

# CONNECTICUT COLLEGE

*One Hundred and First*

## COMMENCEMENT



SUNDAY, THE NINETEENTH OF MAY,  
TWO THOUSAND NINETEEN

# COMMENCEMENT PROGRAM

PROCESSIONAL ... Selected Marches .....	The Manchester Pipe Band Daniel Pisowloski, <i>Pipe Major</i> Gordon Bell, <i>Drum Sergeant</i>
CALL TO ORDER .....	Marc R. Forster <i>Henry B. Plant Professor of History and College Marshal</i>
A CALL TO COMMUNITY .....	Angela Nzegwu <i>Interim Director of Religious and Spiritual Programs</i>
AMERICA THE BEAUTIFUL .....	George Samuel Grotheer '19 Constitution Brass Quintet
REMARKS BY THE PRESIDENT .....	Katherine Bergeron <i>President of the College</i>
SENIOR CLASS SPEAKER .....	Issraa Omayma Faiz '19
PRESENTATION OF OAKES AND LOUISE AMES PRIZE .....	Jeffrey Cole <i>Dean of the Faculty</i> <i>Professor of Anthropology</i>
PRESENTATION OF ANNA LORD STRAUSS MEDAL .....	Jefferson A. Singer <i>Dean of the College</i> <i>Faulk Foundation Professor of Psychology</i>
CONFERRING OF HONORARY DEGREES .....	President Bergeron Dean Jeff Cole DeFred G. Folts III '82 <i>Chair, Connecticut College Board of Trustees</i>
COMMENCEMENT ADDRESS .....	Martin Chalfie and Tulle Inger Hazelrigg
CONFERRING OF DEGREES .....	President Bergeron Dean Singer Marina J. Melendez <i>Associate Dean of the College; Dean for Juniors, Seniors and Transfers; Posse Coordinator</i> Marc R. Forster
ALUMNI ASSOCIATION WELCOME .....	Jamie Glanton Costello '89 <i>President, Board of Directors, Connecticut College Alumni Association</i>
CLOSING REMARKS .....	President Bergeron
ALMA MATER .....	Colin Douglas Archer '19
BENEDICTION.....	Rabbi Susan Schein <i>Director of Zachs Hillel House, College Chaplain</i>
VICTORY SONG .....	President Bergeron, Colin Douglas Archer '19, George Samuel Grotheer '19 Constitution Brass Quintet, Chris Kent

*Sign Language Interpreters: Joy Valenti and Maureen Minitier*

# CONNECTICUT COLLEGE'S ELEVENTH PRESIDENT

## KATHERINE BERGERON

Katherine Bergeron became the 11th president of Connecticut College on Jan. 1, 2014. From her first year in office, she has supported the faculty in developing a bold new venture in interdisciplinary education. The resulting vision, called Connections, requires students to create deeper linkages between the work they do in courses, in jobs, in the community and around the globe, in order to prepare them for leadership in an era of change: liberal arts for the interconnected world.

During Bergeron's tenure, Connecticut College has received some of the largest gifts in its history, including one \$20 million gift to enhance financial aid, career education and athletics, and two \$10 million gifts to revitalize Palmer Auditorium into a center for creative performance and research. Other major projects completed during her tenure include the renovation of the Charles E. Shain Library, the creation of the Otto and Fran Walter Commons for Global Study and Engagement, and the opening of a new Office of

Career and Professional Development in Fanning Hall (slated for Fall 2019).

A Phi Beta Kappa graduate of Wesleyan University, Bergeron earned master's and doctoral degrees in music history from Cornell University, and is the author of numerous scholarly publications, including two edited collections and two prize-winning books on French music and culture. Before coming to Connecticut College, she was dean of the college at Brown University.

Bergeron currently serves on the Editorial Advisory Board of "Liberal Education," the flagship journal of the Association of American Colleges and Universities; on the Executive Committee of the Council of Independent Colleges; on the Board of the Association of American Colleges and Universities; as a commissioner for the New England Commission on Higher Education; and on the Board of Directors of the Eastern Connecticut Symphony Orchestra.

## HONORARY DEGREES

### MARTIN CHALFIE

Martin Chalfie took a circuitous route to his Nobel Prize. A professor and former chair of the Department of Biological Sciences at Columbia University, Chalfie shared the 2008 Nobel Prize in Chemistry for his introduction of Green Fluorescent Protein (GFP) as a biological marker.

His experimental work was never centered on GFP, but has long been focused on the development and function of the nervous system using genetics in the roundworm *Caenorhabditis elegans*. Notably, he has used this animal to identify and study the molecules that allow nerve cells to sense touch. While doing these experiments, Chalfie's interest in GFP was stimulated by a talk he heard in 1989, leading him to conceive the idea and then demonstrate that this jellyfish protein could light up cells in other living tissues.

Chalfie completed his undergraduate degree in biochemistry at Harvard University in 1969 and then spent several years exploring a variety of jobs—including working as a custodian and selling dresses in his family's business—before rediscovering his passion for science by working in the lab of Jose Zadunaisky at Yale University.

He returned to Harvard for graduate school, completing his Ph.D. in physiology in 1977. While working as a post-

doctoral fellow at the Laboratory of Molecular Biology in Cambridge, England, he helped establish the first genetic model for mechanosensation, the physiological basis for touch sensitivity. In 1982, he joined the Columbia faculty, where he teaches genetics and continues to do molecular, genetic and electrophysiological research on *C. elegans* nerve cells.

Chalfie is a member of the National Academy of Sciences and the National Academy of Medicine, a fellow of the American Academy of Arts and Sciences and a foreign member of the Royal Society. He is a past president of the Society for Developmental Biology and currently chairs the Committee on Human Rights of the National Academies of Sciences, Engineering and Medicine. In addition to the Nobel Prize, Chalfie has been honored with the American Society for Cell Biology's E.B. Wilson Medal, and the Golden Goose Award, which recognizes “seemingly obscure studies” that have led to major breakthroughs and significant societal impact.

The College is proud to confer upon Chalfie the Degree of Doctor of Humane Letters, *honoris causa*, for his decades of extraordinary work and collaboration and for his far-reaching scientific contributions that have helped to revolutionize the field of biology.

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### TULLE INGER HAZELRIGG

Tulle Hazelrigg's career has been distinguished by her commitment to teaching, research and discovery. As a professor in practice in the Department of Biological Sciences at Columbia University, Hazelrigg addresses questions about the propagation and differentiation of germ cells. She was the first person to use green fluorescent protein (GFP) in fruit flies and the first to create fusions of GFP attached to another protein—an advance that has changed the way biological research is conducted by allowing protein localization and function to be studied in living cells.

A 1971 graduate of Oberlin College with a bachelor of arts degree in philosophy, she received her Ph.D. in genetics from Indiana University in 1982. After completing postdoctoral fellowships at the Carnegie Institution of Washington in Baltimore and at the University of California-Berkeley, she became an assistant professor in the Department of Biology at the University of Utah and an investigator for the Howard Hughes Medical Institute. She moved to Columbia University in 1992, where she has remained since.

Born in Evansville, Indiana, and raised in Bloomington, she developed a love of science and fascination with all forms

of life early on. She collected a menagerie of pets: dogs, rats, cats, chickens, ducks, canaries, fish, turtles, frogs, crickets and eventually fruit flies, which would become critical to her research. Her early attempts to study genetics in fruit flies led her, while still in junior high school, to work in the lab of Nobel Laureate Herman J. Muller, the geneticist who discovered that X-rays could cause mutations.

Hazelrigg's numerous publications have reported on pioneering discoveries in genetics. Her research as a graduate student explored the genetic and molecular nature of one of the most important clusters of developmental genes, the Antennapedia Complex. Later, as a postdoctoral fellow, she helped develop the methods to transfer DNA into embryos that revolutionized fruit fly genetics. In her lab at Columbia, Hazelrigg has studied how RNAs are deposited and localized in the fruit fly egg, and the epigenetic regulation of genes during the production of sperm and eggs.

The College is proud to confer upon Hazelrigg the Degree of Doctor of Humane Letters, *honoris causa*. This award reflects not only her achievements and contributions to the field of biology but also her ongoing commitment to excellence, discovery and collaboration.

## THE OAKES AND LOUISE AMES PRIZE

*The Oakes and Louise Ames Prize, named for a president emeritus of the College and his wife, is given to a graduating senior who has completed the year's most outstanding honors study. The prize is offered by the trustees in recognition of the quality of academic achievement that Oakes and Louise Ames fostered during their 14 years of service to Connecticut College.*

### SAMUEL BLAKE SARDESON SIMONDS '19

Samuel Blake Sardeson Simonds, a Film Studies major, East Asian studies minor, and Toor Cummings Center for International Studies and the Liberal Arts scholar from Amherst, Massachusetts, is awarded the Oakes and Louise Ames Prize for his honors thesis in the Department of Film Studies, "Smoke of the Sea: A'Tolan Amis Resistance to Colonized Consciousness Through Resurgence of Traditional Epistemologies, Contemporary Existence and Collective Community." A multipart creative project, Simonds' thesis culminated in a short dramatic fiction film that explores the complexities of death, sickness, rebirth and reconciliation within a community whose cultural identity has been damaged by colonization and Western influence, and yet endures.

Set in Taiwan, *Smoke of the Sea* tells the story of a young girl who is dying from a mysterious sickness and must journey into the world of her Amis ancestors to rediscover her connection with herself, the land and her culture to find a cure. The work is deeply spiritually introspective, using irony and humor to engage with those from Westernized perspectives. It challenges Western perceptions of health and science as practices based on observable truths in the physical world and explores how "old" traditional ways can be corrupted by capitalism, technology and U.S. culture, but also how they can endure and adapt to new influences and modern-day life.

The film was shot in Dulan, Taipei and Taitung City, Taiwan. It stars Amis actors from Dulan and is based on personal stories and accounts from many of the

stars and crew of the film as well as cultural histories from elders of the Dulan Amis community. The dialogue is in three languages—Taiwanese, Mandarin and Amis—and Simonds worked with 26 actors, including children, and 31 crew members, many of whom speak Mandarin or Amis exclusively, to create the work.

In addition to the final film, Simonds' thesis work consists of 15 unique screenplay drafts in English and five additional drafts in Mandarin; a 300-page document containing a producer's notebook, a director's notebook and a publicity campaign; and an immersive anthropological research experience. Chair of the Film Studies Department and Associate Professor of Film Studies Ross Morin, who served as Simonds' thesis adviser, describes the scope and quality of the project as unprecedented and exceptional. "It is beyond the undergraduate level, it is beyond the graduate level; it is at the professional level," Morin said. "Sam has put the liberal arts into action as a global citizen, as a storyteller, as a businessperson, as a manager, as a researcher and as an artist ... if I had to guess, I would say that I will never again see a project of this level of ambition or execution in my career."

