MUSIC
DANCE
THEATER
ART

AT CONNECTICUT COLLEGE 2018 - 2019
Since our founding, the arts have played a seminal role in the educational mission of Connecticut College. We were the first baccalaureate institution in the country to offer music and art as fully fledged academic subjects. There is good reason for this. Visual art, creative writing, film, music, theater, and dance encourage us to see the world, and ourselves, in entirely new ways. They make us reflect more deeply, think more critically, listen more openly, and act more compassionately. The College launched its first professional concert series in 1917 and never looked back. I am so pleased to invite our many students, faculty, staff, parents, and friends to participate in one more year of groundbreaking performance at Connecticut College. Come experience the transformative power of art.

Katherine Bergeron
President

This season we enter our second century of presenting the best in the performing arts at Connecticut College. The season is filled with world-class music, dance, theater, literature and visual art, presented by artists from a wide spectrum of cultural and creative backgrounds and perspectives. It is unique, eclectic and innovative programming designed to engage, entertain and inspire. You will not find programming like this anywhere else in the region.

Continue reading to learn more about what is ahead, and make your plans to celebrate the arts at Connecticut College!

Robert A. Richter ’82
Director of Arts Programming
DANCE THEATER of HARLEM
Virginia Johnson, Artistic Director

Saturday, Sept. 29, 2018  8 p.m. Palmer Auditorium

Dance Theater of Harlem is embarking on their 50th anniversary tour. Founded by Arthur Mitchell, an acclaimed principal dancer with George Balanchine’s New York City Ballet, Dance Theater of Harlem brings new life to the art form of classical ballet. Performing a forward-thinking repertoire that includes treasured classics, neoclassical works by George Balanchine and resident choreographer Robert Garland, as well as innovative contemporary works that use the language of ballet to celebrate African-American culture, the Company is known for its thrilling performances that successfully challenge preconceived notions.

Tickets: $28; Seniors: $25; Students: $14 (General Admission)
Tuesday, Oct. 23, 2018  7:30 p.m.  Palmer Auditorium

“Incredibly beautiful… ‘The Nature of Forgetting’ is an explosive, joyous celebration of remembering.” — Exeunt Magazine

At the intersection of art and science, “The Nature of Forgetting” bursts with creativity, joy and heartache. Theatre Re has created a moving articulation of the countless dimensions of memory and amnesia, linking science with real-life experiences. Through movement of great physicality and compelling live music, “The Nature of Forgetting” is the story of Tom — a middle-aged father struggling in the early stages of dementia. The piece, and Tom’s memories, are a life-affirming journey into a weakened mind, where broken does not have to mean defeated; a journey of shining humanity and celebration of a life well lived. A panel discussion will immediately follow the performance.

Presented in collaboration with the Connecticut Chapter of the Alzheimer’s Association.

Tickets: $24; Seniors: $21; Students: $12 (General Admission)
Boston's Lorelei Ensemble is quickly becoming recognized as a source of some of the most innovative and inventive programming. Lorelei is an all-professional vocal ensemble comprising nine women whose expertise ranges from early to contemporary repertoire, and whose independent careers as soloists and ensemble singers across the globe lend to the rich and diverse vocal palette that defines the ensemble's “warm, lithe, and beautifully blended” sound (The New York Times).

Tickets: $22; Seniors: $20; Students: $11 (General Admission)

Demonstration and discussion with Lorelei Ensemble: “Crafting a New Normal for Women in Music.”
Thursday, Nov. 8, at 7 p.m. in the 1941 Room, College Center at Crozier-Williams
Obie Award-winning playwright and performer Ain Gordon and percussionist Josh Quillen team up to recount and acknowledge the lives of people who lived on the fringe of society. Through personal recollection, they honor those individuals who made their mark on contemporary culture in the 1980s and '90s but who have disappeared from the historical record today. From the tax man to the cabaret legend John Sex, the stories are told with tenderness and honor. The performance stimulates us to reflect on and remember those individuals on the fringes of our own lives who impacted us greatly. A talk-back will follow each performance.

