Connecticut College

One Hundred Fourth

Commencement

Sunday, the Twenty Second of May
Two Thousand Twenty Two
COMMENCEMENT PROGRAM

PROCESSIONAL ... Selected Marches ........................................... The Manchester Pipe Band

A CALL TO ORDER ................................................................. Marc R. Forster
Henry B. Plant Professor of History and College Marshal

LAND ACKNOWLEDGEMENT AND A CALL TO COMMUNITY .................. Rodmon King
Dean of Institutional Equity and Inclusion

REMARKS BY THE PRESIDENT .................................................... Katherine Bergeron
President of the College

SENIOR CLASS SPEAKER .......................................................... Emma Rose Gould ’22

PRESENTATION OF OAKES AND LOUISE AMES PRIZE ....................... Jeffrey Cole
Dean of the Faculty, Professor of Anthropology

PRESENTATION OF ANNA LORD STRAUSS MEDAL .............................. Erika J. Smith
Dean of the College

CONFERRING OF HONORARY DEGREE ........................................ President Bergeron
Karen D. Quint ’87
Vice Chair, Connecticut College Board of Trustees

CONFERRING OF DEGREES ....................................................... President Bergeron
Marc R. Forster
Dean Smith
Marina J. Melendez
Associate Dean of the College; Dean for Juniors, Seniors and Transfers; Posse Coordinator

ALUMNI ASSOCIATION WELCOME ............................................ Evan M. Piekara ’07
President, Board of Directors, Connecticut College Alumni Association

CLOSING REMARKS ................................................................. President Bergeron

CLOSING REFLECTION ............................................................. Rabbi Susan Schein
Director of Zachs Hillel House, College Chaplain

ALMA MATER ................................................................. Emily Ruth Greenslit ’22, Samuel Misha Mirza Kasem-Beg ’22,
Lauren Frances Moonan ’22 and Max Joseph Toscano ’22

VICTORY SONG ............................... President Bergeron, Emily Ruth Greenslit ’22, Samuel Misha Mirza Kasem-Beg ’22,
Lauren Frances Moonan ’22 and Max Joseph Toscano ’22
New London Big Band

Sign Language Interpreters: Joy Valenti and Brynn Hickey
Katherine Bergeron became the 11th president of Connecticut College in January 2014. Over the past eight years, her work has focused on building the College's academic, residential, community, and financial strength. Bergeron was an early champion of the faculty's development of Connections, a bold new venture in integrative education that prepares students for leadership in an interconnected world. Under her leadership, the College received several of the largest single gifts in its history in support of financial aid, career education, student success, athletics, and the arts. In Fall 2021, the College publicly launched the $300 million “Defy Boundaries” campaign, which aims to invest in facilities, programs, and endowment to promote the excellence of faculty and staff and elevate the student experience.

Capital projects completed during her tenure include the renovation of the Charles E. Shain Library; the creation of both the Walter Commons for Global Study and Engagement and the Hale Center for Career Development; and the transformation of the College’s historic art deco theater, Palmer Auditorium, into the Nancy Athey ’72 and Preston Athey Center for Performance and Research. The formal rededication of the Athey Center took place in April 2022. Projects now underway include the revitalization of the College’s waterfront on the Thames River and the renovation of Hillyer Hall into the new Stark Center for the Moving Image, slated to open in Fall 2022.

A Phi Beta Kappa graduate of Wesleyan University, Bergeron earned master's and doctoral degrees in music history from Cornell University, and wrote two prize-winning books on French music and culture. Before coming to Connecticut College, she was dean of the college and professor of music at Brown University. She currently serves on the Board of the American Academic Leadership Institute and on the Board of Directors of the Eastern Connecticut Symphony Orchestra. She has served as a member of the Board of the Association of American Colleges and Universities and is the past chair of the Board of Directors of the Council of Independent Colleges. She has hosted a podcast, Think. Do. Lead., about creativity and innovation, and has co-taught, with her husband, media artist Butch Rovan, a course on songwriting that has yielded three albums of original songs by Connecticut College students.

Deborah Bial, founder and president of the Posse Foundation, is a leader in the fields of college access and student success. She has been recognized nationwide for her efforts to advance equity, diversity and talent at the most selective colleges and universities as well as for her vision to improve both the admission and retention of underrepresented students through cohort-based leadership development.

Bial, who received a prestigious MacArthur Fellowship in 2007, conceived of Posse and its mission after hearing a student lament that he would never have left college if he had found his posse. Bial's concept was to work with highly selective colleges to create the structures necessary for supporting teams (or “posses”) of talented underrepresented students in attaining a baccalaureate degree. That simple idea has turned into one of the most successful college leadership programs in the United States. Since 1989, the Foundation has matched more than 10,000 students with $1.6 billion in leadership scholarships from Posse’s 60+ partner colleges and universities. In 2010, President Obama named Posse as one of 10 nonprofits with whom he would share the proceeds of his Nobel Peace Prize. Today, 90 percent of all Posse students who start college complete their degree, a rate that exceeds the national average by 50 percent.

Connecticut College’s partnership with Posse began in 2008 with a first group of students selected from Chicago for the Class of 2012. It then expanded in 2020 with the introduction of a second Posse from New York City. By May 2022, 95 Posse scholars will have graduated from Connecticut College.

Bial received her bachelor’s degree in American and English Literature from Brandeis University in 1987. She also holds master’s and doctoral degrees from the Harvard Graduate School of Education. She is a member of the Brandeis University Board of Trustees, where she chairs the Diversity, Equity and Inclusion Committee. She also serves on the Board of Directors at Xometry, Inc.

In recognition of her lifelong commitment to opening doors for tens of thousands of students and to fostering campus environments where all students reach their potential, the College is proud to confer upon Deborah Bial the Degree of Doctor of Humane Letters, honoris causa, with gratitude and admiration for her advocacy of the values of full participation, college access, and student success.
Hana Miriam Tanabe, an East Asian studies major and theater minor, is awarded the Oakes and Louise Ames Prize for her honors thesis, “Living as Art: Performance and the Haunting of the Japanese Diaspora.” Tanabe’s work is an autoethnographic narrative interwoven with scholarly analyses of Japanese and Japanese American artists and their performances.

Drawing productively on theater, art history, area studies and Asian American studies, Tanabe explores how Japanese and Japanese American artists use embodied practices of memorialization to address the erasures and absences in narratives of racialization, displacement and migration. She analyzes the performances of three artists – Aisuke Kondo, Rea Tajiri and George Takei – and uses them as inspiration to trace the past of her own grandfather, Santoro Tanabe, who had been part of a Japanese art movement in the 1960s, and excavate his story.

Weaving sections of autoethnography throughout her analyses, Tanabe takes readers through her own journey toward understanding the impact of collective trauma and diasporic experiences on identity as she grapples with the intergenerational impact of Japanese American incarceration in the United States during World War II and comes to terms with the gaps in her own family’s memory. The result recasts understandings of Japanese American history and performance and reveals how Japanese American diasporic identity is not defined solely by one violent period in history, but also by a shared sense of the racialized and diasporic experiences of loss and memory.

Assistant Professor of East Asian Languages and Cultures Ayako Takamori, who served as Tanabe’s thesis adviser, called Tanabe’s work “exceptional” and said she found herself “completely consumed by the autoethnographic narrative skillfully integrated alongside discussions of Japanese American artists.”

“Hana’s weaving in of her personal and family history … is exemplary of the potential of autoethnography to provide an avenue of connectivity between the personal and the political, of historical specificities of experience and the structural dimensions of racialization, displacement and erasure,” Takamori said.

THE OAKES AND LOUISE AMES PRIZE

The Oakes and Louise Ames Prize, named for a president emeritus of the College and his wife, is given to a graduating senior who has completed the year’s most outstanding honors study. The prize is offered by the trustees in recognition of the quality of academic achievement that Oakes and Louise Ames fostered during their 14 years of service to Connecticut College.
THE ANNA LORD STRAUSS MEDAL

Anna Lord Strauss, a remarkable woman, was national president of the League of Women Voters, held five presidential appointments to national and international committees and missions, and served Connecticut College as a trustee for the extraordinary term of 32 years. The Anna Lord Strauss Medal is presented in her honor to the graduating senior who has done outstanding work in public or community service, including service to the College.

Jacob Koi Nozaki ’22

The 2022 Anna Lord Strauss Medal is awarded to Jacob Koi Nozaki, a conscientious and compassionate contributor to shared governance, an engaged scholar and a collaborative community builder from Barrington, Rhode Island. A computer science major, psychology and German studies double minor, and scholar in the College’s Toor Cummings Center for International Studies and the Liberal Arts (CISLA), Nozaki has demonstrated a serious commitment to service across the institution, as well as to his fellow students, the greater New London community, and academic and marginalized communities around the world.

Since joining Connecticut College as a sophomore transfer student, Nozaki has served on nearly every major College committee and contributed meaningfully to important decisions impacting every member of the Conn community and almost every area of the College. He has represented his peers for all three years as a member of the Student Government Association, first as a house senator and, for the past two years, as the chair of academic affairs, and he has served on 10 College-wide committees and working groups, including the Educational Planning Committee; Academic and Administrative Procedures Committee; Priorities, Planning and Budget Committee; Study Away Committee; Academic Continuity Committee; COVID-19 Working Group on Academic Continuity; Summer Course Planning Group; Connections Coordinators’ Committee; Dean of the College Search Committee; and Senior Speaker Committee.

Nozaki has also made significant contributions to his fellow students’ learning experiences in and out of the classroom, serving as a German language tutor, German language table host, teacher’s assistant in computer science courses and in a first-year seminar, CISLA advisory board member, co-president of CC Democrats, founding member and president of the CC Consulting Club, and member of numerous other campus clubs and organizations, including CC Amnesty International, the Student Refugee Alliance, Asian Students in Action, Peggotty Investment Club, Robotics Club, Active Minds, Rethinking Economics, Figure Skating Club, Men’s Disc Club, and Volleyball Club.

Extending his impact far beyond campus, Nozaki is a co-founder of the Global COVID-19 Project, which brings together students from across the world to share research and information regarding their experiences during the pandemic, and co-founder of the Summer Language Challenge, a structured virtual language learning platform which created opportunities for students across the world to learn new languages or build their skills in languages they had already been studying.

