

Open All Ports 15th Biennial Symposium on Arts and Technology Schedule of Events

February 25, 26 & 27, 2016

All events are in OLIVA Hall, Cummings Arts Center, unless noted
All events are free and open to the Connecticut College community

THURSDAY, FEB. 25

8:30 - 9:30 am Registration and Coffee, Oliva Lobby

9:30 - 9:40 am

Andrea Wollensak, Ammerman Center Director
Welcome

9:40 - 9:55 am

Caroline Park (Ammerman Center Mellon Fellow)
"nowhere going quietly"

10 - 10:15 am

a canary torsi
"Performance Portrait: Live"

10:20 - 10:35 am

Balam Soto (CT)
"Exp.Inst.Rain"

10:40 -11:05 am Coffee Break

11:05 - 11:20 am

Snow Yunxue Fu (SAIC) and Luke Hampton (Chicago)
(*2016 Commissioned Artists)
"Still"

11:25 - 11:40 am

Mona Kasra and Kim Brooks Mata (UVA)
"Selfies and Dance: Projection of Self within a Cross-Disciplinary
Approach to Performance and Digital Media"

11:45 am - 12 pm

Alex Dupuis, Kristin Hayter (Brown Univ.)
(*2016 Commissioned Artists)
"APPARITION COIL: Pareidolia In Performance"

12:05 - 1:30 pm Lunch

1:30 - 1:45 pm

Susan McWhinney (RIT)
"Framing Through the Body: Smart Phones, Go Pros and the Embodied
Frame"

1:50 - 2:05 pm

Kelly Thompson (Concordia Univ.)
"Fluid Data: Codes and Cargo"

2:10 - 2:25 pm

ARCOS Dance: Eliot Fisher, Erica Gionfriddo (TX)
(2016 Commissioned Artists)
"ANNI"

2:30 - 3pm Break

3 - 3:15 pm

Katherine Bennett (NYU)
"Lost in Translation"

3:20 - 3:55 pm

Brittany Ransom (TX)
"Diy Cyborgs, Human Hive Mind, and the Common Cockroach"

4:30 - 6 pm

Symposium Reception and Gallery Opening (Cummings Arts Center)
Natalie Jeremijenko - Cummings Art Galleries, 2nd Floor
Installations on view:
Snow Fu and Luke Hampton (*2016 Commissioned Artists) - White
Box, 3rd Floor
A canary torsi - Room 301, 3rd Floor
ARCOS - Fortune Recital Hall, 1st Floor

8 pm

Multimedia Concert (Evans Hall)
"reFRACTION" (violin, electronics), Mark Zaki (Rutgers)
"Steel and Wire" (audio, electronics), Jeremy Baguyos (Univ. of
Nebraska Omaha)
"CMETQ: Communication Etiquette Songs for Voice and Electronics"
(voice, electronics),
Nathan Krueger (Univ. of Wisconsin at Oshkosh), Christopher Jette
(Univ. of Iowa) "synapse_circuit" (percussion, electronics), Adam
Vidiksiz (Temple Univ.)
Steve Reich's "New York Counterpoint" (clarinet, tape), Tom Labadorf
(Music, CC)
"Inharmonic Fantasy No. 3" (fixed media), Hubert Howe (Hunter/CUNY)
"Antennae V2" (audio, electronics, Kinect, antennae), Brian Knoth (RI
College),
Emily Beattie (MA)

FRIDAY, FEB. 26

8:30 - 9:15 am Registration and Coffee, Oliva Lobby

9:30 am (Evans Hall)

Prof. Andrea Wollensak (Ammerman Center Director)
Welcome and Memorial Dedication for Ammerman Center
co-founder David Smalley, Professor Emeritus of Art

9:40 am KEYNOTE ADDRESS (Evans Hall)

Introduction: Prof. Abigail Van Slyck, Dean of the Faculty
Natalie Jeremijenko (NYU, Environmental Health Clinic)
"Adventures in BiodiverCITY"

10:30 - 11 am Coffee Break, Oliva Lobby

11:00 - 11:15 am

Dennis Miller (Northeastern Univ.)
"Incorporating Fluid-Dynamics and Participle-Systems
Simulations into a Fine-Art Context"

11:20 - 11:35 am

Rebecca Salzer (Univ. of Alabama)
"Stereoblind"