Tickets: $20; Seniors: $18; Students: $10 (General Admission)
Pianist, composer and improviser Donal Fox and renowned poet Quincy Troupe are reuniting for a new collaboration. The program, “Star Spangled Banner Fractured,” is a vehicle to inspire, educate and fuel dialogue in the critical fight for social justice in America. *The Green Mountain Jazz Messenger* described their previous collaboration as “Powerful vernacular poems of African-American experience. These are not only enhanced by Fox’s keyboard and string embroidery, but in effect turned into songs ... Fox is an astoundingly swift and alert collaborator, and his running pianistic commentaries reinforce Troupe’s impassioned delivery of his works.”

Tickets: $22; Seniors: $20; Students: $11 (General Admission)
All exhibitions are in the Cummings Arts Center galleries. Gallery hours Sept. 4 through March 2: Monday to Friday, 9 a.m.–5 p.m.; Saturday and Sunday, 1–4 p.m. Gallery hours April through May: Monday to Friday, 9 a.m.–3 p.m. The galleries are closed Oct. 12–16, Nov. 21–25, March 9–24 and weekends in April and May.

Ted Hendrickson: Looking for John Winthrop Jr. Photographs
Alberto Villar: Bueno Photographs
Tuesday, Sept. 4 – Friday, Oct. 12
Gallery Talk: Wednesday, Sept. 26, 4:15-5 p.m.
Reception: Wednesday, Sept. 26, 5–6 p.m.

Faculty Exhibition 2018: Artists
Timothy McDowell, Pamela Marks, Andrea Wollensak, Denise Pelletier, Greg Bailey, and Visiting Faculty
Gwen Shockey and Amanda Gutierrez
Monday, Oct. 22 – Thursday, Dec. 6
Artists’ Gallery Talk: Wednesday, Oct 31, 4:15-5 p.m.
Reception: Wednesday, Oct. 31, 5–6 p.m.

Exhibition: Loose Leafs and Bindings: Book Arts and Prints
Tuesday, Jan. 22 – Thursday, Feb. 28
Gallery Talk: Wednesday, Feb. 20, 4:15-5 p.m.
Reception: Wednesday, Feb. 20, 5-6 p.m.

Senior Minors and Junior Majors Art Exhibition 2019
Thursday, April 4 – Tuesday, April 23
Reception: Thursday, April 4, 4:15-5:15 p.m.
DEPARTMENT of DANCE

Race Dance Performance
Featuring choreography by faculty member Lisa Race.
Thursday and Friday, Sept. 6 and 7
7:30 p.m.
Martha Myers Studio, College Center at Crozier-Williams
Tickets: $10; Students & Seniors $5

Dance Club Fall Performance
Featuring choreography by Connecticut College students.
Thursday, Friday, Saturday, Oct. 25-27
7:30 p.m.
Martha Myers Studio, College Center at Crozier-Williams
Tickets: $6; Students & Seniors $4

Dance Department Concert
Featuring choreography by Connecticut College faculty members Shani Collins-Achille, David Dorfman, Heidi Henderson and Rosemarie Roberts; Guest Artist Samantha Speis; and selected student works.
Friday and Saturday, Nov. 30 and Dec. 1
7:30 p.m.
Palmer Auditorium
Tickets: $12; Students & Seniors $6

Dance Club Spring Performance
Featuring choreography by Connecticut College students.
Thursday, Friday, Saturday, Feb. 21-23
7:30 p.m.
Martha Myers Studio, College Center at Crozier-Williams
Tickets: $6; Students & Seniors $4

Dance Department Senior Capstone Concert
Featuring original choreography by dance majors of the Class of 2019, Connecticut College faculty member Rachel Boggia and Guest Artist Shakia Johnson.
Friday and Saturday, April 12 and 13
7:30 p.m.
Palmer Auditorium
Tickets: $12; Students & Seniors $6
DEPARTMENT of MUSIC

