

Fall 2020* & Spring 2021 Courses Pending Faculty Approval

**Courses that will be offered in Fall 2020 will be added to the course schedule by Friday, March 27. Please check with departments to ask which courses will be offered in the fall 2020 semester.*

AHI 241 LOVE SEX GENDER

An exploration of love in Western art from medieval courtly love, to middle-class conjugal love, to modern “free love.” Students will examine how distinct social groups and historical moments define love as cosmic, spiritual, emotional, physical, conjugal and parental. Students will explore love as ennobling, redeeming, controlling, and debasing, as an arena of civilizing “femininity” and of “masculine” conquest and empire. 4 Credits. MOIB, MOIE.

AHI 262 GLOBAL MODERNISMS

A study of modernism in the visual arts across regions, including Latin America, Africa, and the Middle East. The course explores the wide spectrum of aesthetic responses to modernity in global contexts. Special attention is given to emerging dialogues and debates among curators and art historians around decolonial and global art historical approaches. 4 Credits. MOIB, MOIE.

AHI 401 APPROACHES TO ART HISTORY

An in-depth exploration of a wide range of approaches to art historical problems. Students will practice diverse methods for asking and answering questions about artworks. Working with actual objects from Dürer to Marisol, students will research multiple perspectives on artworks from the Wetmore Print Collection. Prerequisite: One course in Art History. Open to juniors and seniors. 4 Credits. MOIB, MOIE.

AHI 403 SACRED SPACE

This seminar examines the relationship between architecture and religion, with attention to the question of what make a space sacred. Focusing on Buddhist structures and sites in Asia, from cave temples to portable shrines, rock gardens, and sand art, students will explore the concepts of genius loci, axis mundi, mandala, dome of heaven, and miniature and monument, and conduct an independent research in architectural studies. Students will keep a research log, report on readings, lead discussions in class, make analytical sketches, and incorporate these exercises into a final research project. This 400-level seminar is open to all juniors and seniors. 4 Credits. MOIA, MOIB.

[BOT 290 COMMUNITY AGRICULTURE](#)

This practicum course provides a hands-on learning experience in cultivating, harvesting, and distributing produce grown on the Connecticut College campus via a CSA program and farmer's market. Students will engage with sustainable farming practices such as integrated pest management, cover cropping, and season extension, while also gaining experience in a local community food system. Class time is spent on the student farm and in downtown New London (for CSA delivery/market). Transportation between the college and off-campus sites is included. This course requires 6 hours per week. In addition to the scheduled course time, three additional hours will be scheduled by arrangement with the instructor. 2 Credits. Permission of the instructor required.

[BOT 330 APPLIED MYCOLOGY](#)

An introduction to fungi with an emphasis on their roles in natural and managed ecosystems and their use by humans. Topics include life history strategies of major guilds; ecosystem functions in forests and agriculture; identification of mushrooms by macro- and microscopic features; sustainable use of fungi as food, medicine, and for bioremediation; and an introduction to culturing and cultivating fungi. Students will engage with fungi through field trips, laboratory experiments, and curating a mushroom collection. Prerequisite: One 200-level course in BOT or BIO. 4 Credits.

[CHI 416 CHINESE FOR THE PROFESSIONS](#)

A survey of selected Chinese professional fields, along with concomitant ACTFL advanced-level language training on resume writing, emailing, note taking, and oral interviewing. The course also introduces to students to filming and editing presentations, translation and consecutive interpreting, and workplace networking. Students will submit an online portfolio of a mock internship, graduate school, job, or corporate grant application in a field of their own choice as their final project, and compile an individualized vocabulary and grammar list to support their work. Prerequisite: CHI 302. 4 Credits. World Languages and Cultures

[ENG XXX BLACK POETICS](#)

