DEPARTMENT: ANTHROPOLOGY

ANTHROPOLOGY 112 CC: MATERIAL LEGACIES Material Legacies: Archaeological Anthropology Our material pasts, the objects and built environments we create, can endure long after we fade away. This course examines the material legacies of humans, beginning with the corporeal remains of our earliest hominin ancestors, and ending with the deluge of possessions and waste that go hand-in-hand with 21st century hyper-consumerism. Throughout, we apply the analytical lenses of archaeological anthropology to probe the human condition. What does it mean to be human, and are we fundamentally different - biologically, behaviorally - than other bipedal primates? In what ways do we create our material worlds, and how do these material worlds shape our everyday lives? Can the most enduring of human material legacies provide insights into variable expressions of culture that, ultimately, affect how we think about our own futures? Along the way, we explore the concepts, methods, and practices of archaeology: how the material record is formed and transformed; how to read and map geological and cultural strata; the significance of provenience and context; how human behavior and culture can be inferred from objects; and how archaeologists think about and measure time. As a ConnCourse, this class makes connections across the liberal arts. **TR 1:15 – 2:30**

This course satisfies General Education Area 3. Enrollment limited to 40 students. *A. Graesch*

ANTHROPOLOGY 114 CC: POWER & INEQUALITY Power and Inequality in a Global World Almost half of the world’s population lives in poverty. What are the mechanisms of power that reproduce inequality in different settings around the world? Through examining ethnographies of migration from the Middle East to Europe and from south to north in the Americas; systemic racism in the United States; issues of food access and security; and gender disparities in the workplace, students will identify the means by which power is used to create unequal access to resources in different contexts. Why do we have so much poverty on earth? What factors contribute to wealth gaps? How is poverty structuralized and institutionalized? What realities do people living in poverty face, and how do they deal with them? How do intersectional approaches to race, class, and gender apply? Using an anthropological approach, this course investigates how global economic systems reinforce the growing wealth gap and how cultural practices around race, class, and gender are often used to justify and reify unequal distributions. Students will use a variety of anthropological methods such as participant-observation, interviews, and the collection of visual data to gain first-hand knowledge of issues of inequality in our local community. As a ConnCourse, this class makes connections across the liberal arts. **Sec 1. WF 10:25 – 11:40 / Sec. 2 WF 2:45 – 4:00**

This course satisfies General Education Area 3. Enrollment limited to 30 students. *J. Bennett*

DEPARTMENT: ART

ART 222B FIGURATIVE PAINTING AND ITS POLITICS An exploration of “figurative” paintings, those representing humans and carrying metaphorical meaning beyond what we literally see. Through oil painting—working from live models and other sources—and visual analysis, students consider the sociopolitical implications of representation, asking whose bodies are depicted, why, how, by whom, and for whom. **MW 7:00 – 9:30**

Prerequisite. Any 100-level art course or permission of the instructor. Enrollment limited to 12 students. *C. Barnard*

DEPARTMENT: BOTANY

BOTANY 299 BOTANICAL LATIN This course meets once a week and introduces students to the basics of Latin grammar, the major rules that govern the language, and its pronunciation, with a focus on botanical names. Students will learn how to recognize Latin roots in botanical names, and how to search for meaning in these scientific terms. This is a one credit course. **T 11:50 – 12:40**

Prerequisite: Permission of the instructor. *N. Papathanasopoulos*
CLASSICS 101 CC: ANCIENT GREECE  What enabled Athens to rise above other city-states to become the political and cultural center of ancient Greece? How did the conflicting ideals of competition and collaboration combine to lift the Greeks to political, economic and cultural heights never before seen in the western world? Why were the Greeks constantly at war? Through reading a selection of works of poetry, history and drama and examining the archaeological remains that present first-hand evidence of public and private life, we will consider these and other questions as we investigate the world of the ancient Greeks from the Bronze Age to conquest by the Romans. We will explore the workings of Athenian democracy, trace the development of historical writing, and consider the origin in the Greek world of enduring issues such as the responsibilities of citizenship, the contributions and marginalization of women, foreigners, and slaves, and the development of a divide between east and west. As a ConnCourse, this class will make connections across the liberal arts. This is the same course as History 108.  

