On October 4th from 4:30-6:00 in Oliva Hall, Cummings Arts Center, panelists Kabria Baumgartner, Aria Halliday, and Delia Konzett will discuss “Hollywood Cinema: Science & the Representation of Black Girls and Women in Recent Films.” They will examine the complex representation of black girls and women and their relation to science in four recent films: *Hidden Figures* (2016), *The Immortal Life of Henrietta Lacks* (2017), *Black Panther* (2018), and *A Wrinkle in Time* (2018). The panel dialogue will also explore the recent shift in the representation of black girls and women, looking at its relation to traditional and mainstream cultures.

**Aria S. Halliday, Ph.D.** is Assistant Professor of Africana Feminisms in Women’s Studies at the University of New Hampshire. Dr. Halliday specializes in the study of cultural constructions of black girlhood and womanhood in material, visual, and digital culture in the late 20th and 21st centuries. She engages broad interdisciplinary interests in sexuality, feminism, and radicalism in Black popular culture in the United States and the Caribbean. Her work is featured in *Departures in Critical Qualitative Research* and *Journal of African American History* and forthcoming in *Girlhood Studies, Palimpsest*, and an edited volume, *Infrastructures of African American Print*. Dr. Halliday serves as the 2016-2018 co-chair of the Girls and Girls’ Studies Caucus at the National Women’s Studies Association. She is the founder of the Digital Black Girls project, a digital humanities database on the representations of Black girls in popular culture.

**Delia Malia Konzett, Ph.D.,** is Professor of English/Cinema and Women’s Studies at the University of New Hampshire and is a specialist in modernism, cinema studies, and critical race/ethnic studies. Her publications include the book studies *Ethnic Modernisms* (Palgrave) and *Hollywood’s Hawai‘i: Race, Nation, and War* (Rutgers UP, 2017) as well as numerous essays in anthologies, film and literary journals. She is currently editing an anthology titled *Hollywood at the Intersection of Race and Identity* (forthcoming).

**Kabria Baumgartner, Ph.D.** is Assistant Professor of American Studies at the University of New Hampshire. She is a scholar of nineteenth century African American history, culture, and literature. She has earned numerous awards to support her research, including fellowships from the Library Company of Philadelphia, American Antiquarian Society, Massachusetts Historical Society, and the National Academy of Education/Spencer Foundation. Her work has appeared in journals such as the *Ethnic Studies Review, New England Quarterly, Journal of the Early Republic*, and the *Journal of Social History*. Her book, *A Right To Learn: African American Women and Educational Activism in Antebellum America* (under contract with New York University Press) tells a history of school desegregation in the early nineteenth century Northeast from the perspective of African American girls and women. She is currently working on her next project, an edited volume on the African American experience in Essex County, Massachusetts.