Experience a Connecticut College education
Sit in on one or more of the courses listed in this booklet. Please arrive promptly at the beginning of class and stay for the duration.

Africana Studies
AFR 276 PHILOSOPHY OF RACE AND RACISM
Simon Feldman | 10:25-11:40 am | Blaustein 203

American Studies
AMS 104 AMERICAN CULTS
Dana Logan | 10:25-11:40 am | Harris Refectory

AMS 220 RELIGIOUS CELEBRITY
Dana Logan | 2:45-4:00 pm | Bill Hall Silfen Auditorium

AMS 220K INTRO TO AMERICAN STUDIES
Dana Logan | 1:15-2:30 pm | Bill Hall Silfen Auditorium

AMS 220 RELIGIOUS CELEBRITY
Dana Logan | 2:45-4:00 pm | Bill Hall Silfen Auditorium

AMS 467 HISTORY/POLITICS OF RACISM IN PUBLIC HEALTH
James Downes | 9:00-11:40 am | Blaustein 211

Anthropology
ANT 214 CC: POWER AND INEQUALITY
Rachel Black | 9:00-11:40 AM | Blaustein 201

ANT 214 CC: POWER AND INEQUALITY
Rachel Black | 1:15-2:30 PM | Blaustein 213

Arabic
ARA 102 ELEMENTARY ARABIC
Michael Rapoport | 9:00-10:15 am | Fanning 417B

ARA 230 INTRO TO ARABIC LIT (IN ENG)
Michael Rapoport | 1:15-2:30 pm | New London Hall 204

Art
ART 102 CONCEPTS IN THREE DIMENSIONS
Greg Bailey | 10:25-11:40 am | Cummings Arts Center 134

ART 210 CC: DECODING COLOR
Pamela Marks | 9:00-10:15 am | Cummings Arts Center 302/305

ART 210 CC: DECODING COLOR
Pamela Marks | 10:25-11:40 pm | Cummings Arts Center 302/305

Chemistry
CHM 104 GENERAL CHEMISTRY
Marc Zimmer | 8:00-9:15 am | Dim Science Center 014

CHM 204 INORGANIC CHEMISTRY
Stanton Ching | 8:00-9:50 am | Hale Brown Auditorium

Thematic Inquiry courses
If you join a Pathway, you will take a Thematic Inquiry course in which you will develop your animating question, select courses that connect to your question, and propose a related global/local engagement experience.

The following Thematic Inquiry classes are open to admitted students on Camel Days:

CREATIVITY | 11:50 am - 1:05 pm | Cummings Arts Center 307

ENTREPRENEURSHIP | 2:45 - 4 pm | New London Hall 101

EYE OF THE MIND | 11:50 am - 1:05 pm | New London Hall 400

POWER AND KNOWLEDGE | 11:50 am - 1:05 pm | Fanning Hall 417B

SOCIAL JUSTICE AND SUSTAINABILITY | 11:50 am - 1:05 pm | Dilley Room (Shain Library, 3rd floor)

Please note: All information was accurate at the time of printing, but some details may have changed. If you have any questions, please contact the Office of Admission at 860-439-2200 or stop by the information desks located at the Horizons House Admission Building (D1) and the lobby of the College Center at Crozier-Williams (G2).
CHM 224 ORGANIC CHEMISTRY
Timo Ovaska | 9:00-9:50 am | F.W. Olin Science Center 014

Classics
CLA 201 CC: ANCIENT GREECE
Darryl Phillips | 10:25-11:40 am | Blaustein 213

CLA 206 WOMEN IN THE ANCIENT WORLD
Abbe Walker | 11:50-1:05 pm | Bill Hall 307

CLA 375 BEAUTY STANDS STILL HERE
Tobias Meyers | 11:50-1:05 pm | Blaustein 211

Computer Science
COM 310 CC: INTRO TO COMPUTER SCIENCE AND PROBLEM SOLVING
S. James Lee | 2:45-4:00 pm | Hale Brown Auditorium

Critical Race and Ethnicity
CRE 201 INTRO TO AMERICAN STUDIES
Dana Logan | 1:15-2:30 pm | Bill Hall Slifer Auditorium

Dance
DAN 151 INTRODUCTION TO DANCE: MOVERS & SHAKERS
Ellie Goudie-Avery | 1:15-2:30 pm | Crozier 2nd Floor Studio

DAN 252 INTERMEDIATE MODERN/BALLET TECHNIQUE
Ellie Goudie-Avery | 2:45-4:00 pm | Crozier Myers Studio

DAN 352 INTERMEDIATE/ADVANCED MODERN & BALLET TECHNIQUE
Ellie Goudie-Avery | 10:25-11:40 am | Crozier Myers Studio

