



CONNECTICUT COLLEGE

Julia Berman '10

Theater, minor in government



Q: What are some of the advantages of studying theater at Connecticut College?

A: Theater was the main component of my education and it is always most interesting when material overlaps with other classes outside of the department. The wide range of classes I took in the theater department provided me with a variety of skills, both in terms of working on productions and in strengthening my analysis skills. I find theater to be an important part of an education, even if a student does not take the classes but attends the productions, because the shows have importance in thinking about today's society.

Q: What activities were you involved in?

A: I worked on mainstage productions, from stage management to set design to directing. I directed "A Doll's House" as a senior. I was also a member and chair of the Theater Student Advisory Board, and a member of the theater department's reading committee, which plans the department's upcoming season.

Q: Did you do an internship?

A: I have interned at The Splinter Group, a production and general management group, and Calleri Casting. In addition, I have stage managed some off-off-Broadway shows with the theater company Nicu's Spoon, as well as stage managing a show for the 2009 NYC Fringe Festival.

Q: Where are you working now?

A: I'm currently the stage manager for Fifty7 Productions in New York City.

Theater

Overview

As a theater major at Connecticut College, you will join a department that has devoted more than 40 years to preparing students for creative fields and graduate studies. We will encourage you to study and work on all elements of theater: acting, directing, design, technical theater, playwriting, dramaturgy and dramatic literature — the entire process of creating theater. You will develop a strong working relationship with your professors as they direct and critique your performances. You will have an open invitation to discuss your performance work with our faculty at any time. You'll also enhance your understanding of the theater by taking advantage of Connecticut College's many interdisciplinary resources.

Performance and Production Opportunities

Your acting and directing possibilities at Connecticut College will be many and varied. You will be able to participate in our main stage productions, as well as in independent productions sponsored by the department or by student groups. At any moment on campus there is likely to be an extraordinary performance in one of our three theater spaces. Recent productions have included "The Servant to Two Masters," "Uncle Vanya," "Company" and "Where We're Coming From," an original ensemble-developed piece exploring issues of race and ethnicity at Connecticut College and beyond.

Internships and Study Abroad

We see theater as part of a dialogue with the College, the larger community and the world. As such, you will have the opportunity to do an internship, to study abroad and to collaborate with guest artists in acting, directing, design and technical theater. We encourage our students to intern at a variety of regional and New York City theaters. Students have completed, for example, summer internships at the Eugene O'Neill Theater Center in Waterford, Conn., where theater professionals gather to develop and polish new works. Students have also interned at a variety of professional theaters, including the Pearl Theatre, the Signature Theatre and the Culture Project, all in New York City. In your junior year, you will be able to study theater intensively on such study-away programs as the National Theater Institute at the O'Neill Center or abroad in Moscow through the O'Neill's Moscow Art Theatre Semester, in Italy at the Accademia dell'Arte, in Ireland at the Gaiety Theatre or other programs.



What can you do with a major in theater?

Sara Jean Asselin '03

Co-founder, playwright and performer at the theater company Fine Feathered Friends in New York City.

Won an award for her play "The Rise and Fall of Miles and Milo" at the New York Fringe Festival. Recently appeared in Bertolt Brecht's "Baal" at the Looking Glass Theater in NYC. Was a resident actor at the Jean Cocteau Rep for three seasons, where she played Katrin in Brecht's "Mother Courage."

Kate Michaud '07

Studying at the Lee Strasberg Theatre and Film Institute in New York City

Was president of the student theater group Group Art Attack. Interned with Bobby Lopez, songwriter for the Tony Award-winning Broadway musical Avenue Q.

Evan True '07

A week after graduation won a Village Voice Obie Award for his performance in "The Brig" at The Living Theater in New York.

Performed in several productions at Connecticut College including "The Illusion," "Last Night of Ballyhoo" and "Doctor Faustus." Spent a year studying at the Moscow Art Theatre.

For more information, visit www.conncoll.edu/academics/

Faculty

Tim Golebiewski, *Lecturer in Theater*
B.A., M.A., University of Pittsburgh
Scene and lighting design; directing;
experimental theater

Ariana Hamidi, *Visiting Assistant Professor of Theater and Film Studies*
B.F.A., Ithaca College; M.F.A., University of Wisconsin, Milwaukee
Eugene O'Neill; Ibsen; directing as a profession

Nancy Hoffman, *Visiting Assistant Professor of Theater*
B.A., University of Rochester; B.A., screenwriting certificate, University of Washington; M.F.A., University of Iowa

Irish literature and drama; the comic and comedy; women in comedy; dramaturgy; new play development

Sabrina Notarfrancisco, *Senior Lecturer in Theater*
B.A., University of Central Florida; M.A., Southwest Missouri State University; M.F.A., University of Connecticut
Costume design; costume history; costume construction

Selected Courses

The Art of Theater; Technical Theater; Acting I: Preparation; Acting II: Script Analysis; Acting III: Improvisation; Playwriting Studio; The Ensemble Musical From "Hair" to "Assassins"; Analysis and Performance; Directing One: Coaching the Actor; American Drama; Chekhov and Russian Theater; Gender Issues in Contemporary Performance; Practical Dramaturgy; Theories Of Performance; Eugene O'Neill and his America; Advanced Scene Study; Styles

About Connecticut College

Connecticut College is a highly selective residential liberal arts college with 1,900 students from all over the country and the world. The academic program offers more than 47 majors in the arts, sciences, social sciences and humanities as well as innovative interdisciplinary programs. Students engage with dedicated faculty and each other to create a vibrant social, cultural and intellectual community in which learning is valued for its own sake — and individuals' diverse perspectives enrich the experience of all.