Part I: Approved Pathways

The following Integrative Pathways have already been officially approved. The courses listed below will definitely count toward their requirements:

1. **Eye of Mind: Interrogating the Liberal Arts**

   This Pathway, by exploring the meaning of the liberal arts from its historical origins to the present, will allow students to make informed assessments of the continuing relevance of the liberal arts as a model for higher education and engaged citizenship. What does it mean to say that Connecticut College is a liberal arts college? Where does this model come from? What is its significance today and what might it look like a century from now? By requiring students to engage with disciplines represented by the seven traditional areas of the liberal arts, this Pathway offers students the opportunity to take part in the liberal arts tradition while critically examining it.

   The following courses in the Pathway are particularly recommended for first-year students this coming semester:

   - **AST 110 BEYOND THE SOLAR SYSTEM** (Mode D)
   - **CLA 102 CC: THE ROMAN WORLD** (Mode E)
   - **LIN 110 INTRO TO LANGUAGE AND MIND** (Mode E)
   - **MAT 210 DISCRETE MATHEMATICS** (Mode C) [prerequisite of calculus or COM 110]
   - **MUS 130 CC: FOUNDATION OF MUSIC THEORY** (Mode A)
   - **PHI 129 ETHICS** (Mode B or E)
   - **PHI 202 HIST OF MODERN PHILOSOPHY** (Mode B or E)

2. **Global Capitalism**

   The Global Capitalism Integrative Pathway will cultivate critical thinking on the topic of capitalism as a social, economic, and cultural form. Students will explore the historical origins and dynamics, social structures, lived experiences of, challenges to, and power of capitalism in a broad range of global and local contexts and across multiple media. The Pathway provides opportunities for students to explore the ways in which capitalism influences cultural representations and contestations, political institutions and movements, social inclusions and exclusions, technological and scientific advancements, and the dynamics of production, commerce and exchange. Themes include the environment, sustainability, the production and consumption of knowledge, dispossession, ecology, gender, identity, imperialism, labor, migration, representation, race, and social movements.

   The following courses in the Pathway are particularly recommended for first-year students this coming semester:

   - **ECO 225 ECO HIS/His ECO THOUGHT I** (Mode B or E) [prerequisite of ECO 111 or 112]
   - **ECO 237 ECON GROWTH/DEVEL IN LAT AMER** (Mode E) [prerequisite of ECO 111 or 112]
3. **Peace and Conflict**

War is among the most devastating forces in human history. It can cost communities their people, ecosystems, economies, political structures, ambitions, artistic creations, imaginations, and even their histories. As a result, one of the most vexing problems for nearly all human beings throughout time has been how to maintain peace. The Peace and Conflict Pathway explores both how communities, states, and nations thrive – resolving conflict and developing stable infrastructures for governance, artistic expression, education, health, faith traditions, and environmental and economic sustainability – and also how they can fail in these efforts, leaving conflict unresolved and at times resorting to violence, including war. It also examines the long-term consequences for politics, society, economies, technologies, and cultures of these practices of peace and conflict.

The following courses in the Pathway are particularly recommended for first-year students this coming semester:

- **CLA 102 CC: THE ROMAN WORLD** (Mode E)
- **GWS 103 SEX/ CULTRE/ POWER: INTRO TO GWS** (Mode E)
- **HIS 128 CC: WORLD WAR I/ MAK OF MOD WRLD** (Mode E)
- **MAT 110 CC: NETWORKS & THEIR APPLCTNS** (Mode C)
- **PHY 113 ENERGY AND THE ENVIRONMENT** (Mode D)
- **THE 199 CC: AIDS EPIDEMIC THEATER/FILM** (Mode B)

4. **Public Health**

The Pathway in Public Health is designed to educate students to explore current local and global health issues, exploring the broad areas of public health. Public health focuses on health promotion and on protecting and improving the health of individuals, families, communities, and populations. Our academic courses, experiential learning, study-abroad programs, and career-oriented internships offer a global perspective and allow broad applications to diverse intellectual interests. In the sciences, one might consider biological, chemical and epidemiological studies of medicine and health. In the social sciences, one may study the economic, social, demographic or behavioral factors influencing health outcomes and policies at local, state, federal and/or international levels. Offerings in literature and the arts could include narrative medicine, representations of illness in theater, and/or the study of kinesiology through dance. An important focus of the Pathway is inequality in access to both quality health care and health-related outcomes. Our Pathway enables students to make connections across disciplines, to work collaboratively, to hone communication skills, and to gain experience and knowledge in public health issues.

The following courses in the Pathway are particularly recommended for first-year students this coming semester:

- **ECO 112 INTRODUCTORY MICROECONOMICS** (Mode E)
- **ES 110 ENV STDS AS A NATURAL SCIENCE** (Mode D)
5. **Social Justice and Sustainability: Developing Resilient Communities Locally and Globally**

This Pathway brings together social justice and sustainability – approaches that have often been distinct. Social justice is necessary to sustain institutions, societies, and our planet over the long term. Likewise, social justice benefits from including the sustainability framework; by which long-lasting solutions to local and global challenges are developed through understanding the connections among social equity, environmental stewardship, and economic well-being and including these in decision-making and planning processes. Over three years in this Pathway, students craft new approaches to a more sustainable world for the benefit of all, as they become increasingly aware of how asymmetries of power and privilege operate on a daily basis. Students, staff and faculty become active agents in the transformation of our world through critical and collective citizenship.