FALL 2018

Faculty and Guest Artist Performances

A Music Faculty Showcase
Faculty perform works by Claude Debussy, Maurice Ravel, Herbert Howells, David Schumacher, Ingram Marshall, Henri Tomasi, Jacques Offenbach. Christine Coyle, cello; Wendy Moy, soprano; Sean Nelson, trombone; Patrice Newman, piano; Megan Sesma, harp; Joshua Thomas, saxophone; Libby Van Cleve, oboe.
Friday, Sept. 21, 7:30 p.m.
Evans Hall
Tickets: $10; Seniors & Students $5

Faculty Recital
Music by Claude Debussy, Franz Schubert and James Sellars. Theodore Arm, violin; Christine Coyle, cello; Abby Magoon, viola; Mark McCormick, double bass; Patrice Newman, piano.
Friday, Oct. 5, 7:30 p.m.
Evans Hall
Tickets: $10; Seniors and Students $5

Faculty Recital: The Story of Othello
Music from Giuseppe Verdi’s Otello and readings from William Shakespeare’s Othello. Jūratė Švedaitė Waller, soprano; Jorge Pita Carreras, tenor; Patrice Newman, piano; Michael Langois, actor.
Friday, Oct. 19, 7:30 p.m.
Harkness Chapel
Tickets: $10; Seniors and Students $5

Guest Artists: Syria in my Heart: Classical Music by Contemporary Syrian Composers
Syrian-German violinist Ashraf Kateb and Iraqi-Syrian-Finnish pianist Hamsa Alwadi perform contemporary Arab classical compositions.
Co-sponsored by the Department of Music and Global Islamic Studies.
Sunday, Oct. 21, 3 p.m.
Harkness Chapel
Free Admission

Guest Artist Concert: Jazz Saxophonist Derek Brown
Friday, Oct. 26, 7 p.m.
Evans Hall
Tickets: $10; Seniors & Students, $5

John Anthony and Friends
Wednesday, Oct. 31, 7:30 p.m.
Harkness Chapel
Tickets: $10; Seniors & Students, $5

The Music of Art Kreiger
Friday, Nov. 2, 7:30 p.m.
Evans Hall
Free Admission

College Ensemble Performances

Prism: An Ensemble Sampler
A varied Fall Weekend program featuring Camel Heard, Concert Band, Jazz Ensemble, Orchestra, New Music Chamber Ensemble, Traditional Jazz Band.
Friday, Sept. 28, 6:15 p.m.
Evans Hall
Free Admission
Camel Heard and Chorale Annual Fall Concert
Wendy Moy, conductor
Saturday, Dec. 1, 7:30 p.m.
Harkness Chapel
Tickets: $5; Seniors & Students $3

December Winds: Connecticut College Concert Band and U. S. Coast Guard Academy Band
Gary Buttery, director
Monday, Dec. 3, 7 p.m.
Evans Hall
Free Admission

New Music Chamber Ensemble Concert
Peter Jarvis, director
Tuesday, Dec. 4, 7 p.m.
Evans Hall
Tickets: $5; Seniors & Students $3

SPRING 2019
Faculty and Guest Artist Performances

A Music Faculty Showcase
Faculty perform works by Wolfgang Amadeus Mozart, Carl Reinecke, Gregory Wanamaker, and Jan Dismas Zelenka. Theodore Arm, violin; Christine Coyle, cello; Simon Holt, harpsichord; Mark McCormick, bass; Patrice Newman, piano; Rebecca Noreen, bassoon; Kelli O’Connor, clarinet; Kumi Ogano, piano; Megan Sesma, harp; Joshua Thomas, saxophone; Libby Van Cleve, oboe.
Friday, Feb. 1, 7:30 p.m.
Evans Hall
Tickets: $10; Seniors & Students $5

Faculty Recital: The Art of the Trio
A program of trio jazz from the 1920s to the 1960s, featuring the music of Jelly Roll Morton, Benny Goodman, Wild Bill Davis and Milt Buckner. John Clark, clarinet; Ian Frenkel, piano; Tom Palinko, drums.
Sunday, March 3, 7:30 p.m.
Evans Hall
Tickets: $10; Seniors and Students $5

