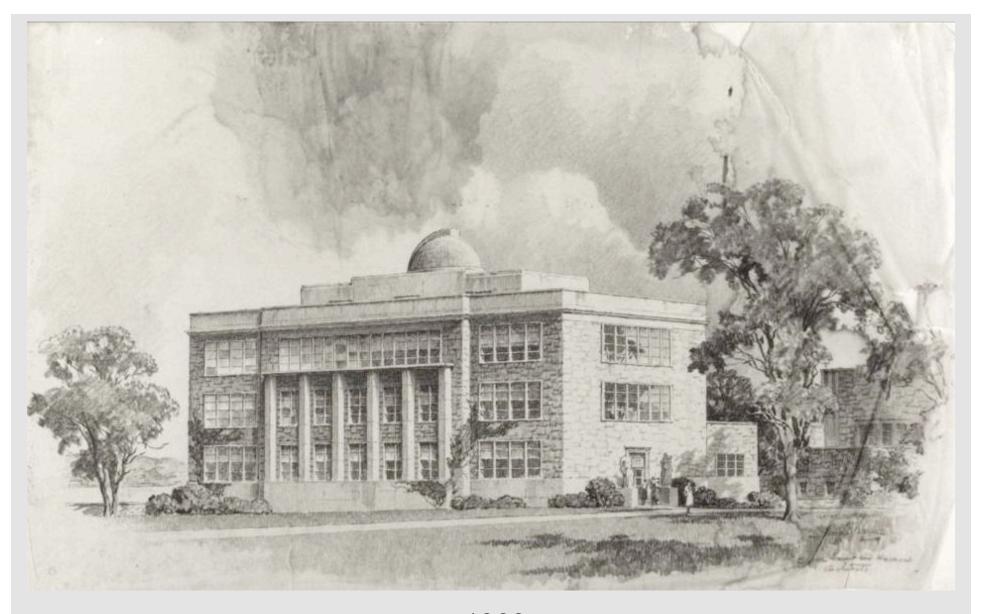
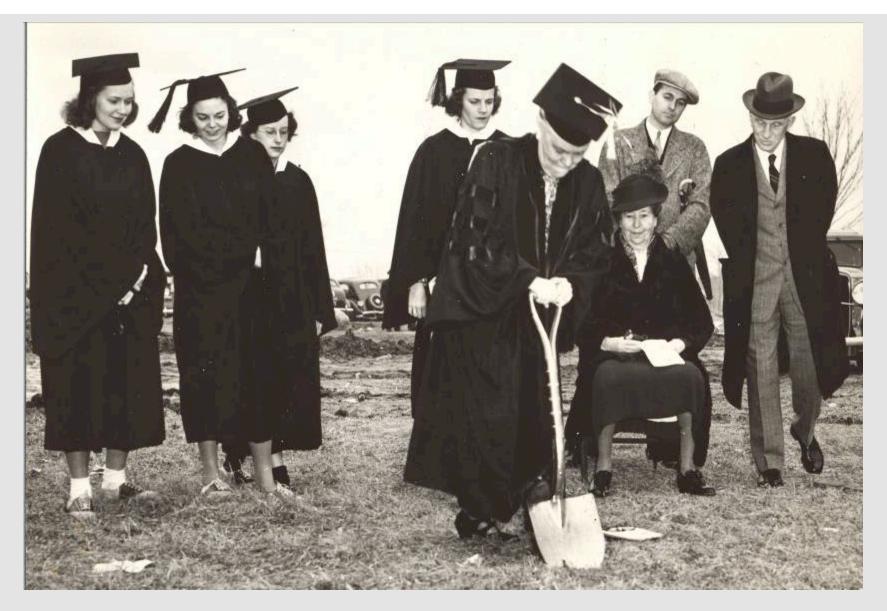
## The Transformation of Bill Room 106 into the Silfen Auditorium