In November, *Smoke of the Sea* will be screened at the Amis Music Festival on Dulan Point before an audience of 10,000, which will mark the largest ever audience for a Connecticut College student film. Simonds has also created a trailer for the film and is marketing it to film festivals around the world.

## THE ANNA LORD STRAUSS MEDAL

*Anna Lord Strauss, a remarkable woman, was national president of the League of Women Voters, held five presidential appointments to national and international committees and missions, and served Connecticut College as a trustee for the extraordinary term of 32 years. The Anna Lord Strauss Medal is presented in her honor to the graduating senior who has done outstanding work in public or community service, including service to the College.*

### ROCIO CARDENAS '19

The 2019 Anna Lord Strauss Medal is awarded to Rocio Cardenas, a change-agent, mentor and scholar from Chicago, Illinois. During her time at Connecticut College, Cardenas has exemplified the qualities embedded in this honor, greatly contributing to the campus and local community, as well as to her hometown community of Chicago. A behavioral neuroscience and psychology double major and scholar in the College's Holleran Center for Community Action and Public Policy, Cardenas has demonstrated a deep commitment to social justice and full participation.

As a scholar, Cardenas created a program of study for issues related to language barriers and mental health access with integrative coursework, community volunteer work, internships and intensive research in her field of interest. As a sophomore in the Holleran Center gateway course, "Public Policy and Social Ethics," Cardenas engaged in critical inquiry about inequality and volunteered at the New London Homeless Hospitality Center. She worked with organizers of the 10th Annual Walk to End Homelessness to expand involvement and successfully raise more than \$25,000 for homeless services. As a junior, Cardenas began working at Safe Futures, which provides shelter and services for survivors of domestic violence, and translated important documents into Spanish.

At the nexus between scholarship and activism, Cardenas completed an internship in Chicago with New Moms, an organization that assists young mothers and their children in finding safe and stable housing and employment, while they build parenting, leadership and life skills. Through her work, Cardenas identified a need for translation services, which inspired her senior integrative project: an honors thesis in psychology, in which she studied the experience of young adults who served as family translators. Cardenas

presented the research at conferences including Harvard University's Engaged Scholarship and Social Justice Undergraduate Research Conference.

Cardenas' extensive and impressive resume also includes volunteer work with New London's Immigration Advocacy & Support Center, where she served as a translator for individuals filing for asylum, and with Teach For America, for which she managed and executed marketing and publicity campaigns. On campus, she has served as a member of Student Counseling Services' Student Support Network, a Science Leaders student adviser for first-year students, a Holleran Center fellow, and a senior fellow in the Office of Career and Professional Development.

Cardenas has won numerous awards, including a Posse Foundation Leadership Scholarship; the Theresa Perri Ammirati Award for leadership, mentoring and community service; the Otello Desiderato Fellowship for Student-Faculty Collaborative Research; the Psychology Department Prize; the Jane W. Torrey Award for the psychological study of social issues; and the Holleran Center Elizabeth Durante '10 Activist Award. She was inducted into the Psi Chi National Honors Society, and has been accepted into the University of Chicago's School of Social Service Administration for Fall 2019.

Holleran Center Director and Professor of Psychology Audrey Zakriski, Associate Director of the Holleran Center Rebecca McCue, and Holleran Center Program Coordinator Angela Barney said of Cardenas, "Rocio stands out as one of the top one percent of the hundreds of students we have worked with over the years. She has demonstrated that she is committed to taking action for positive social change while maintaining the highest academic standards. She is so well-deserving of this honor."

CLASS OF TWO THOUSAND NINETEEN  
DEGREE OF BACHELOR OF ARTS

Nicole Ashley Abraham	Annalisa Elisabeth Breakstone	Duc Minh Chu
Russell Joseph Adam	Tara Claire Brenner	Jacqueline Ann Chu
Sabrina Afshinnekoo	Madelyn McQueen Brewer	John P Cissel
Christopher John Albanese	Katherine Warner Brophy <sup>10</sup>	Tyler Albert Clark
David Aldaz Jr.	Jonathan Brown	Aidan Joseph Clark-Long
Annabelle Allen	Julianne Sarah Brown	Linnea Grace Coffin
Isabella Camille Altieri	Nathan Alexander Brown	James Donal Conley
Max Ezekiel Amar-Olkus	Scott James Brown	Kell Niner Conley
Jenaya Lakrisha Amore	Eva Kate Brydson	Christopher M Considine
Kaavya Antony	Antionette Burgess	Katherine Farrow Cook
Gabriella Marcella Araya	Erin Teresa Burke	Isabelle Sayer Cookson
Colin Douglas Archer	Tatum Moreau Burnett	Jacqueline Marie Cooney
Dylan Michael Arthaud	Christian Kariel Caldwell	Margaret Emaline Corcoran
Noah David Babbott-Bryan <sup>7</sup>	Julia Claire Callahan	Alison Leigh Corey <sup>1</sup>
Alexandra Xanthoula Baltazar	William Peter Cannon	Kathleen Sarah Cowherd
Dana Celeste Barnes	Ting Lan Cao <sup>8</sup>	Milo Randall Cowles
Samuel Davis Barnes	Kylie Renee Caouette	Mimi Crawford
Benjamin Adin Baron	Thomas Cole Capstick	Ilona Eva Criner
Gareth Wentworth Barr <sup>10</sup>	Paula Marie Caras	Carolyn Julie Cross
Brinley Jian-Cui Bartlett	Rocio Cardenas	Jordan Eva Cross
Sarah Jackson Bass	Emily Kate Caron	Paola Adelina Cruz
Alexa Morgan Bassler	Sarah Elizabeth Carter	Geoffrey Alexander Currier
David Albert Batten <sup>10</sup>	Joseph Jude Castro <sup>10</sup>	Ethan Ross Blair Cutler
Nadia Grace Bednarczuk	Mengnan Cen <sup>6</sup>	Brandy Alexis Darling
Caley Dodson Bennett	Drew Browning Chapman	Patrick Peter Paul Davis
Tyler S. Bensko	Michelle Courtney Chapman	Eric Tyler Dawson <sup>11</sup>
Jenna Lenore Berloni	Dylan Chase	James Alexander Day <sup>11</sup>
Holly Kathryn Bertschmann <sup>11</sup>	John Victor Chatigny <sup>7</sup>	Price Chenoweth Traphagen Day
Elizabeth Angela Binder <sup>11</sup>	Meixi Chen	Gina Michellyn Michaela De Jesus <sup>3,10</sup>
Jackson Blue Bistrong	Yijing Chen	Julia Dearden
Kendra Lynn Voss Bolt	YiSang Chen	Hunter Jake Dempsey
Shira Boyar	Maxwell Carl Chesky	Rory Joshua Deutsch <sup>10</sup>
Quillen Jack Bradlee <sup>11</sup>	Saadya I Chevan	Nathan Softness Devine
Thomas Ryan Brady	Marisa Alexandra Chiacu	Suzanne Dong-Mei Dewitt <sup>10</sup>
Erin Margret Brawdy	Kathryn Olivia Chinetti	Ybeth Gisella Diederich

Ousmane Dieng <sup>7,10</sup>	Morgan Elizabeth Fowle	Kyle Alexander Hawk
Austin DiMartino	Mary Kate Fox	Cameron Watson Heap
Vincent Gary Ditmore IV	Katharine Thomas Frank	Emma Rachel Henricks
Maia Ana Dominguez	Sachi Fukaya	Emily Sarra Hesse <sup>11</sup>
Olivia Domowitz	Dana Helen Gallagher	Benjamin James Highton
Michael Anthony D'Onofrio Jr.	Taryn Skye Gangi <sup>8,10</sup>	Jameson Fisher Hill
Allison Frances Donoghue	Laura Garcia-Silva	Mackenzie Hilton
Jermaine Jamal Doris	Kathryn Anne Garven	Jacqueline Elise Hiner
Brooke Kara Downey	Taylor Lei Gateman	Lauren Elizabeth Hirshom
Kevin Christopher Doyle	Noelle Jaime Gauthier	Tyler Pearse Hoadley
Natalie Johnson Dumart	Cheikh Gaye	Mayana Zhenhuang Holland
Sercan Durmus	Margaret Arlene Giacalone <sup>1</sup>	Eamon Nicholas Horrigan
Alexander Loy Durrant <sup>7</sup>	Marissa Patrice Giaimo	Ethel Huang <sup>8</sup>
Brianna Lynn Duseau	Samuel Freedman Girioni	Peri Antoinette Hummel
Rebekah Suzanne Duseau	Allie Patricia Girouard	Julia Avery Hutton
Cameron James Dyer-Hawes <sup>11</sup>	Rachel Naomi Glasser	Suguru Ikeda <sup>1,7</sup>
Joseph Robert Edelstein	Andrew Robert Godwin	Bukola Joy James
Jillian Li Van Bree Edwards	Jai Gohain	Annika Carolyn Jaques
Emily Jasmine Garcia Ehler	Olivia Nicole Good	Julia Katherine Jarvis
Andrew David Eigner	Clara Gorbena <sup>11</sup>	Sonia Joffe <sup>8</sup>
Johnathan Joseph Evanilla	Kiely Aileen Goss	Alina Josephine Johnson <sup>1,6</sup>
Jamila Ezbidi	Lucy Catherine Grey	Amanda Christine Johnson <sup>2</sup>
Erin Michelle Fagan	George Samuel Grotheer	David Samuel Johnston
Delilah Irene Fairclough-Stewart	Elena Gualtieri	Connor Thompson Jones
Issraa Omayma Faiz	Ben Guan <sup>9</sup>	Alison Elizabeth Joyce
Jacob Joseph Farabee	Julia E. Guerin <sup>10</sup>	Conner Herrick Judson
Colleen Mary Feeney <sup>10</sup>	Nancy Marie Guerrino	Elijah Jack Kalb
Louis Mintzer Feingold	Megan Ann Gummer	Edward Oresman Kasper
Guinevere Isabella Feldman	Haoying Guo	Alexandra Dunham Katsnelson <sup>5</sup>
Samantha Hannah Feldman	Anna Madelaine Guttmacher	Willa Frances Waterfall Kaufman
Danielle Marie Fergus	Waliullah Hairan <sup>10</sup>	Emma Cole Keaney
John Hunter Ficke	Christopher Komei Hakusui <sup>4</sup>	Peter Flaherty Kelleher Jr.
Julia Rose Fife <sup>11</sup>	Ruicong Han	Jennifer Lindsley Kellogg
Ashley Nicole Fitch	Marian Eileen Hancock-Cerutti	Shannon Nicole Kennedy
Caitlin Rebekah Flohr	Jonathan Chandler Handy	Meher Khan
Yasmine Sophia Forte	Meghan Hanley	Kayla Ann Kibbe <sup>1</sup>
Jordan Vaughan Foster	Olivia Carol Haskell <sup>11</sup>	Junsoo Kim

