



CONNECTICUT COLLEGE

STUDENT EXPERIENCE



"I applied to Connecticut College because I knew the art department was strong. I was also attracted by the Ammerman Center for Arts & Technology — most schools don't have anything like it.

My faculty adviser, Professor McCabe, got to know me and my work well. I really enjoyed her drawing class, where we explored abstract drawing. We ended the year with large-scale self-portraits that were displayed in the library. I also enjoyed my printmaking class, in which we manipulated photos and turned them into prints.

In the fall of my junior year, I studied abroad at the Scuola Internazionale di Grafica in Venice, a graphic design and print making school. I was also in the Ammerman Center's certificate program. The Center has a 3-D training lab, and I had three different internships in animation, two of which were in Manhattan.

I also started an animation club. We met weekly to trade tips, discuss ideas and show our work. Our goal was to come up with an animation that we could enter into a film festival at the end of the year. And I worked on my own hand-drawn animation project. Because the Ammerman Center is interdisciplinary, I met other students majoring in computer science and music who helped me with my projects."

— Aubrey Millen '08, Art, Self-Designed Major in the History of Religion in Europe



Art

WE LIVE IN A SOPHISTICATED VISUAL CULTURE that demands an understanding not only of language and text, but also of visual information, technique and form. As an art major at Connecticut College, you will develop the ability to express yourself and communicate ideas in this complex culture.

We provide the skills, tools and materials for both traditional and digital art making. You will gain an understanding of many disciplines and learn to think creatively. Areas of study include drawing, painting, printmaking, design studies, photography, sculpture and ceramics.

Students seamlessly integrate liberal arts courses with a broad interdisciplinary and international studio experience. Past graduates have combined photography and anthropology, painting and psychology, and design studies and gender studies, to name just a few examples. You will be free to pursue traditional, interdisciplinary or experimental approaches to art making.

Connecticut College has one of the largest art departments in terms of both faculty and facilities at a small liberal arts college. You'll work one-on-one with faculty and professional artists who have national and international profiles in their fields. Through these close relationships, you will gain exposure to a variety of artistic philosophies and professional practices.

Special Opportunities

The Dayton Residency and Weissman Visiting Artist Program give students the opportunity to work with leading national and international artists through workshops, studio classes and exhibitions. Visiting artists have included Maya Lin, Faith Ringgold, Sol LeWitt, Mary Heilman and Elena Sisto.

The art department maintains a close relationship with the Scuola Internazionale di Grafica in Venice, offering students a semester of intensive studio focus, concentrating on book arts, printmaking, painting and art history.

Cummings Arts Center has generous studios, darkrooms, computer laboratories and galleries supporting our diverse disciplines. There are newly renovated studios in sculpture, ceramics and printmaking and a new white-box gallery for student exhibitions and special course projects.

You will have access to internships, retreats and trips to major art centers as well as our visiting artist programs. As a senior, you will be given a studio that is yours 24 hours a day, seven days a week. At the end of the year, you'll exhibit your thesis work in the Cummings Arts Center's galleries.

You may choose to combine your art major with one of the College's interdisciplinary certificate programs. Students in the Ammerman Center for Arts & Technology explore issues in arts and technology through individual studies, course work, internships and research projects.

With a grant from the Sherman-Fairchild Foundation, the College has also developed new courses that cross the boundaries between the arts. These include “Designing the Body,” team-taught by faculty from art and architectural studies; “Music Composition and Synthesis,” examining the intersections between music and computer science; “Theater-Dance,” combining dance and theater in new ways; “Dimensional Color,” taught by art and computer science faculty; “Performance Art,” melding sculpture and studio art; and “Arts, Music and the Community,” an arts course with a focus on community engagement.

Faculty

Gregory Bailey, *Assistant Professor of Art*
B.A., Sonoma State University; M.F.A., University of Hartford
Sculpture

Barkley Hendricks, *Professor of Art*
B.F.A., M.F.A., Yale University
Portraiture; the figure; landscape

Ted Hendrickson, *Associate Professor of Art*
B.A., M.F.A., University of Connecticut; M.A.T., Rhode Island School of Design
Photography

Pamela Marks, *Associate Professor of Art*
B.F.A., University of Illinois; M.F.A., University of Arizona
Painting; drawing; color studies; theory and applications

Maureen McCabe, *Joanne Toor Cummings '50 Professor of Art*
B.F.A., Rhode Island School of Design; M.F.A., Cranbrook Academy of Art
Foundations; collage and mixed media; drawing

Tim McDowell, *Professor of Art*
B.F.A., Midwestern State University; M.F.A., The University of Arizona
Lithography; woodcut; monotype; etching,

engraving and collograph; cyanotype; photomechanical image making

Denise Pelletier, *Assistant Professor of Art*
B.F.A., University of Connecticut; M.F.A., Alfred University
Ceramics; sculpture

Andrea Wollensak, *Associate Professor of Art and Co-Associate Director of Events, Ammerman Center for Arts & Technology*
B.F.A., University of Michigan; M.F.A., Yale University
Visual communication in digital media; graphic design; site-specific installation works

Selected Courses

Concepts in Two Dimensions; Concepts in Three Dimensions; Concepts in Digital Process; Photography; Sculpture Workshop: Beyond the Object; Design Studies; Ceramic Sculpture: Moldmaking and Casting; Drawing: Methods; Printmaking; Exploration of Imagery Through Process; Color Studies: Theory and Applications

About Connecticut College

Connecticut College is a highly selective residential liberal arts college with 1,900 students from all over the country and the world. The academic program offers more than 50 majors in the arts, sciences, social sciences and humanities, as well as innovative interdisciplinary programs. Students engage with dedicated faculty and each other to create a vibrant social, cultural and intellectual community in which learning is valued for its own sake — and individuals’ diverse perspectives enrich the experience of all.



What can you do with a major in art?

David A. Rubin '85

Art, art history

Partner at Olin Partnership, a landscape architecture and urban design studio in Philadelphia. Earned a master's degree in landscape architecture from Harvard University.

Maggie Simonelli '87

Full-time painter who has exhibited in galleries and corporations around the country. Earned a master's degree in fine arts and art history from Pratt Institute.

Makiko Ushiba '94

Senior graphic designer for publications and new media at the Whitney Museum of American Art in New York City.

Evan Allen '01

Working on branding, way-finding and signage projects at 2x4 Inc., a design studio in New York City. Earned a master's degree in architecture from Columbia University.

For more information, visit
www.conncoll.edu/academics/