Built in 1939
Transformed in 2008



1939 Artist's rendering of Frederick Bill Hall



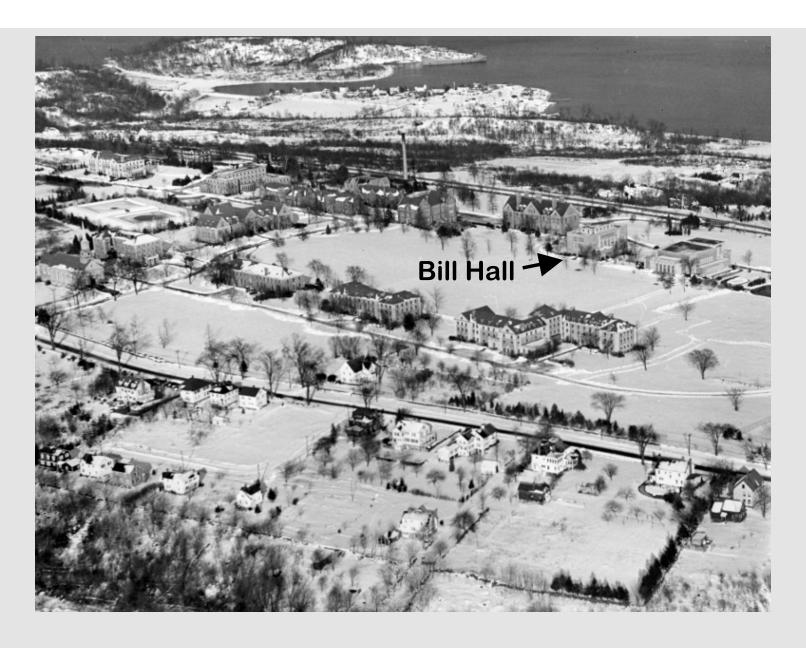
Groundbreaking
President Katharine Blunt with shovel
Donor, Mrs. Frederick Bill, seated



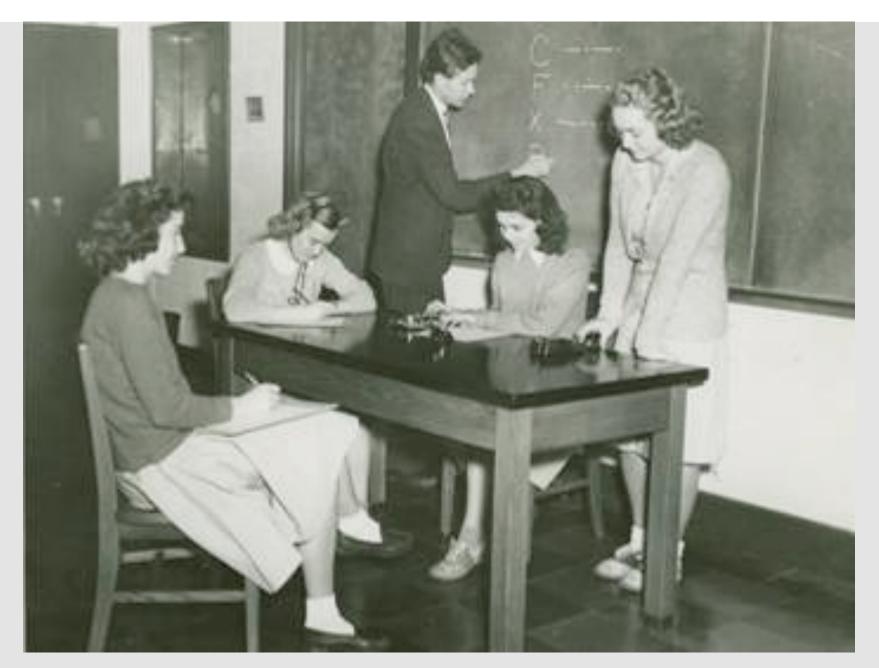
Construction of Bill Hall with New London Hall (left) and Fanning (right) in background



Bill Hall upon completion, viewed from the Green, showing exterior entrance to Bill Room 106 with glass block windows



Aerial view of campus including newly completed Bill Hall adding space for Psychology, Physics and Studio Art