Gabriella Carter King	Erin Laura Martin	Gillian Emmi Neubert <sup>7,10</sup>
Hannah Rosamond King	Scott Mason	Margaret Ann Newell
Kira Elizabeth Kirk <sup>1,7</sup>	Chloe Elizabeth Mayhew	Khanh Van Nghiem
Alexander Boone Klavens	Gray McCaffrey	Lan-Huong Ngoc Nguyễn
Marc Andrew Klepacki	Cara Anne McConaughy	Olga Mikhailovna Nikolaeva
Brittany Claire Krasner	Enya Marion McGarry	Thomas Joseph Noonan
Madeline Elaine Krasniak	Emlyn Jane McGoldrick	Jillian Kathleen Noyes
Sydney S Krisanda	Kyle James Dittes McNamara	Fiona Cynthia Ocain <sup>11</sup>
David Labossiere	Alexander Myles Medzorian	Giselle Olaguez
Anne Marie Lamarre	Grace Patricia Mennell	Ricardo Jose Olea
Ivana Naakoshie Lamprey	Bailey Elizabeth Mertz	Eamon Thomas O'Leary <sup>7,10</sup>
Khyentse Lee	Matthew Harlan Michaud <sup>10</sup>	Blake Depaul O'Neal
Madison Martin Lefton	Paige Summer Michel <sup>11</sup>	MacKenzie Content Orcutt <sup>11</sup>
Emily Helen LeLacheur	Samantha Marie Miesemer	Cesar A. Osuba
Philip Leotsakos	Emily Amanda Elaine Migliorini	Emilio Manuel Pallares
Skylar Gerrit Levey	Michael Joseph Milhollen	Caroline Grace Pangallo
Qianhui Li <sup>7</sup>	Liza Cramer Miller	Katharine Quentin Parker
Shiwei Li <sup>6,10</sup>	Cole C Mitchell	Bryanna Kaye Paskowitz <sup>1</sup>
Rachael Claire Lieblein-Jurbala	Elliot Hennessy Mitchell	Kathryn Gabrielle Pasquariello
Natalia Sarah Lipkin	Sophia Elizabeth Mobayed	John Andrew Pearson
Mayrelys Maria Liz Jimenez	Philippa Harriet Elisabeth Mohr	Hannah Emelia Pepin
Caroline Giles Longacre	Iliaria Monteleone	Holly Anne Pereira
Charles David Losiewicz	Rose Katherine Montera	Elijah Leighton Perry
Quinlan Danielle Low	Shannon Michelle Morahan	Asa John Peters
Roxanne Pau Ling Low	Julie Ann Mordasiewicz	Gabrielle Peterson
Abraham James Lusk	Nathan Robert Morris	Sarah Ashley Pfennig
Dishane Chand Luximon	Amelia P Morrissey	Tiffany Nguyen Phan
Cristina Coudert Lynch	Alexis Spencer Mozeleski	Lauren Beth Pianucci
Michael Koh Lynch <sup>10</sup>	Alicia Rose Muir	Emily Linda Pierce
Emery Sally Madden	Christian William Murphy	Yves Pierre
Julia Lee Magnuson	Ashley Brie Myers	Elijah Aristide Pineda
Brian Joseph Maguire	Caleb Terre Nadeau	Alan James Pite <sup>1,7</sup>
Allison Lynn Maldonado	Laura Maria Nascimento	William Davis Platt
Robert Blackburn Manning III	Rebecca Lynn Nash	Alaina Rose Plueddemann
Benjamin Richard Manoogian	Emmaline Lockwood Nathans	Ethan Mills Pope
Shannon Dowd Manuel	Jocelyn Navarro	Kelley Lin Potter
Catherine Anne Marcin	Jamie Lisa Navoni	Sarah Wightman Potter

Hannah Carolyn Pozen <sup>11</sup>	Maxwell Alexander Schuster	Sydney Tran
Paul Thomas Prigoda	Rachel Talia Schwartzbaum	Joseline Lissette Urbina
Carter Quan	Matthew Raymond Schweitzer <sup>6</sup>	Oscar August Uribe <sup>7,10</sup>
Shailyn Marie Quinn	Emily Barbara Senatore	Stephanie Isabella Van Riet
Jessamyn Lieu Hiss Quint	Koleyatu A Sheriff	Christian Alexander Vazquez
Madelyn Rose Quirke-Shattuck	Hyeji Shim	Julia Ann Vitagliano
Fabiola Ramirez Mercado	Arlo Siegel	Anthony Joseph Wallace
Elizabeth Claire Reed	Taryn Silver <sup>11</sup>	Julia Catherine Wanfried
Julia Lynn Reilly	Samuel Blake Sardeson Simonds	Mariah Leigh-Ann Warren
Sydney Taylor Rentsch	Truly Siskind-Weiss	Margaret Hayes Waterman
Alana Michelle Rhodin <sup>1</sup>	Victoria Sebrell Slater	Jaleel Christopher Watler
Peter Anders Rhodin	Edward Winston Smith Jr.	Megan Denise Webber
Lucy D Richards <sup>11</sup>	Erin Eileen Smith	Joyce Siobhan Welch
Alexandra B Rocco	Garrison Robert Smith	Franceine Simone Welcome
Kirsten Mackenzie Rodek	Isabelle Darby Smith	William Addison White
Catherine Charlotte Rodgers	Michaela Star Smith	Maeve Eloise Wilber
Chandler Matthew Rohde	Rebecca Rose Smith	John Kossmann Wilkinson <sup>11</sup>
Lisamarie Rojas	Eric Warren Speer	Martha Glen Willey
Anthony Daniel Rosati	Devon Lee Stahl	Charles Williams
SaraAnn Newman Rosenthal	Leigh Stepanian	Chloe Louisa Williams
Daniel Franklin Ross	Kate Rose Stockbridge	Nathaniel Walker Wilson
Sterling Marseilles Rowe	Walter Benjamin Stuart <sup>7,10</sup>	James Hayward Wright II <sup>10,11</sup>
Evan Paul Roy	Thomas Antonio Johannes Stude de Mello Vidal	Summer Cossette-Juliette Wrobel
Madison Claire Rust	Lauren Michele Sullivan	Thomas Joseph Wynn
Winter Marie Ryvre	Courtney Roney Taylor <sup>11</sup>	Yanqing Yang
Ege Sakirt	Harrison George Taylor	Haig T Yeterian
Jibri Marcus Omar Salaam	Caitlin Bailey Teare <sup>11</sup>	Micaela Grace Zebroski
Anna Hope Samuels <sup>11</sup>	Victoria Amelia Teixeira	Yunpeng Zhang
Hayley Vose Santaflorientina	Nikita Briann Terry	Mo Zhou
Dong Mei Sarafan	Sean Harry Richard Thackeray <sup>11</sup>	Yukun Zhu
Hannah Rines Sawyer <sup>11</sup>	Kaitlin Marie Thomas	Lucy M Zumwalt Tuchman
Emma Baron Schenker	Cameron Ross Toohey	
Mallory Elizabeth Schultz	Krystal Tran	

<sup>1</sup> In Absentia    <sup>2</sup> Class President    <sup>3</sup> Class of 1986    <sup>4</sup> Class of 2013    <sup>5</sup> Class of 2015    <sup>6</sup> Class of 2017  
<sup>7</sup> Class of 2018    <sup>8</sup> Class of 2020    <sup>9</sup> Dual Degree candidate; completion of degree requirements expected May 2020  
<sup>10</sup> Completion of degree requirements expected Summer 2019    <sup>11</sup> Diploma presented by alumni/faculty/staff/trustee relative

## SUMMA CUM LAUDE

Nicole Ashley Abraham  
Duc Minh Chu  
Nathan Softness Devine  
Sercan Durmus  
Guinevere Isabella Feldman  
Dana Helen Gallagher  
Allie Patricia Girouard  
Emma Rachel Henricks  
Julia Katherine Jarvis

Emily Helen LeLacheur  
Rachael Claire Lieblein-Jurbala  
Chloe Elizabeth Mayhew  
Grace Patricia Menell  
Alicia Rose Muir  
Bryanna Kaye Paskowitz  
Sarah Ashley Pfennig  
Ethan Mills Pope  
Sarah Wightman Potter

Hayley Vose Santaflorientina  
Truly Siskind-Weiss  
Garrison Robert Smith  
Rebecca Rose Smith  
Julia Ann Vitagliano  
Chloe Louisa Williams  
Summer Cossette-Juliette Wrobel

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## MAGNA CUM LAUDE

Ting Lan Cao  
Kylie Renee Caouette  
Saadya I Chevan  
Carolyn Julie Cross  
Brooke Kara Downey  
Jamila Ezbidid  
Erin Michelle Fagan  
Louis Mintzer Feingold  
Yasmine Sophia Forte  
Margaret Arlene Giacalone  
Rachel Naomi Glasser

Andrew Robert Godwin  
Kiely Aileen Goss  
Marian Eileen Hancock-Cerutti  
Cameron Watson Heap  
Bukola Joy James  
Sonia Joffe  
Kayla Ann Kibbe  
Sydney S Krisanda  
Anne Marie Lamarre  
Roxanne Pau Ling Low  
Samantha Marie Miesemer

Liza Cramer Miller  
Sophia Elizabeth Mobayed  
Philippa Harriet Elisabeth Mohr  
Ashley Brie Myers  
Fiona Cynthia Ocain  
Katharine Quentin Parker  
Hannah Emelia Pepin  
Mallory Elizabeth Schultz  
Kate Rose Stockbridge