This course satisfies General Education Area 7.  Enrollment limited to 40 students.  

CLASSICS 215 FACING DEATH IN ANCIENT GREECE  A study of ancient Greek beliefs, attitudes, and rituals regarding death. Emphasis on funerary and mourning rituals, and on Greek conceptions of the afterlife, including Hades, the Elysian fields, ghosts, and reincarnation. Students will analyze literary texts and examine archaeological material, such as tombs and funerary objects. Attention will also be given to what Greek responses to death can tell us about their approach to life and living. 

Enrollment limited to 30 students.  This course satisfies General Education Area 6.  

PROGRAM: COLLEGE COURSES

ACCOUNTING 101 ACCOUNTING I  An introduction to the principles, concepts, and terminology of corporate financial accounting and reporting. Topics include revenues, expenses, assets, liabilities, income statements, balance sheets, and statements of cash flows. Students will become familiar with accounting debits and credits, learn how to record transactions, and understand the importance of the revenue recognition principle and the matching principle. Students will learn to perform economics-based analyses of accounting information from the viewpoint of the users of such information. 

Enrollment limited to 40 students. 

ARTS AND TECHNOLOGY 310 JUNIOR SEMINAR in ARTS AND TECHNOLOGY  This course is comprised of guest lecturers, workshops on current issues in culture, arts, and technology for participants in the Ammerman Center Certificate program. Two semester-hour credits each semester. 

Acceptance in the Ammerman Center Certificate program.  Enrollment limited to 16 students. 

DEPARTMENT: COMPUTER SCIENCE

COMPUTER SCIENCE 306 SOFTWARE ENGINEERING  Provides students with a basic understanding of the development of large-scale software systems, including software design, the development process, project management, and design complexities associated with real-world software engineering projects. Students will have the opportunity to work in a team on the organization and development process associated with a software project, starting from the requirements phase to post development. The project will be selected by the team and will be based on the team’s desired programming language and area of interest. 

Prerequisite: Course 212.  Enrollment limited to 20 students. 


DEPARTMENT: ENGLISH

ENGLISH 107 CC: NOMADS, SHAMANS, AND MYSTICS Imagining Central Asia. An 800-year-long literary journey across Central Asia – the area between Russia, Iran, India, and China, once connected through the famous Silk Road – awaits us in this course. In addition to diverse literary texts (an early Turkic epic, an emperor’s autobiography, an early European travel account, a Soviet science-fiction novel, to list a few), we will pay attention to other forms of artistic expression, including Persian miniature painting and recent Afghan cinema. Note that the title refers to three recurring types of individuals who have attracted much interest in literature, cinema, and art from and about the region, not necessarily the identities of our authors (even though some could fit them). We will ponder how various empires, such as the Moghul, Russian/Soviet, British, and most recently, our own, American, reverberate across Central Asia. Interdisciplinarity will never leave our side, as students learn to contextualize the individual works historically, ascertain their political and aesthetic properties, follow their intertextual links, and consider them in light of current events. Some larger themes to be covered are: poetic traditions and storytelling; post-Communism and postcolonialism; ethnicity, gender, sexuality, religion; food, drink, and luxury goods; the environment, technology, utopia and dystopia. Authors include (in English translation) Marco Polo, Babur Shah, Ilya Ilf and Evgeny Petrov, Galsan Tschinag, Chingiz Aitmatov, Atiq Rahimi, and two contemporary Anglophone novelists. As a ConnCourse, this course makes connections across the Liberal Arts. This is the same course as Global Islamic Studies/Slavic Studies 1XX. MW 1:15 – 2:30

Enrollment limited to 30 students. This course satisfies General Education Area 4. D. Ferhatović

