



## CONNECTICUT COLLEGE

### STUDENT EXPERIENCE



"The classroom experience of a theater major at Connecticut College is very personal, ensemble-based and collaborative. It's a small major, so you

get to know everybody right away. There is lots of room for taking the initiative. In your acting classes you have the opportunity to choose the material you want to work on.

For a class called Gender Issues in Contemporary Performance, we spent the first half of the semester reading plays and performance pieces that related to gender and performance. In the second half we started doing activities and mini-performance pieces, generating as much performance material ourselves as we could. We presented our work at a Gender & Women's Studies conference.

In my junior year I studied abroad in London at the British American Drama Academy. In my senior year I directed the campus production of *Uncle Vanya*. I got a great education, and I spent as much time working on theater as I would have in a conservatory. You can always be working in the theater here. My liberal arts education has helped me develop a more well-rounded perspective on the theater — because theater draws on all aspects of life."

— Amy Meyer '07  
*Theater, English*



## Theater

AS A THEATER MAJOR at Connecticut College, you will join a department that has devoted more than 40 years to preparing students for creative fields and graduate studies. We will encourage you to study and work on all elements of theater: acting, directing, design, technical theater, playwriting, dramaturgy and dramatic literature — the entire process of creating theater.

You will develop a strong working relationship with your professors as they direct and critique your performances. You will have an open invitation to discuss your performance work with our faculty at any time. You'll also enhance your understanding of the theater by taking advantage of Connecticut College's many interdisciplinary resources.

Your acting and directing possibilities at Connecticut College will be many and varied. You will be able to participate in our main stage productions, as well as in independent productions sponsored by the department or by student groups. At any moment on campus there is likely to be an extraordinary performance in one of our three theater spaces. Recent productions have included *The Servant to Two Masters*, *Uncle Vanya*, *Company* and *Where We're Coming From*, an original ensemble-developed piece exploring issues of race and ethnicity at Connecticut College and beyond.

### Special Opportunities

We see theater as part of a dialogue with the College, the larger community and the world. As such, you will have the opportunity to do an internship, to study abroad and to collaborate with guest artists in acting, directing, design and technical theater.

We encourage our students to intern at a variety of regional and New York City theaters. Students have completed, for example, summer internships at the Eugene O'Neill Theater Center in Waterford, Conn., where theater professionals gather to develop and polish new works. Students have also interned at a variety of professional theaters, including the Pearl Theatre, the Signature Theatre and the Culture Project, all in New York City.

In your junior year, you will be able to study theater intensively on such study-away programs as the National Theater Institute at the O'Neill Center or abroad in Moscow through the O'Neill's Moscow Art Theatre Semester, in Italy at the Accademia dell'Arte, in Ireland at the Gaiety Theatre or other programs.



## What can you do with a major in theater?

### Sara Jean Asselin '03

Co-founder, playwright and performer at the theater company Fine Feathered Friends in New York City. Won an award for her play *The Rise and Fall of Miles and Milo* at the New York Fringe Festival. Recently appeared in Bertolt Brecht's *Baal* at the Looking Glass Theater in NYC. Was a resident actor at the Jean Cocteau Rep for three seasons, where she played Kattrin in Brecht's *Mother Courage*.

### Kate Michaud '07

Theater, French

Studying at the Lee Strasberg Theatre and Film Institute in New York City

Was president of the student theater group Group Art Attack. Interned with Bobby Lopez, songwriter for the Tony Award-winning Broadway musical *Avenue Q*.

### Evan True '07

Theater, film studies

A week after graduation won a *Village Voice* Obie Award for his performance in *The Brig* at The Living Theater in New York. Performed in several productions at Connecticut College including *The Illusion*, *Last Night of Ballyhoo* and *Doctor Faustus*. Spent a year studying at the Moscow Art Theatre.

## Faculty

### Tim Golebiewski, Lecturer

B.A., M.A., University of Pittsburgh  
Scene and lighting design; directing;  
experimental theater

### Linda L. Herr, Professor of Theater

B.A., Michigan State University; M.A.,  
Hofstra University; Training in  
Movement, Laban Institute, New York  
Eugene O'Neill; Ibsen; directing as a  
profession

### Nancy Hoffman, Visiting Assistant Professor of Theater

B.A., University of Rochester; screenwriting  
Certificate, University of Washington;  
B.A., English  
Literature and Creative Writing, University  
of Washington; M.F.A., Theatre Arts –

Dramaturgy, University of Iowa  
Irish literature and drama; the comic and  
comedy; women in comedy; dramaturgy;  
new play development

### Leah Lowe, Associate Professor of Theater

A.B., Oberlin College; M.F.A., University  
of Minnesota; Ph.D., Florida State  
University  
Acting and directing; theater history and  
performance theory; gender studies;  
theories of comedy

### Sabrina Notarfrancisco, Lecturer

B.A., University of Central Florida; M.A.,  
Southwest Missouri State University;  
M.F.A., University of Connecticut  
Costume design; costume history; costume  
construction

## Selected Courses

The Art of Theater; Technical Theater; Acting I: Preparation; Acting II: Script Analysis; Acting III: Improvisation; Playwriting Studio; The Ensemble Musical From *Hair* to *Assassins*; Analysis and Performance; Directing One: Coaching the Actor; American Drama; Chekhov and Russian Theater; Gender Issues in Contemporary Performance; Practical Dramaturgy; Theories Of Performance; Eugene O'Neill and his America; Advanced Scene Study; Styles

## About Connecticut College

Connecticut College is a highly selective residential liberal arts college with 1,900 students from all over the country and the world. The academic program offers more than 50 majors in the arts, sciences, social sciences and humanities, as well as innovative interdisciplinary programs. Students engage with dedicated faculty and each other to create a vibrant social, cultural and intellectual community in which learning is valued for its own sake — and individuals' diverse perspectives enrich the experience of all.

For more information, visit  
[www.conncoll.edu/academics/](http://www.conncoll.edu/academics/)