



# CONNECTICUT COLLEGE

## CATALOG 2014–2015

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## Connecticut College Mission Statement

Connecticut College educates students to put the liberal arts into action as citizens in a global society.

### **Core Values:**

The College has embraced several core values to further that mission. Those values help the College create a challenging academic environment that fosters reflection on a lifetime of learning and community involvement:

#### Academic excellence

Rigorous academic standards, innovative and engaging faculty members, and a diverse classroom curriculum challenge students to reach their full intellectual potential. The College expects students to learn outside the classroom as well, through such activities as research, travel and internships. The College facilitates those opportunities in the belief that a diversity of experiences is essential for genuine academic excellence. The College also expects and strongly supports faculty scholarship, research and creative work that advances human knowledge and expression and informs excellent teaching.

#### Diversity, equity and shared governance

In the early 20th century, Connecticut College was founded in the belief that all qualified students – women as well as men – deserve an opportunity to secure an education. The College strives to be a community in which all members feel comfortable, respect each other's differences and seek common ground. The College promotes understanding by offering a variety of academic and social experiences and is committed to building greater access, opportunity and equity. Students, faculty, staff, trustees and alumni all participate in the governance of the College.

#### Education of the entire person

The College supports and nurtures the intellectual, emotional, spiritual, creative and physical development of its student body. Connecticut College encourages students to engage in a wide range of activities, including academic pursuits, athletics and physical education, artistic expression and community service. The College fosters an appreciation for the natural and aesthetic connectedness of the mind, body and spirit. It prepares students to be responsible citizens, creative problem-solvers and thoughtful leaders in a global society.

#### Adherence to common ethical and moral standards

Connecticut College maintains a strong commitment to its long-standing Honor Code. Students are expected to monitor their own faithfulness to the principles of honesty and moral integrity and to display courage in academic and social interactions. The principles of justice, impartiality and fairness – the foundations for equity – are paramount.

#### Community service and global citizenship

Connecticut College fosters civic responsibility and enhances academic excellence through a long tradition of community involvement and through courses that provide opportunities for service. The College promotes an understanding of local, regional, national and international peoples, groups, cultures and issues, and encourages students to take a lifelong interest in them.

#### Environmental stewardship

Connecticut College is proud of its pioneering tradition of ecological awareness and responsibility and intends to remain a leader in safeguarding the environment. The arboretum campus is an ecological showpiece, and the College's procedures and programs aim to preserve and protect the environment, both locally and globally, and to prepare citizens sensitive to the need for responsible environmental stewardship.

*Revised October 2004*

## Connecticut College Academic Year Calendar 2014-2015

### August 2014

22	Friday	Orientation
25	Monday	Group advising and testing begins for freshmen and transfer students
26	Tuesday	Upperclassmen arrive; advising continues
28	Thursday	Fall semester classes begin; Add Period begins; Delete Period begins; period for filing satisfactory/unsatisfactory option begins
28	Thursday	Opening Convocation

### September 2014

1	Monday	Labor Day; classes WILL NOT meet
4	Thursday	Add Period ends; on-line registration system closes at 5:00 p.m.
5	Friday	Limited Add Period begins
11	Thursday	Limited Add Period ends; Delete Period ends
12	Friday	Voluntary Withdrawal Period begins
26	Friday	Fall Break begins at 5:00 p.m.

### October 2014

1	Wednesday	Classes resume
9	Thursday	Period for filing satisfactory/unsatisfactory option ends
10-12	Friday-Sunday	Fall Weekend

### November 2014

5	Wednesday	Voluntary Withdrawal Period ends
10-14	Mon-Fri	Advising for spring semester 2015 pre-registration
18-21	Tues-Fri	Pre-registration (on-line) for spring semester 2015
25	Tuesday	Thanksgiving break begins at 5:00 p.m.

### December 2014

1	Monday	Classes Resume
10	Wednesday	Fall semester classes end
11	Thursday	Review Day
12	Friday	Final examinations begin at 9:00 a.m.
16	Tuesday	Final examinations end at 12:00 noon; winter break begins

### January 2015

2	Friday	Fall semester grades due by 4:00 p.m.
15	Thursday	Orientation begins for new students
18	Sunday	Housing re-opens

19	Monday	Martin Luther King Day; classes WILL NOT meet
20	Tuesday	Spring semester classes begin; Add Period begins; Delete Period begins; period for filing satisfactory/unsatisfactory option begins
26	Monday	Add Period ends; on-line registration system closes at 5:00 p.m.
27	Tuesday	Limited Add Period begins

### February 2015

2	Monday	Limited Add Period ends; Delete Period ends
3	Tuesday	Voluntary Withdrawal Period begins

### March 2015

3	Tuesday	Period for filing satisfactory/unsatisfactory option ends
6	Friday	Spring break begins at 5:00 p.m.*
23	Monday	Classes resume
30	Monday	Advising for fall semester 2015 pre-registration begins

### April 2015

3	Friday	Advising for fall semester 2015 pre-registration ends
3	Friday	Voluntary Withdrawal Period ends
5	Sunday	Founders Day
7-9	Tues-Thurs	Pre-registration (on-line) for fall semester 2015
10	Friday	Masters' Theses due by 5:00 p.m.
30	Thursday	Senior Honors Thesis due by 4:00 p.m.

### May 2015

7	Thursday	Spring semester classes end
8	Friday	Review Day
9	Saturday	Final examinations begin at 9:00 a.m.
11	Monday	Final examinations for seniors end at 5 p.m.
12	Tuesday	Spring semester grades for graduating seniors and MA candidates due by 5 p.m.
13	Wednesday	Final examinations for non-graduating students end at 12:00 noon
17	Sunday	Ninety-seventh (97th) Commencement
18	Monday	Spring semester grades for non-graduating students due by 4:00 p.m.
29-31	Fri-Sun	Reunion Weekend

Fall semester: 69 class days; 4 $\frac{1}{3}$  exam days  
Spring semester: 68 class days; 4 $\frac{1}{3}$  exam days

\*All residences will be closed during the winter and spring breaks, and all rooms must be vacated.

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## Correspondence Guide

Connecticut College  
270 Mohegan Avenue  
New London, Connecticut 06320-4196

Admission of students:	Dean of Admission and Financial Aid
Scholarships, loans:	Director of Financial Aid Services
Transcripts and academic records:	Office of the Registrar
Academic work and student affairs:	Dean of the College
for first-year students and sophomores:	Dean of Studies; Associate Dean of Studies for First-Year Students and Sophomores
for juniors and seniors:	Dean of Studies; Associate Dean of Studies for Juniors and Seniors
for student activities:	Dean of Student Life
for student housing:	Dean of Student Life
Religious life:	Dean of Religious and Spiritual Life
Multicultural affairs:	Dean of Multicultural Affairs
Exchange programs:	Office of Study Away
Graduate study:	Office of the Registrar
Career services and internships:	Office of Career Enhancing Life Skills
Payment of bills:	Controller
Alumni affairs:	Director of Alumni Relations
Switchboard connecting all departments:	860-447-1911
Website:	<a href="http://www.conncoll.edu">www.conncoll.edu</a>

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## About the College

Situated on the coast of southern New England, Connecticut College is one of the nation's leading private, coeducational liberal arts colleges. Its dynamic, intellectual community lives and learns on a 750-acre hilltop campus with historic granite architecture and views of Long Island Sound and the Thames River. The student body includes approximately 1,900 men and women from 45 states, Washington D.C., and 72 countries.

The College, which celebrated its centennial year in 2011, offers a challenging academic curriculum that fosters a lifetime of learning and community involvement. Its alumni have earned distinction in virtually every field.

Interdisciplinary studies, international programs, funded internships and a commitment to faculty-student research are the hallmarks of a Connecticut College education. More than half of our students participate in innovative international and national research and internship opportunities in the United States and throughout the world. The College offers more than 40 majors and more than 1,000 courses in 30 academic departments and several interdisciplinary programs. The top majors for the Class of 2014 were economics, psychology, biological sciences, government, international relations, English, environmental studies, art, American studies and mathematics.

The student-faculty ratio is 9:1. The College has 179 full-time professors; 92 percent hold a doctorate or equivalent. The honor code, a fundamental distinction created by students in 1922, underpins all academic and social interactions and creates a palpable spirit of trust and cooperation between students and faculty.

The College meets the high standards of membership in Phi Beta Kappa. Graduates have won prestigious post-graduate honors, awards and fellowships, including NSF Graduate Research, Luce, Goldwater and Truman fellowships.

The College has earned national recognition as a top producer of Fulbright Award winners, a winner of the Sen. Paul Simon Award for Campus Internationalization and a member of the President's Community Service Honor Roll with Distinction.

The College also has been nationally recognized for its service-learning programs and cited as a "College with a Conscience" for fostering social responsibility and public service. In 2011 it was on the Peace Corps' list of the Top 25 colleges and universities that have produced the highest number of volunteers.

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## Visiting the College

Visitors to the College are welcome, and student-guided tours are available through the Office of Admission.

Connecticut College is located two miles north of the center of New London and may be reached by taxi from the Amtrak train or bus stations. Motorists from the west should turn off Route I-95 at Exit 83, before the Gold Star Memorial Bridge, and follow Route 32 north for 1 mile; motorists from the east should cross the Gold Star Memorial Bridge and take Exit 84N and follow Route 32 north for 1 mile. Route 32 leads to the main entrance on the east side of the College.

T.F. Green Airport (Providence, R.I.) and Bradley International Airport (Hartford, Conn.) both serve the region. There are no commercial flights from the nearby Groton-New London Airport, only charter service.

Administrative offices are in Fanning Hall, the first building at the head of the main driveway from Mohegan Avenue (Route 32). Parking permits may be obtained at the gatehouse.

The Horizon Admission Building is located on the west side of the campus.

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## History

Founded in 1911, at a moment of great technological and social change, Connecticut College began as a women's institution with a progressive vision of the liberal arts that prepared graduates for meaningful roles in society. Coeducational since 1969, our forward-looking ethos remains.

The state of Connecticut granted the school a charter on April 5, 1911, under the name of Thames College. The chair of the new Board of Trustees, railroad and shipping magnate Morton Plant, provided a \$1 million endowment and changed the name to Connecticut College for Women. The board described the course of study at the new school: "There will be ample opportunity for studying all subjects approved by the colleges of the best standing. In addition to these ... the new college will endeavor to meet the demands of modern times and will offer vocational courses, so that students who intend to earn their own living may receive an ideal training in the work for which they are best fitted."

Frederick H. Sykes, a professor at Columbia University and author of several English composition books, became the first president in 1913. Ewing & Chappell designed the first buildings, and the landscaping firm of Olmsted Brothers recommended an axial layout preserving the long

view toward New London and Long Island Sound. Two residence halls, Plant and Blackstone, and an academic building were rushed to completion. The latter was named New London Hall “in recognition of the generous support of the city and its citizens.” The first classes were held in September 1915.

In the 1920s and early 1930s, Connecticut College became known as one of the nation’s up-and-coming liberal arts schools – a reputation enhanced in subsequent decades. Rosemary Park, a scholar of German literature, became president in 1947 and served until 1962, when she left to become president of Barnard College. At Connecticut College, she introduced a more rigorous curriculum and oversaw considerable campus construction.

In 1969, under the leadership of President Charles E. Shain, Connecticut College became co-educational. In the same year, the College established one of the nation’s first environmental studies majors, originally called human ecology. President Shain also introduced inter-departmental and self-designed majors and one of the nation’s earliest baccalaureate majors in Chinese. Unity House, the College’s multicultural center, was founded in 1973.

President Shain’s successor, physicist Oakes Ames, oversaw the construction of Shain Library and the Athletic Center. His tenure is also remembered for the 1986 Fanning takeover, when 54 students locked themselves inside the administration building and demanded more support for diversity, Unity House and affirmative action. One of the students who helped organize the Fanning takeover, Eduardo Castell ’87, currently serves on the College’s Board of Trustees and was among the founders of Connecticut College Alumni of Color in 2006.

In 1988, the College inaugurated its first alumna president, Claire Gaudiani ’66. During her 13-year tenure, many building and renovation projects were undertaken, including construction of the F.W. Olin Science Center. She also oversaw the establishment of four of the five interdisciplinary centers that distinguish the College’s academic program. Each of these four centers focuses on an area of great historical and curricular importance to the College: international studies, environmental studies, community action and arts and technology. Following her tenure, Professor Emeritus of Chemistry David K. Lewis, former provost and dean of the faculty, served as interim president of the College in 2001.

Norman Fainstein, Connecticut College’s ninth president, is credited with strengthening the College’s financial position and system of shared governance. He formed a presidential commission to study issues of diversity and pluralism on campus. Notable among the commission’s key recommendations that have since been implemented are the establishment of the fifth academic center – the Center for the Comparative Study of Race and Ethnicity – and the appointment of a senior administrator with responsibility for advancing diversity across campus.

Leo I. Higdon, Jr. served as the College’s 10th president from 2006-2013. Under his leadership, the College implemented an array of programs that foster faculty-student interaction, enhance faculty and student diversity and strengthen the academic core of the College. He opened a science center and a fitness center on campus and led a rigorous program of campus and infrastructure improvements that modernized classrooms, renovated athletics facilities and enhanced student residential and social spaces. He helped advance the College’s distinction as a top producer of Fulbright Award winners and Peace Corps volunteers, a winner of the Sen. Paul Simon Award for Campus Internationalization and a member of the President’s Community Service Honor Roll with Distinction. In Fall 2013, the College celebrated the successful conclusion of a \$211 million comprehensive campaign, which raised a record level of support for the College.

Katherine Bergeron became the College’s 11th president on January 1, 2014, and was inaugurated on Founders Day, April 5, 2014. She is a passionate teacher, an award-winning scholar and a talented administrator with a record of successful innovation in liberal education. As her presidency begins, the College is currently engaged in an inclusive and comprehensive review of the curriculum. Faculty are leading a process through which students, faculty and staff are working together to reimagine the general education program, which has been in place since 1973. She is also

committed to building upon the distinction of the “liberal and career-oriented learning” that the College provides its students, with the unusual opportunity to combine a rigorous course of study with practical programs that prepare them for meaningful work in their lives after college.

*This brief history borrows from previously published essays by Brian Rogers, former College librarian, and Judy Kirmmse, affirmative action officer.*

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## The Campus

### Academic Buildings

**New London Hall** (1915), the College’s first academic building, was named in gratitude to the citizens of New London whose fund-raising efforts helped establish the College in their city. The \$25 million renovation and expansion of the building in 2011 and 2012 created 28 percent more teaching and research space and a new home for the biology, botany and computer science departments.

**Hillyer Hall** (1916), for many years the College gymnasium and assembly hall, was largely the gift of Mrs. Doha B. Hillyer of Hartford, an early trustee. Today it houses Tansill Theater and the campus print shop and mail room.

**Winthrop House** (1916) was a student dormitory until it was remodeled in 1962. It now houses the departments of anthropology, economics, Hispanic studies and sociology.

**Fanning Hall** (1929), built with a bequest of David Hale Fanning of Worcester, Mass., now houses administrative and faculty offices and many classrooms.

**Holmes Hall** (1929) was named in honor of the late Professor Mary Elisabeth Holmes. It houses the Children’s Program, a model inclusive child- and family-focused, early-childhood program and a laboratory site for courses in human development.

**Bolles House** (1938) is a 19th-century farmhouse that serves as offices for the Human Development and Education departments.

**Woodworth House** (1931) houses the East Asian Languages and Cultures department.

**Frederic Bill Hall** (1939) was made possible by the 1932 bequest of Julia Avery Bill of Groton, Conn., in memory of her husband. The Department of Psychology uses seminar rooms and classrooms in Bill Hall, which also houses the College computing center and accelerator laboratory. An Alvan Clark telescope dominates the observatory on the roof of the building. The renovated Silfen Auditorium opened in 2008.

**Hale Laboratory** (1954) was constructed with gifts from Ruth Hale Buchanan ’39, the James Foundation of New York Inc., friends of the College and funds from the estate of President Katharine Blunt, and supplemented by College funds. The building provides fully equipped laboratory facilities for students in chemistry and biochemistry, research facilities for faculty and students, and a large lecture amphitheater. The building was expanded and upgraded in 1987, 1997 and 2000.

**Cummings Arts Center** (1969) resulted from gifts from Nathan Cummings and Joanne Toor Cummings ’50 of New York City, the Charles A. Dana Foundation Inc. of Greenwich, Conn., and many friends of the College. It is the site of studios, a darkroom, galleries, a music library, practice rooms, an electronic and digital sound studio, faculty

offices, a lecture hall, a concert hall and a coffee bar. The Greer Music Library in Cummings Arts Center contains more than 8,800 books, 12,000 scores, 17,000 recordings, and study, computing and listening facilities. The Cummings Arts Center also houses the Wetmore Print Collection and a 116,000-item visual resources library.

**Charles E. Shain Library** (1976), located at the center of campus, offers a vibrant space for community building, research, scholarship, technology access and study. Named for the sixth president of the College, Shain Library houses an information commons with open-access workstations near the library reference desk and IT Service Desk, along with the Blue Camel Café and small group study areas. The library also has three computer classrooms/laboratories and the Advanced Technology Lab. The Charles Chu Asian Art Reading Room provides a quiet study area as well as exhibit space. The Linda Lear Center for Special Collections and Archives opened in 2008. The library collection consists of more than a million books, both print and ebook, 100,000 media and computing materials, 5,500 subscriptions to periodicals, including some 4,200 eJournals. Shain Library is also a partial repository for government documents with nearly 500,000 items. The library adds approximately 10,000 volumes to its collection each year. The collection is augmented through the CTW Consortium, a partnership with Trinity College and Wesleyan University that provides fast access to more than 2.2 million items. All three libraries are united by a shared online catalog. The Digital Commons serves as the College's digital archive for faculty and student publications. Shain Library will be renovated and modernized beginning in the summer of 2014 to allow more services, collaboration spaces, technology-intensive areas and study seating, including a 24-hour area. For more information about the Shain Library Renovation Project, visit the renovation website at [www.conncoll.edu/shainreno](http://www.conncoll.edu/shainreno).

**Blaustein Humanities Center in Palmer Library** (1985) houses 30 faculty offices, classrooms, seminar rooms, a language lab, writing center, and computer and audio-visual facilities. A substantial gift from the Jacob and Hilda Blaustein Foundation of Baltimore made the \$4.3-million renovation possible. The original building, Palmer Library (1923), was built with a gift from Mr. and Mrs. George S. Palmer of New London and later enlarged through another gift from the Palmers and a 1940 grant from the Carnegie Corp.

**F.W. Olin Science Center** (1995) houses laboratories, classrooms, an astronomical observatory, a 150-seat auditorium, a science reading room, a computer room and faculty offices. The Connecticut College Arboretum and the Goodwin-Niering Center for the Environment also have offices on the first floor. The building was fully funded by the F.W. Olin Foundation.

## Public Buildings

**Vinal Cottage** (1928, renovated and expanded 1989) houses the Office of Career Enhancing Life Skills.

**The Steel House** (1933), housing the Office of Sustainability, is one of two buildings on campus commissioned by Winslow Ames, founding director of the Lyman Allyn Art Museum, and originally designed to use industrial production methods to create affordable modern housing. The other is the Winslow Ames House. A frameless structure made of steel panels, the Steel House was rehabilitated in 2011-13 with assistance from the Connecticut Department of Economic and Community Development and is listed on the National Register of Historic Places. In 2014, the College and the Steel House received an Award of Merit from the Connecticut Trust for Historic Preservation for the restoration effort. The Steel House is a hub for sustainability efforts, with space for student organizations and volunteers, and where faculty, students and staff can collaborate on sustainability initiatives.

**Winslow Ames House** (1933) is the administrative home of the Ammerman Center for Arts & Technology. Like the Steel House next door, it was commissioned by Winslow Ames, founding director of the Lyman Allyn Art Museum. Designed to use industrial production methods to create affordable modern housing, the house features a steel frame and asbestos cement paneling. The house was rehabilitated in 1992-93 with assistance from the Connecticut Historical Commission and listed on the National Register of Historic Places.

**Frank Loomis Palmer Auditorium** (1939) was planned by Theodora and Virginia Palmer of New London as a memorial to their father, an early trustee of the College, and was built from Virginia Palmer's bequest. It seats 1,298 and is fully equipped for theatrical, concert and film presentations.

**Harkness Chapel** (1940) was given by Mary Stillman Harkness of Waterford, Conn., and New York City. Services are conducted in major faith traditions by College chaplains and occasionally in other traditions by visiting clergy. The ground floor houses the Office of Religious and Spiritual Life, the chapel library, chaplains' offices (Catholic, Jewish and Protestant), the chapel office, and a new International Student Center created in 2014.

**The College Center at Crozier-Williams** (1957, renovated 1982 and 1993) was constructed with a bequest from Mary Williams Crozier of Washington in memory of her father. In addition to housing the student life office and Dance Department, Cro provides offices for student organizations, the campus radio station, student newspaper, the snack shop, College bookshop, post office, the Office of Volunteers for Community Service and public meeting areas. The Connection is an atrium that honors alumni families in which more than one member has attended the College, often across several generations.

**33 Gallows Lane** (1976) offers flexible meeting and event spaces, adjacent parking and views of the Arboretum. The building previously housed the DNA EpiCenter, begun in the 1970s as the Thames Science Center with a gift of land from the College, with assistance from Professor of Botany Richard Goodwin. The DNA EpiCenter closed in 2009.

**Dayton Arena** (1980) is used during winter months by both the College and local community for hockey games, figure skating instruction and recreational skating. Dayton Arena can be converted to four indoor tennis courts or a large convocation area during warmer months. The arena was a gift of Judson Dayton '80, Duncan Dayton '81, and their parents, Julia Winton Dayton '49 and Kenneth Dayton of Wayzata, Minn.

**Charles B. Luce Field House** (1984, expanded 1992 and 2009) provides space for extracurricular and intramural recreational activities as well as varsity and club sports. A natatorium, fitness center, rowing tanks and two new gymnasiums were added in 1992, when the field house was dedicated to former Director of Athletics Charles B. Luce Sr. An expanded fitness center, opened in 2009, was named the Ann and Lee Higdon Fitness Center in a 2013 dedication ceremony honoring the retiring president.

**Lyn and David Silfen Track & Field** (1996) overlooks the Thames River, making it perhaps one of the more scenic track and field racing venues in New England. It includes a 400-meter synthetic track; an eight-lane track surface and inside radius for steeplechase water jump; long jump and triple jump; and a javelin runway and landing area. In the interior of the track is an artificial turf field for soccer, field hockey and lacrosse. Field lights installed in 2012 allow varsity teams and other groups to use the field for night games, practices and events.

**The Horizon Admission Building** (1988) houses the College admission offices and serves as a welcome center for prospective students.

**Becker House** (1991) houses the alumni, advancement and college relations offices. It was built on the site of the College's first refectory, Thames Hall, with a gift from Sarah Pithouse Becker '27 and other alumni.

**Zachs Hillel House** (2014) serves as a center for Jewish student life and related intercultural programming at the College. The building, made possible by a \$1 million gift from entrepreneur and philanthropist Henry Zachs and his family, features a conference room, library, study space, kosher kitchen and social space.

### Student Residence Houses and the Health Center

**Emily Abbey House** (1939), maintained as a student cooperative house, was the gift of Emily Abbey Gill of Springfield, Mass.

**Jane Addams House** (1936) was given by friends of the College and named for the first American woman to earn a Nobel Prize, the pioneer social worker and feminist Jane Addams.

**Blackstone House** (1914) is one of the College's first dormitories, a gift of Morton F. Plant of Groton, Conn., chairman of the first Board of Trustees.

**Katharine Blunt House** (1946) was named in honor of the third president of Connecticut College.

**Branford House** (1919) was built from the bequest of Morton F. Plant, who donated the funds for both Blackstone and Plant houses in the Quad.

**Burdick House** (1940) honors the late Dean Emeritus E. Alverna Burdick.

**Freeman House** (1937) was built with the bequest of Mrs. Harrison Freeman of Hartford, Conn., wife of an early trustee of the College.

**Edith and Alice Hamilton House** (1961) was named for the distinguished classicist and the pioneer in industrial medicine of Hadlyme, Conn.

**Mary Harkness House** (1934) was given by Mary Stillman Harkness of Waterford, Conn., and New York City.

**Elizabeth Holmden Harris Refectory** (1961) was named in honor of the director of residence and dietitian of the College, 1920-56.

**Johnson House** (1961), formerly Marshall House, was renamed in 2008 in honor of Trustee Ann Werner Johnson '68.

**Knowlton House** (1925) is the gift of Mrs. Charles Clark Knowlton of Ashford, Conn., and New York City. Foreign language majors live here to practice language skills in daily situations.

**Allen B. Lambdin House** (1961) was named in honor of the business manager of the College, 1922-61.

**Larrabee House** (1957) was built with the bequests of Rachel and Betsey Larrabee and named in their honor.

**S. Ralph Lazrus House** (1964) was made possible through the gifts of the S. Ralph Lazrus Foundation and Mrs. Oscar Lazrus.

