The arts have played a seminal role in the educational mission of Connecticut College since our founding. The experience of visual art, creative writing, film, music, theater, and dance encourages us to see the world, and ourselves, in entirely new ways: to reflect more deeply, think more critically, listen more openly, and act more compassionately. Connecticut College launched its first professional concert series in 1917 and never looked back. Join us this year as we celebrate together our 100th anniversary of excellence in the performing arts. I am so pleased to welcome you — students, faculty, staff, parents, and friends of the College near and far — to this historic centennial season. Come to know the transformational power of art.

Katherine Bergeron
President

This season we celebrate our centennial as a leading presenter of the performing arts in the region. The series’ history is rooted in the presentation of many of the greatest classical music artists in the world. Over the last few decades, we have diversified this programming to include many other musical genres, along with theater and dance performance.

In honor of our classical music history, we kick off the 2017-2018 season with a performance by the self-conducted chamber orchestra A Far Cry, a stellar group of young musicians from Boston. We follow with a roster of exciting and thought-provoking artists who will entertain and engage you.

Continue reading to learn more about what’s in store, and make your plans to join us as we celebrate our centennial and the arts at Connecticut College!

Robert A. Richter ’82
Director of Arts Programming

Saturday, Sept. 23, 2017  7:30 p.m.  Palmer Auditorium

A Far Cry stands at the forefront of an exciting new generation in classical music. According to *The New York Times*, the self-conducted orchestra “brims with personality or, better, personalities, many and varied.” For this concert, the orchestra is joined by pianist Simone Dinnerstein. The concert program spans the centuries with works by Johann Sebastian Bach and Philip Glass; including a newly commissioned piano concerto by Glass.

Tickets: $28; Seniors: $25; Students: $14 (Reserved Seating)
“Aroundtown” is a kinetic poem that examines the varied, unique and sometimes divided notions of LOVE—its meaning, purpose and platform. With original music, text and visuals, the work explores commitment, community and intimacy in times of violence and strife. DDD’s trademark empathy, sly humor and bombastic physicality are harnessed to examine LOVE as both sociopolitical and intimate interactions.

Tickets: $28; Seniors: $25; Students: $14 (General Admission)

REGINA CARTER — ‘SIMPLY ELLA’
Saturday, Oct. 7, 2017  8 p.m.  Palmer Auditorium

Sony Masterworks recording artist Regina Carter is the foremost jazz violinist of her generation. Regina's newest album, “Ella: Accentuate the Positive,” and touring program, “Simply Ella,” mark the 100th birthday of a musical legend—the incomparable Ella Fitzgerald, the source of Regina's musical inspiration and an influence she has cherished throughout her life.

Tickets: $28; Seniors: $25; Students: $14 (General Admission)
BALLETX

Friday, Jan. 26, 2018  7:30 p.m.  Palmer Auditorium

“Whether in the air, on their toes, or dashing to the ground, the dancers of Philadelphia-based company BalletX are technically brilliant and shine with vibrant personalities.”  –The Boston Globe

BalletX, Philadelphia's premier contemporary ballet company, unites distinguished choreographers with an outstanding company of world-class dancers to forge new works of athleticism, emotion and grace. The performance will feature the work of three choreographers: Jorma Elo, Annabelle Lopez Ochoa and Matthew Neenan.

Tickets: $28; Seniors: $25; Students: $14 (General Admission)

SARA JULI — ‘TENSE VAGINA: AN ACTUAL DIAGNOSIS’

Saturday, Feb. 10, 2018  2 p.m. and 7:30 p.m.  Tansill Theater

“She had the audience laughing out loud as she lay bare her personal secrets.”  –Portland Press Herald

“Tense Vagina: an actual diagnosis” is about motherhood—its beauty, challenges, isolation, comedy and influence on the human experience. This solo performance uses humor, movement, sounds, songs, text and audience participation to reveal “all that is awesome and all that sucks” when it comes to being a mother. “Tense Vagina” focuses on the seldom-discussed and taboo aspects of motherhood, such as libido, tears, monotony, loneliness and dildos.

