As a Slavic studies major, you explore the contemporary culture, film, theater, literature and linguistics of eastern and central Europe and Eurasia as well as the historical relations between Slavic and non-Slavic peoples. You develop advanced-level proficiency in the Russian language through our four-year program and use web conferencing, study away, and mobile devices to further your studies. Your global perspective and critical-thinking skills provide a solid foundation for careers in many fields, including international law, journalism, business, education, public relations, literary translation and environmental protection.

Language Opportunities
You have plenty of opportunities to use your Russian, with trips to Brighton Beach, the Russian banya (public bath) in Manhattan, and the Russian theater, opera and ballet. You can teach Russian to children at New London's Regional Multicultural Magnet School and practice at the Russian language table in the dining hall. To help you learn, we give you an iPod or iPad loaded with language-learning apps as well as Russian music videos, folk songs, Soviet-era cartoons, talk shows, films, nursery rhymes, audiobooks and newscasts. Students at the intermediate and advanced levels conduct interviews with members of local émigré communities and study emigration patterns out of Russian by engaging in global-local communities. Advanced-level students study Russian film, dissident culture, and contemporary Russian culture in the target language and through original Russian texts.

International Opportunities and Study Abroad
Most students study in Russia during their junior year, and many complete internships or summer study in such countries as Czech Republic, Slovenia and Russia. On campus, students partner via Skype with peers in Russia, Poland and Bulgaria to discuss contemporary youth cultures, student activism and comparative education systems to gain global perspectives in preparation for study away.
Faculty

Christopher Colbath, Adjunct faculty in Slavic Studies  
M.A., Ph.D., University of California, Los Angeles  
Russian and Ukrainian languages and literatures; Russian Modernism; Nikolai Gogol; literary translation

Laura Little, Adjunct faculty in Slavic Studies  
M.A., A.B.D., University of Wisconsin, Madison  
Russian poetry; dissident culture; performance art; social media

Petko Ivanov, Lecturer in Slavic Studies  
B.A., University of Sofia, Bulgaria; M.A., A.B.D., University of Chicago  
Cultural history of the Slavs; linguistic anthropology; second language acquisition; nationalism; ethnography of religion; Polish and Balkan studies

Andrea D. Lanoux, Associate Professor of Slavic Studies; Chair of Slavic Studies Department  
B.A., Brown University; Ph.D., M.A., University of California, Los Angeles  
Russian and Polish languages and literatures; gender studies; nationhood and nationalism studies; literary canon formation; Post-Soviet children’s literature

Selected Courses

Introduction to Slavic Cultures; History of Russian and Soviet Film; The Russian Novel; Gender in Communist and Post-Communist Societies; The Net Generation—Russian and American Youth Cultures; Nationalism; Russia after Communism; Second Language Acquisition; Language in Culture; Elementary Russian; Intermediate Russian; From Russia With Love: Russian Visual and Musical Cultures; Global Russian: Local Diasporas; War and Peace; Beyond the Pale: Jewish Writers in Eastern Europe

About Connecticut College

Connecticut College educates students to put the liberal arts into action as citizens in a global society. A leader in the liberal arts since 1911, the College is home to nationally ranked programs for internships, community action, arts and technology, environmental studies and international studies. Our beautiful 750-acre arboretum campus is located in the historic New England seaport community of New London, Conn.