**BOT 105 ENVIRONMENTAL BIOLOGY** An examination of current environmental issues with an emphasis on core concepts in biology, including evolution, energy conversion, and nutrient cycles. Coursework focuses on how scientific investigation is conducted and communicated, and a laboratory component provides hands-on experience with techniques. Topics will be drawn from areas of marine biology, public health, and global agriculture. **Students must co-register for a laboratory section.** Enrollment limited to 28 students. Open to first-year and sophomore students, and to others with permission of the instructor. A1. MOID requested. 

*P. Hine, R. Spicer*  
**TR 9:00 – 10:15**  
**LABS:** *T 1:15 – 4:00 or W 1:15 – 4:00*

**GWS 200A WOMEN, WAR, PEACE** This seminar examines the political economy of violence and its gendered implications. Topics include the roots of violence, the economies of war, the military-industrial complex, sexual violence as a weapon of war, colonization, globalization, and poverty. Students will learn about the work of the United Nations and the various feminist and peace organizations across the world that have responded to structural violence and warfare. Students will also learn the importance of having women participate in the policy-making process. Students will meet global activists, online and in person, to gain an understanding of gendered peace activism in the world. Enrollment limited to 25 students. MOIE requested. *B. Mentschel*

**WF 2:45 – 4:00**

**GWS 200B QUEER PERFORMANCE** This course will focus on performance as queer, and queerness through performance. How do the aesthetic and liminal space of performance, performativity, the performance text, and the immediacy of the body converge to produce and reevaluate queerness? We will look at performance through the lenses of autobiography, technology, ritual, and the post-human to better understand how performance can be a political, even utopian space to explore queerness. Theorists will include Jill Dolan, Donna Haraway, Amelia Jones, Jose Muñoz, Lisa Nakamura, Peggy Phelan, Elaine Scarry, and Susan Sontag; performance case studies will include Reza Abdoh, Laurie Anderson, Becca Blackwell, Justin Vivian Bond, Kate Bornstein, Karen Finley, Joan Jonas, Shigeku Kubota, Taylor Mac, Ana Mendieta, Tim Miller, Carolee Schneeman, Split Britches, Annie Sprinkle, Ron Vawter, and Andy Warhol. Enrollment limited to 25 students. MOIB requested. *S. Luber*

**MW 1:15 – 2:30**

**REL/AMS 103 AMERICAN CULTS** How could throngs of young, free-loving hippies end up poisoning hundreds in a desperate attempt to secure their community? How could an entire community commit mass suicide? The Rajneesh community (subject of the recent Netflix documentary Wild Wild Country) and Jonestown have made us deeply suspicious of charismatic leaders and utopian projects. The course explores why only some cults end in tragedy. Students will consider the history of schismatic religious groups, anti-cult hysteria, and controlling religious authority in American history by focusing on groups such as Jonestown and the FLDS. Enrollment limited to 28 students. MOIB and MOIE requested. *D. Logan*

**MW 1:15 – 2:30**

**REL/AMS 220 RELIGIOUS CELEBRITY** An investigation of the intersection of religion and celebrity in American culture through figures such as Oprah and Jesus. Beyond religious celebrities, the course examines the history of fame, theories of “charisma,” and secular celebrities as gods of the modern age, grappling with the immense power of cultural figures such as Kim Kardashian and Britney Spears. The course covers the historical rise of theatrical stardom and religious charisma in the United States, as well as the relationship of religion and new mediums such as radio, film, and the internet. Students will explore key theories of religious and cultural studies, including the concepts of effervescence and simulacrum, and discuss the idea of “cult,” both in the sense of “cult following” ascribed to less famous celebrities and in the sense of groups with dangerous and demanding leaders. Students may not receive credit for this course and REL 318. Enrollment is limited to 28 students. MOIB and MOIE requested. *D. Logan*

**MW 2:45 – 4:00**
REL/AMS 302 RITUAL AND PERFORMANCE An exploration of the central role of rituals, such as initiation and sacrifice, in religious life. Students will read central theorists of religious studies, including Clifford Geertz and Catherine Bell, and apply these theories to spirit possession in Afro-Atlantic religions and veiling for Muslim women. The course questions the boundaries between ritual, artistic expression, and gender performance. Enrollment limited to 28 students. MOIB and MOIE requested. D. Logan       MW 10:25 – 11:40