“Unplugged”

A brand new spoken word monologue by “el Mad Mex,” Guillermo Gómez Peña. The rebel artist @ 60 faces his inner demons uncensored & wilder than ever...

4:30 – 5:30 pm, Palmer Auditorium
Open to the public

In his latest solo work, Guillermo Gómez Peña or “El border brujo” draws from his 30 year old “living archive” and combines new and classic performance material to present a unique perspective on the immediate future of the Americas. Guillermo Gómez-Peña is a performance artist, writer, activist, radical pedagogue and director of the performance troupe La Pocha Nostra.

“La Pocha Nostra” is a trans-disciplinary arts organization that provides a support network and forum for artists of various disciplines, generations and ethnic backgrounds. La Pocha is devoted to erasing the borders between art and politics, art practice and theory, artist and spectator. La Pocha Nostra has intensely focused on the notion of collaboration across national borders, race, gender and generations as an act of radical citizen diplomacy and as a means to create “ephemeral communities” of rebel artists.

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