I look back with pride on the 2020-2021 academic year: a year of historic challenge and historic achievement for Connecticut College. And as I do, I feel a deep sense of gratitude for all you did to help us emerge even stronger as a college and a community.

Among the brightest moments was a gift of stunning generosity that signaled how much our mission matters. Robert Hale, Jr. ’88 and Karen Hale P’20 made the largest gift in College history, not just investing in what is possible tomorrow but also honoring what our community is accomplishing today. Together with their earlier gift, this $30 million commitment provides $50 million in new support for financial aid, athletics, career, and campus infrastructure—areas significantly affected by the pandemic. Their philanthropy builds on the work of generations of alumni who have believed in the transformative power of a Conn education.

We celebrated Rob and Karen’s gift on a glorious afternoon in April, in the magnificent setting of Tempel Green. This gathering, like everything else the College achieved last year, was possible because of our shared commitment to keeping our campus safe, to following public health protocols, and to sustaining a best-in-class testing program. For me, the event symbolized Conn in all its beauty—a community of inspired learning embarking on an ever more promising future.

That coming together reflected, in another respect, what was happening here every day. While many colleges and universities were forced to go completely remote, Conn offered in-person classes for the entire 2020-2021 academic year. Our student-athletes and
coaches engaged in practices and competitions that showed the power of Camel teamwork. And our whole campus launched the latest initiative of the Agnes Gund ’60 Dialogue Project: a conference called Elevate, where 550 students, faculty, staff and alumni came together with residents of the New London region to elevate our conversations on race, equity, and inclusion. It was yet another expression of a community working together to address the most pressing issues of the day.

And then there was our 103rd Commencement, a day to remember. The students who walked across that stage had overcome challenges unlike any faced by a graduating class since the 1918 pandemic. Faculty, staff, parents, and alumni helped make it all possible, demonstrating the mutual compassion and love for learning that lie at the heart of this College. And the graduates themselves learned lessons that will stay with them a lifetime.

If the pandemic inspired this kind of achievement, it was because it required us all to engage in creative thinking. Elevate, our inaugural online conference on social justice, was one example. Our first-ever double Virtual Reunion was another. More than 800 Conn alumni from across the world participated in the 10-day program, featuring a panel about Camel Women of Influence, vibrant class gatherings, an Arboretum tour, and an old-school dance party. Along the way, the 50th Reunion Classes of 1970 and 1971 set records for philanthropy and participation. The Class of 1971 provided $2.24 million to endow a scholarship for first-generation students. And the Class of 1970 raised an unprecedented
While many colleges and universities were forced to go completely remote, Conn offered in-person classes for the entire 2020-2021 academic year.

$4.2 million, half of which will endow the directorship of our nationally recognized Academic Resource Center.

This generosity was another bright light in a year marked by extraordinary giving—indeed, the most successful fundraising year in College history. Because of you, we realized $54 million in new gifts and commitments and saw a 35 percent increase in the College’s endowment, bringing it beyond $400 million for the first time ever. When we published our 10-year strategic plan in 2016, we envisioned doubling the size of our endowment, to $500 million. In just five years, we are more than 80 percent there.

2021 was a year for realizing strategic capital projects, as well. One of the most ambitious was the historic renovation of Palmer Auditorium into the Athey Center for Performance and Research. The revival of this iconic art-deco building—designed to ensure Conn’s preeminence in the performing arts—was made possible by remarkable gifts from Nancy Athey ’72 and Preston Athey along with the Sherman Fairchild Foundation. Construction is nearly complete, with the space expected to open in winter 2022.

The redesign of our waterfront also saw notable progress. This project, part of our Action Plan for Competitive Success, capitalizes on our unique riverfront location. In spring 2020, when the pandemic sent students home, our grounds crew took on the formidable task of clearing the hillside to make the Thames River once again visible. That work inspired a leadership gift from champion rower and Athletic Hall of Fame member Jessica Archibald ’95. The vision includes new floating docks for sailing,
rowling, and recreation, as well as a new road, sidewalks, and lighting to make this a true campus destination. The work, which commenced in summer 2021, should be complete sometime in 2022.

The next strategic project on our agenda is the revitalization of the College Center at Crozier-Williams. Before the pandemic, the Board of Trustees approved the architect’s concept: an open floor plan with fireplaces, study areas, a café, a pub, and a large meeting and performance venue. Fundraising is still ongoing, and we hope to start work sometime after Palmer is complete. This reimagined space will not just shine a light on our amazing community but also enhance the vitality of interaction and engagement among students, faculty, staff—all the more necessary following our pandemic year.

As I write this letter, we are making plans to launch the public phase of the most ambitious campaign in College history—one that will both strengthen and redefine Conn as a leader in 21st-century liberal arts. Following a year in which we witnessed Camel generosity, creativity, and resiliency in their full glory, I am even more optimistic that we will achieve our goals. With your support, we will invest in Conn as never before, preparing the next generation of citizen leaders to challenge the status quo and do what Camels do: make a world of difference. Thank you for being a part of it.

Yours,

Katherine Bergeron
President

We realized $54 million in new gifts and commitments and saw a 35% increase in the College’s endowment, bringing it beyond $400 million for the first time ever.
In April, Robert Hale, Jr. ’88 and Karen Hale P’20 gave Connecticut College the largest philanthropic gift in its history, a $30 million gift that, in combination with their prior gift of $20 million, invests $50 million in financial aid, athletics, career and an expansive 21st-century liberal arts education. Thanking the Hales during the on-campus announcement in the spring, President Katherine Bergeron said, “Rob and Karen have exercised another multimillion-dollar vote of confidence for the future of the liberal arts, sending a message about the transformative power of a Connecticut College education. “Their gifts are supercharging the momentum of a College whose spirit of creativity, resiliency and determination to lead have been on vivid display across this challenging year. We are incredibly moved and inspired by their commitment.”

For this edition of Conn’s Annual Report, the College sat down with Karen and Rob Hale to discuss the importance of philanthropy.
Connecticut College: The two of you have a remarkable history of philanthropy, from gifts not only to Connecticut College but also to Brigham and Women’s Hospital, Boston Children’s Hospital, the Dana-Farber Cancer Institute and Quincy College’s Class of 2021. What motivates this deep commitment to giving?

Karen and Rob Hale: We believe those of us who have been fortunate in life should give back every chance we can, and especially when the needs are great. We know from our own experience that kids who go to Connecticut College graduate as better, brighter and more prepared individuals. Financial aid makes that possible for students who otherwise might never have had the chance, and being part of that as a donor—that’s a pretty powerful feeling. We say this genuinely: When we are able to share, it feels like the foremost recipient of joy is us.

Connecticut College: You have given incredible gifts to Connecticut College. The results are already impacting students, as is evident at the new Hale Center for Career Development. What explains your affinity for Conn?

Karen and Rob Hale: My liberal arts education at Conn prepared me well for the ups and downs of life, and for the ways you have to navigate change. We have
We both want to give as many students as we can a chance at this great educational experience ... because more than ever, our society needs the kinds of graduates that this College helps develop.

seen how the pandemic has brought that reality home like never before. When we think of this College, we think of all the outstanding students we have gotten to know, the friendships of our own that have lasted across our lives. We both want to give as many students as we can a chance at this great educational experience, regardless of financial means, because more than ever, our society needs the kinds of graduates that this College helps develop. We are honored to help do our part to stand with them. We hope others will join us.

Connecticut College: Your latest gift invests in three areas: financial aid, athletics and campus infrastructure. Why this allocation of your transformative gift?

Karen and Rob Hale: We are investing in three areas where this pandemic has made real needs clearer than ever. With regard to financial aid, we are proud that Conn is one of the few institutions with a long-standing commitment to meet 100 percent of every accepted student’s demonstrated financial need. In fact, every year Conn devotes about half of its operating budget to financial aid—typically more than $50 million for financial aid every year. Students and families have been hit hard by the economic forces of this pandemic, so we know how important financial aid is.

