
COURSES**Available****Course title****Linguistics 110: Introduction to Language, Prof. Eva Eckert****Czech 102, Prof. Eva Eckert****20th Century Central European History: A Personal View**

American Literature from European Perspective

American Literature from European Perspectives**Black and White Photography**

Computers and Spoken Language

Contemporary Central-European Politics**Contemporary Central-European Politics: Transformation of
Czechoslovakia and the Czech Republic****Contemporary Jewish Religious Thoughts****Czech Language Intensive a****Czech Language Intensive b****Czech Language Intensive c****Czech Language Intensive d****Czech Language Intensive e****Czech Language Intensive f**

Czech Language Intensive g

Czech Language Intensive h**Czech Language Intensive i****Czech Language Intensive j****Czech Language Intensive k****Czech Language Intensive****Czech Language for Everyday Use-Level I, group a****Czech Language for Everyday Use-Level I, group b****Czech Language for Everyday Use-Level I, group c****Czech Language for Everyday Use-Level II****Czech Music****Czech Theatre - Modern Czech Drama as a Mirror of Society****Czech and European Art and Architecture****Czech and European History**

yes

no

yes

yes

no

yes

yes

yes

yes

yes

yes

yes

yes

yes

no

yes

yes

yes

yes

yes

yes

yes

yes

yes

yes

yes

yes

yes

Czech and European History	yes
Czech and European History	yes
Czech/European Culture-All Aboard! Armchair Traveling through the Czech Republic	no
Czech/European Culture-Alternative Literature, Music, and Lifestyles	yes
Czech/European Culture-Language of Architecture	no
Czech/European Culture-Reading Prague: Literature-Architecture-Cultural History	yes
Czech/European Culture-Readings in Czech/Bohemian Culture/From Kafka to Kundera	yes
Czech/European Culture-Readings in Czech/Bohemian Culture/From Kafka to Kundera	yes
Economy: Global Economy	yes
Economy: Puzzles of Central and Eastern-European Transformation and Integration	no
Economy: Recent Economic Development	yes
Film - Eastern European Cinema	yes
Film - Identity and Containment in Czech Cinema after 1989	yes
Film: Concepts of Heroism and Anti-heroism in Czech Cinema	no
Film: Czech Film	yes
Film: Facets of National Identity in Contemporary Czech Cinema	no
Gender and Postsocialist Transformation in Central Europe	yes
Intercultural Communication	yes
Literatur: Der tschechische Film im Fokus	yes
Literatur: Franz Kafka durch (nicht nur) tschechische Augen	yes
Literatur: Jaroslav Hašek, Die Abenteuer des braven Soldaten Schwejk und ihre Interpretationen	yes
Literatur: Suggestion und Hypnose: Persuasio-Ästhetik und andere Konzepte des tschichischen Symbolismus im europäischen Kontext (1890-1914)	yes
Literature: Attempts of Creating Absolutely Positive Characters in Central and Eastern European Literature and Cinema	yes
Literature: Bořena Němcová: The Founder of Modern Czech Prose-Fiction	no
Literature: Central European Modernism and Avant-Garde on the Screen	yes
Literature: Central Issues of Contemporary Literary Theory	no
Literature: Czech Avant-Garde	no
Literature: Czech Literature for Children	no

Literature: Czech Short Stories	yes
Literature: Czech Surrealism and Avant-Garde	yes
Literature: Czech Women's Writing	no
Literature: Dangerous Playfulness and Treacherous Idyll: Modern Czech Identity as Constructed in Literature, Arts and Music	yes
Literature: Emblematic Reductions: Czech, European and American Pop Culture	no
Literature: English Lectures on Czech Samizdat and Underground Literature	yes
Literature: Film and Literature in Central and Eastern Europe	no
Literature: Identity and Containment in Czech Cinema after 1989	no
Literature: Medieval Literature from the Czech Lands in European Context	yes
Literature: Modern Czech Poetry: Prague Through the Eyes of Poets	no
Literature: Movie Adaptation of Milan Kundera's Novels	yes
Literature: OPOJAZ in its context: Russian Avant-Garde and Revolution	yes
Literature: Poetics vs. Politics: Chapters from the Czech Post-War Literature	yes
Literature: Poetry and Prose of Prague	yes
Literature: Reading Czech Surrealism	no
Literature: Reading Prague	no
Literature: Reading in Bohumil Hrabal	no
Literature: Snapshots of a changing landscape: Currents in Contemporary Czech literature	yes
Literature: The Makers of Modern Drama: Henrik Ibsen and August Strindberg	yes
Literature: The Sacred and Mundane Landscape in Czech Literature	yes
Literature: Tomáš Garrigue Masaryk: The First Czechoslovak President from the Cultural Perspective	no
Literature: Women Film Directors in Eastern Europe: The Modern Central European Experience	no
Literature: Women on the Czech Visual Art Scene – from 1960's until Today	yes
Multi-Genre Creative Writing Workshop	no
Psychology and its Selected Applications with Emphasis on Intercultural Issues	yes
Psychology of Nutrition-Nutrition and Behavior	yes
Psychology of Partnership in the Time of Transition	yes

SOCIOLINGUISTICS 371 - Linguistics in Prague	no
Social Anthropology	no
Sociology: Behavior in Organizations	no
Sociology: Globalization	yes
Sociology: Organizational Behaviour from Cultural Perspective	yes

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