

Architectural Studies Program—Study Plan Worksheet

Name: _____ Class: _____

The Architectural Studies major consists of 12 courses: a five-course core and seven electives. Note that the upper-level electives, especially in the sciences and social sciences, may require prerequisites not listed in the major.

The Architectural Studies minor consists of 5 classes: two courses from the core (on art foundations and one architectural history course) and three electives (two from the same area).

Core: Required for majors. Minors take ART 101, 102 or 103, plus one architectural history course.

ART 101, 102 or 103: Foundations				
AHI 121: Survey of the History of Art, I				
AHI 123: Architecture, 1400-Present				
Architectural Studies Seminar*				
Integrative project (ARC 495 or 496)**				

*Architectural Studies seminars include:

- AHI/ARC 493B/494B: The Museum as a Building Type
- AHI/ARC 493C/494C: Christian Pilgrimage in the Middle Ages
- AHI 493D/494D: New London: A Cultural Landscape Approach
- AHI 493H, 494H The Architecture of Connecticut College
- AHI 493Q/494Q: Ancient and Medieval Rome
- AHI 493S/494S: Colonial Revivals in American Architecture
- AHI/ARC 493Z/494Z: Roman Architecture
- GOV/AMS/ES 493A/494A: Culture, Politics and the Environment

** The student is required to make a formal proposal to the director of the Architectural Studies program in the semester that precedes the start of the integrative project. The proposal must be approved before the student begins the integrative project.

A student may fulfill the integrative project with a CELS-funded internship (or one that is paid from another source), but will not also receive course credit for the experience. In order to meet the basic requirement of the major (12 courses), a student with a funded internship must complete eight electives toward the major.

In exceptional cases, students may apply to use Architectural Studies 491, 492, or 497-498 to fulfill the integrative project requirement. The student is required to make a formal proposal to the director of the Architectural Studies program in the semester that precedes the start of the integrative project. The proposal must be approved before the student begins the integrative project.

Electives: Majors take at least seven (eight, if they have CELS funding) in at least three of four areas, four at 200-level or above. Minors take three courses, two from the same area.

Area I: Art and Design

ART 200 Photography I				
ART 205 Drawing Fundamentals				
ART 206 3-D Fundamentals: Reductive/Constructive Tech				
ART 207 Design Studies I				
ART 208 Design Studies, II				
ART 210 Color and Design: Theory & Applications				
ART 218 Ceramic Sculpture: Object as Idea				
ART 222 Special Topics: Clay in Architecture				
ART 225 Sculpture Workshop: Mold Making & Casting				
ART 226 Sculpture Workshop: Construction & Installation				
ART 229 Collage and Mixed Media				
ART 234 Sculpture Workshop: Beyond the Object				
ART/ARC 241 Architectural Design Studio, I				
ART/COM 250 Dimensional Color				
ART/ARC 261 Landscape Architecture Design Studio				
ART 310 Design Studies III				
ART/ARC 321 History, Place, Meaning . . .				
ART/ARC 342 Architectural Design Studio, II				
ARC 345 Museum Architecture				

Area II: Art and Architectural History

FYS 141 Designing the Body (Area I)				
FYS 179B Understanding the Buried Cities of Vesuvius				
AHI 217 American Architecture				
AHI 222 Images of State, Family . . . in Ancient Rome				
AHI/ES 224 Garden in Wilderness: Nature in Western Art				
AHI 245 Architecture since 1945				
AHI 260 Medieval Architecture				
AHI 277 Introduction to Landscape Architecture				
AHI 305 Islamic Art				
AHI 325 Gender in Architecture				
AHI 326 Domestic Architecture in the United States				
AHI 340 Race and Space				

Area III: Humanities and Social Science

ANT 102 Great Discoveries: Introduction to Archaeology				
ANT 202 Archaeology of North America				
ANT 370 Anthropology of Space and Place				
ANT 383 Methods in Archaeology				
ANT 390 Historical Archaeology				
ANT 406 Archaeology and Society				
ECO 247 Urban and Regional Economics				
FRH/FLM: 403 Cities On The Screen				
FRH 424 Espaces Urbains: La Ville au Cinema				
PHI 228/ES 230 Thinking Philosophically re: Environment				
PHI 251/AHI 230 Philosophy of Art				
PSY 307 Cognitive Processes				
PSY 320 Environmental Psychology				
SOC 264 Urban Sociology				
SOC 364 Urban Problems				

Area IV: Math and Science

COM 209 Graphics and Virtual Environments				
ES 110 Environmental Studies as a Natural Science				
MAT 111 Concepts of Calculus				
MAT 112 Calculus I				
MAT 113 Calculus IIA				
MAT 114 Calculus IIB				
PHY 107 or PHY 109 General Physics				
PHY 108 or PHY 110 General Physics				