Economics
ECO 111 INTRO MACROECONOMICS
Don Pappard Jr. | 9:00-10:15 am | Fanning Hall 302

ECO 112 INTRO MACROECONOMICS
Don Pappard Jr. | 10:25-11:40 am | Fanning Hall 302

ECO 220 ECONOMICS OF MULTILATERAL ORGANIZATION
Purba Mukerji | 11:50-1:05 pm | Hale Brown Auditorium

ECO 354 ECONOMETRICS II
Purba Mukerji | 9:00-10:15 am | Blaustein 203

Education
EDU 223 FOUNDATIONS OF EDUCATION
Sandy Grande | 2:45-4:00 pm | Bolles House 105

English
ENG 240 READING AND WRITING POEMS
Charles Hartman | 10:25-11:40 am | New London Hall 200

ENG 376 BEAUTY STANDS STILL HERE
Tobias Myers | 1:15-2:30 pm | Blaustein 211

Environmental Science
ES 110 ENVIRONMENTAL STUDIES AS A NATURAL SCIENCE
Chad Jones | 9:00-10:15 am | New London Hall 101

ES 210 HYDROLOGY
Doug M. Thompson | 11:50-1:05 pm | Hale Brown Auditorium

Film Studies
FLM 201 INTRO TO FILM: HOW TO READ FILM
Christopher Celibat | 1:15-2:30 pm | Bill Hall 401

FILM 312 REPRESENTING GENDER
Nina Martin | 1:15-2:30 pm | Blaustein 212

French
FRI 201 INTERMEDIATE FRENCH LANGUAGE AND CULTURE I
Ronan Chalmin | 9:00-10:15 am | Fanning Hall 412

FRI 301 PENSEE FRANCAIS: FRENCH CULTURAL EXPLORATION
Ronan Chalmin | 10:25-11:40 am | Fanning Hall 301

FRI 327 INTRO TO LITERARY ANALYSIS
Ronan Chalmin | 2:45-4:00 pm | Blaustein 212

FRI 330 HISTORICIZING FRANCE: POLITICS, CULTURE, LITERATURE
James Austin | 10:25-11:40 am | Blaustein 206

Gender, Sexuality, and Intersectionality Studies
GVS 312 REPRESENTING GENDER
Nina Martin | 1:15-2:30 pm | Blaustein 212

Geoscience
GEO 210 HYDROLOGY
Doug M. Thompson | 11:50-1:05 pm | Hale Brown Auditorium

German
GER 202 INTERMEDIATE GERMAN
Suzako Knott | 9:00-9:50 am | New London Hall 200

Global Islamic Studies
GIS 337 JEWS AND MUSLIMS IN EUROPE
Eileen Kane | 2:45-4:00 pm | Fanning Hall 301

Government
GOV 112 U.S. GOVERNMENT AND POLITICS
Mara Suttmann-Lea | 11:50-1:05 pm | Fanning Hall 315

GOV 308 NATIONALISM/ETHNIC CONFLICT IN EUROPE
David Patton | 1:15-2:30 pm | Fanning Hall 302

History
HIS 104 CC: U.S. NATIVES AND NEWCOMERS
James Downs | 1:15-2:30 pm | Olin Science Center 107

HIS 108 CC: ANCIENT GREECE
Darryl Phillips | 10:25-11:40 am | Blaustein 213

HIS 241 THE HISTORIAN’S CRAFT
Sheetal Chhabria & Marc Forster | 10:25-11:40 am | Katherine Blunt House 1LR

HIS 337 JEWS AND MUSLIMS IN EUROPE
Eileen Kane | 2:45-4:00 pm | Fanning Hall 301

HIS 467 HISTORY AND POLITICS OF RACISM IN PUBLIC HEALTH
James Downs | 9:00-11:40 am | Blaustein 211

Italian
ITAL 102 ELEMENTARY ITALIAN
Frida Morelli | 9:00-9:50 am | Hale Laboratory 118

ITAL 102 ELEMENTARY ITALIAN
Frida Morelli | 10:25-11:15 am | Hale Laboratory 118

Japanese
JPN 202 INTERMEDIATE JAPANESE
Hisae Kobayashi | 11:50-1:05 pm | Woodworth House 105

Jewish Studies
JS 248 HOLOCAUST AND POST-HOLOCAUST RESPONSES
Alicia Portnoy | 2:45-4:00 pm | Fanning Hall 306

Mathematics
MAT 113 CALC C: INTEGRALS AND SERIES
Warren Johnson | 1:15-2:30 pm | Fanning Hall 310

