

## REGISTRATION

Please print clearly.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_

E-mail: \_\_\_\_\_

– Early Bird Special –  
Register by October 9th and deduct \$10.  
Registration by October 25 is essential.  
Please check one.

Amount

☐ Arboretum Members/Wild Ones Members  
(Regular Rate: \$80.00/Early Bird Special: \$70.00) \_\_\_\_\_

☐ General Public  
(Regular Rate: \$90.00/Early Bird Special: \$80.00) \_\_\_\_\_

Registration fee includes  
continental breakfast, lunch, and two breaks.

Registration form must be received by October 25th.  
Make checks payable to  
"Connecticut College Arboretum".

Mail to: The Connecticut College Arboretum  
Campus Box 5201  
270 Mohegan Avenue  
New London, CT 06320-4196



*If paying by Credit Card*

Name\* \_\_\_\_\_

Card # \_\_\_\_\_

Exp Date \_\_\_\_\_ 3-digit security code\*\* \_\_\_\_\_

\*as it appears on the card

\*\*imprinted on back of card

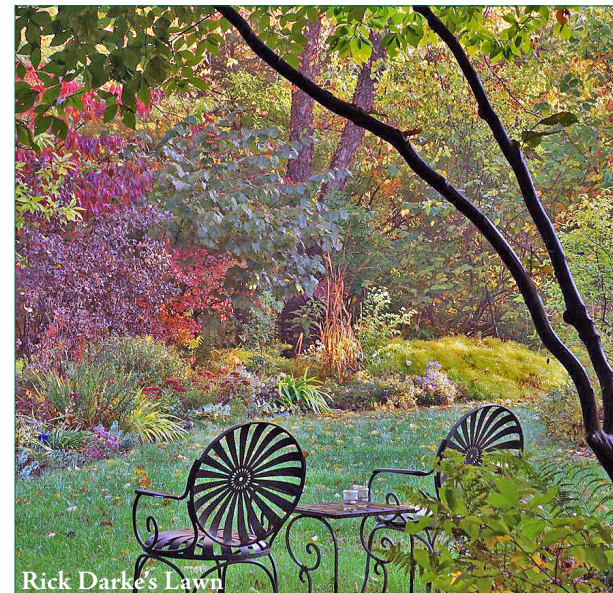
For more info: <http://arboretum.conncoll.edu>  
E-mail: [ktdam@conncoll.edu](mailto:ktdam@conncoll.edu) • Tel: 860-439-5060



270 Mohegan Avenue  
New London, CT  
06320-4196

Return Service Requested

## The Joy of Creating a Beautiful and Bountiful Garden



Rick Darke's Lawn

### 11th Annual SALT\* Seminar for Homeowners

(\*Smaller American Lawns Today)

**Saturday, November 2, 2013**  
Blaustein Humanities Center, Room 210  
8:30 a.m. to 3:30 p.m.

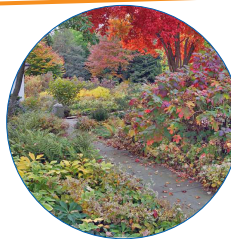
*"I appreciate the misunderstanding I have had  
with Nature over my perennial border. I think it is  
a flower garden; she thinks it is a meadow lacking  
grass, and tries to correct the error." – SARA STEIN*

Sponsored by

THE CONNECTICUT COLLEGE ARBORETUM

## Beautiful and Bountiful

Homeowners often think in terms of planting an ornamental garden and a vegetable garden as two separate endeavors. It is possible, however, to have a garden that is both beautiful and bountiful. If you become a creative gardener, you may want to discover the joy of incorporating edible plants into your ornamental garden, making your combination garden a striking addition to your allover landscape plan. Your garden will overflow with both color and flavor, providing food for your body and beauty for your soul.



**Rick Darke**, is a sought-after design consultant, remarkable photographer, and prolific author. His work is grounded in an observational ethic which blends art, ecology, and cultural geography in the design and stewardship of livable landscapes. In his talk, *Time and the Garden: Lessons from a Quarter Century of Gardening*, he will show that whether new or old, big or small, a garden changes with every



day, week, season, and year. This ever-changing nature make gardens endlessly challenging and infinitely rewarding. Rick will present insights and lessons he's learned from tending the same acre-and-a-half home garden for more than 25 years. His projects include parks, post-industrial sites, transportation corridors, corporate and collegiate campuses, conservation developments, and

botanic gardens. Among the many books to Rick's credit are *The American Woodland Garden: Capturing the Spirit of the Deciduous Forest* and *In Harmony with Nature: Lessons from the Arts & Crafts Garden*. His writing and images have been featured in many collaborative works. His Pennsylvania garden, which he and his wife maintain, has been featured in multiple books and magazines. For more information, see [www.rickdarke.com](http://www.rickdarke.com).

