The Twelfth Biennial Symposium on Arts and Technology

Schedule of Events
March 4 - 6, 2010

All events are free to the Connecticut College community. Day sessions are in Oliva, and evening concerts in Evans Hall, except where noted.

THURSDAY, March 4

8:00 – 9:00  Registration and Coffee, Oliva Lobby
9:00 – 9:10  Ozgur Izmirli, Center Director
             Welcome
9:10 – 9:30  Brett Terry, Burnett Group
             “Uncovering the Complete History of Visual Music”
9:35 – 9:55  Joy Wulke, Projects 2K
             “Nature/Artifact inspires Revolution-Technology as Change”
10:00 – 10:20  Zach Settel, Mike Wozniewski, Univ. of Montreal
               “Audio Graffiti: A Location Based Audio-Tagging and Remixing Environment”
10:20 – 10:40 Break, Oliva Lobby
10:40 - 11:00  Eitan Mendelowitz, Smith College
               “A Ubiquitous Computing Framework for Authoring Interactive Environments in the Arts”
               “Live Coding Using a Visual Pattern Composition Language”
11:30 - 11:50  Joann Juett, Univ. of Wisconsin - Eau Claire
               “Quantum Sound: Music and Theory of Pauline Oliveros”
12:00 –1:20 Lunch, on your own
1:20 - 1:40  Todd Winkler, Brown Univ.
              “Mirror Neurons and Empathetic Response in Entanglement Witness, an Immersive Installation”
1:45 – 2:05  Russet Lederman, New School
              “Immateriality and Open Access: Net Art in its Natural ‘Habitat’”
2:10 - 2:30  Kathy Marmor, Univ. of Vermont
              “The Messengers”

2:35 – 3:00  Break
3:00 - 3:20  David Bithell, Univ. of North Texas
             Ali Momeni, Univ. of Minnesota
             2010 Ammerman Center Commissioned Artists
             “The Liminal Surface: An Interactive Table-top Environment for Hybridized Music - Theater Performance”
3:25 - 3:45  Jonah Brucker-Cohen, Steinhardt, NYU
             Katherine Moriwaki, Parsons, New School for Design
             2010 Ammerman Center Commissioned Artists
             “MIDI Scrapyard Challenge Workshops”
4:00 – 5:00  Audio and Video Screening
             Fortune Recital Hall
             “Carnival Daring-Do”, Jay Batzner, Central Michigan University
             “Rail Car”, Judy Klein, Columbia University
             “Breath of the Compassionate”, William Alves, Harvey Mudd College
             “Round, Round and Round”, Kiara Hwang ’09, Connecticut College
             “Echoing Spaces”, Dennis Miller, Northeastern University
5:00 – 6:30  Gallery Opening and Reception
             (Cumings Art Galleries)
             Jonah Brucker-Cohen, Katherine Moriwaki, “Scrapyard Challenge”
             Kathy Marmor, “The Messengers”
             Todd Winkler, “Entanglement Witness”
             Zack Settel, “Audio Graffiti”
             David Bithell, Ali Momeni, “Paraguay”
             Perry Bard, “Man with a Movie Camera: The Global Remake”

8:00  Multi-Media Concert  (Evans Hall)
     “Waking the Sleeping Giant”, Robert Gluck, Univ. of Albany (piano, electronics)
     “Janaka Blast”, Anthony Cornicello, Eastern CT State Univ. (drum set, electronics)
     “Distance Dances”, Susan Honer, Susan Honer Dance; Gina T’ai, Beloit College (multi-media dance)
     “On Reflection”, Mark Zaki, Rutgers Univ (violin, electronics)
     “Patterns”, Roger Dannenberg, Carnegie Mellon Univ. (live coding, audio)
FRIDAY, MARCH 5

8:00 – 9:00 Registration and Coffee, Oliva Lobby

9:00 – 10:00 KEYNOTE ADDRESS – EVANS HALL
Pattie Maes, MIT Media Lab
“Fluid Interfaces: Blending the Physical & Digital Worlds”

10:00 – 10:15 Break, Oliva Lobby

10:15 – 10:35
Pol Pla i Conessa, MIT Media Lab
“Designing Natural Interactions: Work by Multitouch-Barcelona”

10:40 -11:00
Seth McCollum, Virginia Commonwealth Univ.
“Coloured Rhythm”

11:05 -11:25
Jamie Jewett, Lostwax Productions
Luke DuBois, Brooklyn Experimental Media Center
Tim Cryan, Long Island University
2010 Ammerman Center Commissioned Artists
“The Persistence of Vision”

11:30 -11:50
Carey Phillips, Bowdoin College
“Using Virtual Reality Environments to Enhance Cognition in Research and Education”

12:00 – 1:20 Lunch, on your own

1:20 – 1:35
Pamela Taylor Turner, Virginia Commonwealth Univ.
“Blurring The Edges: Experimental Animation In The Land Of Visual Effects”

1:40 -1:55
Perry Bard, NY
“Man with a Movie Camera: The Global Remake”

2:00 - 2:15
Bill Alves, Harvey Mudd College, The Claremont Colleges
“Correspondences and Complementarity in Visual Music”

2:20 -2:40
PANEL “Interpretive Variations: New Technology Art
Inspired by the Work of Dziga Vertov, John Whitney, and Adam Beckett” – moderated by Allison De Fren, Ammerman Center Mellon Fellow
Participants - Pamela Taylor, Perry Bard, Bill Alves

