MUSIC

DANCE

THEATER

ART
Since our founding, the arts have played a seminal role in the educational mission of Connecticut College. We were the first baccalaureate institution in the country to offer music and art as fully fledged academic subjects. There is good reason for this. Visual art, creative writing, film, music, theater, and dance encourage us to see the world, and ourselves, in entirely new ways. They make us reflect more deeply, think more critically, listen more openly, and act more compassionately. The College launched its first professional concert series in 1917 and never looked back. I am so pleased to invite our many students, faculty, staff, parents, and friends to participate in one more year of groundbreaking performance at Connecticut College. Come experience the transformative power of art.

Katherine Bergeron
President

The season is filled with world-class music, dance, theater, literature and visual art, presented by artists from a wide spectrum of cultural and creative backgrounds and perspectives. It is unique, eclectic and innovative programming designed to engage, entertain and inspire. You will not find programming like this anywhere else in the region.

Continue reading to learn more about what is ahead, and make your plans to celebrate the arts at Connecticut College!

Robert A. Richter '82
Director of Arts Programming
KATHLEEN TAGG and ANDRE PETERSEN
“WHERE WORLDS COLLIDE”

Friday, Sept. 20, 2019  7:30 p.m.  Evans Hall

“Where Worlds Collide” brings together two of South Africa’s most celebrated pianists, one eclectic classical and one jazz artist, in a unique collaboration. Kathleen Tagg and Andre Petersen draw from the rich sonic tapestries of classical music, jazz improvisation, and the nuances of South African jazz and indigenous southern African music, to explore the diverse realms of sound that can be created with pianos.

Tickets: $22; Seniors: $20; Students: $11
KITTEL & CO.
Saturday, Oct. 12, 2019  8 p.m.  Evans Hall

Jeremy Kittel is “a super, super musical force as a violinist, fiddler, composer and improviser. He has a well-earned reputation as one of the most exceptional violinists and fiddlers of his generation, with influences as diverse as jazz, Scottish and Irish fiddle, bluegrass, classical music, and more,” WGBH. Kittel is joined by mandolin phenom Josh Pinkham and genre-bending guitarist Quinn Bachand.

Tickets: $22; Seniors: $20; Students: $11
“THE FORGOTTEN KINGDOM — SAND STORIES”
Performed by Sand Artist Kseniya Simonova and Guy Mendilow Ensemble
Friday, Nov. 1, 2019  7:30 p.m.  Evans Hall

International sand art superstar Kseniya Simonova and Guy Mendilow Ensemble team up on an extraordinary show bringing to life Sephardi women’s voices lost to war. Simonova creates, morphs and obliterates sand imagery in real-time, crafting a flowing narrative driven by the ensemble’s evocative music and radio theatre-style storytelling.

Tickets: $26; Seniors: $23; Students: $13
Where do our minds and spirits travel when the weight of everyday life becomes an unbearable load to carry? A(Way) Out of My Body” investigates the out-of-body experience as related to intergenerational trauma, and the mental burden and physical impact of surviving personal adversity. David Dorfman and his company of dancers and musicians weave together a memorable evening of dance, live music and theater, where audiences can explore and realize their own joyous capacity to overcome physical and societal limitations.

Tickets: $24; Seniors: $21; Students: $12
The Grammy-nominated self-conducted string orchestra A Far Cry returns to Connecticut College. The chamber orchestra has developed a distinct approach to music-making, with playing and programming that encourage risk-taking and exploration for both player and audience. The program for this concert, “Memory,” includes work by Arvo Pärt, W.A. Mozart, Edward Elgar and Pyotr Tchaikovsky.

Tickets: $26; Seniors: $23; Students: $13
L.A. THEATRE WORKS — “SEVEN”  
Susan Albert Loewenberg, Producing Director  
Tuesday, March 31, 2020  7:30 p.m.  Evans Hall  

“Seven” is a riveting documentary play by seven female writers based on personal interviews with seven remarkable women who faced life-threatening obstacles before bringing heroic changes to their home countries of Pakistan, Nigeria, Ireland, Afghanistan, Guatemala, Russia and Cambodia. “Seven” makes the powerful and timeless statement that even in the darkest times, one person, one voice and a single act of courage can change the lives of thousands.  

