FALL 2016 Certificate Program Application Packet

Informational material

1. Application Steps

2. Academic Plan for Accepted Students

3. List of Student Advisers

4. List of Faculty Fellows

5. Courses

Forms

6. Preliminary Application

7. Application

8. 2 copies of Faculty Recommendation Form
Certificate Program Application Steps

Interested students submit applications to the Ammerman Center in the fall. The deadline for applying in the 2016-2017 academic year is November 15, 2016, by 5 p.m. Students may only apply to one academic center.

1. Attend one of the Information Sessions and submit the statement of interest form

Information sessions will be held on Wednesday, September 28 at 4:30 and 7 p.m. at the Ammerman Center House, 768 Williams Street (across from Admissions).

Applying students complete the Preliminary Application form at the application informational session. This does not commit students to proceed with the application process. This form allows the Ammerman Center Staff to assign you a faculty and student application adviser.

If you are unable to attend the information session, please contact Libby Friedman, Assistant Director, (eofri@conncoll.edu or ext. 2001) to make a preliminary appointment.

2. Meet with Assistant Director, Libby Friedman

The Ammerman Center staff will review the application process and assign each applicant to a Faculty Fellow. These Fellows will be able to answer questions about the program requirements, give advice about the application procedures, and provide helpful feedback on the application essay.

In addition to a faculty adviser, applicants will be matched with a student adviser. These current student scholars can informally help you to navigate the application process.

3. Students should contact their assigned Fellow by October 15, to schedule a meeting to discuss your application.

4. A rough draft of the essay must be submitted to your Faculty Fellow by October 31.

5. Notify the Ammerman Center about your intention to apply by October 31. Email Libby Friedman, eofri@conncoll.edu.

6. Request recommendations from two Connecticut College faculty members, from two different departments by October 31. Ask them to send the recommendation directly to the Center, by November 15.

7. Obtain an unofficial transcript
Print out an unofficial transcript or request one from the Office of the Registrar.
8. Print the completed Certificate Program application
Print out one copy of the final application. Applicants must have his or her adviser's signature on the application in order to submit for consideration by the steering committee.

9. Send the signed copy to Campus Box 5365, and email the file to Libby Friedman, Assistant Director (eofri@conncoll.edu) by November 15.

A complete application to the Center must include the following:
1. Application form signed by your faculty application adviser
2. Essay, typed, double-spaced, 3 to 5 pages in length
3. Transcript
4. Resume
5. 2 recommendation forms completed by Connecticut College faculty (Sent by faculty)

The Ammerman Center’s steering committee reviews all applications. Students will be notified of acceptance into the program before the end of the fall semester.
Academic Plan for Students Accepted in the Certificate Program

**Sophomores:**

**January**
1. OPTIONAL: Participate in January technology workshop

**Spring**
2. Attend AT 201, History of Arts & Technology (Center Gateway Course)
3. Attend and participate in Ammerman Center events
4. Continue to take courses related to your Ammerman Center interests
5. Maintain active Career Office status
6. Notify Center and Career Office of junior year study away plans
   Note: Study away students must continue to fulfill all CAT and Career Office requirements (Funded Internship program), in coordination with Center faculty and staff.
7. Register for AT 310 (FA) or AT320 (SP) – Required one-semester Junior seminar, either semester
8. May - attend senior project presentations

**Juniors:**

**Fall**
1. Attend AT 310 (FA) or 320 (SP) Required one-semester Junior seminar, either semester
2. Begin research on internships
3. Attend and participate in Ammerman Center events
4. Continue to take courses related to your Ammerman Center interests
5. Maintain active Career Office status
6. Notify Center and Career Office of junior year study away plans
   Note: Study away students must fulfill all CAT and Career Office requirements, in coordination with Center faculty and staff.