Tickets: $20; Seniors: $18; Students: $10 (General Admission)
‘TORREY PINES’
Friday, Feb. 23, 2018   7:30 p.m.   Evans Hall

“Torrey Pines” is a stop-motion animated bio-pic that chronicles the young life of director Clyde Peterson in southern California in the early 1990s. With a mother fueled by hallucinations of political conspiracy and family dysfunction, 12-year-old Petersen is taken on a cross-country adventure that will forever alter the family as they know it. “Torrey Pines” is accompanied by a live musical score performed by Peterson’s band Your Heart Breaks.

Tickets: $18; Seniors: $16; Students: $9 (General Admission)

‘BONE HILL: THE CONCERT’
Friday, April 6, 2018   7:30 p.m.   Evans Hall

“Bone Hill: The Concert” is inspired by Martha Redbone’s own life and the women who came before her; the lives of the Bone family members are told in songs that span a swath of American music with a parallel history. In this song cycle, Redbone becomes the characters from four generations of a family in the hills of coal-mining Appalachia, and the musicians are the townsfolk. In telling their stories, the audience is taken on an epic, unexpected American exploration of family, history and cultural identity. The music is radically wide-ranging, from traditional Cherokee chants and lullabies to bluegrass and blues, country, gospel, jazz, rock ‘n’ roll, rhythm and blues, and funk.

Tickets: $22; Seniors: $20; Students: $11 (General Admission)
ON EXHIBITION

DEPARTMENT of STUDIO ART
All exhibitions are in the Cummings Arts Center galleries, except where noted. Gallery hours September through March: Monday to Friday, 9 a.m.-5 p.m.; Saturday and Sunday, 1-4 p.m. Gallery hours April through May: Monday to Friday, 9 a.m.-3 p.m. The galleries are closed Nov. 22-26, March 10-25 and weekends in April and May.

Intersections: A Benefit Exhibition for the Immigration Advocacy and Support Center and Greg Bowerman: Living While Sleeping Tuesday, Sept. 5 – Thursday, Oct. 12 Joanne Toor Cummings Gallery, Manwaring Gallery and Gallery 66 Artist’s Gallery Talk: Mohamad Hafez, (Date and time TBA) Reception: Saturday, Sept. 23, 4-5:30 p.m.

Excerpts from The Real Fake 2.0: an international selection of experimental 3D animations Curated by Claudia Hart, Rachel Clarke and Pat Reynolds Monday, Oct. 23 – Friday, Dec. 8 Cummings Arts Center and Shain Library Weissman Visiting Artist Lecture: Claudia Hart, Monday, Oct. 23, 4:15-5:30 p.m., Cummings

Dayton Visiting Artist Exhibition: NATALIE BOOKCHIN Monday, Jan. 22 – Friday, March 2 Manwaring Gallery Dayton Visiting Artist Lecture: Natalie Bookchin, Thursday, Feb. 15, 4:15-5 p.m., Oliva Hall Reception: Thursday, Feb. 15, 5-6 p.m.

Intersections: Ammerman Center for Arts & Technology 16th Biennial Symposium Exhibitions Monday, Jan. 22 – Friday, March 2 Cummings Arts Center Galleries and Hygienic Art Galleries, New London, Conn. Reception: Thursday, Feb. 15, 5-6 p.m. Hygienic Art Galleries Reception: Friday, Feb. 16, 5-6 p.m. Artists’ talks will be held as part of the 16th Biennial Symposium program, Feb. 15-17, at Cummings Art Center and Hygienic Art Galleries

Senior Minors and Junior Majors Art Exhibition 2018 Monday, April 9 – Wednesday, April 25 Reception: Wednesday, April 11, 4:15-5:15 p.m.