**Mary Foulke Morrisson House** (1961) was named in honor of the secretary of the Board of Trustees, 1938-65.

**Rosemary Park House** (1961) was named in honor of the fifth president of the College, 1946-62.

**Plant House** (1914) is one of the first college dormitories, a gift of Morton F. Plant of Groton, Conn., chair of the first Board of Trustees.

**Grace Smith House** (1940) was built with the bequest of Mrs. Grace Ellis Smith of New Britain, Conn.

**Unity House** (1928, renovated and expanded 1989) is the campus multicultural center.

**Lilian Warnshuis Health Center** (1950) honors the woman who served as college physician from 1949-62. The infirmary has examining and treatment rooms, laboratories, and facilities for inpatient care.

**Windham House** (1933) represents the generous gifts of many friends of the College in Windham County, Conn.

**Elizabeth C. Wright House** (1961) was named in honor of a founder and the first bursar of the College.

### The Connecticut College Arboretum

Connecticut College exists in a singular environment known as the Connecticut College Arboretum, which offers a quality of life and a conservation classroom unique among liberal arts institutions. The Arboretum's very diverse 770 acres include the landscaped grounds of the College campus as well as the surrounding plant collections, natural areas and managed landscapes. These resources all support the College's mission of preparing the next generation of citizen-leaders, whose diverse responsibilities will include crafting a sustainable relationship with the natural world. Our institution distinguishes itself by a long-standing commitment to conservation and supporting research and teaching in ecological and environmental studies. The symbiosis of the Program in Environmental Studies, the Goodwin-Niering Center for the Environment and the Arboretum provides an outstanding model of an ethically and environmentally sound community.

#### History

The Arboretum was established in 1931 as the Connecticut Arboretum on 60 acres of College property west of the central campus. Development of the Native Plant Collection and the Caroline Black Garden were the primary initiatives of the early years. In 1952, land west and north of the Native Plant Collection was dedicated as the Bolleswood Natural Area for teaching, research and passive recreation. Acquisition of adjacent land led to a total of 450 acres of Arboretum-managed property by the early 1990s. In 1996 all 770 acres of college property became part of the Connecticut College Arboretum, with the main campus landscape managed as a plant collection. Today the Arboretum is maintained jointly by the Arboretum and the physical plant grounds departments. College students and community volunteers provide an important supplement to the workforce.

#### Plant Collections

The College has three major plant collections: the Campus Landscape with 120 acres of trees and shrubs from around the world; the Native Plant Collection, 30 acres of woody plants and wildflowers indigenous to eastern North America; and the three-acre Caroline Black Garden with a diversity of woody plants, many quite mature, in a garden setting. Professional curatorial techniques, such as mapping, inventories, labeling and computer databases, are used to keep track of the thousands of specimens now part of the Arboretum Collections. Labeled plants, guided tours, workshops and publications are part of the collection interpretation program.

#### Land and Landscape as Environmental Model

All of the College property is available for teaching and research in environmental studies, the biological sciences and other academic programs. At least 30 different college courses utilize the Arboretum. The College aims to create a "living laboratory" that stimulates environmental awareness in students and those working at or visiting Connecticut College.

More than 200 acres are dedicated as Natural Area, lands kept as free as possible from human disturbance, and specifically available for observational research, teaching and recreation. Another 200 acres are available for manipulative projects, such as controlled burning experiments and vegetation management demonstrations. These lands have a rich tradition of long- and short-term ecological research by faculty and students.

Maintenance and development of the College landscape are performed in the most environmentally sound manner possible, including energy conservation, recycling and minimal pesticide use.

### Environmental Planning

The College uses a participatory, community-based approach to land planning through the Facilities and Land Management Committee. One of the major planning principles is the concept of “Campus as Arboretum.” Faculty, students and administrators collaborate in formulating policies and making environmentally sustainable decisions and policies.

### People And Programs

The Arboretum reaches several thousand people each year through its continuing series of lectures, workshops, symposia, tours, trips, exhibits and events, which are open to all. Volunteer opportunities – docents leading tours, students and local neighbors taking part in horticultural projects, committees organizing and operating plant sales and other programs – encourage active participation and learning.

### Arboretum Office

The Arboretum office is located in Room 103 of the F.W. Olin Science Center, the first building north of the College’s main entrance on Route 32. The office provides information about the Arboretum, upcoming programs, publications and membership.

### Lyman Allyn Art Museum

Situated near the Connecticut College campus and overlooking the U.S. Coast Guard Academy, Lyman Allyn Art Museum is the principal comprehensive art museum serving southeastern Connecticut. The museum was established in 1926 by Harriet Upson Allyn in memory of Lyman Allyn, her father and a local whaling merchant, as a place for local citizens to learn about art and culture.

Housed in a handsome neoclassical building designed by Charles A. Platt, the permanent collection includes more than 10,000 paintings, drawings, prints, sculptures, furniture and decorative arts, with an emphasis on American art from the 18th through 20th centuries. Lyman Allyn Art Museum holdings also include European paintings and works on paper, contemporary works by American artists, and a fine selection of American and Connecticut Impressionist work.

The museum is accredited through the American Association of Museums. Lyman Allyn Art Museum is a founding member of the Connecticut Art Trail. The museum offers a wide range of programming including permanent and traveling exhibitions, gallery talks and lectures, and adult and children’s art classes.

The museum is open Tuesday through Saturday, 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m.; Mondays and major holidays are closed. For more information, call 860-443-2545 or visit [www.lymanallyn.org](http://www.lymanallyn.org).

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## Admission

Admission to Connecticut College is highly selective. Each year about 5,000 candidates from around the world apply for the 500 spots in the first-year class. For the Class of 2017, 36.7 percent of applicants were offered admission.

Distinguished academic achievement is expected of all successful candidates for admission to Connecticut College, yet it is important to remember that there is no single characteristic that is required to gain admission. In reaching admission decisions all credentials are fully reviewed and carefully assessed. The strength of a student’s secondary school preparation is the best measure of readiness for college, but also

of value are personal qualities such as intellectual promise, appreciation of diverse experiences, motivation, maturity and commitment. Talent, accomplishment and leadership in non-academic areas are also important. Because Connecticut College sustains an environment that fosters mutual learning, admission counselors actively seek a diversity of interests, abilities, and cultural, ethnic, geographic and socioeconomic backgrounds within the student body.

Regular Decision applicants are notified of admission decisions in late March, and candidates offered admission must respond by May 1. The decision of the Admission Committee is final. The offer of admission is contingent upon successful completion of high school programs and continued personal success, and is subject to review upon receipt of the final secondary school transcript. An offer of admission may be rescinded, or a student may enter the College on academic probation, if previously exhibited standards of academic and personal achievement are not maintained. In addition, Connecticut College reserves the right to revoke acceptance decisions from candidates who make commitments to and who hold places at more than one institution concurrently.

Connecticut College is authorized under federal law to enroll non-immigrant alien students.

### Campus Visits

A campus visit is the best way to get to know Connecticut College and find out whether the College is a good match. Visitors are advised to refer to the online visit calendar. When the College is not in session, some facilities may not be open and only self-guided tours may be available. To plan a visit, go to <https://admission.conncoll.edu/portal/campus-visit> for a schedule of office hours, tours and group information sessions.

### Interviews

Interviews are strongly recommended for all candidates, preferably on campus. Through the interview, a student is able to investigate on a personal basis the educational opportunities at the College and become better informed about many aspects of campus life. The interview, which is evaluative, may also help the Admission Committee to better understand the applicant as an individual. Interviews are available beginning in June following the student’s junior year of high school. All interviews must be completed by December of the student’s senior year. Transfer applicants who wish to enroll for the fall semester must interview by April 1. Midyear applicants for transfer or first-year enrollment must interview by November 1.

### First-Year Application Checklist

#### Required

- Common Application ([www.commonapp.org](http://www.commonapp.org))
- Secondary School Report: includes (1) college counselor recommendation, (2) official secondary school transcript with first term (quarter or trimester) senior grades as soon as they are available and (3) mid-year report with updated senior grades
- 2 academic teacher recommendations (preferably from junior or senior year)
- Non-refundable \$60 application fee or fee waiver request (not credited on any subsequent bills)
- Early Decision commitment statement for EDI and EDII applicants (signed by ED applicant, a parent or legal guardian, and school counselor) available on the Common Application website
- TOEFL (or equivalent test) if English is not your native language

#### Optional

- Connecticut College Writing Supplement
- Standardized Test Scores (*i.e.*, SAT Reasoning, SAT Subject Tests, or ACT)

- One-page peer recommendation
- Arts Supplement

### Standardized Testing Policy

Connecticut College does not require the submission of standardized testing. Applicants may choose to submit no tests for review or may select to submit the SAT Reasoning, two SAT Subject Tests or the ACT (with or without the writing section). If your standardized test scores do not reflect a student's full potential, we recommend selecting the "no tests" option on the Connecticut College member screen of the Common Application.

If an applicant submits testing, official score reports should be sent directly to the Office of Admission from the testing service, and the Admission Committee will consider the best scores for the test option selected through the Common Application.

Applicants whose native language is not English are required to submit results of an English proficiency exam. Evidence of competence in the use of the English language is required as a condition for admission. In general, students whose TOEFL score is below 600 on the paper, 250 on the computer or 100 on the Internet-based tests, or whose IELTS score is below a 7.0, will have a difficult time gaining admission without additional evidence confirming their mastery of English.

### Early Decision

Candidates who identify Connecticut College as their first choice are encouraged to apply Early Decision. Early Decision candidates, a parent or guardian, and the student's school counselor must sign the Early Decision Commitment Statement and submit it to the Office of Admission by the appropriate deadline.

There are two rounds of Early Decision at Connecticut College: Early Decision Round I (EDI) and Early Decision Round II (EDII). Both rounds of Early Decision are binding and indicate the same level of commitment to the College. If a student chooses to submit testing, results of the October ACT or November SAT Reasoning or Subject Tests will be accepted for EDI. Results of the December ACT or SAT Reasoning or Subject Tests will be accepted for EDII. Typically, January test scores do not arrive in time for EDII consideration. The EDII deadline also allows more time for consideration before deciding to make a commitment to the College.

Early Decision is a binding commitment and, if admitted, applicants agree to enroll at Connecticut College, pending an adequate financial aid award. Financial aid is awarded on the basis of need, not merit. The College offers no merit aid. To apply for financial aid, students must do so by the corresponding Early Decision financial aid deadline. Students are encouraged to use the tools provided on the financial aid website to assess their need, and to contact Financial Aid Services (860-439-2058 or [finaid@conncoll.edu](mailto:finaid@conncoll.edu)) before making a final decision about whether to

	Application Deadline	Financial Aid Deadline	Notification Date
Early Decision: Round I Round II	November 15 January 1	November 15 January 15	mid-December mid-February
Regular Decision: Fall Semester Spring Semester	January 1 November 1	February 1 November 1	late March mid-December
Transfer Admission: Fall Semester Spring Semester	April 1 November 1	April 1 November 1	early May mid-December
Return to College: Fall Semester Spring Semester	April 1 December 1	April 1 December 1	early May mid-December

apply Early Decision. Financial aid packages are not negotiable regardless of an Early Decision commitment or financial aid package from another institution.

Early Decision applicants, may submit Regular Decision applications to other colleges in the meantime, with the understanding that they will withdraw these applications and initiate no new ones if they are accepted to Connecticut College. An application will be withdrawn if a student applies simultaneously to more than one college as an Early Decision applicant, or if an Early Decision admitted student does not withdraw their applications from other colleges after notification of acceptance to Connecticut College.

Early Decision candidates may be admitted, denied or deferred. All deferred candidates will be reconsidered for Regular Decision and need not submit a new application. A deferral is not a rejection. It releases an applicant from their binding commitment to enroll if admitted and reflects the Admission Committee's interest in reviewing their application in the context of the overall applicant pool and in receiving more information, like mid-year grades or updated testing, before it can reach a final decision.

### Spring Semester Admission

First-year applicants who prefer to enter in January for the spring academic term and should apply by November 1. A limited number of students will be considered for January admission, along with spring entry transfers, depending on space availability. Financial aid is not available for non-U.S. citizens applying for spring semester admission.

### Transfer Admission

Students from accredited colleges may apply for transfer admission to Connecticut College with advanced standing. Applicants must be in good standing academically and entitled to honorable dismissal. The quality and strength of the college record are of foremost importance, but the secondary school record is significant in assessing a student's preparation. Transfer credit is granted for all academic courses completed with grades of C or better where there are equivalent courses in the Connecticut College catalog, and students will be given the standing to which the Registrar confirms their credentials entitle them. All credits are subject to review at the end of the first year. All credit equivalencies are calculated by the Office of the Registrar by August or January, prior to enrollment at the College.

Transfer students will not be admitted to the senior class; all degree candidates must complete at least two full years of academic work in residence (full-time status\*), including one semester of the senior year, and earn at least 64 credits at Connecticut College. Prospective transfer students should review the eligibility requirements for their intended major(s) before applying.

Transfer students applying for admission must apply by April 1 for fall admission or November 1 for spring admission. The Admission Committee will review applications and decisions will be announced in early May for the fall and mid-December for the spring. Admitted students will be asked to respond to the offer of acceptance within two weeks.

### Return to College Program

The Return to College (RTC)\*\* program is designed for adults (25 years of age or older) whose undergraduate education was interrupted and who now propose to earn a Bachelor of Arts degree on a part-time basis.

The Return to College Program offers flexible enrollment (no more than 12 credits per semester) but is not intended to provide an indefinite period of time for completion of the degree. Students should refer to the Satisfactory Academic Progress section of this catalog for guidelines

\* The full-time undergraduate is defined as one enrolled in 12 or more semester hours.

\*\* Students who are not U.S. residents are ineligible for the RTC Program.

regarding the completion of degree requirements. Coursework toward the completion of the Bachelor of Arts degree in the RTC program is scheduled mainly during the day with enrollment in courses alongside traditional, full-time, undergraduate degree-seeking students.

Admission as an RTC student is highly selective based on an assessment of all previous academic work and personal accomplishment. All applicants must have successfully completed at least one year of college-level work or its equivalent, showing appropriate academic coursework in a liberal arts environment. Connecticut College students who have not completed their degree requirements should have spent at least five years away from Connecticut College before becoming eligible to re-enter as RTC students. Students who can offer appropriate credentials are invited to apply. Campus residence is not available. Additional information and application forms may be found at [www.conncoll.edu/media/website-media/admissiondocs/Return\\_to\\_College\\_Application.pdf](http://www.conncoll.edu/media/website-media/admissiondocs/Return_to_College_Application.pdf).

The RTC application with personal statement, official copies of all secondary school and college transcripts, and three letters of recommendation are required of all applicants. After applications have been reviewed, some applicants may be asked to interview with an admission counselor if more information is needed.

### Home School Applicants

If a home school applicant does not have a traditional high school transcript, they must submit a detailed accounting of the courses they have pursued along with syllabi or reading lists. If courses have been taken at a high school, college/university or through a distance-learning program, official transcripts must be submitted.

In addition, letters of recommendation should not come from an applicant's parents. Many students submit letters from classes they may have taken at a high school, college or university or from people for whom they have volunteered or worked.

Home school applicants should also try to schedule an interview, if possible, with an admission counselor, senior interviewer or an alumni representative either on campus or close to home. The home-schooled students who are successful applicants to the College have generally availed themselves of local college, university or distance-learning courses through an accredited educational organization, and have participated in extracurricular activities at the local level.

### Early Admission

Early admission may be granted to students who have accelerated and graduated from high school, completing in three years essentially the same distribution of coursework as would be expected in four years. They must fulfill the same requirements as regular applicants and are advised to have an evaluative interview.

### Optional Arts Submissions

Students with well-developed talents in the creative or performing arts who desire that their talents be considered as part of the application may submit appropriate materials by using Slideroom, available via the Common Application. The submission of arts materials is entirely optional.

The departments of dance, music and theater have an audition requirement for their majors, and the studio art department requires a portfolio review. Further information on these requirements can be found under each major in this catalog, or you may call the relevant department.

### Deferral Requests

Admitted students who wish to defer their enrollment for one semester or a full year should accept the offer of admission by May 1 and submit a written request for deferral to the Dean of Admission and Financial Aid by June 1. If a deferral is granted, in return for guaranteeing a place in the corresponding class, the student, a parent or guardian, and the student's school counselor must sign a form indicating that the student will not apply to any other institutions during the next year.

### Tuition Exchange

Connecticut College participates in the Tuition Exchange Program whereby dependents of eligible employees at participating institutions may attend the College under a Tuition Exchange award, the availability of which varies. Selection of recipients is highly competitive, based on the student's record of academic achievement and other application materials. For information regarding eligibility, procedures and deadlines, interested students should first contact the Tuition Exchange Liaison Officer at their sponsoring institution. For specific information regarding the application process at Connecticut College visit: <http://www.conncoll.edu/admission/tuition-fees/tuition-exchange-program/>.

### Health

All matriculated students are eligible to be seen at Student Health Services if they have completed their Health Certificate. A health certificate, completed and on file in Student Health Services, is required by the College before matriculation. This information is confidential, available only to the staff of Student Health Services, and is essential for the protection of the student's health in the event of illness or injuries while at college and for the protection of public health. Any student who has not filed a completed health certificate is not eligible for dormitory housing, for participation in varsity or intramural athletics, or for treatment within Student Health Services.

All entering students are required by Connecticut state law to have been immunized against rubella, measles and meningococcal meningitis. If you were born after Dec. 31, 1956, Connecticut state law requires that you must be immunized, or you may not attend classes or live in a dormitory at a Connecticut school. Complete details regarding required and recommended vaccines are available on the Student Health Form included in your Enrollment Guide. Those requesting an exemption from this law can find a Religious Exemption form at <http://www.conncoll.edu/media/website-media/campuslife/SHSReligiousExemption.pdf>.

These regulations apply to regular undergraduate degree candidates, graduate students, visiting students, Twelve College Exchange students, transfer students and full-time special students. They do not apply to special students on reduced programs who are not paying full fees, are not in residence, are not involved in athletics and are not eligible for treatment within Student Health Services. If Williams-Mystic and Eugene O'Neill students have contracted for service, these regulations apply to them.

The College regards health as a matter of great importance and supports the pursuit of higher education for students with physical impairments or health problems. Students who want to claim a disability should refer to the Office of Student Accessibility Services entry in the General Information section.

### New London Scholars

In 1986, on the occasion of the 75th anniversary of the founding of the College, the trustees established the New London Scholars program in appreciation of the important role the city has played in the life of the College from its beginning. Each semester, two outstanding seniors from 14 of the area's high schools are selected to take one course tuition-free. Students, however, are responsible for the cost of books or other class-related materials. The high schools participating in the program are:

- East Lyme High School
- Fitch Senior High School
- Ledyard High School
- Lyman Memorial High School
- Lyme-Old Lyme High School
- Montville High School
- New London High School
- New London Science & Technology Magnet High School
- Norwich Free Academy
- Saint Bernard High School

Stonington High School  
 Waterford High School  
 Wheeler High School  
 Williams School

### Geographical Distribution

#### Full-Time Undergraduate Students\*

First Semester, 2013-2014

New England States	888
Connecticut	322
Maine	60
Massachusetts	392
New Hampshire	40
Rhode Island	46
Vermont	28
Middle Atlantic States	424
Delaware	3
New Jersey	113
New York	252
Pennsylvania	56
South Atlantic States	76
Florida	18
Georgia	3
Maryland	32
North Carolina	5
Virginia	18
South Central States	28
Kentucky	2
Mississippi	1
Tennessee	4
Texas	21
North Central States	108
Illinois	75
Indiana	3
Iowa	1
Kansas	1
Michigan	6
Minnesota	5
Missouri	6
Ohio	9
Wisconsin	2
Mountain States	17
Arizona	4
Colorado	5
Idaho	3
New Mexico	3
Nevada	1
Wyoming	1

\*The full-time undergraduate is defined as one enrolled in 12 or more semester hours.

Pacific States	110
Alaska	1
California	95
Hawaii	4
Oregon	6
Washington	4
District of Columbia	5
U.S. Territories	3
Outside United States	94
TOTAL	1,753

## Degrees and Programs of Study

### Accreditation

Connecticut College is accredited by the New England Association of Schools and Colleges and has been so continuously since December 1932. The College offers courses leading to the degrees of Bachelor of Arts and Master of Arts. Information about the College's accreditation status can be obtained from the roster of institutions on the New England Association of Schools and College's Commission on Institutions of Higher Education website: <https://cihe.neasc.org/>. The College offers courses leading to the degrees of Bachelor of Arts and Master of Arts. Information about the College's accreditation status can be obtained from the roster of institutions on the New England Association of Schools and College's Commission on Institutions of Higher Education website: <https://cihe.neasc.org/>. Questions about financial aid application and funding information for both programs can be obtained from Financial Aid Services. For specific questions about programs leading to the Bachelor of Arts degree, please contact the Office of Admission. For questions about the Master of Arts degree, contact the Office of the Registrar. Information on how to comment on, or register complaints about Connecticut College's compliance with NEASC accreditation criteria may be found at the CIHE NEASC website: [http://cihe.neasc.org/information\\_for\\_the\\_public/comments\\_amp\\_complaints](http://cihe.neasc.org/information_for_the_public/comments_amp_complaints).

### The Bachelor of Arts

Connecticut College offers a transforming education that prepares students to put the liberal arts into action as effective citizens in a global society. Toward those ends, the students undertake a curriculum structured to ensure meaningful engagement with the major areas of human experience, inquiry and achievement as well as opportunities for self-discovery and expression. A Connecticut College education involves students in carefully crafted educational experiences inside and outside of the classroom that knit together courses of study, opportunities to test and apply what is learned in varied and multiple contexts, and encouragement to reflect upon the relationships among them. In this sense, a Connecticut College education is significantly broader than the accumulation of the academic credits that constitute the minimum requirements for a Bachelor of Arts degree.

All candidates for the Bachelor of Arts degree are required to complete a thoughtfully developed program of study that includes the equivalent of 128 semester hours of academic credit, distributed among general education, elective courses and the academic major. Furthermore, students are encouraged to complement this coursework with selected leadership, service, study away, internship, work and/or research activities. In addition to the major, students may complete a minor in selected fields or a certificate in one of several interdisciplinary programs.

## The Program of General Education

The College's General Education program, required of all students, is aimed at fostering intellectual breadth, critical thinking, and acquisition of the fundamental skills and habits of mind conducive to lifelong inquiry, engaged citizenship and personal growth. Since 2005, first-year students have had the opportunity to enroll in freshman seminars designed to ensure close student-faculty relationships, intensive examination of a topic of deep substantive import, instruction in writing and critical reading and analysis, and active class discussion. A list of the freshman seminars offered in a given academic year is published annually and posted on the College website.

In addition, students are required to complete a series of at least seven courses designed to ensure broad engagement with the range of disciplines that constitute the liberal arts. These courses introduce students to the orienting questions, conceptual frameworks and methods of inquiry and expression of the natural and social sciences, humanities and arts. Lists of courses that satisfy the distribution requirement areas will be published annually and posted on the College website.

The seven General Education areas are:

- Area 1: Physical and Biological Sciences
- Area 2: Mathematics and Formal Reasoning
- Area 3: Social Sciences
- Area 4: Critical Studies in Literature and the Arts
- Area 5: Creative Arts
- Area 6: Philosophical and Religious Studies
- Area 7: Historical Studies

Students must complete one course from each of these seven areas, taken in seven different departments (as defined by the course designations). Each of these courses, when completed at Connecticut College, must be taken for a letter grade and must be worth at least four credit hours. Any exceptions to the seven-department rule must be approved by the Committee on Academic Standing. These seven courses should normally be completed by the end of the sophomore year. With special permission, appropriate coursework taken at other institutions may be counted towards these requirements.

## Foreign Language and Cross-Curricular Requirements

### Foreign Language Requirements

Each student must complete a two-semester sequence of a new foreign language at the elementary level. A new language is one in which a student has studied for not more than one full year of secondary school. As an alternative, students may complete one course in a foreign language at the intermediate level or higher.

The foreign language requirement may be waived upon the recommendation of the appropriate language department on the basis of one or more of the following: departmental tests, interviews or an SAT Subject Test score of 560 or higher. Students must seek this waiver during freshman year.

Students who have a documented disability in foreign language acquisition, as certified by the director of Student Accessibility Services, may petition the Committee on Academic Standing for a substitution of the foreign language requirement. Provided the Committee on Academic Standing approves, students must select two foreign culture courses in place of the typical foreign language course(s). Both culture courses must be offered in English by foreign language departments or programs at Connecticut College. The courses can be taken at any level, and both need not pertain to the same language/culture.

### Writing Across the Curriculum

Each student must complete two designated Writing (W) courses. For most students, one of these courses will be a freshman seminar.