Bill Hall classes: A psychology lab



An astronomy class on the roof



A drawing class

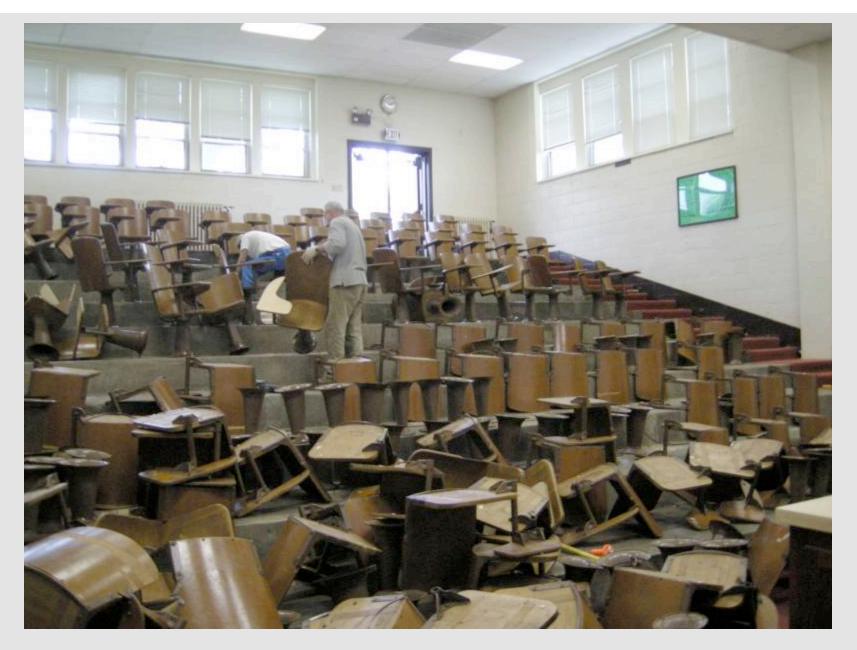


Bill Room 106

"which has sound projection machine, silver screen and other equipment for visual education and demonstration purposes" reported by *The New London Evening Day* in 1940



68 years later
May 2008
Just prior to renovation



Renovation begins with demolition First, removing the chairs



Removing the lab bench



**Demolition complete** 



Widening the tiers for student tables



Building a temporary floor to assist construction, 10 feet off the ground at the front of the room



Updating the HVAC system



Temporary floor at the back of the room, level with the back door



Installing the soffit for the drop ceilings at the back of the room



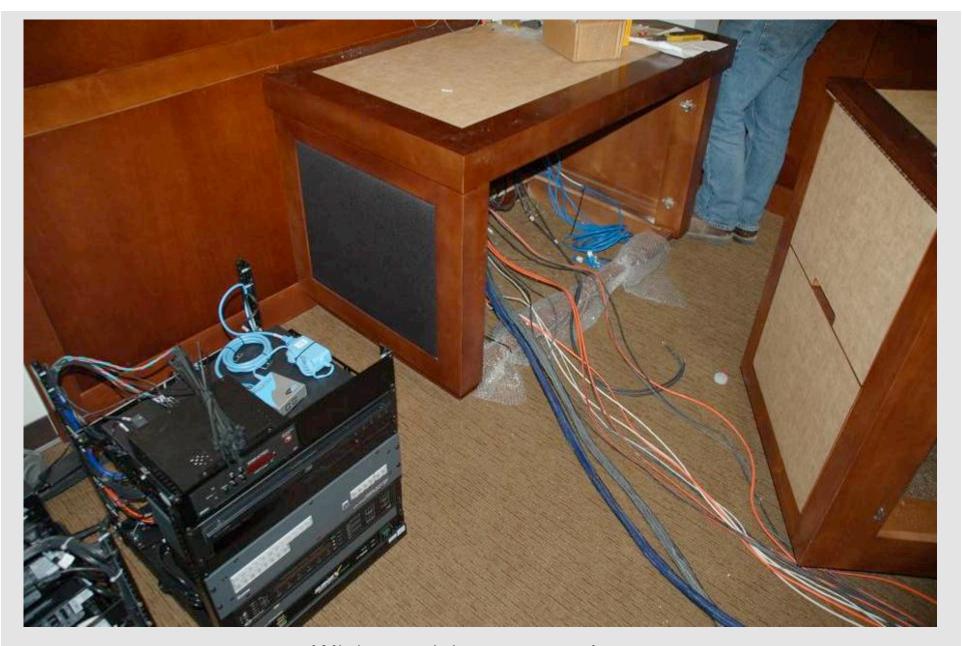
Installing the drop ceiling, projection system mounts and lighting