How do you evoke a black world? What does it look like? Sound like? Feel like? Taste like? This course considers these matters of black poetics. It examines poetics as the formal practices and the genre conventions that black writers use to represent U.S. and Caribbean black lives and experiences. We ask: through what rhetoric, ethics, and aesthetics do we (re)present a black world? Do we understand this black world differently if it exists only on paper? If it is based on only projection or perception? How are black poetics (il)legible? Though we will anchor our investigation in poetry, we will invite a broad conception of poetics that also examines oratory, narrative, music, and visual experimentation. We may attend to work from Phyllis Wheatley, Ida B. Wells, Claude McKay, James Weldon Johnson, Robert Hayden, Gwendolyn Brooks, Rita Dove, Audre Lorde, Claudia Rankine, Aracelis Girmay, Terrance Hayes,

Mendi + Keith Obadike, Evie Shockley, and Cameron Awkward-Rich. Prerequisite: ENG 250 is strongly recommended. 4 Credits. W, MOIB, MOIE

ENG XXX COMMEMORATION

“I is a long-remembered woman,” “I can’t see ‘em coming down my eyes so I gotta make this song cry,” “If I die, I’m a legend.” Each of these phrases exhibits a commemorative practice—that is, a call to remembrance or a call to care. This course attends to how black writers have sought to commemorate or to document commemoration, particularly in U.S. and Caribbean contexts. We explore the difficulties and dangers of using writing to commemorate as well as its possibilities. We ask: what does commemoration involve? For whom do we commemorate? Does commemoration have an ending? Is it an ending? We may read work from Linda Brent, Ida B. Wells, Paul Laurence Dunbar, Zora Neale Hurston, Toni Morrison, Grace Nichols, Kamau Brathwaite, Jamaica Kincaid, M. Nourbese Phillip, and Paule Marshall. Prerequisite: ENG 250 is strongly recommended. 4 Credits. W, MOIB, MOIE

ENG 493W LIT AND SCI IN 17TH CEN ENGLAN

This course examines the long, messy divorce of literature and science in the seventeenth century. We will explore literary works concerned with knowledge of the physical world and scientific works concerned with the nature of language, as well as science-poetry, science fiction, and educational theory. A particular concern will be the role of gender, class, and race in the theory and practice of science. Readings may include Shakespeare, Bacon, Browne, Cavendish, Boyle, Milton, Newton, Somerset, Behn, and Pepys. Open to juniors and seniors. 4 Credits. W, MOIB

FRH 316 ADV GRAMMAR, WRITING, AND STYL

This course provides study of advanced grammar and gives writing practice in genres such as non-fiction, fiction, pastiche, or translation. Particular attention paid to form, transitions, grammaticality, and idiom. Conducted in French. Not a continuation of FRH 301, nor a prerequisite for other courses. Prerequisite: FRH 301 or placement via French proficiency test. 4 Credits. W, World Languages and Cultures

FRH 436 N AFRICA, FRANCE, ARAB SPRING

The course explores the Arab Spring revolutionary democratizing movements, including their causes and their aftermath, especially in North Africa but also in the Middle East, and their relation to Francophone, Arab, Imazighen (Native), and African identities. Topics of special interest include youth and women and their role in the Revolution and political and cultural change, secularism and religion, race, LGBTQ+ activism, and the evolving global North-South post-colonial relationship. Conducted in French. Prerequisite: Two FRH courses at the 300 level (above 301) or permission of the instructor. 4 Credits. MOIE, World Languages and Cultures.