Writing courses are designed to integrate the teaching of writing with the teaching of subject matter and to foster a deep connection between writing and critical thinking. Courses that fulfill the writing requirement normally include the following elements:

- A minimum range of 15 to 25 pages of graded writing.
- Writing assignments distributed over the course of the semester.
- Feedback from the instructor on writing, along with opportunities for students to make use of these suggestions.
- Time devoted to discussing skills and strategies for writing.

### Technology

Information skills are an essential part of a modern liberal arts education. Students should acquire skills in Internet navigation and research, database searching, and traditional library research. In addition, students should be able to integrate appropriate technology into their learning and research.

## The Academic Major and Minor

Every student is required to complete an academic major, which must be formally declared no later than March 31 (or Oct. 31) of the second semester of the sophomore year. Students have the option of completing minors or additional majors, each of which should be declared no later than the end of the first semester of the senior year.

A major must consist of at least nine and no more than 15 semester courses (typically 36 to 60 credit hours), unless otherwise dictated by the standards of a professional society. At least six of these courses must be at the 200 level or higher, with at least two at the 300 level or higher. Only a certain number of courses may be counted in common between the requirements for two separate majors:

- If the total number of combined semester courses for the two majors is fewer than 24, three courses may be counted in common.
- If the total number of combined semester courses for the two majors is at least 24 and fewer than 30, four courses may be counted in common.
- If the total number of combined semester courses for the two majors is 30 or more, five courses may be counted in common.

If more than the designated three, four or five courses in common are required between the two majors, then an equivalent number of courses need to be added as electives.

A minor must consist of at least five semester courses, at least three of which must be at the 200 level or higher. Only one course may be counted in common toward the requirements for a major and a minor or toward the requirements for two separate minors.

The College offers both department-based and interdepartmental majors. Interdepartmental majors generally include a required core comprised of at least one introductory course specific to the major and a capstone experience (individual study, honors study, seminar, colloquium or internship) in which the analytical skills and subject matter from prior courses are employed and tested.

Certain majors provide students the option of selecting a specific track or concentration. A concentration is noted explicitly on a student's transcript, whereas a track is not.

Connecticut College offers 36 department-based majors:

anthropology	chemistry (ACS certified)
architectural studies	chemistry/biochemistry (ACS certified)
art	classics
art history	computer science
biochemistry, cellular and molecular biology	dance
biological sciences	East Asian studies
botany	economics

English	Latin American studies	computer science	human development
environmental chemistry	mathematics	dance	Italian studies
French	music	East Asian studies	Latin American studies
gender and women's studies	music and technology	economics	linguistics
German studies	philosophy	English	mathematics
government	physics	environmental studies	music
Hispanic studies	psychology	film studies	music and technology
history	religious studies	French	philosophy
human development	Slavic studies	gender and women's studies	physics
international relations	sociology	geology	psychology
Italian studies	theater	German studies	religious studies
		government	Slavic studies
		Hispanic studies	sociology
		history	theater

The College also offers five interdepartmental majors:

Africana studies  
 American studies  
 behavioral neuroscience  
 environmental studies  
 film studies

Students have the option of designing their own interdisciplinary major or minor. Proposals for student-designed majors shall include:

1. A closely articulated group of nine to 15 courses in two or more disciplines.
2. An integrative project – individual study, honors study or an appropriate seminar – that counts as one of the nine to 15 courses and serves as a capstone to the major, through which students have the opportunity to reconcile or synthesize the interdisciplinary materials with which they have been working.
3. An essay describing the overall coherence or unity in the form of a central topic, theme or problem; when completed, the essay should be signed by the faculty member(s) asked to serve as major adviser(s).

Proposals for student-designed minors shall include:

1. A closely articulated group of six or more courses in two or more disciplines.
2. An integrative project (individual study) that counts as one of the six or more courses and serves as a capstone to the minor, through which students have the opportunity to reconcile or synthesize the interdisciplinary materials with which they have been working.
3. An essay that defines and explains the concept that underlies or unifies the minor; when completed, the essay should be signed by the faculty member(s) asked to serve as minor adviser(s).

Students must design their major and minor in consultation with a faculty adviser and the Committee on Student-Designed Interdisciplinary Majors and Minors, subject to approval of that committee, the Academic and Administrative Procedures Committee, and the College faculty. Major and minor proposals should normally be approved no later than the first semester of the junior year. For further information, students should contact the Office of the Dean of Studies and the chair of the Committee on Student-Designed Interdisciplinary Majors and Minors.

Connecticut College offers minors in the following subjects:

Africana studies	art history
American studies	astronomy
anthropology	biological sciences
applied statistics	botany
Arabic studies	chemistry
architectural studies	classics
art	cognitive science

### Elective Courses

In the elective area students are free to explore fields not otherwise included in the academic program by exploring a diversity of interests, satisfying a curiosity aroused through General Education or bolstering their major with related study. Whatever the preference, the student should choose electives with a thoughtful awareness of the design of his or her education.

### Advanced Study

The College encourages properly qualified students to engage in advanced individual study. The following plans, as supplements to the regular course offerings, are available to students upon recommendation by their advisers.

### Honors Study

Honors Study offers students who meet the standards set by the College and by their major departments the opportunity to combine independent work with regular courses of study.

Juniors who have maintained a 3.5 grade point average in their major courses for the sophomore and junior years may, at the end of the junior year, request permission of their departments to be admitted to Honors Study. At this time, in consultation with their major department, they shall formulate a tentative plan for a senior project that has a scope of a year-long project in the student's declared major.

Before the end of the junior year, the student will present the major department or appropriate interdisciplinary committee with a plan of study designed to replace two semester courses in the major field. When this plan has been approved, the chair and principal adviser will choose two readers. At least one of the readers and/or the adviser must be a member of the department. The student may confer at any time with the readers about the progress of the honors work.

During preregistration in the spring of the junior year the student will enroll in Course 497 for the fall. During preregistration in the fall of the senior year the student will enroll in Course 498, or convert the thesis into an independent study. One week prior to the end of classes in the second semester, the student will submit the thesis and the thesis submission form electronically. After the conclusion of the academic year, the library will post the thesis to Digital Commons, granting the thesis the level of access requested by the student and adviser. The department or interdisciplinary committee shall have the option of requiring the readers to administer an oral examination on the subject of the course.

Students enrolled in Course 497-498 will be given the temporary grade "In Progress" at the end of the first semester. This grade will be changed to a letter grade when the Honors Study has been completed. The final grade shall be assigned by the adviser after consultation with the readers. A grade of A or A- will denote Honors.

Any Honors Study project to be considered for the Oakes and Louise Ames Prize must be submitted to the Educational Planning Committee and must include a one-page abstract of the project.

The College awards the degree of Bachelor of Arts with Honors Study in the Major Field to students who complete their Honors Study with a grade of A or A-. Students who earn a passing grade of B+ or lower will receive credit as Individual Study as determined by the department. The College awards the degree of Bachelor of Arts with Honors Study and Distinction in the Major Field to students who complete their Honors Study with a grade of A or A-, and who have a scholarship standing of 3.7 in their regular or interdisciplinary major courses, including those of the freshman year or its equivalent.

### **Individual Study Courses**

Individual study courses are available to properly qualified students, subject to availability of staff time for supervision. The proposal for study must be approved by the instructor supervising the project and by the department or interdisciplinary program in which the project is to be conducted.

### **Seminars**

Many departments also offer seminars in which students have the opportunity to work independently on different aspects of their major field or area of interdisciplinary study and to discuss the results of their research.

### **Postgraduate Study and**

#### **Admission to Professional Schools**

Many Connecticut College seniors choose to apply for and attend graduate or professional schools. After assisting students with the process of identifying their advanced degree goals, Career Enhancing Life Skills

(CELS) counselors refer these students to the College's pre-professional and graduate school advisers and to discipline-specific faculty advisers.

A student who plans to undertake graduate study should examine specific requirements of particular graduate programs as early in the undergraduate years as possible. Attention is directed to the foreign language requirements of the graduate schools. The choice of languages and the degree of competence expected vary with both the major subject and the graduate school. Early consultation with the major adviser and the college's graduate school advisor is strongly recommended.

Students intending to prepare for postgraduate entrance into law, business or medical school are encouraged to register with Connecticut College pre-law, pre-business or pre-health advisers early in the freshman year.

Connecticut College does not recommend a formalized pre-law program of studies because experience demonstrates that the best preparation for law school is a solid liberal arts education that trains minds to think critically, logically and creatively. Recent graduates now enrolled in law schools concentrated in a wide range of liberal arts majors. Interested students are encouraged to read the pre-law newsletter to learn about law-related activities and attend information sessions conducted by law school admissions representatives who visit campus.

Although medical schools require applicants to present strong academic qualifications in a number of undergraduate sciences, superior performance in a diversified program of liberal arts studies is equally important. The science requirements for medical school can be met by the following courses: biology (two semesters); general chemistry (two semesters); organic chemistry (two semesters); and physics (two semesters). Most medical schools require a year of English and one year of college-level mathematics. Although not required, additional courses in biology, biochemistry, statistics, psychology and sociology will prepare students for the MCAT (Medical College Admission Test). The College pre-health adviser provides guidance in selecting additional courses and distributes a guide on preparing for medical school.

## Course Offerings

Undergraduate courses are numbered from 100 to 499. Courses numbered 100-199 are open to students in all classes unless otherwise indicated. Courses numbered 200-299 generally have introductory-level prerequisites or may be restricted to students above the freshman class. Courses numbered 300-399 usually have intermediate prerequisites, or may be open only to junior or senior students. Courses numbered 400-499 usually have advanced prerequisites or require a large component of independent work. Courses numbered 500-599 are graduate courses. Some graduate courses are open to properly qualified undergraduate students.

Honors Study courses are hyphenated courses, numbered 497-498. In comma courses, *e.g.*, Greek101, 102, unless otherwise noted, the student may receive credit for either semester, if taken separately. The comma arrangement is designed to indicate that two semesters form a unit of work and may be so taken if desired. Occasionally, in a comma course, the first-semester course is a prerequisite to the second-semester course; when this is the case, that fact is stated in the course description.

A semester course is normally equivalent to four semester hours; for exceptions in applied music, architectural studies, biological sciences, botany, chemistry, Chinese, dance, education, English, environmental studies, French, gender and women's studies, German, government, history, Italian, Japanese, mathematics, physical education, physics, psychology, Slavic studies and theater, see departmental offerings. Connecticut College complies with federal regulations defining the credit hour. For each credit hour awarded, students are expected to complete no fewer than three hours of combined instructional or studio/lab time and out-of-class work per week.

The College believes that in a number of courses class size is an important factor influencing the quality of education. Consequently, to preserve reasonable class sizes, a student may not always be able to take a given course in the semester of choice.

The courses of instruction are announced subject to modification. Courses in which the registration is below five may be withdrawn at the discretion of the College.

## Freshman Seminars 2014

A sound liberal arts education should enable students to participate as quickly as possible in thought-provoking academic discussion. Freshman Seminars are intended to facilitate this process by providing students a setting for intellectual and creative engagement. These seminars introduce and support our institutional value of academic achievement through close student-faculty relationships. Seminars are designed to foster a lively and respectful interaction, both among students and between students and faculty, around a topic of the faculty member's choosing.

Open to freshmen only. Enrollment limited to 16 students per seminar. These seminars are designated Writing courses.

### Fall 2014

**FRESHMAN SEMINAR 104B "GREEN" IS A COLOR, NOT A MOVEMENT: SUSTAINABILITY IN THE 21st CENTURY** True sustainability reaches far beyond just environmental stewardship to encompass social equity and economic welfare in communities at local and global scales. This course addresses critical challenges facing today's world – including poverty, pollution, healthcare, climate change, and others – with a focus on developing real solutions using this holistic sustainability framework. *C. Jones*

**FRESHMAN SEMINAR 104D THE ART OF CHINESE POLITICS AND THE POLITICS OF CHINESE ART** For over 2000 years, the State has been the central power in Chinese society, each person playing a precise hierarchical role. Art has been a major tool in conveying and reinforcing governing values. This course analyzes the interaction of ideas, institutions and individuals from the Qin Dynasty to the present, illustrated by Chinese art. *D. James*

**FRESHMAN SEMINAR 104E ILLUMINATING DISEASE** The lights and colors of bioluminescent proteins are used to discuss diseases, modern medical research and the use of molecular methods to study gene expression. Fluorescent proteins are commonly used in biomedical techniques – we will examine their application in cancer, heart disease, malaria, AIDS and dengue fever research. **Seminar is open to Freshman NSF Science Leaders only.** *M. Zimmer*

**FRESHMAN SEMINAR 104F TOXINS AND THE NERVOUS SYSTEM: ENVIRONMENTAL JUSTICE ISSUES** While advances in chemistry have improved our quality of life, marginalized populations are disproportionately affected by neurotoxin pollutants such as lead, mercury, PCBs, and pesticides. Issues of environmental justice will be debated within the context of globally responsible use of chemicals. *J. Schroeder*

**FRESHMAN SEMINAR 104G WRITING STORIES: FICTION AND NONFICTION** Students will write both fiction and nonfiction and explore the similarities and differences in these narrative strategies. They will also read many stories by contemporary American authors from the viewpoint of technique, trying to understand how the writers achieved their goals. *B. Boyd*

**FRESHMAN SEMINAR 114A HEALTHY CHOICE?** Is what we are eating today really food? How can we make healthy and thoughtful food choices? This seminar will consider the role of processed and genetically modified food and grains and their impact on diet, and will examine the American diet through popular literature and scientific readings. Discussions and activities will include critical review and analysis of data as presented by the public press.

This course satisfies General Education Area 1. *S. Warren*

**FRESHMAN SEMINAR 124A ROBOTICS AND PROBLEM SOLVING** An introduction to robotics and problem solving through robot construction and the programming of controllers. Students will discuss readings, make presentations, and work in teams to design and program LEGO Mindstorms robots to solve a series of problems that are of increasing complexity. No previous knowledge of computer programming is necessary. This course is not intended for computer science majors.

This course satisfies General Education Area 2. *G. Parker*

**FRESHMAN SEMINAR 134A HOMESICK: TRAVELING IN SEARCH OF HOME** A look at lives and travels of "global souls" today and in the context of 19th century colonialism. A "global soul" leaves home to travel in search of a home. If you have ever wondered where you are or why you are where you are, this course will connect your questions to the provocative musings of "global souls" (like Pico Iyer today and Isabelle Eberhardt in 19th century French colonial Algeria) as they travelled to understand who they are as people. In their musings, such global souls help us understand our sometimes disoriented and often directionless contemporary condition.

This course satisfies General Education Area 3. *S. Sharma*

**FRESHMAN SEMINAR 134B YOUR BRAIN AND YOU: A PARTNERSHIP OF ONE** The human brain dictates mental development and undergoes massive and surprising changes from birth to adulthood. Through a series of case studies and influential works, this course will explore the organization, development, and experiences of the adolescent brain.

This course satisfies General Education Area 3. *N. Garrett*

**FRESHMAN SEMINAR 134C CULTURAL MEANINGS, IDENTITY, AND HUMAN DEVELOPMENT** An examination of how individuals make meaning about their identity within the context of a wide

array of cultural and social practices. Specific social issues related to media, globalization, racial politics, and migration will be analyzed to explore and understand how we make sense of ourselves and others.

This course satisfies General Education Area 3. *S. Bhatia*

**FRESHMAN SEMINAR 134D SOCIAL JUSTICE NARRATIVES: CONTRADICTIONS AND TRANSFORMATIVE POSSIBILITIES**

An exploration of case studies of social justice projects through narratives, research studies, theoretical frameworks, and film. What is learned through participation in social justice projects? Which perspectives and experiences are most visible and which remain hidden? What are the contradictions, limitations, and possibilities embedded in conceptions of social justice? Topics include social justice education projects, art as a vehicle for analysis and social change, popular education, and participatory action research projects. *D. Wright*

**FRESHMAN SEMINAR 144A DON QUIXOTE AND HIS WORLD: ADVENTURE, IMAGINATION AND MADNESS (In Spanish)** An examination of Cervantes' novel, with emphasis on the status of women, Muslim and Jewish converts in early modern Spain. The course also includes readings of poetry, and narrative that influenced Cervantes, as well as contemporary representations of Don Quixote in film and on Broadway.

This course satisfies General Education Area 4. *L. Gonzalez*

**FRESHMAN SEMINAR 144B WHY MUSIC MATTERS: FINDING MEANING IN MUSIC** Music plays a powerful role in our lives, whether we encounter it intentionally, recreationally, or accidentally. Scholars debate the extent to which – and how – music can reference the world outside itself, can have expressive meaning, can relate narrative structures, and can shape our experiences. This course confronts these issues across musical genres (including classical, popular, jazz, and film music) and from the perspectives of listener, performer, and composer. Prior musical training is helpful but not required.

This course satisfies General Education Area 4. *M. Thomas*

**FRESHMAN SEMINAR 144C EMBODIED RESISTANCE** A critical investigation of dance as resistance and social protest. Students will examine educational, dance, and social science theories and methods through Afro-diasporic dance. Considerations of text, film, and performance will address the ways in which narratives of social protest are embodied and resistance to social injustice is enacted. Students will dance at least once a week. No previous dance background is required.

This course satisfies General Education Area 4. *R. Roberts*

**FRESHMAN SEMINAR 144D CRIME AND DETECTION IN POPULAR FICTION** An exploration of three related figures: the police detective, the private detective, and the criminal who evolves from villain to victim. Writers include Dickens, Collins, Norris, Wright, Poe, Stevenson, Doyle, Christie, Hammett, Higgins, Rendell, and P.D. James.

This course satisfies General Education Area 4. *P. Ray*

**FRESHMAN SEMINAR 144E UNRELIABLE NARRATORS** How do we understand a story when we don't trust the person who tells it? Beginning with Poe and ending with *Lolita*, we explore how and why fictions use narrators whose awareness, mental states, motives, and desires indelibly color the stories they tell. Texts may include *Wuthering Heights*, *Atonement*, *Remains of the Day*, and *Rashomon*.

This course satisfies General Education Area 4. *J. Gezari*

**FRESHMAN SEMINAR 144F FRANCE/AFRICA: THE STORY OF AN ENCOUNTER** Historically, the relationship between France and Africa has been characterized by a permanent tension. We will use literature and film to reflect on the historical events and, socio-political processes that have shaped the encounter between France and Africa. How are African and French novelists/filmmakers responding to this relationship? Topics include: the colonial encounter, World War II, decolonization and immigration. Conducted in English.

This course satisfies General Education Area 4. *N. Etoke*

**FRESHMAN SEMINAR 144G FAMILY STORIES, CULTURAL HISTORIES** How do stories of families record histories of cultures? We will read contemporary transnational and transcultural fiction about the family, tracing paths of cultural migration and transformation. Writers may include Marilynne Robinson, Alice Munro, Jhumpa Lahiri, Kazuo Ishiguro, Alison Bechdel, and Lorrie Moore.

This course satisfies General Education Area 4. *J. Rivkin*

**FRESHMAN SEMINAR 144H THE AIDS EPIDEMIC IN THEATER AND FILM** Together we explore, examine, and create theater and film emerging from the AIDS epidemic in the United States. Emphasis on performance and interdisciplinary analysis, drawing on politics, economics, and medical discourse to interrogate the performing arts as historical evidence chronicling the history and scope of AIDS in America.

This course satisfies General Education Area 4. *V. Anderson*

**FRESHMAN SEMINAR 144J THE USES OF HISTORY IN LITERATURE** A study of prose, poetry, and drama that investigates how we use the past to tell stories of race, gender, sexuality, class, nation, and life in general. How do historical concerns shape literary form, and how does literature shape our historical consciousness? Authors include Shakespeare, Brontë, Achebe, Coetzee, Spiegelman, Rushdie.

This course satisfies General Education Area 4. *J. Strabone*

**FRESHMAN SEMINAR 144K THE ARTIST AND THE SCIENTIST: FROM MICHELANGELO TO GALILEO** A study of the interplay of art, religion, and science in Medicean Florence and Papal Rome. Special attention will be given to Michelangelo's frescoes in the Sistine Chapel and to Galileo's discovery of the moons of Jupiter. Students may not receive credit for both this course and Italian 409. The course is taught in English.

This course satisfies General Education Area 4. *R. Proctor*

**FRESHMAN SEMINAR 144L STORIES FROM THE ROAD: DISCOVERY AND TRANSFORMATION IN THE GERMAN NARRATIVE** An examination of the transformative effects of mobility on the individual through a broad survey of German texts that emphasize exploration, discovery, cultural transfer, and encounters with the foreign from a German perspective. Authors include Goethe, Humboldt, Ransmayr, Dörrie. Emphasis on travel and its relationship to revolution and disruption of normative thought.

This course satisfies General Education Area 4. *S. Knott*

**FRESHMAN SEMINAR 144M WHO ARE YOU? QUESTIONS OF IDENTITY IN CONTEMPORARY LITERATURE AND CULTURE** What gives you your unique identity? Is your identity biologically-determined or socially-constructed, static or dynamic? Does a person have one identity or many identities? This interdisciplinary seminar will focus on the topic of personal and social identity and how literature and other cultural artifacts, such as art, film, and music create and put into question identity.

This course satisfies General Education Area 4. *M. Reder*

**FRESHMAN SEMINAR 144N THE ABSURD** Art and literature offer an abundance of absurdity, from Kafka's *Metamorphosis* and Gogol's *The Nose* to Beckett's *Waiting for Godot*. Is it true, as Martin Esslin has argued, that absurdist art represents life as inherently meaningless? This course examines works of literature, theater, painting, sculpture, and opera to explore the aesthetics and philosophical foundations of the absurd.

This course satisfies General Education Area 4. *T. Lin*

**FRESHMAN SEMINAR 154A IMPROVISATION** The practice and study of creating in real time. Serious play. Tuning the mind and body to make art in the moment. Investigations of consciousness and self in the creative process. For artists and thinkers in all disciplines including: actors, dancers, musicians, visual artists, writers, neuroscientists, philosophers, day dreamers, etc.

This course satisfies General Education Area 5. *H. Henderson*

**FRESHMAN SEMINAR 164A TRAGEDY, COMEDY, AND PHILOSOPHY** Life can be tragic, but also comic. We shall explore how philosophy arose in ancient Greece against the background of tragedy and comedy, and how Plato and Aristotle put the tragic and comic aspects of life into a holistic perspective. Our readings will focus on the classical Greek context: the tragedians Aeschylus, Sophocles and Euripides, the comedian Aristophanes, and the philosophers Socrates, Plato and Aristotle.

This course satisfies General Education Area 6. *L. Vogel*

**FRESHMAN SEMINAR 164B MEMORY, IDENTITY, AND RELIGION** From Obama's memoir to Augustine's *Confessions* to *Where the Wild Things Are*, we examine the work of memory through the genres of memoirs, novels, plays, and film. Emphasis on religion, home, diaspora, exile, race/ethnicity, sexuality, gender, nationalism, trauma, and nostalgia as symbolic resources for political, psychological, cultural, and spiritual identity.

This course satisfies General Education Area 6. *D.K. Kim*

**FRESHMAN SEMINAR 164C SOCRATES** In this courses we will investigate the life and ideas of the enigmatic philosopher Socrates. What do I know? How should I live? By studying Socratic approaches to such questions, we will also develop critical skills useful in every facet of life.

This course satisfies General Education Area 6. *T. Myers*

**FRESHMAN SEMINAR 174A GANDHI AND HIS CRITICS** Can a single individual truly change the world? Gandhi transformed himself, his bodily practices, and his mental ethos as tactics against the inequities of imperialism, inspiring revolutionaries around the world to do the same. This course will pursue Gandhian non-violence, self-sufficiency, and disobedient radicalism in the early 20th century. The course also scrutinizes Gandhi from the point of view of his critics, *i.e.*, Marxists, capitalists, secularists, and feminists who spoke from across the political spectrum in the heyday of the British Raj.

This course satisfies General Education Area 7. *S. Chhabria*

**FRESHMAN SEMINAR 174B PUBLIC HOUSING IN AMERICA** Throughout the twentieth century, public housing has been a central concern for architects, urban planners, and government officials and has been lauded for its successes and reviled for its failures. This course will examine the architectural, social, cultural, and political aspects of public housing in America with a particular attention to local examples and concerns.

This course satisfies General Education Area 7. *E. Morash*

**FRESHMAN SEMINAR 174C HOLLYWOOD'S HISTORY: HOW FILM PORTRAYS THE AMERICAN PAST** An examination of the changing interpretations of the American past as represented through popular film. Analyzes both the accuracy of each film's depiction of a historical event and the intersection between the event depicted and the politics and culture of the era in which the film was produced.

This course satisfies General Education Area 7. *C. Stock*

**FRESHMAN SEMINAR 174D BUTTERFLIES AND BARBARIANS: REPRESENTING EAST AND WEST IN POPULAR CULTURE** An examination of the history of discourses representing "East" and "West" within the context of transnational encounters between Japan, Europe, and the U.S. A repertoire of cultural icons, such as the geisha, the barbarian, and the samurai, will be scrutinized and deconstructed under the critical lenses of gender, race, and ethnicity.

