Our English curriculum covers the globe and the centuries: everything from medieval Anglo-Saxon epics to 21st-century African novels. We sharpen minds and unleash imaginations. By reading a wide range of texts critically and imaginatively, you develop writing, thinking and speaking skills that will serve you throughout your life and in any line of work. Our courses examine works of literature and other media in their most important contexts: historical, cultural, linguistic, socio-political and philosophical. You also have the opportunity to study abroad in one of many countries, including England, Scotland, Ireland, India, Italy, Denmark and New Zealand, and we welcome double majors.

Special Opportunities
You may additionally choose to concentrate in creative writing or the study of race and ethnicity. We also offer a wide array of interdisciplinary courses that combine literature with environmental studies, film, gender and women's studies, history, linguistics, music, Slavic studies and other fields of interest. In recent years, students have had an opportunity to interact with outstanding visiting artists like Art Spiegelman, David Sedaris, Jhumpa Lahiri, Junot Díaz and Dinaw Mengestu.

After Connecticut College
As an English major, you have a wide range of career opportunities because the creative and analytical skills you acquire are transportable and adaptable. Our majors become physicians, choreographers and Hollywood show runners, as well as writers, teachers and lawyers. In graduate school, they go on to study everything from public health, international relations and business to creative writing, education and law. Whatever your interests, you gain an understanding of human culture and the skills that empower you to succeed in a competitive world.
Faculty

Courtney Baker, Associate Professor of English
B.A., Harvard University; Ph.D., Duke University
African-American studies; cultural studies; visual studies; film and new media studies; literary criticism; critical theory

Blanche Boyd, Roman and Tatiana Weller Professor of English; Writer-in-Residence
B.A., Pomona College; M.A., Stanford University
Feminist fiction; creative writing

Denis Ferhatovic, William Meredith Assistant Professor of English
B.A., University of Virginia; M.A., M.Phil., Ph.D., Yale University
Medieval literature; Old and Middle English poetry; word and image; postcolonial theory; translation

Charles O. Hartman, Lucy Marsh Haskell ’19 Endowed Professor, Department of English; Poet-in-Residence; Co-Director of the Creative Writing Program
A.B., Harvard University; M.A., Ph.D., Washington University
Poetry writing; modern and contemporary poetry; prosody (metrics); music and poetry; computer arts

Sookyoun Lee, Mellon C3 Postdoctoral Fellow
B.A., Swarthmore; Ph.D., University of California, Berkeley
Modernism, Bildungsroman

Rijuta Mehta, Assistant Professor of English
Ph.D. Candidate, Department of Modern Culture and Media, Brown University; M.A. English, St. Stephen’s College, University of Delhi, India
Post-structuralism and postcolonial theory; the eighteenth-century English novel; theories of reading; South Asian television and digital media

Michelle Neely, Assistant Professor of English
B.A., University of California, Berkeley; M.A., Ph.D., University of California, Irvine
American literature to 1900; animal studies; ecocriticism; food studies; African-American and Native American literatures; women’s literature; literary and political theory

Marie Ostby, Visiting Assistant Professor of English
B.A., University of Virginia; Ph.D., University of Virginia
Middle Eastern literature in English; postcolonial and global studies; women’s writing; migration and diaspora studies; new and digital media

Julie Rivkin, Professor of English
B.A., Ph.D., Yale University
American literature; gender studies and contemporary literature; literary theory; Henry James

Steven Shoemaker, Assistant Professor of English; Director of the Roth Writing Center
B.S., University of Maryland; Ph.D., University of Virginia
20th-century American literature; writing and composition theory; intersections of literature, technology and science; literature and film; critical theory

Jeff Strabone, Assistant Professor of English
B.A., Dartmouth College; M.A., Northwestern University; M.Phil., Ph.D., New York University
18th-century British literature; romantic literature and culture; literary relations among England, Scotland, and Wales; African novels; race, nation, and empire

Lina Perkins Wilder, Associate Professor of English; Chair of the English Department
B.A., University of Rochester; B.M., Eastman School of Music; M.Phil., Ph.D., Yale University
Performance studies; Shakespeare; Renaissance literature; performance studies

Selected Courses

Songs; Writing the Short Story; African Novels; Thrills, Chills, and Tears: Black Genre Fiction; Race, Nation, and Empire in the Eighteenth Century; Love and Sex in the Middle Ages; Humans and Other Animals in 19th-Century American Literature; Nomads, Shamans, and Mystics: Imagining Central Asia; Novel Commodities

About Connecticut College

Connecticut College educates students to put the liberal arts into action as citizens in a global society. A leader in the liberal arts since 1911, the College is home to nationally ranked programs for internships, community action, arts and technology, environmental studies and international studies. Our beautiful 750-acre arboretum campus is located in the historic New England seaport community of New London, Conn.

WHAT CAN YOU DO WITH A MAJOR IN ENGLISH?

Executive Producer and Writer, NBC’s “The Office”

Online Producer, New York Magazine

Artistic Director, Stephen Pelton Dance Theater

Professor of English, Johns Hopkins University

President and Director, Chief Executive Officer, Blue Cross and Blue Shield of Massachusetts

Senior Vice President, Fidelity Investments

Director of Communications, The Bloom Agency

Group Editor, Time Inc.

Company Manager, Fist and Heel Performance Group, New York

Senior Assistant Librarian, Berkshire Athenaeum

Fulbright Fellow (Journalism, Berlin), Fulbright Germany

Communications Director, TIAA-CREF

Senior Vice President, Moody’s Investor Services

EXAMPLES OF STUDENT RESEARCH IN ENGLISH

Eleanor Merrell ’15
When Identity Terms Fail: Representing Same-Sex Desire in Literature

Abigail Woodward ’15
We’ll Eat You Up We Love You So: The Narratological Implications of Bodily Harm in the Picture Book

Matthew Whiman ’15
Ungodly Jews: Stories