As to athletics, at Conn, I learned the value of being a student-athlete and all the learning that goes with it. Today, roughly...
50 percent of students at Conn participate in varsity or club sports. The pandemic has undermined so much of that team and competitive experience, but we want to signal that the future is bright.

Campus infrastructure, meanwhile, impacts every student’s experience every day on campus—and we have heard loud and clear from students and families throughout this pandemic how much they prize the residential learning experience.

**Connecticut College:** As we begin to emerge from the pandemic, what type of future do you see for the College and for its students?

**Karen and Rob Hale:** We made this gift during this phase of the pandemic as an expression of confidence in the future of America and in the future of this College. As we see it, we are investing in a college that is made to adapt to challenges like this pandemic, with its focus on liberal arts in action and its Connections educational program. This time has made vividly clear the interconnectedness of the world—that global problems require integrated global solutions. And that’s Conn. We’re excited for today’s students and what they are going to make possible for themselves and others. We believe in them and their futures, and we want them to know that.
AGAINST THE ODDS, CONN PRESERVES THE CAMPUS EXPERIENCE DURING COVID.

When COVID-19 forced the College to transition to remote teaching and learning in the spring of 2020, the close sense of community Conn is known for was temporarily disrupted. However, the following fall, as many of our peer institutions struggled to bring their students back to campus, Conn earned national praise for implementing robust health and safety protocols that allowed our students to return to the College’s residence halls, classrooms and playing fields.

To achieve that level of success required meticulous planning, strong leadership and generosity from everyone on campus. The central pillar of the College’s COVID response was a twice-weekly testing and contact-tracing regimen—an aggressive program recognized by such national media outlets as U.S. News and World Report and Inside Higher Ed, both of which praised the plan’s effectiveness in isolating instances of infection before they could spread.

“It just became part of everybody’s routine to go down to the testing center twice a week,” explained Dean of Students Victor Arcelus, who oversaw much of the testing and COVID response.

In the Fall 2020 semester alone, more than 50,000 COVID tests were administered on campus, with a positivity percentage of just two-tenths of 1 percent—far lower than most places in the country.

Morgan Maccione ’21, a dual major in anthropology and environmental studies and scholar in the Goodwin-Niering Center for the Environment, said knowing that the infection rate was so low allowed her and others to feel comfortable around one another.
“I wanted to be with my friends and in the environment where I learn best,” she said. “I took ‘Ecological Agriculture’ with Botany Professor Eric Vukicevich. We were planting and running nematode experiments in the soil, and I just don’t think I would have been fully able to grasp the course’s concepts if I hadn’t been out in the field with my classmates.”

Arcelus has spent his career fostering student engagement, so he understands the importance of Conn’s residential experience for students like Maccione.

“Conn is an incredible place for students to live, create and test new ideas with like-minded peers. The campus is meant to be a place where everyone is making new connections every day. I wanted to keep that alive for students, faculty and staff even as we took all necessary precautions.”

THE HONOR CODE AND COLOR CODES
The color-coded system used to track the campus COVID status served as an effective incentive for students to follow public health precautions. Early in the Spring semester, to celebrate reaching Green—the least restrictive level—students were rewarded with a donut truck on campus and an opportunity to socialize more freely.

Caleb Gallagher ’23, who enthusiastically attended the “Going Green” celebration, was impressed by how quickly Conn was able to move to the lowest alert level.

“I am blown away by the Conn community for doing such a spectacular job of protecting the common good of the students, faculty and staff,” Gallagher said, adding, “I am so proud to call myself a Camel.”
Equally important to restoring some normalcy to life on campus was the universal dedication among students to the Honor Code, helping them maintain a level of self-discipline and accountability as the College worked to keep everyone safe and healthy.

In reflecting on the College’s pandemic response, Tether Preston ’22 emphasized the role played by the Honor Code, which will celebrate its 100th birthday in 2022. Preston explained that students not only took their pledge seriously, but also understood that the path to experiencing the best of Conn’s residential life relied on doing the right thing to keep fellow students healthy.

“All students came back to campus knowing that things would be much more normal if we followed the guidelines closely, and that we would be more likely to have a better experience being on campus, collaborating with classmates and working directly with our professors, all of which led us to choose Conn in the first place,” Preston said.

Senior Associate Dean of Student Life Sarah Cardwell, who advises the College’s Honor Council, said that students’ belief in the Honor Code helped them encourage their peers to follow the health and safety measures, and to be honest in the contact-tracing process.

“In the midst of managing the pandemic on campus, the Honor Code and its core values of respecting the needs of others, caring for others and holding one another accountable to do the right thing took on a greater significance in ensuring the collective health of all members of our community,” Cardwell said.

She added that students understood the value of taking in-person classes and living on campus.
“High-quality interactions among students and between students and their faculty are linked with better learning engagement and, ultimately, academic success. Our students know this intuitively, which is one of the reasons they were so eager to abide by their Honor Code commitments,” Cardwell said.

IN-PERSON COMMENCEMENT
Thanks to the dedication of students, faculty, alumni and staff, and especially Conn’s Class of 2021, Conn was able to celebrate its seniors with a beautiful in-person Commencement. The meaning this held for our graduates and their families became even greater because of the challenges students overcame to get there.

Elizabeth P’21 and Stephen Whisnant P’21 said they were thrilled that the College had been able to hold Commencement and recognized the comprehensive effort it took from every member of the Conn community to make that possible.

“We know we speak for Camel parents across the College when we express gratitude for the extraordinary efforts of Conn’s leadership and staff who enabled a safe and sustained return to campus this past year,” the Whisnants said. “Communications were timely and offered the clarity and detail of safeguarding procedures that allowed parents at home to know our students’ health and well-being were in capable and attentive hands. We are indebted.”

Maureen Rudd ’87 P’17, P’21 and Gordon Rudd ’86 P’17, P’21 echoed the Whisnants’ sense of appreciation for the ways in which Conn overcame the challenges of the past year.

“The College’s early, thorough planning and regular communication assured us that
our son’s health and safety were the school’s priority, and brought the good news from President Katherine Bergeron in early March that an in-person Commencement would be held,” the Rudds said. “Gathering on campus in May to celebrate this milestone was a wonderful moment for us that was made possible by that dedication.”

To underscore that sentiment, the Parent and Family Council planted a Princeton elm on campus to serve as a lasting symbol of the service extended during this remarkable year of caretaking. President Bergeron echoed the gesture with a commencement address on the wisdom of trees, reflecting on the work of the great environmental caretaker and Connecticut College faculty member Richard Goodwin, founder of The Nature Conservancy and director of the Arboretum from 1944 to 1964. And then, each graduate received a white pine sapling, a gift from an alumna of the Class of 1986 whose message of new beginnings was even more memorable this year.

Brooke Sponzo ’21, an environmental studies and English minor who was initially concerned that her class’s Commencement would not be held in person, said she’s thankful for her fellow students who did what they needed to do to keep COVID off campus.

“As the weather grew nicer throughout the spring and things felt increasingly normal, it was so meaningful to be able to spend my remaining weeks at Conn outside with my friends and to share some great memories,” Sponzo said. “I’m grateful we were able to experience Commencement, which was an important way to close out my four incredible years at Conn. Plus, my sapling is still alive!”
n the spring of 2020, as Conn students were wrapping up their courses from their homes all over the world in the midst of a pandemic, a massive effort was underway to prepare the campus for what at the time seemed like an almost impossible goal: to bring students back in the fall for the 2020-2021 academic year.

Administrators, staff and faculty worked closely with the College’s health services partner, Hartford HealthCare, to devise a testing program; masking and social distancing policies; and onboarding, contact-tracing and quarantine protocols, as well as to reimagine classrooms for in-person and remote learning.

“Based on all the planning work, we were confident in the College’s ability to create a safe environment for students, staff and faculty. We wanted to provide faculty and students with the opportunity to once again experience in-person learning,” said Dean of the Faculty Jeffrey Cole.

Students like John Blackwell ’22 were craving a return to campus. A member of the men’s lacrosse team, Blackwell spent the Spring 2020 semester at his family’s house in Wilmington, Delaware, finishing five courses, plus a lab, remotely. The psychology major, sociology minor and scholar in the Creativity Pathway said that in the other rooms of the house his parents worked remotely and his sister completed her own college classes.