This course satisfies General Education Area 7. *A.M. Davis*

**FRESHMAN SEMINAR 174F SEX, CLASS, AND THE BODY IN WESTERN ART** Course examines the sexual body in art from the Renaissance to Abstract Expressionism. Topics include the rise of a Renaissance bodily aesthetic, ideas on sexuality, deified and demonized female bodies (angels, goddesses, witches, hysterics, and femme fatales), the male nude, and class and the body (beauty, ugliness, grotesque).

This course satisfies General Education Area 7. *R. Baldwin*

**FRESHMAN SEMINAR 174G FROM THE HOLY LAND TO DISNEYLAND: PILGRIMAGE IN THE MODERN WORLD** Like other forms of human mobility, pilgrimage became a mass phenomenon starting in the nineteenth century, thanks to the development of modern transportation (trains, steamships, automobiles, and airplanes). In this course we will look at various pilgrimages, both religious and secular, in connection with modern world-historical processes such as imperialism, nationalism, mass consumerism, mass tourism, and globalization. We will focus as much on pilgrimage destinations (including Mecca, Disneyland, Jerusalem) as on the process of getting there.

This course satisfies General Education Area 7. *E. Kane*

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## Africana Studies

Africana Studies at Connecticut College employs an interdisciplinary and transnational approach to the study of peoples in Africa and throughout the African diaspora. The departments of French, Hispanic Studies, History, Sociology, Anthropology, Art History, English, and Government contribute courses to this program covering Africa, North and South America, the Caribbean, and Europe. Africana Studies critically engages the historic and contemporary life, thought and cultures of African peoples. Africana Studies seeks to explore the linkages among African peoples while also highlighting a multiplicity of experiences through the lenses of issues such as class, ethnicity, gender, nation, and sexuality.

As a discipline, Africana Studies represents a tradition of intellectual inquiry that grew out of the black freedom struggle and is therefore concerned with the issues of slavery, colonialism, racism and shifting notions of blackness. It is a dynamic and expansive field that interrogates the migration patterns and complex global realities of people of African descent.

### Curriculum

The Africana Studies major and minor are interdisciplinary and transnational and designed for students to examine the universal and particular experiences of people of African descent. Course requirements are under review and renovation. Interested students should contact David Canton, Department of History.

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## American Studies

Professor Stock, *director*

*Affiliated Faculty:* Professors: Bhatia (Human Development), Borrelli (Government), Cole (Anthropology), Dorfman (Dance), Dunlap (Human Development), Fredricks (Human Development), Rivkin (English), Segrest (Gender & Women's Studies), Steiner (Art History, Anthropology), Wilson (History); Associate Professors: Canton (History), Downs (History), Flores (Sociology), Garofalo (History), Grande (Education), Kim (Religious Studies), Manion (History) (part time), Martin (Film Studies), Pelletier (Art), Uddin (Religious Studies), Wilson (Music); Assistant Professors: Bedasse (History), Gonzalez Rice (Art History), Graesch (Anthropology), Harris (Sociology), Jafar (Sociology)

### The Major in American Studies

American Studies is an interdisciplinary approach to the study of society and culture in the United States, which traces its roots in the academy to the early twentieth century. At Connecticut College, the program has three related emphases: the study of race and ethnicity, gender and sexu-

ality, and the critical examination of the role of the United States in the world. The American Studies major is affiliated with Unity House, the multicultural center at Connecticut College, the Center for the Comparative Study of Race and Ethnicity (CCSRE), the Women's Center, and the LGBTQ Center.

The major consists of at least eleven courses, including four required courses. All courses in American Studies should be at the 200 level or higher with certain 100-level classes as listed below or as permitted by adviser or director.

- American Studies 201D, or 201S;
- One course in the study of race and ethnicity in the United States. Students may select American Studies 206; Art History 356; Education 223; English 242, 326, 336, 337, 360, 493H, 494H; History 253, 309; Religious Studies 252; Sociology 203, 223; or a different course as approved by the adviser or director;
- One course in the study of gender and sexuality. Students may select American Studies 270; Education 316; English 337; Film Studies 311; Gender and Women's Studies 103, 203, 224; Government 250; History 217, 341; Sociology 210, 212, 213; or a different course as approved by the adviser or director;
- American Studies 465, normally taken during the student's senior year.

Also required are:

- Five courses from a single area of concentration at the 200 level or higher;
- Two courses that treat the United States in comparative, transnational, hemispheric, or global perspective;
- Thirty hours minimum of service learning, internship, fieldwork, or community service fulfilled under the auspices of a college certificate program, college course, Career Enhancing Life Skills (CELS) internship program, or Office of Volunteers for Community Service (OVCS) community activity.

Advisers: M.A. Borrelli, D. Canton, J. Downs, R. Flores, K. Gonzalez Rice, D. Kim, J. Manion, C. Stock

### The Concentration in Comparative Race and Ethnicity

This concentration explores the formation of racial and ethnic categories and identities over time, across geographic space, and within the cultures of the United States and its borderlands. It examines the political, economic, and social effects of these categories, as they are complicated by the forces of nationality, gender, sexuality, and class. It also explores the history of anti-racism and other social movements for freedom.

Students must choose five courses from the following list for the concentration in Comparative Race and Ethnicity:

American Studies 206; Anthropology 202, 213, 320, 350, 356, 360, 482 (formerly 382); Art History 356, 370; Dance 266, 434; English 123, 242, 336, 337, 360, 493H, 494H; Film Studies 311; Government 250, 493A, 494A; Hispanic Studies 224, 324, 329; History 205, 213, 214, 215, 225, 227, 253, 304, 309, 313, 330, 341, 450, 458, 460, 468; Human Development 304, 306, 321, 415; Music 103, 117; Religious Studies 252; Sociology 203, 208, 215, 223, 293, 364, 405, 408; Theater 241. The student may select other courses with permission of adviser or director.

### The Concentration in Expressive Arts and Cultural Studies

This concentration explores the ways in which diverse people in the United States have found meaning through literature, the arts, and popular culture. It also examines the ways texts and images have represented American identity both to Americans and to others in this hemisphere and around the world.

Students must choose five courses from the following list for the concentration in Expressive Arts and Cultural Studies:

Anthropology 229, 350, 356; Art History 231, 251, 261, 265, 276, 277, 278, 280, 281, 356, 360, 370, 371, 372, 440, 464; Dance 145, 266, 434; English 123, 126, 137, 207, 208, 213, 217, 240, 242, 306A, 306B, 314, 329, 335, 336, 337, 360, 493C, 494C, 493H, 494H, 493L, 494L; Film Studies 101, 202, 311, 321, 360, 395W, 396W, 493C, 494C; Gender and Women's Studies 356, 418; Hispanic Studies 224, 251, 309, 324; History 304; Music 103, 117, 229; Philosophy 207; Theater 231, 241. The student may select other courses with permission of adviser or director.

### The Concentration in Politics, Society, and Policy

This concentration focuses on the development of social and political theories and policies that have tried to identify difference in human society.

Students must choose five courses from the following list for the concentration in Politics, Society, and Policy:

American Studies 450, 493A, 494A; Anthropology 202, 234, 350, 360, 402, 482; Economics 247, 255, 326, 402, 409; Education 223, 226, 316; Environmental Studies 258, 259, 260, 263, 326, 493E, 494E, 493G, 494G, 493U, 494U; Gender & Women's Studies 103, 224; Government 111, 205, 206, 212, 214, 215, 226, 228, 231, 250, 251, 252, 258, 260, 284, 304, 326, 352, 493A, 494A, 493G, 494G, 493Y, 494Y, 493Z, 494Z; History 253, 334, 341, 450; Human Development 103, 314, 321, 414, 415; Religious Studies 229, 252, 254, 255, 311, 346; Sociology 203, 208, 209, 212, 213, 215, 216, 223, 227, 293, 364, 405, 408. The student may select other courses with permission of adviser or director.

### Courses that treat the United States in Comparative, Transnational, Hemispheric, or Global Perspective

All courses on Latin America or the Caribbean from any Department as well as:

Anthropology 307, 350, 356, 360, 363, 370, 402, 450; Art History 261, 265, 278, 356; Economics 212 (formerly 307), 219 (formerly 319), 247, 250; English 137, 241, 314; Environmental Studies 251, 263, 493K, 494K, 493U, 494U; Gender and Women's Studies 103, 203, 224, 235; Government 205, 206, 215, 228, 251, 307, 324, 348, 352, 493G, 494G, 493U, 494U, 493V, 494V; History 203, 217, 250, 253, 309, 324, 325, 334, 416, 448; Human Development 416; Music 108; Psychology 450; Religious Studies 202, 203, 207, 248, 252, 254, 401; Sociology 400; Slavic Studies 251, 260. The student may select other courses with permission of adviser or director.

### The Minor in American Studies

The minor consists of American Studies 201D, or 201S (or English 219 or History 201); one course either in the study of race and ethnicity or the study of gender and sexuality as listed above and at least four other American Studies or cross-listed courses. The four electives must come from a single area of concentration and from at least two different departments.

### Learning Goals in the American Studies Major

American Studies is an interdisciplinary approach to the study of society and culture in the United States. Coursework examines three themes in depth: comparative race and ethnicity, gender and sexuality, and the role of the United States in the world. Its themes and skills are introduced in its gateway class, AMS 201 and refined in its required senior seminar, AMS 465: Globalization and American Culture since 1945. Coursework, advising, and associated faculty come from Anthropology, Art History, Dance, Economics, English, Film Studies Hispanic Studies, History, Government, Religious Studies, Sociology, and Theater. The American Studies program is also affiliated with the Center for the Comparative Study of Race and Ethnicity and the LGBTQ center. Majors often also gain certificates from PICA, CISLA, or the Museum Studies program.

By the time they graduate, students should be able to:

- Understand the meaning of interdisciplinarity – how various disciplines for example construct the category of evidence.
- Use interdisciplinary methodology to analyze American culture in writing, research, and discussion
- Define major tropes or themes in American life from colonial to the present and identify ways they have changed over time and space.
- Engage in a critical analysis of the United States' changing role in the world.
- Develop an awareness of issues of race, gender, class, ethnicity, sexuality and other forms of identity that contribute to and shape the American experience.

## Courses

**AMERICAN STUDIES 103 AMERICAN MUSIC** This is the same course as Music 103. Refer to the Music listing for a course description.

**AMERICAN STUDIES 117 HISTORY OF JAZZ** This is the same course as Music 117. Refer to the Music listing for a course description.

**AMERICAN STUDIES 123 INTRODUCTION TO AFRICAN-AMERICAN LITERATURE** This is the same course as English 123. Refer to the English listing for a course description.

**AMERICAN STUDIES 127 SONGS** This is the same course as English 127. Refer to the English listing for a course description.

**AMERICAN STUDIES 201D/201S INTRODUCTION TO AMERICAN STUDIES** A multi-disciplinary approach to the study of American culture and society. Introduces students to the history of the American Studies movement, its current debates, and literature. Readings are organized around two questions or themes: Who is an American? And where is America? Other issues include race, class, gender, sexuality, borderlands, disability studies, citizenship, and transnationalism. This is the same course as History 201.

Open to freshmen, sophomores, and juniors; and to seniors with permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *J. Downs, C. Stock*

**AMERICAN STUDIES 201K INTRODUCTION TO AMERICAN STUDIES** A multidisciplinary approach to the study of American culture and society, introducing students to the history of the American Studies movement, its current debates, and literature. Readings are organized around two questions or themes: Who is an American? And where is America? Other issues include race, class, gender, sexuality, borderlands, disability studies, citizenship, and transnationalism. This is the same course as Religious Studies 201.

Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *D.K. Kim*

**AMERICAN STUDIES 201M INTRODUCTION TO AMERICAN STUDIES** A multi-disciplinary approach to the study of American culture and society. Introduces students to the history of the American Studies movement, its current debates, and literature. Readings are organized around two questions or themes: Who is an American? And where is America? Other issues include race, class, gender, sexuality, borderlands, disability studies, citizenship, and transnationalism. This is the same course as History 201.

Open to freshmen, sophomores, and juniors; and to seniors with permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *J. Manion*

**AMERICAN STUDIES 203 THE COLONIAL HISTORY OF NORTH AMERICA** This is the same course as History 203. Refer to the History listing for a course description.

**AMERICAN STUDIES 204 THE AMERICAN REVOLUTIONARY ERA** This is the same course as History 204. Refer to the History listing for a course description.

**AMERICAN STUDIES 206 THEORIZING RACE AND ETHNICITY** This course employs a comparative approach to introduce students to concepts and theories of race and ethnicity. Case studies from various national contexts are presented to broaden student understanding of the subject beyond the United States. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as Comparative Race and Ethnicity 206f/History 209.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *L. Garofalo*

**AMERICAN STUDIES 206f THEORIZING RACE AND ETHNICITY (In Spanish)** This optional section will meet for an additional hour each week to discuss supplemental texts in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing American Studies 206f must concurrently register for American Studies/Comparative Race and Ethnicity 206/History 209. This is the same course as History 209f. *L. Garofalo*

**AMERICAN STUDIES 207 INTRODUCTION TO AMERICAN LITERATURE: THE 19TH CENTURY** This is the same course as English 207. Refer to the English listing for a course description.

**AMERICAN STUDIES 208 INTRODUCTION TO AMERICAN LITERATURE: THE 20TH CENTURY AND THE PRESENT** This is the same course as English 208. Refer to the English listing for a course description.

**AMERICAN STUDIES 214 POLITICS AND CULTURE IN THE UNITED STATES, 1890 TO 1945** This is the same course as History 214. Refer to the History listing for a course description.

**AMERICAN STUDIES 215 POLITICS AND CULTURE IN THE UNITED STATES SINCE 1945** This is the same course as Comparative Race and Ethnicity/History 215. Refer to the History listing for a course description.

**AMERICAN STUDIES 217 SAME-SEX SEXUALITY IN WORLD HISTORY** This is the same course as Gender and Women's Studies/History 217. Refer to the History listing for a course description.

**AMERICAN STUDIES 218 GLOBAL QUEER HISTORIES** This is the same course as Gender and Women's Studies/History 218. Refer to the History listing for a course description.

**AMERICAN STUDIES 225 AFRICAN AMERICAN HISTORY 1865-PRESENT** This is the same course as Comparative Race and Ethnicity/History 225. Refer to the History listing for a course description.

**AMERICAN STUDIES 227 AFRICAN AMERICAN HISTORY 1619-1865** This is the same course as Comparative Race and Ethnicity/History 227. Refer to the History listing for a course description.

**AMERICAN STUDIES 231 AMERICAN DRAMA** This is the same course as Theater 231. Refer to the Theater listing for a course description.

**AMERICAN STUDIES 242 THE HISTORY OF WOMEN AND GENDER IN THE UNITED STATES** This is the same course as Gender and Women's Studies /History 242. Refer to the History listing for a course description.

**AMERICAN STUDIES 248 NARRATIVES OF ILLNESS** This is the same course as History 248. Refer to the History listing for a course description.

**AMERICAN STUDIES 253 NO HOMELAND IS FREE: CHINESE AMERICAN LITERATURE** This is the same course as Comparative Race and Ethnicity/East Asian Studies/English 253. Refer to the East Asian Studies listing for a course description.

**AMERICAN STUDIES 255 RELIGION AND PUBLIC LIFE** This is the same course as Comparative Race and Ethnicity/Religious Studies 255. Refer to the Religious Studies listing for a course description.

**AMERICAN STUDIES 257 LATINOS IN THE UNITED STATES** This is the same course as Comparative Race and Ethnicity/History 257. Refer to the History listing for a course description.

**AMERICAN STUDIES 270 HISTORY OF SEXUALITY IN THE U.S.** This is the same course as Gender and Women's Studies/History 270. Refer to the History listing for a course description.

**AMERICAN STUDIES 309 THE HISTORY OF SLAVERY AND EMANCIPATION IN THE AMERICAS** This is the same course as Gender and Women's Studies/History 309. Refer to the History listing for a course description.

**AMERICAN STUDIES 319 THE COLD WAR IN THE THIRD WORLD** This is the same course as History 319. Refer to the History listing for a course description.

**AMERICAN STUDIES 325 ETHNOHISTORY OF MINORITY COMMUNITIES IN SOUTHERN NEW ENGLAND** This is the same course as Anthropology 325/History 326. Refer to the Anthropology listing for a course description.

**AMERICAN STUDIES 330 MEDITATIONS ON THE HISTORY OF THE AMERICAN SOUTH** This is the same course as Gender and Women's Studies/History 330. Refer to the History listing for a course description.

**AMERICAN STUDIES 334 HISTORICIZING 9/11, INTERNATIONALLY AND LOCALLY** This is the same course as History 334. Refer to the History listing for a course description.

**AMERICAN STUDIES 335 BLACK WOMEN IN PRINT AND ON SCREEN** This is the same course as Comparative Race and Ethnicity 336/English 355/Film Studies/Gender and Women's Studies 335. Refer to the English listing for a course description.

**AMERICAN STUDIES 339 EUGENE O'NEILL AND HIS AMERICA** This is the same course as Theater 339D, 340D. Refer to the Theater listing for a course description.

**AMERICAN STUDIES 341 CRIME AND PUNISHMENT IN U.S. HISTORY** This is the same course as Gender and Women's Studies/History 341. Refer to the History listing for a course description.

**AMERICAN STUDIES 350 EDUCATION AND THE REVOLUTIONARY PROJECT IN LATIN AMERICA** This is the same course as Comparative Race and Ethnicity/Education/Gender and Women's Studies 350. Refer to the Education listing for a course description.

**AMERICAN STUDIES 356 RADICAL DIETS: FOOD AND DRINK IN AMERICAN LITERATURE** This is the same course as English 356. Refer to the English listing for a course description.

**AMERICAN STUDIES 373 HOME: THE WHY BEHIND THE WAY WE LIVE** This is the same course as Art History 373. Refer to the Art History listing for a course description.

**AMERICAN STUDIES 410 "DRAG YOU OFF TO MILLEDGEVILLE": MIND, POWER, AND MENTAL HEALTH** This is the

same course as Gender and Women's Studies/History 410. Refer to the Gender and Women's Studies listing for a course description.

**AMERICAN STUDIES 425 FOOD AND MIGRATION** This is the same course as Anthropology 425. Refer to the Anthropology listing for a course description.

**AMERICAN STUDIES 450 LATIN AMERICAN IMMIGRATION** This is the same course as History 450. Refer to the History listing for a course description.

**AMERICAN STUDIES 454 THE REAGAN REVOLUTION: AMERICAN CONSERVATISM, 1940-1990** This is the same course as History 454. Refer to the History listing for a course description.

**AMERICAN STUDIES 457 NINETEENTH-CENTURY AMERICA** This is the same course as History 457. Refer to the History listing for a course description.

**AMERICAN STUDIES 458 SOUTH OF CANADA IS THE MASON-DIXON LINE: THE CIVIL RIGHTS MOVEMENT IN THE NORTH, 1925-1975** This is the same course as Comparative Race and Ethnicity/History 458. Refer to the History listing for a course description.

**AMERICAN STUDIES 460 THE BLACK FREEDOM STRUGGLE 1946-1968** This is the same course as History 460. Refer to the History listing for a course description.

**AMERICAN STUDIES 463 CITY UPON THE HILL: SEVENTEENTH-CENTURY NEW ENGLAND AND AMERICAN IDENTITY** This is the same course as History 463. Refer to the History listing for a course description.

**AMERICAN STUDIES 465 GLOBALIZATION AND AMERICAN CULTURE SINCE 1945** An exploration of the impact of increased American economic, cultural, and military presence throughout the world since the end of World War II. This is the same course as History 465.

*Prerequisite:* Open to senior American Studies majors, and to others with permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *C. Stock*

**AMERICAN STUDIES 468 RACE AND SEX IN EARLY AMERICA** This is the same course as Gender and Women's Studies/History 468. Refer to the History listing for a course description.

**AMERICAN STUDIES 476 THE GLOBAL 1960s** This is the same course as History 476. Refer to the History listing for a course description.

**AMERICAN STUDIES 482 URBAN ETHNOARCHAEOLOGY: AN ANTHROPOLOGICAL EXPLORATION OF OBJECTS AND CULTURE IN URBAN AMERICA** This is the same course as Anthropology 482. Refer to the Anthropology listing for a course description.

**AMERICAN STUDIES 493A, 494A CULTURE, POLITICS AND THE ENVIRONMENT** This is the same course as Environmental Studies 493G, 494G/Government 493A, 494A. See the Government listing for a course description.

**AMERICAN STUDIES 291, 292 INDIVIDUAL STUDY**

**AMERICAN STUDIES 391, 392 INDIVIDUAL STUDY**

**AMERICAN STUDIES 491, 492 INDIVIDUAL STUDY**

**AMERICAN STUDIES 497-498 HONORS STUDY**

## Anthropology

Professors: Benoit, Steiner; Associate Professor: Lizarralde; Visiting Assistant Professor: Bennett; Postdoctoral Fellow: Golestaneh; Associate Professor Graesch, *Acting chair (Fall 2014)*, Professor Cole, chair (*Spring 2015*)

*Associated Faculty:* Associate Professor: Wilson (Music)

### The Major in Anthropology

The major consists of ten courses: 102, 104, 201; and seven additional courses, at least two which must be at the 200 level, two at the 300 level, and one at the 400 level. The remaining two courses may be at the 200, 300, or 400 level. At least one 300- or 400-level course must be one of the following methods-intensive offerings: 308, 380, 383, 396, 406, 450 or 482. A maximum of two anthropology courses taken abroad can be applied to the major upon approval by the chair of the department.

### Concentration in Archaeology

Students majoring in anthropology with a concentration in archaeology must satisfy the following requirements: 202, 307; any three of the following 383, 390, 396, 406, 482; any two of the following Environmental Studies/Geophysics 115, Environmental Studies 312, Mathematics 107 or 206. Two anthropology courses taken abroad can be applied to the concentration in archaeology upon approval by the chair of the department.

### The Minor in Anthropology

The minor consists of six courses: 102, 104, 201; and three additional courses, one at the 200 level, one at the 300 level, and one at the 400 level. A maximum of two anthropology courses taken abroad can be applied to the minor upon approval by the chair of the department.

### Learning Goals in the Anthropology Major

The What: Human Diversity

- Anthropology students can articulate, orally and in writing, significant trends in the history of anthropological thought, the cultural contours of several world areas, and significant topics and issues in contemporary anthropological research.
  - With the introductory courses, 102 and 104, students will learn to express key concepts and findings in the fields of archaeology and socio-cultural anthropology. From 201 students will gain an appreciation of the history of anthropology, enabling them to grasp the significance of contemporary anthropological study.
  - After other 200-level courses, students will be able to describe and analyze the cultures and societies of specific world areas, such as South America (234), sub-Saharan Africa (245), Native North America (250), the Caribbean (260), and Europe (280).
  - When students enroll in 300- and 400- level courses they will explore key issues and themes in the study of human society and culture, such as our relationship to the environment (307), language and symbolism (314), health and illness (319), food and drink (350), and the relationship of material culture to race, gender, class, and ethnic identity (390).

The How: Methods

- Anthropology students can describe and employ appropriate methods of data collection and analysis.
  - Anthropology students learn the basics of archaeological and socio-cultural methods in the introductory courses.

- Through one of seven designated courses students will gain experience with the tools, techniques, and methods of at least one of the following areas of anthropological concern: ethnobotany (308), applied anthropology (380), social-cultural anthropology (450), urban ethnoarchaeology (482), and archaeology (383, 396, 406).

Making a Difference: Applying Anthropology

- Anthropology majors can apply relevant concepts and methods to issues and topics of contemporary and/or historical importance.
  - Using a holistic and comparative perspective, students can provide fresh perspectives to such timely issues as development, human rights, migration, ownership of cultural property, gender and sexuality, and the cultural context of health, illness, and medical care.
  - Through internships and courses with an internship component (such as 406) students gain hands-on experience with anthropological perspectives and methods.
  - The options of individual study and honors thesis enable students to explore a topic of interest under the direction of a professor.
  - Students can gain experience in anthropological research by participation in project-intensive courses (such as 396, 450, and 482) and ongoing faculty-led research.
  - Anthropological perspectives will enhance student experience in study away and certificate programs.

Tool for the Future: Skills, Perspectives, and Scholarship

- Through anthropology coursework students will develop skills and perspectives that will serve them well in the future. While grounded in the discipline, these skills will serve students in other fields, in graduate school, and in employed work.
  - Students can communicate effectively in a variety of written and oral formats as well as digital media.
  - Students are able to describe and analyze human societies and cultures, using appropriate methods and concepts.
  - Students can bring an informed and critical perspective to a range of timely issues in an increasingly interconnected world.
  - With the training provided by an anthropology major or minor, students will be well equipped to pursue graduate school or professional training.

