

# ALL ARE WELCOME TO AUDITION!

THE SPRING MUSICAL

FRIDAY, JANUARY 27

## THE CRADLE WILL ROCK

Music and Book by Mark Blitzstein      Tansill Theater, Connecticut College  
Performances March 3 & 4, 2017 at 7:30 pm and March 4 & 5 at 2 p.m.

The first round of auditions for *The Cradle Will Rock* will take place on Friday, January 27 starting at 2 pm on the **Palmer Mainstage** with callbacks on the afternoon of Saturday, January 28 and a gathering of the full company on Sunday, January 29. If for any reason you are unable to make these audition times, please don't be shy and contact us **ASAP** to make alternative arrangements. Auditioners should **sign up for an audition slot outside of Palmer 203** and are asked to prepare the following:

Please bring two contrasting 32 bar cuts (approximately 1 minute of two contrasting songs) in the style of the show for the audition. Also, please mark your cuts clearly in your sheet music. Like monologues, you'll want to find selections in which you can show a full arc. Treat each song like you would an audition monologue; we want to hear your voice, but we also want to hear you tell a story. As a general rule, do have the full song prepared because we may ask to hear more of the material. Memorization, though helpful, is not required. Please warm up **PRIOR** to your audition slot.

**PLEASE NOTE:** It is strongly preferred that you sing with **live accompaniment**. You may bring your own accompanist OR you may work with the accompanist provided. If you take the second option, scan and email any specific instructions and your sheet music – with portions clearly marked – as a **pdf** to Production Manager **mdolben@conncoll.edu** at least one week prior to auditions. If you do not receive a confirmation email within 48 hours, please follow up with an email.

Below is a list of composers whose material fits well with this style, but know that this is just a jumping off point:

Marc Blitzstein (he has a lot of other great material)  
Kurt Weill

Kander and Ebb  
Adam Guettel

Jacques Brel  
Stephen Sondheim

One of the best things you can do to prepare for auditions is to read through the libretto, available online at <http://www.everythingmusicals.com/files/the-cradle-will-rock---libretto.pdf>. Get a sense of the story, the characters, the world – and how it resonates for you. Music from the show to be used at callbacks will be made available outside Palmer 203 before winter break and will remain there through the first week of classes.

If you have any questions, feel free to email Director Ginny Anderson at [vanderso@conncoll.edu](mailto:vanderso@conncoll.edu) and/or Music Director Robert Frost at [rfrost09@gmail.com](mailto:rfrost09@gmail.com).

## ALSO ANNOUNCING AUDITIONS FOR EURYDICE

By Sarah Ruhl

A Capstone Performance in Tansill Theater

Auditions for *Eurydice* will take place on **Tuesday, February 14 from 4:30-7:30pm in Palmer 202** with callbacks the following weekend (February 18 or 19, TBA).

- Please prepare **one** contemporary monologue, no more than two minutes long.

Suggested, though not required, audition material:

- a monologue from a Sarah Ruhl play (other than *Eurydice*)
- any modern adaptation of a Greek classic.

If you have any questions, please feel free to email Director Lana Richards – [lrchar4@conncoll.edu](mailto:lrchar4@conncoll.edu).