“Leaving was very emotional for me, because Conn is a place I call home,” Blackwell said. “I couldn’t wait to get back to campus and the Conn I loved.”

What Blackwell and his fellow students were missing, according to Cole, was the
supportive interaction that comes from Conn’s residential experience. Thus, the need to get students back on campus.

“Conn’s residential experience is vital to student success,” Cole said. “Campus is a living laboratory where high-quality interactions between students, between students and faculty, and between students and their advisers lead to better learning engagement, as well as academic and career success.”

To address the individual needs of students and faculty this past year, students were given a whole host of options: return to campus, stay at home and study remotely, commute from home, live off campus and take classes in person, or take a partial leave and enroll as a part-time remote student. Faculty, in turn, were asked to design their courses for in-person, hybrid or fully remote instruction.

Professor of Art Denise Pelletier, who specializes in ceramics, sculpture and site-specific art, quickly decided she wanted to try to teach her studio classes in person.

“I didn’t focus on ‘Should we do it,’ but ‘If we can, how are we going to do it?’” she said.

She met with Keith Grant, senior system director for infection prevention at Hartford HealthCare, to devise a plan for students to safely move about her small studio classroom. To make it work, she split her three-hour studio classes into two groups of students, with the first group arriving early and the second staying late.

“We developed a kind of dance in the classroom. When someone moved, everyone else would automatically move in order to create the necessary distance,” she said.

The split schedule and special requirements meant Pelletier was spending at least twice as much time as usual teaching
each course, but it was a sacrifice she was more than willing to make to give her students a hands-on learning experience as well as the personal, face-to-face engagement they had been missing.

And her students took full advantage of the opportunity. They put in the extra effort, coordinated their schedules with their classmates to find open studio times, and committed to their projects, with five seniors even creating pieces for exhibition.

“I had the most perfect attendance,” Pelletier said. “My students knew that so many other colleges were still fully remote, and they were just so grateful to come to class.”

While the vast majority of students returned to campus in the fall of 2020, nearly all classes were taught in a hybrid model to accommodate those who chose to study remotely as well as those quarantined by a positive test result or a close contact. For Director of Research Support and Curricular Technology Jessica McCullough and her team, that meant undertaking a Herculean effort to outfit every classroom large enough to accommodate social distancing with microphones, wide-angle webcams and screens.

McCullough also worked with the Joy Shechtman Mankoff Center for Teaching & Learning to train all faculty on the best pedagogical practices for remote teaching and to train faculty on the technology and tools needed to hold a remote class. In total, the teams delivered 126 faculty workshops to nearly 600 participants.

“The faculty were really intentional with how they structured their courses, and they embraced the new technology,” McCullough said.
“For some, unfamiliarity with technology had been a barrier to innovation, and now, as we move out of the pandemic, that barrier has been lifted. I look forward to working with the faculty to continue to develop new and creative methods for collaboration, research and instruction.” The efforts led to a fully online summer session, offered in Summer 2020 and 2021, and the College has received permission from its regional accrediting agency to continue the program in the coming years.

Margaret W. Kelly Professor of Chemistry Stanton Ching, a professor at Conn since 1990, embraced the challenge of remote teaching and utilized his new technology skills after rethinking his teaching philosophy.

“We were all trying to make the best of a tough situation, so I just thought, ‘OK, this is something I’ve never done before. Let’s see what I’ve got,’” he said.

Ching decided to teach his general chemistry courses in person. But to better accommodate remote students and to free up class time for more-active problem-solving and student support, he decided to prerecord the lecture portions of his classes and have the students watch them as part of their homework.

He turned a spare bedroom in his home into a makeshift recording studio, purchasing a screen and video equipment, and gathering all the spare lights in the house and lining cardboard boxes with foil to create studio lighting.

To keep students’ attention, Ching cut the lectures into 12- to 15-minute segments and regularly “called” on students to answer questions. He’d pause, allowing the students
watching to think, before confirming the answers.

For Ching it was an adjustment to teach students who were both in front of him and participating remotely. “Sometimes I’d pause and look straight into the camera. And then I would call on the remote students. I tried to make it feel as in-person as possible.”

In total, faculty were able to offer more than 450 in-person or hybrid courses over the course of the Fall and Spring semesters, a remarkable collective achievement.

Genevieve Kuhlmann ’22, a biochemistry and cellular and molecular biology double major with minors in both dance and computer science, took in-person classes in dance, physics and bioethics and completed an independent lab course in microbiology.

“I was very grateful to be able to get back into the lab and to be able to dance and perform again,” she said. “Being on campus is just a better learning environment for me. I am more likely to participate in bioethics discussions, for example, if I’m in the room with my fellow students.”

Cole says that the faculty learned a great deal about pedagogy from the pandemic. He believes the educational experience at Conn might be forever altered—for the better.

“In the course of a supremely stressful 16 months, our faculty have come to recognize more than ever the importance of student well-being,” Cole said. “They’ve appreciated more than ever the need for flexibility, meeting the learner where they are and creating multiple ways for students to succeed. That will benefit Conn students for generations.”
Ready to Compete

DESPITE THE PANDEMIC, CONN FOUND A WAY FOR ITS STUDENT-ATHLETES TO COMPETE.

It wasn’t lost on Connecticut College athletes that the COVID-19 pandemic was a worldwide phenomenon that hit some people much harder than others, causing loss of life, loss of health and economic hardship in communities everywhere. At the same time, for lifelong athletes in the prime of their athletic careers, the thought of a season deferred was no mere disappointment. It was as if the world they had always seen in motion had suddenly halted.

But what the athletes, their coaches and administrators learned, or appreciated anew, was how adversity can foster resolve, creativity and unity. And in the end, there was always hope that Conn would find a way to compete.

Head women’s basketball coach Jackie Smith recalls when, after so many hardships and setbacks, including the cancellation of the NESCAC season, her team’s will to persevere paid off. The school was able to schedule eight games for the team in February and March of 2021, including exhibition games on consecutive days at Trinity College. The Camels lost the first game, 60-51, but won the second by an even bigger margin, 66-49—their first victory over Trinity since December 2017.

“One of the greatest things about that Trinity game is that we played in the way that I’ve been trying to get us to play for three years. But then there’s no one in the gym,” Smith said, noting that the games
were played without fans. “And there’s no locker room, so both teams have to kind of huddle in the corners of the gym after the game.”

“I looked at my team and I asked them, ‘What do you think I’m going to say right now?’” Smith recalled. “They just knew. We’re going to walk out of here with class, with respect for our opponent. But then we got onto the bus and the team just lost it. It was awesome. We were so united as a group.”

Conn has 28 intercollegiate sports; most compete in the NESCAC. The conference announced on Oct. 8, 2020, that because of the pandemic, all 11 presidents of member institutions had decided unanimously to cancel the winter sports conference season. Conn decided to seek competition in other ways.

Brett Stirling ‘21 is a defenseman on the men’s ice hockey team, which played nine games in what has since been called the COVID-19 season. Though deprived of full conference competition in his senior year, he saw it as a victory that Conn was able to see the return of sports, even if limited.

“I’m thankful that we got in several games. A lot of teams didn’t have anything or any practice at all, so they weren’t around the guys they’ve grown to love over the past four years,” Stirling said. “If you look at what was going on around the world, I think we were fortunate to have been on campus and to have been able to practice and compete.”
Head men’s ice hockey coach Jim Ward agreed.
“The main theme that we pushed— because the pandemic was, in many ways, a tragedy for so many families—was that we are fortunate. We are college student-athletes who get to compete,” he said. “We decided to make the most of it.”

President Katherine Bergeron was the only conference president who came out publicly to say “we should have some sort of season,” Ward added. “That was a great statement of support, because we had shown that we could do a lot of things safely. As a coach, I felt supported in every way possible.”