11:30 am - 1:30 pm

Installations on view:
Snow Yunxue Fu - White Box, 3rd Floor
A canary torsi - Room 301, 3rd Floor
ARCOS - Fortune Recital Hall, 1st Floor

11:40 - 11:55 pm

Akiko Hatakeyama (Brown Univ.)
"Real-Time Interactive Audio-Visual Performance for
custom-made Instrument "Afterglow"

12 - 1:30 pm Lunch

1:30 - 1:45 pm

Brian Knoth (RI College), Emily Beattie (MA)
"Movement Signals and Narrative Noise: The Artistic
and Technical Development of Antennae (v2)"

1:50 - 2:05 pm

Todd Winkler (Brown Univ.)
"The Processed Video Body as a Supernatural Being"

2:10 - 2:25 pm

Hannah Gant (SPARK), Kyra Kristof (MA)
"Potent Cartography: Illuminating the Field of Potential"

2:30 - 3 pm Coffee Break

3 - 3:55 pm

Panel: "Exploring Peripheral Spaces at the Convergence of
Tech, Art, and Civics"
Moderator: Hannah Gant (SPARK)
Eric Beug (NYCResistors & Office Hacker at Etsy)
Vanessa Gilbert (RI)
Bronwen Densmore (NYC Public Lab)

4 - 4:15 pm

Prof. Nadav Assor (Art, CC)
Hygienic Galleries Preview

5 - 9 pm

Hygienic Galleries
79 Bank Street, New London
Opening Reception
OpenEnded Group
Katherine Bennett, João Costa, Angela Ferraiolo, Lindsey French, Brittany Ransom, Owen Roberts, Sheida Soleimani, Kelly Thompson

8 pm

Multimedia Concert (Evans Hall)
"Seeing the Past through the Prism of Tomorrow"
(piano, electronics), Keith Kirchoff (MA)
"consustantial" (fixed media), Jason Matthew Malli
(Vermont College of Fine Arts)
"Stereoblind" (video), Rebecca Salzer (Univ. of Alabama)
"point.line.plane: 3 Studies after Kandinsky" (video),
Dennis Miller (Northeastern)
"nowhere going quietly" (dance and sound), Caroline Park
(Ammerman Center Mellon Fellow, CC), Heidi Henderson (Dance, CC)
"Desire with Digressions" (piano, interactive electronics),
Joseph Rován (Brown Univ.)
"APPARITION COIL" (audiovisual improvisatory duet), Alex Dupuis
and Kristin Hayter (*2016 Commissioned Artists)

SATURDAY, FEB. 27

8:30 - 9:15 am Registration and coffee, Oliva Lobby

9:30 - 9:45 am

Mandy Morrison (Harvestworks)
"Notions of 'Users' in a Performance about Systems of Control"

9:50 - 10:05 am

Victoria Bradbury (Alfred Univ.)
"Code Performativity in Witch Pricker"

10:10 - 10:25 am

Andrew Demirjian (Hunter College)
"Perception and Symbolic Systems at Play in *Color Yourself Inspired*"

10:30 - 11 am Coffee Break, Oliva Lobby

11 - 11:55 am

Panel: **Local/Open Community Media Projects**
Moderator: Prof. Ross Morin (Film, CC)
Paul Kaiser (OpenEnded Group)
Heather Holloway (CT)
Prof. Catherine Benoit (Anthropology, CC)
Rishma Mendhekar (CS and Art majors, CC '18)
Zach LaRock (Anthropology, Italian majors, CC '16)

11:30 am - 1:30 pm

Installations on view:
Snow Yunxue Fu - White Box, 3rd Floor
A canary torsi - Room 301, 3rd Floor

12 - 1 pm(Oliva Lobby) Lunch

1 - 1:15 pm

Joseph Rován (Brown Univ.)
"Desire with Digressions"

1:20 - 1:35 pm

Sheida Soleimani (RISD)
"Geography of the Cyborg: The 'Post-Human' as a Collage"

1:40- 1:55 pm

Angela Ferraiolo (Sarah Lawrence College)
"Playability in Movies for Hard Times: Movie of the Open Harbor"

2 - 2:15 pm

Nicolas Bouillot, Michael Seta, Zack Settel (SAT-Canada)
"Volumetric approach to Sound Design and Composition using SATIE:
a high-density 3D audio scene rendering environment for large
multi-channel loudspeaker configurations"