ENGLISH 129 MODERN MEDIA CULTURE An exploration of how print, photography, film, television, and digital networks shape and reflect the culture in which we live. The course considers how media have constituted modernity, from the arrival of the printing press to the internet. Students will use literary, cultural, and media studies to understand technology and art. This is the same course as Film Studies 129. TR 11:50 – 1:05

Enrollment limited to 30 students. This course satisfies General Education Area 4. R. Mehta

ENGLISH 349 ARCHIVES OF REVOLUTION An exploration of the three anti-colonial classics by M.K. Gandhi, C.L.R. James, and Frantz Fanon, through analysis of the relationship between archives, reading, and the pursuit of freedom around the world. Films include King Kong, Born in Flames, Black Power Mixtape, and The Battle of Algiers. Readings from Derrida, Hartman, Spivak, and Puar. This is the same course as Africana Studies/American Studies/Comparative Race and Ethnicity/Arts and Technology 3XX. TR 2:45 – 4:00

Open to juniors and seniors, and to sophomores who have taken English 250. Enrollment limited to 20 students. This is a designated Writing course. R. Mehta

ENGLISH 350 SICKNESS AND HEALTH IN RENAISSANCE LITERATURE What is the role of narrative or metaphor in science and medicine, and how is literature experimental, therapeutic, or diagnostic? This course examines the mutual shaping of science and literature in the transformative sixteenth and seventeenth centuries, when human dissection became legal in Europe. We will also consider humors, liquid thoughts, child and maternal mortality, and what it means to be "well" in an age without germs. Readings may include Hamlet, All’s Well that Ends Well, The Faerie Queene, Every Man in his Humour, and Renaissance physiology and psychology. TR 10:25 – 11:40

Prerequisite: English 150; English 250 strongly recommended. Enrollment limited to 20 students. This is a designated Writing course. L. Wilder

ENGLISH 354 MODERNISM AND PHILOSOPHY OF FORMS Modernist fictions, characterized by radical experiments in style and subject matter, reflect profound changes in the way the world is experienced, felt and known. The course considers monumental works of literature (Stein, Joyce, Woolf, Beckett) alongside contemporary philosophy (Bergson, Wittgenstein, Benjamin), analyzing how the era’s core problematics – regarding language and cognition, individuals and social-historic forces – were taken up and addressed through developments in discursive form. TR 10:25 – 11:40

Prerequisite: Open to juniors and seniors, and to sophomores who have taken Course 250. Enrollment limited to 20 students. This is a designated Writing course. S. Lee
ENGLISH  368 LITERATURE IN THE ANTHROPOCENE  An examination of how writers have imagined the relationship between humans and the nonhuman environment since 1850. The course considers a range of fiction, poetry, and criticism, exploring how topics such as industrialization, "cli-fi" apocalypse, and the uneven global impacts of climate change have been—and are currently being—imagined in literature. Authors may include Thoreau, Melville, Octavia Butler, Amitav Ghosh, and Helon Habila. This is the same course as Environmental Studies 3XX.  TR 11:50 – 1:05

Prerequisite: Open to juniors and seniors, and to sophomores who have taken Course 250. Enrollment limited to 20 students. This is a designated Writing course. M. Neely

DEPARTMENT: FILM STUDIES

FILM STUDIES  225 CONFUSION CINEMA: PUZZLE FILMS Some films are easy to digest, while others are mind-boggling. The course examines the formal aesthetics of film through the lens of the puzzle film, closely exploring films that are narratively, structurally, and stylistically complex. Such films play with time, manipulate space, and twist storytelling in novel ways.  N. Martin TR 11:50 – 1:05; Screening W 7:00 – 9:45

Prerequisite: Course 101 or permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 4.

FILM STUDIES  226 CINEMA AND REVOLUTION An examination of how has cinema played a role in rebellion and revolution across the globe. Focusing on revolutionary and guerrilla Latin American and Black American filmmaking – including industries, aesthetics and audiences – the course explores political outsider cinemas that have worked to create radical change in the world. This is the same course as Africana Studies/American Studies/Comparative Race and Ethnicity 2XX/Hispanic Studies 2XX.  E. Reich MW 10:25 – 11:40; Screening R 7:00 – 9:45

Prerequisite: Course 101 or permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 4.