The following courses in the Pathway are particularly recommended for first-year students this coming semester:

- **ANT 114 CC: POWER AND INEQUALITY** (Mode E)
- **ES 110 ENV STDS AS A NATURAL SCIENCE** (Mode D)
- **COM 110 INTRO COMPUTER SCI/PROB SOLV** (Mode C)
- **PHY 113 ENERGY AND THE ENVIRONMENT** (Mode D)
- **BOT 207 SEM: INDIG USE TROP RAINFOREST** [prerequisite of one course in ANT, BIO, or BOT]
Part II: Center Certificate Programs

A certificate from one of the College’s academic centers is equivalent to the completion of an Integrative Pathway:

1. Goodwin-Niering Center for the Environment

Students accepted into the Goodwin-Niering Center’s Certificate program in Environmental Sustainability join a multidisciplinary research community with students from a variety of different majors, from biology and botany (and, of course, Environmental Studies), to English, theater, art, and more. This unique community has a shared drive to better understand our relationship to the natural environment, and to contribute to making that relationship better through individual projects. With mentoring and support from the Center along the way, students contribute to the already rich Center legacy of environmental activism and achievement.

If you think you might want to apply to the Goodwin-Niering Center, we strongly encourage you to take one of the following courses:

- **ES 110 ENV STDS AS A NATURAL SCIENCE** (Mode D)
- **ES 111 ENV STDS AS A SOCIAL SCIENCE**

If you have already taken ES 110 or 111, or if you have AP credit in Environmental Studies, you might consider a 200-level Environmental Studies course, or any class that will expose you to environmental issues that are of interest to you. Since a science course is required for Mode D ([Scientific Inquiry and Analysis](#)), you could take a class that would give you a background in natural sciences. Though not required you could take:

- **BIO 105 ORGANISMS** (Mode D)
- **BOT 205 PLANTS, PROTISTS & FUNGI** [prerequisite of BIO 105 or BOT 115]
- **PHY 113 ENERGY AND THE ENVIRONMENT** (Mode D)

The environment and the Center are all about connections, so we encourage you to take classes that speak to you intellectually and look for the environmental linkages along the way.

2. Toor Cummings Center for International Studies and the Liberal Arts

The Center for International Studies and the Liberal Arts (CISLA) asks students to internationalize their major by combining language proficiency, study away, a funded international internship, and a senior integrative project in the major. Students also integrate courses outside the major and courses taken in the Center as part of their CISLA program.

Students interested in CISLA should study foreign language, either continuing a language they are already studying or starting a new language as soon as possible. Students should also consider taking courses about the part of the world that interests them.
3. **Holleran Center for Community Action and Public Policy**

The Holleran Center for Community Action and Public Policy is a multidisciplinary academic center that advances teaching, learning, research, and community collaborations. It works to create more just and equitable communities through programs that cultivate intellectual and ethical judgment. The Holleran Center’s Program in Community Action (PICA) deepens students’ knowledge and skills as active and responsive citizens. Students integrate classroom studies in the liberal arts with experiential learning in local and global communities.

**The following courses are particularly recommended for first-year students this coming semester:**

- **AMS 206 THEORIZING RACE & ETHNICITY** (Mode E)
- **ANT 114 CC: POWER AND INEQUALITY** (Mode E)
- **EDU 223 FOUNDATIONS OF EDUCATION** (Mode E)
- **GOV 111 U.S. GOVERNMENT & POLITICS** (Mode E)
- **GOV 232 GLOBAL ENVIRONMENTAL POLITICS** (Mode E) [prerequisite of ES 110, ES 111, GOV 112, or GOV 113]
- **GOV 239 GLOBAL JUSTICE** (Mode E) [prerequisite of one 100-level course in GOV or PHI]
- **GWS 103 SEX/CULTRE/POWER:INTRO TO GWS** (Mode E)
- **HIS 104 CC: U.S. NATIVES AND NEWCOMERS** (Mode E)
- **HMD 103 CHILD RIGHTS/PUBLIC POLICY**
- **REL 180 SOC JUSTICE & ENLIGHTENMENT**
- **SOC 203 IMMIGRATION IN URBAN CONTEXT** [prerequisite of SOC 103]
- **SOC 208 RACE/GENDER AND THE MASS MEDIA** [prerequisite of SOC 103]
- **SOC 212 SEX, GENDER AND SOCIETY** [prerequisite of SOC 103]
- **THE 199 CC:AIDS EPIDEMIC THEATER/FILM** (Mode B)

4. **Ammerman Center for Arts and Technology**

The Ammerman Center is a community of students, faculty, staff, artists, and scholars dedicated to exploring the dynamic relationships between the arts, technology, and culture through experimentation, research and creation.