2:20 - 2:35 pm

Prof. Caroline Park (Ammerman Center Mellon Fellow, CC)
Experimental Sound Show Preview

3 - 4:30 pm

 (Ammerman Center House, 768 Williams Street)

Prof. Steve Luber (Theater, CC)
Ammerman Center Student Presentations and Reception
Drew Andre, Teagan Atwater, Ray Coti, Juan Flores,
Grace Juster, Alyssa Klein, Joseph Mercado, Hope Palattella,
Chelsea Preston, Julia Proft, Marley Slade, Ben Webber

5 pm

Multimedia Concert (Evans Hall)
"Sitka for Piano and Seasonally Variable Electronics",
Thomas Rex Beverly (BGSU)
"Wo Klingend?" (fixed media), Maurice Wright (Temple Univ.)
"Operas for Zombie Media" (voice, electronics), Jason Brogan (Parsons)
"Soak" (Real-time interactive audio-visual with "afterglow",
Akiko Hatakeyama (Brown Univ.)
"Ice Core Modulations" (performative digital poetics), Bridget Baird
(Computer Science Dept, CC), Judith Goldman (SUNY Buffalo), Brett
Terry (CT), and Andrea Wollensak (Ammerman Center, Art Dept, CC)
"Uncommon Bonds" (clarinet and electronic sounds), Arthur Kreiger
(Music, CC)
"ANNI" (interactive dance, video, and audio), ARCOS Dance: Eliot Gray
Fisher, Erica Gionfriddo, Alexa Capareda, Felicia McBride
(*2016 Commissioned Artists)

8 pm

Evening Concert (Spark Makerspace, 86 Golden Street, New London)
Caroline Park (Ammerman Center Mellon Fellow) – Curator
Experimental Sound Show
Cecilia Lopez (CT), Jinku Kim (RI), Asha Tamirisa (RI)
Team Class (Ammerman Center Students – Drew Andre, Juan Flores,
Joey Mercado, Chelsea Preston)

EXHIBITIONS

Cummings Galleries: Natalie Jeremijenko: Creative Systems for the
Improvement of Local Human and Environmental Health, Jan. 25 – Mar. 4;
Hygienic Art Galleries: Open All Ports, featuring Openended Group,
Katherine Bennett, João Costa, Angela Ferraiolo, Lindsey French
Brittany Ransom, Owen Roberts, Sheida Soleimani, Kelly Thompson,
Feb. 26 – Mar. 12.

*2016 AMMERMAN CENTER COMMISSIONED ARTISTS

ARCOS Dance: Eliot Fisher, Erica Gionfriddo, Alexa Capareda, Felicia
McBride Alexander Dupuis and Kristin Hayter
Snow Fu and Luke Hampton

RECEPTIONS

Thursday, Feb 25, 4:30 - 6 pm, Cummings Art Galleries
Friday, February 26, 5 - 9 pm, Hygienic Art Gallery, 79 Bank Street,
New London
Saturday, Febr. 27, 3 - 4:30, Ammerman Center House,
768 Williams Street

GREER MUSIC LIBRARY - GUEST COMPUTERS

(Cummings, first floor):
Thursday 8:30 am - 11 pm
Friday 8:30 am - 5pm; Saturday 1 - 5 pm

CUMMINGS COFFEE CLOSET (2nd floor)

Open daily plus evening, pre-concert and during intermissions

Special thanks to Sonalysts, the Mellon Foundation, the Smalley
Family, Hygienic Galleries and Spark Makerspace; Connecticut College:
Dean of the Faculty, Art, Music, Dance, Theater, Film and Computer
Science Departments, Cummings Art Gallery, Information Services,
College Relations, Theater Services, Events and Catering,
Print Shop, Campus Safety, Greer Music Library, Media Services.

Ammerman Center
Andrea Wollensak, Center Director
Libby Friedman, Asst. Director, Symposium Coordinator
Nadav Assor, Assoc. Director for Events, Gallery Curator
James Lee, Assoc. Director for Technology
Steve Luber, Assoc. Dir. For Curriculum
Arthur Kreiger, Music
Caroline Park, Music
Ozgur Izmirli, Commissions
Jim McNeish, Music Technical Director

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 AmmermanCenterforArtsandTechnology

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