The 13th Biennial Symposium on Arts and Technology

brings artists and researchers together to share ideas and present new works, research and performances in a variety of formats. The symposium will consist of commissioned works, paper sessions, panel discussions, exhibitions, concerts, installations, film screenings and multi-media performances, all addressing one or more forms of fusion between technology and the arts.

The aim of the symposium is to create a forum for multi-disciplinary dialogue at the intersection of arts and technology and in particular, this year, to discuss issues related to aesthetics ensuing from these artistic processes. Participating theoreticians, artists and researchers are encouraged to relate their work to a wider context and engage in critical debate. We are encouraging all presenters and artists whose works are being shown or performed to speak about their work at the symposium.

Furthermore, Connecticut College will be celebrating its centennial (1911 -2011) throughout the upcoming academic year and we therefore welcome works that incorporate themes with reflective elements spanning a longer period of time. In addition, the Center seeks submissions in the general areas of interactivity, new media, innovative uses of new technologies in the arts, compositional and artistic processes, technology in arts education, interdisciplinary topics in arts and technology including combinations of: art, music, video, film, animation, theater, dance, immersive and interactive systems, computer science, and other pertinent topics.

Call for Arts and Technology Papers, Music Compositions, Art Works, Performance Works, Video and Film

cat.conncoll.edu
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**submission categories**

All submissions must be in one of the following formats. Instructions for electronic submissions will be available on the symposium web site — cat.conncoll.edu.

- PDF document including the information listed in the corresponding submission category below.
- Video/audio/image files in common, platform independent formats.
- Video/Audio/Data DVD/CD, or hard copies of papers, visuals etc. (by mail)

**papers**

Papers should address scholarly work in a field related to Arts and Technology. A two-page extended abstract or complete paper must be submitted by the due date. Upon acceptance, a revised 4-8 page paper must be submitted as a PDF for publication in the Symposium Proceedings. All rights will remain with the author. Paper authors will give oral presentations during the paper sessions. Proposals for special sessions and panel discussions are encouraged and some papers maybe grouped into sessions thematically. Special session proposals should include topic, description and names of possible contributors. Panel proposals should include names of prospective panelists and topic. Both should address the general areas of the symposium and have potential to engage the symposium audience.

**music**

Music submissions (including composition, performance, theory, interactivity, algorithmic approaches, signal processing) are encouraged. The type of work to be submitted could be in one of many forms including works for instruments, electronic sounds and digital media, interactive performances or works for electronic sounds alone. Submissions may span the entire range from live performance to “tape only” works. Each piece should not exceed 15 minutes in length. Musicians, dancers and actors may be available for live performance pieces. Submissions are limited to two per composer and each submission must include a one page description/abstract for presentation at the symposium, complete technical, equipment and performance needs, accompanying scores (and/or recordings) as appropriate.

**art**

Visual art submissions exploring the use of everyday technologies as a creative expression within a community/public space context; time-based media, digital art, web art and other technology-based or technology-oriented art forms are encouraged. Also of interest are proposals for workshops, technical demonstrations, panel discussions on interactive studies and/or multi-media studies in an interdisciplinary context. Submissions must include a one-page description/abstract of the work for presentation at the symposium and relevant visual materials.

**dance + theater**

Computer-generated or computer-aided dance compositions and theater works are being solicited for live demonstrations or for digitally recorded presentations. Specially produced dance or theater videos are of particular interest as opposed to concert tapes or other archival uses of video. Also of interest are proposals for workshops, demonstrations of software for dance or theater notation, choreographic analysis, interactive studies and/or multi-media studies of performance in dance and theater. Performances may be accepted, but will depend on the technical needs and financial considerations. Submissions must include a one-page description/abstract for presentation at the symposium, complete technical, performance and spatial needs, plus a DVD or web site that shows the work under consideration.

**video + film**

Submissions of short video or film works that include a significant “technology” component in their creation, aesthetic or theme are encouraged. The “tech” involved may be “high” or “low” ranging from digital animation and motion capture work on the “high-tech” end to various methods of digital production and networked distribution on the “low end.” Submissions must include a one page description/abstract for presentation at the symposium plus a DVD or web site that shows the work under consideration.

**commissioned works**

Proposals for new, original, multi-disciplinary works will be accepted for a “Commissioned” category. Each project must be created by a team consisting of two or more members, and must combine at least one area of creative expression with a major technology component. We anticipate awarding a total of 2-4 commissions with each up to $3000. In celebration of Connecticut College’s centennial, we especially welcome commission proposals that have a longer-term retrospective look within their own themes. Those interested in submitting a commission proposal should also see the complete commission proposal guidelines document available on the symposium web site. The proposed project must not have been previously published, performed or exhibited. Awards will be granted at the discretion of the Program Committee. Submissions not accepted for the commissioned category may also be reviewed for the general submissions category upon request of the submitting team.

**dates**

Oct 14, 2011: Commission Submission Deadline
Nov 1, 2011: Commission Acceptance Notification
Nov 1, 2011: General Submission Deadline
Dec 1, 2011: General Acceptance Notification
Jan 15, 2012: Final Paper (pdf) Submission Deadline
Feb 26, 2012: Start of Residencies for Commissioned Works
March 1 - 3, 2012: Symposium at Connecticut College

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