Theater

Overview
As a theater major at Connecticut College, you are immersed in the entire process of staging a performance – acting, directing, design, technical theater, playwriting, dramaturgy and dramatic literature. We have three theater spaces on campus, and there's likely to be an extraordinary performance in at least one of them at any given moment. The liberal arts offer limitless ways for you to explore connections with other disciplines that will enrich your theater studies. You develop a strong working relationship with your professors. They direct and critique your performances, and are available for ongoing consultation and discussion. Your options for acting and directing are many and varied.

Performances and Productions
You can participate in our main stage productions as well as in independent productions sponsored by the department or by student groups. Works recently staged include “Dead Man’s Cell Phone;” “Four Dead in Ohio: Antigone at Kent State;” “Three Sisters;” “I <3 Juliet: A Hip Hop Musical,” an original ensemble piece created by The Q Brothers in collaboration with students; and “On The Town,” a collaboration with the departments of music and dance. As a senior, you may choose to work with a faculty mentor on a one-semester capstone project or a two-semester honors study in writing, performing, directing or design. The project represents the culmination of your college study of theater and may serve as a starting point for future work.

Special Opportunities
You have many opportunities to intern at regional or New York theaters, study abroad and collaborate with guest artists in acting, directing, design and technical theater. Students have completed summer internships at the nearby Eugene O’Neill Theater Center as well as the Pearl Theatre, the Signature Theatre and the Culture Project, all in New York City. In your junior year, you can study at theater institutes in the U.S. or abroad. Recently, students have gone to Moscow, Italy and Ireland.
Faculty

Virginia (Ginny) Anderson, Assistant Professor of Theater
B.A. Carleton College; M.A., Stanford University; M.A., Goldsmiths College, University of London; Ph.D., Tufts University
Theater history; LGBT theater; women's theater; children's theater; the AIDS Epidemic in theater and film

Kenneth Prestininzi, Associate Professor of Theater
B.S., Northwestern University; M.F.A., University of Iowa
Playwriting; creative ensemble; performance studies; theater history and literature

David Jaffe, Associate Professor of Theater; Chair of Theater Department
B.A., Connecticut College; National Theater Institute, Eugene O'Neill Theater Center; Actors' Theater of Louisville Apprentice Company; M.F.A., Yale University
Actor training; collectively created performance; theatrical adaptation; the works of Anton Chekhov

Sabrina Notarfrancisco, Assistant Professor of Theater
B.A., University of Central Florida; M.A., Southwest Missouri State University; M.F.A., University of Connecticut
Costume design; costume history; costume construction

Rachel Jett, Adjunct Assistant Professor of Theater; Artistic Director of The National Theater Institute
M.F.A., New York University's TISCH School of the Arts

Stephen Luber, Adjunct Assistant Professor of Theater; Associate Director of the Curriculum and Student Research, Ammerman Center for Arts and Technology
M.A., B.F.A., New York University; Ph.D., City University of New York
Multimedia performance; Avant-garde and experimental performance; performance art; history of scenography

Selected Courses

The Art of Theater; Acting I: Preparation; Acting II: Play Analysis; Playwriting Workshop; Directing One: Coaching the Actor; American Drama; Solo Performance Event, The AIDS Epidemic in Theater and Film; Theories Of Performance; Eugene O'Neill and his America; Advanced Scene Study: Shakespeare; Advanced Scene Study: Chekhov, Ibsen, Strindberg and O'Neill; The Breakout/Breakthrough Musical: Form and Content

About Connecticut College

Connecticut College is a private, highly selective liberal arts college with 1,850 students and more than 40 majors in the arts, sciences, social sciences and humanities, and the option for students to self-design majors. The College offers a high level of intellectual challenge, and a campus culture that supports students to tailor their educational experience to their own interests and goals. A four-year career development program teaches students how to translate a liberal arts degree into a first job or graduate school admission. Connecticut College is situated in the small New England seaport of New London.

WHAT CAN YOU DO WITH A MAJOR IN THEATER?

President/Executive Director, Rodgers & Hammerstein Organization

Creative Director, Epic Entertainment

Executive Director, Flock Theatre

Broadway Press Agent, The Publicity Office

Director, Going to Tahiti Productions

Education Director, Rodgers & Hammerstein Organization

Director of Standards and Practices, Nickelodeon

Drama Teacher, John F. Kennedy Memorial Middle School

Director of Global Marketing, Akamai Technologies

Assistant Professor of Theatre & Artistic Director, Salve Regina College

Development Coordinator, Garde Arts Center

Filmmaker, CM Pictures

Marketing Assistant, Columbia Records

Acting Teacher, Palm Beach City School District

EXAMPLES OF STUDENT RESEARCH IN THEATER

Scott Pulvirent ’14
“Seminar”

Jacob Rosenbaum ’14
“Barely Naked”

FOR MORE INFORMATION, VISIT WWW.CONNCOLL.EDU/ACADEMICS/