Tickets: $22; Seniors: $20; Students: $11
DEPARTMENT of STUDIO ART

All exhibitions are in the Cummings Arts Center galleries. Gallery hours Sept. 3 through Feb. 21: Monday to Thursday, 9 a.m.-5 p.m.; Friday, Saturday and Sunday, 1-4 p.m. Gallery hours April through May: Monday to Friday, 9 a.m.-2 p.m. closed weekends. The galleries are closed Sept. 28-Oct. 1, Oct 9, Nov. 27-Dec. 1, Dec. 14-Jan. 20, Feb.21-April 5

Saturation Point: Chris Barnard and Timothy McDowell
Tuesday, Sept. 3-Sunday, Oct. 13
Gallery Talk & Reception: Saturday, Oct. 12, 6:30-7:30 p.m.

Revisiting the Nut Museum: Visionary Art of Elizabeth Tashjian
Monday, Oct. 21-Friday, Dec. 6
Curator Talk: Wednesday, Oct. 30, 4:15-5 p.m. Cummings 308
Reception: Wednesday, Oct. 30, 5-6 p.m.

(Re)Generation: Ammerman Center for Arts & Technology Exhibition
Tuesday, Jan. 21-Friday, Feb. 21, 2020
Reception: Thursday, Feb. 6, 5-6 p.m.

Student Exhibition 2020
Monday, April 6-Tuesday, April 21
Reception: Wednesday, April 15, 4:15-5:15 p.m.

Senior Art Major Thesis Exhibition 2020
Friday, May 1-Sunday, May 17
Reception: Friday, May 1, 5-7 p.m.
Awards Presentation: 6 p.m.

Chris Barnard, Dainty. Innocent. Pure., 2019, oil on canvas over panel

Timothy McDowell, Crash, 2nd State, toned cyanotype
Where the Heart Is
An evening of SNIC/Eternalworks
DANCE & Friends
Featuring choreography by Connecticut College Dance Department Chair Shani Collins-Achille
Friday and Saturday, Sept. 13 and 14, 7:30 p.m.
Martha Myers Studio
College Center at Crozier-Williams
Tickets: $20; Students & Seniors $15

Community Dance Healing Day
(wear light blue)
Featuring dance & drum classes with Shani Collins-Achille & Special Guests
Sunday, Sept. 15, 9:30 a.m.-5:30 p.m.
Martha Myers Studio
College Center at Crozier-Williams
Community Dance Healing Day Classes:
$10 each, $30 day pass
All ages and abilities welcome!

Dance Department Concert
Featuring choreography by Connecticut College faculty members Shani Collins-Achille, Ellie Goudie-Averill, Heidi Henderson, Lisa Race, Rosemarie Roberts, guest artist Marcie Munnerlyn and selected student works.
Friday, Nov. 22, 7:30 p.m. and Saturday, Nov. 23, 2 and 7:30 p.m.
Martha Myers Studio
College Center at Crozier-Williams
Tickets: $12; Students & Seniors $6

Dance Department Senior Capstone Concert
Featuring original choreography by dance majors of the Class of 2020, Connecticut College faculty member David Dorfman and guest artist Shakia Johnson.
Thursday and Friday, April 16 and 17, 7:30 p.m.,
Saturday, April 18, at 2 and 7:30 p.m.
Sunday, April 19, noon and 4 p.m.
Martha Myers Studio
College Center at Crozier-Williams
Tickets: $12; Students & Seniors $6
DEPARTMENT of MUSIC

Fall Faculty Showcase
Performances by the Connecticut College Music Faculty
Friday, Sept. 13, 7:30 p.m.
Evans Hall
Tickets: $10; Seniors and Students: $5

Prism Concert: An Ensemble Sampler
A Fall Weekend Concert featuring the Camel Heard, Chorale, Concert Band, Jazz Ensemble, New Music Ensemble, Orchestra and Traditional Jazz Band.
Gary Buttery, Mathias Elmer, Rachel Feldman and Peter Jarvis, conductors
Friday, Oct. 11, 6:15 p.m.
Evans Hall
Free admission

Faculty Recital: Kumi Ogano, piano
Featuring works by Mozart, Rachmaninoff and Kreiger
Saturday, Oct. 19, 7:30 p.m.
Evans Hall
Tickets: $10; Seniors and Students: $5

