Architectural Studies

Overview

The built environment is created through a complex interaction of history, human cognition, economics and public policy. As an architectural studies major, you learn how to distinguish those forces and understand the interplay between them. You draw on many different academic fields to do this, from art and design to math and environmental studies. In the best tradition of the liberal arts, you are encouraged to take the broadest possible view. Your studies prepare you for professional school in architecture, landscape architecture, historic preservation or urban planning, or to pursue a wide range of other careers.

Personalized Learning

You work closely with faculty mentors who lead small courses and seminars. Your final integrative project might be an internship in architecture, landscape architecture, urban planning or interior design. Students periodically visit firms and take trips to historic sites. Assignments often involve primary research. Recently, students worked on an exhibition at the Lyman Allyn Art Museum that explored architectural and social issues related to local Chinese immigrant communities.

International Opportunities and Study Abroad

Most architectural studies majors spend time abroad, either in a semester-long program or a summer internship. You might take part in an archaeological field project in Greece, visit architectural sites in Italy with classmates, or complete an internship with an architectural firm in Germany, Spain or England.
Faculty
Faculty from many departments and disciplines offer courses for the major in architectural studies. Among them:

**Joseph D. Alchermes, Associate Professor of Art History; Director of the Architectural Studies Program; Chair of Art History and Architectural Studies Department**
B.A., Wesleyan University; M.A., Ph.D., Institute of Fine Arts, NYU
Roman art; Early Christian and Byzantine art; medieval architecture; Islamic art and architecture

**Emily C. Morash, Interim Associate Dean of the College, Dean of First-Year Students**
B.A., Smith College; M.Arch. History, University of Virginia; Ph.D. Candidate, Brown University
Modern and contemporary architecture; Italian architecture; American architecture; architecture and media

**Christopher Steiner, Lucy C. McDannel '22 Professor of Art History and Anthropology**
B.A., M.A., Johns Hopkins University; M.A., Ph.D., Harvard University
African art and material culture; art market and collecting; images of race and “otherness” in visual culture; offbeat museums and visionary art; censorship and museum controversies

**Gregory Bailey, Associate Professor of Art**
B.A., Sonoma State University; M.F.A., University of Hartford
Sculpture; mold making and casting; welding and fabrication; wood construction

Selected Courses
Survey of the History of Art; Architecture, 1400-Present; Ancient and Medieval Rome; Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism; The Arts & Crafts Movement in America; American Architecture; 20th-Century Architecture & Design, Contemporary Architecture; Architectural Design Studio; Landscape Architecture Design Studio; Three-Dimensional Design and Sculpture; Environmental Economics; Environmental Psychology; Environmental Studies; Calculus; Physics; Thinking Philosophically About the Environment; Graphics and Virtual Environments

About Connecticut College
Connecticut College educates students to put the liberal arts into action as citizens in a global society. A leader in the liberal arts since 1911, the College is home to nationally ranked programs for internships, community action, arts and technology, environmental studies and international studies. Our beautiful 750-acre arboretum campus is located in the historic New England seaport community of New London, Conn.

**WHAT CAN YOU DO WITH A MAJOR IN ARCHITECTURAL STUDIES?**

Owner/ Landscape Designer, J.C. Fiorelli Landscapes
Senior Planning Aide, City of Jersey City
Preservation Program Associate, J.C. Fiorelli Landscapes
Project Manager, Hoffman Architects
Web Designer and Developer, BPM Inc.
Real Estate Development, Environs Development
Architect, Moshe Safdie & Associates
CAD/CAFM Manager, Harvard University
Curatorial Research Assistant, Massachusetts Institute of Technology Museum
Engineer/ Designer, J.R. Folchetti and Associates
Industry Analyst, Google Inc.
Project Designer, Laguarda Low Architects
Space Programming & Planning, Shepley Bulfinch
Architectural Historian, Public Archaeology lab

**EXAMPLES OF STUDENT RESEARCH IN ARCHITECTURAL STUDIES**

**Alec Harris ’14**
Choreographing Space

**Alison Thompson ’13**
Domesticating Materials and Construction: American Prefabricated Homes, 1900-1960

**Andrew Nathanson ’13**
Building Stories: Cummings Arts Center

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