BOT 105 ENVIRONMENTAL BIOLOGY An examination of current environmental issues with an emphasis on core concepts in biology, including evolution, energy conversion, and nutrient cycles. Coursework focuses on how scientific investigation is conducted and communicated, and a laboratory component provides hands-on experience with techniques. Topics will be drawn from areas of marine biology, public health, and global agriculture. **Students must co-register for a laboratory section.** Enrollment limited to 28 students. Open to first-year and sophomore students, and to others with permission of the instructor. A1. MOID requested.

P. Hine, R. Spicer

**TR 9:00 – 10:15**

**LABS: T 1:15 – 4:00 or W 1:15 – 4:00**

CLA 206 WOMEN IN THE ANCIENT WORLD An exploration of women’s lives in ancient Greece and Rome, from the prehistoric Aegean to the late Roman Empire. Students will examine both literary and material evidence, in order to investigate the legal, economic, and social standings of women alongside the mythic, literary, and religious representations of human and divine female figures. A7. MOIE requested. Enrollment limited to 28 students.

A. Walker

**MF 11:50 – 1:05**

GWS 200A WOMEN, WAR, PEACE This seminar examines the political economy of violence and its gendered implications. Topics include the roots of violence, the economies of war, the military-industrial complex, sexual violence as a weapon of war, colonization, globalization, and poverty. Students will learn about the work of the United Nations and the various feminist and peace organizations across the world that have responded to structural violence and warfare. Students will also learn the importance of having women participate in the policy-making process. Students will meet global activists, online and in person, to gain an understanding of gendered peace activism in the world. Enrollment limited to 25 students. MOIE requested.

B. Menschel

**WF 2:45 – 4:00**

GWS 200B QUEER PERFORMANCE This course will focus on performance as queer, and queerness through performance. How do the aesthetic and liminal space of performance, performativity, the performance text, and the immediacy of the body converge to produce and reevaluate queerness? We will look at performance through the lenses of autobiography, technology, ritual, and the post-human to better understand how performance can be a political, even utopian space to explore queerness. Theorists will include Jill Dolan, Donna Haraway, Amelia Jones, Jose Muñoz, Lisa Nakamura, Peggy Phelan, Elaine Scarry, and Susan Sontag; performance case studies will include Reza Abdoh, Laurie Anderson, Becca Blackwell, Justin Vivian Bond, Kate Bornstein, Karen Finley, Joan Jonas, Shigeki Kubota, Taylor Mac, Ana Mendieta, Tim Miller, Carolee Schneemann, Split Britches, Annie Sprinkle, Ron Vawter, and Andy Warhol. Enrollment limited to 25 students.

MOIB requested.

S. Luber

**MW 1:15 – 2:30**

GWS 200C WRITING THE SELF A writing-intensive seminar in which students will examine issues of gender, sexuality, and intersectionality through the exploration and writing of poetry and creative non-fiction. Authors include Natasha Trethewey, Mark Doty, Jericho Brown, C.D. Wright, and Alison Bechdel. MOIA and MOIB requested. Enrollment limited to 25 students.

S. West

**T 7:00 – 9:45**

HIS 402 THE U.S. AND LATIN AMERICA An exploration of the cultural, diplomatic, economic, and political relationships between the U.S. and Latin America and the Caribbean during the 20th century. The course examines both causes and consequences of U.S. interventions, while also considering Latin America's influence on U.S. foreign and domestic policy. Students will consider the factors that shaped U.S.-Latin American relations, including business and trade, politics, collective security, religion, human rights, music, and sports. Open to juniors and seniors, and to others with permission of the instructor. A7. MOIE requested. Enrollment limited to 18 students.

M. Cangemi

**M 7:00 – 9:45**
MUS 493E THE CLASSICAL SYMPHONY A survey of the development of classical symphonies as written by the three major composers of the Viennese Classical period: Haydn, Mozart, and Beethoven. Students will study the differences between the composers in relation to melodic ideas, phrase structure, the creation of tension, and the use of harmonic content. The course includes an in-depth score analysis of selected works, as well as research using primary sources. Open to majors and minors, and to others with permission of the instructor. A4. MOIB requested. Enrollment limited to 16 students. M. Elmer

PHI 444 DEMOCRACY IN CRISIS Many argue that democracy is "in crisis" today, both in the U.S. and abroad. The course considers whether democracy is an ideal worth fighting for and what it must be in order to live up to its fullest potential. Among the ideas explored will be populism, the rule of law, checks and balances, free and fair elections, norms of truth and reason, freedom of the press and expression, keeping politics free of corruption, and national unity. Special attention will be given to the claim that "democratic norms and expectations" are as important as institutional frameworks to a well-functioning democracy. Open to Philosophy majors and minors, and to others with permission of the instructor. Some background in Government and/or Political Theory would be helpful. W. MOIB and MOIE requested. Enrollment limited to 16 students. L. Vogel

REL/AMS 103 AMERICAN CULTS How could throngs of young, free-loving hippies end up poisoning hundreds in a desperate attempt to secure their community? How could an entire community commit mass suicide? The Rajneesh community (subject of the recent Netflix documentary Wild Wild Country) and Jonestown have made us deeply suspicious of charismatic leaders and utopian projects. The course explores why only some cults end in tragedy. Students will consider the history of schismatic religious groups, anti-cult hysteria, and controlling religious authority in American history by focusing on groups such as Jonestown and the FLDS. Enrollment limited to 28 students. MOIB and MOIE requested. D. Logan

REL/AMS 220 RELIGIOUS CELEBRITY An investigation of the intersection of religion and celebrity in American culture through figures such as Oprah and Jesus. Beyond religious celebrities, the course examines the history of fame, theories of "charisma," and secular celebrities as gods of the modern age, grappling with the immense power of cultural figures such as Kim Kardashian and Britney Spears. The course covers the historical rise of theatrical stardom and religious charisma in the United States, as well as the relationship of religion and new mediums such as radio, film, and the internet. Students will explore key theories of religious and cultural studies, including the concepts of effervescence and simulacrum, and discuss the idea of “cult,” both in the sense of “cult following” ascribed to less famous celebrities and in the sense of groups with dangerous and demanding leaders. Students may not receive credit for this course and REL 318. Enrollment is limited to 28 students. MOIB and MOIE requested. D. Logan

REL/AMS 302 RITUAL AND PERFORMANCE An exploration of the central role of rituals, such as initiation and sacrifice, in religious life. Students will read central theorists of religious studies, including Clifford Geertz and Catherine Bell, and apply these theories to spirit possession in Afro-Atlantic religions and veiling for Muslim women. The course questions the boundaries between ritual, artistic expression, and gender performance. Enrollment limited to 28 students. MOIB and MOIE requested. D. Logan

SL 300 SCIENCE LEADERS WORKSHOP A workshop that focuses on building and practicing skills that will aid in the transition to an entry-level science position and/or graduate school. Students will receive training in independent life skills, job searching, resume/cover letter writing, interviewing skills, assessing graduate programs, and preparing for the GRE and MCAT. Sessions with program alumni will be emphasized. This course is funded by a grant from the Sherman Fairchild Foundation. Field trips and workshop dinners with alumni will be scheduled outside of class time. Students will be evaluated on a pass/not passed basis based on attendance and homework completion. Enrollment limited to 18 students. Open to junior and senior Science Leaders, and to others with permission of the instructor. J. Schroeder