### Courses

**ANTHROPOLOGY 102 MATERIAL LEGACIES: AN INTRODUCTION TO ARCHAEOLOGICAL ANTHROPOLOGY** Introduces students to foundational concepts, methods, and general theory defining the archaeological study of the human past. Emphasis is placed on an anthropological approach to cultural evolutionary process. Diverse case studies highlight archaeological research on human origins, the emergence of inequality, the rise of the state, and more. Laboratory and research projects.

Open to freshmen and sophomores, and to others with permission of the instructor. Enrollment limited to 40 students. This course satisfies General Education Area 3. *A.P. Graesch*

**ANTHROPOLOGY 104 FOUNDATIONS OF SOCIAL AND CULTURAL ANTHROPOLOGY** An introduction to the principles, concepts, and methods of social and cultural anthropology. General theory and case studies offer a comparative and holistic understanding of the human condition across the globe.

Open to freshmen and sophomores, and to others with permission of the instructor. Enrollment limited to 30 students. Offered both semesters. This course satisfies General Education Area 3. *C. Benoit, J. Cole, Staff*

**ANTHROPOLOGY 108 MUSIC OF THE WORLD** This is the same course as Music 108. Refer to the Music listing for a course description.

**ANTHROPOLOGY 117 INTRODUCTION TO ETHNOBOTANY** This is the same course as Botany 117. Refer to the Botany listing for a course description.

**ANTHROPOLOGY 201 HISTORY OF ANTHROPOLOGICAL THEORY** An examination of the discipline of anthropology from its origins in the late nineteenth century to the present. Schools of thought, trends and issues, and the relationship of the field to the wider world are addressed through original texts and contemporary interpretations.

*Prerequisite:* Course 102 or 104. Enrollment limited to 30 students. *J. Cole*

**ANTHROPOLOGY 202 ARCHAEOLOGY OF NORTH AMERICA** A survey of diverse pre-contact aboriginal cultures in North America. Emphasis is placed on non-western foodways, political economy, social organization, and cosmology as inferred from the archaeological study of technology, built space, subsistence strategies, and production practices. Laboratory and field methods training in the Arboretum.

*Prerequisite:* Course 102 or permission of the instructor. Enrollment limited to 30 students. *A.P. Graesch*

**ANTHROPOLOGY 205 HINDU TRADITIONS** This is the same course as Religious Studies 205. Refer to the Religious Studies listing for a course description.

**ANTHROPOLOGY 226 LANGUAGE IN CULTURE** This is the same course as Slavic Studies 226. Refer to the Slavic Studies listing for a course description.

**ANTHROPOLOGY 229 ETHNOMUSICOLOGY: THE SOCIAL SCIENCE OF MUSIC** This is the same course as Music 229. Refer to the Music listing for a course description.

**ANTHROPOLOGY 234 ANTHROPOLOGY OF SOUTH AMERICA** Description and analysis of the major culture areas, with emphasis on ecology, economy, social and religious organization; influence of Andean and Iberian civilizations on aboriginal life; and current trends in cultural development. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* Course 102 or 104, or permission of the instructor. Enrollment limited to 30 students. *M. Lizarralde*

**ANTHROPOLOGY 234f ANTHROPOLOGY OF SOUTH AMERICA (In Spanish)** This optional section will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 234f must concurrently enroll in Anthropology 234. *M. Lizarralde*

**ANTHROPOLOGY 235 "CHUTNEY-POPCORN": BOLLYWOOD, GLOBALIZATION, AND IDENTITY** This is the same course as Film Studies/Gender and Women's Studies 235. Refer to the Gender and Women's Studies listing for a course description.

**ANTHROPOLOGY 240 BLACK PARIS/BLACK NEW YORK** A comparison between Paris and New York regarding the historical and contemporary presence of the African diaspora in these two cities. We will discuss the Harlem Renaissance, Négritude movement, and migrations from the South, the Caribbean, and Africa from a literary, artistic, and anthropological perspective. This is the same course as French 240. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in French. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* Course 104 or permission of the instructor. Enrollment limited to 30 students. *C. Benoît*

**ANTHROPOLOGY 240f BLACK PARIS/BLACK NEW YORK (In French)** This optional section will meet for an additional hour each week to discuss supplemental readings in French. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Anthropology 240f must concurrently enroll in Anthropology/French 240. *C. Benoît*

**ANTHROPOLOGY 260 ANTHROPOLOGY OF THE CARIBBEAN** An introduction to Caribbean anthropology, to the societies and cultures of the English-, Dutch-, French- and Spanish-speaking Caribbean, and to the main theories that account for the production and reproduction of localized and globalized cultural practices in the Caribbean from the colonial era to the present.

*Prerequisite:* Course 102 and 104, or permission of instructor. Enrollment limited to 30 students. *C. Benoît*

**ANTHROPOLOGY 280 ANTHROPOLOGY OF EUROPE** An ethnographic examination of contemporary Europe. Topics include food and agriculture; gender relations, marriage, family, and the household; religion and ritual; migration, ethnicity, and race; work and class relations; politics and ideology; war, conflict, and reconciliation; and socialism and post-socialism.

*Prerequisite:* Course 102 or 104, or permission of the instructor. Enrollment limited to 30 students. *J. Cole*

**ANTHROPOLOGY 299 SECRECY: POWER, PRIVILEGE, AND THE INVISIBLE** This is the same course as Art History 299/Sophomore Research Seminar 299D. Refer to the Sophomore Research Seminar listing in College Courses for a course description.

**ANTHROPOLOGY 307 ENVIRONMENTAL ANTHROPOLOGY** An examination of the relationship between human beings and the environment, with emphasis on the variations between different time periods and ecoregions. Specific focus on how adaptations relating to subsistence patterns and diversity of diet can lead to the current crises of biodiversity, global warming, and environmental sustainability. This is the same course as Environmental Studies 307.

*Prerequisite:* One of the following: Course 104, Environmental Studies 110, or 111. Enrollment limited to 30 students. *M. Lizarralde*

**ANTHROPOLOGY 308 METHODS AND THEORIES OF ETHNOBOTANY** This is the same course as Botany/Environmental Studies 308. Refer to the Botany listing for a course description.

**ANTHROPOLOGY 311 ETHNOBOTANY OF SOUTHERN NEW ENGLAND** An introduction to Native American plant uses in southern New England. Field work in the Arboretum and elsewhere will introduce students to ethnobotanical field methods in addition to historical and other ethnographical materials. Class projects will require collection, analysis, and presentation of field and other data. This is the same course as Botany/Environmental Studies 311.

Three hours of integrated lecture, discussion, field, and laboratory work. *Prerequisite:* Botany 225 or permission of the instructor. Enrollment limited to 12 students. *M. Lizarralde*

**ANTHROPOLOGY 312 FEMINIST SOCIAL RESEARCH METHODS** This is the same course as Comparative Race and Ethnicity/Gender and Women's Studies 312. Refer to the Gender and Women's Studies listing for a course description.

**ANTHROPOLOGY 315 ANTHROPOLOGY OF RELIGION** Anthropological interpretation of the role of religion in social and individual experiences. Ethnographic readings focusing on non-western cosmologies and world views are considered.

Courses 102 and 104, and at least one anthropology course at the 200 level; or permission of the instructor. Enrollment limited to 30 students. *Staff*

**ANTHROPOLOGY 319 MEDICAL ANTHROPOLOGY** Conceptions of well-being, disease, and healing in a social and historical context.

Examination of cross-cultural ethnographic research, including research on Western biomedicine. Representations and experiences of illness and sickness will also be understood in the context of access to health care, politics, and globalization.

*Prerequisite:* Course 104 and one course at the 200 level in Anthropology, Human Development, Psychology, or Sociology. Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. *C. Benoit*

**ANTHROPOLOGY 320 ANTHROPOLOGY OF SEXUALITY AND GENDER** Theories of human sexuality as well as gender stereotypes have undergone dramatic transformation in recent decades. This course surveys concepts of sexuality and gender through the comparative study of Melanesian, Asian, African, Native American, and Western definitions and usages.

*Prerequisite:* Course 102 or 104. Enrollment limited to 30 students. *Staff*

**ANTHROPOLOGY 325 ETHNOHISTORY OF MINORITY COMMUNITIES IN SOUTHERN NEW ENGLAND** This course will examine the history and culture of people of color in this region. A multi-dimensional approach incorporates archaeological research, interpreting documentary sources, oral histories, maps, and photographs. Themes will address dispossession, adaptation, ethnogenesis, changing gender roles, and labor on land and at sea. This is the same course as American Studies 325/History 326.

*Prerequisite:* Course 104 and one of the following: History 105, 201, or 203. Enrollment limited to 30 students. *Staff*

**ANTHROPOLOGY 350 WORLDS OF FOOD** An examination of food from a holistic and comparative perspective. Topics include the symbolism of food; culinary prohibitions and preferences; commensality; gender relations; drink and drinking places; food production, exchange, and consumption; food and status, class, and identity; and the politics and practices of fast, slow, and health food.

*Prerequisite:* Course 102 or 104. Enrollment limited to 30 students. *J. Cole*

**ANTHROPOLOGY 356 IMAGINING OTHERNESS IN VISUAL CULTURE** This is the same course as Art History/Comparative Race and Ethnicity 356. Refer to the Art History listing for a course description.

**ANTHROPOLOGY 360 PEOPLE ON THE MOVE: MIGRANTS, REFUGEES, AND TOURISTS IN ANTHROPOLOGICAL PERSPECTIVE** An examination of population movement in the contemporary world. Topics include migration policy and practice; labor migrants, refugees, professionals, and entrepreneurs; tourism and international retirement; family life and gender; the second generation; race and ethnicity; political mobilization, rejection, and integration; and human trafficking.

*Prerequisite:* Course 102 or 104. Enrollment limited to 30 students. *J. Cole*

**ANTHROPOLOGY 363 ANTHROPOLOGY OF HUMAN RIGHTS** This course provides an introduction to the basic principles of human rights and their application to situations of conflict in contemporary societies. It examines the interconnections between human rights abuses, inequalities of power, and cultural difference. The role of anthropologists in the understanding and resolution of violent conflicts will be considered.

*Prerequisite:* Course 104. Enrollment limited to 30 students. *Staff*

**ANTHROPOLOGY 370 LOCATING CULTURE: THE ANTHROPOLOGY OF SPACE AND PLACE** An examination of the importance of place in anthropological thinking and people's experience of space. The course will first discuss the development of anthropology as a discipline that identifies a people and a place in relation to a culture. It will then analyze issues of identity and politics in relation to space by focusing on the embodiment, transnational space and globalization, and domination.

*Prerequisite:* Course 104 or two anthropology courses at the 200 level; or permission of the instructor. Enrollment limited to 30 students. *C. Benoit*

**ANTHROPOLOGY 380 APPLIED ANTHROPOLOGY** An introduction to applied anthropology. Includes a survey of the history of the field, and an examination of the domains in which applied anthropologists intervene, with an emphasis on the rules of ethics that applied anthropologists have to follow. Research projects will include work with the Haitian community in Norwich, CT. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in French or Creole. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* Course 104 and one 200-level course in anthropology, human development, psychology, or sociology. Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. *C. Benoit*

**ANTHROPOLOGY 380f APPLIED ANTHROPOLOGY (In French or Creole)** This optional section will meet for an additional hour each week to discuss supplemental readings in French or Creole. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Anthropology 380f must concurrently enroll in Anthropology 380. *C. Benoit*

**ANTHROPOLOGY 383 LABORATORY METHODS IN ARCHAEOLOGY** Introduction to archaeological laboratory protocol and intensive training in materials identification, classification, analysis, and database design. Materials training includes analyses of lithic artifacts, vertebrate and invertebrate fauna, plant remains, and ceramics.

Two lectures; four hours of laboratory work. *Prerequisite:* Course 102 and at least one anthropology course at the 200 level. Open to sophomores, juniors, and seniors. Enrollment limited to 12 students. *A.P. Graesch*

**ANTHROPOLOGY 390 ARCHAEOLOGY OF RECENT AND CONTEMPORARY SOCIETIES** A consideration of the following archaeological topics: artifactual, oral historical, and documentary sources; how archaeological theory and method illuminate the relationship of material culture to race, gender, class, and ethnic identity; and how archaeology provides a voice for those not represented in the historical documentary record. Field methods training.

*Prerequisite:* Course 102 and at least one anthropology course at the 200 level, or permission of the instructor. Enrollment limited to 20 students. *A.P. Graesch*

**ANTHROPOLOGY 396 EXPERIMENTAL ARCHAEOLOGY** The design and execution of controlled experiments for the purpose of advancing archaeological studies of premodern technologies, production practices, materiality, and site formation processes. Emphasis is placed on experimental design, the generation and testing of hypotheses, selection of experimental procedures, analysis, and the application of findings to extant archaeological research.

This is a project-intensive course that includes a laboratory section. *Prerequisite:* Course 102 and at least one anthropology course at the 200 level. Enrollment limited to 12 students. *A.P. Graesch and M. Lizarralde*

**ANTHROPOLOGY 402 NATURE, CULTURE, AND POWER IN THE AFRICAN DIASPORA** Born out of the extermination of Amerindian people, slavery and colonialism, the societies of the Black Atlantic have developed original Creole cultures. This course will examine the development of Creole identities as linked to the environment and the transformation of nature into culture. Examples will be drawn from the Caribbean and the United States.

Open to juniors and seniors who have taken Course 104, and to others with permission of the instructor. Enrollment limited to 16 students. *C. Benoit*

**ANTHROPOLOGY 403 AUTHENTICITY IN ART AND CULTURE** This is the same course as Art History 452. Refer to the Art History listing for a course description.

**ANTHROPOLOGY 406 RUINS IN THE FOREST: APPLYING FIELD METHODS IN AN ARCHAEOLOGY OF THE ARBORETUM** This methods-intensive and field-immersive course explores the

corpus of archaeological resources distributed across the more than 700 acres of land encompassed by the Connecticut College Arboretum. Students will apply basic and advanced surface and subsurface investigative techniques in the documentation, analysis, and interpretation of archaeological features spanning the seventeenth, eighteenth, and nineteenth centuries.

This is a project-intensive course that includes a seminar and fieldwork. *Prerequisite:* Courses 102 and 104, and two other courses in anthropology; or permission of the instructor. Enrollment limited to 12 students. *A.P. Graesch*

**ANTHROPOLOGY 407 “MASALA-POPCORN”: BOLLYWOOD, GLOBALIZATION, AND IDENTITY** This is the same course as Film Studies/Gender and Women’s Studies 407. Refer to the Gender and Women’s Studies listing for a course description.

**ANTHROPOLOGY 425 FOOD AND MIGRATION** An exploration of many and varied ways in which migration affects food production and consumption, with special attention to agriculture, restaurants, ethnic food, culinary trends, and food security. A field research project requires short trips off campus. This is the same course as American Studies 425.

*Prerequisite:* Two courses in anthropology or permission of the instructor. Enrollment limited to 16 students. *J. Cole*

**ANTHROPOLOGY 448 CULTURE AND THE HUMAN BODY** A cross-cultural perspective of how the human body serves as a medium and metaphor of ethnic identity, social status, power, and gender.

*Prerequisite:* One anthropology course or permission of instructor; open to juniors and seniors. Enrollment limited to 16 students. This is a designated Writing course. *Staff*

**ANTHROPOLOGY 450 CULTIVATING CHANGE** An investigation of the cultural, political, environmental, and nutritional contours and consequences of conventional and alternative food production and distribution systems. A field research project requires short trips off campus. This is the same course as Environmental Studies 450.

*Prerequisite:* Two courses in anthropology or permission of the instructor. Open to juniors and seniors. Enrollment limited to 16 students. This is a designated Writing course. *J. Cole*

**ANTHROPOLOGY 482 URBAN ETHNOARCHAEOLOGY: AN ANTHROPOLOGICAL EXPLORATION OF OBJECTS AND CULTURE IN URBAN AMERICA** Urban Ethnoarchaeology highlights an archaeology of “us,” focusing on the relationship of objects to everyday decisions and interactions. Blending ethnographic and archaeological methods, this project-oriented course explores the social, economic, political, and ideological behavior that accounts for the material landscape that is urban America. Methods training and intensive fieldwork. This is the same course as American Studies 482.

Seminar and three to four hours of fieldwork. *Prerequisite:* Courses 102 and 104. Open to sophomores, juniors, and seniors. Enrollment limited to 12 students. *A.P. Graesch*

**ANTHROPOLOGY 291, 292 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research and/or fieldwork per week. The four-credit option requires the student to commit to eight to ten hours of independent research and/or fieldwork per week.

**ANTHROPOLOGY 391, 392 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research and/or fieldwork per week. The four-credit option requires the student to commit to eight to ten hours of independent research and/or fieldwork per week.

**ANTHROPOLOGY 491, 492 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to

commit to four to five hours of independent research and/or field work per week. The four-credit option requires the student to commit to eight to ten hours of independent research and/or fieldwork per week.

## ANTHROPOLOGY 497-498 HONORS STUDY

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## Arabic Studies

Adviser: W. Athamneh; Visiting Instructor: H. Abo Rabia

### The Minor in Arabic Studies

The minor in Arabic studies consists of five courses: four courses in the Arabic language (Arabic 101, 102, 201, and 202) and one Arabic course in English at the 200 or 300 level. Students with prior knowledge of Arabic may, in consultation with their adviser, begin the language sequence at a higher level. Students may substitute an individual study in Arabic for the course in English. No more than two courses taken at other institutions may be counted toward the minor.

**ARABIC 101, 102 ELEMENTARY ARABIC** An introduction to the writing and reading system of Modern Standard Arabic, with attention to basic reading comprehension and writing skills. Three 50-minute class meetings per week, plus an additional practicum hour (to be arranged) with an advanced Arabic student/fellow concentrating on speaking and interacting in Arabic. Four credit hours each semester.

*Prerequisite:* Course 101 is prerequisite for Course 102. Enrollment limited to 20 students. *Staff*

**ARABIC 120 ARABIC LITERATURE AND CULTURE FROM THE QUR’ÂN TO MAFOUZ AND BEYOND** Evolution of Arabic literary culture from the codification of the Qur’ân (7th century) to the present, with a focus on the continuity and change of literary styles, the thematic development of literary works, and social and historical contexts. This course is taught in English; no knowledge of Arabic is required.

Enrollment limited to 40 students. This course satisfies General Education Area 4. *Staff*

**ARABIC 201, 202 INTERMEDIATE ARABIC** A study of Modern Standard Arabic, with emphasis on grammar and expansion of vocabulary, as well as current events and cultures of Arabic-speaking societies. Attention will be given to reading, writing, listening comprehension, and speaking skills.

*Prerequisite:* Two or three years of Arabic at entrance, or Courses 101 and 102. Enrollment limited to 20 students. *Staff*

**ARABIC 220 POLITICS AND IDEOLOGY IN LITERATURE ABOUT THE MIDDLE EAST (In English)** An interdisciplinary exploration of constructions of Middle Eastern childhood and adolescence in contemporary literature about the Middle East. The course investigates identity formation, cultural representations, as well as politics and ideology in literature addressing younger readers by examining how texts create a version of childhood and adolescence that prescribes the world to younger readers.

Enrollment limited to 30 students. This course satisfies General Education Area 4. *Staff*

**ARABIC 250 MUHAMMAD** For Muslims, Muhammad is the genealogical and spiritual heir to Abraham, the founder of monotheism. His life inspires millions of people. And yet, Muhammad remains the most misunderstood and mysterious religious figure of all time. This seminar focuses on primary Arabic prose and poetry in English translation, academic works on “the historical Muhammad,” the Danish cartoon controversy, films, and new video and musical releases in praise of Muhammad the Beloved. No knowledge of Arabic required.

Enrollment limited to 30 students. This is a designated Writing course. *Staff*

**ARABIC 320 THE CULTURE AND THOUGHT OF THE MODERN MIDDLE EAST (In English)** An examination of key trends, movements, and events that have shaped the culture and thought of the modern Middle East. We will explore narratives in different genres, including novels, films, and media. Texts under investigation in this course cover a wide array of political, social, religious, and literary topics.

Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *Staff*

**ARABIC 330 MODERN ARABIC LITERATURE (In English)** An examination of modern Arabic literary works in poetry and fiction. The course investigates the role of major political events, cultural ideologies, and literary theories and movements in shaping twentieth-century Arabic literature.

Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. *Staff*

**ARABIC 374 THE ARAB SPRING** An interdisciplinary examination of the multifaceted venues in which the Arab Spring is received, reproduced, problematized, and reshaped. The course utilizes literary, cultural, and political theory to explore the diverse factors, sometimes political but not always so, that have contributed to the uprising. This the same course as English 374. Class conducted in English.

Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *Staff*

**ARABIC 291, 292 INDIVIDUAL STUDY**

**ARABIC 391, 392 INDIVIDUAL STUDY**

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## Art

Professors: McDowell, Pelletier; Wollensak; Associate Professors: Hendrickson, Marks, Assistant Professors: Assor, Barnard; Associate Professor Bailey, *chair*

The department of art offers a wide variety of studio disciplines designed to provide instruction in a liberal arts context. These courses promote and provide methods for students to communicate ideas in visual form. The department provides students with a broad knowledge of theory and technique, allowing for creative and intellectual development in exciting and diverse media incorporating traditional tools and methods and computer applications and new technologies.

### The Major in Art

The major consists of a minimum of thirteen courses, ten in art and three in art history. The ten art courses must be chosen to satisfy the following requirements:

1. One art course at the 100 level.
2. Course 205.
3. One course in three-dimensional work, as designated by the department.
4. One course incorporating digital media, as designated by the department.
5. Course 349, which students are advised to take during the fall semester of the senior year.
6. Two semesters of the senior studio (Courses 449 and 450).
7. Three additional studio art courses.

The following art history courses are recommended: Art History 101 (formerly 121), 102 (formerly 122), 260 (formerly 231), 261; any anthropology course cross-listed with art history; any museum studies course; and any non-studio architectural studies course. Students may, with permission of the Art Department, replace one of the three required art history courses with an appropriate substitute taught by another department.

Students wishing to major in art should submit a portfolio for departmental review while enrolled in their fifth or sixth art course. Prospective art majors should satisfy the following interim requirements: two courses by the end of the freshman year; five by the end of the sophomore year; and nine by the end of the junior year. Students may take art courses at any level, subject to completion of prerequisites and availability of space.

Senior art majors are required to present a Thesis Exhibition of their work in their area(s) of concentration. Students must provide photographic or video documentation of the Senior Thesis Exhibition for the departmental collection.

Some courses in studio art and in art history are not offered every semester. Students should plan ahead with their major adviser to assure availability of required courses. Students wishing to study abroad are strongly encouraged to do so during the fall semester of their junior year.

Advisers: N. Nassor, G. Bailey, C. Barnard, T. Hendrickson, P. Marks, T. McDowell, D. Pelletier, A. Wollensak

### The Minor in Art

The minor consists of a minimum of seven courses, six in studio art and must include at least one 100-level course, one drawing course, two additional courses at Level Two, one 300-level course, and one additional studio elective. A declaration of an art minor and a selection of an art department adviser should be made no later than the end of the first semester of the senior year. Art History 102 (formerly 122) or a similar art history course chosen with the approval of the Art Department is required. In addition, minors must participate in the annual Art Department Student Exhibition in their senior year. Approval of all works for this exhibition must be secured from the minor adviser. In addition, senior minors are strongly advised to attend all departmental lectures and events.

### Learning Goals in the Art Major

#### Studio Art Department Program Objectives

The Studio Art program offers a wide variety of studio disciplines designed to provide instruction in a liberal arts context. These courses promote and provide methods for students to communicate ideas in visual form. The department provides students with a broad knowledge of theory and technique, allowing for creative and intellectual development in exciting and diverse media incorporating traditional tools and methods as well as state of the art software and technology. A Studio Art major can lead to an embrace of visual culture as part of a meaningful life and a professional career in the field of visual arts.

#### Studio Art Program Learning Outcomes

Students are expected to engage fully within the Studio Art Program and the opportunities presented for learning. Having completed a B.A. in Studio Art, graduates of this program will:

**Visual Literacy and Communication.** Develop a high level of visual literacy allowing students to situate contemporary visual practices in a proper historical context and grounded in a foundation of visual expression.

**Creative Thinking.** Creatively solve problems through the successful integration of knowledge and experience towards the creation of an original body of work.

**Technical Skills and Professional Development.** Acquire the knowledge of technical skills and basic processes in a variety of

media including two-dimensions, three-dimensions and time-based works. Use professional standards to develop and present works of art and understand the discipline, rigor, initiative and passion required to sustain studio practice.

**Critical Skills.** Be able to analyze visual art, verbally and in writing, both past and present, in terms of formal and technical qualities as well as their relevance to society through informed discourse.

## The Curriculum

The Studio Art department at Connecticut College provides a framework for the study of visual expression. This is done through the creation and analysis of images and objects. Our program is based in studio practice fostering student and teacher interaction in creative and reflective processes. Within the various media offered for study, both majors and non-majors learn the process of art making, from conceptual and perceptual skills to the techniques of production and evaluative critique. It is the belief of the faculty that this engagement is of vital importance to all students. In our increasingly visual culture, visual literacy has become a necessity. In addition, the challenges of learning to master difficult techniques, participation in the process of critique, the development of creative problem solving skills, and objective self-assessment are of broad value to all liberal arts students.