Nozaki has also volunteered with Paper Airplanes, an organization that provides support and skill development for refugees; served as a one-on-one English language tutor for refugees; and created videos, brochures and other outreach materials for local health organizations in the city of Santarem in Para, Brazil. In May, Nozaki was awarded a Fulbright English Teaching Assistantship to Germany.

In a letter nominating Nozaki, Faulk Foundation Professor of Psychology Jefferson Singer wrote, “There are few students in my memory that have had such a pervasive and positive impact over the course of their time at Conn. It would be difficult to imagine these last three years without Jacob’s engaged and caring presence, representing all that is best about Connecticut College students.”
CLASS OF TWO THOUSAND TWENTY-TWO
DEGREE OF BACHELOR OF ARTS

Eslam GamalEldein AbouSamra
Christopher John Adamsons
Charles Attila Adl
Elyce Ofori Afrifa
Betsy Aguilar
Matthew C Ahearn
Louise Burley Martin Ahearne
Iyad Ait Hou
Aquib Akhtar
Renzo Albertoni
Melissa Catherine Alexander
John Alexandre
Suzanne Margaret Allen
Theodore Levin Allgood
Cameron Lawrence Angliss
Nelia Maria Arnaud
Julia Pauline Arndt
Aayush Aryal
Emma Baltz
Mia Barbuto
Nikesh Ghimire
Tihut Deribe Getabicha

Jennifer Ellyn Browne
Susanna Claire Buckley
Piper O'Reilly Burke
Connor Daniel Busch
Christon Campbell
Michael Paul Capozzi
Matthew Robert Carlin
Katharine Rose Carrión
Elizanette Castillo
Jacqueline Chalghin
Karina Chaoul
Michelle Chavez
Benjamin Chapman Chester
Caleb Peter Chiesa
Jack Lewes Chlopak
Sawera Choudary
Melissa Chow
Eli Maurice Christopher
Ha Noi Tan Chu
Sonya Flynn Chung
Ana Lucia Brenneke Clarkson
Lloyd Carr Cleary
Madison Leigh Comer
Mika Antonia Cook-Wright
Jake Spencer Corcoran
James-Murphree Dillenberg Cork
Campbell D Coughlin
Sebastian Berwind Cox
Clare Elizabeth Coyne
Samuel Ellis Crockford
Samantha Grace Crone
Annette Cuapio-Mendieta
Margaret Zhengkun Curtis-Hardy
Thomas Danger Cyr
Elizabeth Ashley Davis
Katherine Grace Davis
Emma Campbell Dayton
Henry William De Coster
Lucie de Fontaine
Lorena Angelica De León
Norah Palmer Deming
Dominic Ian DeModna
Emily Denker
Marta Weeks Denny
Carly Margaret Denora
Leah Dershaye
Marlyn Desire
Veronique Pamela Dhont

Mary Kathryn Diemer
Maegen Elsie Dillon
Mary Nicoletta DiMaggio
Charlotte D’Inzeo
Quan Minh Do
Jitu Alemu Driyssa
Ethan Kmetz Dubnansky
Christopher Edward Duffy
Krystal Charlotte Dunbar
Adalie Samantha Duran
Adam Charles Dutton
Emanuel Pele Eagle
Eleanor Ebby
Avi Brooke Ernst
Erica Espinosa
Allison Elizabeth Falvey
Nicholas Arnstad Farnham
Bridget Marie Fatse
Olivia Lindsey Fechner-Lewis
Gianna Ferrara
Michelle Madeline Figueroa
Tristan Anthony Filiato
Mary Elizabeth Fitzgerald
Erin Nicole Fitzpatrick
Billy Fleurima Jr.
Alexis Flores
Madison Brooke Ford
Benjamin Riley Fort
Melanie Jean Fournier
Joshua Franco
Cassandra Maher Franklin
Eric Solomon Freeman
Hannah Osborne Frisch
Katie Fujimori
John Bozeman Fuller
Autumn Kennedy Galindo
Jordan Rose Berger Galloway
Qingzhu Gao
Zachary C Garvin
Nicole M Genimatas
Michael Gertsik
Tihut Deribe Getabicha
Nikesh Ghimire
Imogen Gillard
Richard Sherburne Gilman
Hailey Claire Gilson
Matthew Thomas Giuttari
Khadija Gohar

OTHER PROGRAMS

Abigail Alison Balkin
Alice Angela Ball
Samuel Arthur Baltz
Mia Barbuto
Alice Victoria Bates
Morgan Graham Baughman
Jakob William Beck
Milo Rumble Becker
Alexa Grace Beckstein
Jacob Matthew Bernstein
Cedar Swag Berrol Young
Zoe Anne Bertone
Joslen Joia Beslity
Zachary Mark Beucler
Anna Stasia Bianchi
Anthony Matthew Bielecki
Francesca Cleere Bifulco
Jaimeos Tuolune Bjoerklund
John Wesley Blackwell II
Lorenzo Christopher Bocchetti
Justin James Boes
Breanna Hope Bohle
Logan Alexander Bowdish
Shani Breiman

CLASS OF TWO THOUSAND TWENTY-TWO
DEGREE OF BACHELOR OF ARTS
Evan Aoki Goldsmith
Niklas Konstantin Golz
Olivia Goodwin-Cook
Briana Ashley Goosby
Sitesh Vrata Goonjur
Emma Rose Gould
Julia Rose Graham
Caroline Oldham Grape
Emily Ruth Greenslit
Joseph Griffiths III
Elizabeth Hailey Grodman
Jordan Groff
Ivan Alejandro Guerrero
Sebastian Guerrero
Claire Elizabeth Gulbin
Anna Hackett
Elijah Hamilton
Olivia Farrand Harner
Victoria E Harrington
Alyc Hart
Julia Nergesh Hartheimer
Johanna Mary Hattan
Mackenzie Marie Healy
Andrea Michelle Higgins
Bridget Ann Hilgendorff
John William Hite IV
Melanie Thalia Hogan
Katherine Whitney Hollister
Nicas Enrico Holmgren
Aartee Leena Hosanee
Kaylee Houlahan
Evelyn Houseman
Hareena Akili Houston
Alexis Ann Howard
Katherine Rose Howe
Eric Michael Huber
Alyss Bell Humphrey
Samantha Paige Hunt
Sailor Moon Hurley
Katherine Chiang Hurst
Johanile Raesma Hurtado
Demetrius Stavros Iatridis
Anjolys Francesca Irizarry
Caitlin Nicole Jacobson
Samirah Jaigirdar
Holly Sarah James
Md Jawad
Sean Paxton Jenkins
Robert Mathew Jensen
Xiao Shan Jiang
Jessalyn Blakely Jianos
Jackson Wise Johnson
Sydney Jones
Rachel Eve Kantor
Oliveia Christine Kappel
Samuel Misha Mirza Kasem-Beg
Harleen Kaur
Alazar Samuel Kebede
Megan Catherine Kelly
Adam Khan
Logan Alexis Kilfoyle
Quinn Anya Kilmartin
Diana Curtis Kim
Abigail Edith King
Amelia Elisabeth Kirby
Leelah Elyane Klauber
Lydia Rose Klein
Santiago Kling
Tim Noah Alexander Kobler
Leah McKeen Kosovsky
Jenna Kramer
Genevieve Elizabeth Kuhlmann
Danso Kuzoe-Jones
Riley McGovern Ladner
Nina Tatiana Lansden
Austin Cole Lavitt
Juliana Marie LeBlanc
Jake Philip Leone
Cameryn J. Lesko-Jelley
Jasmine Li
Katharine Maris Liell
Avery Jean Light
Dareios N Linss
Kaaren Margaret Liston
Clhoe J. Littell
Ricardo Orlando Lombera
Elizabeth Lopez
Juana Lopez Alvarez
Emily Hannah Lorry
Brandon Christopher Louison
Bix Allyn Lowsley-Williams
Benjamin Barrett Ludwick
Linh Nguyen Hai Luu
Alexis Marie Lynch
Christopher Sheffield Mach
Ollivia Lee Maduro
Skylar Todd Magee
Caroline Thayer Mahan
Emily Anne Mahoney
Neal Bartley Mahoney
Marisa Anne Marshall
Mackenzie Bea Marvin
Phoebe E. Maxwell
Colin Robert McCabe
Audrey Rose McCarron
Xavier James McCormack
Zach McCrystal
Marielle Grace McEnaney
Antoinette Lucia McGlynn
Molly Kate McGovern
Katelyn Sherman McGrail
Michael L McFale
Madelyn McKenna
Sarah Prescott McLean
Asha Meckel-Sam
Collin F Merril
Sohan Sanjay Mewada
Benjamin Meyer
Naomi Sale Miller
Lauren Frances Moonan
Sarah Bradford Moore
Simon McNamara Moreira
Jacqueline Jade Moreno
Marissa Noelle Moreno
Sophia Rose Moroney
Jozette Chazael Michaiah Moses
Isaac Steven Moskowitz
Jacqueline Sylvia Mountford
Adam Connor Mullen
Payton Marisa Mulvehill
Abigail Jane Murphy
Ricky Merchant Myers IV
Daigo Nagaoka
Isabel Grace Najah
Taigo Nakazawa
Grace Reilly Neale
Suzanna Newton
Nhi Thao Nguyen
Eliza Rossmassler Nichols
Lindsey Marie Noniewicz
Ezra N Norris
Henry Benson Norris
Katherine E Norton
Jacob Koi Nozaki
Charley Rae Nyzio
Patrick James O’Reilly
Katherine Grace O’Brien
Erik Duffy Oddsund
Elizabeth Pieger Odell
Kayla Karena O’Malley
Ryan Omslaer
Veronica Kaitlynn O’Rourke
Emily Catherine O’Sullivan
Nouhaila Oudija
Nora Julia Ozer
Amelia Ruth Ogden Packard
Nathaniel Christopher Palumbo
Matthew Sang Park
Luigi Giuseppe Pasquariello
Isabella Simone Patino
Liam Patrick-Hughes
Zoe Fiorenza Pellegrino
Alice Elizabeth Pendergast
Jacqueline Rosa Perry
Peter Lee Pickard
Alyssa Nicole Pietz
Catia Elisangela Pina Correia
Graham Parker Plewniak
Stuart Springer Pollock
Rachel Ann Powell
Sheniel Nickesha Powell
Alyce Catherine Powers
Moriah Grace Prescia
Tether Elizabeth Preston
Allison Renee Racela
Muhammad Raffay
Colleen Anne Raftery
Grace Rathbun
Eilis Westhrin Reardon
Garrett King Reilly
Alexandra A. Reinecke
Alana Flora Reiss
Jessica Patricia Reynoso
Kimberly Rivas
India Pamela Rivera
Joseph Alexander Rivera
India Elting Robert
Emma Grace Roberts
Alexander James Roch
Alexis Jovanie Rodriguez
Julissa Lee Roldán
Jack Haviland Roser
Julia Marie Rossiter
Jaye Rothman
Jillian Michelle Rothman
Leslie Marie Rudy
Caroline Grace Ruggiano
Owen Philip Sagerman
Lindsay Reh Salvati
Birgitta Kjerstin Salvesen-Quinn
Matthew Davidson Sambor
Amanda Brooke Sambors
Aiden William Scales
Peter Scheschareg
Laura Lucille Schneider
Emma Doris Schoepke
Elena Smith Schomburg
Rachel Emily Schultz
Emi Rose Schwab
Brooke Watson Scully
Sarah Rachael Seeley
Steven Leo Senese
Ayla Carrie Senna
Nikolas Severino
Audrey Shaev
Sneh Shah
Anjum Fatima Shaikh
Aubry Ann Shaw
Maya Matarazzoo Sheff
Kyle Shero
Erin Marie Shevlin
Hatim Siddique
Emily Leah Siegel
Samantha Jo Siewerts
Tyler James Robert Silbey
Sebastian Lee Skipwith
Shaina L. Smith
Natalie Elizabeth Solari
Isabella D Sorrentino
Brian Patrick Speers
Charles Henry Spreda
Aramis Jason Steininger
Brianna Lauren Stevens
Caroline Llewellyn Stevenson
Brendan James Stillner
Samuel Ryan Stone
Gary Metanoia Sukmono
Irakli Svanidze
Long Ta
Susan Tabele Kolbenheyer
Hana Miriam Tanabe
Tingxuan Tang
Madison Sally Taylor
Charles Asher Thompson
Julian Slade Tien
Matthew Sean Timoney
Finn Tobias
Lisa Dariana Torres Navarro
Max Joseph Toscano
Megan Margaret Tracy
Acacia Aiyana Marie Tramil
Enso Vy Tran
Huyen Ngoc Diem Tran
Thuan Duc Tran
Emily Rose Tripp
Brendan Graham Trovato
Alexis Tsang
MT Tshuma
Ketsitseng Tsolo
Jeremy Cameron Tubb
Justin Lucas Turbeville
Jake Fitzpatrick Upton
Daniel Angel Varela
Benjamin Vazquez
Liliana Azalia Vazquez
Kevin Rorerto Ventura Quijada
Jake Farrell Verrilli
Lucas Ulysses Verrilli
Annie Vogel
Izabella Rose von Beren
Alexandra Leigh Wagner
Logan Waien
Elisabeth Loring Wales
John Patrick Walsh
Anna Elizabeth Warren
Katherine Warren
Lovisa Maria Christina Werner
Jordan Shane Westlake
Katherine Leigh Wetzel
Jenna C Whelan
Joseph Dolbear Willen
Elizabeth Towers Wilson
David William Winking
Emma-Sofia Munroe Wipper
Natalie Kate Wirkowski
Eliza Weston Wolcott
Kelly Samantha Wolin
Emmanuel Yeboa
Brady Evans Young
Aoye Yuan
Jay Yunas
Elizabeth Amalia Zaccaro
Táliá Emilie Zeidner
Adam Zhai
Yiwei Zhou