Music in the Chapel
John Anthony, organist, plays music for Halloween.
Wednesday, Oct. 30, noon
Harkness Chapel
Free admission

Frankenstein Live!
Presented by the Connecticut College and Wesleyan University Orchestras
Michael Shapiro’s score will be played during the screening of the 1931 film
Thursday, Oct. 31, 8 p.m.
Evans Hall
Free admission

Fall Choral Concert
Featuring Chorale and Camel Heard
Rachel Feldman, conductor
Sunday, Nov. 17, 4 p.m.
Harkness Chapel
Free admission

New Music Chamber Ensemble Concert
A concert of new music and premieres by upcoming and well-established composers.
Peter Jarvis, director
Tuesday, Dec. 3, 7 p.m.
Evans Hall
Free admission
Music in the Chapel
An Advent Meditation featuring holiday music by the Connecticut College Choirs and Orchestra
Wednesday, Dec. 4, noon
Harkness Chapel
Free admission

Concert Band Concert: December Winds
Featuring a mix of animated film music and original music for winds, including “’Tis a Gift” by Anne McGinty, “Alleluia” by Randall Thompson, as well as music from “How To Train Your Dragon,” “The Incredibles” and “The Polar Express.”
Gary Buttery, director
Wednesday, Dec. 4, 7 p.m.
Evans Hall
Free admission

Charles Shackford Memorial Student Composers Concert
Featuring premieres by Connecticut College student composers
Thursday, Dec. 5, 7 p.m.
Evans Hall
Free admission

Jazz Ensemble and Traditional Jazz Band Concert: I Got Rhythm
Featuring music by George Gershwin, Santana’s “Black Magic Woman,” film music from “Green Dolphin Street” and holiday musical treats.
Gary Buttery, director
Sunday, Dec. 8, 7 p.m.
Evans Hall
Free admission

On Songs and Songwriting Final Concert
New works by Connecticut College songwriters
Friday, Dec. 13, 7:30 p.m.
Fortune Recital Hall
Free admission

Spring Faculty Showcase
Performances by the Connecticut College Music Faculty
Friday, Feb. 21, 7:30 p.m.
Evans Hall
Tickets: $10; Seniors & Students: $5

Band Sampler Concert
Featuring the Concert Band, Traditional Jazz Band and Jazz Ensemble
Gary Buttery, director
Wednesday, March 4, 7 p.m.
Evans Hall
Free admission
DEPARTMENT of THEATER

Passage
By Christopher Chen
Directed by Kenneth Prestininzi
Christopher Chen’s “Passage” is a sharply rendered and surprising take on colonialism past and present. In Country X, scenes of daily life are revealed to be paradoxically welcoming and troubling. Characters on both sides of the power divide try to find human connection while living in a continuously unjust world. Friendship and affection may arise naturally, but what happens when the rules of dominance and social interactions break us apart? Chen’s playful theatrical riff on E. M. Forster’s novel “A Passage to India” re-imagines occupation without the romance of imperial nostalgia.

Friday, Oct. 11, 7:30 p.m.; Saturday, Oct. 12, 2 and 7:30 p.m.; Sunday, Oct. 13, 2 p.m.
Tansill Theater
Tickets: $15; Students, Seniors and Military $6

Spring Choral Concert
Featuring Chorale and Camel Heard
Rachel Feldman, conductor
Sunday, April 19, 4 p.m.
Harkness Chapel
Free admission

Concert Band Concert: Musical Colors of Spring
Featuring the combined concert bands of Connecticut College and the U.S. Coast Guard Academy
Gary Buttery, director
Wednesday, April 29, 7 p.m.
Evans Hall
Free admission

Spring Orchestra Concert
Mathias Elmer, conductor
Thursday, April 30, 7 p.m.
Evans Hall
Free admission

Jazz on the Terrace
Featuring the Jazz Ensemble and Traditional Jazz Band
Friday, May 1, 4 p.m.
Cummings Terrace (Evans Hall if rain)
Free admission

Charles Shackford Memorial Student Composers Concert
Featuring the premieres of Connecticut College student composers
Monday, May 4, 7 p.m.
Evans Hall
Free admission