The Ammerman Center offers a certificate program where students explore issues in arts, technology and culture through individual studies, course work, internships, research assistantships, and an intensive senior year research project. The certificate program is completed in addition to a major/minor.

The Ammerman Center promotes Connecticut College’s core values of inclusivity, understanding and respect across economic, environmental, and cultural identities through the creative and scholarly connections made across campus, within New London, and throughout the world. The Center’s mission proceeds from the understanding that theory and practice are inextricably linked, and that creative work and scholarship conducted side-by-side lead to rich, responsible, innovative, and often radical critical thinking, experimentation, and problem solving.

**The following courses are particularly recommended for first-year students this coming semester:**

- **AHI 103 CC: BUILDING CULTURE** (Mode E)
- **AHI 105 CC: MONA LISA TO INSTAGRAM** (Mode E)
- **ART 104 CC:TIME-BASED DIGITAL ART** (Mode A)
COM 110 INTRO COMPUTER SCI/PROB SOLV (Mode C)
FLM 101 INT FLM ST: HOW TO READ FLM (Mode B)
GWS 207 (DIS) EMBODIED STRUGGLE (Mode E)
MUS 130 CC: FOUNDATION OF MUSIC THEORY (Mode A)
THE 110 TECH PRODUCTION: DANCE/THEATER (Mode A)
Part III: Pathways Still in Development

The following proposed Pathways have not yet been officially approved, although the courses listed below will most likely count toward their requirements:

1. Bodies/Embodiment

The following courses are particularly recommended for first-year students this coming semester:

- **ART 214 VIDEO INSTALLATION** [prerequisite of one 100-level course in ART]
- **DAN 145 HISTORY OF DANCE**
- **ENG 164 HAPP END:SHAKESPEARE'S COMEDIE** (Mode B)
- **GWS 207 (DIS)EMBODIED STRUGGLE** (Mode E)
- **THE 199 CC:AIDS EPIDEMIC THEATER/FILM** (Mode B)

2. City Schools: Policy, Pedagogy, and Partnership

Schools are ordinary and extraordinary spaces. An enduring and ever-evolving aspect of public life, schools have been and are at the center of young people’s socialization, the public discourse, and political debate. In cities especially, where more than half of the country’s 50 million public school students are enrolled, schools are simultaneously critiqued as engines of social reproduction, defended as sites of opportunity and upward mobility, and envisioned as seedbeds for resistance, interrogation, and social transformation. A reflection of our country’s history, a microcosm of its contemporary challenges, and an undeniable contributor to its future, city schools are worthy subjects of probing examination and sites of experiential learning. To become a student of city schools – to examine the policies that shape them, the pedagogies that permeate them, and the partnerships that might enable them to reach their fullest potential – is to inquiry deeply into one key institution of public life in order to become more educated about life as it is and as it could be.

The following courses are particularly recommended for first-year students this coming semester:

- **AMS 201K INTRO TO AMERICAN STUDIES** (Mode B or E)
- **AMS 206 THEORIZING RACE & ETHNICITY** (Mode E)
- **ANT 114 CC: POWER AND INEQUALITY** (Mode E)
- **EDU 223 FOUNDATIONS OF EDUCATION** (Mode E)
- **GWS 103 SEX/CULTRE/POWER:INTRO TO GWS** (Mode E)
- **HIS 215 POLIT/CULT IN U.S. SINCE 1945** (Mode B or E)
- **HMD 103 CHILD RIGHTS/PUBLIC POLICY**
- **HMD 111 INTRO TO HUMAN DEVELOPMENT** (Mode E)

3. Entrepreneurship

The following courses are particularly recommended for first-year students this coming semester:

- **ACC 102 ACCOUNTING II** [prerequisite of ACC 101]
ART 222A SHELTER AND COMFORT  [prerequisite of one 100-level course in ART]
COM 110 INTRO COMPUTER SCI/PROB SOLV (Mode C)
ECO 111 INTRODUCTORY MACROECONOMICS (Mode E)
ECO 112 INTRODUCTORY MICROECONOMICS (Mode E)
MAT 110 CC: NETWORKS & THEIR APPLCTNS (Mode C)
GOV 110 POLITICAL IDEAS (Mode E)
GOV 111 U.S. GOVERNMENT & POLITICS (Mode E)
GOV 113 INTERNATIONAL POLITICS (Mode E)
MUS 104 THE LANGUAGE OF MUSIC (Mode A)


The following courses are particularly recommended for first-year students this coming semester:

ANT 112 CC: MATERIAL LEGACIES (Mode E)
ANT 114 CC: POWER AND INEQUALITY (Mode E)
EDU 223 FOUNDATIONS OF EDUCATION (Mode E)
ES 321 VISUALIZING THE CITY
GER 262 REFUGEES IN EUROPE: GERMANY (Mode E)