

MAUREEN McCABE

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CURRENT Joanne Toor Cummings '50 Professor of Studio Art
Connecticut College, New London (1971 - present)

Teaching Areas: Foundations; Collage and Mixed Media; Drawing; Methods;
Advanced Drawing.

SELECTED INDIVIDUAL EXHIBITIONS

- Bellevue Arts Museum, Bellevue, WA, 2006
- Vose Galleries, Boston, MA, 2005
- Kouros Gallery, New York City, NY, 2001, 2003
- ALVA Gallery, New London, CT 2000, 2003
- Network Gallery, Cranbrook Academy of Art, Pontiac, MI, 1999
- Perimeter Gallery, Chicago, IL 1998
- Mattatuck Museum, Waterbury, CT, 1996
- The Cooley Gallery, Old Lyme, CT, 1995
- Gallery K, Washington, D.C., 1972, 1975, 1979, 1982, 1984, 1987, 1995
- Sackler Gallery, Stamford Performing Arts Center, Stamford, CT, 1990
- Barry Friedman, Ltd., New York City, NY, 1985
- Marianne Deson Gallery, Chicago, IL, 1984
- Lyman Allyn Art Museum, New London, CT, 1981
- Phyllis Kind Gallery, Chicago, IL, 1978
- Allan Stone Gallery, New York City, NY, 1972, 1975, 1977
- The Arts and Crafts Center of Pittsburgh, PA, 1976
- Jorgensen Gallery, University of Connecticut, Storrs, CT, 1972
- State University of New York at Oneonta, NY, 1970

SELECTED GROUP EXHIBITIONS

- American University Museum, Katzen Arts Center, Washington D.C., *Remembering Marc and Komei*, 2006
- Contemporary Art Fair, Greece, *Art Athina*, 2003
- Vose Galleries, Boston, MA, *Realism Now*, 2003
- 9th Int'l Exhibition of Contemporary Collage, (ARTCOLLE), Paris/Sergines, France 2002
- Allan Stone Gallery, New York City, NY, *Fortieth Anniversary*, 2000
- Barry Friedman, Ltd., Navy Pier, Chicago, IL, *ART CHICAGO 1998*, 1998
- Boston University, MA, Fuller Building Gallery, *Metaphor for Ireland*, 1997
- Brattleboro Museum and Art Center, Brattleboro, VT, *Excavating Culture*, 1996
- Babcock Galleries, New York City, NY, *The Peaceable Kingdom: Animals in Art*, 1994
- Lumina Gallery, Taos, NM, 1993
- Henry Deford III Gallery, Citicorp at Court Square, Long Island City, NY, *Joseph Cornell: Revisited*, 1992
- Lyman Allyn Art Museum, New London, CT, *Resonance*, 1992
- Mattatuck Museum, Waterbury, CT, *Matters of the Heart*, 1992
- University of Connecticut, Atrium Gallery, Storrs, CT, *Spiritual Cargo*, 1991
- Old State House, Hartford, CT, *Vision and Imagination*, 1990
- Bruce Museum, Greenwich, CT, *1989 Connecticut Biennial*
- Traveling Exhibition: *New England Now* – Bell Gallery, List Art Center, Brown University; Bowdoin College Museum of Art; Currier Gallery of Art; Decordova and Dana Museum; Robert Hull Fleming Museum, University of Vermont; New Britain Museum of Art, 1988-89
- Mattatuck Museum, Waterbury, CT, *Dreamscapes*, 1988
- Connecticut Commission on the Arts, Hartford, CT, *Chosen Two*, 1985
- Museo Tamayo, Mexico City, Mexico, *Imagenes en Cajas*, 1985

- Project for the Arts, Washington, D.C., *Poetic Objects*, (curated by Walter Hopps) 1983
- Neuberger Museum, Purchase, New York City, NY, *Area Code 914-203*, 1982-83
- Silvermine Guild Galleries, New Canaan, CT, *Still Life and Beyond*, 1981
- Renwick Gallery, Smithsonian, Washington, D.C., *Animal Images*, 1981
- Allan Stone Gallery, New York City, *Group Exhibition*, 1974, 1978, 1979
- John Koller Arts Center, Sheboygan, WI, *The Unpainted Portrait and Select Exhibition*, 1979
- Cite Internationale des Arts, Paris, France, *Group Exhibition*, 1978
- Traveling Exhibition: *Connecticut Painting Drawing and Sculpture* – Connecticut College, New London; New Britain Museum of American Art; Carlson Art Gallery, University of Bridgeport, CT, 1978
- Traveling Exhibition under Smithsonian Institution Auspices 1978-80: *Artists' Postcard Show* – 24 museums including SoHo Drawing Center, 1977-79
- Traveling Exhibition: *Object as Poet* – Museum of Contemporary Crafts, New York City, NY and Renwick Gallery, Smithsonian Institution, Washington, D.C., 1977
- Wadsworth Atheneum, Hartford, CT, *Selected CT Artists*, 1973

SELECTED GUEST ARTIST

- Bellevue Arts Museum, Bellevue, WA, lecture, 2006
- Brattleboro Museum and Art Center, Brattleboro, VT, lecture, 1996
- American Irish Historical Society, New York City, NY, lecture, 1994
- University of Iowa, Iowa City, IA, Visiting Artist, 1990
- U.S. Embassy in Vienna, Austria, lecture, 1998
- University of Delaware, 1976, 1980, 1984
- Silvermine Artist Guild, New Canaan, CT, Three Panel Discussion, "Collage", 1979
- Smithsonian, Renwick Gallery, Washington, D.C., Poet/Artist Collaboration, 1977
- Rhode Island School of Design, Providence, RI: Visiting Sculpture Critic, 1976; Careers for Women in the Arts, 1975; What Happens to Painters? 1974

GRANTS, RESIDENCIES AND AWARDS

- Named the Joanne Toor Cummings '50 Professor of Studio Art, 2001
- John S. King Faculty Teaching Award in recognition of teaching excellence, Connecticut College, 1997-98
- The Tyrone Guthrie Centre, County Monaghan, Ireland, 1995
- Connecticut Artists' Collection – two works selected by The Connecticut Commission on the Arts, 1992
- The MacDowell Colony, Peterborough, NH, Fall 1988
- The Rockefeller Foundation, Bellagio Study and Conference Center at the Villa Serbelloni, Artist-in-Residence, Italy, 1988
- Connecticut Commission on the Arts, Individual Artist Grant, 1980
- The Fabric Workshop Residency, Philadelphia, PA 1978
- Mellon Grant for Women's Studies, preparation for course: Women in Modern Art, 1976
- Cite Internationale des Arts, Paris, Residency, sponsored by Darthea Speyer Galerie, Paris, France, 1977-78
- Haystack, Deer Isle, ME, residency sponsored by the National Endowment for the Arts for *Artist and Poet Collaboration*, 1976. Resulting works were shown at the Renwick Gallery/Smithsonian Institution, Washington, D.C., *The Object as Poet*, December 1976 to June 1977 and the Museum of Contemporary Crafts, New York City, 1977
- Yaddo, Saratoga Springs, NY, 1975

INCLUDED IN:

- *Dictionary of International Biography*
- *World Who's Who of Women*
- *Who's Who in American Art*

EDUCATION

- MFA Cranbrook Academy of Art, 1971 - Booth Scholarship
- BFA Rhode Island School of Design, 1969 - Ford Scholarship