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## CUM LAUDE

Kaavya Antony  
Gabriella Marcella Araya  
Noah David Babbott-Bryan  
Annalisa Elisabeth Breakstone  
Tatum Moreau Burnett  
Julia Claire Callahan  
Paula Marie Caras  
Emily Kate Caron  
Dylan Chase  
Tyler Albert Clark  
Isabelle Sayer Cookson  
Kathleen Sarah Cowherd  
Mimi Crawford  
Patrick Peter Paul Davis  
Brianna Lynn Duseau  
Joseph Robert Edelstein  
Delilah Irene Fairclough-Stewart  
Issraa Omayma Faiz  
Jacob Joseph Farabee  
Samantha Hannah Feldman  
Danielle Marie Fergus  
John Hunter Ficke

Caitlin Rebekah Flohr  
Katharine Thomas Frank  
Sachi Fukaya  
Marissa Patrice Giaimo  
Lucy Catherine Grey  
Anna Madelaine Guttmacher  
Jonathan Chandler Handy  
Olivia Carol Haskell  
Jacqueline Elise Hiner  
Ethel Huang  
Julia Avery Hutton  
Suguru Ikeda  
Conner Herrick Judson  
Elijah Jack Kalb  
Madelaine Elaine Krasniak  
Skylar Gerrit Levey  
Dishane Chand Luximon  
Julia Lee Magnuson  
Robert Blackburn Manning III  
Shannon Dowd Manuel  
Enya Marion McGarry  
Emily Amanda Elaine Migliorini

Ilaria Monteleone  
Jamie Lisa Navoni  
Margaret Ann Newell  
Khanh Van Nghiem  
Elijah Leighton Perry  
Emily Linda Pierce  
Jessamyn Lieu Hiss Quint  
Julia Lynn Reilly  
Hannah Rines Sawyer  
Rachel Talia Schwartzbaum  
Hyeji Shim  
Samuel Blake Sardeson Simonds  
Devon Lee Stahl  
Courtney Roney Taylor  
Sean Harry Richard Thackeray  
Joseline Lissette Urbina  
Stephanie Isabella Van Riet  
Christian Alexander Vazquez  
Maeve Eloise Wilber  
Micaela Grace Zebroski  
Yunpeng Zhang

## COMMENCEMENT HONORS

### HONORS STUDY AND DISTINCTION IN THE MAJOR FIELD

Russell Joseph Adam – <i>Government</i>	Bailey Elizabeth Mertz – <i>Classics</i>
Rocio Cardenas – <i>Psychology</i>	Ilaria Monteleone – <i>Human Development</i>
Duc Minh Chu – <i>ACS Certified-Chem/Biochem</i>	Ashley Brie Myers – <i>English</i>
Kathleen Sarah Cowherd – <i>English</i>	Bryanna Kaye Paskowitz – <i>Human Development</i>
Allison Frances Donoghue – <i>History</i>	Hannah Emelia Pepin – <i>Gender and Women's Studies</i>
Cameron James Dyer-Hawes – <i>English</i>	Elijah Leighton Perry – <i>Philosophy</i>
Erin Michelle Fagan – <i>Dance</i>	Samuel Blake Sardeson Simonds – <i>Film Studies</i>
Louis Mintzer Feingold – <i>Biological Sciences</i>	Rebecca Rose Smith – <i>Human Development</i>
Marissa Patrice Giaimo – <i>International Relations</i>	Devon Lee Stahl – <i>Gender and Women's Studies</i>
Jonathan Chandler Handy – <i>Behavioral Neuroscience</i>	Leigh Stepanian – <i>Gender and Women's Studies</i>
Suguru Ikeda – <i>English</i>	Christian Alexander Vazquez – <i>Film Studies</i>
Kayla Ann Kibbe – <i>English</i>	Summer Cossette-Juliette Wrobel – <i>English</i>
Robert Blackburn Manning III – <i>Psychology</i>	Micaela Grace Zebroski – <i>Psychology</i>
Grace Patricia Mennell – <i>Theater</i>	

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## COMMENCEMENT HONORS

### HONORS STUDY IN THE MAJOR FIELD

Jenna Lenore Berloni – <i>Human Development</i>	Jocelyn Navarro – <i>Botany</i>
Brianna Lynn Duseau – <i>Economics</i>	Asa John Peters – <i>Botany</i>
Johnathan Joseph Evanilla – <i>Computer Science</i>	Sydney Tran – <i>Behavioral Neuroscience</i>
Megan Ann Gummer – <i>East Asian Studies</i>	Joseline Lissette Urbina – <i>Government</i>
Shannon Dowd Manuel – <i>Biochem/Cell/Molecular</i>	Franceine Simone Welcome – <i>Biochem/Cell/Molecular</i>
Catherine Anne Marcin – <i>Economics</i>	

# COMMENCEMENT HONORS

## DISTINCTION IN THE MAJOR FIELD

Nicole Ashley Abraham – <i>Film Studies &amp; Sociology</i>	Issraa Omayma Faiz – <i>International Relations</i>
David Aldaz Jr. – <i>Dance</i>	Jacob Joseph Farabee – <i>Economics</i>
Max Ezekiel Amar-Olkus – <i>History</i>	Guinevere Isabella Feldman – <i>History</i>
Jenaya Lakrisha Amore – <i>Africana Studies</i>	Samantha Hannah Feldman – <i>German Studies</i>
Kaavya Antony – <i>Computer Science</i>	Danielle Marie Fergus – <i>Human Development &amp; Psychology</i>
Gabriella Marcella Araya – <i>Human Development</i>	John Hunter Ficke – <i>Behavioral Neuroscience</i>
Noah David Babbott-Bryan – <i>Philosophy &amp; Psychology</i>	Caitlin Rebekah Flohr – <i>History</i>
Samuel Davis Barnes – <i>Computer Science</i>	Yasmine Sophia Forte – <i>Art &amp; Art History</i>
Benjamin Adin Baron – <i>American Studies</i>	Katharine Thomas Frank – <i>Art</i>
Annalisa Elisabeth Breakstone – <i>Art History</i>	Sachi Fukaya – <i>Architectural Studies</i>
Julianne Sarah Brown – <i>Film Studies</i>	Dana Helen Gallagher – <i>American Studies</i>
Eva Kate Brydson – <i>Architectural Studies &amp; Art History</i>	Kathryn Anne Garven – <i>Dance</i>
Julia Claire Callahan – <i>Classics &amp; English</i>	Margaret Arlene Giacalone – <i>Anthropology &amp; Hispanic Studies</i>
Ting Lan Cao – <i>Biochem/Cell/Molecular</i>	Marissa Patrice Giaimo – <i>Hispanic Studies</i>
Kylie Renee Caouette – <i>Biochem/Cell/Molecular</i>	Allie Patricia Girouard – <i>American Studies &amp; Sociology</i>
Paula Marie Caras – <i>Biological Sciences</i>	Rachel Naomi Glasser – <i>Biological Sciences</i>
YiSang Chen – <i>Art</i>	Andrew Robert Godwin – <i>Computer Science &amp; Economics</i>
Saadya I Chevan – <i>Philosophy</i>	Jai Gohain – <i>Classics</i>
Marisa Alexandra Chiacu – <i>Hispanic Studies</i>	Clara Gorbena – <i>International Relations</i>
Tyler Albert Clark – <i>Mathematics &amp; Physics</i>	Kiely Aileen Goss – <i>Psychology</i>
Linnea Grace Coffin – <i>Italian Studies</i>	Lucy Catherine Grey – <i>English &amp; Film Studies</i>
Isabelle Sayer Cookson – <i>Art</i>	Anna Madelaine Guttmacher – <i>Film Studies</i>
Mimi Crawford – <i>Economics &amp; Government</i>	Marian Eileen Hancock-Cerutti – <i>Sociology</i>
Carolyn Julie Cross – <i>Sociology</i>	Olivia Carol Haskell – <i>Economics</i>
Brandy Alexis Darling – <i>East Asian Studies</i>	Emma Rachel Henricks – <i>Biochem/Cell/Molecular</i>
Patrick Peter Paul Davis – <i>Computer Science</i>	Emily Sarra Hesse – <i>Architectural Studies</i>
Nathan Softness Devine – <i>Computer Science</i>	Jacqueline Elise Hiner – <i>Psychology</i>
Brooke Kara Downey – <i>Psychology &amp; Sociology</i>	Ethel Huang – <i>Economics</i>
Sercan Durmus – <i>ACS Certified-Chem/Biochem</i>	Julia Avery Hutton – <i>Theater</i>
Brianna Lynn Duseau – <i>Psychology</i>	Bukola Joy James – <i>Gender and Women's Studies</i>
Joseph Robert Edelstein – <i>History</i>	Julia Katherine Jarvis – <i>English &amp; Philosophy</i>
Jamila Ezbidi – <i>Architectural Studies &amp; International Relations</i>	Sonia Joffe – <i>Theater</i>
Erin Michelle Fagan – <i>American Studies</i>	Conner Herrick Judson – <i>History</i>
Delilah Irene Fairclough-Stewart – <i>Environmental Studies &amp; French</i>	Sydney S Krisanda – <i>Economics &amp; Environmental Studies</i>