GIS 220 ISLAM IN SICILY

An exploration of the historical, cultural, and literary implications of Islamic presence on Sicily, from the Middle Ages to the present. The course frames these explorations with the theoretical notions of "third space," "boundaries," and "transgression." It traces the ebb and flow of Islamic influence on the island's culture at the peak of Arab presence and during the era of Norman rule in medieval Italy. Moving forward, it touches upon the ever-shifting alliances between Muslims, Christians, and Jews as the Ottoman and Christian empires fought for primacy in the Mediterranean. Finally, it delves into the current issues of migration, integration, mafia, and the new face of multi-ethnic, multi-religious Sicilian culture. 4 Credits. W, MOIB, MOIE

GOV 312 DIPLOMACY

An examination of the possibilities and challenges of official political communication among states, international organizations, and non state actors. Topics studied include the role of ambassadors and embassies, negotiations, crisis management and adversarial diplomacy. Prerequisite: GOV 113 or permission of the instructor. 4 Credits. W, MOIE

GOV 314 US INTEL IN THE WAR ON TERROR

An examination of how the U.S. intelligence community has framed U.S. adversaries in the post-World War II era with a focus on comparing the fear of communism in Cold War with the fear of terrorism in War on Terror. Prerequisite: GOV 112 or GOV 113. 4 Credits. W, MOIE

GOV 410 AMERICAN POLITICAL DEVELOPMENT

An examination of the development of American political institutions, with a focus on state building, political parties, liberalism, the role of organized labor, civil and voting rights, and public policy. Prerequisite: GOV 111 or permission of the instructor. Open to sophomores, juniors, and seniors. If taken in the sophomore year, this course does not satisfy the requirement of a 400-level seminar in the major, which must be taken during the junior or senior year. 4 Credits. W, MOIE

GWS 231 DISABILITY JUSTICE

Developed in 2005 by a group of Black, brown, queer and trans people, Disability Justice is a framework that examines disability and ableism as they relate to other forms of oppression and identity. It is a method and epistemology that intersects with Critical Disability Studies, which has defined disability as a social construct and relationship of differential power and privilege applied to bodies that give them meaning. This course explores a range of theoretical approaches to thinking about disability, with critical attention to racial capitalism, heteropatriarchy, settler colonialism, and embodiment. Topics in the course may include biomedical interventions to "prevent" disability including reproductive justice concerns; war, violence, and militarization and their contributions to producing disabled and chronically

ill bodies; the politics of "disfigurement" and repair; the celebrity "supercrip"; historical and contemporary politics of "madness"; and social movements and coalition building. Through reading, intensive in-class discussion, and completion of coursework, students will attain knowledge about the field of Critical Disability Studies while also learning about topics of concern to scholars and activists working for disability justice. 4 Credits. MOIE, SDP

[GWS 319 LEATHER AND GLITT](#)

This team-taught course considers a multitude of literary and visual works articulating queer aesthetics alongside ways of knowing and being. Queer theoretical and socio-historical scholarship will provide context. Genres may include poetry, comics, mysteries, science fiction, fan fiction, and historical fiction. 4 Credits. MOIB, MOIE

[GWS 329 NARRATING A LIFE](#)

In this class, students will gather and analyze the stories people tell us about their lives and our society utilizing the tools of qualitative methods (interviews, focus groups, content analysis) and qualitative analysis. Prerequisite: GWS 103 or GWS 180. 4 Credit. MOIB, MOIE

[GWS 277 SEX, GENDER, AND REVOLUTION](#)

In 2020, demands that "the revolution be intersectional" reflect both a growing consciousness of the overlapping logics of racial capitalism, hetero-patriarchy, and settler colonialism as well as critique of revolutionary movements that have historically struggled with "the woman question." Using comparative and transnational methods, this course centers opposition movements, such as those in Cuba, Vietnam, Mexico, the Philippines, Iran, and South Africa, which fought for a world without dictatorships and empire. Rather than idealizing or condemning anti-imperialist movements for their failures to adequately address gender and sexual oppression, we will examine the lived experiences, testimonies, and theories devised by women and LGBTQ people, who dedicated their lives to revolutionary struggle and organizations. How did gender and sexual hierarchies fuel affective attachments to revolutionary struggle, how were they challenged by everyday people, and how did they shape ways that freedom was imagined? Finally, what are the legacies of the Cold War era of gendered revolutionary subjectivity and how do these legacies reverberate today in the diaspora? 4 Credits. MOIE