**January**
7. OPTIONAL: Participate in January technology workshop

**Spring**
8. (See #1) - Attend AT 320 (SP) Required one-semester Junior seminar, either semester
9. Continue to take courses related to your Ammerman Center interests
10. Attend and participate in Ammerman Center events
11. Register for AT 401 for the fall (2 credit senior seminar)
12. April - Finalize internship plans
13. Complete Ammerman Center course requirements by end of junior year
14. May - attend senior project presentations

**Summer**
15. Complete 300 hour arts and technology-related internship (approved in conjunction with Career Office)
16. Maintain internship progress journal and daily log

**Seniors:**

**Fall**
1. Sept - Submit Internship Reflection Paper and Documentation to CAT and Career Office
2. Sept - Register for 4-credit independent study for CAT project (e.g. AT 491)
3. Sept - Complete Career Office requirements
4. Attend and participate in Ammerman Center events
5. Attend AT 401 (2 credit senior seminar)
6. Maintain weekly meetings in independent study
7. November - Register for independent study and AT 402 for the spring

**Spring**
1. Attend Ammerman events
2. Attend AT 402 (2 credit senior seminar)
3. Maintain weekly meetings in independent study
4. April - Completion of Senior integrative Project

May
5. Senior integrative project final presentations, performances, showings and events
6. Attend Center Certificate Ceremony and related events (day before graduation)

Rev’d SEPT 2016
Schedule subject to change
Applicants will be assigned a Student adviser. Student advisers will discuss their personal experience in the Center and answer questions about the program. Student advisors will not play a role in final admission decisions.

**FALL ‘16 TOTAL:** 17

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<th>Last</th>
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<th>Class</th>
<th>Major</th>
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<td>Noah</td>
<td>17</td>
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<td>Elissa</td>
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<td>Rebecca</td>
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<td>Self – Performance Design and Technology</td>
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<td>Xie</td>
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**Study Abroad FALL 2016**

Rev’d SEPT 2016
Certificate Program Faculty Fellows 2016 - 2017

Applicants will be assigned a Faculty Fellow. Fellows will discuss program requirements, give advice about the application procedures, and will provide helpful feedback on the application essay.

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<thead>
<tr>
<th>Center Fellow</th>
<th>Department</th>
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<tbody>
<tr>
<td>Joe Alchermes</td>
<td>Art History</td>
<td>jdalc</td>
</tr>
<tr>
<td>Ginny Anderson</td>
<td>Theater</td>
<td>vanderso</td>
</tr>
<tr>
<td>Nadav Assor</td>
<td>Art</td>
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<tr>
<td>Greg Bailey</td>
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<tr>
<td>Andrea Baldwin</td>
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<tr>
<td>Catherine Benoît</td>
<td>Anthropology</td>
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<tr>
<td>Leslie Brown</td>
<td>Physics</td>
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<tr>
<td>David Dorfman</td>
<td>Dance</td>
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<tr>
<td>Karen Gonzalez-Rice</td>
<td>Art History</td>
<td>kgonzal1</td>
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<td>Anthony Graesch</td>
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<tr>
<td>Charles Hartman</td>
<td>English</td>
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<td>Heidi Henderson</td>
<td>Dance</td>
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<td>Ted Hendrickson</td>
<td>Art</td>
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<tr>
<td>Shawn Hove</td>
<td>Dance</td>
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<tr>
<td>Ozgur Izmirli</td>
<td>Computer Science</td>
<td>oizm</td>
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<td>David Kim</td>
<td>Religious Studies</td>
<td>dkkim</td>
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<td>Priya Kohli</td>
<td>Mathematics</td>
<td>pkohli</td>
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<td>Art Kreiger</td>
<td>Music &amp; Technology</td>
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<td>James Lee</td>
<td>Computer Science</td>
<td>slee10</td>
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<tr>
<td>Nina Martin</td>
<td>Film Studies</td>
<td>nmartin1</td>
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<td>James McNeish</td>
<td>Music</td>
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<tr>
<td>Emily Morash</td>
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<td>Ross Morin</td>
<td>Film Studies</td>
<td>rwmor</td>
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<tr>
<td>Wendy Moy</td>
<td>Music</td>
<td>wmoy</td>
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<tr>
<td>Michelle Neely</td>
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<td>Denise Pelletier</td>
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<td>Ari Rotramel</td>
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<td>Richard Schenk</td>
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<td>Joe Schroeder</td>
<td>Psychology</td>
<td>jasch</td>
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<tr>
<td>Andrea Wollensak</td>
<td>Art - DIRECTOR</td>
<td>ajwol</td>
</tr>
</tbody>
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**DEADLINES:**

October 15: Students should contact their assigned Fellows and student advisors to schedule meetings to discuss your application and interests by October 15.