1 In Absentia  2 Class President  3 Class of 2015  4 Class of 2020  5 Class of 2021  6 Class of 2023  7 Awarded Posthumously
8 Completion of degree requirements expected Summer 2022  9 Diploma presented by alumni/faculty/staff/trustee relative
SUMMA CUM LAUDE

Eslam GamalEldein AbouSamra
Suzanne Margaret Allen
Cameron Lawrence Angliss
Emmanuela Aspras
Alexa Grace Beckstein
Anna Stasia Bianchi
Quan Minh Do
Eleanor Ebby
Madison Brooke Ford
Katie Fujimori
Jordan Rose Berger Galloway
Tihut Deribe Getabicha

Nikesh Ghimire
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Katherine Whitney Hollister
Aartee Leena Hosanee
Eric Michael Huber
Olivia Christine Kappel
Quinn Anya Kilmartin
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Riley Ladner
Jake Philip Leone
Linh Nguyen Hai Luu
Alexis Marie Lynch
Molly Kate McGovern

Jacob Koi Nozaki
Nathaniel Christopher Palumbo
Rachel Ann Powell
Leslie Marie Ruddy
Lindsay Reh Salvati
Laura Lucille Schneider
Sneh Shah
Anjum Fatima Shaikh
Isabella D Sorrenti
Charles Henry Spreda
Caroline Llewellyn Stevenson
Jordan Shane Westlake
Adam Zhai

MAGNA CUM LAUDE

Elyce Ofori Afrifa
Emma Julius Atlas
Abigail Alison Balkin
Mia Barbuto
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Samuel Ellis Crockford
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Aubry Ann Shaw
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Hatim Siddique
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Brendan James Stiltnar
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Huyen Ngoc Diem Tran
Ketsitseng Tsolo
Jeremy Cameron Tubb
Jake Fitzpatrick Upton
Izabella Rose von Beren
Elisabeth Loring Wales
Anna Elizabeth Warren

CUM LAUDE

Aquib Akhtar
Aayush Aryal
Morgan Graham Baughman
Jacob Matthew Bernstein
Zoe Anne Bertone
Joslen Joia Beslity

Francesca Cleere Bifulco
Jaimeson Tuolumne Bjorklund
Katharine Rose Carrión
Melissa Chow
Sonya Flynn Chung
AnaLucia Brenneke Clarkson

Campbell D Coughlin
Clare Elizabeth Coyne
Samantha Grace Crone
Lorena Angelica De León
Norah Palmer Deming
Marta Weeks Denny
CUM LAUDE (Cont’d.)

Marlyn Desire
Jitu Alemu Dribssa
Adalie Samantha Duran
Olivia Lindsey Fechner-Lewis
Eric Solomon Freeman
Nicole M Genimatias
Michael Gertsik
Imogen Gillard
Richard Sherburne Gilman
Emma Rose Gould
Victoria E Harrington
Bridget Ann Hilgendorff
Katherine Rose Howe
Samantha Paige Hunt
Robert Mathew Jensen
Xiao Shan Jiang
Sydney Jones
Diana Curtis Kim
Amelia Elisabeth Kirby
Genevieve Elizabeth Kuhlmann

Austin Cole Lavitt
Juliana Marie LeBlanc
Cameryn J. Lesko-Jelley
Ricardo Orlando Lombera
Olivia Lee Maduro
Neal Bartley Mahoney
Marisa Anne Marshall
Sohan Sanjay Mewada
Sophia Rose Moroney
Isaac Steven Moskowitz
Jacqueline Sylvia Mountford
Abigail Jane Murphy
Taigo Nakazawa
Eliza Rossmassler Nichols
Ezra N Norris
Jake Patrick O’Brien
Erik Duffy Oddsund
Kayla Karena O’Malley
Jacqueline Rosa Perry
Moriah Grace Prescia

Allison Renee Racela
Kimberly Rivas
Jillian Michelle Rothman
Birgitta Kjerstin Salvesen-Quinn
Amanda Brooke Sanders
Emma Doris Schoepke
Elena Smith Schomburg
Rachel Emily Schultz
Maya Matarazzo Sheff
Kyle Shero
Tyler James Robert Silbey
Long Ta
Hana Miriam Tanabe
Megan Margaret Tracy
Enso Vy Tran
Jake Farrell Verrilli
Lovisa Maria Christina Werner
Katherine Leigh Wetzel
Emma-Sofia Munroe Wipper

COMMENCEMENT HONORS
HONORS STUDY AND DISTINCTION IN THE MAJOR FIELD

Cameron Lawrence Angliss – Computer Science
Anna Stasia Bianchi – American Studies
Katharine Rose Carrión – Psychology
Jacqueline Chalghin – English
Mika Antonia Cook-Wright – Art
Katherine Grace Davis – Philosophy
Autumn Kennedy Galindo – History
Jordan Groff – German Studies
Aartee Leena Hosanee – Computer Science
Xiao Shan Jiang – Psychology
Leelah Elyane Klauber – Philosophy
Leah McKeen Kosovsky – Biochem/Cell/Molecular
Genevieve Elizabeth Kuhlmann – Biochem/Cell/Molecular
Emily Hannah Lorry – Psychology
Benjamin Meyer – Government

Isaac Steven Moskowitz – Psychology
Jacqueline Sylvia Mountford – Environmental Studies
Erik Duffy Oddsund – Botany
Kayla Karena O’Malley – Theater
Emily Catherine O’Sullivan – Government
Zoe Fiorenza Pellegrino – English
Rachel Ann Powell – Economics
Allison Renee Racela – Biochem/Cell/Molecular
Amanda Brooke Sanders – English
Anjum Fatima Shaikh – Neuroscience
Isabella D Sorrenti – Art History
Hana Miriam Tanabe – East Asian Studies
Madison Sally Taylor – History
Jake Fitzpatrick Upton – English

COMMENCEMENT HONORS
HONORS STUDY IN THE MAJOR FIELD

Alice Angela Ball – Biological Sciences
Logan Alexander Bowdish – Environmental Studies

Emanuel Pele Eagle – Environmental Studies
Jake Farrell Verrilli – Philosophy
## COMMENCEMENT HONORS