DEPARTMENT: GENDER AND WOMEN’S STUDIES

GENDER AND WOMEN’S STUDIES  302A, 302B SOCIAL MOVEMENT PRAXIS A seminar examining the praxis (theory and practice) of economic, gender, racial, peace, and environmental movements. Students will complete an individual study of social movement praxis in a community to which they are connected to in their own work.  MW 2:45 – 4:00

Prerequisite: Course 103 or 224. Enrollment limited to 16 students. This course satisfies General Education Area 3 and is a designated Writing course.  A. Rotramel

GENDER AND WOMEN’S STUDIES  354 BLACK FEMINISMS A critical examination of issues in contemporary black feminist thought. The course explores the everyday obstacles Black women face because of the intersections of their race and gender, and the ways in which they have reshaped social justice movements through their scholarship and activism. This is the same course as Africana Studies 3XX.  TR 1:15 – 2:30

Prerequisite: Course 103 or 203, or permission of instructor. Enrollment limited to 30 students. This course satisfies General Education Area 3.  A. Baldwin

DEPARTMENT: GERMAN STUDIES

GERMAN STUDIES  450 GESCHICHTE DES DEUTSCHEN FILMS (HISTORY OF GERMAN FILM) (In German) A detailed survey of German film from the first moving pictures to the present, with emphasis on historical, political, and cultural contexts. Films include Wiene’s The Cabinet des Dr. Caligari, Lang’s Metropolis, Riefenstahl’s Triumph of the Will, Fassbinder’s The Marriage of Maria Braun and many examples of contemporary German film.  MW 2:45 – 4:00

Enrollment limited to 16 students.  K. Machtans
DEPARTMENT: HISTORY

HISTORY 346 AFRICAN WOMEN IN COMPARATIVE PERSPECTIVE An exploration of African women’s experiences, including history, legal and socio-economic status, religious and political roles, productive and reproductive roles, and the impact of colonialism and post-independence development and representation issues. The course examines the aforementioned topics in pre-colonial, colonial, and post-colonial Africa. This is the same course as Africana Studies/Gender and Women’s Studies 3XX. TR 2:45 – 4:00

Enrollment limited to 20 students. This course satisfies General Education Area 7 and is a designated Writing course. H. Ballah

HISTORY 419 SALTWATER JAPAN Sushi, Castaways, and Borders in the Historical Context An ocean-centered history of early modern and modern Japan (roughly 1600 to the present). The course examines how people have thought about and made use of the sea, and how those practices have changed over time. This is the same course as East Asian Studies 4XX. M 9:00 – 11:45

Enrollment limited to 16 students. This course satisfies General Education Area 7 and is a designated Writing course. K. Ericson

DEPARTMENT: PHILOSOPHY

PHILOSOPHY 177 CC: THE MEANING OF DINOSAURS How much can we really know about dinosaurs, given the incompleteness of the fossil record? How and why have representations of dinosaurs changed over time? This course offers an introduction to the history and philosophy of dinosaur science, with attention to the broader cultural and historical context of paleontological research. For example, how has fieldwork in paleontology, past and present, been involved with nationalism and colonialism? Why does field science seem so male dominated, even though some of the most successful early fossil collectors (Mary Anning and Mary Ann Mantell) were women? What are some of the ethical and legal issues concerning the collection and sale of fossils? The course also connects traditional questions in the philosophy of science (e.g., how do scientists reconstruct the deep past?) with contemporary environmental concerns. How has dinosaur science shaped our understanding of environmental catastrophe? And finally, does dinosaur science challenge religious belief? Does it challenge human-centered value systems? The class will include field trips to see dinosaur trackways in the Connecticut River Valley, the Peabody Museum at Yale, and/or the Beneski Museum of Natural History in Amherst, MA. As a ConnCourse, this course makes connections across the Liberal Arts. MW 9:00 – 10:15

Enrollment limited to 40 students. This course satisfies General Education Area 6. This is a designated Writing course.