# COMMENCEMENT HONORS

## DISTINCTION IN THE MAJOR FIELD (continued)

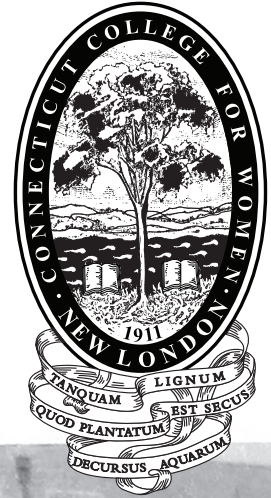
- Anne Marie Lamarre – *Human Development*  
Emily Helen LeLacheur – *Classics*  
Skylar Gerrit Levey – *Computer Science*  
Rachael Claire Lieblein-Jurbala – *Dance & Sociology*  
Charles David Losiewicz – *Film Studies*  
Roxanne Pau Ling Low – *Art*  
Dishane Chand Luximon – *Physics*  
Emery Sally Madden – *Psychology*  
Catherine Anne Marcin – *Psychology*  
Scott Mason – *Economics*  
Chloe Elizabeth Mayhew – *Environmental Studies*  
Grace Patricia Mennell – *Art History*  
Samantha Marie Miesemer – *Economics*  
Emily Amanda Elaine Migliorini – *Human Development*  
Liza Cramer Miller – *Psychology*  
Sophia Elizabeth Mobayed – *Psychology*  
Philippa Harriet Elisabeth Mohr – *History & International Relations*  
Rose Katherine Montera – *Art History*  
Alexis Spencer Mozeleski – *International Relations & Religious Studies*  
Alicia Rose Muir – *Art & Psychology*  
Emmaline Lockwood Nathans – *Art*  
Margaret Ann Newell – *Film Studies*  
Khanh Van Nghiem – *Computer Science*  
Lan-Huong Ngọc Nguyễn – *Anthropology*  
Olga Mikhailovna Nikolaeva – *Architectural Studies & Art History*  
Fiona Cynthia Ocain – *Music*  
Ricardo Jose Olea – *Latin American/Latino Studies & Sociology*  
Katharine Quentin Parker – *Film Studies*  
Hannah Emelia Pepin – *Psychology*  
Sarah Ashley Pfennig – *Biochem/Cell/Molecular*  
Emily Linda Pierce – *Behavioral Neuroscience*  
Ethan Mills Pope – *Biochem/Cell/Molecular*  
Sarah Wightman Potter – *Anthropology & Art History*  
Jessamyn Lieu Hiss Quint – *Computer Science*  
Julia Lynn Reilly – *French & International Relations*  
Peter Anders Rhodin – *Theater*  
Alexandra B Rocco – *International Relations*  
Anthony Daniel Rosati – *Latin American/Latino Studies*  
Anna Hope Samuels – *Psychology*  
Hannah Rines Sawyer – *Sociology*  
Mallory Elizabeth Schultz – *Behavioral Neuroscience*  
Rachel Talia Schwartzbaum – *English*  
Arlo Siegel – *International Relations*  
Truly Siskind-Weiss – *American Studies & Theater*  
Garrison Robert Smith – *Anthropology*  
Michaela Star Smith – *Human Development*  
Rebecca Rose Smith – *Psychology*  
Devon Lee Stahl – *East Asian Studies*  
Leigh Stepanian – *Anthropology*  
Kate Rose Stockbridge – *American Studies & Government*  
Courtney Roney Taylor – *English & Environmental Studies*  
Stephanie Isabella Van Riet – *Anthropology & Art*  
Christian Alexander Vazquez – *Philosophy*  
Julia Ann Vitagliano – *Psychology*  
Julia Catherine Wanfried – *Art*  
Joyce Siobhan Welch – *History*  
William Addison White – *Economics*  
Chloe Louisa Williams – *English & Philosophy*  
Yanqing Yang – *Art*  
Yunpeng Zhang – *International Relations*

## SENIORS RECEIVING HONORS AND AWARDS — 2019

SALLY ABRAHMS '75 PRIZE	
in fiction .....	Kathleen Sarah Cowherd
for an outstanding senior English major .....	Suguru Ikeda Summer Cossette-Juliette Wrobel
AFRICANA STUDIES STUDENT LEADER AWARD .....	Nikita Briann Terry
AMERICAN CHEMICAL SOCIETY UNDERGRADUATE AWARD IN ORGANIC CHEMISTRY .....	Duc Minh Chu
AMERICAN CHEMICAL SOCIETY UNDERGRADUATE AWARD IN PHYSICAL CHEMISTRY .....	Duc Minh Chu
AMERICAN CHEMICAL SOCIETY DIVISION OF ANALYTICAL CHEMISTRY AWARD .....	Duc Minh Chu Sercan Durmus
AMERICAN CHEMICAL SOCIETY CONNECTICUT VALLEY SECTION AWARD for outstanding work in the field of Chemistry .....	Duc Minh Chu
THE AMERICAN INSTITUTE OF CHEMISTS FOUNDATION AWARD for excellence in Biochemistry .....	Franceine Simone Welcome
for excellence in Chemistry .....	Tyler Pearse Hoadley
CLASS OF 2003 PRIZE IN AMERICAN STUDIES .....	Dana Helen Gallagher
AMERICAN STUDIES PRIZE .....	Erin Michelle Fagan
THE OAKES AND LOUISE AMES PRIZE .....	Samuel Blake Sardeson Simonds
AMMERMAN CENTER FOR ARTS AND TECHNOLOGY BRIDGET BAIRD AWARD .....	Roxanne Pau Ling Low Liza Cramer Miller
AMMERMAN CENTER FOR ARTS AND TECHNOLOGY SMALLEY/ZAHLER AWARD .....	Saadya I Chevan
THERESA PERRI AMMIRATI AWARD .....	Joseph Robert Edelstein
ARABIC STUDIES STUDENT EXCELLENCE AWARD .....	Julia Lynn Reilly
ARCHITECTURAL STUDIES AWARD .....	Jamila Ezbidi Emily Sarra Hesse
ART HISTORY DEPARTMENT PRIZE .....	Sarah Wightman Potter
JAMES R. BAIRD PRIZE .....	Ashley Brie Myers
SENIOR BIOLOGY PRIZE .....	Maia Ana Dominguez Rachel Naomi Glasser
BOTANICAL SOCIETY OF AMERICA YOUNG BOTANIST AWARD .....	Jocelyn Navarro Asa John Peters
E. FRANCES BOTSFORD PRIZE .....	Paula Marie Caras Victoria Amelia Teixeira
SENIOR JULIA WELLS BOWER PRIZE .....	Mo Zhou
EVA L. BUTLER MEMORIAL PRIZE .....	Garrison Robert Smith
MORRIS CARNOVSKY AWARD .....	Samuel Freedman Girioni Sonia Joffe
ESTHER C. CARY PRIZE .....	Olivia Domowitz
JEWEL PLUMMER COBB PRIZE .....	Franceine Simone Welcome

*Continues on page 18*

# Connecticut College for Women



First Commencement ✦ June 18, 1919

*Special Section: A look back at our first ceremonies, as we mark the historic occasion of the 100th anniversary of our first Commencement*



## Commencement Exercises

The first Commencement took place on June 18, 1919. The Commencement speaker was philosopher Ralph Barton Perry of Harvard, who spoke about "Morale in Times of Peace." The Class of 1919 comprised 67 women, many of whom returned the following year to watch the second Commencement carrying signs that read "Oldest Living Grads."

## The Laurel Chain

The laurel chain has been a part of Connecticut College's Commencement ceremonies since the first Class Day in 1919.

Members of the junior class, dressed in white, carry chains of laurel through which the graduates march. Throughout history, laurel has been used as a symbol of honor and fame, particularly in academic settings.

The ancients presented laurel wreaths to university graduates in rhetoric and poetry.



## CONNECTICUT COLLEGE

### *Events of Commencement Week*

SUNDAY, JUNE FIFTEENTH

4.00 P. M.—Baccalaureate Sermon by the President

*In the Second Congregational Church*

MONDAY, JUNE SIXTEENTH

3.30 to 5.30 P. M.—The President's Reception in Thames Hall

9.00 P. M.—Senior Night

*The Mohican Hotel*

TUESDAY, JUNE SEVENTEENTH

2.00 P. M.—Class Day Exercises

*On Plant-Blackstone Quadrangle*

8.00 P. M.—Senior Dramatics "Green Stockings" in the Gymnasium

WEDNESDAY, JUNE EIGHTEENTH

10.00 A. M.—Commencement Exercises

*In the Gymnasium*

Address by Professor Ralph Barton Perry

*Harvard University*

12.00 M.—Trustees Luncheon for Alumnae, Faculty and Guests of the College

*In Thames Hall*

ELLIOTT, PHILA., PA.

## The Original Senior Week

Marenda Prentiss, president of the Class of 1919, said the Class realized the first Commencement was a historic occasion, and they planned accordingly. "When the year 1919 came, we realized what an honor it was to be the first graduates. We did not settle for a day-and-a-half for the momentous event, but we made it last a long time." The festivities included a reception hosted by the Daughters of the American Revolution, Baccalaureate, Class Day, the Senior Prom, the President's Reception and a performance of the play "Green Stockings."



Photos courtesy the Linda Lear Center for Special Collections and Archives

### *Connecticut College's First Faculty*

Connecticut College's commitment to outstanding teaching began with the opening of the first classes in New London Hall in the fall of 1915 and continues to this day. Among the first faculty members were those with advanced degrees from Yale, Harvard, Columbia, Cornell, Johns Hopkins and international universities. They included a nationally known biologist and assistant curator of the New York Aquarium, a pioneer in the new art of photography, the author of a highly regarded study on the evolution of modern orchestration, and a German professor who had published numerous scholarly books and texts. From the beginning, faculty have given the College its intellectual vibrancy and shaped its reputation as one of the best liberal arts colleges in the country.

Dear C. C.

I.

There's a college, there's a college,  
 There's a college by the sea,  
 With the hilltops all around it,  
 And a river on the lee;  
 Where the elm trees pipe with music,  
 And the sky is blue above,  
 Where life is at its fairest,  
 Filled with work, and song, and love.

CHORUS

Dear C. C., the only place for me,  
 Where friends are true and skies are blue,  
 My heart I give it all to you,  
 Dear C. C., the college by the sea,  
 The Faculty will give me my degree,  
 Maybe.

First verse/chorus from "Dear C.C." by President Frederick H. Sykes, published in the program for Class Day, a Commencement-related event in 1919.



Faculty process at the first Commencement exercises, June 18, 1919.