## Courses

**Studio Practice:** In addition to regularly scheduled classes, it is expected that art students spend significant time doing studio work on assignments and in perfecting their ideas and craft. Your teacher will indicate expectations at the start of the semester. Cummings Art Center is widely available for this extra work anytime classes are not in session during the week, evenings, and on weekends. Students are expected to follow proper studio etiquette and respect facilities and equipment. The interaction of students outside of class, sharing ideas, and solutions to problems is valuable and encouraged by the department. Senior majors are provided a workspace for the development of their thesis exhibition. The department schedules special events such as visiting artists, films, and critiques on Wednesdays and all students are advised to make special note of these activities.

### Level One: Foundations

Introductory courses offer the beginning student experience in a variety of media and subject matter. The sequence of foundation courses is designed to develop fundamental studio skills and an understanding of visual thought process. Course content will include demonstrations and critique sessions and equally important, the manipulation of a variety of materials. Course content and approach will differ from section to section or class to class, but in each the common goal is to introduce students to the ideas, techniques, and vocabularies of producing visual art.

**ART 101 CONCEPTS IN TWO DIMENSIONS** The development of visual thinking through a series of exercises and projects, which includes the picture plane, spatial relationships, line, value, volume, composition, and color.

Open to freshmen and sophomores, and to others with permission of the department. Enrollment limited to 18 students. This course satisfies General Education Area 5. *Staff*

**ART 102 CONCEPTS IN THREE DIMENSIONS** The basic principles of visual art in theory and practice. Introductory work in drawing with an emphasis on three-dimensional design and construction.

Open to freshmen and sophomores, and to others with permission of the department. Enrollment limited to 16 students. This course satisfies General Education Area 5. *G. Bailey, D. Pelletier*

**ART 103 CONCEPTS IN DIGITAL PROCESS: DESIGN** A studio introduction to principles of design and visual language including typography and image. Students are encouraged to develop their verbal and visual vocabulary through form, organization, and narrative content using

traditional and digital tools. Topics will include community, flexibility, and modularity.

Open to freshmen and sophomores, and to others with permission of the department. Enrollment limited to 16 students. This course satisfies General Education Area 5. *A. Wollensak*

**ART 104 CONCEPTS IN TIME-BASED DIGITAL ART** An introduction to screen/time/code-based art media, from sound art to experimental film and video art to live/interactive art. Students learn fundamental principles and techniques of time-based art making: sound recording and editing, moving image production and editing, digital mash-ups, glitches and errors as an artistic medium, and basic interactive audiovisual manipulation. Students will consider the relationship between these techniques and practices such as painting and drawing, performance, installation, and conceptual art and sculpture, as well as the history of art and technology in the last century. This is the same course as Arts and Technology 104.

Open to freshmen and sophomores, and to others with permission of the department. Enrollment limited to 16 students. Students may not receive credit for this course and Art 103. This course satisfies General Education Area 5. *N. Assor*

### Level Two: Practice and Application

Level two courses offer students exposure to a range of techniques and an opportunity to build skills in specific media areas. Students begin a development of personal approaches to subject matter, visual literacy, historical perspectives, critical thinking, and problem solving.

**ART 200 PHOTOGRAPHY I** An introduction to the art of photography through traditional film and darkroom methods. Emphasis is placed on controlling the technical aspects of the medium as a function of individual expression and exploring different modes of subject/photographer interactions.

*Prerequisite:* Any 100-level art course or permission of the instructor. Enrollment limited to 18 students who must provide film camera and supplies. Offered both semesters. This course satisfies General Education Area 5. *T. Hendrickson*

**ART 202 PRINT WORKSHOP: INTAGLIO PROCESSES** Basic instruction in solar plate etching, engraving, and collagraph methods, including various monoprint techniques.

Six hours beyond course work required per week. *Prerequisite:* Courses 101 and 205. Enrollment limited to 12 students. *T. McDowell*

**ART 204 PRINT WORKSHOP: RELIEF PROCESSES** Basic instruction in lithography, woodblock, and relief printing techniques.

Six hours beyond course work required per week. *Prerequisite:* Courses 101 and 205. Enrollment limited to 12 students. *T. McDowell*

**ART 205 DRAWING FUNDAMENTALS** Through various drawing mediums, this course addresses principles of design and composition, and builds skills in perception, visual thinking, problem solving, and creativity. Drawing from observation, conceptual research, and manipulation of visual elements are integrated into this course. This course is suitable for beginners and students with some experience.

*Prerequisite:* Any 100-level art course or permission of the instructor. Enrollment limited to 16 students. *T. McDowell, P. Marks*

**ART 206 3-D FUNDAMENTALS: REDUCTIVE/CONSTRUCTIVE TECHNIQUES** This course introduces the student to basic materials and techniques including found object. As an extension to 102 this course focuses more attention on skills and conceptual development while introducing the student to sculpture as an art practice.

*Prerequisite:* Any 100-level art course or permission of the instructor. Enrollment limited to 16 students. Offered alternating semesters. *G. Bailey*

**ART 207 DESIGN: TYPE AND IMAGE** Basic instruction in principles and language of 2-dimensional design. Emphasis on analysis, organization, and invention of form for the purpose of communicating informa-

tion and concepts. Macintosh computer applications and other means of graphic representation are explored.

*Prerequisite:* Any 100-level art course (103 preferred) or permission of the instructor. Enrollment limited to 16 students. Offered alternating semesters. *A. Wollensak*

**ART 208 DESIGN: OBJECT AND ENVIRONMENT** Basic instruction in principles and languages of 3-dimensional design including objects for use, book arts, and environmental design. Emphasis on analysis, organization, and invention of form for the purpose of communicating information and concepts. Macintosh computer applications and other means of graphic representation are explored.

*Prerequisite:* Any 100-level art course (103 preferred) or permission of the instructor. Enrollment limited to 16 students. Offered alternating semesters. *A. Wollensak*

**ART 210 COLOR STUDIES: THEORY AND APPLICATIONS** The investigation of color properties, systems, harmonies, interactions, relativity, and spatial manipulation. Craft, composition, and expressive use of color are emphasized. Course work includes color exercises in cut paper, computer, and paint.

*Prerequisite:* Any 100-level art course or permission of the instructor. Enrollment limited to 16 students. Offered alternating semesters. *P. Marks*

**ART 211 PAINTING: SPATIAL INVESTIGATIONS** Basic instruction in painting methods and materials. Emphasis on composition, color, personal expression, and manipulation of pictorial space.

*Prerequisite:* Course 205. Course 210 is recommended. Enrollment limited to 16 students. Offered alternating semesters. *P. Marks*

**ART 212 INTRODUCTION TO PAINTING** Introduction to traditional and contemporary approaches to painting. Emphasis on the development of technical skills and contextual understanding of painting's histories and contemporary manifestations.

Six hours studio work, with instructor present for one-on-one assistance and group feedback. *Prerequisite:* Course 205 or permission of the instructor. Enrollment limited to 16 students. Offered alternating semesters. *C. Barnard*

**ART 213 SOUND ART** An exploration of sound and the aural world as a tangible medium for art-making, including mobile and locative audio, interactive sound installation, sound sculpture and installation, instrument building and hacking, broadcast narratives, and live performance projects. Topics include acoustic ecology, circuit bending, and radio transmissions. This is the same course as Arts and Technology 213.

*Prerequisite:* Course 103 or permission of the instructor. Enrollment limited to 12 students. *N. Assor*

**ART 214 VIDEO INSTALLATION** An examination of the intersection of video art, sculpture, architecture, and live experience, focusing on video installations that exist within non-gallery settings. Screenings, readings, and class projects deal with issues of body, memory, identity, home, and place. Students utilize video production and editing techniques, sound and lighting equipment, post-production software, effective project planning, and unorthodox video projection techniques including integration with sculptural and built environments. This is the same course as Arts and Technology 214.

*Prerequisite:* Any 100-level art course, or permission of the instructor. Enrollment limited to 12 students. *N. Assor*

**ART 217 CERAMIC SCULPTURE: VESSEL CONSTRUCTIONS** An examination of the vessel form as a cultural, historical and contemporary idea. Projects will introduce a range of tools, processes, and building methods (including the potter's wheel) and skills associated with preparing, glazing, and firing clay. Development of visual/tactile vocabulary in the context of critical inquiry.

*Prerequisite:* Any 100-level art course. Enrollment limited to 8 students. *D. Pelletier*

**ART 218 CERAMIC SCULPTURE: OBJECT AS IDEA** This course introduces students to thinking and working three dimensionally with clay. A variety of building, glazing, and firing techniques will be explored in projects that encourage visual and tactile expression. Emphasis will be given to experimentation with ceramic material and process and concept development within given thematic structures.

*Prerequisite:* Any 100-level art course. Enrollment limited to 8 students. *D. Pelletier*

**ART 220 DRAWING: METHODS** Through a series of exercises and projects that use traditional drawing techniques, the student will learn the various methods artists use in developing and translating visual ideas into works of art. These methodologies will provide the structure for the student to develop drawings based on their own concepts.

*Prerequisite:* Any 100-level art course and 205. Enrollment limited to 16 students. *Staff*

**ART 221 PRINTMAKING: EXPLORATION OF IMAGERY THROUGH PROCESS** The drawing process and imagery development through alternative, non-traditional materials (photocopy, alternate supports, transfers, stamping, etc.) used in conjunction with the traditional principles and methods of drawing. Regular exposure to artists' processes and imagery since 1945. This course fulfills the drawing requirement.

*Prerequisite:* Any 100-level art course and 205. Enrollment limited to 16 students. *T. McDowell*

**ART 222 SPECIAL TOPICS** This course provides an opportunity for students to create individual or collaborative studio projects in response to a central topic, process or theme. Course content changes yearly, and may include field/site work, interdisciplinary, cross media, or community-based work. May be repeated for credit.

*Prerequisite:* Any 100-level art course or permission of the instructor. Enrollment limited to 10 students. *Staff*

**ART 224 ARTIST BOOKS** An examination of the form of the book as a place of inquiry. Emphasis will be on experimental book forms, altering existing books, traditional and digital processes, and their relation to content. Field trips and visiting artist workshops will be incorporated into the semester study.

*Prerequisite:* One 100-level and one 200-level art course, or permission of the instructor. Enrollment limited to 12 students. *A. Wollensak*

**ART 225 SCULPTURE WORKSHOP: MOLD MAKING AND CASTING** This course introduces students to basic mold making and replicating originals by casting using a variety of materials. This process offers unique formal and conceptual opportunities for sculpture. Possibilities for exploration include plaster, rubber, and ceramic shell molds, for a wide range of castables including metal.

*Prerequisite:* Any 100-level art course. Enrollment limited to 8 students. Offered alternating semesters. *G. Bailey*

**ART 226 SCULPTURE WORKSHOP: CONSTRUCTION AND INSTALLATION** Contemporary sculpture techniques such as welding, casting, assemblage, and kinetics, with an emphasis on the relation of material and process to concept.

*Prerequisite:* Any 100-level art course. Enrollment limited to 8 students. Offered alternating semesters. *G. Bailey*

**ART 241 ARCHITECTURAL DESIGN I** This is the same course as Architectural Studies 241. Refer to the Architectural Studies listing for a course description.

**ART 261 LANDSCAPE ARCHITECTURE DESIGN STUDIO** This is the same course as Architectural Studies 261. Refer to the Architectural Studies listing for a course description.

**ART 299 (UNDER)COVER (OVER)SEEN: VISIONING THE (IN) VISIBLE** This is the same course as Sophomore Research Seminar 299E.

Refer to the Sophomore Research Seminar listing in College Courses for a course description.

### Level Three: Concept and Media Development

Level three courses offer students further study or individual projects in specific or cross media. Studio work is subject-based with a focus on content development and personal direction. Students continue study in visual literacy, historical and contemporary perspectives, critical thinking, and problem solving.

**ART 300 PHOTOGRAPHY II** Intermediate and advanced black and white techniques will be explored along with color image making through digital media. Students will engage in the production of a thematically cohesive portfolio.

*Prerequisite:* Course 200. Enrollment limited to 18 students. Offered alternating semesters. *T. Hendrickson*

**ART 302 DESIGNING VISUAL INFORMATION** An introduction of visual representation methods, techniques, and principles that increase the understanding of complex data. Students will develop hands-on skills in building and evaluating different visualization techniques and systems. Focus will be on visual design concepts and formats for data comparison. This is the same course as Arts and Technology 302.

*Prerequisite:* One 100-level art course and one 200-level art course. Enrollment limited to 12 students. *A. Wollensak*

**ART 303 THE SCIENCE OF ART: RENDERING THROUGH OPTICS** An examination of the historical methods of artistic expression particularly those associated with defining the world around us through the use of optical devices and geometry. The course will approach contemporary art-making (painting, drawing, printmaking, and photography) through the use of camera obscura, camera lucida, convex mirrors, lenses, and pinholes. Camera-equipped phone, iPhone, or iPad required.

*Prerequisite:* Course 205 and 221. Enrollment limited to 16 students. Offered spring semester. *T. McDowell*

**ART 305 EXPERIMENTAL 3D** A critical, experimental approach to the study of three-dimensional graphics as a contemporary artistic medium. Different approaches will be introduced to capture the physical world and to render work back into it, including modeling, motion-capture, animation, three-dimensional scanning of real-world objects and environments, and rapid prototyping. This is the same course as Arts and Technology 305.

*Prerequisite:* Course 103 or 104, and another 200-level art course, or permission of the instructor. Enrollment limited to 10 students. *N. Assor*

**ART 306 LIVE+INTERACTIVE MEDIA COLLABORATIONS** An introduction to cross-disciplinary collaborations utilizing electronic and interactive media. Students are invited to mix live performance, music and sound, sculptural and painterly work, video, 3D, text, and programming, all within the contexts of generating group media art projects with a “hacking” approach focused on speedy and creative solutions. Use of graphical programming environments such as Isadora and Max/MSP/Jitter, VJ tools, networks, arduino boards, kinect sensors, and other devices.

*Prerequisite:* Two courses in any of the creative arts or permission of the instructor. Enrollment limited to 12 students. *N. Assor*

**ART 307 SCULPTURE WORKSHOP: BEYOND THE OBJECT** An introduction to concepts outside the traditional realm of three-dimensional form. Students will have a wide range of freedom to choose their media within a given problem, methodology, or thematic construct. Problem/process solving is encouraged as well as development of personal subject matter.

*Prerequisite:* Two art courses (at least one at the 200 level) and one art history course. Enrollment limited to 8 students. Offered alternating semesters. Students may not receive credit for both Art 307 and 234. *G. Bailey*

**ART 308 TECHNE/TECHNOLOGY: INVESTIGATIONS IN 3D** This course focuses on the connections between technology and the hand, as building methods and as critical ideas. Projects expose students to both traditional and digital tools and materials, including computer aided design, and encourage experimentation with subject matter bridging the fields of art, craft, design, architecture, and technology. This is the same course as Arts and Technology 308.

*Prerequisite:* One of the following: Course 206, 208, 241, 217, 218, 219, 225, 226, 305, or 307; or permission of the instructor. Enrollment limited to 8 students. *D. Pelletier*

**ART 309 DIMENSIONAL COLOR** An intermediate course that explores the temporal and spatial dimensions of color in architecture, visual art, and digital technologies. We will examine perception with light and pigment and the use of color in 3D space and 3D virtual environments.

*Prerequisite:* One 100-level course in studio art or computer science. Enrollment limited to 16 students. Students may not receive credit for both Art 309 and 250. *P. Marks*

**ART 310 DESIGN: PUBLIC PRACTICE** An in-depth exploration of methods and processes of public-based visual information design. Student projects are designed and implemented in communities and public spaces. Macintosh computer tools used with emphasis on appropriateness of form to context.

*Prerequisite:* Any 100 level art course and 207. Enrollment limited to 12 students. Offered alternating semesters. *A. Wollensak*

**ART 315 DRAWING III** An in-depth investigation of non-representational and representational drawing that further develops skills of observation, spatial analysis, and compositional organization. Conceptual challenges are combined with exploration of varied media through traditional and experimental drawing activities.

*Prerequisite:* Course 205 and one other 200-level drawing or painting course, or permission of the instructor. Enrollment limited to 16 students. Offered alternating semesters. *P. Marks*

**ART 316 CERAMIC SCULPTURE: MOLDMAKING AND CASTING** Making molds from found objects or fabricated models, or replicating an original by casting is a process that offers unique formal and conceptual opportunities for three dimensional art. Students will be encouraged to develop personal subject matter as they experiment with traditional and new technologies, plaster, clay, porcelain, and other materials.

*Prerequisite:* One of the following: Course 102, 206, 208, 241, 217, 218, 225, 226, 305, or 307; or permission of the instructor. Enrollment limited to 8 students. *D. Pelletier*

**ART 321 HISTORY, PLACE, MEANING IN SITE/ART INTERVENTIONS** An interdisciplinary course introducing students to the process of creating site-specific works of art based on primary research relating to the history of a place. The course will focus on sites in New London and southeastern Connecticut. This is the same course as Architectural Studies 321.

*Prerequisite:* Two art courses (at least one at the 200 level) and one art history course. Enrollment limited to 15 students. This is a designated Writing course. *A. Wollensak and A. Van Slyck*

**ART 335 INDIVIDUAL STUDIO INSTRUCTION I** Continuing studio instruction beyond Level Two courses. (A) Assor; (B) Bailey; (C) Barnard; (D) Hendrickson; (E) Marks; (F) McDowell; (G) Pelletier; (H) Wollensak

*Prerequisite:* One course at Level Two with the corresponding instructor and permission of the instructor. Offered both semesters. *Staff*

**ART 336 INDIVIDUAL STUDIO INSTRUCTION II** Advanced studio instruction for students who have completed Course 335. Permission of the instructor. (A) Assor; (B) Bailey; (C) Barnard; (D) Hendrickson; (E) Marks; (F) McDowell; (G) Pelletier; (H) Wollensak.

*Prerequisite:* Course 335 and permission of the instructor. Offered both semesters. *Staff*

**ART 342 ARCHITECTURAL DESIGN II: SELECTED TOPICS** This is the same course as Architectural Studies 342. Refer to the Architectural Studies listing for a course description.

**ART 344 ARCHITECTURAL DESIGN II: "GREEN" ARCHITECTURE** This is the same course as Architectural Studies 344. Refer to the Architectural Studies listing for a course description.

**ART 349 SEMINAR FOR ART MAJORS** Discussions on topics relating to contemporary art and criticism. Reviews of studio activity, visiting artists, and departmental critiques.

Open to senior art majors. Students are required to take this course during the fall semester of the senior year. *Staff*

#### Level Four: Concept Realization and Communications

Level four courses offer students advanced individual or interdisciplinary study with a focus on concept realization, self-reflective evaluation, critical thinking, and research. Students pursue self-generated creative work with emphasis on content development and an awareness of the universality of art.

**ART 449, 450 SENIOR STUDIO** Advanced studio instruction under the supervision of a specific instructor. (A) Assor; (B) Bailey; (C) Barnard; (D) Hendrickson; (E) Marks; (F) McDowell; (G) Pelletier; (H) Wollensak.

*Prerequisite:* One course at Level Three. Open to senior art majors. *Staff*

**ART 460 PERFORMANCE ART IN PRACTICE** This is a studio course based in the genre of Performance Art. Students will explore the use of their bodies and sculptural elements to express content and personal artistic vision. The course culminates in a public performance. This is the same course as Dance 460.

Open to juniors and seniors, and to others with permission of the instructors. Enrollment limited to 15 students. *G. Bailey and H. Henderson*

#### ART 497-498 HONORS STUDY

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## Art History and Architectural Studies

Professor: Van Slyck; Associate Professors: Alchermes, Baldwin, Ning; Assistant Professor: Gonzalez Rice; Visiting Instructor: Morash; Professor Steiner, *chair*

### The Major in Art History

The major consists of at least eleven courses in the history of art. Majors must take the two-semester survey, eight courses at the 200 or 300 level, and one seminar at the 400 level. Majors who have scored 4 or 5 on the Advanced Placement examination and completed a year-long survey course are exempt from the two-semester survey, but must still take eleven courses. No exemption is available for students who have completed only a one-semester survey course in high school. Among a student's courses at the 200 level or above, at least three must be on Western art or architecture before 1800 and at least three on art or architecture after 1800; in addition, one must be on non-Western art. Students studying abroad for a semester may count no more than two courses toward the major (and no more than three if abroad for a year).

One of the following courses may be counted toward the major in place of a 200-level course: Art 101, 102, or 103.

Students majoring in art history should consider electing relevant courses in history, literature, philosophy, or religion. Majors contemplat-

ing graduate study are advised to take courses in the languages of the discipline, French and German.

Advisers: J. Alchermes, R. Baldwin, Q. Ning, C. Steiner

### The Minor in Art History

The minor consists of six courses. The required courses include the two-semester survey, three intermediate level courses (200-300), and one 400-level seminar. At least one of the intermediate courses (200-300) should deal with art before 1800. Minors who have scored 4 or 5 on the Advanced Placement exam and completed a year-long survey course are exempt from the two-semester survey, but must still take six courses. No exemption is available for students who have completed only a one-semester survey course in high school.

### Learning Goals in the Art History Major

The Art History program provides majors with critical knowledge of visual culture. The program teaches visual literacy in the history of art of global cultures from antiquity to the present; develops strong research, written, and critical thinking skills; and cultivates students' abilities to synthesize cultural, historical, political, and social information as it relates to the visual arts.

When they graduate, Art History majors will:

- Recognize the styles and periods conventionally used to categorize Western art from antiquity through the present.
- Be able to identify representative works from those styles and periods, to describe their salient formal characteristics (materials, composition, iconography), and to relate these works to their cultural and historical contexts.
- Be familiar with perspectives on visual culture outside the Western canon.
- Understand the relationship between art and social constructions, including race, class, gender, sexuality, and nationality.
- Be able to communicate effectively about art, both verbally and in writing, applying complex forms of analysis in oral presentations and essay-length papers using clear and concise prose.
- Be able to design and execute a research project: define a question; employ appropriate technologies to locate pertinent primary and secondary sources; identify a suitable analytical method; and apply that method to write a well-argued, fully-documented interpretive paper.
- Be able to understand and engage effectively with debates in the art world.
- Be able to offer critical appraisements of art history scholarship and writings addressed to popular audiences.

### Courses

**ART HISTORY 101 SURVEY OF THE HISTORY OF ART, I** An introduction to the history of Western art from its beginnings to the period of Gothic cathedrals. Painting, sculpture, architecture, and decorative arts in their social, cultural, and historical contexts. Emphasis on new discoveries and theories that have significantly changed our understanding of ancient and medieval art.

Enrollment limited to 40 students per section. Students may not receive credit for this course and Art History 121. This course satisfies General Education Area 7. *J. Alchermes*

**ART HISTORY 102 SURVEY OF THE HISTORY OF ART, II** Western painting, sculpture, and architecture in relation to political, social, religious, and intellectual change from the Renaissance through postmodernism.

Enrollment limited to 40 students per section. Students may not receive credit for this course and Art History 122. This course satisfies General Education Area 7. *K. Gonzalez Rice, R. Baldwin*

**ART HISTORY 103 ARCHITECTURE 1400-PRESENT** Architecture from the Italian Renaissance in the 15th century to critiques of Modernism in the post-World War II period, considered in the context of social, cultural, economic, and political developments. Emphasis on Europe and the United States, with attention to urbanism and landscape architecture.

No prerequisite, but Course 101 (formerly 121) is recommended. Enrollment limited to 40 students. Students may not receive credit for this course and Art History 123. This course satisfies General Education Area 7. *E. Morash*

**ART HISTORY 104 INTRODUCTION TO ASIAN ART** This course will take a topical approach to the arts of India, China, and Japan. Lectures typically focus on one or two monuments as case studies so as to treat them in greater depth. Case studies will highlight specific genres such as narrative painting, devotional sculpture, funerary art, landscape, and popular subjects. The course presumes no previous exposure to the arts of Asia. This is the same course as East Asian Studies 225.

Enrollment limited to 40 students. Students may not receive credit for this course and Art History 225. This course satisfies General Education Area 7 and is a designated Writing course. *Q. Ning*

**ART HISTORY 200 CHINESE ART AND RELIGION** This course is a survey of the arts and religions of China and an introduction to the technique of visual analysis in historical studies. It examines Buddhism, Daoism, and Confucianism from the perspective of visual representation and religious practice. Lamaism in Tibet, Mazu cult in Taiwan, and other local religions in the bordering regions of China will also be introduced. This is the same course as East Asian Studies 200.