Senior Thesis Art Exhibition 2018 Friday, May 4 – Sunday, May 20 Reception: Friday, May 4, 5-7 p.m. Awards Presentation: 6 p.m

IN PERFORMANCE

DEPARTMENT of MUSIC
FALL 2017
Faculty and Guest Artist Performances

A Music Faculty Showcase Faculty perform works by Auric, Dowland, Hindemith, Martinů, Rzewski and Verdi. Peter Jarvis, percussion; Maksim Ivanov, baritone; James McNeish, guitar; Patrice Newman, piano; Kelli O’Connor, clarinet; Rebecca Noreen, bassoon; Joshua Thomas, saxophone; Libby Van Cleve, oboe; Jūratė Švedaitė Waller, soprano Friday, Sept. 22, 7:30 p.m. Evans Hall Tickets: $10; Students and Seniors $5

John Anthony and Friends Tuesday, Oct. 31, 7:30 p.m. Harkness Chapel Tickets: $10; Students and Seniors $5

Facade Recital Works by Mozart, Schumann and others. Theodore Arm, violin; Christine Coyle, cello; Patrice Newman, piano. Friday, Nov. 3, 7:30 p.m. Evans Hall Tickets: $10; Students and Seniors $5

College Ensemble Performances

Prism: An Ensemble Sampler A varied Fall Weekend program featuring Camel Heard, Chorale, Concert Band, Jazz Ensemble, New Music Chamber Ensemble, and Traditional Jazz Band. Friday, Oct. 6, 6:15 p.m. Evans Hall Free Admission

Autumn Concert: Connecticut College Concert Band and U.S. Coast Guard Academy Band Gary Buttery, director Monday, Dec. 4, 7 p.m. Evans Hall Free Admission

The Holidays and All That Jazz: Jazz Ensemble and Traditional Jazz Band Gary Buttery, director Wednesday, Dec. 6, 7 p.m. Evans Hall Tickets: $5; Students and Seniors $3

Orchestra Concert Simon Holt, conductor Thursday, Dec. 7, 7 p.m. Evans Hall Tickets: $5; Students and Seniors $3

Camel Heard and Chorale Annual Fall Concert Wendy Moy, director Monday, Dec. 11, 7:30 p.m. Harkness Chapel Tickets: $5; Students and Seniors $3

New Music Chamber Ensemble Concert Peter Jarvis, director Tuesday, Dec. 12, 7 p.m. Evans Hall Tickets: $5; Students and Seniors $3
DEPARTMENT of DANCE

Dance Club Fall Performance
Featuring choreography by Connecticut College students.
Thursday, Friday & Saturday, Nov. 2–4, 7:30 p.m.
Martha Myers Studio, College Center at Crozier-Williams
Tickets: $6; Students and Seniors $4

Dance Club Spring Performance
Featuring choreography by Connecticut College students.
Thursday, Friday & Saturday, March 1–3, 7:30 p.m.
Martha Myers Studio, College Center at Crozier-Williams
Tickets: $6; Students and Seniors $4

Dance Department Senior Capstone Concert
Featuring original choreography by dance majors of the Class of 2018, Connecticut College faculty member David Dorfman, and a visiting guest artist.
Thursday & Friday, April 19 & 20, 7:30 p.m., and Saturday, April 21, 2 p.m. & 7:30 p.m.
Palmer Auditorium
Tickets: $12; Students and Seniors $6

DEPARTMENT of THEATER

Uncommon Women and Others
By Wendy Wasserstein
Directed by David Jaffe
About 40 years ago this first play by Pulitzer Prize-winning playwright Wendy Wasserstein spoke to a generation, and introduced theater-goers to Glenn Close and Meryl Streep, among others. The action flips between a reunion of close friends and classmates at Mount Holyoke College and their senior year, six years prior. This play invites us to look at Connecticut College's own past, and to discover, for better and worse, what has changed, and what remains.
Friday, Oct. 6, 7:30 p.m.; Saturday, Oct. 7, 2 & 7:30 p.m.; Sunday, Oct. 8, 2 p.m.
Tansill Theater
Tickets: $15; Students, Seniors and Military $6

Camel Heard and Chorale Annual Spring Concert
Wendy Moy, director
Monday, April 30, 7:30 p.m.
Evans Hall
Tickets: $5; Students and Seniors $3

Spring Concert: Connecticut College Concert Band and U.S. Coast Guard Academy Band
Gary Buttery, director
Wednesday, May 2, 7 p.m.
Evans Hall
Free Admission