## SENIORS RECEIVING HONORS AND AWARDS — 2019 (Cont'd.)

COMMUNITY BUILDER AWARD .....	Samuel Freedman Girioni Rebecca Rose Smith
COMPUTER SCIENCE AWARD	
for excellence in research .....	Johnathan Joseph Evanilla
for academic excellence .....	Patrick Peter Paul Davis Nathan Softness Devine Skylar Gerrit Levey Jessamyn Lieu Hiss Quint
for excellence in service .....	Kaavya Antony Khanh Van Nghiem
CONNECTICUT COLLEGE PRIZE FOR UNDERGRADUATE LIBRARY RESEARCH .....	Mimi Crawford
JOAN CONNELL MEMORIAL AWARD .....	Rachael Claire Lieblein-Jurbala
CRABTREE AWARD .....	Julia Avery Hutton
DANCE DEPARTMENT AWARD .....	Erin Michelle Fagan
DANCE DEPARTMENT AWARD IN HONOR OF JEAN-LEON DESTINE .....	Jenaya Lakrisha Amore Yves Pierre
DEAN'S LEADERSHIP AWARD .....	Amanda Christine Johnson
OTELLO DESIDERATO FELLOW .....	Catherine Charlotte Rodgers Koleyatu A Sheriff
OTELLO DESIDERATO FELLOWSHIP FOR STUDENT AND FACULTY COLLABORATIVE RESEARCH .....	Rocio Cardenas
DIEI STUDENT LEADERSHIP AWARD .....	Peter Anders Rhodin
CONNOR DONOHUE '07 MEMORIAL MUSIC AWARD .....	Saadya I Chevan
ELIZABETH Y. DURANTE '10 MEMORIAL AWARD FOR PUBLIC SERVICE .....	Hannah Emelia Pepin
EAST ASIAN LANGUAGES & CULTURES PRIZE	
for excellence in East Asian studies .....	Dana Celeste Barnes Devon Lee Stahl
CHAIR'S PRIZE IN ECONOMICS .....	William Peter Cannon
WOMEN IN ECONOMICS PRIZE .....	Ethel Huang Samantha Marie Miesemer
ELIZABETH C. EVANS PRIZE .....	Emily Helen LeLacheur
EMERGENT LEADER AWARD .....	Julia Katherine Jarvis Khanh Van Nghiem Asa John Peters
ENGLISH DEPARTMENT SHORT STORY PRIZE .....	Ashley Brie Myers
PAUL FELL BIOLOGICAL RESEARCH AWARD .....	Louis Mintzer Feingold
DAVID G. FENTON PHYSICS/ASTRONOMY PRIZE .....	Tyler Albert Clark Ben Guan Dishane Chand Luximon
MRS. ELIZABETH FIELDING MEMORIAL AWARD .....	Fabiola Ramirez Mercado
FILM STUDIES CREATIVE PRODUCTION PRIZE .....	Charles David Losiewicz Christian Alexander Vazquez

FILM STUDIES THEORY/CRITICISM PRIZE .....	Anna Madelaine Gutmacher
FILM STUDIES SERVICE AWARD .....	Jillian Kathleen Noyes
KATHERINE FINNEY MEMORIAL AWARD .....	Morgan Elizabeth Fowle
JANET FOSTER RTC '80 SENIOR AWARD .....	Fabiola Ramirez Mercado Koleyatu A Sheriff
PRESIDENT CLAIRE GAUDIANI '66 AWARD FOR EXCELLENCE IN THE SENIOR INTEGRATIVE PROJECT .....	Roxanne Pau Ling Low
FRENCH BOOK PRIZE .....	Delilah Irene Fairclough-Stewart MacKenzie Content Orcutt Julia Lynn Reilly Victoria Sebrell Slater
GENDER AND SEXUALITY PROGRAMS STUDENT STAFF AWARD .....	Liza Cramer Miller Garrison Robert Smith
GENDER AND WOMEN'S STUDIES AWARD FOR FEMINIST COLLECTIVE ACTION .....	Devon Lee Stahl
GERMAN DEPARTMENT PRIZE .....	Samantha Hannah Feldman
GLOBAL ISLAMIC STUDIES PRIZE .....	Enya Marion McGarry
JACK GOLDBERG PRIZE .....	Fiona Cynthia Ocain
CLAIRE GARBER GOODMAN '54 AWARD .....	Margaret Arlene Giacalone Sarah Wightman Potter
RICHARD H. GOODWIN PRIZE .....	Chloe Elizabeth Mayhew
GOVERNMENT & INTERNATIONAL RELATIONS DEPARTMENT PRIZE for outstanding achievement in Government .....	Mimi Crawford Kate Rose Stockbridge
for outstanding achievement in International Relations .....	Julia Lynn Reilly
BARBARA E. GURWITZ '88 MEMORIAL AWARD .....	Hannah Emelia Pepin
ROBERT HAMPTON AWARD .....	Morgan Elizabeth Fowle
DIRK Tom DIECK HELD MEMORIAL AWARD .....	Bailey Elizabeth Mertz
LINDA HERR EXCELLENCE IN THEATER AWARD .....	Grace Patricia Mennell
HISPANIC STUDIES BOOK PRIZE .....	Anthony Daniel Rosati
HISTORY DEPARTMENT PRIZE for Global History .....	Max Ezekiel Amar-Olkus
for excellence in U.S. History .....	Alison Frances Donoghue
HOLLERAN CENTER ACTIVIST SCHOLAR AWARD .....	Rebecca Rose Smith
HOLLERAN CENTER ELIZABETH DURANTE '10 ACTIVIST AWARD .....	Rocio Cardenas
HOLLERAN CENTER TRACEE REISER NEW LONDON COMMUNITY ACTIVISM AWARD .....	Kate Rose Stockbridge Joseline Lissette Urbina
HUMAN DEVELOPMENT AWARD IN UNDERGRADUATE RESEARCH .....	Rebecca Rose Smith
JEWISH STUDIES STUDENT EXCELLENCE AWARD .....	Guinevere Isabella Feldman
R. FRANCIS JOHNSON PRIZE IN RELIGIOUS STUDIES .....	Alexis Spencer Mozeleski
JEAN V. JOHNSTON PRIZE .....	Emily Kate Caron

ROBERT W. JORDAN PRIZE .....	Julia Katherine Jarvis
RUBY JO REEVES KENNEDY MEMORIAL AWARD .....	Allie Patricia Girouard
BARBARA SHATTUCK KOHN '72 ENVIRONMENTAL STUDIES AWARD .....	Sydney S Krisanda Margaret Ann Newell
DEAN BEVERLY G. KOWAL PRIZE .....	Jamila Ezbidi
SUSANNE K. LANGER AWARD .....	Chloe Louisa Williams
HARRIET BUESCHER LAWRENCE '34 PRIZE .....	Cheikh Gaye
AUDRE LORDE AWARD .....	Jenaya Lakrisha Amore
B. JUNE MACKLIN SENIOR ANTHROPOLOGY AWARD .....	Lan-Huong Ngọc Nguyễn
MAHAN MUSIC PRIZE .....	Fiona Cynthia Ocain
BENJAMIN T. MARSHALL PRIZE .....	Summer Cossette-Juliette Wrobel
HELEN F. MATHIESON '52 PRIZE .....	Sydney S Krisanda Ricardo Jose Olea
LUCY MCDANNEL PRIZE .....	Sydney Tran
LOUISE LACEY MCGARRY PRIZE .....	Danielle Marie Fergus
DR. "BABA" CHUCK DAVIS & DIANE MCINTRYRE MUSICIANS AWARD .....	David Albert Batten
DORIS MEYER SCHOLARSHIP AND SERVICE AWARD for outstanding scholarship and service in the field of Hispanic studies .....	Marissa Patrice Giaimo
RUBY TURNER MORRIS PRIZE .....	Andrew Robert Godwin Sydney S Krisanda
BERNARD I. MURSTEIN AWARD .....	Robert Blackburn Manning III
MUSEUM STUDIES AWARD .....	Sarah Wightman Potter
ANTHONY FRANCIS NELSON MEMORIAL PRIZE .....	Asa John Peters
SARAH NICHOLS '46 AWARD .....	Asa John Peters
ROSEMARY PARK FELLOWSHIP FOR TEACHING .....	Michaela Star Smith
HERTA PAYSON SPECIAL RECOGNITION AWARD .....	Brittany Claire Krasner
DR. JOSEPH NUNES PEREIRA MEMORIAL PRIZE .....	Sercan Durmus Emma Rachel Henricks
PSYCHOLOGY DEPARTMENT PRIZE .....	Rocio Cardenas
NANCY BATSON NISBET RASH PRIZE .....	Yasmine Sophia Forte Grace Patricia Mennell
ANTONIO REBOLLEDO MEMORIAL PRIZE .....	Marisa Alexandra Chiacu Ricardo Jose Olea
TRACEE REISER NEW LONDON COMMUNITY PARTNERSHIP AWARD .....	Nikita Briann Terry
PROFESSOR LESTER REISS PRIZE .....	Elijah Leighton Perry
HANNAH GRACE ROACH PRIZE .....	Guinevere Isabella Feldman
WILLIAM J. ROBINSON '95 AWARD FOR ACHIEVEMENT AND COMMITMENT .....	Mimi Crawford Yves Pierre
SUSAN J. ROSE PRIZE .....	Leigh Stepanian

PAUL ABEL SCHWARTZ MEMORIAL PRIZE for excellence in Chemistry .....	Ting Lan Cao Sarah Ashley Pfennig
LAVINNIA HULL SMITH '23 PRIZE .....	Asa John Peters
CAMERON HORNER SMYSER '92 PSYCHOLOGY AWARD .....	Hannah Emelia Pepin Mallory Elizabeth Schultz Rebecca Rose Smith
VERA SNOW GRADUATE FELLOWSHIP .....	Emily Linda Pierce
SOCIOLOGY DEPARTMENT PRIZE .....	Nicole Ashley Abraham Carolyn Julie Cross Brooke Kara Downey Allie Patricia Girouard Marian Eileen Hancock-Cerutti Rachael Claire Lieblein-Jurbala
PUBLIC SOCIOLOGY AWARD .....	Ricardo Jose Olea
LEE STRASBERG INSTITUTE SCHOLARSHIP .....	Samuel Freedman Girioni
THE ANNA LORD STRAUSS COLLEGE MEDAL .....	Rocio Cardenas
PROFESSOR GERDA TARANOW PRIZE .....	Kayla Ann Kibbe
LOIS TAYLOR '31 ACADEMIC ACHIEVEMENT AWARD .....	Brandy Alexis Darling Lan-Huong Ngọc Nguyễn Franceine Simone Welcome
SALLY TAYLOR BOTANY PRIZE for consistent excellence in the field of Botany .....	Lan-Huong Ngọc Nguyễn
EUGENE AND ANITA TEHENNEPE PRIZE .....	Saadya I Chevan
TOOR CUMMINGS CENTER FOR INTERNATIONAL STUDIES AND THE LIBERAL ARTS AWARD FOR DISTINCTION IN THE PROGRAM .....	Morgan Elizabeth Fowle Alaina Rose Plueddemann Ege Sakirt
JANE W. TORREY AWARD IN GENDER AND WOMEN'S STUDIES .....	Hannah Emelia Pepin Devon Lee Stahl
JANE W. TORREY AWARD for the psychological study of social issues .....	Rocio Cardenas
VANGUARD AWARD FOR EQUITY & INCLUSION .....	Jenaya Lakrisha Amore Devon Lee Stahl
SUSAN WAGNER CHILD DEVELOPMENT AWARD .....	Emily Amanda Elaine Migliorini Ilaria Monteleone
JOHN EDWIN WELLS MEMORIAL PRIZE .....	Kayla Ann Kibbe
THE RENA RIMSKY WING '67 ENDOWED FUND FOR PSYCHOLOGY STUDENT RESEARCH AWARD .....	Micaela Grace Zebroski
P.S. YOZELL HISTORY PRIZE .....	Philippa Harriet Elisabeth Mohr