Philosophy
PHI 232 TOLERANCE, INTOLERANCE, INTOLERABLE
Larry Vogel | 1:15-2:30 pm | Blaustein 205

PHI 272 ADVANCED SYMBOLIC LOGIC
Derek Turner | 9:00-10:15 am | Blaustein 205

PHI 276 PHILOSOPHY OF RACE AND RACISM
Simon Feldman | 10:25-11:40 am | Blaustein 205

Psychology
PSY 100 INTRODUCTION TO PSYCHOLOGY
Nakia Hamlett | 10:25-11:40 am | Bill Hall Slifer Auditorium

PSY 201 PSYCHOLOGICAL STATISTICS
Jeff Mohar | 10:25-11:40 am | Bill Hall 404

PSY 205 PSYCHOLOGY OF PERSONALITY
Nakia Hamlett | 1:15-2:30 pm | Cummings Arts Center Oliva
Environmental Science
ES 110 ENVIRONMENTAL STUDIES AS A NATURAL SCIENCE
Chad Jones | 9:00-10:15 am | New London Hall 101
ES 210 HYDROLOGY
Doug M. Thompson | 11:50-1:05 pm | Hale Brown Auditorium

Film Studies
FILM 201 INTRO TO FILM: HOW TO READ FILM
Christopher Celiberti | 1:15-2:30 pm | Bill Hall 401
FILM 311 REPRESENTING GENDER
Nina Martin | 1:15-2:30 pm | Blaustein 212

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FRENCH 301 PENSEZ FRANCAIS: FRENCH CULTURAL EXPLORATION
Ronan Chalmin | 10:25-11:40 am | Fanning Hall 301
FRENCH 327 INTRO TO LITERARY ANALYSIS
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Japanese
JPN 202 INTERMEDIATE JAPANESE
Hisae Kobayashi | 11:50-1:05 pm | Woodworth House 105

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JS 248 HOLOCAUST AND POST-HOLOCAUST RESPONSES
Sharon Fortinoff | 2:45-4:00 pm | Fanning Hall 306

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PHI 232 TOLERANCE, INTEGRALITY, INTOLERABLE
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PSY 205 PSYCHOLOGY OF PERSONALITY
Nakia Hamlett | 1:15-2:30 pm | Cummings Arts Center Oliva
### Africana Studies

**AFR 276 Philosophy of Race and Racism**  
Simon Feldman | 10:25-11:40 am | Blaustein 203

### American Studies

**AMS 104 American Cults**  
Dana Logan | 10:25-11:40 am | Harris Refectory

**AMS 220 Religious Celebrity**  
Dana Logan | 2:45-4:00 pm | Bill Hall Silfen Auditorium

### Arabic

**ARA 102 Elementary Arabic**  
Michael Rapoport | 9:00-10:15 am | Fanning 417B

**ARA 230 Intro to Arabic Lit (in Eng)**  
Michael Rapoport | 1:15-2:30 pm | New London Hall 204

### Art

**ART 102 Concepts in Three Dimensions**  
Greg Bailey | 10:25-11:40 am | Cummings Arts Center 134

**ART 210 CC: Decoding Color**  
Pamela Marks | 9:00-10:15 am | Cummings Arts Center 302/305

**ART 210 CC: Decoding Color**  
Pamela Marks | 10:25-11:40 pm | Cummings Arts Center 302/305

### Chemistry

**CHM 104 General Chemistry**  
Marc Zimmer | 9:00-10:15 am | Ginzberg Science Center 104

**CHM 204 Inorganic Chemistry**  
Stanton Ching | 9:00-10:15 am | Hale Brown Auditorium

### Thematic Inquiry courses

If you join a Pathway, you will take a Thematic Inquiry course in which you will develop your animating question, select courses that connect to your question, and propose a related global/local engagement experience. The following Thematic Inquiry classes are open to admitted students on Camel Days:

<table>
<thead>
<tr>
<th>Thematic Inquiry Course</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity</td>
<td>11:50 am-1:05 pm</td>
<td>Cummings Arts Center 307</td>
</tr>
<tr>
<td>Entrepreneurship</td>
<td>2:45 - 4 pm</td>
<td>New London Hall 101</td>
</tr>
<tr>
<td>Eye of the Mind</td>
<td>11:50 am - 1:05 pm</td>
<td>New London Hall 400</td>
</tr>
<tr>
<td>Power and Knowledge</td>
<td>11:50 am - 1:05 pm</td>
<td>Fanning Hall 417B</td>
</tr>
<tr>
<td>Social Justice and Sustainability</td>
<td>11:50 am - 1:05 pm</td>
<td>Dilley Room (Shain Library, 3rd floor)</td>
</tr>
</tbody>
</table>

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