2:40 - 3:00 Break

3:00 – 3:20
Dean Valadez, Univ. of Wisconsin, Milwaukee
“Embodiment and Mass Communications: Cyber and Mechanistic Perceptions of the Body”

3:25 – 3:45
Barbara Confino, NY
“The Genetic Wars”

4:00 - 5:00 Audio and Video Screening
Fortune Recital Hall
“Scattered…Wide”, Henry Gwiazda, Minnesota State Univ.
“Timbre Study No. 7”, Hubert Howe, Queens College
“Pack (x, y, z)”, Jonathan Hallstrom, Colby College
“Away”, Travis Ellrott, StonyBrook Univ.
“Om”, Jen-Kuang Chang

6:00 – 7:30 Symposium Dinner (Reservations required), HOOD

Multi-Media Concert
8:00 FUSE, Kinodance PALMER AUDITORIUM (dance)

8:45 EVANS HALL
“Lush Intrinsic”, Dan Van Hassel, Univ. of CA – Berkeley (piano, electronics)
“Paraguay”, David Bithell, Univ. of N.Texas; Ali Momeni, Univ. of Minn. (interactive, audio table-top)
“Bloomy Girls”, Joao Oliviera, Takagi Masakatsu Portugal (video)
“Arguro”, Krzystzof Wolek, Univ. of Louisville (alto flute, electronics)
“Cathedral of Emptiness”, Katherine Rose, Univ. of the Arts (multi-media dance)

SATURDAY, MARCH 6

8:00 – 9:00 Registration and coffee, Oliva Lobby

9:00 – 9:10 Announcements

9:10 - 9:30
Robert Gluck, Univ. of Albany
“Art Music, Jazz, Race, and Experimentalism: Negotiating Perceived Boundaries”

9:35 – 9:55
Avi Rosen, Tel Aviv Univ.
“Time-Space Compression in Cyberspace Art”

10:00 – 10:20
Bridget Baird, Ozgur Izmirli, Connecticut College
The New Creativity Project

10:20 – 10:40 Break, Oliva Lobby

10:40 -11:00
Kathy Rose, Univ. of the Arts
“Image & Performance”

11:05 – 11:25
Allisa Cardone, Alla Kovgan, Kinodance, Boston
“Kinodance”
11:30 – 11:50
Semi Ryu, Virginia Commonwealth Univ.
“Parting On Z: Virtual Puppetry + Pansori (Korean Oral Traditional Storytelling)”

12:00 –1:20 Lunch, on your own

1:20 - 1:40
Frederic Bertino, Barry Univ.
“The Musical Gene: Generating Harmonic Patterns from Sequenced DNA of E.coli Bacteria to Compose Music”

1:45 – 2:05
Aaron Oldenburg, Univ. of Baltimore
“Faith-based Games”

2:10 - 2:30
Douglas Barrett, SUNY-Buffalo
“Interdisciplinary Performance and the Maulwerker Ensemble”

2:35 – 3:00 Break

3:00 – 3:20
Andrew Schloss, Univ. of Victoria
“The Artistic Use of Robotics in Live Musical Performance”

3:25 - 3:45
Michael Maizels, Univ. of Virginia
“The Role of the Neurosciences in Art Historical Inquiry: A Case Study of Bruce Nauman’s “Corridors”

4:30 - 6:00
Reception and Ammerman Center for Arts and Technology Certificate Program Senior Projects
OLIN 214, OLIN Science Center

8:00
Multi-Media Concert, Evans Hall
Da Capo Chamber Players
“Like Dreams, Statistics Are a Form of Wish Fulfillment”, Benjamin Broening, Univ. of Richmond
(Flute, clarinet, violin, cello, piano, percussion, electronics)
“The Animus Winds”, Christopher Hopkins, Iowa State (flute, electronics)
“Any Lucky Ten”, Howard Kenty, NY (clarinet, viola, electronics)
“Bapu”, Asha Srinivasan, Lawrence Univ. (clarinet, flute, electronics)
“SoundPaths”, Richard Teitelbaum, Bard College (flute, clarinet, violin, cello, piano, electronics)
“Sound, Timbre and Density III”, Andrew Cole, Univ. of Missouri – KC (flute, electronics)
“Spring Tides”, Judith Shatin, Univ. of Virginia (flute, clarinet, violin, cello, piano, electronics)

2010 COMMISSIONED ARTISTS
Jonah Brucker-Cohen, Katherine Moriwaki “Scrapyard Challenge”
Jamie Jewett, Luke Dubois, Tim Cryan “Persistence of Vision”
David Bithell, Ali Momeni “Paraguay”

INSTALLATIONS
Jonah Brucker-Cohen, Katherine Moriwaki, “Scrapyard Challenge”
Kathy Marmor, “The Messengers”
Todd Winkler, “Entanglement Witness”
Zack Settel, “Audio Graffiti”
David Bithell, Ali Momeni, “Paraguay”
Perry Bard, “Man with a Movie Camera: The Global Remake”

RECEPTIONS
Gallery Opening and Reception: TH 5 – 6:30, Cummings Galleries
CAT students and Reception: SAT, 4:30 - 6:00, OLIN 214

COMPUTERS
Greer Music Library (Cummings, first floor): TH 8:30am to 11:00pm
FR 8:30am - 5pm; SAT 1 - 5pm
Shain Library: TH 8am - 2am; FR 8am - 10pm; SAT 10am - 10pm

Special Thanks to the Art, Music, Dance, and Computer Science Departments, onStage, Cummings Gallery, Information Services, College Relations, Theater Services, Conferences, Print Shop, Campus Safety, Greer Music Library, Media Services

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For further information contact:
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