For 40 years, organic farmer, author, and environmental activist **Bill Duesing** has been working to promote organic agriculture and greater local food sufficiency in Connecticut and the Northeast through lectures, writings, media, and community work. His lecture, *Working with Nature: Ecosystems and Organic Principles*, assures us that Nature is going to win. The more we work with Nature, the more likely we are to be on the "winning" side and avoid extinction. Organic practices and ecological thinking provide important guidance as we manage and live on our piece of Earth. We sometimes



need to un-learn the propaganda provided by the "industry" and learn to tolerate, encourage, and enjoy the messiness, biodiversity, surprises, and beauty of Nature's ways. A thoughtful analysis of our current situation suggests that food producing should be an important part of your landscapes. Bill will show what he has learned from 40 years of organic farming and 20 years of being part of the organic land care movement. Bill is author of *Living on the Earth: Eclectic Essays for a Sustainable and Joyful Future*. He was the founding president of CT NOFA and served as the Executive Director of CT NOFA for 12 years. He and his wife currently grow fruits and vegetables on the Old Solar Farm and advocates for a local and organic food system.

**Duncan Brine**, principal landscape designer at GardenLarge, teaches naturalistic landscape design at the New York Botanical Garden and the New England Wild Flower Society. Founded in 1984, GardenLarge is a landscape design firm which installs and cares for naturalistic gardens with native plants. Duncan's landscape work has been featured in the *New York Times*, *Litchfield County Time*, and in several books and magazines. In his talk, *Naturalistic*



*Landscape Design: Breaking Rules on Principle*, Duncan will demonstrate how rather than imitating traditional design concepts and styles, he considers a landscape's particular potential for beauty and habitat. He leaves behind old horticultural and design rules and replaces them with a new set of rules to serve his goal of blending with and replicating nature. The method considers the whole property, whether small or large. Duncan's talk is accompanied by images of his six-acre, naturalistic Brine Garden which has long been part of the Garden Conservancy's Open Days tour. The Brine Garden resembles a public garden in its scale and scope. Intertwining paths through a maturing native plant collection connect topographically and horticulturally diverse areas. Read more about GardenLarge and the Brine Garden at [www.gardenlarge.com](http://www.gardenlarge.com).

**Cathy Beauregard**, horticulturist, garden lecturer, adjunct teacher, and horticultural therapy consultant, is an alumnus of the New York Botanical Garden's School of Professional Horticulture and has been in the horticultural industry for over 20 years. Her business, Beauregard's Horticultural Services, is a design, build, and maintenance firm that specializes in the use of native plants and uses an organic only approach in the New England landscapes she designs and maintains. In her talk, *The Bountiful Garden*, she asks us to imagine a garden that is as useful as it is beautiful—one that stimulates all the senses, creates a habitat for bees and butterflies, and has a good amount of edibles in it too. It can be



as simple as a single raised bed frame on the ground, surrounded by agastache, catnip, cardinal flower, daylilies, and sunflowers, or it can be as elaborate as a quarter of an acre growing field for a families' vegetables for the entire year. The "bountiful garden" will have a different meaning for each person. For some it will mean an abundance of flowers and to others it will mean an abundance of crops. Cathy will share her extensive knowledge and horticultural expertise on how to keep critters at bay, how and what to plant, and will share her planting and harvesting tips and other organic methods that make gardening a little easier.

### About SALT . . .

Smaller American Lawns Today (SALT) is a movement originating at Connecticut College and conceived by the late Dr. William A. Niering, internationally renowned environmentalist, beloved botany professor at Connecticut College, and Director of the Connecticut College Arboretum for many years. SALT is aimed at reversing the lawn mania in America by restoring home grounds to more harmonious productive ecologically sound naturalistic landscapes. SALT promotes the practice of using native plants and designing environmentally sound lawns that encourage biodiversity. The annual SALT conferences each year are dedicated to the memory of Dr. Niering.

### About the Connecticut College Arboretum . . .

The Connecticut College Arboretum is a diverse 750 acres of beauty which includes the landscaped grounds of the campus as well as the surrounding plant collections, natural areas, and managed landscapes. Its Native Plant Collection is 25 acres of woody plants and wildflowers indigenous to eastern North America. The Arboretum serves the surrounding communities by offering educational opportunities for all ages in environmental awareness, horticulture, botany, and other topics of interest in the natural world. Visit our website to learn more about us.

### About Wild Ones . . .

Wild Ones: Native Plants, Natural Landscapes is a membership organization that promotes environmentally sound landscaping practices to preserve biodiversity through the preservation, restoration, and establishment of native plant communities. There are 44 chapters throughout the United States. The Connecticut Mountain Laurel Chapter is the local chapter that was formed in 2006—the first and only chapter of Wild Ones in Connecticut. The group meets the first Saturday of each month at Connecticut College.

## DIRECTIONS

**From I-95 Northbound:** Exit 83, left at end of ramp onto Williams Street. Turn right onto Route 32 North at the first traffic light (top of hill, at Coast Guard Academy). Turn left into the college main entrance at the second traffic light.

**From I-95 Southbound:** Exit 84N at end of Goldstar Bridge (over Thames River between Groton and New London) which becomes Route 32. Turn left at second light into the main college entrance.

**From I-395 Southbound:** Left Exit 78 onto connector to Route 32 South. College entrance is about 2.5 miles south. Turn right into main college entrance at the seventh traffic signal.

After entering the college main entrance, proceed up the hill. At the top of hill is the campus safety booth at which point, you must turn left or right. Take a right, and then in a few yards take a left. On the first corner you will see Crozier Humanities Center, and on the right is Crozier Boulevard. Turn on to Crozier Boulevard. You may park in any space marked "faculty and staff." If parking is not readily available, turn left at the campus safety booth, and follow that road to the South Parking Lot where there is plenty of parking.