CALL for PAPERS

The mission of the symposium is for participants to present new works, research and performances in the areas of technology and the arts. The symposium will consist of commissioned works, paper sessions, panel discussions, exhibitions, concerts, film screenings and multi-media performances. In an effort to demystify the artistic process and create a forum for dialogue, we are encouraging all presenters and artists whose works are being shown or performed to speak about their work at the symposium. In addition, artists and researchers are encouraged to relate work to a wider context and engage in critical debate. The Center seeks submissions in the general areas of Innovative Uses of New Technologies, Interactivity, Compositional and Artistic Process, Technology in Arts Education, Interdisciplinary Topics in Arts and Technology including: Art, Music, Video, Film, Animation, Theater, Dance, Virtual Reality, Computer Science, and other pertinent topics.

SUBMISSION CATEGORIES

PAPERS

Papers should address scholarly work in a field related to Arts and Technology. A two-page extended abstract or complete paper must be submitted by the due date. Upon acceptance, revised 4-8 page papers must be submitted as a PDF for publication in the Symposium Proceedings. All rights will remain with the author. Paper authors will give 15-20 minute oral presentations during the paper sessions. Proposals for panel discussions are encouraged and papers may be grouped by the Center in panel discussion format. Panel proposals should include names of prospective panelists and topic, which should address the general areas of the symposium.

MUSIC

Music submissions (including composition, performance, theory, interactivity, signal processing) are encouraged. Works for instruments and electronic sounds, digital media, CD, interactive compositions or works for electronic sounds alone are being solicited for live performance and “tape only” concerts. Music must be submitted on CD or DVD, should not exceed 15 minutes in length and must include accompanying scores, as appropriate. Musicians, dancers and actors may be available for live performance pieces. Submissions must include a one page description/abstract for presentation at the symposium, plus complete technical, equipment and performance needs.

ART

Visual art submissions exploring the use of everyday technologies as a creative expression within a community/public space context; time-based media, digital art, web art and other technology-based or technology-oriented art forms are encouraged. Also of interest are proposals for workshops, technical demonstrations, panel discussions on interactive studies and/or multi-media studies in an interdisciplinary context. Submissions must include a one-page description/abstract of the work for presentation at the symposium, plus a web-site, DVD or visual materials.

VIDEO and FILM

Submissions of short video or film works that include a significant ‘technology’ component in their creation, aesthetic or theme are encouraged. The ‘tech’ involved may be ‘high’ or ‘low’, ranging from digital animation and motion capture work on the ‘high-tech’ end to various methods of digital production and networked distribution on the “low end.” Submissions must include a one page description/abstract for presentation at the symposium, plus DV, DVD or DVCAM tape.

DANCE and THEATER

Computer-generated or computer-aided dance compositions and theater works are being solicited for live demonstrations or for videotaped presentations. Specially produced dance or theater videos are of particular interest as opposed to concert tapes or other archival uses of video. Also of interest are proposals for workshops, demonstrations of software for dance or theater notation, choreographic analysis, interactive studies and/or multimedia studies of performance in dance and theater. Performances may be accepted, but will depend on the technical needs and financial considerations. Submissions must include a one-page description/abstract for presentation at the symposium, plus DVD, and complete technical, performance and spatial needs.

COMMISSIONED WORKS

Proposals for new, original, multi-disciplinary works will be accepted for a “Commissioned” category. Each project must be created by a team consisting of two or more members, and must combine at least one area of creative expression with a major technology component. Proposals will be accepted for multi-media performances and concerts. Limited installation space is available. Completed work will be presented during the symposium. Limit one proposal per team. The proposed project must not have been previously published, performed or exhibited. Awards will be granted at the discretion of the Program Committee. Submissions not accepted for the commissioned category may also be reviewed for the general submissions category.

GENERAL INFORMATION

Commission proposals must include a paper describing the proposed project, detailed technical and production requirements, and a proposed budget. Accepted commissions will be awarded a stipend up to $3000 and a residency at Connecticut College between March 1 - March 6 that will include:

- Installation or performance of the commissioned work
- Rehearsals and on-site set up
- Scheduled presentations and workshops
- Attendance at the symposium of at least one member from each discipline pertaining to the presented work
- Oral presentation and a paper describing the commissioned work at the symposium

TECHNICAL REQUIREMENTS

Complete technical requirements must be included in the proposal for equipment supplied by the team as well as requested from Connecticut College; including audio/visual equipment, hardware, software, electrical needs, projection, lighting, space requirements, etc. Drawings or schematics are recommended. Additional campus assistance may be available from the Ammerman Center for Arts and Technology, Information Services, Physical Plant and academic departments based on the details of the proposal.

BUDGET

Submissions must include a comprehensive outline of project expenses, technical and equipment needs, performance fees,
etc., clearly indicating the sources (in-kind, financial, team-supplied and requested from Connecticut College).

**AWARDS**

Awards will be given in the amount of up to $3000 for each accepted commissioned work. Payment will be in two parts: 50% upon acceptance, and 50% upon successful completion of project and attendance at the symposium.

**DEADLINES**

October 1, 2009: Commissioned Works Deadline
November 1, 2009: Commissioned Works Acceptance Notification
November 1, 2009: General Submission Deadline
December 1, 2009: General Acceptance Notification
January 15, 2010: Final papers must be received as PDF
March 1-6, 2010: Residencies for Commissioned Works
March 4-6, 2010: Symposium at Connecticut College

**INFORMATION**

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**The 12th Biennial Symposium on Arts and Technology**

**Revolution: Technology as Change**

March 4-6, 2010

**CALL for Arts and Technology Papers, Music Compositions, Art Works, Performance Works, Video and Film**