**An Office of Plenty**

Oil painting of Morton Plant, the College's first major benefactor and chair of the Board of Trustees.

The presidential closet. On the door hang academic regalia from his current presidency (blue) and from past presidencies at Babson College (green) and College of Charleston (red).

Camel sculpture made from scrap metal, a gift from a College student who bought it in West Africa.

“American Indian Theme I” by Roy Lichtenstein. Higdon, an art collector (mainly mid-19th century Hudson River School), moved this abstract to his office from its original location in the president’s house on Williams Street.

Volleyball signed by members of the 2012 women’s team that qualified for the national tournament.

Connecticut College water bottle. He drinks from it all day, particularly after his morning run, to rehydrate.

Keepsakes made by his children, now grown, include a rock painted to look like a whale (by his daughter) and a glass figurine of a city skyline (by his son). He says they’ve been on every desk of his since his days on Wall Street.

Shovel and hardhat from the groundbreaking ceremony for the Science Center at New London Hall. The $25 million building re-opened in August 2012.

Framed copies of his own op-eds and news articles written by or about him. The matted frames are color-coded — blue for those from his time at Connecticut College, green for Babson, and red for College of Charleston.

A colorful, handmade decorative plate given to him by members of a delegation of Vietnamese officials that visited campus.

“Stock books” summarizing IPOs and other deals he arranged as an investment banker. “They’re more for decoration these days,” he says.