Italian Studies

Overview
As an Italian studies major, you go beyond standard impressions of Italy and explore the country’s vital role in the transnational development of culture. You study language through culture in introductory courses, and in more advanced courses learn how to use a variety of theoretical methods to explore literature, film and cultural history. We encourage you to develop research skills through independent studies and honors theses. Our goal is to sharpen your intercultural competence while eliciting your critical appreciation of Italy and a comparison between the Italian culture and your native one. Recent students have gone abroad to research a variety of issues, including the emergence of feminist centers in Italy and how China’s expanding market is threatening the stability of the Italian fashion industry. Ultimately our goal is to teach those skills that are necessary for students aspiring to grow into bold inquisitive young scholars, prepared professionals and global citizens.

International Opportunities and Study Abroad
We encourage you to spend either a semester or a year in Venice, Bologna, Florence, Siena, Perugia, Rome or Palermo. You might also travel abroad with classmates and Connecticut College professors for a semester in Italy through the College’s Study Away Teach Away program.

Special Opportunities
We want you to follow your passions. Students have combined Italian studies with interests in film, art, art history, architecture, fashion, design, literature, music, international politics, economics, history, sociology, gender studies, religion and anthropology. You can also pursue a certificate from the College’s interdisciplinary Toor Cummings Center for International Studies and the Liberal Arts or our museum studies program.
Faculty

Frida Morelli, Lecturer
B.A., Scuola Superiore Interpreti e Traduttori di Napoli; M.A., George Mason University; Ph.D., University of Maryland College Park
Linguistics; Italian language; translation

Carmela Patton, Assistant Dean of Studies; Dean of Sophomores; International Student Adviser
Laurea, University of Bari, Italy; M.A., University of Connecticut, Italian Language and Culture

Robert E. Proctor, Elizabeth S. Kruidenier ’48 Professor of Italian
B.A., University of San Francisco; M.A., Ph.D., Johns Hopkins University
Petrarch; Italian Renaissance humanism; history of the humanities; history of the liberal arts; Italian language and culture

Paola Sica, Professor of Italian; Chair of the Italian Studies Department
Laurea, Università degli Studi di Siena, Italy; M.A., Ph.D., Princeton University
Italian culture in comparative context; gender studies; critical theory; translation and transculturation; language

Selected Courses
Elementary Italian; Intermediate Italian; Attualità in Italia: Conversazione; Dante; The Renaissance in Italy; Italian Language: History, Usage and Structure; Research Seminar: Topics in Italian Studies (for example, Cities and Migration); Contemporary Italian Film and Literature

About Connecticut College
Connecticut College educates students to put the liberal arts into action as citizens in a global society. A leader in the liberal arts since 1911, the College is home to nationally ranked programs for internships, community action, arts and technology, environmental studies and international studies. Our beautiful 750-acre arboretum campus is located in the historic New England seaport community of New London, Conn.

WHAT CAN YOU DO WITH A MAJOR IN ITALIAN STUDIES?
Vice President for Global Communications, Assouline Publishing Inc.
International Marketing Associate, CAS Medical Systems Inc.
Waldorf Early Childhood Teacher, Scuola Steineriana M. Garagnani
Press Officer, Camron PR
Purchasing Analyst, Pratt & Whitney
Attorney, Gibney Anthony & Flaherty LLP
Teacher, Trevor Day School
Visual Operations Manager, Prada USA
Buyer, Nine West, Turkey
Scout for European Market, Cantalupe Systems
Recruitment Manager for Asia Pacific, Oliver Wyman
Architect, Miller Hull Partnership
Group Sales Assistant, Philadelphia Museum of Art
Assistant Professor of Italian Studies, University of Massachusetts
Associate Creative Director, HarperCollins
Director of International Sales, Michael Aram Inc.

EXAMPLES OF STUDENT RESEARCH IN ITALIAN
Lydia Stitsel ’14
The Promotion of Cultural Heritage: Conservation, Restoration and Presentation of Archaeological Art and Artifacts in Sardinia, Italy

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