New Music Chamber Ensemble Concert
A concert of new music and premieres by upcoming and well-established composers.
Peter Jarvis, director
Tuesday, May 5, 7 p.m.
Evans Hall
Free admission
The Wolves
by Sarah DeLappe
Directed by Rachel Jett, National Theater Institute Artistic Director
Fierce and blunt, a team of suburban girls stretch and warm-up to compete and win as they take on American problems big and small on the soccer field. Sarah DeLappe’s “The Wolves” was a Pulitzer Prize finalist and winner of the American Playwriting Foundation’s Relentless Award. The play is a dizzying display of attitude, bewilderment and volatility.
Friday, Nov. 15, 7:30 p.m.; Saturday, Nov. 16, 2 and 7:30 p.m.; Sunday, Nov. 17, 2 p.m.
Tansill Theater
Tickets: $15; Students, Seniors and Military $6

Fun Home
Book and lyrics by Lisa Kron
Music by Jeanine Tesori
Based on the graphic memoir by Alison Bechdel
Directed by Virginia Anderson
When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing at the family’s Bechdel Funeral Home, her growing understanding of her own sexuality, and the looming, unanswerable questions about her father’s hidden desires. “Fun Home” is a refreshingly honest, wholly original musical about seeing your parents through grown-up eyes.
Friday, Feb. 28, 7:30 p.m.; Saturday, Feb. 29, 2 and 7:30 p.m.; Sunday, Mar. 1, 2 p.m.
Tansill Theater
Tickets: $18; Students, Seniors and Military $8

Theater Capstone Festival
The Department of Theater ends the year with the 7th Annual Theater Capstone Festival, a collective opportunity for Conn seniors to finish their college careers with a major creative project. They are invited to take risks, to deepen their work, and to find their theatrical voices as theater makers and scholars.
April 24 – 26
Tansill Theater
Times to be announced.
DEPARTMENT of FILM STUDIES

Student Film Exhibition
A screening of the very best student fiction and poetic filmmaking work created during the spring semester.
Thursday, May 7, 2020, 7 p.m.
Olin Hall, Room 014

FROM the PAGE

One Book, One Region: Jarrett Krosoczka
Connecticut College partners with the One Book, One Region initiative to present Jarrett Krosoczka, author and illustrator of “Hey Kiddo.” A National Book Award Finalist, “Hey Kiddo” is a memoir about growing up in a family grappling with addiction.
Tuesday, Sept. 17, 2019, 7 p.m.
Palmer Auditorium
Free

IN PERFORMANCE

AMMERMAN CENTER for ARTS and TECHNOLOGY

(Re)Generation: Colloquium
Sasha Costanza-Chock, Associate Professor of Civic Media, Comparative Media Studies/Writing, Massachusetts Institute of Technology
Friday, Nov. 1, 2019, 1 p.m.
College Center at Crozier-Williams, 1941 Room
AT A GLANCE

SEPTEMBER

3 Tuesday through Oct. 13
Cummings
Saturation Point: Chris Barnard and Timothy McDowell

13 Friday, 7:30 p.m.
Evans
Fall Faculty Recital

13 Friday, 14 Saturday, 7:30 p.m.
Myers
Where the Heart Is

15 Sunday, 9:30 a.m.-5:30 p.m.
Myers
Community Dance Healing Day

17 Tuesday, 7 p.m.
Palmer
One Book, One Region: Jarrett Krosoczka

20 Friday, 7:30 p.m.
Evans
Kathleen Tagg and Andre Petersen
“Where Worlds Collide”

OCTOBER

11 Friday, 6:15 p.m.
Evans
Prism Concert: An Ensemble Sampler

11 Friday, 7:30 p.m.
Tansill
“Passage”

12 Saturday, 6:30 p.m.-7:30 p.m.
Cummings
Saturation Point: Chris Barnard and Timothy McDowell
Gallery talk & reception

12 Saturday, 8 p.m.
Evans
Kittel & Co.

19 Saturday, 7:30 p.m.
Evans
Faculty Recital: Kumi Ogano, piano

21 Monday through Dec. 6
Cummings
Revisiting the Nut Museum: Visionary Art of Elizabeth Tashjian

30 Wednesday, noon
Harkness
Music in the Chapel: John Anthony, organ

30 Wednesday
Revisiting the Nut Museum: Visionary Art of Elizabeth Tashjian
Curator Talk: 4:15-5 p.m.
Cummings 308
Reception: 5-6 p.m.