## OTHER NATIONAL AWARDS

DAVIS PROJECTS FOR PEACE GRANT .....	Allie Patricia Girouard
DAVIS PROJECTS FOR PEACE GRANT .....	Sarah Wightman Potter
DAVIS PROJECTS FOR PEACE GRANT .....	Kate Rose Stockbridge
DAVIS PROJECTS FOR PEACE GRANT .....	Lan-Huong Ngọc Nguyễn
FULBRIGHT ENGLISH TEACHING ASSISTANTSHIP .....	Alison Leigh Corey
FULBRIGHT ENGLISH TEACHING ASSISTANTSHIP .....	Olivia Domowitz
FULBRIGHT ENGLISH TEACHING ASSISTANTSHIP .....	Samantha Hannah Feldman
FULBRIGHT ENGLISH TEACHING ASSISTANTSHIP .....	Giselle Olaguez
FULBRIGHT ENGLISH TEACHING ASSISTANTSHIP .....	Madelyn Rose Quirke-Shattuck
MELLON MAYS FELLOWSHIP PROGRAM SCHOLARS .....	Fabiola Ramirez Mercado
MELLON MAYS FELLOWSHIP PROGRAM SCHOLARS .....	Margaret Arlene Giacalone
THOMAS R. PICKERING GRADUATE FOREIGN AFFAIRS FELLOW .....	Brandy Alexis Darling
STATE DEPARTMENT CRITICAL LANGUAGE SCHOLARSHIP .....	Brandy Alexis Darling
STATE DEPARTMENT CRITICAL LANGUAGE SCHOLARSHIP .....	Julia Lynn Reilly
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Mary Kate Fox  
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Margaret Arlene Giacalone  
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Sydney S Krisanda  
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Roxanne Pau Ling Low  
Liza Cramer Miller  
Shailyn Marie Quinn

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## WINTHROP SCHOLARS

*Elected to Phi Beta Kappa in November 2018*

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Guinevere Isabella Feldman  
Allie Patricia Girouard  
Emma Rachel Henricks

Emily Helen LeLacheur  
Rachael Claire Lieblein-Jurbala  
Chloe Elizabeth Mayhew  
Grace Patricia Mennell

Garrison Robert Smith  
Rebecca Rose Smith  
Julia Ann Vitagliano  
Summer Cossette-Juliette Wrobel

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## PHI BETA KAPPA

*Elected in May 2019*

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Kylie Renee Caouette  
Carolyn Julie Cross  
Nathan Softness Devine  
Brooke Kara Downey  
Jamila Ezbidi  
Louis Mintzer Feingold  
Yasmine Sophia Forte  
Dana Helen Gallagher  
Margaret Arlene Giacalone  
Rachel Naomi Glasser

Julia Katherine Jarvis  
Sonia Joffe  
Kayla Ann Kibbe  
Sydney S Krisanda  
Roxanne Pau Ling Low  
Liza Cramer Miller  
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## PI MU EPSILON

*The National Mathematics Honor Society*

Tyler Albert Clark

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## NU RHO PSI

*The National Honor Society for Neuroscience*

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Emily Jasmine Garcia Ehler  
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Jacqueline Elise Hiner

Amanda Christine Johnson  
Ivana Naakoshie Lamptey  
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Holly Anne Pereira

Emily Linda Pierce  
Mallory Elizabeth Schultz  
Sydney Tran  
Maeve Eloise Wilber

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*The International Sociology Honor Society*

Nicole Ashley Abraham  
Carolyn Julie Cross

Brooke Kara Downey  
Allie Patricia Girouard

Marian Eileen Hancock-Cerutti  
Rachael Claire Lieblein-Jurbala

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## PHI ALPHA THETA

*The National History Honor Society*

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Jackson Blue Bistrong  
Erin Margret Brawdy  
Allison Frances Donoghue

Joseph Robert Edelstein  
Guinevere Isabella Feldman  
Caitlin Rebekah Flohr  
Conner Herrick Judson

Philippa Harriet Elisabeth Mohr  
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*The National Political Science Honor Society*

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Issraa Omayma Faiz

Philippa Harriet Elisabeth Mohr  
Elijah Leighton Perry  
Julia Lynn Reilly  
Arlo Siegel

Kate Rose Stockbridge  
Yunpeng Zhang

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*The International Honor Society in Psychology*

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Katherine Warner Brophy  
Antionette Burgess  
Rocio Cardenas  
Michelle Courtney Chapman  
Yijing Chen  
Ilona Eva Criner  
Carolyn Julie Cross  
Paola Adelina Cruz  
Geoffrey Alexander Currier  
Brooke Kara Downey  
Brianna Lynn Duseau  
Emily Jasmine Garcia Ehler  
Danielle Marie Fergus  
Olivia Nicole Good  
Kiely Aileen Goss

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Mo Zhou

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Patrick Peter Paul Davis

Ben Guan

Dishane Chand Luximon

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Nicole Ashley Abraham '19

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## RETIRING CONNECTICUT COLLEGE FACULTY

### JOAN C. CHRISLER

*Class of '43 Professor of Psychology*

Joan C. Chrisler received her B.S. from Fordham University, a certificate in behavior therapy from Long Island University, and her M.A. and Ph.D. from Yeshiva University. She joined Connecticut College in 1987 and is internationally known for her research and writing on the psychology of women and gender and women's health issues, particularly weight, eating behavior, body image, menopause, attitudes toward menstruation and menstrual cycle-related changes.

Chrisler is the author and editor of 14 books and dozens of journal articles and book chapters. She has won numerous awards for her work, including the Margaret Floy Washburn Award from the New York State Psychological Association for significant contributions to feminist psychology, the Distinguished Leader Award from the American Psychological Association's Committee on Women in Psychology, the Carolyn Wood Sherif Award for outstanding contributions to the field from the Society for the Psychology of Women

(APA Division 35), the 2013 Nancy Batson Nisbet Rash Faculty Research Award for outstanding scholarly accomplishments, and the 2009 Helen Brooks Regan Faculty Leadership Award for outstanding service in a leadership role, among others.

Chrisler has served as president of the Association for Women in Psychology, the Society for the Psychology of Women (APA Division 35), Society for General Psychology (APA Division 1), the New England Psychological Association, the Society for Menstrual Cycle Research and the Connecticut State Conference of the American Association of University Professors, and she has been elected to fellow status in the American Psychological Association, the Association for Psychological Science and the Eastern Psychological Association in recognition of her many contributions to the field. She has also served as editor of two interdisciplinary journals, *Women's Reproductive Health* and *Sex Roles*.

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### MICHAEL N. MONCE

*Professor of Physics*

Michael N. Monce received his B.A. from the University of Colorado, his M.S. from Colorado State University and his Ph.D. from the University of Georgia. Since joining the Connecticut College faculty in 1981, his teaching interests have spanned the entire physics curriculum from introductory courses to senior-level quantum mechanics.

Monce specializes in experimental atomic and molecular physics, particularly atomic collisions. His research, for which he uses the 1 million-volt ion accelerator housed in the Olin Science Center on the Connecticut College campus, is focused on the measurement of photon emission from ion-molecule collisions and X-ray analysis of materials. His recent work on the photon emission study has focused on the RNA base, uracil, as a target molecule which has relevance to biological radiation damage and also radiation therapy.

His recent X-ray analysis project has been a joint effort with the Civil Engineering Department at Princeton through a Connecticut College alumnus. It involves analyzing material from a 19th-century lighthouse in South Carolina that is slated for restoration.

Throughout his career, Monce has been a proponent of undergraduate research and actively encourages students to work on his projects. Student-faculty research has been presented at professional meetings and has appeared in major academic journals such as *Physical Review*.

In addition to teaching and research, Monce has reviewed grant proposals for the National Science Foundation and served on the Physics Standard Setting Advisory Board Committee for Connecticut's Department of Education, and for over 30 years served as a judge at the Connecticut State Science Fair.

## RETIRING CONNECTICUT COLLEGE FACULTY (Cont'd.)

### SPENCER PACK

*Professor of Economics*

Spencer Pack received his B.A. from Franconia College, his M.A. from the University of Toronto and his Ph.D. from the University of New Hampshire. Since joining Connecticut College in 1981, he has taught a range of courses, including introductory and intermediate macroeconomics, economic history/history of economic thought, a seminar on Adam Smith, and a course on libertarian and anarchist economic thought.

Pack is an expert in contemporary economic issues and the history of economic thought, and his research has focused on analyzing the world economic system and how it can be improved.

He is the author of several books, including *Aristotle, Adam Smith and Karl Marx: On Some Fundamental Issues in 21st Century Political Economy*, which connects the three philosophers' teachings to modern issues; *Adam*

*Smith's Critique of the Free Market Economy*, in which Pack argues that Smith's position on the role of the state in a capitalist society was not so different from that of a modern 20th-century liberal; and *Reconstructing Marxian Economics: Marx Based upon a Sraffian Commodity Theory of Value*. He has also published pieces on Aristotle, Joseph Schumpeter, George Gilder and Kozo Uno.

Pack has led Study Away Teach Away programs in Italy, through which he has taught "The Economics of Food: A Feminist Perspective," a study of the production, distribution, preparation, consumption and disposal of food in various economies, with a focus on the determinants and repercussions of the sexual division of labor. Pack is also a former Dana Fellow at Yale University and is listed in various *Who's Who* lists.

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### ROBERT E. PROCTOR

*Elizabeth S. Kruidenier '48 Professor of Italian*

Robert E. Proctor received his B.A. from the University of San Francisco, and his M.A. and Ph.D. from Johns Hopkins University. He joined Connecticut College in 1971 and counts teaching courses on Dante's *Divine Comedy* and on the Renaissance in Italy among the great joys of his life.

Proctor is interested in the history of education, especially in the history of the humanities and the liberal arts. His book *Education's Great Amnesia: Reconsidering the Humanities from Petrarch to Freud, with a Curriculum for Today's Students* received the 1990 Association of American College's Frederic W. Ness Award as the book that contributed most to liberal learning. Proctor has also lectured extensively on the liberal arts tradition and the humanities, and published numerous articles on contemporary Italian politics and economy.

At the College, Proctor served as the founding director of the Toor Cummings Center for International Studies and the Liberal Arts, and as provost and dean of the faculty. He conducted the first Study Away Teach Away program to Rome at John Cabot University in 2000, led a second SATA Rome in 2002 and a SATA Florence in 2007. He also created an intensive Italian language and culture summer program at the Umbra Institute in Perugia, Italy.

