DEPARTMENT: DANCE

DAN 340 HISTORY OF DANCE An examination of artistic developments that formed ballet, modern, social dance, and contemporary performance from the 17th to the 21st century. The course interrogates the socio-political and cultural flows that influence aesthetic values of western dance and how these values shift over time. Topics including dance as identity, cultural production, creative innovation, social form of expression, and political movement, informing investigation of the genealogies of dance forms. Through movement, readings, writings, discussions, and viewings of video and live performance, students will come investigate dance as a vital form of human expression. 4 credits.

Prerequisite: DAN 208 or DAN 162 or DAN 165. A4. MOIB and MOIE requested. Enrollment limited to 28 students. R. Roberts

MW 9:00 – 10:15

DEPARTMENT: LIBERAL ARTS

LA 101 ESL TEACHING METHODOLOGY Introduction to teaching methodology in English as a Second Language. Topics include English as an international language, one-on-one teaching and tutoring face-to-face and via technology, planning and running interesting, learning-rich lessons, classroom management, and effective use of texts and tasks. 2 credits. Term 3.

Enrollment limited to 28 students. C. Colbath

Friday 1:15 – 4:00