### DISTINCTION IN THE MAJOR FIELD

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eslam GamalEldein AbouSamra</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td>Elyce Ofori Afrifa</td>
<td>Biological Sciences</td>
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<tr>
<td>Betsy Aguilar</td>
<td>Anthropology</td>
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<td>Louise Burley Martin Ahearne</td>
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<td>Iyad Ait Hou</td>
<td>Economics</td>
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<tr>
<td>Aquib Akhtar</td>
<td>Computer Science</td>
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<tr>
<td>Suzanne Margaret Allen</td>
<td>ACS Certified-Chem/Biochem</td>
</tr>
<tr>
<td>Cameron Lawrence Angliss</td>
<td>Mathematics &amp; Physics</td>
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<tr>
<td>Aayush Aryal</td>
<td>Mathematics &amp; Quant Econ &amp; Econometrics</td>
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<tr>
<td>Emmanuella Aspras</td>
<td>International Relations</td>
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<td>Abigail Alison Balkin</td>
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<td>Samuel Arthur Baltz</td>
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<tr>
<td>Mia Barbuto</td>
<td>Film Studies</td>
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<td>Morgan Graham Baughman</td>
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<td>Milo Rumble Becker</td>
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<tr>
<td>Alexa Grace Beckstein</td>
<td>English &amp; Gendr, Sexuality, Intrsction Stds</td>
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<td>Jacob Matthew Bernstein</td>
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<td>Cedar Swag Berrol Young</td>
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<td>Billy Fleurima Jr.</td>
<td>Hispanic Studies</td>
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<td>Biochem/Cell/Molecular</td>
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<td>Jordan Rose Berger Galloway</td>
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<td>Michael Gertsik</td>
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<td>Khadija Gohar</td>
<td>Quant Econ &amp; Econometrics</td>
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<tr>
<td>Evan Aoki Goldsmith</td>
<td>Computer Science</td>
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</tbody>
</table>
COMMENCEMENT HONORS
DISTINCTION IN THE MAJOR FIELD (Cont’d.)

Niklas Konstantin Golz – Economics
Briana Ashley Goolsby – Film Studies
Siteseh Vrata Goonjnr – Mathematics & Quant Econ & Econometrics
Emma Rose Gould – English
Julia Rose Graham – Psychology & Slavic Studies
Emily Ruth Greenslit – English
Elizabeth Hailey Grodman – Architectural Studies
Jordan Groff – International Relations
Claire Elizabeth Gulbin – Sociology
Anna Hackett – Sociology
Victoria E Harrington – History
Johanna Mary Hattan – Sociology
Mackenzie Marie Healy – Human Development & Psychology
Bridget Ann Hilgendorff – Biological Sciences
John William Hite IV – Theater
Katherine Whitney Hollister – Human Development & Psychology
Evelyn Houselman – Psychology
Alexis Ann Howard – Gendr, Sexuality, Intrsction Stds
Katherine Rose Howe – Architectural Studies & Art History
Eric Michael Huber – Computer Science & Economics
Katherine Chiang Hurst – Art
Caitlin Nicole Jacobson – Educational Studies & Human Development
Samirah Jaigirdar – Global Islamic Studies & International Relations
Holly Sarah James – French & International Relations
Md Jawad – Computer Science
Robert Mathew Jensen – Computer Science
Xiao Shan Jiang – Human Development
Sydney Jones – Economics
Rachel Eve Kantor – Neuroscience
Olivia Christine Kappel – History
Harleen Kaur – Psychology & Student-Designed Interdiscplnry
Megan Catherine Kelly – Human Development
Logan Alexis Kiffoyle – Film Studies
Quinn Anya Kilmartin – Biological Sciences
Diana Curtis Kim – Environmental Studies
Amelia Elisabeth Kirby – Environmental Studies
Lydia Rose Klein – American Studies
Tim Noah Alexander Kohler – Quant Econ & Econometrics
Jenna Kramer – Film Studies
Danso Kuzoe-Jones – Music Studies
Riley McGovern Ladner – Gendr, Sexuality, Intrsction Stds & Sociology
Juliana Marie LeBlanc – Mathematics
Jake Philip Leone – Architectural Studies & Art
Cameryn J. Lesko-Jelley – History
Jasmine Li – East Asian Studies
Katharine Maris Liell – Government
Ricardo Orlando Lombera – Government & Sociology
Linh Nguyen Hai Luu – Computer Science
Alexis Marie Lynch – Art & Student-Designed Interdiscplnry
Caroline Thayer Mahan – Psychology
Emily Anne Mahoney – Slavic Studies
Neal Bartley Mahoney – International Relations & Quant Econ & Econometrics
Marisa Anne Marshall – Economics
Phoebe E. Maxwell – English & Film Studies
Audrey Rose McCarron – Psychology
Xavier James McCormack – Art
Zach McCrystal – Economics
Antoinette Lucia McGlynn – East Asian Studies & Economics
Molly Kate McGovern – Dance & Educational Studies
Sarah Prescott McLean – English
Asha Meckel-Sam – Psychology
Sohan Sanjay Mewada – International Relations
Benjamin Meyer – Sociology
Lauren Frances Moonan – Biological Sciences
Abigail Jane Murphy – Neuroscience
Taigo Nakazawa – Computer Science
Nhi Thao Nguyen – Quant Econ & Econometrics
Eliza Rossmassler Nichols – Biological Sciences
Ezra N Norris – Art
Katherine E Norton – Human Development
Jacob Koi Nozaki – Computer Science
Charley Rae Nyazio – Italian Studies & Psychology
Jake Patrick O’Brien – Computer Science
Katherine Grace O’Brien – Anthropology & Art
Kayla Karena O’Malley – English
Emily Catherine O’Sullivan – American Studies
Nouhaila Oudija – Economics
COMMENCEMENT HONORS
DISTINCTION IN THE MAJOR FIELD (Cont’d.)

Nathaniel Christopher Palumbo – Economics
Luigi Giuseppe Pasquariello – Italian Studies
Isabella Simone Patino – Mathematics
Zoe Fiorenza Pellegrino – Sociology
Jacqueline Rosa Perry – Art
Graham Parker Plewniak – Psychology
Stuart Springer Pollock – Architectural Studies & History
Moriah Grace Prescia – Anthropology
Allison Renee Racela – Neuroscience
Grace Rathbun – Gendr, Sexuality, Intrsction Stds
Garrett King Reilly – Economics
Alexandra A. Reinecke – English
Alana Flora Reiss – Educational Studies & Human Development
Kimberly Rivas – Economics & Hispanic Studies
Alexander James Roch – Economics
Jillian Michelle Rothman – Theater
Leslie Marie Ruddy – Economics & French
Caroline Grace Ruggiano – English
Owen Philip Sagerman – Art
Lindsay Reh Salvati – Mathematics
Birgitta Kjerstin Salvesen-Quinn – Educational Studies, Human Development & Psychology
Matthew Davidson Sambor – Economics
Laura Lucille Schneider – Art History
Elena Smith Schomburg – Environmental Studies & Sociology
Rachel Emily Schultzze – Psychology
Sarah Rachael Seeley – Economics & Gendr, Sexuality, Intrsction Stds
Ayla Carrie Senna – Human Development & Psychology
Audrey Shaev – English
Sneh Shah – Neuroscience
Aubry Ann Shaw – Environmental Studies
Maya Matarazzo Sheff – Sociology
Kyle Sher – Economics
Erin Marie Shevlin – Educational Studies & English
Hatim Siddique – Music, Sound, and Technology & Psychology
Samantha Jo Siewertsen – Dance & Student-Designed Interdscplnry
Tyler James Robert Silbey – Computer Science & Film Studies
Sebastian Lee Skipwith – Slavic Studies
Natalie Elizabeth Solari – Architectural Studies
Isabella D Sorrenti – Classics
Charles Henry Spreda – Educational Studies & History
Caroline Llewellyn Stevenson – Italian Studies & Psychology
Brendan James Stiltner – Psychology
Gaby Metanoia Sukmono – Anthropology
Irakli Svanidze – Computer Science & English
Long Ta – Economics & International Relations
Susan Tabele Kolbenheyer – Human Development & Psychology
Madison Sally Taylor – Government
Julian Slade Tien – History
Finn Tobias – ACS Certified - Chem/Biochem
Lisa Dariana Torres Navarro – Hispanic Studies & Sociology
Megan Margaret Tracy – English & Gendr, Sexuality, Intrsction Stds
Enso Vy Tran – Anthropology & International Relations
Huyen Ngoc Diem Tran – Educational Studies
Ketsitseng Tsolo – Government & Quant Econ & Econometrics
Jeremy Cameron Tubb – English & German Studies
Justin Lucas Turbeville – Computer Science
Jake Fitzpatrick Upton – Classics
Daniel Angel Varela – Italian Studies & Latin American/ Latino Studies
Liliana Azalia Vazquez – Educational Studies & Psychology
Lucas Ulysses Verrilli – Computer Science
Isabella Rose von Beren – Educational Studies, Human Development & Psychology
Elisabeth Loring Wales – Dance & Government
Anna Elizabeth Warren – Biochem/Cell/Molecular & Neuroscience
Jordan Shane Westlake – Global Islamic Studies & History
Katherine Leigh Wetzel – Economics & Psychology
Emma-Sofia Munroe Wipper – Architectural Studies
Aoye Yuan – Physics
Elizabeth Amalia Zaccaro – Gendr, Sexuality, Intrsction Stds
Adam Zhai – Biochem/Cell/Molecular
SENIORS RECEIVING HONORS AND AWARDS – 2022

W.E.B. DU BOIS SCHOLAR/ACTIVIST AWARD ........................................ Daniel Angel Varela
WINNIE MANDELA OUTSTANDING SCHOLAR AWARD .......................... Danso Kuzoe-Jones
CLASS OF 2003 PRIZE IN AMERICAN STUDIES .................................. Anna Stasia Bianchi
AMERICAN STUDIES PRIZE FOR EXCELLENCE IN INTERDISCIPLINARY WRITING ............................. Anna Stasia Bianchi
AMMERMAN CENTER SMALLLEY/ZAHLER AWARD ................................. Alexis Marie Lynch
AMMERMAN CENTER BRIDGET BAIRD AWARD .................................. Briana Ashley Goolsby
WINNIE MANDELA OUTSTANDING SCHOLAR AWARD ......................... Danso Kuzoe-Jones
CLASS OF 2003 PRIZE IN AMERICAN STUDIES .................................. Anna Stasia Bianchi
AMERICAN STUDIES PRIZE FOR EXCELLENCE IN INTERDISCIPLINARY WRITING ............................. Anna Stasia Bianchi
AMMERMAN CENTER SMALLLEY/ZAHLER AWARD ................................. Alexis Marie Lynch
AMMERMAN CENTER BRIDGET BAIRD AWARD .................................. Briana Ashley Goolsby
EVA L. BUTLER MEMORIAL PRIZE ..................................................... Moriah Grace Prescia
CLAIRE GARBER GOODMAN ’54 AWARD ................................................ Katherine Grace O’Brien
B. JUNE MACKLIN SENIOR ANTHROPOLOGY AWARD .......................... Adalie Samantha Bianchi
ARCHITECTURAL STUDIES AWARD ..................................................... Katherine Grace Davis
ART HISTORY DEPARTMENT PRIZE ................................................... Isabella D Sorrenti
NANCY BATSON NISBET RASH ART HISTORY PRIZE ............................ Laura Lucille Schneider
PAUL FELL BIOLOGICAL RESEARCH AWARD ........................................ Alice Angela Ball
E. FRANCES BOTSFORD PRIZE ............................................................ Quinn Anya Kilmartin
SENIOR BIOLOGY PRIZE ................................................................. Eslam Gamal Eldein Abou Samra
ANTHONY FRANCIS NELSON MEMORIAL PRIZE ................................ Erik Duffy Oddsund
BOTANICAL SOCIETY OF AMERICA YOUNG BOTANIST AWARD ........ Adalie Samantha Bianchi
JEAN V. JOHNSTON PRIZE ............................................................... Talia Emilie Zeidner
DR. JOSEPH NUNES PEREIRA MEMORIAL PRIZE ................................ Allison Renee Racela
PAUL ABEL SCHWARTZ MEMORIAL PRIZE ......................................... Benjamin Riley Fort
AMERICAN CHEMICAL SOCIETY DIVISION OF ANALYTICAL CHEMISTRY AWARD ......................... Finn Tobias
AMERICAN CHEMICAL SOCIETY CONNECTICUT VALLEY SECTION AWARD ........ Allison Renee Racela
ACS UNDERGRADUATE AWARD IN PHYSICAL CHEMISTRY ............... Suzanne Margaret Allen
ACS UNDERGRADUATE AWARD IN ORGANIC CHEMISTRY .................. Benjamin Riley Fort
THE AMERICAN INSTITUTE OF CHEMISTS FOUNDATION AWARD IN CHEMISTRY .......................... Leah McKeen Kosovsky
THE AMERICAN INSTITUTE OF CHEMISTS FOUNDATION AWARD IN BIOCHEMISTRY .................. Adam Zhai
ELIZABETH C. EVANS PRIZE ........................................................... Madison Leigh Comer
DIRK Tom DIECK HELD MEMORIAL AWARD ........................................ Christopher Edward Duffy
ARABIC STUDIES STUDENT EXCELLENCE AWARD ............................... Jordan Shane Westlake
SENIOR COMPUTER SCIENCE AWARD
For distinction in research, academics, and service ........................................ Nikesh Ghimire
For distinction in research and academics ....................................................... Cameron Lawrence Angliss
For distinction in academics ............................................................................. Madison Brooke Ford
Eric Michael Huber
Jacob Koi Nozaki

Awarded to the top Computer Science student with excellence
in research, academics, and service .................................................... Aartee Leena Hosanee

JOAN CONNELL MEMORIAL AWARD ................................................................. Lucie de Fontaine
Molly Kate McGovern
Samantha Jo Siewertsen
Elisabeth Loring Wales

JOSÉ LIMÓN AWARD ......................................................................................... Juana Lopez Alvarez

DANCE DEPARTMENT AWARD ................................................................. Mary Elizabeth Fitzgerald

DANCE DEPARTMENT AWARD
IN HONOR OF JEAN-LEON DESTINE ..................................................... Lovisa Maria Christina Werner

LUCY C. MCDANIEL ’22 PRIZE ................................................................. Samirah Jaigirdar

DEANS’ LEADERSHIP AWARD ................................................................. Alexis Jovane Rodriguez

ROBERT HAMPTON AWARD ........................................................................... Antoinette Lucia McGlynn

KATHERINE FINNEY MEMORIAL AWARD ........................................ Jacob Koi Nozaki

HARRIET BUESCHER LAWRENCE ’34 PRIZE .................................. Samirah Jaigirdar

MRS. ELIZABETH FIELDING MEMORIAL AWARD ................................... Aartee Leena Hosanee

BARBARA E. GURWITZ ’88 MEMORIAL AWARD .................................... Lisa Dariana Torres Navarro

ROSEMARY PARK FELLOWSHIP FOR TEACHING .................................. Molly Kate McGovern

VERA SNOW GRADUATE FELLOWSHIP ................................................... Antoinette Lucia McGlynn
Alexandra Leigh Wagner

BEVERLY G. KOWAL PRIZE ........................................................................... Tihut Deribe Getabicha

THERESA PERRI AMMIRATI AWARD ............................................................ Melissa Chow

JEWEL PLUMMER COBB PRIZE ................................................................. Alice Angela Ball
Anjum Fatima Shaikh

HAROLD D. JULI MEMORIAL AWARD FOR STUDENT RESEARCH ........ Madison Sally Taylor

OFFICE OF THE DEAN OF THE COLLEGE – STUDENT EMPLOYEE AWARD .... Elena Smith Schomburg

DIEI STUDENT LEADERSHIP AWARD ....................................................... Ricardo Orlando Lombera
Grace Rathbun

LOIS TAYLOR ’31 ACADEMIC ACHIEVEMENT AWARD ......................... Jitu Alemu Dribssa
Gaby Metanoia Sukmono

COMMUNITY BUILDER AWARD ................................................................. Zoe Anne Bertone
Elizanette Castillo

VANGUARD AWARD FOR EQUITY AND INCLUSION ................................ Daniel Angel Varela
Elisabeth Loring Wales

JANET FOSTER ’80 SENIOR AWARD ............................................................ Elizabeth Lopez

CHRISTINE W. MATTESON ’69 PRIZE
FOR EXCELLENCE IN SERVING PROGRAM ........................................ Campbell D. Coughlin
Matthew Sang Park

EAST ASIAN LANGUAGES & CULTURES PRIZE ..................................... Antoinette Lucia McGlynn
Hana Miriam Tanabe

CYNTHIA PAUL WALKER ’67 PRIZE ............................................................. Rachel Ann Powell
RUBY TURNER MORRIS PRIZE .................................................. Jitu Alemu Dribssa
Katie Fujimori
Iyad Ait Hou
Tim Noah Alexander Kobler
Rachel Ann Powell

CHAIR’S PRIZE IN ECONOMICS ............................................. Khadija Gohar
Adam Connor Mullen

ECONOMETRICS PRIZE ....................................................... Tim Noah Alexander Kobler

WOMEN IN ECONOMICS PRIZE .......................................... Tihut Deribe Getabicha
Nouhaila Oudija

SALLY ABRAMS ’75 PRIZE IN FICTION ................................. Jacqueline Chalghin
Emma Rose Gould

BENJAMIN T. MARSHALL PRIZE ........................................... Emma Rose Gould

SARAH ENSIGN CADY MEMORIAL PRIZE ............................. Jacqueline Chalghin

JOHN EDWIN WELLS MEMORIAL PRIZE ............................. Jacqueline Chalghin

THE GERDA TARANOW PRIZE .............................................. Amanda Brooke Sanders

SALLY ABRAMS ’75 PRIZE FOR AN OUTSTANDING SENIOR ENGLISH MAJOR .......................... Alexa Grace Beckstein
Jacqueline Chalghin
Lorena Angelica De León
Zoe Fiorenza Pellegrino
Amanda Brooke Sanders
Irakli Svanidze
Jake Fitzpatrick Upton

BARBARA SHATTUCK KOHN ’72 ENVIRONMENTAL STUDIES AWARD ..................... Jacqueline Sylvia Mountford
Aubry Ann Shaw

RICHARD H. GOODWIN PRIZE ............................................... Susanna Claire Buckley

FILM STUDIES THEORY/CRITICISM PRIZE ............................... Briana Ashley Goolsby
Jenna Kramer

FILM STUDIES CREATIVE PRODUCTION PRIZE .......................... Thomas Scott Awender
Lorena Angelica De León

FILM STUDIES NON-MAJOR STUDENT AWARD .......................... Moriah Grace Prescia

FILM STUDIES SERVICE AWARD ............................................ Phoebe E. Maxwell

ESTHER C. CARY PRIZE ...................................................... Katharine Maris Liell
Leslie Marie Ruddy

FRENCH BOOK PRIZE FOR OUTSTANDING ACHIEVEMENT ..................... Holly Sarah James

FRENCH AND FRANCOPHONE COMMUNITY LEADERSHIP PRIZE ................ Eliza Rossmassler Nichols

PRESIDENT CLAIRE GAUDIANI ’66 AWARD FOR EXCELLENCE IN THE SENIOR INTEGRATIVE PROJECT .......................... Eleanor Ebby

SUSAN J. ROSE ’62 PRIZE ..................................................... Grace Rathbun
Megan Margaret Tracy

GENDER & WOMEN’S STUDIES AWARD FOR FEMINIST COLLECTIVE ACTION .................. Grace Rathbun
Megan Margaret Tracy

OUTSTANDING MAJOR IN GERMAN STUDIES ........................... Jeremy Cameron Tubb

OUTSTANDING MINOR IN GERMAN STUDIES ................................ Jacob Koi Nozaki

GERMAN DEPARTMENT PRIZE .............................................. Jordan Groff

GLOBAL ISLAMIC STUDIES PRIZE ......................................... Samirah Jaigirdar
Jordan Shane Westlake

HELEN F. MATHIESON ’52 PRIZE ........................................... Bridget Ann Hilgendorff
GOVERNMENT & INTERNATIONAL RELATIONS DEPARTMENT PRIZE
For Outstanding Achievement in Government ........................................ Benjamin Meyer
                                           Emily Catherine O’Sullivan
                                           Ketsitseng Tsolo
For Outstanding Achievement in International Relations ............................ Emma Julius Atlas
                                           Nouhaila Oudija

WILLIAM J. ROBINSON ’95 AWARD
FOR ACHIEVEMENT AND COMMITMENT ........................................ Ricard Orlando Lombera
                                           Payton Marisa Mulvehill

ANTONIO REBOLLEDO MEMORIAL PRIZE ...................................... Madelyn McKenna
                                           Lisa Dariana Torres Navarro

DORIS MEYER SCHOLARSHIP AND SERVICE AWARD ............................... Kimberly Rivas

SARAH SCHOELLKOPF ’97 HISPANIC STUDIES AWARD
FOR RESEARCH AND SOCIAL ACTIVISM ........................................ Daniel Angel Varela
                                           Annette Cuapia-Mendieta
                                           Billy Fleurima Jr.
                                           Abigail Edith King
                                           Elizabeth Lopez

HANNAH GRACE ROACH PRIZE ....................................................... Eric Solomon Freeman

HISTORY DEPARTMENT PRIZE: AFRICAN HISTORY ............................ Charles Henry Spreda

HISTORY DEPARTMENT PRIZE: GLOBAL HISTORY ............................... Autumn Kennedy Galindo

HISTORY DEPARTMENT PRIZE: LATIN AMERICAN HISTORY ..................... Julissa Lee Roldán

HISTORY DEPARTMENT PRIZE: U.S. HISTORY .................................... Olivia Christine Kappel

WIMBERGER PRIZE FOR SOUTH ASIAN STUDIES ................................. Cameryn J. Lesko-Jelley

PETER S. YOZELL PRIZE ............................................................... Madison Sally Taylor

HOLLERAN CENTER ELIZABETH DURANTE ’10 ACTIVIST AWARD ............ Grace Rathbun
                                           Megan Margaret Tracy

HOLLERAN CENTER ACTIVIST SCHOLAR AWARD ................................ Anna Stasia Bianchi
                                           Autumn Kennedy Galindo

HOLLERAN CENTER TRACEE REISER
NEW LONDON COMMUNITY PARTNERSHIPS AWARD .............................. Tihut Deribe Getabicha
                                           Alazar Samuel Kebede
                                           Asha Meckel-Sam

HOLLERAN CENTER TRACEE REISER
COMMUNITY ACTIVISM AWARD ..................................................... Ricardo Orlando Lombera
                                           Naomi Sale Miller

LOUISE LACEY MCGARRY AWARD .................................................... Melissa Chow
                                           Maegen Elsie Dillon

SUSAN WAGNER CHILD DEVELOPMENT AWARD .................................. Ayla Carrie Senna

HUMAN DEVELOPMENT AWARD IN UNDERGRADUATE RESEARCH ............ AnaLucia Brenneke Clarkson
                                           Mackenzie Marie Healy

ITALIAN DEPARTMENT PRIZE ........................................................ Charley Rae Nyzio
                                           Luigi Giuseppe Pasquariello
                                           Caroline Llewellyn Stevenson
                                           Daniel Angel Varela

SENIOR JULIA WELLS BOWER PRIZE ............................................. Cameron Lawrence Angliss
                                           Lindsay Reh Salvati

WALTER F. BRADY JR. PRIZE ....................................................... Isabella Simone Patino

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Blanche McCrary Boyd received her B.A. from Pomona College and her M.A. from Stanford University. She joined Connecticut College in 1982.

An American novelist, journalist, essayist, teacher and mentor, Boyd has taught creative writing to generations of aspiring writers. Among her many students have been writers Sloane Crosley, Jazmine Hughes, Lee Eisenberg, Jessica Soffer, William Lychack, David Grann, Ann Napolitano, Jonathan Fahey, Hannah Tinti, Mehdi Okasi, Soon Wylie and Soraya Palmer.


Boyd’s works traverse the racial and political contradictions of the second half of the 20th century, intertwining personal and psychological adventures with feminist protests, lesbianism, racial conflicts and a confrontation with the violent white supremacist subculture. All of her work reveals a continual exploration of the relationship of fiction and nonfiction; her nonfiction involves both personal revelation and reporting, and her fiction combines autobiographical elements with real-world events.

Among the awards Boyd has received are a Guggenheim Fellowship, a National Endowment of the Arts Fellowship, a South Carolina Arts Commission Fellowship and a Wallace Stegner Fellowship in Creative Writing at Stanford University. In 1991, *The Revolution of Little Girls* won both the Lambda Award and the Ferro-Grumley Award for Lesbian Fiction, and it was nominated for the Southern Book Award. In 2019, *Tomb of the Unknown Racist* was one of five finalists for the PEN/Faulkner Award for Fiction, America’s largest peer-juried prize for fiction.

Boyd directs The Daniel Klagsbrun Symposium on Writing and Moral Vision at Connecticut College, through which she has interviewed and hosted readings on campus by Margaret Atwood, David Sedaris, Gloria Naylor, Art Spiegelman, Michael Cunningham, Amy Tan and Dorothy Allison, as well as many others.

Leslie Brown received her B.A. in Russian and her B.S. in physics from the University of Delaware and her M.A. and Ph.D. in physics from Brandeis University. She joined Connecticut College in 1992.

Soon after arriving at the College, Brown worked with the Department of Physics to establish a new major concentration in astrophysics and a minor in astronomy. Over the years, she developed several new courses, including “Introduction to Astrophysics,” “Observational Techniques in Astrophysics,” “The Origin and Fate of Our Universe,” and a popular first-year seminar, “The Search for Life in the Universe.” She has also taught many courses in physics from “Modern Physics,” to “Electromagnetic Theory.”

Brown wrote, and was awarded, an NSF grant in 1995 that funded a new research-grade telescope; this new telescope and ancillary equipment were installed in 1996 in the just-completed observatory atop the new Olin Science Center. Brown uses this telescope to conduct research with her students. This collaborative effort has involved many astronomy students in individual studies and honors theses covering topics as far-ranging as astronomy education, meteorology, planetary science and extragalactic astronomy. Many of these projects resulted in presentations at local and national professional astronomy and physics meetings. Furthermore, she co-authored a 2004 Astronomy and Astrophysics paper, “The WEBT BL Lacertae campaign 2001 and its extension,” with two of her students.

Brown also maintains the two observatories on campus: the Olin Observatory and the Clark Observatory on Bill Hall; this latter observatory houses the College’s historic Clark refractor about whose history Brown is finishing a monograph. She organizes and runs public observing nights and lectures in astronomy, making use of the Olin Observatory primarily. Over the past three decades, she has welcomed several thousand visitors from the surrounding region as well as the Connecticut College campus to our observatories to view and appreciate the beauty of the night sky. As part of her effort to share the night sky with the public, Brown volunteers as the education director for the Stars-to-STEM consortium, writes an astronomy column for a local community paper and authors almost monthly posts on what’s visible and of interest in the night sky in New England for her publicly accessible Google groups/mail-list, CCAstronomy.

Recently, Brown has been studying the optical variability of gamma-ray bright blazars, conducting multi-filter, Continued on page 26
CCD photometry using the Olin telescope, as well as a remote-access telescope in California. The research done by her and her students is incorporated into multi-national, multi-wavelength studies of these extremely active galactic nuclei. The most recent research by her students, which forms a portion of the total observations gathered by an international consortium known as the Whole Earth Blazar Telescope, will be published later this year.

Ann Sloan Devlin
May Buckley Sadowski ’19 Professor of Psychology

Ann Devlin received her B.A., M.A. and Ph.D. from the University of Michigan. She joined Connecticut College in 1973.

Devlin regularly teaches courses on cognitive processes, industrial and organizational psychology, and environmental psychology, as well as a research methods course. Her expertise lies in environmental psychology, particularly in the creation of more humanistic environments for health care, including psychotherapy offices and facilities that house the elderly. She also specializes in way-finding and frequently writes about issues in evidence-based design.

A former Woodrow Wilson Fellow, Devlin is the recipient of several Mellon Foundation grants. She received the Mellon Initiative on Multiculturalism grant, as well as a grant to develop the Freshman Focus Cluster, an integrative, writing-intensive program for incoming first-year students at Connecticut College. With colleagues from Portugal, she also received an Academy of Architecture for Health Foundation grant.

A prolific writer, Devlin is the author of seven books, including The Research Experience: Planning, Conducting and Reporting Research; Transforming the Doctor’s Office: Principles from Evidence-based Design, and What Americans Build and Why: Psychological Perspectives. Her articles, many of which include student co-authors, have been published in numerous journals, including Environment and Behavior, the Journal of Counseling Psychology, the Journal of Environmental Psychology, and the Journal of Applied Social Psychology. She is a former editor-in-chief of the journal Environment and Behavior, and was elected to the board of directors of the Environmental Design Research Association in 2000. In 2020, she received the Environmental Design Research Association Career Award.

Devlin served as college marshal from 2002 to 2015. In 2019, she received the Nancy Batson Nisbet Rash Faculty Award for Excellence in Research; and in 2012 she received the Helen B. Regan Faculty Leadership Award, which recognizes faculty members who exemplify the College’s commitment to shared governance, democratic process and campus community development. She was awarded the John S. King Memorial Teaching Award in 2006, and she is a recipient of the Student Government Association Teaching Award for excellence in teaching.

Michelle R. Dunlap
Professor of Human Development

Michelle Dunlap received her B.S. with honors in psychology from Wayne State University, and her M.S. in social psychology with an emphasis in consumer behavior and Ph.D. in social psychology with an emphasis in prejudice, racism and intergroup relations from the University of Florida. A trailblazer, she joined Connecticut College in 1994, and in 2000 became the first African American woman in the history of the College to both begin as an assistant professor and obtain tenure and promotion.

Dunlap, who specializes in multicultural and contemporary family issues, teaches “Introduction to Human (Lifespan) Development,” “Adolescent Development,” “Children and Families in a Multicultural Society,” “Social and Personality Development” and “Basic Applied Statistical Analyses.” She has written extensively, having published more than 40 journal articles, books, book chapters and essays about her research and experiences involving college students working in community service-learning settings, intergroup relations, perceptions and misperceptions of African American child rearing, and Black and minority experiences in consumer marketplaces. Her recently released book, Retail Racism: Shopping While Black and Brown in America, is published by Rowman & Littlefield. She has also traveled extensively and presented her work nationally and internationally.

Dunlap has served on numerous boards and in many leadership positions, including terms as chair of the Department of Human Development and faculty liaison to the Connecticut College Child Development Lab School. Over the years, she has served in leadership capacities with the New England Psychological Association, the National Association for Women in Psychology, the American

Continued on page 27
Vicki Fontneau

Senior Lecturer in Chemistry

Vicki Fontneau received her B.S. from Florida State University and her M.S. from the University of Hawaii. She joined Connecticut College in 1984.

Fontneau specializes in protein biochemistry, laboratory safety and chemistry education. She has taught and coordinated the general chemistry labs for 38 years and taught biochemistry labs for 28 years. She has developed and implemented experiments in both areas and has been instrumental in improving laboratory safety throughout the Department of Chemistry. She is an active member of the College’s Laboratory Safety Committee, as well as the American Chemical Society.

Each year Fontneau writes the in-house laboratory manuals for the general chemistry labs and, for 24 years, Fontneau also wrote the laboratory manuals for the biochemistry labs.

In 1987, Fontneau requested the first online connection at the College, and she initiated the College’s hazardous waste disposal program in 1988.

A committed teacher, Fontneau says one of her greatest joys has been sharing her fascination with chemistry with her students.

William Frasure

Lucretia L. Allyn Professor of Government and International Relations

William Frasure received his B.A. from the University of Pittsburgh, his J.D. from Yale University and his Ph.D. from Johns Hopkins University. He joined Connecticut College in 1974.

In his early years at the College, Frasure specialized in United States politics, environmental policy and law, and public policy and law. The second half of his career was almost entirely centered on various programs in Vietnam. In 1997, the College sent him to Hanoi to explore the possibility of establishing a Study Away Teach Away (SATA) program there. Subsequently, SATA Vietnam, initiated by Frasure and Professors Peppard and Jensen in 1999, became the fulcrum for the lengthiest and most expansive relationship between a U.S. college and Vietnamese universities and schools.

In 2001, while Frasure was serving as associate dean of the faculty, he secured for the College a grant from the U.S. State Department Bureau of Educational and Cultural Affairs to support a five-year faculty partnership program between Connecticut College and Vietnam National University in Hanoi. In all, over 200 Connecticut College students have studied in Vietnam, more than 20 VNU faculty members and officials have visited Connecticut College and 14 Connecticut College faculty members have visited VNU as part of various programs. This unique relationship has also enabled several Connecticut College professors to conduct extensive research in Vietnam and in collaboration with colleagues at VNU.

At the request of Vietnam’s Ministry of Foreign Affairs, Frasure created and administered a training program for mid-level officials, funded by the Vietnamese government and the U.S. Agency for International Development. Each summer, from 2010 through 2013, groups of Vietnamese diplomats—63 in all—were in residence at the College for classes conducted by members of Conn’s Departments of Government and Economics.

In 2008, Frasure was awarded an honorary doctoral degree by VNU “in honor of his excellent achievements in scientific activities and his valuable contributions to the development of cooperation and friendship with Vietnam National University.” A Vietnamese newspaper included him among the “five foreigners who have contributed the most to higher education in Vietnam.”
Charles O. Hartman

Lucy Marsh Haskell ’19 Endowed Professor of English; Poet-in-Residence; Creative Writing Program Co-Director

Charles Hartman received his A.B. from Harvard University and his M.A. and Ph.D. from Washington University. He joined Connecticut College in 1984.

Hartman teaches poetry-writing courses in the English Department’s program in creative writing, as well as courses on contemporary poetry, science fiction, and poetry and music, including “Recent American Poets” and “Bob Dylan.” He also directs honors theses in the concentration in creative writing in poetry.

A prolific poet, Hartman has published numerous volumes of poetry, including *New and Selected Poems* from Ahsahta Press, and his work has been published in dozens of magazines, including The New Yorker, Poetry, Carolina Quarterly, Poetry Northwest, Poetry Now, Copper Nickel, Ploughshares, Yale Review, and TriQuarterly. In addition, Hartman is widely known for his critical writing on the prosody of free and metrical verse. He has published books and essays on various modern and contemporary poets, on jazz and other musical forms and their relation to poetry, and on poetry and computers. A jazz guitarist, Hartman has recorded two albums of music.

Hartman has created a series of computer programs that contribute to the writing and inspiration of poetry, including Prose, a generator program that creates random, syntactically correct English sentences, and the Scandroid, which scans English metrical verse. Hartman also uses computers to preserve poetry. He is the co-founder of the Contemporary American Poetry Archive, where out-of-print volumes of poetry are preserved online and can be accessed free of charge by anyone with Internet access. Additionally, Hartman has been translating poems by Yannis Ritsos from modern Greek and experimenting with the web presentation of annotated poetry translations.

Pamela Hine

Senior Lecturer in Botany

Pamela Hine received her B.A. from Bates College and her M.A. from Connecticut College, where she worked with William Niering. She joined the faculty in 1984. Hine specializes in plant ecology and has done research in tidal marsh ecology and pollination ecology.

For nearly 40 years, Hine has helped shape the curriculum and pedagogy within the biology and botany departments and the environmental studies program. She developed and taught courses ranging from introductory biology, botany and general ecology to environmental biology, plant ecology and restoration ecology. She has also directed individual study and honors study students interested in topics of environmental education and has served as an adviser to students majoring in botany, environmental studies and biology.

On campus, Hine has served as a fellow of the Goodwin-Niering Center for the Environment, as an associate of the Connecticut College Arboretum, twice as acting director of the interdisciplinary major in environmental studies, and as a member of various Connecticut College committees.

Hine has also served as president of the Old Lyme Land Trust and on a Connecticut Audubon advisory group tasked with implementing a grant for public education. She has also been involved with Project Learning Tree, working with public school teachers interested in teaching environmental science, and has evaluated tracts for local land trusts and led interpretive walks for members.

Pamela Marks

Associate Professor of Studio Art

Pamela Marks received her B.F.A. in painting and drawing from the University of Illinois and her M.F.A. in painting from the University of Arizona. She joined Connecticut College in 1991.

An expert in color theory, Marks has taught numerous courses in the Art Department, including drawing, painting, gallery methods and “De-Coding Color.” In addition, Marks has taught and mentored students in drawing marathons on campus and drawing workshops in Monte Castello di Vibio, Italy. Marks was a visiting critic at the Yale University School of Art in 2004 and taught summer sessions at the Pont Aven School of Contemporary Art in Brittany, France, sponsored by the Rhode Island School of Design.

As co-director of the Sherman Fairchild Program for four years, Marks worked to broaden interdisciplinary teaching experiences among art faculty and expand those collaborations to include the sciences, humanities and social sciences. These early thematic collaborations impacted the arts on campus, laying the groundwork for deeper collaborative teaching and new creative intersections with other disciplines. As the gallery director at the Cummings Arts Center from 1994 to 2008, Marks curated numerous exhibitions and managed the Art Department’s gallery program. After 2008, she continued to play an active role in designing the annual culminating exhibition for senior art majors.

Marks investigates the perceptual play of color in her abstract paintings and prints. She has exhibited in numerous venues across the United States and in Asia and Europe. Her works are in many public and private collections. Her painting installation, “Healing,” commissioned in 1994, is
on permanent display at the University of Arizona Health Sciences Library in Tucson.

Throughout her career, Marks has combined travel with research. She participated in the residency program at Altos de Chavon in the Dominican Republic in 1986 and at the Pont Aven School of Contemporary Art in France in 2000. Marks was named a MacDowell Fellow in 1999 and a Virginia Center for the Creative Arts Fellow in 2007. While a visiting artist and scholar at the American Academy in Rome in 2006, she completed research on the Cosmatesque patterns found in Roman churches. In 2013, Marks was invited to explore new paint technologies in a residency at the Golden Foundation in New Berlin, New York.

**Frederick S. Paxton**

*Brigida Pacchiani Ardenghi Professor of History*

Fred Paxton received his B.A. from Michigan State University, his M.A. from the University of Washington, and his Ph.D. from the University of California, Berkeley. He joined Connecticut College in 1985.

Paxton has taught some 30 separate courses at the College and at other institutions on European and Islamic history and on topics ranging from sickness, death and dying to medieval law, monasticism and spirituality. He also introduced “Big History” to the curriculum, which traces the history of the cosmos, our solar system, life on Earth, and humanity from the Big Bang to the present.

Paxton twice served as the chair of the Department of History and as the director of the Toor Cummings Center for International Studies and the Liberal Arts. He also served as chair of the Faculty Steering and Conference Committee and as dean of international studies, and he directed Study Away Teach Away programs in Cairo, Rome and Perugia, Italy.

Paxton is the author of four books, including *Christianizing Death: The Creation of a Ritual Process in Early Medieval Europe*, which spurred his interest in sickness and healing in early medieval Europe. His research was facilitated by grants and fellowships from the American Council of Learned Societies, the Mellon Foundation, the Fulbright Commission, the Camargo Foundation and the National Endowment for the Humanities. He has also published dozens of articles, book chapters, book reviews and essays.

From 1994 to 2002, Paxton was a visiting professor at the Chalice of Repose Project, in Missoula, Montana. His master’s thesis, *A Medieval Latin Death Ritual: The Monastic Customaries of Bernard and Ulrich of Cluny*, was published for students in the project in 1993. According to the founder of music-thanatology, Therese Schroeder-Sheker, Paxton’s work has placed this recent addition to the field of palliative care of the dying in historical context.

Most recently, Paxton has been conducting research on the Middle Ages in the American Southwest and completing a manuscript, *The North American Southwest in the Middle Ages, 500-1500 CE*.

**William Wuyke**

*Adjunct Professor of Physical Education; Strength and Conditioning Coach; Fitness Center Director*

William Wuyke received his B.S. and M.S. from the University of Alabama. He joined Connecticut College as the head coach of men’s track and field in 1990.

Wuyke directed the men’s and women’s cross country and track and field programs, and in 2006 was appointed director of the Connecticut College fitness center and head strength and conditioning coach. As an adjunct professor of physical education, Wuyke has expanded the fitness curriculum and course offerings for all Connecticut College students.

Under his direction, Connecticut College completed the construction of a new 10,000-square-foot facility, the Ann and Lee Higdon Fitness Center, in 2009. He also assisted in the planning and preparation for the construction of the Lyn & David Silfen Track and Field in 1996. Wuyke has coached numerous regional and national qualifiers, and his popular conditioning classes and “Wuyke Runs” have allowed him to develop lasting relationships with the College’s students and student-athletes.

A two-time Olympian, Wuyke competed in the 1980 and 1984 games for his native country of Venezuela. He placed ninth in the 800 meters at Moscow in 1980. In 1984, Wuyke was honored as the flag bearer for his team in the games of the XXIII Olympiad in Los Angeles. In 1986, Wuyke posted a time of 1:43.54 in the 800, which was then the third-fastest time in the world.

Wuyke holds the longest running track and field record in Venezuela and still holds the record in the 800 meters at the University of Alabama. He served as Venezuela’s representative for the World Olympian's Organization in Beijing in 2008 and in London in 2012, and he is a frequent guest at numerous athletic conferences and panels around the world. In 2009, Wuyke was inducted into the Venezuela Athletic Federation Hall of Fame.

In 2010, Wuyke was awarded a Dr. Martin Luther King Jr. Service Award from Connecticut College for his leadership and commitment to community service. In addition to supporting the College’s multicultural initiatives on campus, Wuyke actively engages faculty, staff and students in fitness and wellness programs and volunteers at a local soup kitchen and homeless shelter. Wuyke has also worked extensively with children from the New London community through the College’s Kids, Books, Athletics mentorship program.
COMMENCEMENT TRADITIONS

Academic Regalia and the Academic Procession. The robes and colorful hoods of the academic regalia have a religious origin. The style of the garments worn today dates back to the 12th century, when universities were the training grounds for Europe’s clergy.

Current academic dress in the United States is based on an intercollegiate code established in 1895. The bachelor’s gown has long pointed sleeves, is untrimmed and is worn closed. The master’s gown, worn either open or closed, has long, crescent-shaped sleeves. The doctor’s gown has bell-shaped sleeves, is worn closed, and has velvet panels down the front, around the neck and on the sleeves.

The customary head covering is either the mortarboard or the Oxford cap. The mortarboard tassel is black for bachelor’s and master’s degree holders and gold for those with doctoral degrees. The hood, which drapes over the back of the gown, also is significant. The length and width of the hood and the color of its trim and lining signify the wearer’s highest academic achievement and the degree-granting institution. The velvet trim reveals the wearer’s major field of study.

Honor cords, sashes or stoles are often awarded to graduating seniors who are members of honor societies, centers for interdisciplinary scholarship or for various academic and nonacademic achievements, awards or honors.

The senior class processes to Tempel Green to begin the Commencement procession of the same tradition that occurs at Convocation and the opening of the academic year when they were first-year students.

The Alma Mater. “Alma Mater by the Sea” was written in the spring of 1920 by two Connecticut College students, Olive Littlehailes Corbin ’21 (words) and Edith C. Smith ’20 (music). Their composition prevailed over other original student works in a contest to find a College song. Additional stanzas were added in the late 1980s by Jeffrey G. Barnhart ’89 MAT ’92 and Claire L. Gaudiani ’66.

Bagpipe Music. Scottish or Irish bagpipe bands have long been a special feature of American holiday parades. Connecticut College employs the Manchester Pipe Band to lead the Commencement procession for the same reason that they are so popular in street parades: they add excitement, drama, color and a rousing sound to the occasions. The Manchester Pipe Band was founded in 1914 and is the second-oldest pipe band in continuous existence in the United States.

Class Colors and the Class Banner. The tradition of class colors goes back to the very beginning of the College, when the class of 1919 chose theirs. The next three classes did the same in their first year. Beginning with the class of 1923, freshmen no longer select their own colors and instead adopted those of the class that had graduated that spring. The original four color combinations have been in rotation ever since: green and grey, blue and buff, purple and gold, and red and white. The Class of 2022 banner reflects the class colors, which is carried by the class marshals who lead the procession. The banners representing the current four class years are on permanent display in the College Center at Crozier-Williams. Additionally, they are carried in Reunion parades and at the annual Convocation that signifies the start of the academic year.

College Motto. “Tanquam lignum quod plantatum est secus decursus aquarum,” which means “Like a tree planted by the rivers of water (that bringeth forth its fruit in its season).” The motto is a Vulgate version of a phrase from the first Psalm. Connecticut College’s translation comes from the King James version of the Bible.

College Seal. The College seal is composed of several elements, including two open books, a tree on a background of water and the College’s motto: “Tanquam lignum quod plantatum est secus decursus aquarum,” which means “Like a tree planted by the rivers of water (that bringeth forth its fruit in its season).” The current seal is based on a design created by Connecticut College’s first president (1913-1917), Frederick H. Sykes.

Commencement Saplings. Thanks to the generosity of Athena Tsakanikas-Philippides ’86 through the Konstantinos T. Tsakanikas Memorial Fund, graduates are presented with individual white spruce saplings, which they carry as they march. The sapling represents the tree on the College seal, and its growth serves as a reminder of the connections between the graduates, the College and the world. This tradition began with the Class of 1993.

Flags. Connecticut College maintains a collection of international flags that represent the home countries of the College’s students, as reflected by the Office of the Registrar. The international flags are displayed on significant ceremonial occasions to celebrate the diverse nature of the student body. The international flag collection is updated each year as new students join the Connecticut College community. In 2019, the College added three flags – those of the Mashantucket Pequot, Mohegan and Eastern Pequot Tribal nations – to acknowledge the land, history and continued presence of the Indigenous peoples of this region.

Laurel Chain. In the spirit of Connecticut College’s original founding as a women’s college, members of the junior and sophomore classes, dressed in white, carry chains of laurel to guide the graduates to the ceremony. Laurel was traditionally used as a symbol of honor and fame. The ancients presented laurel wreaths to university graduates in rhetoric and poetry. The laurel chain has been part of Connecticut College’s ceremonies since the first Class Day in 1919.

The Mace. A mace was originally a weapon consisting of a staff with a ball of steel or brass at one end. The word “mace” comes from the Latin “mateola,” meaning mallet. The mace evolved from an instrument of battle to a symbol of authority. Connecticut College’s mace was a gift to the College from The Century Council when Claire L. Gaudiani ’66 began her presidency in 1988. Designed and fabricated by Richard Scheller ’73, it contains brass sleeves with the names of the College presidents.

‘Pomp and Circumstance.’ The trio section from Sir Edward Elgar’s “Pomp and Circumstance March No. 1” is the most popular musical piece played at American graduations. The first of five marches by the composer, the piece is a perfect tune for a graduation because its inspirational quality elicits feelings of promise and optimism, while its stately, wistful quality suggests that a milestone has been reached – that we are bidding farewell to the past.

The Presidential Medallion. Featuring the Connecticut College seal, the presidential medallion is worn on ceremonial occasions as part of the president’s regalia. It was created for the Inauguration of the College’s 10th president, Leo I. Higdon Jr., and was a gift of Trustee Emeritus Linda J. Lear, a 1962 graduate of the College.
CONNETICUT COLLEGE

ALMA MATER

Alma Mater by the sea, Our hearts in love are
Hail to our college, white and blue Keep through the years all our

lifted to thee; We'll carry your standard forever, love deep and true, Our Alma Mater we love thee,

Loyalty To C. C. Faith, Friendship and Love
Ived walls, C. C. calls To Loyalty true.

© 1925 by Connecticut College for Women

MARSHALS

College Marshal
Marc R. Forster

Trustee Marshal
Peter Siver

Faculty Marshal
Midge Thomas

Senior Marshals
Norah Palmer Deming and Jacob Koi Nozaki

Alumni Marshal
David Dorfman ’81

NEW LONDON BIG BAND

Saxophones: Erik Elligers, John Clark, Cedric Mayfield, Felipe Salles, Andrew Studenski

Trumpets: Don Clough, Seth Bailey, Haneef Nelson, Ricardo Brown

Trombones: Sean Nelson, Leroy Loomer, Vince Yanovitch, Wes Mayhew

Rhythm Section: Jen Allen, piano; Doug Maher, guitar; Lou Bocciarelli, bass; Nathan Lassell, drums

THE MANCHESTER PIPE BAND

The Manchester Pipe Band is a not-for-profit organization focused on performance and instruction of traditional Scottish and Irish music, and is based in Manchester, Connecticut. Organized in 1914 by the large immigrant community that worked principally in the textile mills of Manchester, the band has operated continuously for 105 years, making it one of the oldest bagpipe bands in North America. A year-round schedule of performance, instruction and musical competition has the band performing at local musical events and ceremonies, providing tuition-free instruction on a weekly basis, and traveling regularly with two competition groups in the eastern United States, Canada and occasionally Scotland.
We Are Camels!

In a sprightly march tempo

\[ \text{\textcopyright 2018 KATHERINE BERGERON} \]

Four areas are designated as gathering spaces for faculty and graduates who wish to connect immediately following the ceremony.

**Arts** – green side of the Athey Center for Performance and Research at Palmer Auditorium, across from the information tent

**Humanities** – in front of Blaustein Humanities Center

**Social Sciences** – green side of Frederic Bill Hall

**Sciences** – green side of science center at New London Hall

The livestream of the Commencement ceremony can be found on the Connecticut College website and viewed on smartphones, tablets and computers.

#ConnColl2022 #MyCamelGrad

Celebrate the Class of 2022 on social media.

We invite you to share your photos and well wishes on social media using these hashtags!