



# CONNECTICUT COLLEGE

## Louise Geraghty '09

*Music, Art History*



**Q: Why did you major in music?**

A: I have been involved in music for my entire life, be it through playing the violin or singing. I decided that I definitely wanted to major in music after I took a couple of music classes, private lessons and participated in ensembles at the College.

**Q: What were your professors like?**

A: I really appreciated the faculty's willingness to take student considerations into account regarding the department's direction. Also, faculty members were always available to answer my questions and give good advice regarding course selection, my honors thesis or future plans.

**Q: Were you able to study abroad?**

A: I studied abroad in Dakar, Senegal. In Dakar I was able to conduct an independent research project on Senegalese hip-hop. The topic is a great passion of mine, and a great way to apply skills that I had learned in music theory classes to an original research project.

**Q: Where have you interned?**

A: I interned at a free concert series this past summer in Chicago, where I created printed programs and compiled educational material for audiences.

**Q: Where are you now working?**

A: I work for a nonprofit called Artist Corps New Orleans, part of the pilot program of the Music National Service Initiative. We place our Artist Corps New Orleans Fellows in elementary schools without music programs to teach music and carry out music-related community service.

## Music

### Overview

Whether your passion in life is music, or you want to gain a deeper appreciation for it, the music department is here for you. The music department offers a curriculum that reflects the best features of a music conservatory without sacrificing the traditional liberal arts experience. Our students are challenged by our faculty in the studio and the classroom to become first-rate performers, composers and scholars. Students majoring in music work closely with their professors and tailor the major to fit their needs and interests. You will have the opportunity to major in either music or music and technology. We also offer concentrations in performance, theory, musicology, music education, history and composition to supplement the major coursework. You might even consider participating in our interdisciplinary certificate program in arts and technology.

### Performance and Private Study Opportunities

Public student performances are a priority in this department. You may perform a solo work during one of the many student recitals we have each semester, or you may join one of our performing ensembles, including the concert band, jazz ensemble, orchestra, percussion ensemble and chamber choir. If musical theater is your thing, you may audition for one of our annual shows, produced in collaboration with the theater department. We are pleased to be able to offer free music lessons to qualified students, which are made possible by the Jack Niblack '98 Music Lessons Fund.

### Community Outreach

Are you someone who is interested in reaching out to the local community to share your appreciation for music? If so, you may participate in our service-learning program by teaching music lessons in New London's public schools. You may participate on a volunteer basis or earn credit by enrolling in our Service-Learning Practicum in Music course.

### Guest Lecturers

The department encourages its students to attend master classes and lectures, which are regularly offered by internationally renowned performers, composers and scholars. Through the College's Composers Forum, students, faculty and guest composers meet to present and discuss new compositions.

## Facilities

Cummings Arts Center, our beautiful home on campus, includes technology-capable classrooms, the Greer Music Library and plenty of studios and practice rooms. You will also have access to the Cummings Electronic and Digital Sound Studio, which includes a recording studio, a control room with connectivity to our two major recital halls and a production-quality electronic music studio.

## Beyond Connecticut College

A major in music does not just enhance your appreciation and understanding of the arts. The skills you develop as a music major prepare you for graduate school or for careers in performance, composition, teaching and the music industry.

## Faculty

**Paul Althouse**, *Professor of Music; Director of Choral Activities*  
B.A., Harvard University; M.Phil., Ph.D., Yale University  
Choral music; recordings

**John Anthony**, *Professor of Music; College Organist*  
B.A., B.Mus., University of Arkansas; M.Phil., Ph.D., Yale University  
Baroque music; organ music

**Arthur Kreiger**, *Sylvia Pasternack Marx Associate Professor of Music; Fellow, Ammerman Center for Arts and Technology*  
B.A., M.A., University of Connecticut; D.M.A., Columbia University  
Composition; electronic music

**Mark Seto**, *Assistant Professor of Music; Director, Connecticut College Orchestra*  
B.A., Yale University; M.Phil.,

Ph.D., Columbia University  
Historical musicology, orchestral conducting, 19th-century music, symphonic culture in “fin-de-siècle” Paris

**Margaret Thomas**, *Associate Professor of Music; Chair of the Music Department*  
B.A., Whitman College; M.A., University of Washington  
Seattle; Ph.D., Yale University  
Tonal and non-tonal music theory; contemporary music; music theory pedagogy

**James Dale Wilson**, *Associate Professor of Music*  
B.M., M.M., University of North Texas; M.A., Ph.D., Columbia University  
Ethnomusicology; jazz theory, composition and arranging; Guangdong ritual and ritual music

### VISITING AND ADJUNCT

**Thomas Brown**, *trumpet*  
**Gary Buttery**, *tuba and*

*euphonium; director of bands; director of jazz ensembles*

**John Clark**, *jazz; music history; music theory*

**Heather Doughty**, *French horn*

**James Dygert**, *saxophone*

**Patricia Harper**, *flute*

**Maksim Ivanov**, *voice*

**Peter Jarvis**, *percussion; director of percussion; director of new music ensembles*

**Victor Johnson**, *trombone*

**Thomas Labadorf**, *clarinet*

**Daniel Lee**, *violin*

**Mark McCormick**, *double bass*

**James McNeish**, *classical guitar; recording engineer*

**Patrice Newman**, *piano*

**Rebecca Noreen**, *bassoon*

**Kumi Ogano**, *piano*

**Megan Sesma**, *harp*

**Linda Skernick**, *harpsichord*

**Samantha Talmadge**, *voice*

**John Torrenti**, *music education*

**Jurate Waller**, *voice*

**Y. Alvin Wong**, *cello*

**Libby Van Cleve**, *oboe*

## WHAT CAN YOU DO WITH A MAJOR IN MUSIC?

### Nathan Peirce '04

Works at Bose Corp. as a liaison between the professional audio engineering department and musician-based customers. Studies guitar and lyrical writing and has been called into the studio by a few bands to record on drums and organ.

Worked as a musician, traveling and living throughout most of the eastern U.S. Also worked as a studio engineer and owned a music marketing business that worked with bands in Boston, New York, New Orleans and Austin.

### Christine Duncan '05

Completing a master's program at the Longy School of Music in Cambridge, Mass. Preparing to audition for professional vocal apprenticeship programs around the world, and intends to pursue a career in opera.

Worked in development, marketing and public relations for the Handel and Haydn Society Orchestra and Chorus in Boston. Went on a professional choir tour in Europe during spring of 2007.

### Gregory Vetter '06

Graduating from Quinnipiac University School of Law in 2009. Performs in an informal combo group and gives private saxophone lessons to several students.

FOR MORE INFORMATION, VISIT  
[WWW.CONNOLL.EDU/ACADEMICS/](http://WWW.CONNOLL.EDU/ACADEMICS/)

## Selected Courses

Foundational Theory for Musicians; Making Music at the Keyboard; Music Through Time and Society; Tonal Theory; Post-Tonal Theory; American Music; Music of the World; History of Jazz; History of Western Music; Ethnomusicology; The Social Science of Music; Electroacoustic Music; Composition; Jazz Harmony; Counterpoint; Methods in Music Education

## About Connecticut College

Connecticut College is a highly selective residential liberal arts college with 1,900 students from all over the country and the world. The academic program offers 43 majors in the arts, sciences, social sciences, humanities and other interdisciplinary programs. Students engage with dedicated faculty and each other to create a vibrant social, cultural and intellectual community in which learning is valued for its own sake — and individuals' diverse perspectives enrich the experience of all.