Orchestra Concert
Mark Seto, conductor
Thursday, May 3, 7 p.m.
Evans Hall
Tickets: $5; Students and Seniors $3

Jazz in the Courtyard: Jazz Ensemble and Traditional Jazz Band
Friday, May 4, 4 p.m.
Castle Court (Evans Hall, in case of rain)
Free Admission

New Music Chamber Ensemble Concert
Peter Jarvis, director
Tuesday, May 8, 7 p.m.
Evans Hall
Tickets: $5; Students and Seniors $3

Charles Shackford Memorial Student Composers Concert
Art Kreiger, director
Wednesday, May 9, 7 p.m.
Evans Hall
Free Admission

All Music Department performances are free for Connecticut College students, faculty and staff.
IN PERFORMANCE

Spring Awakening
Book and lyrics by Steven Sater
Music by Duncan Sheik
Based on the play by Frank Wedekind
Directed by a Guest Artist
Music director Robert Frost
Choreography by David Dorfman
An angsty rock musical adaptation of the seminal play about the trials and tribulations of growing up. The winner of eight Tony Awards, including Best Musical, told by Duncan Sheik and Steven Sater through a groundbreaking Broadway score. Spring Awakening explores the journey from adolescence to adulthood with a poignancy and passion that is illuminating and unforgettable. The landmark musical is an electrifying fusion of morality, sexuality and rock and roll.
Friday, March 2, 7:30 p.m.; Saturday, March 3, 2 & 7:30 p.m.; Sunday, March 4, 2 p.m.
Palmer Auditorium
Tickets: $18; Students, Seniors and Military $8

Theater Capstone Festival
The Department of Theater ends the year with our 5th Annual Theater Capstone Festival, a collective opportunity for our seniors to finish their college careers with a major creative project. We invite them to take risks, to deepen their work, to find their theatrical voices as actors, designers, directors, scholars, writers, or beyond.
Thursday, April 26, through Sunday, April 29; Thursday, May 3 & Friday, May 4
Locations and times to be announced.
Free admission
For more information about Theater Department productions, visit www.conncoll.edu/theater-season

IN PERFORMANCE

The AMMERMANN CENTER for ARTS & TECHNOLOGY
16th BIENNIAL SYMPOSIUM
Feb. 15, 16 & 17, 2018
‘INTERSECTIONS’

Keynote Address
Friday, Feb. 16, 9:30 a.m. Evans Hall, Cummings Arts Center
Krzysztof Wodiczko an internationally renowned artist known for large-scale projections on monuments and institutional city facades that explore the relationships between communities, history and public space.

An international symposium devoted to presenting work that explores the interdisciplinary world of arts, culture, sciences, media and technology.

It is increasingly understood that our lives are pushed, pulled and interconnected by a range of intersections—among social, cultural, racial, physical, economical, technological and many other factors. The concerns of this symposium have always been at an intersection, between disciplines, philosophies and definitions.

For the 16th Biennial Symposium in Arts & Technology, the theme “Intersections” seeks to question categorizations, to experiment with new and emerging mediums and to also defer to the original definition of Intersectionality, as coined by legal scholar Kimberle Crenshaw in relation to the intersecting dynamics of race, class and power. The symposium will explore the infrastructures and imaginaries pushing and pulling our techno-culture into an ever more precarious relationship with the social and ecological fabric on which our intersectional beings are founded.

Events over the three days include a keynote address, panel discussions and paper presentations, workshops, gallery exhibitions, multimedia performances, electro-acoustic music, film, installations, screenings, public interventions and live media performances. New selected works commissioned by the Ammerman Center and works by symposium participants will be presented in exhibitions and performances.

Symposium events are free for the campus community. Paid registration is required for full symposium participation. Full and partial participation scholarships are available upon application.