31 Thursday, 8 p.m.
Evans
Frankenstein Live!

NOVEMBER

1 Friday, 1 p.m.
Crozier 1941 Room
(Re)Generation: Colloquium Speaker

1 Friday, 7:30 p.m.
Evans
“The Forgotten Kingdom — Sand Stories”

15 Friday, 7:30 p.m.

16 Saturday, 2 and 7:30 p.m.
17 Sunday, 2 p.m.
Tansill
“The Wolves”

17 Sunday, 4 p.m.
Harkness
Fall Choral Concert

DECEMBER

3 Tuesday, 7 p.m.
Evans
New Music Chamber Ensemble Concert

4 Wednesday, noon
Harkness
Music in the Chapel: CC Choirs and Orchestra

4 Wednesday, 7 p.m.
Evans
CC Concert Band Concert
5 Thursday, 7 p.m.
Charles Shackford Memorial Student Composers Concert

8 Sunday, 7 p.m.
Evans
CC Jazz Ensemble and Traditional Jazz Band Concert

13 Friday, 7:30 p.m.
Fortune
On Songs and Songwriting Final Concert

MARCH

1 Sunday, 2 p.m.
Tansill
“Fun Home”

4 Wednesday, 7 p.m.
Evans
Band Sampler Concert

31 Tuesday, 7:30 p.m.
Evans
L.A. Theatre Works — “Seven”

APRIL

6 Monday through April 21
Cummings
Student Exhibition 2020

15 Wednesday
Cummings
Student Exhibition 2020 Reception: 4:15-5:15 p.m.

16 Thursday and 17 Friday,
7:30 p.m.
18 Saturday, 2 and 7:30 p.m.
19 Sunday, noon and 4 p.m.
Myers
Dance Department Senior Capstone Concert

21 Friday, 7:30 p.m.
Evans
Spring Faculty Showcase

VENUE LEGEND
■ Cummings Arts Center Galleries ■ Evans Hall, Cummings Arts Center
■ Fortune Recital Hall, Cummings Arts Center ■ Harkness Chapel ■ Martha
Myers Studio, College Center ■ Olin Science Center, Room 014 ■ Palmer
Auditorium ■ Tansill Theater, Hillyer Hall

29 Friday, 7:30 p.m.
29 Saturday, 2 and 7:30 p.m.
Tansill
“Fun Home”

29 Wednesday, 7 p.m.
Evans
CC Concert Band Concert

30 Thursday, 7 p.m.
Evans
Spring Orchestra Concert

MAY

1 Friday through May 17
Cummings
Senior Art Major Thesis Exhibition 2020
Reception: 5-7 p.m.
Awards Presentation: 6 p.m.

1 Friday, 4 p.m.
Cummings Terrace
Jazz on the Terrace

4 Monday, 7 p.m.
Evans
Charles Shackford Memorial Student Composers Concert

5 Tuesday, 7 p.m.
Evans
New Music Chamber Ensemble Concert

7 Thursday, 7 p.m.
Olin
Spring Student Film Exhibition

19 Sunday, 4 p.m.
Harkness
Spring Choral Concert

24 Friday through April 26
(Times TBA)
Tansill
Theater Capstone Festival

28 Friday, 7:30 p.m.
29 Saturday, 2 and 7:30 p.m.
Tansill
“Fun Home”
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Visit http://onstage.conncoll.edu anytime to order your tickets using Visa, MasterCard or Discover.

Tickets will be sent directly to you. If your order is received fewer than 10 days prior to the performance your tickets will be held at the Ticket Office for pickup before the performance.

In Person
The Ticket Office sales window and phone services are open Monday through Friday, September through May, from noon to 4 p.m. The Ticket Office has limited hours in August and January, but mail, fax and web orders are still accepted.

On performance days, the Ticket Office is open at the performance venue one hour prior to performance.

All programs are subject to change.

TICKET OFFICE
Connecticut College
Campus Box 5216
270 Mohegan Ave.
New London, CT 06320-4196
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<th>Date</th>
<th>Performance</th>
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<td>L.A. Theatre Works — “Seven”</td>
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**Subtotal**

**Event Date Quantity Price Total**

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arts
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