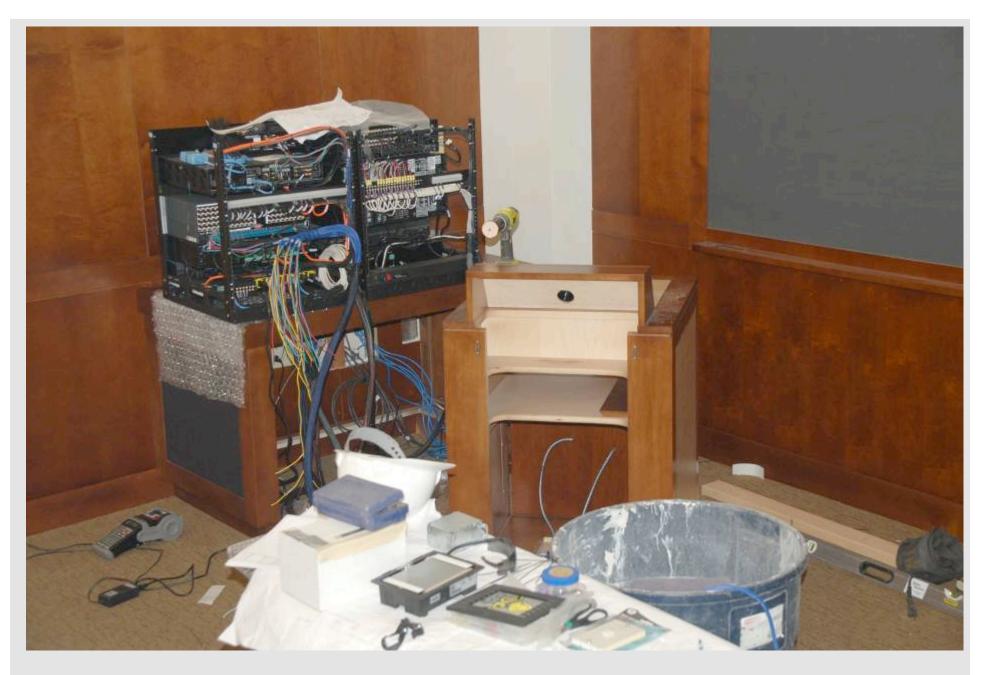
Installing carpeting, student tables, room darkening, projectors, paint and wood trim



Installing the expanded blackboard with lighting, wood trim, faculty table, projection screen and media lectern



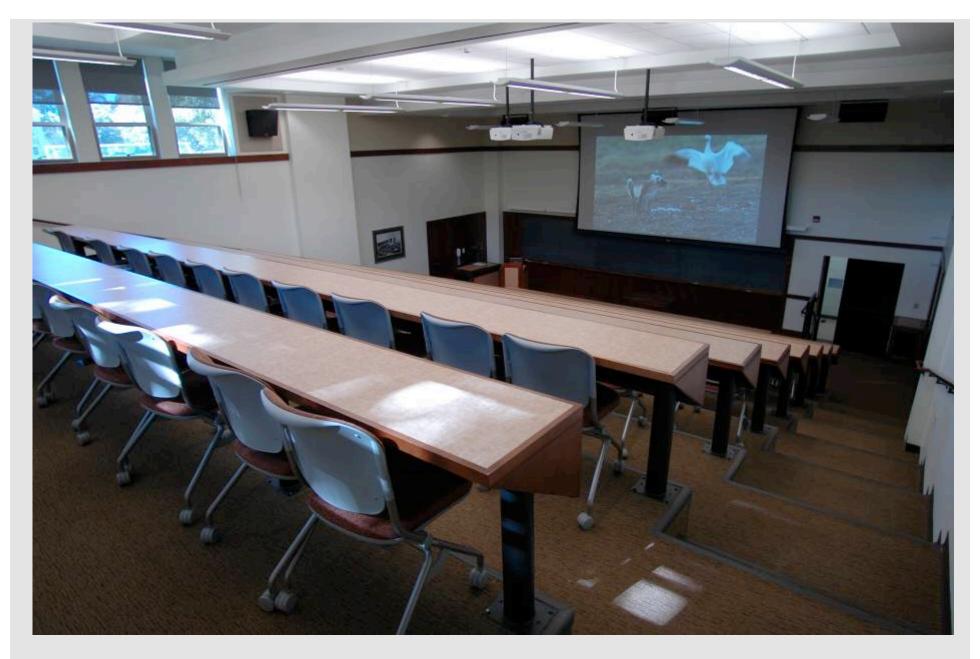
Wiring, wiring everywhere: serving data, power, projection and media controls