For more information:
cat.conncoll.edu/symposia

bobrauschenbergamerica
By Charles L. Mee
Directed by Kimberly Senior
A wild road trip through our American landscape—in a play made as one of America’s greatest artists, Robert Rauschenberg, might have conceived it if he had been a playwright instead of a painter: a collage of people and places and music and dancing, of love stories and picnics and business schemes and shootings and chicken jokes and golfing, and of the sheer exhilaration of living in a country where people make up their lives as they go.
Friday, Nov. 17, 7:30 p.m.; Saturday, Nov. 18, 2 & 7:30 p.m.; Sunday, Nov. 19, 2 p.m.
Tansill Theater
Tickets: $15; Students, Seniors and Military $6
**SEPTEMBER**

5 Tuesday through **Oct. 12**
Cummings

Intersections: A Benefit Exhibition and Greg Bowerman: Living While Asleep

22 Friday, 7:30 p.m.
Evans

A Music Faculty Showcase

**NOVEMBER**

23 Saturday, 7:30 p.m.
Palmer

onStage

A Far Cry with Simone Dinnerstein, piano

**OCTOBER**

6 Friday, 6:15 p.m.
Evans

Prism: An Ensemble Sampler

2 Friday, 7:30 p.m.,
7 Saturday, 2 & 7:30 p.m.,
8 Sunday, 2 p.m.
Tansill

“Uncommon Women and Others”

23 Saturday, 7:30 p.m.
Tansill

onStage

“Uncommon Women and Others”

7 Saturday, 8 p.m.
Palmer

onStage

Regina Carter — “Simply Ella”

**FEBRUARY**

2 Friday, 7:30 p.m.
Evans

A Music Faculty Showcase Concert

10 Saturday, 2 & 7:30 p.m.
Tansill

onStage

Sara Juli — “Tense Vagina: an actual diagnosis”

15 Thursday
Cummings

Natalie Bookchin Exhibition Art Lecture, 4:15-5 p.m.
Reception, 5-6 p.m.

**MARCH**

1 Thursday, 2 Friday and **3 Saturday, 7:30 p.m.**
Myers

Dance Club Spring Performance

2 Friday, 7:30 p.m.,
3 Saturday, 2 & 7:30 p.m.,
4 Sunday, 2 p.m.
Palmer

“A Spring Awakening”

5 Monday, 7 p.m.
Evans

CC Concert Band and Jazz Ensembles

15 Thursday through **Feb. 17**
Cummings

Intersections: Ammerman Center for Arts & Technology 16th Biennial Symposium

15 Thursday
Cummings

Intersections: Ammerman Center for Arts & Technology 16th Biennial Symposium Exhibition Reception, 5-6 p.m.

16 Friday
Evans

Hygienic Art Galleries, New London, Conn.

Intersections: Ammerman Center for Arts & Technology 16th Biennial Symposium Exhibition Reception, 5-6 p.m.

13 Friday, 7:30 p.m.
Evans

onStage

“Torrey Pines”

23 Friday, 7:30 p.m.
Palmer

onStage

BalletX

**JANUARY**

22 Monday through **March 2**
Cummings

Natalie Bookchin Exhibition

22 Monday through **March 2**
Cummings

Intersections: Ammerman Center for Arts & Technology 16th Biennial Symposium Exhibition Reception, 5-6 p.m.

26 Friday, 7:30 p.m.
Palmer

onStage

**DECEMBER**

21 Saturday, 7:30 p.m.
Palmer

onStage

David Dorfman Dance — “Aroundtown”

26 Friday, 7:30 p.m.
Palmer

onStage

“Bone Hill: The Concert”

VENUE LEGEND

Cummings Arts Center Galleries  ■  Evans Hall, Cummings Arts Center
■  Harkness Chapel  ■  Martha Myers Studio, College Center  ■  Palmer Auditorium  ■  Tansill Theater, Hillyer Hall
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In Person
The Ticket Office sales window and phone services are open Monday through Friday, September through May, from noon to 4 p.m. The Ticket Office has limited hours in August and January, but mail, fax and web orders are still accepted.
On performance days, the Ticket Office is open at the performance venue one hour prior to performance.

All programs are subject to change.

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The presentation of Sara Juli’s “Tense Vagina: an actual diagnosis” is funded in part by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

The presentations "Torrey Pines" and Martha Redbone’s “Bone Hill: The Concert” are funded in part by the New England Foundation for the Arts’ National Theater Project, with lead funding from The Andrew W. Mellon Foundation.

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