Jazz Seasonings: Jazz Ensemble and Traditional Jazz Band
Gary Buttery, director
Wednesday, Dec. 5, 7 p.m.
Evans Hall
Tickets: $5; Seniors and Students $3

Charles Shackford Memorial Student Composers Concert
Monday, Dec. 10, 7 p.m.
Evans Hall
Free Admission

Faculty Recital: Works by Bach, Gershwin, Leibermann, Gudipati, Sung and Terschak
Megan Sesma, harp; Meera Gudipati, flute; Megan Weikleenget, soprano.
Saturday, March 30, 7:30 p.m.
Harkness Chapel
Tickets: $10; Seniors and Students $5

Orchestra Concert
Thursday, Dec. 6, 7 p.m.
Evans Hall
Tickets: $5; Seniors and Students $3
Faculty Recital: All Beethoven
Theodore Arm, violin; Christine Coyle, cello; Maksim Ivanov Zhdanovskikh, baritone; Kumi Ogano, piano.
Friday, April 5, 7:30 p.m.
Evans Hall
Tickets: $10; Seniors and Students $5

College Ensemble Performances

March Forth into Spring: A Sampler Concert
Featuring the Concert Band, Jazz Ensemble and Traditional Jazz Band.
Gary Buttery, director
Monday, March 4, 7 p.m.
Evans Hall
Tickets: $5; Seniors & Students $3

Dayton Residency: Choral Masterclasses with Jeremiah Selvey from Santa Monica College
Tuesday, April 9
4:15-5:45 p.m., Evans Hall
6-7 p.m., Oliva Hall
Free and open to the public

Dayton Residency: Guest Recital with Stephen Lancaster, baritone from Notre Dame University
Wednesday, April 10, 7:30 p.m.
Evans Hall
Free and open to the public

Dayton Residency: Vocal Masterclass with Stephen Lancaster, baritone from Notre Dame University
Friday, April 12, 4-5:30 p.m.
Evans Hall
Free and open to the public

Dayton Residency: IMAGINE WHAT IT’S LIKE...... HUMAN EMPATHY RUNNING DEEP
Featuring the East Coast Premiere of (james) book of ruth, an oratorio of hope for HIV/AIDS and all of humanity.
Music by Steven Serpa
Libretto by Zac Kline
Commissioned for Chorosynthesis Singers
Wendy Moy and Jeremiah Selvey, Co-Artistic Directors
Also featuring collaborative performances by Chorale and Camel Heard with Chorosynthesis Singers
Wendy Moy, conductor
Saturday, April 13, 7:30 p.m.
Evans Hall
Tickets: $20; Students $10
CC Students Free. CC faculty and staff entitled to one complimentary ticket.

Camel Heard and Chorale Annual Spring Concert
Wendy Moy, conductor
Sunday, April 28, 7:30 p.m.
Evans Hall
Tickets: $5; Seniors and Students $3

Spring Band Concert: May Day, May Day!
Featuring the Connecticut College Concert Band and U.S. Coast Guard Academy Band.
Gary Buttery, director
Wednesday, May 1, 7 p.m.
Evans Hall
Free Admission

Orchestra Concert
Thursday, May 2, 7 p.m.
Evans Hall
Tickets: $5; Seniors and Students $3

Jazz in the Courtyard: Jazz Ensemble and Traditional Jazz Band
Friday, May 3, 4 p.m.
Castle Court (Evans Hall in case of rain)
Free Admission
**New Music Chamber Ensemble Concert**
Peter Jarvis, director
**Tuesday, May 7, 7 p.m.**
Evans Hall
Tickets: $5; Seniors and Students $3

**Charles Shackford Memorial Student Composers Concert**
**Wednesday, May 8, 7 p.m.**
Evans Hall
Free Admission

**DEPARTMENT of FILM STUDIES**

**Fall Student Film Exhibition**
Screenings of students films created during the fall semester.
**Tuesday, Dec. 11, 2018, 7 p.m.**
Olin Science Center, Room 014

**Spring Student Film Exhibition**
Screenings of students films created during the spring semester.
**Thursday, May 9, 2019, 7 p.m.**
Olin Science Center, Room 014