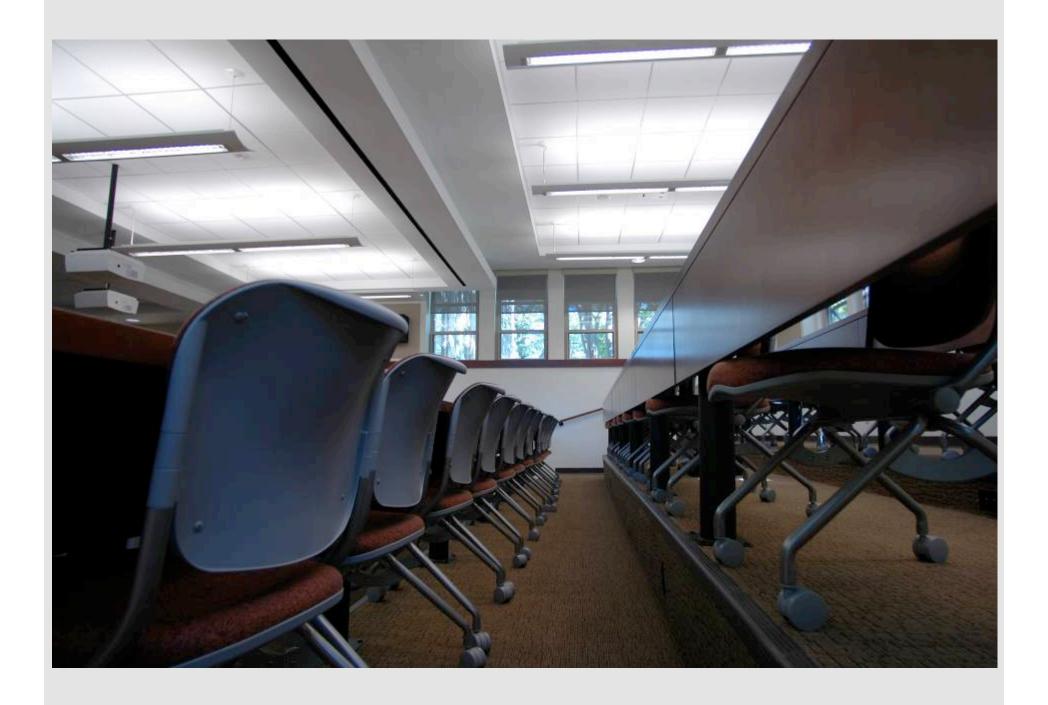
Electronics going into the media cabinet and lectern



Installing seating, wireless networking, sound system, accessibility lift, and artwork

