Italian Studies

Overview

As an Italian studies major, you go beyond standard impressions of Italy and explore the country's vital role in the transnational development of culture. You study language and culture in introductory courses, and in more advanced courses learn to use criticism and theory to explore literature, film and history. Our goal is to sharpen your critical appreciation of Italy and also your own native culture -- and to prepare you for a career in an increasingly global landscape. We encourage you to think broadly and pursue independent studies. Recent students have gone abroad to research a variety of issues, including the emergence of feminist centers in Italy and how China's expanding market is threatening the stability of the Italian fashion industry. Other students have secured internships in Italy to study such topics as the promotion of alternative energy in Italy.

International Opportunities and Study Abroad

We encourage you to spend either a semester or a year in Venice, Bologna, Florence, Siena, Perugia, Rome or Palermo. You might also travel abroad with classmates and Connecticut College professors for a semester in Italy through the College's Study Away Teach Away program.

Special Opportunities

We want you to follow your passions. Students have combined Italian studies with interests in film, art, art history, architecture, fashion, design, literature, music, international politics, economics, history, sociology, gender studies, religion and anthropology. You can also pursue a certificate from the College's interdisciplinary Toor Cummings Center for International Studies and the Liberal Arts or our museum studies program.
Faculty

**Frida Morelli**, Lecturer
B.A., Scuola Superiore Interpreti e Traduttori di Napoli; M.A., George Mason University; Ph.D., University of Maryland College Park Linguistics; Italian language; translation

**Carmela Patton**, Assistant Dean of Studies; Dean of Sophomores; International Student Adviser
laurea degree summa cum laude, University of Bari, Italy; M.A., University of Connecticut Italian Language and Culture

**Robert E. Proctor**, Joanne Toor Cummings ’50 Professor of Italian
B.A., University of San Francisco; M.A., Ph.D., Johns Hopkins University
Petrarch; Italian Renaissance humanism; history of the humanities; history of the liberal arts; Italian language and culture

**Paola Sica**, Associate Professor of Italian; Chair of the Italian Studies Department
Laurea, Università degli Studi di Siena, Italy; M.A., Ph.D., Princeton University
Italian culture in comparative context; gender studies; critical theory; translation and transculturation; language

Selected Courses

Elementary Italian; Intermediate Italian; Adesso Scriviamo; Attualità in Italia: Conversazione; Identity and Place in Italian Culture; Contemporary Italian Literature and Film; Dante; Culture of Modernity; The Late Renaissance: Art, Science, and Religion; The Renaissance in Italy; The Cities of Italy: Rome, Florence, and Venice

About Connecticut College

Connecticut College is a private, highly selective liberal arts college with 1,850 students and more than 40 majors in the arts, sciences, social sciences and humanities, as well as the option for students to self-design majors. The College offers a high level of intellectual challenge, a campus culture that supports students to tailor their educational experience to their own interests and goals, and a four-year career development program that teaches students how to translate a liberal arts degree into a first job or graduate school admission. Connecticut College is situated in the small New England seaport of New London.

**WHAT CAN YOU DO WITH A MAJOR IN ITALIAN STUDIES?**

Vice President for Global Communications, Assouline Publishing Inc.

International Marketing Associate, CAS Medical Systems Inc.

Waldorf Early Childhood Teacher, Scuola Steineriana M. Garagnani

Press Officer, Camron PR

Purchasing Analyst, Pratt & Whitney

Attorney, Gibney Anthony & Flaherty LLP

Teacher, Trevor Day School

Visual Operations Manager, Prada USA

Buyer, Nine West Turkey

Scout for European Market, Cantaloupe Systems

Recruitment Manager for Asia Pacific, Oliver Wyman

Architect, Miller Hull Partnership

Group Sales Assistant, Philadelphia Museum of Art

Assistant Professor of Classics, University of Kansas

Associate Creative Director, HarperCollins

Director of International Sales, Michael Aram Inc.

EXAMPLES OF STUDENT RESEARCH IN ITALIAN

**Lydia Stitsel ’14**
The Promotion of Cultural Heritage: Conservation, Restoration and Presentation of Archaeological Art and Artifacts in Sardinia, Italy

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