**DEPARTMENT of THEATER**

**We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Südwestafrika, Between the Years 1884-1915**
By Jackie Sibblies Drury
Directed by Jude Sandy
A group of actors gather to tell the little-known story of the first genocide of the 20th century. “We Are Proud to Present . . .” takes place largely in a rehearsal room that descends from collaborative to absurd as a group of idealistic actors—three black and three white—attempt to recreate the extinction of the Herero tribe at the hands of their German colonizers. Along the way, they test the limits of empathy as their own stories, subjectivities, assumptions and prejudices catalyze their theatrical process. Eventually the full force of a horrific past crashes into the good intentions of the present, and what seemed a faraway place and time comes all too close to home.
**Friday, Sept. 28, 7:30 p.m.; Saturday, Sept. 29, 2 and 7:30 p.m.; Sunday, Sept. 30, 2 p.m.**
Tansill Theater
Tickets: $15; Students, Seniors and Military $6
Life is a Dream  
La vida es sueño  
by Pedro Calderón de la Barca
Edited and Translated by Stanley Appelbaum
Directed by Ginny Anderson
In collaboration with Luis Gonzalez
To protect the country from the horrors prophesied, the young Prince Segismundo is condemned for all eternity to be shut away from his country and his birthright. Banished to a secret world high in the mountains and cut off from the sun, he can only dream of a life reversed: of palaces, empires, freedom — revenge… A classic from the Spanish Golden Age, Calderón’s richly poetic, epic masterpiece explores illusion, reality, fate and destiny against the backdrop of a mythical Polish kingdom.
Friday, Nov. 9, 7:30 p.m.; Saturday, Nov. 10, 2 and 7:30 p.m.; Sunday, Nov. 11, 2 p.m.
Tansill Theater
Tickets: $15; Students, Seniors and Military, $6

Dee Troite
A new musical written and directed by Kenneth Prestininzi
“Dee Troite” is a retro ’80s musical fairy tale of an ambitious girl from Detroit who must break free of her voracious ego without forsaking her dreams or losing her mind. Told she will never amount to anything, Dee decides to conquer the world — but at what cost? Through song and ever-increasing fantasy, Miss Troite sets out to charm and con her way through life. Her heart, however, resists, as true loss and sorrow shatter her girlhood fantasy of self-gratifying superstardom.
Friday, March 1, 7:30 p.m.; Saturday, March 2, 2 and 7:30 p.m.; Sunday, March 3, 2 p.m.
Palmer Auditorium
Tickets: $18; Students, Seniors, Military, $8

Theater Capstone Festival
The Department of Theater ends the year with its 6th Annual Theater Capstone Festival, a collective opportunity for seniors to finish their college careers with a major creative project. We invite them to take risks, to deepen their work, to find their theatrical voices as actors, designers, directors, scholars, writers or beyond.
Thursday, April 25 through Sunday, April 28
Locations and times to be announced.
Ocean Vuong: Poetry Reading and Discussion
Thursday, Sept. 20, 2018, 4:30 p.m.
Ernst Common Room, Blaustein Humanities Center

“Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition...His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion.” — The New Yorker

Ocean Vuong’s work is both globally informed and personally intimate — his poems touch on themes of immigration, gender and sexuality, violence and war, and are often lyrical, intimate and meditative, playing with formal and colloquial registers and the prose/poetry divide. Vuong will read from his collection “Night Sky with Exit Wounds” (2016), winner of the 2017 T.S. Eliot Prize and a New York Times Top 10 Book of 2016.

One Book, One Region: Mohsin Hamid
Wednesday, Sept. 26, 2018, 7 p.m.
Palmer Auditorium

Connecticut College is partnering with the One Book, One Region initiative to present author Mohsin Hamid, author of the extraordinary novel “Exit West.” Mohsin Hamid is the author of four novels, “Moth Smoke,” “The Reluctant Fundamentalist,” “How to Get Filthy Rich in Rising Asia,” and “Exit West,” and a book of essays, “Discontent and Its Civilizations.” His writing has been featured on bestseller lists, adapted for the cinema, and translated into over thirty-five languages. Born in Lahore, Pakistan, he has spent about half his life there and much of the rest in London, New York, and California.