Enrollment limited to 35 students. Students may not receive credit for this course and Art History 226/Religious Studies 223. This course satisfies General Education Area 7 and is a designated Writing course. *Q. Ning*

**ART HISTORY 203 MODERN CHINESE ART** This is an introduction to major events and figures in modern Chinese art and cultural history. The course will examine visual phenomena such as political posters, national art shows, “model operas,” experimental films, and popular TV programs from the perspective of national identity, gender roles, visual expression, personal choice, and collective memory. This is the same course as East Asian Studies 203.

Enrollment limited to 27 students. This course satisfies General Education Area 7 and is a designated Writing course. *Q. Ning*

**ART HISTORY 205 THE ARCHITECTURE OF JAPAN** This is the same course as East Asian Studies 205. Refer to the East Asian Studies listing for a course description.

**ART HISTORY 206 AFRICAN ART** Art and aesthetics of Africa and the African diaspora, with emphasis on the social function of objects in different contexts of creation, use, and display. Topics include art in the cycle of life, masquerades, status and display, gender, Islam and Christianity, the cult of Mami Wata, popular and contemporary painting, sacred arts of Haitian Vodou, and the history of collecting and exhibiting African art.

Enrollment limited to 35 students. Students may not receive credit for this course and Art History 211. This course satisfies General Education Area 7 and is a designated Writing course. *C. Steiner*

**ART HISTORY 207 ISLAMIC ART** An introduction to both the monumental architecture and decoration and to the small-scale, often precious, objects associated with daily life in the Islamic societies of Europe, North Africa, and Asia.

No prerequisite, but Course 101 (formerly 121) is recommended. Enrollment limited to 30 students. Students may not receive credit for this course and Art History 305. This course satisfies General Education Area 7 and is a designated Writing course. *J. Alchermes*

**ART HISTORY 211 IMAGES OF STATE, FAMILY, AND INDIVIDUAL IN ANCIENT ROME** Public art and architecture as well as private

house design/decoration gave form to the ambitions of the Roman state and proclaimed the status of families and individuals. Developments in the painting, sculpture, and architecture of Rome, of Italian towns such as Pompeii and Herculaneum, and of other cities in Rome’s vast, culturally varied empire.

Open to sophomores, juniors, and seniors; and to freshmen who have taken Course 101 (formerly 121). Enrollment limited to 27 students. Students may not receive credit for this course and Art History 222. This course satisfies General Education Area 7 and is a designated Writing course. *J. Alchermes*

**ART HISTORY 220 EARLY CHRISTIAN AND BYZANTINE ART: FROM CONSTANTINE THE GREAT TO MEHMET THE CONQUEROR** Focus on the late Roman and Byzantine patrons and artists who created works that set a standard throughout Europe, western Asia, and the Near East. Forces (social, intellectual, economic, theological, political) that shaped and were shaped by works of art. This is the same course as Slavic Studies 220.

Open to sophomores, juniors, and seniors; and to freshmen who have taken Course 101 (formerly 121). Enrollment limited to 27 students. Students may not receive credit for this course and Art History/Slavic Studies 248. This course satisfies General Education Area 7 and is a designated Writing course. *J. Alchermes*

**ART HISTORY 221 MEDIEVAL ARCHITECTURE** Medieval buildings and their contexts: political, social, ideological, liturgical, and spiritual.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 27 students. Students may not receive credit for this course and Art History 260. This course satisfies General Education Area 7 and is a designated Writing course. *J. Alchermes*

**ART HISTORY 230 FROM FRA ANGELICO TO BOTTICELLI AND BELLINI: EARLY ITALIAN RENAISSANCE ART** The art of Masaccio, Donatello, Fra Angelico, Piero, Mantegna, Botticelli and Bellini and the major social groups patronizing their art (church, aristocracy, and merchant class). Major topics include the growth of cities and civic culture, the revival of classical antiquity, the invention of “art” and “artist,” the rise of portraiture, mythology and landscape, the continuing medieval spiritual legacy, and new ideas on gender, sexuality, and the family.

Enrollment limited to 27 students. Students may not receive credit for this course and Art History 228. This course satisfies General Education Area 7 and is a designated Writing course. *R. Baldwin*

**ART HISTORY 231 FROM VAN EYCK TO BOSCH AND BRUEGEL: RENAISSANCE ART IN NORTHERN EUROPE, 1400-1500** The art of 15th- and 16th-century Northern Europe. Major artists include Van Eyck, Bosch, Dürer, Grünewald, and Bruegel. Topics include court culture (hunting, pastoral gardens, chivalry, and courtly love); religious art (devotional imagery and the Reformation); middle class art (civic issues, commerce, witchcraft, sexuality); and the rise of new, more secular vocabularies such as portraiture and everyday life.

Enrollment limited to 35 students. Students may not receive credit for this course and Art History 218. This course satisfies General Education Area 7 and is a designated Writing course. *R. Baldwin*

**ART HISTORY 232 LEONARDO, MICHELANGELO, TITIAN: HIGH RENAISSANCE ART IN ITALY** Course examines Italian Renaissance art and humanism between 1500-1600, the expansion of mythology, portraiture, history painting and landscape, the rise of villa culture and new forms of pastoral and gardens. Art is examined within a larger social history focusing on the changing moral, political, economic, and sexual values of church, court, and burgher elites. Artists include Leonardo, Raphael, Michelangelo, Titian, Palladio, and Bronzino.

Enrollment limited to 35 students. Students may not receive credit for this course and Art History 229. This course satisfies General Education Area 7 and is a designated Writing course. *R. Baldwin*

**ART HISTORY 234 CARAVAGGIO, BERNINI, VELASQUEZ: BAROQUE ART IN ITALY, FRANCE, AND SPAIN** With a focus on

powerful patrons (aristocracy and the church), this course explores changes in Baroque artistic vocabularies, style modes, the function of images, and the role of artists at a time of the emerging nation state, global exploration and empire, early scientific culture, and the Counter-Reformation. Major artists include Caravaggio, Bernini, Velasquez, La Tour, Carracci, Poussin, and Claude. Topics include Catholic visual piety, court festivals and entertainments (Versailles), classical myth and allegory, pastoral landscape and villa culture, everyday imagery, and still life.

Enrollment limited to 35 students. Students may not receive credit for this course and Art History 233. This course satisfies General Education Area 7 and is a designated Writing course. *R. Baldwin*

**ART HISTORY 235 REMBRANDT, VERMEER, RUBENS: BAROQUE ART IN NORTHERN EUROPE** Baroque art in the Catholic, court culture of the southern Netherlands (Rubens, Jordaens, Van Dyck) and in the Protestant, republican, burgher culture of the northern Netherlands (Rembrandt, Steen, Vermeer). Topics include the Counter-Reformation and Reformation, the politics of landscape art (pastoral, farming, seascape), and the social meaning of everyday imagery (domestic scenes, gender, music, still-life).

Enrollment limited to 27 students. Students may not receive credit for this course and Art History 223. This course satisfies General Education Area 7 and is a designated Writing course. *R. Baldwin*

**ART HISTORY 242 CLASSICAL MYTHOLOGY IN WESTERN ART, RENAISSANCE TO MODERN** A social history of mythology and the elite social groups who patronized its heroic subjects. Mythology as cosmic nature and universal order, as courtly empire, genealogy and social hierarchy, as sexual fantasy and freedom, and as moral and spiritual allegory. This is the same course as Classics 242.

Enrollment limited to 30 students. *R. Baldwin*

**ART HISTORY 246 NINETEENTH-CENTURY ART** Visual strategies and historical contexts of art-making in the nineteenth century, from Goya and David to Cassatt and Van Gogh. Special attention paid to the visual impact of popular culture, science, and technologies like photography and the x-ray, and the problems of art markets and economics, nationalism and imperialism, industrialization and social reform.

Enrollment limited to 27 students. Students may not receive credit for this course and Art History 235. This course satisfies General Education Area 7 and is a designated Writing course. *K. Gonzalez Rice*

**ART HISTORY 251 HISTORY OF PHOTOGRAPHY** A survey of the history of the photographic image concentrating on its development as an art medium and exploring the relation of photography to other art forms, science, and the contemporary social fabric.

Open to sophomores, juniors, and seniors. Enrollment limited to 35 students. Students may not receive credit for this course and Art History 240. This course satisfies General Education Area 7. *Staff*

**ART HISTORY 260 EARLY TWENTIETH-CENTURY ART** Modernism in the visual arts from the late 19th century to WWII. Explores the visual forms and historical contexts of art-making in Europe and the Americas. Special attention to controversies around gender, primitivism, anarchism and nationalism, war and violence, abstraction and figuration, and others key issues of representation.

Open to sophomores, juniors, and seniors. Enrollment limited to 40 students. Students may not receive credit for this course and Art History 231. This course satisfies General Education Area 7 and is a designated Writing course. *K. Gonzalez Rice*

**ART HISTORY 261 LATE TWENTIETH-CENTURY ART** Contexts and controversies of contemporary art between 1945 and 1989, from Pollock's action paintings to Basquiat's graffiti art. Explores key debates around art and everyday life in Cold War Europe and the Americas, post-modern art practices, uses of new media, and the shifting roles of artists, spectators, and art markets.

Open to sophomores, juniors and seniors. Enrollment limited to 27 students. This course satisfies General Education Area 7 and is a designated Writing course. *K. Gonzalez Rice*

**ART HISTORY 265 POP ART** Art and popular culture in the 1960s, from Warhol's soup cans to junk sculpture and happenings in Europe and the Americas. Traces the visual impacts of advertising, commercialism, and the media connections between art and everyday life, counterculture and Cold War politics, and feminism and civil rights.

Open to sophomores, juniors, and seniors. Enrollment limited to 27 students. Students may not receive credit for this course and Art History 236. This course satisfies General Education Area 7 and is a designated Writing course. *K. Gonzalez Rice*

**ART HISTORY 266 FEMINIST CREATIVITIES: "HOW SUPERMAN AND WONDERWOMAN KILLED GOD: HOW THE AMERICAN GRAPHIC NOVEL BECAME A SERIOUSLY SECULAR ART FORM"** This is the same course as Gender and Women's Studies 266. Refer to the Gender and Women's Studies listing for a course description.

**ART HISTORY 270 INTRODUCTION TO LANDSCAPE ARCHITECTURE** This is an investigation of the cultural and ecological significance of the designed landscape considered in historical perspective with case studies and through discussion of contemporary practice and theory. The class will study the great gardens of the world and analyze how landscape architects and everyday people communicate through the shaping of the land.

Open to sophomores, juniors, and seniors. Enrollment limited to 35 students. Students may not receive credit for this course and Art History 277. This course satisfies General Education Area 7 and is a designated Writing course. *Staff*

**ART HISTORY 272 NINETEENTH-CENTURY ARCHITECTURE** A survey of major stylistic developments, new building types and technologies, as well as numerous debates on style and the changing conditions of architectural and design production during the "long" nineteenth century (1750-1914). Emphasis is on the social context within which architecture and the decorative arts were produced, taking into account the growth of cities, as well as issues of ethnicity, class, and gender.

*Prerequisite:* Course 102 or 103, or permission of the instructor. Enrollment limited to 35 students. Students may not receive credit for this course and Art History 216. This course satisfies General Education Area 7 and is a designated Writing course. *Staff*

**ART HISTORY 276 AMERICAN ARCHITECTURE** A survey of American architecture from initial European contact to the present, focusing on the social, political, and historical context of buildings. Emphasis will be placed on local and regional examples.

*Prerequisite:* Art History 101, 102, or 103, or permission of the instructor. Enrollment limited to 40 students. Students may not receive credit for this course and Art History 217. This course satisfies General Education Area 7 and is a designated Writing course. *E. Morash*

**ART HISTORY 277 TWENTIETH-CENTURY ARCHITECTURE AND DESIGN** A review of the development of the modern movement in architecture and design from the turn of the twentieth century to the present. Analysis of the established canon of modern architecture is counterbalanced with a discussion of broad social, cultural, political, and technological trends.

*Prerequisite:* Course 102 or 103. Enrollment limited to 40 students. Students may not receive credit for this course and Art History 273. This course satisfies General Education Area 7 and is a designated Writing course. *E. Morash*

**ART HISTORY 278 ARCHITECTURE SINCE 1945** Architectural production in the postwar period (including works by Louis Kahn, Robert Venturi, Frank Gehry, Zaha Hadid and others), with attention to cultural, technical, aesthetic, and theoretical factors affecting architecture and urban form.

Open to sophomores, juniors, and seniors. Enrollment limited to 27 students. Students may not receive credit for this course and Art History 245. This course satisfies General Education Area 7 and is a designated Writing course. *A. Van Slyck*

**ART HISTORY 279 CONTEMPORARY ARCHITECTURE** An examination of the changing trends in contemporary architectural practice from the 1990s to the present. Topics include the mechanics of fame and the role of the architect in society, sustainability, technology, materials, construction techniques, and globalization. Particular attention will be paid to the ways in which contemporary architecture is shaped by architects themselves and through popular media.

*Prerequisite:* Course 277 or permission of the instructor. Enrollment limited to 27 students. This course satisfies General Education Area 7 and is a designated Writing course. *E. Morash*

**ART HISTORY 280 INTRODUCTION TO MUSEUM STUDIES** History, theory, and practice of museums; philosophy of exhibitions and display strategies; and educational, political, and social role of the museum. Introduction to the diversity of museums in this region, with field trips and behind-the-scenes tours.

Open to sophomores, juniors, and seniors. Enrollment limited to 25 students. Students may not receive credit for this course and Art History 258. This is a designated Writing course. *C. Steiner*

**ART HISTORY 281 CURRENT ISSUES IN MUSEUM STUDIES: ETHICS AND CONTROVERSIES** Critical reading of current debates and issues regarding museums. Analysis of case studies of controversial museums/exhibitions, including topics on censorship, pornography, creationism, racism, nationalism, corporate sponsorship, repatriation of cultural property, ethics of deaccessioning, and critiques of museum practices by contemporary artists.

Open to sophomores, juniors, and seniors. Enrollment limited to 35 students. Students may not receive credit for this course and Art History 263. This is a designated Writing course. *C. Steiner*

**ART HISTORY 282 MUSEUM METHODS** Through a series of creative and interactive lectures, classroom projects, and trips to local museums, students investigate and analyze “best practices” in the burgeoning field of museum work. Issues related to museum collections, exhibition design, museum education, technology, art conservation, and new audiences will be addressed.

*Prerequisite:* Course 280. Enrollment limited to 25 students. Students may not receive credit for this course and Art History 270. *Staff*

**ART HISTORY 283 MUSEUM EDUCATION** A survey of perspectives and resources on the educative functions of museum programs and exhibits. Topics will include recent research on the learning that occurs in museums, theories of informal learning, museum visitor behavior, and educational design strategies for exhibits and museum program contexts. Students will complete a research project and visit area museums to study visitor learning behaviors. This is the same course as Education 283.

Enrollment limited to 25 students. Students may not receive credit for this course and Art History/Education 274. *Staff*

**ART HISTORY 284 HOUSE MUSEUMS** From farmhouses to Newport mansions, house museums in America are as diverse as the people who lived in them. Nevertheless these domestic places share common museum traits as public institutions. This course examines the organizational structure of the house museum as well as the different interpretation strategies represented in them.

Enrollment limited to 27 students. Students may not receive credit for this course and Art History 275. *Staff*

**ART HISTORY 296 PHILOSOPHY OF ART** This is the same course as Philosophy 251. Refer to the Philosophy listing for a course description. Students may not receive credit for this course and Art History 230.

**ART HISTORY 297 COSTUME HISTORY** This is the same course as Theater 297. Refer to the Theater listing for a course description. Students may not receive credit for this course and Art History 207/Theater 207.

**ART HISTORY 299 SECRECY: POWER, PRIVILEGE, AND THE INVISIBLE** This is the same course as Anthropology 299/Sophomore

Research Seminar 299D. Refer to the Sophomore Research Seminar listing in College Courses for a course description.

**ART HISTORY 301 BUDDHIST ART: INDIA, CHINA, AND JAPAN** An introduction to Buddhist art (architecture, sculpture, painting) in India, China, and Japan, with particular emphasis on iconography and the social-political implications of Buddhist images in their historical and ritual context. This is the same course as East Asian Studies 312.

Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. Students may not receive credit for this course and Art History 312. This is a designated Writing course. *Q. Ning*

**ART HISTORY 310 GREEK AND ROMAN ARCHAEOLOGY** Selected Greek and Roman sites are analyzed in considering the methods and motives of research as well as the uses to which Graeco-Roman antiquity has been put by archaeologists, their patrons, and the broader public.

Open to sophomores, juniors, and seniors; and to freshmen who have taken Course 101 or received permission of the instructor. Enrollment limited to 35 students. Students may not receive credit for this course and Art History 238. This course satisfies General Education Area 7 and is a designated Writing course. *J. Alchermes*

**ART HISTORY 320 FROM WATTEAU TO CHRISTO: NATURE IN WESTERN ART FROM THE ENLIGHTENMENT TO MODERNITY, 1700-2000** An interdisciplinary study of Western landscape representation from the early 18th century to the present. The course considers shifts in the major modes of landscape: garden, pastoral, agriculture, seascape, and wilderness. Students will read primary sources and write analysis of art works for each class. This is the same course as Environmental Studies 320.

No prerequisite, but Course 102 is recommended. Enrollment limited to 27 students. Students may not receive credit for this course and Art History/Environmental Studies 224. This course satisfies General Education Area 7 and is a designated Writing course. *R. Baldwin*

**ART HISTORY 356 IMAGINING OTHERNESS IN VISUAL CULTURE** Representations of race, class, ethnicity, and gender in art and popular culture from Antiquity to the present. Emphasis on how stereotypes are constructed and reproduced in woodcuts, engravings, painting, sculpture, photography, film, television, advertising, spectacle, and performance. This is the same course as Anthropology/Comparative Race and Ethnicity 356.

*Prerequisite:* One course in Anthropology or Art History. Open to sophomores, juniors and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. This is a designated Writing course. *C. Steiner*

**ART HISTORY 360 RADICAL BODIES: CONTEMPORARY ART AND ACTION** Visual art practices, histories, theories, and ethics of performance art. Includes performance art viewings, interdisciplinary dialogue about identity and trauma, social critique, collaboration in current and past performances, and participation in ongoing debates and controversies related to action- and body-based art. This is the same course as Gender and Women’s Studies 327.

Open to juniors and seniors. Enrollment limited to 18 students. Students may not receive credit for this course and Art History 327. This course satisfies General Education Area 7 and is a designated Writing course. *K. Gonzalez Rice*

**ART HISTORY 361 ENVIRONMENTAL ART AND ITS ETHICS** An exploration of the history and ethics of Environmental Art, a contemporary art movement using the environment—urban or rural landscape, plants and animals, and even garbage – as the material of art. An examination of how environmental artists protest overconsumption, pollution, and environmental injustice, and what their artworks, theories, and ethics contribute to dialogues about sustainability and environmentalism. This is the same course as Environmental Studies 361.

Open to sophomores, juniors, and seniors. Enrollment limited to 27 students. This course satisfies General Education Area 7 and is a designated Writing course. *K. Gonzalez Rice*

**ART HISTORY 370 GENDER IN ARCHITECTURE** Historical perspectives on the gendered nature of architectural production (broadly defined to include patronage, design, construction, and historiography) and on the design and use of the built environment to reinforce and challenge socially-constructed ideas of gender.

Open to juniors and seniors and to sophomores who have completed Course 103 (formerly 123). Enrollment limited to 30 students. Students may not receive credit for this course and Art History 325. This is a designated Writing course. *A. Van Slyck*

**ART HISTORY 371 DOMESTIC ARCHITECTURE IN THE UNITED STATES** The history of houses and housing in the United States; how social, cultural, political, and economic forces have shaped the buildings in which people have lived from the 17th through the 20th centuries.

Open to juniors and seniors and to sophomores who have completed Course 103. Enrollment limited to 20 students. Students may not receive credit for this course and Art History 326. This is a designated Writing course. *A. Van Slyck*

**ART HISTORY 372 RACE AND SPACE** Focusing primarily on the United States, this course provides an historical consideration of the ways architectural and urban space shape social interaction and reinforce racial and ethnic hierarchies; the ways the lived experience of such spaces contributes to racial and ethnic identities; and the racialized practices of the design professions.

*Prerequisite:* One architectural history course or American Studies 206, or permission of the instructor. Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. Students may not receive credit for this course and Art History 340. This is a designated Writing course. *A. Van Slyck*

**ART HISTORY 373 HOME: THE WHY BEHIND THE WAY WE LIVE** An examination of the development of numerous housing types in America. Have you ever wondered why we live the way we do in the homes we do? The prevalence of the “American dream” was not a foregone conclusion. The home has been the focus of and battleground for cooperative movements, feminism, municipal socialism, as well as government interventions on a national scale. This is the same course as American Studies 373.

Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. This is a designated Writing course. *Staff*

**ART HISTORY 400 LEVEL ADVANCED STUDY SEMINARS** Seminars concerned with research in various fields of art and art history with discussions and reports based on current literature, new methodologies, and contemporary critical problems.

One course in art history (unless otherwise noted). Open to juniors and seniors. Enrollment limited to 16 students. This is a designated Writing course.

**ART HISTORY 400 ART AND ARCHAEOLOGY ALONG THE SILK ROAD** An examination of the major 20th-century archaeological finds along the Silk Road; socio-political and cultural implications of archaeology in a modern context; exchange of merchandise and ideas between Chang’an and Rome in the first millennium; and issues of colonialism, nationalism, and cultural politics involved in the transfer of artifacts from their original locations to the home countries of archaeologists. This is the same course as East Asian Studies 450. Students may not receive credit for this course and Art History 493G, 494G. *Q. Ning*

**ART HISTORY 401 CHINESE CINEMA: SEX, VIOLENCE, AND VISUALITY** An introduction to Chinese cinema focusing on three themes: the color of sex, violence, and revolution; the woman as symbol; and the dream of a strong China. Varying meth-

ods of cinematic analysis will be introduced with case studies, as the course explores issues of gender, politics, and visibility in Chinese films and society. Students may not receive credit for this course and Art History 493N, 494N. *Q. Ning*

**ART HISTORY 402 MOMENTS IN CONTEMPORARY CHINESE ART** This is the same course as East Asian Studies 451. Refer to the East Asian Studies listing for a course description. Students may not receive credit for this course and Art History 493L, 494L.

**ART HISTORY 410 ROMAN ARCHITECTURE** This is the same course as Architectural Studies 493Z, 494Z. Refer to the Architectural Studies listing for a course description. Students may not receive credit for this course and Art History 493Z, 494Z.

**ART HISTORY 411 ANCIENT AND MEDIEVAL ROME** The changing urban layout of Rome in the course of two millennia from the city’s legendary founding in the 8th century BCE through the transfer of the papacy to France in 1309. Individual buildings and construction campaigns and broader phases of urban growth will be placed in their political, ideological, social, and art-historical contexts. This is the same course as Architectural Studies 493Q, 494Q. Students may not receive credit for this course and Art History 493Q, 494Q. *J. Alchermes*

**ART HISTORY 412 CHRISTIAN PILGRIMAGE IN THE MIDDLE AGES: RITUAL, ARCHITECTURE, AND URBANISM** Pilgrimage provided Christians throughout medieval Europe, western Asia and northern Africa with the extraordinary opportunity to detach themselves from their home communities, experience the exotic thrill (and often considerable danger) of long-distance travel, and worship in a “temporary community” at a holy site. Attention will focus on the pilgrimage shrines themselves, their locations in the larger urban or rural landscape, the rites and practices typically associated with pilgrims, and the relationships that link shrine/saint, pilgrims, and the organizers of the sacred cult observed at the pilgrimage center. This is the same course as Architectural Studies 493R, 494R/Slavic Studies 412. Students may not receive credit for this course and Art History 493C, 494C. *J. Alchermes*

**ART HISTORY 413 ISLAMIC ART: WORD AND IMAGE** A problem-oriented exploration of the luxury arts and more quotidian objects created throughout the territories in which Muslims dominated during the millennium from the seventh through the seventeenth century. Attention will focus on works in the newly re-installed galleries of Islamic Art at The Metropolitan Museum of Art.

*Prerequisite:* Course 101 or 207. Students may not receive credit for this course and Art History 493R, 494R. *J. Alchermes*

**ART HISTORY 420 GENDER IN EARLY MODERN EUROPE (1350-1700): ART, LITERATURE AND SOCIETY** Exploration of issues of gender in early modern European art, literature, and society from the late middle ages to the 17th century. Topics include courtly love *vs.* church culture, the humanist family and the gendered burgher republic, homoeroticism, mythological and historical rape, gendered landscape, Neoplatonism, courtesans and prostitution, gender in the Reformation, witches and other “powerful women”, mercantilism and gender, the rise of pornography, the gender of art, music, and cultural leisure, Counter-Reformation Catholicism, and the gendering of the absolutist state. Extensive readings in primary sources.

