Technical Information for Martha Myers Dance Studio

A. General Information:
   1. Dance Studio set up as a proscenium theater
   2. **Seating:** Room Capacity with seating risers set up (Partition Open to West Studio) not to exceed **248** persons.
      *****NOTE - Room Capacity total includes all performers, tech crew and audience combined.***
   3. Other Room Capacities without seating risers:
      Martha Meyers Dance Studio (Partition Open to West Studio) - 362
      Martha Meyers Dance Studio (Partition Closed) - 205
      West Studio (Room 301 - Partition Closed) - 49
   4. Student stagehands: Availability varies; during the school year only.
   5. Professional Stagehands (Non-union): 2 weeks advanced notice is required.
      **NOTE:** Crew requirements must be discussed and agreed on no later than one week before day of load in.
   6. No dressing rooms.
   7. Restrooms are located on the second floor; no showers.
   8. No Green Room.
   9. **Clearcom** headset system with on stage positions
   10. Load-in using an elevator to the Third Floor of Crozier-Williams.
       Elevator door is **3’-6”** wide by **6’-8”** high
   11. Sprung dance floor: **No Rosin permitted.**

B. Stage Dimensions:
   1. Proscenium opening: **Width:** **37’-6”**  **Height:** **22’**.
   2. Stage Right proscenium to wall off right: **9’**
   3. Stage Left proscenium to wall off left: **9’**.
   4. Height of grid from stage floor: **22’**.
   5. Total width of stage from off-SR to off-SL walls: **55’-6”**
   6. Depth of stage from proscenium to cyc: **35’-6”**; to back wall: **65’-6”**.

C. Stage Rigging and Dressing:
   1. Dead hung lighting grid.
   2. Cyclorama: 1 flat white PVC Rear Projection (RP) Screen: **50’W x 22’H**.
   3. 5 pairs of black commando cloth legs, **9’W x 22’H** (0% fullness).
   4. 1 Black Scrim: **50’W x 20’H**.
   5. No borders.
   6. No traveler.
   7. No act curtain.
   8. Exit Sign USL visible to audience; **required by law.**
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D. Lighting Equipment:
1. ETC Express 48/96; located in control booth.
2. 120 ETC Sensor dimmers: 2.4kw.
3. 8 – 6' booms.
4. Instrument Inventory: circuited and channeled per rep plot.

<table>
<thead>
<tr>
<th>TYPE</th>
<th>WATTS</th>
<th>QUANTITY</th>
</tr>
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<tbody>
<tr>
<td>Altman 6&quot; Fresnel</td>
<td>1000</td>
<td>4</td>
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<tr>
<td>Source 4 - Par.</td>
<td>575</td>
<td>14</td>
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<tr>
<td>Source 4 - 36 deg.</td>
<td>575</td>
<td>50</td>
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<tr>
<td>Source 4 - 26 deg.</td>
<td>575</td>
<td>9</td>
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<tr>
<td>Source 4 Jr. - 26-50 zoom</td>
<td>575</td>
<td>16</td>
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<tr>
<td>Altman Far Cyc</td>
<td>1000</td>
<td>5 (requires 1 sheet of Gel)</td>
</tr>
</tbody>
</table>

Par 56 strips - 4 strips - 3 circuits/strip - 4 lamps/circuit

E. Sound Equipment:
1. Yamaha MR842 mixer. 8X4X2
2. 1 EV 7300A stereo amplifier
3. 1 Denon duel drawer CD player
4. 2 EV S1503ER 3-way speakers
5. 2 Subwoofers.

F. Photos
Technical Information for Myers Studio

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