Centennial Celebration of William Meredith: His Legacy of Writing at Connecticut College
Thursday, April 11, 2019, 4:30 p.m., and Friday April 12, 2019, all day
Charles Chu Asian Art Reading Room, Shain Library

Pulitzer Prize recipient William Meredith, one of the most influential contemporary American poets, was a professor of English at Connecticut College from 1955 to 1983. The celebration of William Meredith’s legacy will include poetry and fiction readings by alumni writers, writing workshops by alumni writers, and an exhibit of items from the William Meredith archive and books by alumni authors.

AMMERMAN CENTER FOR ARTS AND TECHNOLOGY
2018-19 Colloquia and Workshop Series “Creative Ecologies”

Ammerman Center for Arts and Technology announces its 2018-19 Colloquia and Workshop Series, “Creative Ecologies.” How does one define and expand the notion of ecologies in a multidisciplinary and expansive way through the lens of arts and technology? What connections exist or could be envisioned between artistic, environmental, technological, ethical, political and cultural systems? How do we examine a notion of creative ecologies in relation to the human experience? This series draws together presentations and hands-on workshops by artists, scientists, scholars and makers to discuss and create intersecting systems and processes. Multiple events will be scheduled throughout the year. For more information: cat.conncoll.edu
**SEPTEMBER**

4 Tuesday through Oct. 12
Cummings
Looking for John Winthrop Jr.: Photographs by Ted Hendrickson
Alberto Villar: Bueno Photographs

6 Thursday, 7 Friday, 7:30 p.m.
Myers
Race Dance Performance

20 Thursday, 4:30 p.m.
Blaustein
Ocean Vuong: Poetry Reading and Discussion

21 Friday, 7:30 p.m.
Evans
A Music Faculty Showcase

26 Wednesday
Cummings
Looking for John Winthrop Jr.: Photographs by Ted Hendrickson
Alberto Villar: Bueno Photographs
Gallery Talk: 4:15-5 p.m.
Reception: 5-6 p.m.

28 Friday, 6:15 p.m.
Evans
Prism: An Ensemble Sampler

29 Saturday, 8 p.m.
Palmer
Dance Theater of Harlem

**OCTOBER**

5 Friday, 7:30 p.m.
Evans
Faculty Recital

19 Friday, 7:30 p.m.
Harkness Chapel
Faculty Recital: The Story of Otello

21 Sunday, 3 p.m.
Harkness Chapel
Guest Artists: Syria in My Heart: Classical Music by Contemporary Syrian Composers

22 Monday through Dec. 6
Cummings
Faculty Exhibition 2018

23 Tuesday, 7:30 p.m.
Palmer
Theatre Re — “The Nature of Forgetting”

25 Thursday, 26 Friday, 27 Saturday, 7:30 p.m.
Myers
Dance Club Fall Performance

26 Friday, 7 p.m.
Evans
Jazz Saxophonist Derek Brown

31 Wednesday
Cummings
Faculty Exhibition 2018
Artists’ Gallery Talk, 4:15-5 p.m.
Reception, 5-6 p.m.

31 Wednesday, 7:30 p.m.
Harkness
John Anthony & Friends

**NOVEMBER**

2 Friday, 7:30 p.m.
Evans
The Music of Art Kreiger

8 Thursday, 7 p.m.
Lorelei Ensemble
Demonstration & Discussion

9 Friday, 7:30 p.m.
Evans
Lorelei Ensemble

9 Friday, 7:30 p.m., 10 Saturday, 2 and 7:30 p.m., 11 Sunday, 2 p.m.
Tansill
“Life is a Dream” or “La vida es sueño”

30 Friday, 7:30 p.m.
Palmer
Dance Department Concert

**DECEMBER**

1 Saturday, 7:30 p.m.
Palmer
Dance Department Concert

1 Saturday, 7:30 p.m.
Harkness
Fall Choral Concert

3 Monday, 7 p.m.
Evans
CC Concert Band & USCGA Band

4 Tuesday, 7 p.m.
Evans
New Music Chamber Ensemble Concert

5 Wednesday, 7 p.m.
Evans
CC Jazz Ensemble and Traditional Jazz Band Concert

6 Thursday, 7 p.m.
Evans
CC Orchestra Concert

10 Monday, 7 p.m.
Evans
Charles Shackford Memorial Student Composers Concert
11 Tuesday, 7 p.m. 
Olin 
Fall Student Film Exhibition

