Historical Poetics in the Eighteenth and Nineteenth Centuries
A Symposium at Connecticut College, November 2 to 4, 2017

The symposium is sponsored by the Frederick Henry Sykes Memorial Lectureship Fund, the English Department, the Slavic Studies Department, and the Classics Department.

Organizing Committee:
Anna Foy, University of Alabama in Huntsville
Meredith Martin, Princeton University
Lisa Moore, University of Texas at Austin
James Mulholland, North Carolina State University
Courtney Weiss Smith, Wesleyan University
Dustin D. Stewart, Columbia University
Jeff Strabone, Connecticut College

All events other than meals and the Graduate Student Caucus will be held in the Chu Room on the ground floor of Shain Library. The registration table will be outside the Chu Room.

EXHIBITION
“Paul Fussell and Poetics at Conn”
*Location: Shain Library, second floor*

THURSDAY, NOVEMBER 2
6:00 to 9:00 p.m.  Graduate Student Caucus
*Location: Cro’s Nest, upper floor of the College Center at Crozier-Williams*
Moderators: Meredith Martin, Princeton University, and Lisa L. Moore, University of Texas at Austin
Margaret Ascenzo, University of Connecticut
Sarah Berry, University of Connecticut
Chris Chan, University of Pennsylvania
Liora Connor, Princeton University
Nick Courtright, University of Texas at Austin
Dana Murphy, University of California at Irvine
Eleanor Reeds, University of Connecticut
Sam Rowe, University of Chicago
Kate Thorpe, Princeton University
FRIDAY, NOVEMBER 3
Registration All day beginning at 8:30 a.m.

8:30 to 9:00 a.m. Coffee and breakfast

9:00 to 10:20 a.m. Panel: Genres Big & Small, Part One
Moderator: Meredith McGill, Rutgers University
Michael Edson, University of Wyoming, “The Lesser Ode and the History of Default Genres”
Justin Sider, U.S. Military Academy at West Point, “‘Of china that’s ancient and blue’: Lyric Form and Anachronism”
Sam Rowe, University of Chicago, “Working Class Pastoral”
Carolyn Williams, Rutgers University, “The Melodramatic Monologue”

10:20 to 10:40 a.m. Break

10:40 to 12:20 p.m. Panel: Big Eighteenth-Century Questions
Moderator: Lisa L. Moore, University of Texas at Austin
Samuel Baker, University of Texas at Austin, “Gothic Poetry in the Eighteenth Century: The Historical Poetics of a Spectral Genre”
Kristine Louise Haugen, California Institute of Technology. “Our Power Sufficient to Disturb His Heaven: The Aesthetics of Milton in Eighteenth-Century Prosody”
Elizabeth Helsinger, University of Chicago, “Projects of Animation: Personification, Coleridge, and the Conversation(al) Poem”
Michael McKeon, Rutgers University, “Some Eighteenth-Century Preconditions for the Nineteenth-Century Lyricization of Poetry”
Abigail Zitin, Rutgers University, “Historical Aesthetics and the De-centering of Form”

12:30 to 1:30 p.m. Opening Remarks and Welcome Lunch
Location: Blaustein Hall, Hood Dining Room

1:30 to 3:10 p.m. Panel: Comparative Approaches
Moderator and Respondent: Yopie Prins, University of Michigan
Marshall Brown, University of Washington, “Poetry into Song: Lieder as an Entry into Historical Poetics”
Naomi Levine, Yale University, “Romantic Rhyme”
Stephanie Kuduk Weiner, Wesleyan University, “Print, Song, and Speech in Nineteenth-Century Lyric”
Dana Murphy, University of California at Irvine, “Phillis Wheatley After Lyricization”
Alok Yadav, George Mason University, “Eighteenth-Century Versions of Historical Poetics”
3:10 to 3:30 p.m. Break

3:30 to 5:00 p.m. Seminar: Toru Dutt  
Moderator: Jason Rudy, University of Maryland  
Mary Ellis Gibson, Colby College  
Charles LaPorte, University of Washington  
Tricia Lootens, University of Georgia

5:00 to 5:15 p.m. Break

5:15 to 6:30 p.m. Keynote Address: Suvir Kaul, University of Pennsylvania  
“Apostrophe as a Theory of History”  
Introduction: Anna Foy, University of Alabama in Huntsville

6:40 p.m. Dinner  
Location: Blaustein Hall, Hood Dining Room

SATURDAY, NOVEMBER 4
8:45 to 9:30 a.m. Coffee and Breakfast

9:30 to 10:50 a.m. Panel: Genres Big and Small, Two  
Moderator: James Mulholland, North Carolina State University  
Clare Bucknell, Oxford University, “Peter Pindar and the Satiric Ode”  
Michael Hansen, University of Chicago, “Anacreontic Aria and Eighteenth-Century Lyric”  
Jennifer Putzi, College of William and Mary, “‘A Memento to the Mind of Me’: Charity Bryant and the Nineteenth-Century American Acrostic”  
Chris Phillips, Lafayette College, “The Hymnicization of Lyric: Genre-Bending Across Two Centuries”

10:50 to 11:10 a.m. Break

11:10 a.m. to 12:25 p.m. Keynote Address  
Virginia Jackson, University of California at Irvine, “Slow Poetics”  
Introduction: Jeff Strabone, Connecticut College

12:30 to 1:30 p.m. Lunch  
Location: Blaustein Hall, Hood Dining Room

1:30 to 2:50 p.m. Panel: Eighteenth- and Nineteenth-Century American Poetry
Moderator: Erin Kappeler, Missouri State University
Ben Glaser, Yale University, “Lisping in Fractions: Alexander Pope, Sterling Brown, and Poetry as ‘Number’”
Joshua Bartlett, University at Albany, “‘Wak’d by the gospel’s joyful sound’: Samson Occom’s Hymnodic Ecology”
Colin Wells, St. Olaf College, “Textual Authority and the Poetics of Resistance in the American Revolution”
Ana Schwartz, Montclair State University, “Settler Prosody: Thomas Jefferson’s Foreign Feet”

2:50 to 3:10 p.m. Break

3:10 to 4:30 p.m. Roundtable: Print and the Histories of Reading
Moderator and Respondent: Max Cavitch, University of Pennsylvania
Alexandra Socarides, University of Missouri, and Michael Cohen, UCLA, “Text Editing and Historical Poetics: The Case of Charles Brockden Brown”
Brad Pasanek, University of Virginia, “‘Ten Low Words (or Fewer), Millions of Dull Lines’”
Caroline Gelmi, University of Massachusetts at Dartmouth, “Sappho and Early American Newspaper Poetry”
Julia Carlson, University of Cincinnati: “Chartopoetics and Historiographs: Visualizing Historical Poetics in the late Eighteenth Century”

4:30 to 5:00 p.m. Break
Graduate student caucus convenes during this time.

5:00 to 6:15 p.m. Closing Reflections and Discussion
Moderators: Virginia Jackson, Suvir Kaul, and members of the graduate student caucus

6:15 p.m. Reception and Dinner
Location: Blaustein Hall, Hood Dining Room