October 31: Notify Center of intention to apply (email eofri@conncoll.edu), and submit rough draft of the essay to your Faculty Fellow by October 31.

November 15: Fellows must sign the final, printed application. Applications due by 5 pm.
CERTIFICATE PROGRAM COURSE REQUIREMENTS
- AT 201 - Gateway Course: History of Arts & Technology (Required during SP 17 semester)
- One Arts and Technology-related course:
  Suggested course - ART/AT 104, Time-Based Digital Art.
- CS 110: Introduction to Computer Science/Problem Solving (Required)
- A technology-based course that explores the use of technology through programmatic means (in any department; related to the project and with approval of the center)
- Two courses in the arts (related to the project and with approval of the center)
- AT 310 or 320: One semester junior seminar (2 credits, choice of either semester)
- AT 401 and 402: Two semesters, senior seminar (2 credits)
  (or equivalent independent study in another department)
- AT 491 and 492: Two semesters, senior independent studies or equivalent (4 credits)

SP 2017 SUGGESTED AND RELATED COURSES

AHI 105 – Mona Lisa to Instagram
AHI – 365 – Pop Art and Visual Culture
ANT 103 – Sex/Culture/Power: Introduction to Gender & Women’s Studies
ARC 103 – Building Culture
ARC 342 – Architectural Design: Selected Topics
ART/AT 104 – Time-Based Digital Art (recommended)
ART 210 – Decoding Color
ART/AT 214 – Video Installation
ART/AT 215 – 3D Scan/Model/Animate/Print
ART 310 – Design: Public Practice
AST 110: Beyond the Solar System
AT 201: Gateway Course: History of Arts And Technology
AT 320: Junior Seminar
AT 402: Senior Seminar
CS 110 – Intro to Computer Science (required)
CS 214 – Web Technology and Mobile Computing
CS/AT 217 - Entertainment Software Design and Development
CS/AT 312 – Digital Sound Processing
DAN/TH 110 – Tech Production Dance/Theater
DAN 237 – Media in Performance
FLM 101 – Introduction to Film Studies: How to Read a Film
FLM 202 – Studies in Film Culture
FLM 220 – Documentary Theory and Production
FLM 310 – Ideological Representation in Motion Picture Production
GWS 207 – (Dis)Embodied Struggles
GWS 209 – Race, Gender and the Mass Media
MUS/AT 304 - Electro-Acoustic Music II
TH 247 – Costume Design and Construction
Certificate Program Preliminary Application

Name: Date:

Class Year: phone:

Box Number: Email:

Anticipated Major: Major Adviser:

Anticipated Minor:

Possible Study Away Location:

Possible Study Away Semester:

Are you planning on applying to the Ammerman Certificate Program? Yes: Unsure:

Please write two or three sentences about the following to give us an idea about your interests in creative and critical work in the arts/humanities/sciences and technology and why you are considering the Certificate Program.

We will use this information to match your interests with a Center faculty member who will assist you with the application process.

Arts/Humanities/Sciences and Technology Interests:

Relevant courses already taken and relevant courses you plan to take:
Part 1: General and Major/Minor Information

Name: 
Date: 
Class Year: 
phone: 
Box Number: 
CC Email: 
Anticipated Major(s): 
Advisor: 
Anticipated Minor(s): 
Advisor: 
Career Adviser: 
Faculty Recommendation #1: 
Faculty Recommendation #2: 
Possible Study Away Semester and location: 
GPA through Spring 2016: 
Campus positions, activities or jobs: 

Outside positions, activities or jobs:

Additional Information or Advisors (if applicable):
Part 2: Course and Workshop Information