Conn’s athletes were able to compete last spring when many schools did not because of the effectiveness of the College’s safety and health protocols, especially its commitment to testing. Partnering with Hartford HealthCare, Conn implemented a robust testing and contact-tracing program. The very low positivity rate in the Fall semester and an even lower rate in Spring 2021 put athletic competition back on the table.

“Knowing what the positivity rate was enabled our varsity athletes to once again engage in in-person training in the fall,” said Dean of Students Victor Arcelus. “As the semester progressed, we held intrasquad scrimmages and ultimately felt safe enough to compete in the spring.”

Competition was a welcome relief to the entire campus, especially the roughly
50% of students at Conn who participate in athletics.

“Ensuring this participation is important, because to achieve greater distinction and integration of student learning, Conn is committed to creating experiences outside of the classroom that extend intellectual enrichment, build a stronger sense of community and prepare students for meaningful lives and careers,” said Director of Athletics and Chair of Physical Education Mo White.

“It was a total team effort by everyone in our athletic department, and across campus, to get our student-athletes back in competition.”

—MO WHITE, DIRECTOR OF ATHLETICS AND CHAIR OF PHYSICAL EDUCATION

That team effort, White said, included sports medicine, sports information, business operations, strength and conditioning, and facilities staff, as well as student workers in all areas and game crews at home events—and, of course, coaches and student-athletes.

Emily Lorry ’22, a defender on the women’s soccer team, said that following the safety protocols, learning new ways to train and being able to socialize with teammates during what was a lonely time for many students made her optimistic for the season.

“I learned that, even in the face of adversity, your teammates have your back and you can get through it as long as you’re working toward the same goal,” she said. “Our team was more ready than ever to get back out on the field and do our thing. We were excited for the season.”
Stronger Than Ever

As we emerge from the pandemic, Conn strikes a path forward.

In 2016, Connecticut College brought out *Building on Strength*, a new strategic plan with the singular ambition of making a great school even greater by meeting the demands of the 21st century. One of those demands, as it turned out, involved addressing a once-in-a-lifetime pandemic. And yet despite or even because of that setback, Conn is well on its way to realizing the ambitions of the plan, ensuring that students are putting their liberal arts education fully into action.

Strategic initiatives such as the launch of Connections, the completion of the Walter Commons and the Hale Center for Career Development, and the creation of our Equity and Inclusion Action Plan have allowed the College to build momentum in each of the plan’s three priorities: advancing the distinctive impact of our academic program; enriching the residential learning experience; and making our community more equitable and the College more sustainable.

In this report, we offer highlights of the College’s achievements in 2020-21.
Following the murder of George Floyd, the College’s Equity and Inclusion Action Plan was updated to include new commitments to anti-racism as part of our strategic goal of full participation. The actions taken over the past year addressed each of those commitments as part of our goal to build a more just and equitable community. Among the most notable accomplishments of the pandemic year, the College:

- Prioritized equity and inclusion in the comprehensive campaign, with the goal of raising at least $5 million to support capital projects and programming.

- Launched “Elevate,” the first annual conference on social justice at Connecticut College, with more than 500 students, faculty, staff and alumni participants.

- Implemented comprehensive anti-bias training for campus safety officers and enriched the team with two student-support specialists working with campus safety during evening rounds.

- Partnered with the mayor of New London on an intergenerational community task force on policing to advance de-escalation training, reduce racial bias and enhance community safety.
While we know the road to justice and equity is long, we believe that the concrete actions that we have taken over the past year are moving Conn closer to realizing the values we profess.

- Continued a seminal series, Conversations on Race, launched in partnership with The Day and the U.S. Coast Guard Academy.

- Required students, staff and faculty to complete an online training program focused on foundational concepts of diversity, equity and inclusion.

- Established a new graduation requirement on Social Difference and Power with the Class of 2024. More than 60 courses in the College catalogue are now tagged with this designation.

- Established a committee of student, staff and faculty representatives to review the College’s bias policies and protocols and make recommendations for improvement.

- Created a new fall orientation program for incoming students focused on bias and anti-Black and anti-BIPOC racism.
STRONGER THAN EVER:

Sustainability

The development of the Office of Sustainability has brought together students, faculty, staff and alumni to pursue a variety of bold initiatives that make our campus and community more environmentally and socially responsible.

This work has not gone unnoticed.

The Association for the Advancement of Sustainability in Higher Education (AASHE), which tracks sustainability and carbon-emission statistics of colleges and universities, this year awarded Conn a Gold Rating for Sustainability. The distinction is held by less than half of the NESCAC schools and by just 15% of the more than 1,000 colleges and universities ranked by AASHE. Even with the challenges of the COVID-19 pandemic, Conn continues to implement new projects that reduce our environmental impact and engage our campus community, including the following:

- President Bergeron signed the “We Are Still In” pledge to show our support for the Paris Agreement. This pledge outlines the actions we will take to reduce our greenhouse-gas emissions and energy use by 2025.

- The Arboretum and grounds staff supported a sustainable, noninvasive land-management project that brought a novel technology—hungry goats—to the College to clear invasive knotweed as part of Conn’s Waterfront Revitalization effort. The idea evolved from a senior integrative project crafted by Shefka Williams ’21 through the Goodwin-Niering Center for the Environment and was supported by Miles Sax, the Charles and Sarah P. Becker ’27 Arboretum Director.
• The Office of Sustainability, in collaboration with Facilities, created two new battery-charging stations on campus for electric cars, one on south campus, near the Office of Admissions, the other on north campus, near Zachs Hillel House.

• Through a collaboration of students, faculty, staff and alumni, the College Service Building was adorned with 130 solar panels to provide two-thirds of the building’s power. The project emerged from a special course on alternative energy taught by Professor of Botany Chad Jones, former faculty director of our Office of Sustainability, in concert with Rocky Ackroyd ’83, founder of GreenSun, a solar company in Maine. Students not only learned the theory of solar cells, they also designed, budgeted, purchased materials for, built and installed the complete solar array. The project connected environmental studies with physics, architecture, electrical engineering, economics, organizational management and aesthetics: a true representation of the liberal arts in action. The array will generate enough power to cover the annual needs of two south campus residence halls.

• Plans have been set in motion to install a SmartFlower solar device on south campus beyond Freeman House. This high-tech, sculptural apparatus is designed like a flower—with solar panels acting as giant petals that close at night and unfurl at dawn—and connects to the College’s central power supply to produce 5,000 kWh each year.

• Finally, the Office of Sustainability, in partnership with the Office of Communications, created and installed a new “sustainability trail” along the major campus walkways to direct the attention of current members of our community as well as prospective students and visitors toward all of the significant projects that have been undertaken.
As the first college in the country to offer music and art as full-fledged academic majors, Connecticut College has a long tradition of making the arts central to the liberal arts experience. One of the most ambitious projects of the pandemic is the renovation of the College’s historic art-deco theater, Palmer Auditorium, into the new Athey Center for Performance and Research.

The nearly $24 million project will modernize a building first designed in 1938 by the architect of the Empire State Building. It was timed perfectly for a pandemic year, when the College was barred from holding large indoor gatherings. Ennead Architects from New York has led the redesign with an eye toward preserving the building’s historic character. Among the notable improvements are a new theater classroom, seminar room, and two areas for collaboration and study; an office suite for theater faculty and staff; a new entry hall; and an elevator that makes the building fully accessible for the first time. The hall itself includes a new stage; new sprung floor for dance; and new seating, lighting and sound. The building boasts a number of sustainable elements, with all-new energy-efficient mechanicals and lighting, as well as restored windows, original to the building, that bring back natural light. Funded through gifts to the College, the project was made possible by two major donors: a $10 million grant from the Sherman Fairchild Foundation and a $10 million gift from
Nancy Marshall Athey ’72 and her husband, Preston Athey, longtime supporters of the College and its music programs.

The revitalized Palmer will encourage new forms of experimental practice, entrepreneurial collaboration and dialogue on critical issues that will make the role of the performing arts stronger than ever.

“We were so pleased to play a part in bringing this wonderful project to fruition and to help in the reinvention of a venerable and historic building into a new center for the arts,” said Nancy Athey. “With this investment, we hope to bring the greater New London community to the campus and to contribute to the College’s continued preeminence in the creative and performing arts.”

