



CONNECTICUT COLLEGE

Julia Harnett '10

Classics, history



Q: How did you choose your major?

A: I was attracted to Connecticut College because of its enthusiastic classics department where I

could benefit from a close-knit community, small class sizes and dedicated professors. I knew that I wanted to be a classics major, with a concentration in classical languages, and was placed with Professor Held as my faculty adviser, who was extremely supportive and encouraging.

Q: What were your favorite classes?

A: As a classical languages major, I wanted to learn more about ancient Roman history and culture. I took many courses with Professor Adler, including "Roman Imperialism," "Propaganda and Truth in the Age of Augustus" and "Greco-Roman Historiography." Professor Adler is a very enthusiastic and entertaining professor whose love for classics is contagious and apparent in every class he teaches.

Q: Did you do an internship?

A: The summer between my junior and senior years, I interned at Choate Rosemary Hall teaching introductory Latin and classical mythology to middle school students. I was able to gain valuable teaching experience while encouraging young students to pursue their interests in the classics.

Q: What are your career plans?

A: I am teaching Latin to grades 7-12 in Litchfield, Conn. I am very excited for the opportunity to share my love of classics to students of many grade levels and I hope to transmit my enthusiasm to them.

Classics

Overview

Classics is the study of the languages and cultures of ancient Greece and Rome. Classics involves archaeology, art, architecture, history, literature, economics, gender studies, philosophy, theater studies, and other disciplines. To study classics is to enter into a world that stretches from Europe to Western Asia and North Africa, and in time from the Stone Age to the fall of Constantinople and beyond. Classicists study great civilizations such as those of Egypt, Mesopotamia, Crete, Etruria, Hellenic Greece, Persia, Rome, Israel and Byzantium. Christianity, Islam, the Renaissance and modern science were inspired by admiration of and rivalry with ancient humanism. The modern world is unthinkable without the legacy of classical antiquity. For students interested in the medieval period, the department also offers a medieval studies program.

Language Study

No field gives its students a wider experience of the liberal arts than classics. Students may major or minor in classical languages or classical studies. The classics department at Connecticut College offers courses in Greek and Latin language and literature including Plato, Homer and Virgil. Students may choose to read a wide variety of authors in the original languages in individual studies with the classics faculty. We also teach a very wide range of classical antiquity in translation, including Greek and Roman civilization and history, mythology, philosophy, epic, tragedy, comedy and the classical tradition.

Study Away

Classics majors are encouraged to spend a semester or summer abroad where they can see first hand the cultural monuments of ancient Greece and Rome. This is most often done during or following the junior year. The College offers its own study abroad programs, or students may choose to study with an abroad program in Rome, Greece or elsewhere.

After Connecticut College

The classics department vigorously supports students who apply for fellowships, grants, travel abroad, entrance into graduate school and a wide variety of internships and jobs during and after their time at the College. Our graduates have gone into fields such as education, law, the clergy and the media.

Faculty

Eric Adler, *Assistant Professor of Classics;*
Acting Chair of Classics Department
B.A., Connecticut College; M.A.,
SUNY Buffalo; Ph.D., Duke
University
Greek and Roman historiography; Latin
and Greek prose; Roman imperialism;
the classical tradition

Joseph D. Alchermes, *Associate Professor*
of Art History; Chair of Art History
Department
B.A., Wesleyan University; M.A., Ph.D.,
Institute of Fine Arts, NYU
Roman art; Early Christian and
Byzantine art; medieval architecture;
Islamic art and architecture

Richard Moorton, *Professor of Classics*
B.A., M.A., Ph.D., University of Texas,
Austin
Aristophanic studies; Greco-Roman
epic; the classical roots of modern
culture; Eugene O'Neill

Frederick S. Paxton, *Brigida Pacchiani*
Ardenghi Professor of History; Chair
of History Department; Director of
Medieval Studies Program
B.A., Michigan State University; M.A.,
University of Washington; Ph.D.,
University of California, Berkeley
Medieval European cultural history;
death and dying; sickness and healing;
liturgy; Canon law and codicology

Robert E. Proctor, *Joanne Toor*
Cummings '50 Professor of Italian
B.A., University of San Francisco; M.A.,
Ph.D., The Johns Hopkins University
Medieval and Renaissance literature
and culture; history of the humanities
and the liberal arts; Petrarch; Italian
language and culture

Selected Courses

Elementary Greek; Elementary Latin; Plato; Homer; Classical Tragedy; Classical Mythology; Dionysus: Culture and the Irrational; Ancient Comedy; Athletics in Greece and Rome; Roman Civilization; Greek Civilization; Ancient Historiography; Propaganda and Truth in the Age of Augustus

About Connecticut College

Connecticut College is a highly selective residential liberal arts college with 1,900 students from all over the country and the world. The academic program offers 43 majors in the arts, sciences, social sciences, humanities and other interdisciplinary programs. Students engage with dedicated faculty and each other to create a vibrant social, cultural and intellectual community in which learning is valued for its own sake — and individuals' diverse perspectives enrich the experience of all.

WHAT CAN YOU DO WITH A MAJOR IN CLASSICS?

Emma Scioli '93

Assistant professor of classics at the University of Kansas.

Received a masters and doctorate from UCLA. Taught at the Intercollegiate Center for Classical Studies in Rome in 2001-2002, and held a two-year Kress Fellowship at the American Academy in Rome.

Emily R. Huebscher '05

Rabbi on the religious staff at Denison University.

Earned her M.A. and Rabbinic Ordination from Hebrew Union College.

William Michael Harper '06

Head of media productions at ClearMetrics.

Double majored in classics and architectural studies as a student. Earned M.F.A. in film production from Columbia University.

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