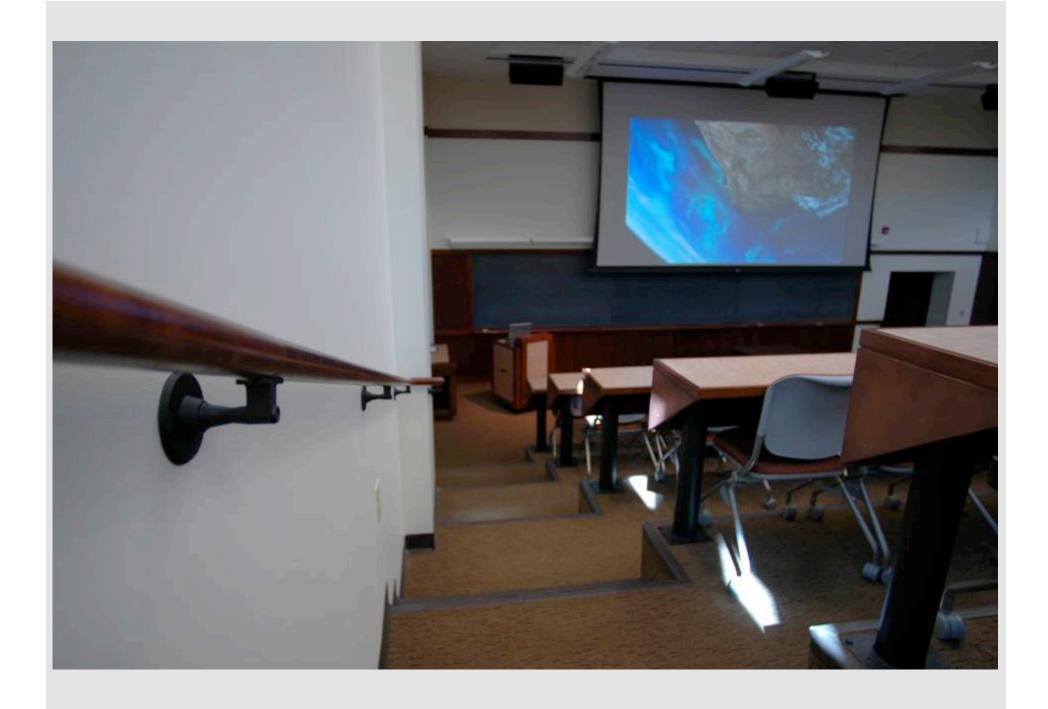


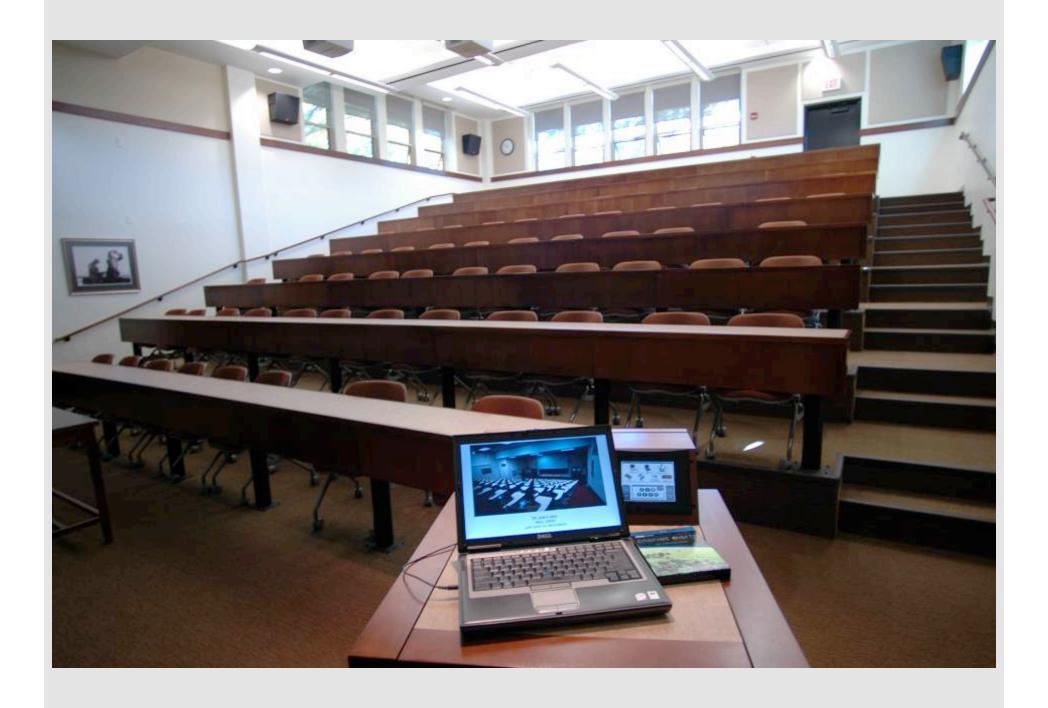
August 2008
Transformation Complete













**Introduction to Statistics with Calculus** 





**Pensez Francais** 



**Introduction to Physical Geology** 





Fiction and Film in Modern China



Psychology as a Natural Science



## The Silfen Auditorium

## Transforming teaching and learning opportunities at Connecticut College

## **Credits**

- Presentation created by Chris E. Penniman, Information Services
- Photographs taken by Information Services staff, College Relations staff, Ellenzweig Associates, Inc. Architects
- Historic images from the Linda Lear Center for Special Collections and Archives
- Special thanks to the faculty and students who allowed us to photograph their classes and to Janet V. Hayes, Information Services, for her assistance with graphics