The Center for Creative Research and Performance will:

- Redefine the importance of the arts in a 21st-century liberal arts education.
- Attract world-renowned artists-in-residence together with alumni arts leaders to promote pioneering artistic production and research.
- Foster innovative cross-disciplinary collaborations oriented toward social change.
- Advance the work of Connections.

Our strategic plan recognizes the importance of creative research as fundamental to developing imaginative and engaged citizens of the future.
STRONGER THAN EVER:

Waterfront Revitalization
The College’s riverfront location, considered by our founders as “the finest site in the world,” is getting a pandemic makeover. The Waterfront Revitalization Project, a goal of both the strategic plan and the College’s Action Plan for Competitive Success, will further develop the terraced property on the Thames River to provide new spaces for sailing, rowing, recreation and marine science.

Conn is the only NESCAC school located right on the water, and it’s “a tremendous asset, but we haven’t been taking full advantage of it,” says Dean of Students Victor Arcelus. “This project is changing the relationship between the campus and the waterfront in a way that will benefit the entire community.”

At the beginning of the pandemic, when students were forced to return home, our grounds crew took on the considerable task of clearing the hillside to make the river visible again. That work inspired a leadership gift from champion rower and Athletic Hall of Fame member Jessica Archibald ’95, to make the property even more accessible. The College is now at work on that more expansive project, which includes a new floating dock system for sailing, as well as a new roadway, sidewalks and lighting. Work started over the summer and is expected to conclude in summer 2022.

Fundraising is also underway for an addition to the Athletic Center that will take in the new riverfront view. That space will provide new areas for strength and conditioning, sports medicine, squash, and events, as well as offices for coaches and stadium seating for 500 overlooking Silfen Field. The final, future phase of this
multi-phase revitalization project envisions a new center to support sailing, rowing, marine science and outdoor recreation. A second turf field and an event plaza are part of this future vision.

“The immediate goal of this first phase of the master plan for athletics is to introduce our students to a wonderful natural resource and open up a beautiful piece of property to the entire community for kayaking, stand-up paddleboarding, sailing and other recreational activities, not to mention new educational opportunities,” said Director of Athletics and Chair of Physical Education Mo White.

By beginning phase one, the College is also advancing its strategic goals for sustainability—the expanded access to the Thames providing new opportunities for environmental research. Professor Maria Rosa, the George & Carol Milne Assistant Professor of Biology, has already received funding to partner with the Reef Ball Foundation on a program that capitalizes on the College’s new docks. Rosa’s students will help build and place the reef balls, artificial habitats to enhance the environment for local fish. This expansion of aquatic life, in turn, will help rebuild the shoreline by reducing erosion, promoting plant growth, and creating a protective barrier that minimizes wave action and ultimately protects the docks.

“The reef balls themselves are a living classroom,” said Rosa. “They will be built and monitored by students, and will provide a site for snorkeling and diving and other independent investigations for years to come.”
The strength of the College’s unique educational program, Connections, depends on the strength of a fully integrated student experience. Intellectual and social growth require connections inside and outside of the classroom, connections that extend academic learning, build community, and prepare students for meaningful lives and careers. To make the College community stronger than ever, the next strategic project on our agenda is the revitalization of Cro, the College Center at Crozier-Williams.

Before the pandemic, the Board of Trustees approved the architect’s concept: an open floor plan with fireplaces, study areas, a café, a pub, and a large meeting and performance venue. Fundraising is still ongoing, with work anticipated to restart after Palmer has reopened. This reimagined space will not just shine a light on our vibrant community but also enhance the vitality of much-needed interaction and engagement among students, faculty and staff in a post-pandemic era.

Highlights of the architectural vision:

- Make Cro a central campus nexus—with Harris dining to the north, the academic core to the south, the Athletic Center to the east and the Arboretum to the west.
This renovation will encourage formal and informal connections among faculty, staff and students and communicate to prospective families the special community we have at Connecticut College.

- Realign pathways and landscaping to enhance traffic through the building.
- Turn the 1962 Room into a welcome campus living room and event space.
- Warm the first and second floors with soft furniture and fireplaces.
- Locate a new pub and café in proximity to social gatherings and events.
- Add conference rooms for group interaction.
- Move the Bookshop to the front of the building.
- Enhance the Cro’s Nest and its outdoor patio and balcony for greater connection to Larrabee Green.
- Expand the 1941 Room for larger meetings.
- Connect student life offices to create integrated student support and resources for student clubs and organizations.
Connecticut College continues to see a balanced operating budget thanks to prudent financial planning. The College continues to see strong support from alumni, parents, friends and foundations thanks to the exceptional liberal arts education that we offer.

REVENUE OVERVIEW
(fiscal year ending June 30, 2021)

<table>
<thead>
<tr>
<th>Revenue Budget</th>
<th>77.98%</th>
<th>STUDENT FEES (NET OF AID)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>14.7%</td>
<td>ENDOWMENT</td>
</tr>
<tr>
<td></td>
<td>7.3%</td>
<td>ANNUAL FUND</td>
</tr>
<tr>
<td></td>
<td>0.2%</td>
<td>OTHER</td>
</tr>
</tbody>
</table>

EXPENSE ALLOCATION
(as of June 30, 2021)

| Expense by Function | 29.64% | INSTRUCTION |
|                     | 25.68% | INSTITUTIONAL |
|                     | 16.08% | AUXILIARY |
|                     | 14.5%  | STUDENT SERVICES |
|                     | 12.85% | ACADEMIC |
|                     | 1%     | RESEARCH AND PUBLIC SERVICE |
ENDOWMENT PORTFOLIO MARKET VALUE
(as of June 30, 2021)

Budget: $93.6 million
Comprehensive fee: $75,315
Endowment distribution: $15.8 million
Annual fund: $6.2 million

Financial aid: $49.9 million
Enrollment: 1,650 full-time undergraduates
Student/faculty ratio: 9:1

ASSET ALLOCATION

51% GLOBAL PUBLIC EQUITY
23% PRIVATE INVESTMENT
17% DIVERSIFIERS
7% FIXED INCOME
2% OTHER
Honor Roll of Giving

The donors named in this report collectively contributed more to Conn in 2020–21 than in any other year in our history. Gifts and commitments in FY21 totaled just over $54 million. Our students, faculty, staff, families and friends have faced so much during this difficult time. That you were so generous despite those challenges is profound. We are grateful. Your gifts of support make everything Conn does possible—the exceptional liberal arts education, the lifelong friendships that form on our green spaces and in our halls, the enduring mentorships through which faculty inform and influence who our students become. Conn is a place of meaning and purpose, of mission and change, and we can only live up to our promise with your confidence and commitment. To all those whose gifts are listed in the following pages, please accept our sincere gratitude.

LIFETIME GIVING

Ad Astra Society

The Ad Astra Society honors donors whose gifts and commitments have reached $1 million or more over the course of their lifetime. Ad Astra donors are commemorated in the Ad Astra Garden at the top of Tempel Green. Created in 1996 by Emeritus Trustee Susan Eckert Lynch ’62 in honor of her mother, the garden features stone benches surrounding a sundial fountain. The names of Ad Astra members are engraved on the benches as a permanent tribute to their extraordinary generosity and dedication to the College.