DEPARTMENT: PSYCHOLOGY

PSYCHOLOGY 329 MINDFULNESS AND MEDITATION IN RESEARCH AND PRACTICE This course will explore meditation from psychological neurobiological perspectives and its use across cultures and therapeutically. Students will critically evaluate current scientific research on the health benefits of meditation/mindfulness for mental health conditions, enhanced performance and overall wellbeing. Experiential learning of meditation techniques will be incorporated into each class. M 7:00 – 9:45

Prerequisite: Course 214. Enrollment limited to 20 students. J. Schroeder or R. Acabchuk

DEPARTMENT: RELIGIOUS STUDIES

RELIGIOUS STUDIES 165 RELIGIOUS CONFLICT, PEACE, AND FRIENDSHIP Investigating and analyzing religious conflicts, the course examines movements toward unity as well as friendships forged between people with discordant beliefs, agendas, and values. Paying particular attention to colonialism and migration, the course begins with cases from South Asia and then moves to other arenas, including the United States and Trinidad. TR 1:15 – 2:30

Enrollment limited to 40 students. This course satisfies General Education Area 6 and is a designated Writing course. L. Harlan
DEPARTMENT: SLAVIC STUDIES

RUSSIAN 206 GLOBAL RUSSIAN: LOCAL DIASPORAS  Community-based exploration of emigration patterns from Russia and the former Soviet Union. Students conduct oral interviews in Russian with members of local émigré communities and build an online database for further analysis. Weekly grammar sessions. **MTR 11:50 – 1:05**

*Prerequisite:* Completion of Russian 101, 102, or three to four years of high school Russian at entrance. Enrollment limited to 20 students.  *A. Lanoux*

RUSSIAN 306 GLOBAL RUSSIAN: LOCAL DIASPORAS  Community-based exploration of emigration patterns from Russia and the former Soviet Union. Students conduct oral interviews in Russian with members of local émigré communities and build an online database for further analysis. **MTR 11:50 – 1:05**

*Prerequisite:* Russian 202, or permission of the instructor. Enrollment limited to 20 students.  *A. Lanoux*

SLAVIC STUDIES 105 CC: MEET THE SLAVS: INTRO TO SLAVIC STUDIES  Who are the Slavs and why study them? Taken together, Slavic speaking countries occupy a sixth part of the globe and have played substantial and often decisive role in world history, science and culture (suffice it to name Stalin or Pope John Paul II, Copernicus or Mendeleev, Chopin or Tolstoy). Objectively, Slavic is a linguistic category transformed in the course of the 19th century into an ethno-cultural one. The leading role in this transformation was played by Slavic Studies – the principal site of producing and negotiating Slavic identities. This interdisciplinary course draws on a variety of media (scholarly texts, film, fiction, political cartoons, medieval chronicles) to introduce students to the history of Slavic Studies and the cultures of Eastern Europe. Although we will discuss all of the Slavic cultures at various points throughout the semester, we will focus on three (one “new” and two former) countries – Ukraine, Czechoslovakia, and Yugoslavia – to more closely examine their development as representatives of East, West, and South Slavic peoples, sampling in the process the dynamics of the integrative / separatist tendencies among the Slavs. Special attention will be paid to nation building (e.g., Macedonia vis-à-vis its continuous contestation by neighbors) and nation breaking (e.g., the peaceful “divorce” of Czechoslovakia vs. the violent destruction of Yugoslavia). We will also discuss non-Slavic peoples (Jews, Roma, Turks, Hungarians and Romanians) whose history is closely related to that of the Slavs. The Roma, one of the most underprivileged nations today with long history of persecution, will be the focus of separate discussion. Other topics to be addressed are: the political divide between East and West; empires and colonized peoples; religious traditions; the rise of national cultures; insurrections and revolutions; communist regimes; and the political aftermath following the fall of the Soviet Union. As a ConnCourse, this course makes connections across the Liberal Arts. **TR 1:15 – 2:30**

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course.  *P. Ivanov*