

### Architectural Studies Program—Study Plan Worksheet

Name: \_\_\_\_\_ Class: \_\_\_\_\_

The Architectural Studies major consists of 12 courses: a five-course core and seven electives. Note that the upper-level electives, especially in the sciences and social sciences, may require prerequisites not listed in the major.

The Architectural Studies minor consists of 5 classes: two courses from the core (on art foundations and one architectural history course) and three electives (two from the same area).

**Core:** Required for majors. Minors take ART 102 or 103, plus one architectural history course.

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|--|--|--|--|--|
| ART 101, 102 or 103: Foundations                           |  |  |  |  |
| AHI 121: Survey of the History of Art, I                   |  |  |  |  |
| AHI 123: Architecture, 1400-Present                        |  |  |  |  |
| Architectural Studies Seminar*                             |  |  |  |  |
| Integrative project (ARC 491, 492, 495, 496, or 497-498)** |  |  |  |  |

**Advising notes:**

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\*Architectural Studies seminars include:

- AHI/ARC 493B/494B: The Museum as a Building Type
- AHI/ARC 493C/494C: Christian Pilgrimage in the Middle Ages
- AHI 493D/494D: New London: A Cultural Landscape Approach
- AHI 493H, 494H The Architecture of Connecticut College
- AHI 493Q/494Q: Ancient and Medieval Rome
- AHI 493S/494S: Colonial Revivals in American Architecture
- AHI/ARC 493Z/494Z: Roman Architecture
- GOV/AMS/ES 493A/494A: Culture, Politics and the Environment

\*\*All integrative projects require a formal proposal and approval in advance.

**Electives:** Majors take at least seven in at least three of four areas, four at 200-level or above. Minors take three courses, two from the same area.

**Area I: Art and Design**

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|--|--|--|--|--|
| ART 200: Photography I                                   |  |  |  |  |
| ART 205: Drawing Fundamentals                            |  |  |  |  |
| ART 206: 3-D Fundamentals                                |  |  |  |  |
| ART 207: Design Studies I                                |  |  |  |  |
| ART 208: Design Studies, II                              |  |  |  |  |
| ART 210: Color and Design                                |  |  |  |  |
| ART 218: Ceramics: Rendering the Object                  |  |  |  |  |
| ART 225: Sculpture Workshop: Mold Making And Casting     |  |  |  |  |
| ART 226: Sculpture Workshop: Construction & Installation |  |  |  |  |
| ART 229: Collage and Mixed Media                         |  |  |  |  |
| ART 234: Sculpture Workshop: Beyond the Object           |  |  |  |  |
| ART/ARC 241: Architectural Design Studio, I              |  |  |  |  |
| ART/COM 250: Dimensional Color                           |  |  |  |  |
| ART/ARC 261: Landscape Architecture Design Studio        |  |  |  |  |
| ART 310: Advanced Design Studies                         |  |  |  |  |
| ART/ARC 321: History, Place, Meaning . . .               |  |  |  |  |
| ART/ARC 342: Architectural Design Studio, II             |  |  |  |  |
| ARC 345: Museum Architecture                             |  |  |  |  |

**Area III: Humanities and Social Science**

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|--|--|--|--|--|
| ANT 102: Introduction to Archaeology                     |  |  |  |  |
| ANT 202: Archaeology of North America                    |  |  |  |  |
| ANT 312: Origins of Civilizations                        |  |  |  |  |
| ANT 370: Anthropology of Space and Place                 |  |  |  |  |
| ANT 383: Archaeological Interpretation                   |  |  |  |  |
| ANT 385: Field Archaeology                               |  |  |  |  |
| ANT 395: Historical Archaeology of Hispanic America      |  |  |  |  |
| ANT 402: Nature, Culture, Power in the African Diaspora  |  |  |  |  |
| ANT 406: Archaeology and Society                         |  |  |  |  |
| ECO 247: Urban and Regional Economics                    |  |  |  |  |
| ENG 309: The English Country House                       |  |  |  |  |
| FRH/FLM: 403: Cities On The Screen                       |  |  |  |  |
| FRH 424: Espaces Urbains: La Ville au Cinema             |  |  |  |  |
| PHI 228/ES 230: Thinking Philosophically re: Environment |  |  |  |  |
| PHI 251/AHI 230: Philosophy of Art                       |  |  |  |  |
| PSY 307: Cognitive Processes                             |  |  |  |  |
| PSY 320: Environmental Psychology                        |  |  |  |  |
| SOC 264: Urban Sociology                                 |  |  |  |  |
| SOC 364: Urban Problems                                  |  |  |  |  |

**Area II: Art and Architectural History**

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| FYS 141: Designing the Body (Area I)                   |  |  |  |  |
| AHI 217: American Architecture                         |  |  |  |  |
| AHI 222: Images of State, Family . . . in Ancient Rome |  |  |  |  |
| AHI 245: Architecture since 1945                       |  |  |  |  |
| AHI 260: Medieval Architecture                         |  |  |  |  |
| AHI 277: Introduction to Landscape Architecture        |  |  |  |  |
| AHI 305: Islamic Art                                   |  |  |  |  |
| AHI 325: Gender in Architecture                        |  |  |  |  |
| AHI 326: Domestic Architecture in the United States    |  |  |  |  |
| AHI 340: Race and Space                                |  |  |  |  |

**Area IV: Math and Science**

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|--|--|--|--|--|
| BOT 223: Environmental Horticulture        |  |  |  |  |
| COM 209: Graphics and Virtual Environments |  |  |  |  |
| ES 110: Environmental Studies              |  |  |  |  |
| MAT 111: Introduction to Calculus          |  |  |  |  |
| MAT 112: Calculus I                        |  |  |  |  |
| MAT 113: Calculus II                       |  |  |  |  |
| PHY 107: Physics                           |  |  |  |  |
| PHY 108: Physics                           |  |  |  |  |