Proctor is a former fellow of Villa I Tatti, the Harvard University Center for Italian Renaissance Studies in Florence, Italy, and a former fellow of the National Humanities Institute at Yale University. In addition, he has led faculty seminars with grants from the National Endowment for the Humanities and the William and Flora Hewlett Foundation.

## RETIRING CONNECTICUT COLLEGE FACULTY (Cont'd.)

### LISA H. WILSON

*Charles J. MacCurdy Professor of American History*

Lisa H. Wilson received her B.A. from Franklin & Marshall College and her M.A. and Ph.D. from Temple University. She joined Connecticut College in 1987 and specializes in colonial North America, women and gender, and family history.

Wilson's recent research has focused on North America and the Caribbean. She has published on topics such as widowhood, manhood and stepfamilies, and has received multiple fellowships for her book projects, including a National Endowment for the Humanities Fellowship at the Massachusetts Historical Society, an American Antiquarian Society/National Endowment for the Humanities Long-Term Fellowship, the Andrew W. Mellon Faculty Fellowship in the Humanities at Harvard University, and a Charles Warren Center Fellowship at Harvard University.

She has won several awards for her work, including the first Richard L. Morton Award from The William and Mary Quarterly, a Homer D. Babbidge Jr. Award from the

Association for the Study of Connecticut History, and the Phi Alpha Theta (History Honor Society) book award for the best "subsequent" book published by a member of the organization. Her book "Ye Heart of a Man: The Domestic Life of Men in Colonial New England" was also selected as an outstanding book by University Press Books for Public and Secondary School Libraries.

Wilson was featured as a commentator in the History Channel's original documentary, "Desperate Crossing: The Untold Story of the Mayflower," which is regularly shown on the History Channel and at the Plimoth Plantation Museum.

At the College, Wilson has served as director of the Gender and Women's Studies Program, chair of the History Department, and as chair and as a member of various other committees. She also is a recipient of the Helen Brooks Regan Faculty Leadership Award.

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## MARSHALS

*College Marshal*  
Marc R. Forster

*Trustee Marshal*  
Michelle R. Dunlap

*Faculty Marshal*  
John P. Anthony

*Senior Marshals*  
Yves Pierre and Michaela Star Smith

*Alumni Marshal*  
David Dorfman '81

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## THE CONSTITUTION BRASS QUINTET

Ken Bell, *trumpet*    Nancy Brown, *trumpet*    Steve Bulmer, *tuba*  
Jamie Marci, *horn*    Matt Russo, *trombone*

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## THE MANCHESTER PIPE BAND

The Manchester Pipe Band is a not-for-profit organization focused on performance and instruction of traditional Scottish and Irish music, and is based in Manchester, Connecticut. Organized in 1914 by the large immigrant community that worked principally in the textile mills of Manchester, the band has operated continuously for 105 years, making it one of the oldest bagpipe bands in North America. A

year-round schedule of performance, instruction and musical competition has the band performing at local musical events and ceremonies, providing tuition-free instruction on a weekly basis, and traveling regularly with two competition groups in the eastern United States, Canada and occasionally Scotland. The band performs under the direction of Pipe Major Daniel Pisowloski and Drum Sergeant Gordon Bell.

## COMMENCEMENT TRADITIONS

**Academic Procession.** The symbolism of the academic procession dates back to the Middle Ages and echoes European religious processions.

**Academic Regalia.** The robes and colorful hoods of the academic regalia also have a religious origin. The garments worn today date back to the 12th century, when universities were the training grounds for Europe's clergy.

Current academic dress in the United States is based on an intercollegiate code established in 1895. The bachelor's gown has long pointed sleeves, is untrimmed and is worn closed. The master's gown, worn either open or closed, has long, crescent-shaped sleeves. The doctor's gown has bell-shaped sleeves, is worn closed, and has velvet panels down the front, around the neck and on the sleeves.

The customary head covering is either the mortarboard or the Oxford cap. The mortarboard tassel is black for bachelor's and master's degree holders and gold for those with doctoral degrees.

The hood, which drapes over the back of the gown, also is significant. The length, width, and the color of the trim and the lining of the hood signify the wearer's highest academic achievement and the degree-granting institution. The velvet trim reveals the wearer's major field of study.

Honor cords, sashes or stoles are often awarded to graduating seniors who are members of honor societies or for various academic and nonacademic achievements, awards or honors.

**The Alma Mater.** "Alma Mater by the Sea" was written in the spring of 1920 by two Connecticut College students, Olive Littlehales Corbin '21 (words) and Edith C. Smith '20 (music). Their composition prevailed over other original student works in a contest to find a College song. Additional stanzas were added in the late 1980s by Jeffrey G. Barnhart '89 MAT '92 and Claire L. Gaudiani '66.

**Bagpipe Music.** Scottish or Irish bagpipe bands have long been a special feature of American holiday parades. They are sometimes employed by a college or university to lead commencement processions for the same reason that they are so popular in street parades: they add excitement, drama, color and a peculiarly rousing sound to the occasion.

**College Motto.** "Tanquam lignum quod plantatum est secus decursus aquarum," which means, "Like a tree planted by the rivers of water (that bringeth forth its fruit in its season)." The motto is a Vulgate version of a phrase from the first psalm. Connecticut College's translation comes from the King James version of the Bible.

**College Seal.** The College seal is composed of several elements, including two open books, a tree on a background of water and the College's motto. The current seal is based

on a design created by Connecticut College's first president (1913-1917), Frederick H. Sykes.

**Commencement Saplings.** Thanks to the generosity of Athena Tsakanikas-Phillippides '86 through the Konstantinos T. Tsakanikas Memorial Fund, graduates are presented with individual evergreen saplings, which they carry as they march. The sapling represents the tree on the College seal and each student's continuing connection to the College. This tradition began with the Class of 1993.

**Flags.** Connecticut College maintains a collection of international flags, each representing the home country of the College's students, as reflected by the Office of the Registrar. The international flags are displayed on significant ceremonial occasions to celebrate the diverse nature of the student body. The international flag collection is updated each year as new students join the Connecticut College community. In 2019, the College added three flags: of the Mashantucket Pequot, Mohegan and Eastern Pequot tribal nations, to acknowledge the land, history and continued presence of the indigenous peoples of this region.

**Laurel Chain.** In the spirit of Connecticut College's original founding as a women's college, members of the junior class, dressed in white, carry chains of laurel through which the graduates march. Laurel was traditionally used as a symbol of honor and fame. The ancients presented laurel wreaths to university graduates in rhetoric and poetry. The laurel chain has been part of Connecticut College's ceremonies since the first Class Day in 1919.

**The Mace.** A mace was originally a weapon consisting of a staff with a ball of steel or brass at one end. The word "mace" comes from the Latin "mateola," meaning mallet. The mace evolved from an instrument of battle to a symbol of authority. Connecticut College's mace was a gift to the College from The Century Council when Claire L. Gaudiani '66 began her presidency in 1988. Designed and fabricated by Richard Scheller '73, it contains brass sleeves with the names of the College presidents.

**'Pomp and Circumstance.'** The trio section from Sir Edward Elgar's "Pomp and Circumstance" March No. 1 is the most popular musical piece at American graduations. The first of five marches by the composer, the piece is a perfect tune for a graduation because its inspirational quality elicits feelings of promise and optimism, while its stately, wistful quality suggests that a milestone has been reached—that we are bidding farewell to the past.

**The Presidential Medallion.** Featuring the Connecticut College seal, the presidential medallion is worn on ceremonial occasions as part of the president's regalia. It was created for the Inauguration of the College's 10th president, Leo I. Higdon Jr., and was a gift of Trustee Emeritus Linda J. Lear, a 1962 graduate of the College.

# AMERICA THE BEAUTIFUL

O beautiful for spacious skies,  
 For amber waves of grain,  
 For purple mountain majesties  
 Above the fruited plain!  
 America! America!  
 God shed his grace on thee  
 And crown thy good with brotherhood  
 From sea to shining sea!

O beautiful for patriot dream  
 That sees beyond the years  
 Thine alabaster cities gleam,  
 Undimmed by human tears!  
 America! America!  
 God shed His grace on thee,  
 And crown thy good with brotherhood  
 From sea to shining sea!

## CONNECTICUT COLLEGE

### ALMA MATER

OLIVE LITTLEHALES '21  
 EDITH C. SMITH '20



Al - ma Ma - ter by \_\_\_\_\_ the sea, Our hearts \_\_\_\_\_ in love are \_\_\_\_\_  
 Hail to our col - lege, white \_\_\_\_\_ and blue. \_\_\_\_\_ Keep through the years all our



lift - ed to thee; We'll car - ry your stand - ard for - ev - er, \_\_\_\_\_  
 love deep and true, Our Al - ma Ma - ter we love thee, \_\_\_\_\_



Loy - al - ty To C. C. Faith, Friend-ship and Love. \_\_\_\_\_  
 I - vied walls, C. C. calls To Loy - al - ty true. \_\_\_\_\_

# CONNECTICUT COLLEGE VICTORY SONG

## We Are Camels

KATHERINE BERGERON

In a sprightly march tempo

♩ = 110

C

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The lyrics are: "We are Ca-mels! To you, We are stead-fast and true; We will fight with all our might For the White and the Blue! We are Ca - mels! So proud, We are loy - al and loud; Ev' - ry score we ask for more: Hear the roar of the crowd! In New Lon - don By the Thames Wo - men and men bring Glo - ry and fame. We are Ca - mels! From Conn, and we keep mar-ching on To sing our Vic' - try Song! GO CONN!"

4 G7

7 C F

10 C Dm C/G G

13 C Em F G C

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Four areas are designated as gathering spaces for faculty and graduates who wish to connect immediately following the ceremony.

**Arts** – green side of Palmer Auditorium, across from the information tent

**Humanities** – in front of Blaustein Humanities Center

**Social Sciences** – green side of Frederic Bill Hall

**Sciences** – Tempel Outdoor classroom

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Remote viewing of the ceremony is provided in Blaustein Humanities Center at the head of Tempel Green and in Evans Hall in Cummings Arts Center.

Assisted listening devices are available at the information tent.

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### #ConnColl2019

Celebrate the Class of 2019 on social media. We invite you to share your photos and well wishes on Instagram and Twitter. Include the hashtag #ConnColl2019 to join the conversation.