

MAUREEN MCCABE

Joanne Toor Cummings '50 Professor Emeritus of Studio Art
Connecticut College, New London (1971-2011)

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■ SELECTED INDIVIDUAL EXHIBITIONS

Hollis Taggart Galleries, New York City, NY, 2012
The Parthenon Museum, Nashville, TN, 2007-2008
Bellevue Arts Museum, Bellevue, WA, 2006
Vose Galleries, Boston, MA, 2005
Kouros Gallery, New York City, NY, 2001, 2003
ALVA Gallery, New London, CT 2000, 2003
Network Gallery, Cranbrook Academy of Art, Pontiac, MI, 1999
Perimeter Gallery, Chicago, IL 1998
Mattatuck Museum, Waterbury, CT, 1996
The Cooley Gallery, Old Lyme, CT, 1995, 2011
Gallery K, Washington, D.C., 1972, 1975, 1979, 1982, 1984, 1987, 1995
Sackler Gallery, Stamford Performing Arts Center, Stamford, CT, 1990
Barry Friedman, Ltd., New York City, NY, 1985
Marianne Deson Gallery, Chicago, IL, 1984
Lyman Allyn Art Museum, New London, CT, 1981
Phyllis Kind Gallery, Chicago, IL, 1978
Allan Stone Gallery, New York City, NY, 1972, 1975, 1977
The Arts and Crafts Center of Pittsburgh, PA, 1976
Jorgensen Gallery, University of Connecticut, Storrs, CT, 1972
State University of New York at Oneonta, NY, 1970

■ SELECTED GROUP EXHIBITIONS

Hollis Taggart Galleries, New York City, NY. *The Image in the Box*, 2008-2009
American University Museum, Katzen Arts Center, Washington D.C., *Remembering Marc and Komei*, 2006
Contemporary Art Fair, Greece, *Art Athina*, 2003
Vose Galleries, Boston, MA, *Realism Now*, 2003
9th Int'l Exhibition of Contemporary Collage, (ARTCOLLE), Paris/Sergines, France 2002
Allan Stone Gallery, New York City, NY, *Fortieth Anniversary*, 2000, *Accumulations*, 2010

Barry Friedman, Ltd., Navy Pier, Chicago, IL, *ART CHICAGO*, 1998

Boston University, MA, Fuller Building Gallery, *Metaphor for Ireland*, 1997

Brattleboro Museum and Art Center, Brattleboro, VT, *Excavating Culture*, 1996

Babcock Galleries, New York City, NY, *The Peaceable Kingdom: Animals in Art*, 1994

Lumina Gallery, Taos, NM, 1993

Henry Deford III Gallery, Citicorp at Court Square, Long Island City, NY, *Joseph Cornell: Revisited*, 1992

Lyman Allyn Art Museum, New London, CT, *Resonance*, 1992

Mattatuck Museum, Waterbury, CT, *Dreamscapes*, 1988, *Matters of the Heart*, 1992

University of Connecticut, Atrium Gallery, Storrs, CT, *Spiritual Cargo*, 1991

Old State House, Hartford, CT, *Vision and Imagination*, 1990

Bruce Museum, Greenwich, CT, 1989 *Connecticut Biennial*

Traveling Exhibition: *New England Now* — Bell Gallery, List Art Center, Brown University; Bowdoin College Museum of Art; Currier Gallery of Art; Decordova and Dana Museum; Robert Hull Fleming Museum, University of Vermont; New Britain Museum of Art, 1988-89

Connecticut Commission on the Arts, Hartford, CT, *Chosen Two*, 1985

Museo Tamayo, Mexico City, Mexico, *Imagenes en Cajas*, 1985

Project for the Arts, Washington, D.C., *Poetic Objects*, (curated by Walter Hopps) 1983

Neuberger Museum, Purchase, New York City, NY, *Area Code 914-203*, 1982-83

Renwick Gallery, Smithsonian, Washington, D.C., *Animal Images*, 1981

Allan Stone Gallery, New York City, *Group Exhibition*, 1974, 1978, 1979

John Koller Arts Center, Sheboygan, WI, *The Unpainted Portrait*, 1979

Cite Internationale des Arts, Paris, France, *Group Exhibition*, 1978

Traveling Exhibition: *Connecticut Painting Drawing and Sculpture* – Connecticut College, New London; New Britain Museum of American Art; Carlson Art Gallery, University of Bridgeport, CT, 1978

Traveling Exhibition under Smithsonian Institution Auspices 1978-80: *Artists' Postcard Show* – 24 museums including SoHo Drawing Center, 1977-79

Traveling Exhibition: *Object as Poet* – Museum of Contemporary Crafts, New York City, NY and Renwick Gallery, Smithsonian Institution, Washington, D.C., 1977

Wadsworth Atheneum, Hartford, CT, *Selected Connecticut Artists*, 1973

■ SELECTED GUEST ARTIST

The Parthenon Museum, Nashville, TN, lecture, 2007

Bellevue Arts Museum, Bellevue, WA, lecture, 2006

Brattleboro Museum and Art Center, Brattleboro, VT, lecture, 1996

American Irish Historical Society, New York City, NY, lecture, 1994

University of Iowa, Iowa City, IA, Visiting Artist, 1990

U.S. Embassy in Vienna, Austria, lecture, 1998

University of Delaware, 1976, 1980, 1984

Smithsonian, Renwick Gallery, Washington, D.C., Poet/Artist Collaboration, 1977

Rhode Island School of Design, Providence, RI: Visiting Sculpture Critic, 1976
Careers for Women in the Arts, 1975; What Happens to Painters? 1974

■ GRANTS, RESIDENCIES AND AWARDS

American Academy in Rome, Visiting Artist, 2006

Named the Joanne Toor Cummings '50 Professor of Studio Art, 2001

John S. King Faculty Teaching Award in recognition of teaching excellence, Connecticut College, 1997-98

The Tyrone Guthrie Centre, County Monaghan, Ireland, 1995

Connecticut Artists' Collection – two works selected by The Connecticut Commission on the Arts, 1992

The MacDowell Colony, Peterborough, NH, Fall 1988

The Rockefeller Foundation, Bellagio Study and Conference Center at the Villa Serbelloni, Artist-in-Residence, Italy, 1988

Connecticut Commission on the Arts, Individual Artist Grant, 1980

The Fabric Workshop Residency, Philadelphia, PA 1978

Mellon Grant for Women's Studies, preparation for course: Women in Modern Art, 1976

Cite Internationale des Arts, Paris, Residency, sponsored by Darthea Speyer Galerie, Paris, France, 1977-78

Haystack, Deer Isle, ME, residency sponsored by the National Endowment for the Arts for Artist and Poet Collaboration, 1976. Resulting works were shown at the Renwick Gallery/Smithsonian Institution, Washington, D.C., *The Object as Poet*, December 1976 to June 1977 and the Museum of Contemporary Crafts, New York City, 1977

Yaddo, Saratoga Springs, NY, 1975

■ INCLUDED IN:

Dictionary of International Biography

World Who's Who of Women

Who's Who in American Art

■ EDUCATION

MFA Cranbrook Academy of Art, 1971 — Booth Scholarship

BFA Rhode Island School of Design, 1969 — Ford Scholarship