

Department of Music



Connecticut College

www.music.conncoll.edu

Summer 2014



On the heels of a wonderful 2013-2014 year—highlights of which include terrific performances by students and faculty, a set of inspiring appearances by guest scholars and musicians, the continuation of our All-Steinway initiative, graduating seniors who are moving on to interesting jobs and graduate programs, welcoming four new faculty members, and a full-scale collaboration with the Theater and Dance Departments for a production of Bernstein's *On the Town*—we have been busy planning ahead and getting ready to welcome new and returning students in the fall.

Bernstein's "On the Town"

Students returned to campus a week early from winter break in order to start preparing for the spring 2014 musical theater production of Leonard



than usual, the performances were held in Palmer Auditorium, with

Bernstein's great musical "On the Town." A bigger undertaking

the full CC Orchestra as the pit orchestra. Professors Mark Seto and



performance process, as were faculty members from the Theater and Dance departments. It was a wonderful production!

Wendy Moy were deeply involved in the rehearsal and

All-Steinway Initiative

Last summer we selected a beautiful new Steinway grand (model B) for Fortune Recital Hall, along with three new Boston uprights for practice rooms. The focus of 2014-2015, the third year of our five-year piano initiative, will be updating



pianos in a few faculty offices. A group of faculty have already made a visit to Steinway Hall this summer to select these new pianos, which will be delivered in August. Over the next several years all of our pianos will either be replaced or renovated to bring them up to excellent condition, which will enable us to receive the prestigious "All-Steinway" designation from Steinway & Sons. It's a great time to be a pianist at Conn!

Concerts and Special Events

Our faculty recitals for 2013-2014 included two extraordinary "showcase" concerts, both of which included solo and chamber works, along with larger works conducted by Assistant Professor Mark Seto: in the fall the faculty performed Barber's moving "Knoxville: Summer of 1915," and in the spring they performed John Adams's stunning "Son of Chamber Symphony." Other faculty recitals included a performance of the full *Dichterliebe* song cycle by Maksim Ivanov and Patrice Newman, and appropriately "spooky" music during John Anthony's annual Halloween concert in Harkness Chapel. Daniel Lee, who is on our violin faculty, was featured prominently in our Dayton

Artist-in-Residence program, which included an early music series with his group the *Sebastians*. As part of the Dayton program we also hosted a terrific week-long residency by the Dublin Guitar Quartet in the fall, and by jazz bassist/composer



by



Mario Pavone in the spring. Throughout the series we enjoyed some

incredible masterclasses.

New faces

We welcomed four wonderful new faculty members this year: Teddy Arm, who joined Daniel Lee as a violin/viola teacher;
Christine Coyle, who is our new cello teacher;
Josh Thomas, who teaches classical saxophone;



and Wendy Moy, who directs our Chamber Choir and the newly-formed smaller choir, the Camel Heard, and also coordinates our music education program. They all have settled in quickly, and we're delighted to have them here.



Other highlights

- The music department was deeply involved in the inauguration events for the college's new president, Katherine



Bergeron



- We bid adieu to a terrific group of seniors. We wish them well in all of their future endeavors!



- Our faculty continue to be extraordinarily productive as performers, scholars, conductors, and composers

- Three students were accepted by audition into the New England



Intercollegiate Band Festival

- We welcomed back Jeff Barnhart '89 and John Clark '90 for a rousing



performance of early jazz

Looking Ahead

Mark your calendars for these upcoming special events (a full listing is available on our website):

Perspectives on Baroque Music: A Faculty Showcase

Faculty perform chamber music by Dowland, Biber, and J.S. Bach, along with later works inspired by Baroque music

Friday, September 12, 2014, 7:30 pm

Prism: An Ensemble Sampler

A varied program showcasing the Connecticut College Chamber Choir, Camel Heard, Concert Band, Jazz Band, Orchestra, and Percussion and New Music Ensemble

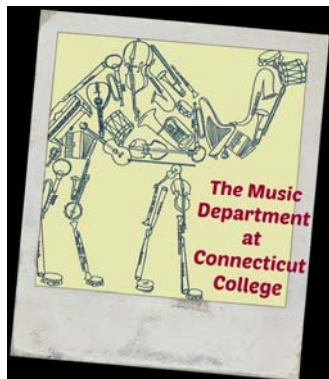
Gary Buttery, Wendy Moy, and Peter Jarvis, directors

Friday, October 10, 2014, 7:00 pm

Reclaimed Sounds: A Saxophone Recital

Joshua Thomas performs works for the concert saxophone exploring preexisting sounds set in a new context, ranging from Greek harmonies in Terzakis's "Der Holle Nacklang I" to the sounds of Eddie Van Halen and Victor Wooten in Schumacher's "Deconstructing" series

Friday, November 7, 2014, 7:30 pm



Handel's *Messiah*

The Connecticut College Chamber Choir, Camel Heard, and Orchestra present part 1 and selections from parts 2 and 3 of Handel's beloved oratorio, culminating in the "Hallelujah Chorus"

Wendy Moy, director

Saturday, November 15, 2014, 7:00 pm

Violin & Piano Duo Recital: Schumann and Ravel

Pianist Kumi Ogano performs with acclaimed violinist Rolf Schulte in a program juxtaposing works by Schumann and Ravel

Friday, January 30, 2015, 7:30 pm

Perspectives on Modernism: A Faculty Showcase

Music faculty explore groundbreaking works that foreshadow and exemplify musical modernism

Mark Seto, director

Friday, February 13, 2015, 7:30 pm

Around the World with Music: Arias and Songs

Soprano Jurate Waller is joined by Lithuanian pianist Audrone Kisieliute in a recital of Lithuanian, American, Italian, and German arias and art songs

Saturday, March 28, 2015, 7:30 pm