Certificate Program Requirements:

- **AT 201**: Certificate Program Gateway Course (*History of Arts & Technology*). All accepted students will be enrolled in this course in Spring 2017
- **One Arts and Technology related course**: (Suggested course - ART/AT 104, *Time-Based Digital Art*). Other courses may fulfill this requirement with approval of the center.
- **CS 110**: *Introduction to Computer Science/Problem Solving*
  - A technology-based course that explores the use of technology through programmatic means (can be in any field; related to the project and with approval of the center)
- Two courses in the arts (related to the project and with approval of the center)
- Junior year summer internship
- Completion of the Funded Internship Program (Career Office)
- **AT 310 or 320**: One semester junior seminar (choice of either semester)
- **AT 491 and 492**: Two semesters, senior independent studies or equivalent (4 credit course)
- **AT 401 and 402**: Two semesters, senior seminar (2 credit course)
- Completion of the senior integrative project, including final presentations
- Maintain minimum 3.0 GPA

Proposed Courses for Completion of Certificate Requirements:

*Please discuss this with your Ammerman Center and departmental advisors to confirm which courses will be offered in upcoming semesters. Ammerman requirements must be completed by the end of the junior year. List possible courses that will be relevant to and support your combined areas of interests:*

1.
2.
3.
4.
5.
6.

Are you interested in participating in the January Physical Computing Technology Workshop: January 16 - 20, 2017?

Yes / No
**Part 3: Required Supplemental Material**

1. Academic Transcript
   *Print out an unofficial transcript from Degree Works.*

2. Two letters of recommendation from faculty
   *Please ask faculty to send the recommendations directly to the Center*

3. A resume (developed with Career Office advisers)

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**Part 4: Essay**

Please address the following questions in a 3 to 5 page essay. This essay should be developed with your CAT advisors, and signed by them before final submission.

The personal essay should include:
- Why you would like to participate in the Certificate Program
- General areas of interest related to your major(s), minor(s) and the Center program
- Arts/Humanities/Science and Technology background – please describe areas of relevant artistic expression, programming, courses, high school experience, training, clubs, research, etc.
- General academic program and possible study away plans
- How the Center courses and related courses will prepare you for summer internships, senior research and your senior integrative project
- Ideas for internships or summer research projects
- Ideas and concepts that you would like to explore in your senior integrative research, including:
  - What are the potential intersections between your project proposal and your major?
  - What are the questions that could be pursued in your research project?
  - What technologies and skills could support this work?

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**Part 5: Signatures**

Print out final application, essay, transcript and resume. Have your advisor sign the application. Submit the signed copy to Box 5365, and email all documents to Libby Friedman, (eofri@conncoll.edu) by November 15, 2016.

Applicant Signature: Date:

Advisor Signature: Date:

*All materials must be received by the Center, by NOVEMBER 15, 2016.*
Certificate Program – Faculty Recommendation

Date: _____________________________

Student Name: ______________________

Faculty Name: ______________________

Department: _______________________

Please return by email to cat@conncoll.edu or mail to campus box 5365 by: November 15.

1. In what capacity do you know the student?

2. How long have you known him/her?

3. Does this student show evidence of thought and creativity about classroom material outside of the classroom (questions after class, connections to other courses, independent studies)? (please be specific)

4. Does this student show evidence of good problem solving ability or independent thinking? (please be specific)

5. Would you want this student to do an honors thesis or individual study or research project with you?

6. How does this student compare with other students at Connecticut College?

   Please rate this student on a scale of 1-5, with 5 being the highest:

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7. Additional Comments:
Certificate Program – Faculty Recommendation

Date: __________________________

Student Name: ____________________

Faculty Name: ____________________

Department: ______________________

Please return by email to cat@conncoll.edu or mail to campus box 5365 by: November 15.

1. In what capacity do you know the student?

2. How long have you known him/her?

3. Does this student show evidence of thought and creativity about classroom material outside of the classroom (questions after class, connections to other courses, independent studies)? (please be specific)

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7. Additional Comments: