

# Faculty@Work

## 2025/2026



**James Ward**

*Men's Ice Hockey Coach*

A discussion about the parallels in education in the classroom and on the field, rink, pool and the water. Teaching and coaching a group of students is all about establishing goals, setting standards and establishing a culture in the classroom and on the field. The mission is to best prepare our students for life after college. A team approach to education is essential to accomplish that mission.

As coaches and teachers, what can we learn from each other to make the experience in the classroom and in the athletic space more productive and meaningful?

**Tuesday, September 23 | 11:50AM - 1:05PM | Hood Dining Room**  
*Coaching is Teaching and Teaching is Coaching*

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**Karolin Machtans**

*Associate Professor of German Studies*

To prove that their fear of persecution is real, asylum applicants must attend an interview during which they are “obliged to tell the truth at all times”. Yet what exactly is considered a “true” story? Which asylum narratives are classified as “authentic” and thus legitimized by international, European, and German asylum law? Put differently: Who gets believed? – Analyzing contemporary German literature and film through the lens of refugee law, I read the selected texts and films as a commentary on the narrative constructedness of the asylum procedure.

**Thursday, October 16 | 11:50AM - 1:05PM | Hood Dining Room**

*"Tell Nothing but the Truth": The Representation of Asylum Narratives in Contemporary German Literature and Film*

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**Joana David Avritzer**

*Assistant Professor of Economics*

"I will introduce Remodela, a new research network on macroeconomic modeling, and share results from one of our first studies on Brazil. The paper investigates how monetary policy—through changes in interest rates—affects household credit, labor productivity, and real wages, with implications for income distribution. By combining empirical estimations with a focus on inequality, the study sheds light on the broader impacts of monetary policy in a peripheral economy."

**Tuesday, February 3 | 11:50AM - 1:05PM | Hood Dining Room**

*"Credit and Inequality: Rethinking the Role of Interest Rates  
in Brazil's Economy"*

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**Yibing Huang**

*Professor of Chinese*

*Curator of the Chu-Griffis Asian Art Collection*

“Drawing on my recent publications, I will share some of my thoughts on the critical issues at stake in writing and translating contemporary Chinese poetry within the frameworks of “world poetry” and “world literature.” Who defines “world poetry”? What does “universality” mean in this context? Can true poetry exist beyond the borders of the literary establishment—dominated by a hegemonic lingua franca or masked as a self-centered “world literature” or “the world republic of letters”?”

**Thursday, April 9 | 11:50AM - 1:05PM | Hood Dining Room**  
*"Who Defines World Poetry? Chinese Poetry and Translation"*