Pollux Circle $50,000,000 or more

Robert Hale, Jr. ’88 and Karen Hale P’20

Sirius Circle $10,000,000 to $49,999,999

Anonymous
Judith Ammerman Brielmaier ’60
Nancy Marshall Athey ’72 and Preston G. Athey
Sarah Pithouse Becker* ’27
Ronald F. Lynch* and Susan Eckert Lynch ’62
Jean Curtin Tempel ’65
Pamela D. Zilly ’75

Alpha Centauri Circle $5,000,000 to $9,999,999

Jerry and Carolyn McGonigle Holleran ’60 GP’07
Linda J. Lear ’62
Sue Bernstein Mercy* ’63 and Eugene Mercy, Jr. P’91
Judith Tindal Opatrny ’72
Ruth Rusch Sheppe* ’40

Sun Circle $1,000,000 to $4,999,999

Anonymous
Anonymous ’67
Anonymous ’82
Jessica Lee Archibald ’95
Raymond* and Elizabeth Rieley Armington* ’31
Timothy M. Armstrong ’93
Anita and Josh Bekenstein P’10
Bradford and Jane Brown P’12 ’15 ’20
Helen Lehman Buttenwieser* ’27
Nancy H. Camp* ’53
Katherine Wenk Christoffers* ’45 P’74
Mary Williams Crozier*
Nathan* and Joanne Toor Cummings* ’50
Cynthia Fuller Davis* ’66
Duncan N. Dayton ’81
Judson M. Dayton ’80
Kenneth* and Julia Winton Dayton ’49 P’80 ’81
Deborah Dearborn ’67
Raymond and Carmen Debbane P’09 ’13
T. Wilson Eglin, Jr. ’86
Anthony and Elizabeth McGuire Enders ’62 P’87
Carol Jaffa Feinberg* ’49 GP’19
Sarah Hamilton Fenton ’63

* Deceased
Rosemary Park Society

The Rosemary Park Society, named for the College’s pioneering leader and former president, is a donor-recognition society honoring those who remember Connecticut College in their estate plans or have made other forms of planned gifts. Members have shared their meaningful future commitment with the College, serving as an inspiration for all who strive to strengthen the future of Connecticut College.
ANNUAL GIVING

Annual giving to the College supports every aspect of a Connecticut College education, benefiting financial aid and scholarships, internships, faculty and student research, student life, and much more. In 2020–21 cash gifts totaled just over $34 million, including a record $6.46 million to the Connecticut College Fund.

1911 Society

The 1911 Society, whose name honors the College’s founding year, recognizes loyal donors who generously support Connecticut College. This year, 643 members of the 1911 Society gave more than $50 million in support of the College. Conn’s leadership donors who are part of the 1911 Society demonstrate an ongoing commitment to making a difference in the life of every student.

Millennial Circle  $1,000,000 or more within a given fiscal year

Anonymous

Anonymous P’21

Robert Hale, Jr. ’88 and Karen Hale P’20

Centennial Circle  $100,000 to $999,999

Anonymous ’82
Seth W. Alvord ’93
Jessica Archibald ’95
Judith Ammerman Brielmaier ’60
Timothy M. Armstrong ’93
President Katherine Bergeron and Butch Rovan
Diane Miller Bessell* ’59
Bradford and Jane Brown P’12 ’15 ’20
T. Wilson Eglin, Jr. ’86
Sarah Hamilton Fenton ’63

Susan Mabrey Gaud ’68 and Henry Gaud P’07
Cathy Frank Halstead ’69
Joseph F. Hardcastle ’83 and Cintra Shober P’18
Carolyn McGonigle Holleran ’60 and Jerry Holleran GP’07
Barbara Shattuck Kohn ’72 and A. Eugene Kohn GP’24
Linda J. Lear ’62
Paul and Julie Leff P’20
Susan Eckert Lynch ’62
Richard Mckinney and Cynthia Power P’24
Nancy S. Newcomb ’67 and John A. Hargraves

Patricia S. Robinson* ’47
JoAnn Vedder Rogers* ’62
Elizabeth Blaustein Roswell* ’52
Sandra Shahinian ’74
Peter D. Skaperdas and Kathleen M. Audra P’17
Jean Curtin Tempel ’65
John S. Zeiler ’74
Pamela D. Zilly ’75

Morton F. Plant Society  $50,000 to $99,999

Alexander Bing*
Julie Clark Bonta* ’52
Maria Wyckoff Boyce ’85 and William J. Boyce
Betsy Greenberg Feinberg ’66
Brad Freer ’91 and Lisa Freer
Michael and Amy George P’21
Gwendolyn H. Goffe ’70

Alice W. Handy ’70
Zoe Klein Henriquez ’99
Ann Werner Johnson ’68
Susan E. Lee* ’70
John and Elizabeth Linehan P’18 ’23 ’24
Betsy Collier Little ’71 and James R. Little
Matthew and Helene Lorentzen P’24

Deborah Nichols Losse ’66 and John Losse
Judith Tindal Opatrny ’72
Lucia B. Santini ’80 and Bruce Field P’12
Marian E. Silber ’66
Sandra D. Warner ’71
Tamah Nachtman Wiegand ’68
Cynthia Kossmann Wilkinson ’84 and Alan Wilkinson P’19

President’s Circle  $25,000 to $49,999

Anonymous ’67
Debo P. Adegbile ’91
Nancy Marshall Athey ’72 and Preston G. Athey
Hans and Marian Baldauf P’24

William and Marjorie Berlinghof P’05
Claudette Ramstein Bonetti ’55
Lisa Levaggi Borter '85
Kathryn Klein Briger '63
Michael and Maureen Champa P’24
Louie Sutro Crawford ‘89
April A. Danz ‘96 and Kelly Johnson
Vicker Vincent DiGravio Ill ’88 and
Karen Christofano DiGravio ‘91 P’20
Elizabeth McGuire Enders ‘67 and Thomas Halsey P’77
Lucinda Eng-Garcia ’88
Mark D. Fallon ‘92
Carlos A. Garcia ’88
Louisa Hammond Garrison ‘71 and Richard C. Garrison P’00
Peter S. Hallarman, M.D. ’78
Prudence Regan Hallarman ’78
Elizabeth Castle Halsey ’73 and Thomas Halsey P’00
Barbara Hermann ’70
Daniel B. Hirschhorn ’79
Eric J. Kaplan ’85
James Kobak* P’78 GP’15
Rita Weigl Ledbetter ’48
Katharine S. Legg ’66
Elizabeth Hood McAfoose ’60
Garrett and Sarah McAvoy P’25
Robert and Elizabeth McGraw P’21
Matthew and Meredith McPherson P’23
Maria Pellegrini ’69
Shirley Mellor Petry* ’45
Larry M. Goldstein ’88
Susan Kellogg Grigg ’63
Agnes Gund ’80
Prescott W. Hafner ’80
Richard J. Hannah, Jr. ’91
Hildegard Drexl Hannum ’53
Michael Herman ’93
Alexa M. Hewson ’21
Ed Hewson ’89 P’21
Lisa Hodge Hewson ’89 P’21
Zenas W. Hutcheson IV ’08
Allison D. Ijams ’82 P’17
Mary Robertson Jennings* ’54
Kenneth R. Kabel ’76 and Carol Kabel P’12
John Koskinen
Patricia Salz Koskinen, Ph.D. ’64
Erin F. Largay ’99
Gary and Joanne Lawton P’25
Mary Ash Lazarus ’71
Judit Bamberg Mariggiò ’69
Maryan L. Marshall ’60
Sylvia Pasternack Marx ’57
Ann and Andy Mathieson
Marcia A. McLean ’79
Andrea Hintlian Mendell ’68
Eugene Mercy, Jr. and Sue Bernstein Mercy* ’63 P’91
Guy W. Morris ’76
Rita Weigl Ledbetter ’48
Laurie Norton Moffatt ’78
Roger and Barbara Nozaki P’22
Steve Owen ’80 and Lisa Mednick Owen P’12
Judy Heldman Oxman ’71
David H. Palten ’76 and Barbara Palten P’04 ’09
Shaun Pedersen ’88
Sharis Arnold Pozen ’86 P’19
Thorn L. Pozen ’88 P’19
Karen Quint ’87
Joyce Bagley Rheingold ’56
Karen Fales Sauter ’74
Eric Sensenbrenner ’93 and
Rebecca Vodraska Sensenbrenner ’92
Ellen C. Lougee Simmons ’69 P’04
Patricia Roth Squire ’51 and David Squire GP’06
Rajneesh Vig ’93
Eric and Kimberly Waldman P’20
Edward B. Whittemore P’23
Diane Y. Williams ’59

