FOR IMMEDIATE RELEASE

October 13, 2006

Weir Farm Art Center
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Weir Farm Art Center Presents
ON SIGHT: 5 Visiting Artists

RIDGEFIELD/WILTON CT – The Weir Farm Art Center in cooperation with Weir Farm National Historic Site is pleased to present On Sight: 5 Visiting Artists on view in the Visitor Center at Weir Farm until January 7, 2007. Drawings by Jeanne Englert, paintings by Stephen Grossman and Margaret Murphy, sculpture by Mathew Weber and photographs and a video by Andrea Wollensak document each artist’s vision inspired by visits to Weir Farm over the course of one year. The public is invited to meet the artists at a reception in the Burlingham Barn at Weir Farm on Thursday, October 26, 2006 from 5:30 – 7:30. Light refreshments will be served. Please note that all parking for this event will be at the Branchville School on Florida Road in Ridgefield. Free shuttles will run continuously that evening to and from Weir Farm beginning at 5:00 PM.

These regionally based artists worked throughout the year to create a body of work informed by the unique pastoral landscape, historical significance and preserved nineteenth century architecture at Weir Farm. Similar thematic ideas of tracing or documenting “memory” and “the passage of time” are evident in this exhibition through each artist’s diverse approach to image making.
On Sight is the annual exhibition program of the Weir Farm Art Center. Each year two to three exhibitions are presented in the Visitor Center at the Weir Farm National Historic Site. The Weir Farm Art Center’s dual objectives of documenting art history and fostering contemporary art are represented in this series that entails a wide variety of subjects and media, from archival materials and original art of J. Alden Weir’s era to installation art, digital photography, video, painting and sculpture by artists of our time.


Weir Farm National Historic Site is Connecticut’s only National Park Site. Weir Farm preserves the home and workplace of J. Alden Weir (1852-1919), a leading figure in American art and the development of American Impressionism. The house, studios, farm buildings and landscape integral to Weir’s artistic vision have survived largely intact, making it one of the finest remaining sites of American Impressionism. Tours of the site include the historic studios of Weir and his son-in-law, sculptor Mahonri Young.

Visitor Center Hours until November 1, 2006: Wednesday – Sunday, 8:30 am – 5:00 pm

For hours of operation after November 1st and for directions please call (203) 834-1896.

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