[ITL 305 ITALY, TRAVEL, AND MIGRATION](#)

An introduction to a variety of texts regarding different forms of travel and migration in Italy, from Italy, and toward Italy in the late 20th- and early 21st- centuries. While analyzing these texts, students will explore the reasons for touristic travel, labor migration, exile, and cosmopolitan privilege, along with their implications on cultural translation and the making of identity. The course also examines how

these different forms of mobility are represented through a variety of media, such as literature, film, art, and oral interviews. The course may be complemented by a field trip. Authors, filmmakers, and artists may vary from year to year, and may include Christiana de Caldas Brito, Mariangela Sedda, Igiaba Scego, Moshen Melliti, Gianfranco Rosi, and Emanuele Crialese. Conducted in Italian. Prerequisite: ITL 220, ITL 250, or ITL 260, or permission of the instructor. 4 Credits. W, MOIB, MOIE, World Languages and Cultures

[ITL 403 ITALIAN MIDDLE AGES & FILMS](#)

From *Game of Thrones* to *Sabrina*, from *Dante's Inferno* and *Assassin's Creed*, popular culture is fascinated with the Middle Ages. Students will examine how films and television series feed upon the texts and the stories of the Medieval times. The course explores the search for a hero, epic battles, sex and love, ironic reinterpretation, the Crusades, the Arthurian romances, the afterlife, and the racialized Other in selected texts from the Medieval and Early Modern period. 4 Credits. W, MOIB, MOIE

[MAT 321 COMBINATORICS](#)

A continuation of the study of combinatorial theory and methods introduced in Discrete Mathematics. Topics may include enumeration techniques, generating functions, solving recurrence relations, partially ordered sets, the principle of inclusion and exclusion, equivalence relations, matroids, Latin squares, graph theory, and Polya's enumeration theorem. Prerequisite: MAT 113 and MAT 210. 4 Credits.

[MUS 227 COMPOSING: MUSIC AS EXPRESSION](#)

In this class students will create new musical works, while investigating why music composition is a powerful vehicle for personal expression and empowerment. The course considers approaches to organizing music in various genres and contexts. Prerequisite: MUS 104, 122, or 130, or permission of the instructor. 4 Credits. MOIA

[PSY 150 CC: THE BRAIN MEETS THE WORLD](#)

Why do some artists see the color red every time they see a triangle? Why do radiologists sometimes make errors? Does learning a musical instrument change your brain? All of these questions were harder to answer before the cognitive revolution and recent advances in human brain imaging. Today, though, we are starting to learn more. In this course, we will discuss how recent developments in the growing fields of cognitive psychology and cognitive neuroscience help us learn about everyday

behaviors. Through lectures, discussions, and student projects and presentations, we will explore how research in cognition connects to the medical field, sports, art, music, and more. In each case, we will read about laboratory-based research and consider how it applies to the real world. 4 Credits. CC, MOID

[SPA 242/SPA 442 LIT IMAG & AFR DIAS IN LAT AM](#)

Through its crucial role in the formation and transformation of Latin American human cultures over the past five centuries, the African diaspora has been the inspiration for an impressive canon of unique literary expressions. This course examines those expressions and focuses on religious practices, artistic manifestations, and sociohistorical processes portrayed in works from such countries as Colombia, Cuba, Ecuador, Peru, and Venezuela. Readings in social history, philosophy, psychology, and poetics provide the theoretical framework for analysis. 4 Credits. MOIB, MOIE, World Languages and Cultures.

[STA 334 STATISTICAL CONSULTING](#)

This course provides an opportunity for students to train in statistical consulting and to sharpen their skills in communicating effectively through data. Students will explore applications of statistical methods to real problems, as well as aspects of consulting that relate to interpersonal communication. Students enrolled in this class will be eligible to participate in actual consulting projects. Prerequisite: STA 207 and STA 234, or permission of the instructor. 4 Credits. MOIC, MOID