Harkness Circle $10,000 to $24,999

Anonymous
Alexandra Abbott ’89
Laura J. Allen ’81
Mizan Ayers ’02
Zumara De la Cruz Ayers ’07
Kenneth and Lisa Baronsky P’21
Bruce and Kraemer Becker P’22
Mary Roth Benioff ’56 and B. Richard Benioff P’87 GP’24
Ann Olstein Berson* ’54
Joann Murphy Bezzant ’60
Anthony C. Bowe ’79
Eleanor C. Bowsher* ’34
Katharine B. Brigham ’73
Susan Starr Burchenal ’49 and John J. Burchenal P’76
Christy K. Burke ’93
Patience Merck Chamberlin ’78
Thomas B. Chamberlin ’76
Jonathan H. Cohen ’87
Lynn Cooley, Ph.D. ’76
Anne DeDaney ’83
Jane A. Difley ’71
Peter A. DiNardo ’96
Karla H. Evans ’80 P’18
Richard and Joanne Flathers P’23 ’25
Cynthia Linton Fleming ’54
DeFred G. Folts III ’82
Linda Abel Fosseen, Ph.D. ’69 and
John Fosseen
Frances Howland Gammell-Roach ’71 and
Nick Roach P’00 ’10
James and Kay Gately P’91 GP’25
Thomas C. Gately ’91 P’25
Gregory Gigliotti ’88
Peggy A. Gitt ’71
Elizabeth Castle Halsey ’73 and Thomas Halsey P’00
Barbara Hermann ’70
Daniel B. Hirschhorn ’79
Eric J. Kaplan ’85
James Kobak* P’78 GP’15
Rita Weigl Ledbetter ’48
Katharine S. Legg ’66
Elizabeth Hood McAfoose ’60
Garrett and Sarah McAvoy P’25
Thomas McGlynn and Antoinette Murphy McGlynn P’22
Robert and Elizabeth McGraw P’21
Matthew and Meredith McPherson P’23
Maria Pellegrini ’69
Shirley Mellor Petry* ’45
Larry M. Goldstein ’88
Susan Kellogg Grigg ’63
Agnes Gund ’80
Prescott W. Hafner ’80
Richard J. Hannah, Jr. ’91
Hildegard Drexl Hannum ’53
Michael Herman ’93
Alexa M. Hewson ’21
Ed Hewson ’89 P’21
Lisa Hodge Hewson ’89 P’21
Zenas W. Hutcheson IV ’08
Allison D. Ijams ’82 P’17
Mary Robertson Jennings* ’54
Kenneth R. Kabel ’76 and Carol Kabel P’12
John Koskinen
Patricia Salz Koskinen, Ph.D. ’64
Erin F. Largay ’99
Gary and Joanne Lawton P’25
Mary Ash Lazarus ’71
Judit Bamberg Mariggiò ’69
Maryan L. Marshall ’60
Sylvia Pasternack Marx ’57
Ann and Andy Mathieson
Marcia A. McLean ’79
Andrea Hintlian Mendell ’68
Eugene Mercy, Jr. and Sue Bernstein Mercy* ’63 P’91
Guy W. Morris ’76
Rita Weigl Ledbetter ’48
Laurie Norton Moffatt ’78
Roger and Barbara Nozaki P’22
Steve Owen ’80 and Lisa Mednick Owen P’12
Judy Heldman Oxman ’71
David H. Palten ’76 and Barbara Palten P’04 ’09
Shaun Pedersen ’88
Laura Davenport Petcavage ’69
Devon Danz Preston ’93
Catherine Putnam Rankin ’02
Amelia Roberts Rands ’73
Jack D. Rehm
Heather Hewson Rock ’84
Leslie Rosen ’02
Marjorie Lewin Ross ’56 P’90
Deirdre D. Russell* ’72
Mary Seavers Saner ’72
Thomas A. Sargent ’82 P’17
David and Rachel Schlesinger
Melissa Hewson Schober ’86
Sarah A. Schoellkopf ’97
Katherine O’Sullivan See ’70
Sarah Hewson Seiler ’63
Barbara Miller Smachetti* ’49
Edward Smith P’19
Professor Janis Solomon
Dwayne C. Stallings ’99
Jane Yusem Stern ’72
Andrea Braun Tarbox ’72 P’09
Maarten D. Terry ’83
Samuel and Paula Thier P’83 GP’12 ’18
Richard L. Von Glahn ’75
Richard Wechsler ’75
Virginia Eason Weinmann ’51
Stephen and Elizabeth Whisnant P’21
Diane Buchanan Wilsey ’65 P’91
Barbara Thomas Yeomans* ’61 P’70
The Zachs Family
David J. Zimmerman ’75
The Laurels $2,500 to $9,999

Tiered recognition is offered to recent graduates and students: Alumni who graduated within the last 10 to 14 years are invited to join the Laurels at $1,000, alumni who graduated within the last five to nine years at $500, alumni who graduated within the last one to four years at $250, and current students at $100.