JANUARY

22 Tuesday through Feb. 28
Cummings 
Loose Leafs and Bindings: 
Book Arts and Prints

FEBRUARY

1 Friday, 7:30 p.m. 
Evans 
A Music Faculty Showcase Concert

15 Friday and 16 Saturday, 7:30 p.m. 
Tansill 
Pickup Performance Colos. — “Radicals in Miniature”

20 Wednesday 
Cummings 
Loose Leaf and Bindings: 
Book Arts and Prints 
Gallery Talk, 4:15-5 p.m. 
Reception, 5-6 p.m.

21 Thursday, 22 Friday and 
23 Saturday, 7:30 p.m. 
Myers 
Dance Club Spring Performance

MARCH

1 Friday, 7:30 p.m., 2 Saturday, 2 and 7:30 p.m., 3 Sunday, 2 p.m. 
Palmer 
“Dee Troite”

3 Sunday, 7:30 p.m. 
Evans 
Faculty Recital: 
The Art of the Trio

4 Monday, 7 p.m. 
Evans 
CC Concert Band and Jazz Ensembles

29 Friday, 7:30 p.m. 
Evans 
Donal Fox, piano & Quincy Troupe, poet — “Star-
Spangled Banner Fractured”

30 Saturday, 7:30 p.m. 
Harkness 
Faculty Recital

APRIL

4 Thursday through April 23 
Cummings 
Senior Minors and Junior Majors 2019 Art Exhibition 
Reception, 4:15-5:15 p.m.

5 Friday, 7:30 p.m. 
Evans 
Faculty Recital: All Beethoven

9 Tuesday 
Evans, 4:15-5:45 p.m. 
Oliva, 6-7 p.m. 
Dayton Residency: Choral Masterclasses

10 Wednesday, 7:30 p.m. 
Evans 
Dayton Residency: Guest Recital

11 Thursday, 4:30 p.m. 
11 Friday, All Day 
Shain 
Centennial Celebration of 
William Meredith: His Legacy of 
Writing at Connecticut College

12 Friday, 4 p.m. 
Evans 
Dayton Residency: Vocal Masterclass

13 Saturday, 7:30 p.m. 
Palmer 
Dance Department Senior Capstone Concert

29 Friday, 7:30 p.m. 
Evans 
Dayton Residency: “IMAGINE 
WHAT IT’S LIKE . . . HUMAN 
EMPATHY RUNNING DEEP”

APRIL

25 Thursday, 26 Friday, 27 
Saturday, 28 Sunday 
Times and Locations: TBD 
Theater Senior Capstone Festival

28 Sunday, 7:30 p.m. 
Evans 
Spring Choral Concert

MAY

1 Wednesday, 7 p.m. 
Evans 
CC Concert Band & USCGA Band

2 Thursday, 7 p.m. 
Evans 
CC Orchestra Concert

3 Friday, 4 p.m. 
Castle Court 
(Evans Hall in case of rain) 
Jazz in the Courtyard

3 Friday through May 19 
Cummings 
Senior Thesis Exhibition 
Reception, 5-7 p.m. 
Awards Presentation, 6 p.m.

7 Tuesday, 7 p.m. 
Evans 
CC New Music Chamber Ensemble

8 Wednesday, 7 p.m. 
Evans 
Charles Shackford Memorial 
Student Composers Concert

9 Thursday, 7 p.m. 
Olin 
Student Film Exhibition

VENUE LEGEND

■ Charles Chu Asian Art Reading Room, Shain Library ■ Cummings Arts Center Galleries ■ Ernst Common Room, Blaustein ■ Evans Hall, Cummings Arts Center ■ Harkness Chapel ■ Martha Myers Studio, College Center ■ Olin Science Center, Rm 014 ■ Oliva Hall, Cummings Arts Center ■ Palmer Auditorium ■ Tansill Theater, Hillyer Hall
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Fax: 860-439-2695
Email: onstage@conncoll.edu
Website: http://onstage.conncoll.edu

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Complete the order form and mail it, with your check, money order (payable to Connecticut College) or credit card charge, to the address below.

By Phone
Charge your tickets to Visa, MasterCard or Discover by calling 860-439-ARTS (2787).

By Fax
Fax your completed order form to 860-439-2695.

On the Web
Visit http://onstage.conncoll.edu anytime to order your tickets using Visa, MasterCard or Discover.

Tickets will be sent directly to you. If your order is received fewer than 10 days prior to the performance, your tickets will be held at the Ticket Office for pickup before the performance.

In Person
The Ticket Office sales window and phone services are open Monday through Friday, September through May, from noon to 4 p.m. The Ticket Office has limited hours in August and January, but mail, fax and web orders are still accepted.

On performance days, the Ticket Office is open at the performance venue one hour prior to performance.

All programs are subject to change.

TICKET OFFICE

Connecticut College
Campus Box 5216
270 Mohegan Ave.
New London, CT 06320-4196
Phone: 860-439-ARTS (2787)
Fax: 860-439-2695
Email: onstage@conncoll.edu
Website: http://onstage.conncoll.edu

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Chubb

Friends of onStage at Connecticut College
## ORDER FORM

**ONSTAGE AT CONNECTICUT COLLEGE PERFORMANCES**

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**CITY**  **STATE**  **ZIP**

**TELEPHONE (DAY)**  **TELEPHONE (EVENING)**

**EMAIL**

**CHECK:**  
- Check enclosed payable to Connecticut College

**CHARGE:**

**VISA/MC/DISCOVER #**  **EXPIRATION DATE**  **CVV CODE**

**SIGNATURE**

---

**SAVE 15% When You Buy All Five Performances!**

**Indicate quantity & circle price**

<table>
<thead>
<tr>
<th>Date</th>
<th>Performance</th>
<th># Regular</th>
<th># Senior*</th>
<th># Student†</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Five Performances (15% off)</td>
<td>$98</td>
<td>$88</td>
<td>$49</td>
<td></td>
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<tr>
<td>Sept 29 Dance Theater of Harlem</td>
<td>$28</td>
<td>$25</td>
<td>$14</td>
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<tr>
<td>Oct 23 Theatre Re — “The Nature of Forgetting”</td>
<td>$24</td>
<td>$21</td>
<td>$12</td>
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<tr>
<td>Nov 9 Lorelei Ensemble</td>
<td>$22</td>
<td>$20</td>
<td>$11</td>
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<tr>
<td>Feb 15 Pickup Perf. Co(s). — “Radicals in Miniature”</td>
<td>$20</td>
<td>$18</td>
<td>$10</td>
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<tr>
<td>Feb 16 Pickup Perf. Co(s). — “Radicals in Miniature”</td>
<td>$20</td>
<td>$18</td>
<td>$10</td>
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<td></td>
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<tr>
<td>Mar 29 Donal Fox and Quincy Troupe</td>
<td>$22</td>
<td>$20</td>
<td>$11</td>
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</tbody>
</table>

**Subtotal**

**Additional tickets**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Quantity</th>
<th>Price</th>
<th>Total</th>
</tr>
</thead>
<tbody>
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<td>5.</td>
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</tbody>
</table>

**Total Additional Tickets**

**Total Subscriptions**

Add $2 per ticket handling fee

**Tax-deductible contribution to enhance onStage programs**

**GRAND TOTAL**

Thank you!

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*Senior citizen discount applies to individuals 65 years and over.

†Student rates apply to full-time students up through college.
ARTS
AT CONNECTICUT COLLEGE 2018 - 2019
MUSIC ■ DANCE ■ THEATER ■ ART