Anonymous
Alice Reid Abbott ’69
Tena Williams Achen ’70
David Alden ’76
Grace F. Amato ’21
Katherine Arthaud P’19
Samantha B. Ashton ’20
Grace C. Astrove ’10
Mary-Jane Atwater ’70
Christine Heilman Bakalar ’70
Anne Lamborn Baker ’59 P’92
David W. Barber ’88
Janice L. Barefoot ’80
Geoffrey D. Barnet ’85
Roderick and Eleanor Barr P’23
Stephen W. Bartlett ’97
Linda Rosenzweig Baxter ’71
Bob Bechek and
Elizabeth Freeman Bechek P’22
Carol Stratton Beers ’89 and
James A. Beers ’88
Phyllis Benson Beiglehy ’88
Susan Schnadig Belgrad ’63
Ford and Amy Bell P’02
Sharon J. Bell ’74
David J. Benjack ’86
James and Sandy Beslity P’22
Ellen Hofheimer Bettmann ’66 and
Michael Bettmann P’91
Betty Brown Bibbins ’73
Judith Van Law Blakey ’60 P’88
Sharon Page Bode ’72
Robert H. Bolling ’14
Andrew P. Bonanno ’91
Elizabeth F. Booth ’71
Carol Blake Boyd ’72
Betty Sudarsky Bradley
Alexander R. Brash ’81
Tika Pinther Brewer ’92
William Brewer ’89
James F. Brooks ’84
Paula Benson Brothers ’69
Sharon Smith Broughton ’69
Barbara Brown ’76
Janet Newcomb Brown ’71
Marc and Amy Bryant P’23
Alexandra M. Bukovac ’18
Daniel L. Burns ’16
Ann Dille Bushe ’70
Lea L. Bushnell ’15
Christopher J. Capone ’97
Candace Brooks Carr ’65
Jennifer Myers Carter ’93
Richard A. Carter ’92
Susan R. Case ’75
Eduardo Castell ’87
Lionel B. Catlin ’79
Andrew H. Chait ’82
Iris Herbits Chandler ’48
Craig E. Chapman, Esq. ’76
Candace J. Chase ’73 and Richard Levich
Carol D. Chaykin ’66
Dr. Martha Alter Chen ’65
Robert Chlopak and Ellen Globokar P’22
Karl K. Christoffers ’74
David C. Clark ’73
Cordelia Ett Clement ’52
Isaac H. Clothier V ’79 and
Elizabeth Clothier P’10
Julia Conner Collard ’56 and
Allison C. Collard
Eugenia Dyess Collins ’71
Cynthia Conrad ’70
Lawrence Corwin ’77
Jane Crandell-Glass ’62 and
Jonathan Glass GP’18
Ken A. Crerar ’77
Jennifer L. Croke ’87
Donald A. Crouch ’77
Joan C. Dagle ’71
Miriam W. Daniel ’68
Susan Morrison Danieis ’01
Todd Danieis
Catherine Lippman Davis ’95
Duncan N. Dayton ’81
Judson M. Dayton ’80
Carlos R. Del Cristo ’86
Susan Sigal Denison ’69
Susan J. Denny ’79
Elizabeth Walsh Detmold ’71
Megan Glendon Dhillia ’07
Susan Lerch Dickey ’71 Household
Kathleen Doar ’70 and Alan Sinaiko P’02
Kip Doble ’07
Margaret Phelps Doble ’07
Andrew C. Dreyfus ’80
Lois Papa Dudley ’50
Christopher E. Duffy ’22
Roy Dunworth ’95
Linda M. Eisenmann ’75 and
Stephen Ostrach P’03 ’07
Laura L. Ellis ’79
Sharon L. Ephraim ’85
Susan D. Evans ’88 P’23
Sally P. Everett ’84
Olivia W. Farrell ’14
Patrick W. Farrell ’18
Madeleine A. Fenderson ’18
Karen Saurino Fife ’85 and
Andrew Fife P’19
Hilary Bovers Finnegan ’85 P’14 ’17
Mark D. Finnegan ’83 P’14 ’17
John and Anito Fiorillo P’03
J.F. Fitzpatrick and Dale Cendali P’18
Charles Forbes ’90
Sarah Casey Forbes ’91
Susan S. Ford ’87
Joseph A. Franklin
Katherine A. Freygang ’74
Barbara Brachman Fried, CFP ’64 GP’23
Stephen Frieder ’89
Peter S. Friedricks ’10
Nancy Simon Fulton ’70
René Zum Fulweiler, Ph.D. ’82
Erik A. Gammell ’00 and
Samantha Gammell
Matthew and Rebekah Gardiner P’23
Michael P. Gardner ’10
Dr. James C. Garvey ’79
Janine Frazza Garvey ’81
Anne Rene Geddes ’93
Martha E. Gifford, Esq. ’73
Lorraine Bitner Gilden ’69
Louise Rosenthal Glasser ’62
Carol Filice Godfrey ’74
Pamela E. Goldberg ’91
Martin Goldstein
Michael and Birgit Golz P’22
Andrea Y. Goren ’89 and Bettina Goren P’25
Claire S. Gould ’10
Taylor B. Gould ’13
Anne E. Grape P’22
Thomas and Mary Grape P’22
Katharine Swift Gravino ’71
Tannis Forshay Greene ’71
Deborah Greenstein ’67
Peter S. Gregory ’81
Susan Brownstein Grody ’51
Peter Guarnaccia
Charles P. Gurry ’09
Emily Mond Gurry ’09
Judith Rosman Hahn ’67
Andrew M. Halsey, Sr. ’77
Jane Murchison Hamilton ’52
Mary Saunders Hande ’69
Richard D. Harding ’95
Ruth Harris Hilliard ’71
Muriel Hart ’47
Phyllis Ehhardt Heilborn ’59
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Susan Palay Setnik ’70 and
Gary Setnik P’94
Pike Severance ’03
Jonathan Severn ’90 P’19
Mary Haines Severn ’89 P’19
Frederick and Susan Seward P’02
Catharine S. Seymour ’01
Julie Sgarzi, Ph.D. ’71
Max C. Sgo ’11
Daria Bematowicz Schachmut* ’88
Audrey Shaev ’22
Hilary Shaev P’22
Glenn Shambroom and
Nina Righter P’11
Stephanie J. Shannon ’16
Andrew Shapero
Ellen Hirsch Shapiro ’68
Alexandra D. Shapiro ’11
Deborah Dickinson Shapiro ’72
Jeffrey A. Shapiro ’84
Laura Pearl Shapiro ’96
Leah A. Shapiro ’16
Loren J. Shapiro ’83
Rebecca Rosen Shapiro ’95
Ned A. Weisman ’73 P’07
Janet Weiss
Peter and Christopher Weiss P’07
Wendy Chintez Weiss ’72
Stefanie Weiss-Andraos ’07
Rainer Weissenberger
Paul* and Harriet Weissman P’87
Seth B. Weitzman ’80
Adele Merrill Welch ’60
Elizabeth Leach Welch ’66 and
Thomas F. Wilkins ’84
William and Kerry Whelan P’21
Sandra Whelan P’22
Jenna C. Whelan ’22
Stephen M. Wheeler ’03
Seth and Beatrice Wheeler P’24
Nathan A Wheeler
Lawrence and
Kathryn Bohmfalk Whalen ’68
Gretchen Van Syckle Whalen ’49
Kathryn Bonner Welch ’81
Meghan J. Welch ’00
Donald B. Welker ’81
Alice H. Wellington ’69
Cecily Hamlin Wells ’59
Elizabeth Brahler Wells ’67
Nancy M. Wells ’68
Richard and Tamar Wells P’08
Warrren L. Wells ’92
Douglas and Wendy Wendt P’17
Natalie R. Wenigmann ’72
Nadine Porcelan Wenner ’72
Charlene J. Wentworth P’22
Adam Werblow ’88
Joella B. Werlin ’59
Adam Werblow ’88
Stephen M. Wilkins ’84
Caitlyn M. Wilkin ’21
Charles and Helen Wilkes P’14
Soon Wiley ’09
Charles and Helen Wilkes P’14
Caitlyn M. Wilkin ’21
Elizabeth C. Whipple ’09
Elizabeth J. Whipple ’06
Lucia Beadell Whisenand ’58 P’85
Maxwell L. Whisnant ’21
Andrew C. White ’08
Andrew V. White ’82
Devin White
Donald S. White, Jr. ’89
Floyd W. White
Joan Andrew White ’51
Katharine Hensler White ’68
Kristina James White ’66
Maureen White
Melissa Kahn White ’92
Robert and Brandy White P’23
Stephanie Brown White ’90
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Miriam Josephson Whitehouse ’75
Rena A. Whitehouse ’87
Jeffrey D. Whitestone ’74
Patricia Feldman
Whitestone ’45 P’74 ’80
Elizabeth Howard Whitfield ’64
Elizabeth Millard Whitman ’70
and Torrey Whitman
Jocelyn Coburn Whitmoyer ’64
Anne M. Whitney ’82
Jill L. Whitney ’84
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Brooke Whittemore P’23
Robert Todd Whitten ’93
Sarah K. Whitten ’95
Richard Whittington and Jane
Coleman P’06 ’11
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Jeremy D. Whynman ’04
Warren and Elizabeth
Wibbelman P’23
Kathleen Bristol Wick ’71
Abigail A. Wieczorek ’23
Elizabeth M. Wieczorek ’85
Elizabeth Wieczorek P’23
Tatiana K. Wiener ’21
Margaret F. Wiggins ’15
Julia Gonick Wike ’89
Ann Uempley Wilcox ’68
Claire M. Wilcox ’88
Mariko Wilcox ’99
Peter and Marissa Wilcox P’15
Quirina Groenwegen Wilde ’67
Jeffrey Rubin and
Stephanie Wiles P’20
Seth B. Wilcox ’89
Shira B. Wilson ’89
Brandon Wilson-Emitt ’74
Cynthia G. Wilson-Frias ’96
Elizabeth G. Wilsterman ’12
James L. Winer ’87 and
Cynthia Fazzari Winer ’88
Jane Rowan Windell ’85
David and Kristine Wing P’06
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Steven and Sally Winn P’13
Joan Heller Winokur ’57 GP’18
Theodore and Jean-Marie
Winokur P’18
Andrew T. Wilkinson ’74 P’01 ’03
John and Marcia Wilkinson P’93
Theresa DeRose Wilkinson ’73
’P01 ’03
Christopher F. Will ’08
Wallace Willard III ’88
Robin Goldband Willcox ’73 and
John Willcox P’03
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Amanda D. Williams ’23
Amy E. Williams ’14
Andrea R. Williams ’77
Benjamin M. Williams ’96
Christopher Wang ’23 ’25
Claire L. Williams ’23
Elizabeth Williams ’87
Harry D. Williams ’73
Janice Cook Williams ’61
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Jeffrey Williams ’92
John K. Williams III ’04
Katherine J. Williamson ’07
Katherine M. Williams ’05
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David and Kristine Wing P’06
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Winokur P’18
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Musette Winton P’23
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Worthington ’76
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Deborah J. Wright ’75
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Yeonas P’22
Sally Yerkovich ’65
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