*Prerequisite:* Course 102. Students may not receive credit for this course and Art History 493M, 494M. *R. Baldwin*

**ART HISTORY 430 ISSUES IN NINETEENTH-CENTURY ART** An exploration of trends in 19th century art with a focus on selected issues and movements. Topics vary with each offering and may include Impressionism, visualizing the modern city, and representations of gender. Students may not receive credit for this course and Art History 493A, 494A. *Staff*

**ART HISTORY 434 POST-IMPRESSIONISM AND SYMBOLISM: EUROPEAN ART 1890-1910** Artistic shift inward away from modern reality. Styles include Symbolism, Nabis, and Art Nouveau. Major artists include Van Gogh, Gauguin, Munch, Cezanne, and Klimt. Topics include Buddhism and eclectic spirituality, musical aesthetics, medievalism, interiors and interiority, sanctified women, *femmes fatale*, Japonism, primitivism, and landscape.

Open to junior and senior majors. *R. Baldwin*

**ART HISTORY 440 ISSUES IN CONTEMPORARY ART** An exploration of artistic trends of recent decades, with particular attention to the theoretical discourse that informs contemporary art. Students will have the opportunity to participate in the organization of a small exhibition.

Open to juniors and seniors with permission of the instructor. Students may not receive credit for this course and Art History 493J, 494J. *Staff*

**ART HISTORY 450 BAD ART: LOOKING BEYOND THE CANON** An exploration of the social construction of taste, and the art-historical boundaries between “good” and “bad” art. How is an art object determined to be inside or outside the canon? Art forms to be examined include kitsch, souvenirs, visionary and self-taught art, fakes, velvet paintings, lawn ornaments, and food art. Students may not receive credit for this course and Art History 493P, 494P. *C. Steiner*

**ART HISTORY 451 FOOD IN ART, CULTURE, AND CINEMA** Seminar in the emerging field of food studies, exploring the representation of food and eating in visual culture from Medieval Europe to contemporary America. Themes include authenticity, memory, technology, sexuality, and hierarchy as inscribed in the preparation, display, and consumption of food. Films with food themes screened; historical meals prepared.

Students may not receive credit for this course and Art History 493I, 494I; or the Freshman Seminar “Food in Art, Culture, and Cinema.” *C. Steiner*

**ART HISTORY 452 AUTHENTICITY IN ART AND CULTURE** Drawing on classic and contemporary writings in art history, anthropology, cultural studies, and the philosophy of aesthetics, this seminar considers the notion of “authenticity.” Topics to be considered include: the invention of tradition; imitations and simulacra; hybridity and the construction of the canon; the aesthetic status of fakes and forgeries; the role of authenticity in tourism and tourist art; and the art market and connoisseurship. This is the same course as Anthropology 403.

*Prerequisite:* One course in art history or anthropology. Open to juniors and seniors, with preference given to art history and anthropology majors. Students may not receive credit for this course and Art History 493K, 494K. *C. Steiner*

**ART HISTORY 460 THE ARTS AND CRAFTS MOVEMENT IN AMERICA** The development of the Arts and Crafts movement in America from ca. 1860-1930. After acquainting themselves with the movement’s European underpinnings, seminar students will explore the political, social, and cultural contexts of the diffusion of Arts and Crafts design in America.

Students may not receive credit for this course and Art History 493V, 494V. *E. Morash*

**ART HISTORY 461 THE PRAIRIE SCHOOL** The Prairie School is an advanced undergraduate seminar that explores the development of the so-called Prairie School of architecture in the last decade of the nineteenth century. Students will examine the style’s relationship to the Arts and Crafts Movement, Chicago and the Midwest, trends in American domestic architecture, and modernism. Leading protagonists, including Wright, Drummond,

Elmslie, Mahony, Griffin, Perkins, and Purcell, will be considered in depth. *E. Morash*

**ART HISTORY 462 LE CORBUSIER AND POSTWAR ARCHITECTURE** An advanced undergraduate seminar that explores Le Corbusier’s work during and following the Second World War. Students will examine the architect’s work in terms of executed designs, projects, writings, painting, and urbanism. Particular attention will be paid to Le Corbusier’s relationship to the development of major postwar trends in mass housing and material use. *E. Morash*

**ART HISTORY 463 LE CORBUSIER AND THE DEVELOPMENT OF MODERNIST ARCHITECTURE** An advanced undergraduate seminar focusing on Le Corbusier’s seminal role in the foundation of the modern movement in architecture. Students will examine both Le Corbusier’s writings and architectural projects from the 1920s and 1930s. Particular attention will be paid to the role played by media (magazines, books, film) in the dissemination of Le Corbusier’s ideas and theories.

Students may not receive credit for this course and Art History 493U, 494U. *E. Morash*

**ART HISTORY 464 FROM WASHINGTON’S MT VERNON TO ELVIS’S GRACELAND: COLONIAL REVIVALS IN AMERICAN ARCHITECTURE** Successive packing and repackaging of America’s colonial past from 1850 to the present with attention to the various settings (international expositions, open-air museums, institutional buildings, domestic architecture) in which architects, builders, and their clients created mythical pasts to fit present needs.

Students may not receive credit for this course and Art History 493S, 494S. *A. Van Slyck*

**ART HISTORY 465 THE MUSEUM AS A BUILDING TYPE** This is the same course as Architectural Studies 493B, 494B. Refer to the Architectural Studies listing for a course description. Students may not receive credit for this course and Art History 493B, 494B.

**ART HISTORY 466 THE ARCHITECTURE OF CONNECTICUT COLLEGE** This is the same course as Architectural Studies 493H, 494H. Refer to the Architectural Studies listing for a course description. Students may not receive credit for this course and Art History 493H, 494H.

**ART HISTORY 467 NEW LONDON: A CULTURAL LANDSCAPE APPROACH** This is the same course as Architectural Studies 493C, 494C. Refer to the Architectural Studies listing for a course description. Students may not receive credit for this course and Art History 493D, 494D.

**ART HISTORY 490 ARCHITECTURAL STUDIES PROJECT SEMINAR** This is the same course as Architectural Studies 490. Refer to the Architectural Studies listing for a course description.

**ART HISTORY 491, 492 INDIVIDUAL STUDY** Students who wish to undertake Individual Study must consult with an adviser and present a detailed proposal to the chair for approval by the department. Rough drafts of proposals for fall semester projects are due on March 15 of the previous semester with final drafts due on April 1. Rough drafts of proposals for spring semester projects are due on November 1 of the previous semester with final drafts due on November 15. This is a designated Writing course.

**ART HISTORY 496 MUSEUM STUDIES SENIOR PROJECT** Intended only for students completing a senior project in Museum Studies Certificate Program. Weekly meetings will include group and individual advising; discussion of current events in the museum profession; and student presentations of research proposals, updates on work in progress, and final project outcomes.

*Prerequisite:* Permission of the instructor and one of the following: Course 280, 281, or 283. Enrollment limited to students in the museum studies certificate program. Enrollment limited to 16 students. This is a designated Writing course. *C. Steiner*

**ART HISTORY 497-498 HONORS STUDY** Students who wish to undertake Honors Study must consult with an adviser and present a detailed proposal to the chair for approval by the department. Rough drafts of proposals are due on March 1 of the semester before the study is to begin. Final drafts are due on April 1. This is a designated Writing course.

### Architectural Studies

Associate Professor Alchermes, *director*

The interdisciplinary study of architecture combines all the major areas of the College's liberal arts curriculum: the arts, humanities, sciences, and social sciences. Students may choose to develop a particular thematic focus through their selection of courses, or prepare for a professional career in architecture, architectural history, landscape architecture, urban planning, historic preservation, or another allied design field. Each student completes an integrative project either as Individual or Honors Study, or through an internship.

Besides those courses listed below, others may be taken with prior approval at local colleges, at architecture summer schools, or as part of a study away program. The nearby United States Coast Guard Academy offers an "Introduction to Engineering and Design" course open to Connecticut College students. Consult the Director of Architectural Studies for more information.

### The Major in Architectural Studies

The major consists of twelve courses: four from the core group, seven electives, and a senior integrative project. The art requirement may be waived by presentation and approval of an appropriate portfolio. Note that the upper-level electives, especially in the sciences and social sciences, may require prerequisites not listed in the major.

#### Core

Students must take the following courses:

Art 101, 102, or 103;

Art History 101 and 103;

One seminar from the following list:

American Studies 493A/494A; Art History 410, 411, 412, 464, 465, 466, 467; Architectural Studies 493B/494B, 493C/494C, 493H/494H, 493Q/494Q, 493R/494R, 493Z/494Z; Environmental Studies 493G/494G; Government 493A/494A; Slavic Studies 412.

#### Electives

Students must take seven courses (eight if they have funding for the integrative project) from at least three of the following four areas, at least four of which must be at the 200 level or above:

##### Area I, Art and Design:

Architectural Studies 241, 261, 321, 342, 345; Art 200, 205, 206, 207, 208, 210, 218, 222, 225, 226, 241, 261, 310, 321, 342.

##### Area II, Art and Architectural History:

Freshman Seminars on architectural topics taught by the Art History Department; Art History 207, 211, 221, 270, 276, 278, 320, 370, 371, 372; Environmental Studies 320.

##### Area III, Humanities and Social Science:

Anthropology 102, 202, 370, 383, 390, 406; Art History 296; Economics 247; French 403, 424; Philosophy 228, 251; Psychology 307, 320; Sociology 364.

##### Area IV, Mathematics and Science:

Computer Science 209; Environmental Studies 110; Mathematics 111, 112, 113; Physics 107, 108, 109, 110.

### Integrative Project

Students completing the integrative project as a non-funded internship must enroll in Architectural Studies 495 or 496. The program requires students to make a formal proposal to the director of the Architectural Studies program in the semester that precedes the start of the integrative project. Students must receive approval before beginning the integrative project. A student may fulfill the integrative project with a CELS-funded internship (or one that is funded from another source), but will not also receive course credit toward the major for the experience. In order to meet the basic requirement of the major (12 courses), a student with a funded internship must complete eight electives toward the major.

Students may propose to complete an individual project (Architectural Studies 490, or in exceptional circumstances 491) or Honors Thesis (497-498) to fulfill the integrative project requirement. The program requires students to make a formal proposal to the director of the Architectural Studies program in the semester that precedes the start of the integrative project. Students must receive approval before beginning the integrative project.

Adviser: J. Alchermes

### The Minor in Architectural Studies

The minor consists of a minimum of five courses, three of which must be at the 200 level or above. From the core group choose Art 102 or 103, and at least one architectural history course. From the elective group choose a minimum of three courses, with two from the same area.

### Learning Goals in the Architectural Studies Major

Architectural Studies program embraces a broad understanding of architecture as inseparable from the cultural landscape – the intersection of natural landscapes with built forms and social life. Its structure prompts majors to deepen their understanding of cultural landscape by integrating insights from a range of disciplinary perspectives.

When they graduate, Architectural Studies majors will:

- Be able to interpret individual buildings in light of their larger settings (building site, neighborhood, city, and even region), while also paying attention to the furniture and fittings that mediate the inhabitants' occupation of a given space.
- Use a variety of disciplinary approaches to investigate the ways in which the cultural landscape shapes our sense of ourselves, our interactions with others, and our understanding of the wider world.
- Be able to communicate effectively about architecture verbally and in writing, applying complex forms of analysis in oral presentations and essay-length papers using clear and concise prose.
- Be able to design and execute a research project: define a question; employ appropriate technologies to locate pertinent primary and secondary sources; identify a suitable analytical method; and apply that method to write a well-argued, fully-documented interpretive paper.
- Be able to contextualize their discipline-based knowledge and experience outside the college setting.

### Courses

**ARCHITECTURAL STUDIES 201 TECHNICAL WORKSHOP: COMPUTER-AIDED DRAFTING** An introduction to the basics of Computer-Aided Drafting (CAD), with an emphasis on AutoCAD. Skill development includes drawing, annotation, and plotting.

Permission of the instructor is required, with priority given to students who are currently enrolled in Architectural Studies 241. Two hours of credit, marked as pass/not passed. Enrollment limited to 10 students.  
*Staff*

**ARCHITECTURAL STUDIES 231 THE INTERIORS OF CONNECTICUT COLLEGE** Through an examination of the interior architecture of Connecticut College, this course examines the spaces the College has constructed, used, modified, and renovated from its founding in 1911 to the present. Students will discover why and how the campus looks the way it does today by conducting case studies utilizing the College Archives. Students will develop proposals for interventions and create design recommendations and solutions.

*Prerequisite:* Art 101, 102, 103, or 200, or permission of the instructor. This course is open to sophomores, juniors, and seniors. Enrollment limited to 12 students. *E. Morash*

**ARCHITECTURAL STUDIES 241 ARCHITECTURAL DESIGN I** An introduction to architectural design that develops familiarity with basic design principles and with a range of methods for communicating architectural ideas. These include sketching, manual drafting, model-making, and computer modeling using Sketch-Up. This is the same course as Art 241.

Eight hours of studio work. *Prerequisite:* Art History 103; or a high school course in architectural design and permission of the instructor. Enrollment limited to 12 students. This course satisfies General Education Area 5. *J. O’Riordan*

**ARCHITECTURAL STUDIES 243 SUSTAINABLE ARCHITECTURE** An introduction to the principles and practice of sustainable architecture. Course topics include vernacular adaptations to climate and available resources, the evolution of sustainable design and technology since the mid-twentieth century, current trends and new technology, ethical choices and dilemmas inherent in the building process, and impacts of government policies and regulations. This is the same course as Environmental Studies 243.

Enrollment limited to 24 students. *J. O’Riordan*

**ARCHITECTURAL STUDIES 261 LANDSCAPE ARCHITECTURE DESIGN STUDIO** Landscape architecture design studio that develops skills in describing, analyzing, and designing landscape spaces (gardens, parks, urban plazas). This is the same course as Art 261.

*Prerequisite:* Art 102 or 103 and either Art History 103 or 270. Enrollment limited to 12 students. *Staff*

**ARCHITECTURAL STUDIES 293, 294 PRACTICUM IN ARCHITECTURAL STUDIES** One or two hours of credit, to be determined by the department in advance, depending on the nature of the proposal and the amount of work involved. Marked as pass/not passed.

**ARCHITECTURAL STUDIES 321 HISTORY, PLACE, MEANING IN SITE/ART INTERVENTIONS** This is the same course as Art 321. Refer to the Art listing for a course description.

**ARCHITECTURAL STUDIES 327 EVIDENCE-BASED DESIGN: INTERDISCIPLINARY APPROACHES** A design seminar/workshop that teams students with backgrounds in psychology research methods with those trained in architectural design to collaborate on the redesign of an urban space in New London.

*Prerequisite:* Course 241, Psychology 202, or permission of the instructors. Enrollment limited to 12 students. This is the same course as Psychology 327. *A. Devlin, S. Fan*

**ARCHITECTURAL STUDIES 342 ARCHITECTURAL DESIGN II: SELECTED TOPICS** Architecture design studio involving increasingly complex design problems and introducing students to AutoCAD. Topics vary each semester and may include library design, preservation and adaptive reuse, “green” design, and housing. May be repeated for credit. This is the same course as Art 342.

Eight hours of studio work. *Prerequisite:* Architectural Studies/Art 241 and Art History 103. Enrollment limited to 12 students. *J. O’Riordan*

**ARCHITECTURAL STUDIES 344 ARCHITECTURAL DESIGN II: “GREEN” ARCHITECTURE** Architecture design studio involving design problems similar in the level of complexity to those treated in

Architectural Studies 342, but with an emphasis here on sustainability. This is the same course as Art 344.

Eight hours of studio work. *Prerequisite:* Architectural Studies/Art 241, Art History 103, and Architectural Studies 243. Enrollment limited to 12 students. *J. O’Riordan*

**ARCHITECTURAL STUDIES 346 HISTORIC PRESERVATION FOR A SUSTAINABLE FUTURE** Using the College’s historic prefabricated houses as case studies, this course will explore the development of the industrialized house, the principles and practices of historic preservation, and the intersection of preservation and sustainability. Final projects may focus on the interpretation of the houses for the public and future sustainability measures.

Open to sophomores, juniors and seniors; and to freshmen with the permission of the instructor. Enrollment limited to 16 students. *D. Royalty*

**ARCHITECTURAL STUDIES 490 ARCHITECTURAL STUDIES PROJECT SEMINAR** A seminar in research techniques and methodology intended for students completing the required integrative project in Architectural Studies in the form of an individual project. Rough drafts of proposals are due on October 15 of the preceding semester, with final drafts due on November 15. This is the same course as Art History 490.

Open to senior majors in architectural studies, with permission of the instructor. Enrollment limited to 16 students. Offered second semester. This is a designated Writing course. *E. Morash*

**ARCHITECTURAL STUDIES 493, 494 ADVANCED STUDY SEMINARS** Directed research on designated architectural topics, employing the methods of architectural history, architectural design, and historic preservation as complementary modes of architectural inquiry.

One course in art history (unless otherwise noted). Open to juniors and seniors. Enrollment limited to 16 students. This is a designated Writing course.

**ARCHITECTURAL STUDIES 493B, 494B THE MUSEUM AS A BUILDING TYPE** The museum as a building type, with a focus on public museums from the 18th century to the present. Qualified students may complete a design project in lieu of a research paper. This is the same course as Art History 465. *A. Van Slyck*

**ARCHITECTURAL STUDIES 493C, 494C NEW LONDON: A CULTURAL LANDSCAPE APPROACH** New London’s architecture and urban spaces considered as ordinary places created through the interaction of local subcultures and national, dominant cultural values. This is the same course as Art History 467. *A. Van Slyck*

**ARCHITECTURAL STUDIES 493H, 494H THE ARCHITECTURE OF CONNECTICUT COLLEGE** In this in-depth study of the development of the Connecticut College campus from its founding to the present day, students will undertake extensive research in the college archives and interpret buildings and landscape features (extant and demolished) in light of changes in institutional priorities, pedagogical theories, and student demographics. This is the same course as Art History 466. *A. Van Slyck*

**ARCHITECTURAL STUDIES 493Q, 494Q ANCIENT AND MEDIEVAL ROME** This is the same course as Art History 411. Refer to the Art History listing for a course description.

**ARCHITECTURAL STUDIES 493R, 494R CHRISTIAN PILGRIMAGE IN THE MIDDLE AGES: RITUAL, ARCHITECTURE, AND URBANISM** This is the same course as Art History/Slavic Studies 412. Refer to the Art History listing for a course description.

**ARCHITECTURAL STUDIES 493Z, 494Z ROMAN ARCHITECTURE** An in-depth investigation of building in ancient Rome and throughout the Roman world. Areas of focus will include the links between Roman architecture and the building traditions of the Etruscans and Greeks, issues regarding design, function and construction

techniques in public and domestic architecture, and the political and social aims of building patrons. This is the same course as Art History 410. *J. Alchermes*

**ARCHITECTURAL STUDIES 491, 492 INDIVIDUAL STUDY** Proposals for advanced study are initiated by the student the semester before study will be done, in consultation with the faculty adviser and, if necessary, with an outside professional.

**ARCHITECTURAL STUDIES 495, 496 INTERNSHIP** Students work 8-10 hours per week in a professional organization. A proposal submitted in the previous semester outlines general tasks and special projects.

**ARCHITECTURAL STUDIES 497-498 HONORS STUDY**

## Behavioral Neuroscience

Associate Professor Grahn, *director*

### The Major in Behavioral Neuroscience

The interdisciplinary major in behavioral neuroscience is intended to fill the needs of the students seeking understanding of the biological bases of behavior. It guides the student toward investigation of physiological, structural, and developmental foundations of animal behavior using the techniques of several sub-disciplines of psychology, biology, and chemistry.

The major consists of fourteen courses (twelve core courses and one course chosen from each of two related areas). A score of 4 or 5 on the Advanced Placement Psychology Examination or its equivalent may be substituted for Psychology 100. This exception requires the student to choose an additional laboratory course for the major. Independent research, either as Individual Study or Honors Study, is strongly recommended.

#### Core Courses (12)

- Biology 106 and 202;
- Psychology 100, 201, and 202;
- Biology/Psychology 214 and either 314 or 322;
- One of the following:
  - Psychology 332, 336, 343, 426, 493D, or Biology/Psychology 409.
- One of the following:
  - Biology 302, 309, or Chemistry 303. (Note that Biology 208 is a prerequisite for Biology 302 and 309 and that Chemistry 224 is a prerequisite for Chemistry 303.);
  - Chemistry 103, 104, and 223.

#### One course from each of the following two areas:

- Humanities and Social Sciences
  - Anthropology 319;
  - Human Development 306;
  - Linguistics 110;
  - Philosophy 224, 226, 229.
- Behavior and Individual Research
  - Psychology 204, 210, 212, 215 307, 309;
  - Biology 224, 302;
  - Behavioral Neuroscience 391, 392, 491, 492, 497-498.

### Learning Goals in the Behavioral Neuroscience Major

Behavioral neuroscience is focused on the relationship between brain function and behavior. In order to understand this relationship, students

begin the major by taking introductory courses in biology, psychology, and chemistry. These foundations allow a student to then understand how the brain and behavior is related and provide basis for delving into topics of specific interest.

#### Foundations

The major includes introductory courses in biology (BIO 106, Cells), psychology (PSY 100, Introduction to Psychology), and chemistry (CHM 103, 104, General Chemistry). Each of these courses includes a lab to demonstrate the basic techniques used in each discipline. In addition to teaching foundational concepts these courses also focus on necessary skills that include general research methods, critical thinking, ethics and scientific writing.

#### Methods

An emphasis is placed on practical application of the empirical process in courses such as Behavioral Neuroscience (PSY/BIO314) and Psychopharmacology (PSY/BIO 332), where students learn the same histological, pharmacological and animal behavior methods used in many neuroscience research labs. In addition, students learn to use databases of published literature to search for and critically evaluate relevant studies specific to topics covered in each course. The major also includes a requirement for either an advanced biochemistry or molecular biology course with a lab, providing students with exposure to techniques in these related fields.

#### Topics of Interest

Every student has the option to explore specific topics in course projects. For example, one assignment in Psychopharmacology is to compare the effectiveness of a conventional and an alternative treatment for a mental illness. A student who has an interest in understanding schizophrenia might complete the assignment by comparing the use of omega 3 fatty acids to the conventional treatment of antipsychotic medications. Specific interests are further explored in specialized courses such as Behavioral Endocrinology (PSY/BIO 409), Cognitive Brain Imaging (PSY 343) and Neurobiology of Disease (PSY/BIO 336) or through individual study and honors thesis projects that focus on a specific area of interest to the student and her mentor.

#### Relationship to other Disciplines

The study of neuroscience is approached from a number of disciplines. With a foundational understanding of basic neural processing, students are prompted to explore how neuroscience can be studied in the context of developmental psychology, cognitive science, sociology, and philosophy.

#### Advanced Study

The opportunity to practice techniques, including the use of animals, in laboratory courses provides every behavioral neuroscience major with some basis for further work in the field. The numerous opportunities to build on those research experiences in the form of individual study or honors study is especially important for students who are interested in pursuing graduate study. Students are also strongly encouraged to learn how to communicate the findings of their research by presenting at conferences on campus or elsewhere. Behavioral neuroscience majors present their work each year at the North East Undergraduate Research Organization for Neuroscience semi-annual meetings and at the Society for Neuroscience annual meetings.

**BEHAVIORAL NEUROSCIENCE 391, 392 INDIVIDUAL STUDY**

**BEHAVIORAL NEUROSCIENCE 491, 492 INDIVIDUAL STUDY**

**BEHAVIORAL NEUROSCIENCE 497-498 HONORS STUDY**

## Biological Sciences

### Biology

Professors: Askins, Grossel, Loomis; Associate Professors: Barnes, Eastman; Senior Lecturers: Fallon, Hardeman, Suriyapperuma, Warren; Associate Professor Bernhard, *chair*

### The Major in Biological Sciences

The interdisciplinary major in biological sciences, offered jointly by the Biology and Botany Departments, consists of courses in biology, chemistry, mathematics, and computer science. Students may choose the general track or may customize the major by selecting a concentration either in ecology or in cellular and molecular biology.

The major consists of fifteen courses: six core courses, two quantitative and physical science courses, one capstone course, one semester of the Biology/Botany Seminar Series, and five electives dependant on the track or concentration. The Advanced Placement examination in biology may not be counted toward the major.

#### Core courses

All biological sciences majors must take the following courses:

Biology 105, 106, 207, and 208; Chemistry 103 and 104 (or 107 and 204).

#### Quantitative and physical science courses

All majors must take two of the following courses:

Mathematics 107, 111, 112, 113, 206, 207, 208, 212; Psychology 201; Computer Science 110, 212; Physics 107, 108, 109, 110; Chemistry 223, 224.

For students concentrating in ecology, one of these courses must be in statistics (Mathematics 107, 206, 207, 208, or Psychology 201). Students considering graduate school or a career in the health professions are strongly encouraged to take organic chemistry, physics, and calculus or statistics, and so should complete more than the minimum number of required courses.

#### Capstone course

All majors must take one of the following courses during their senior year:

Biology 493, 494; Botany 493, 494. Students may, with approval of the appropriate department, select an Individual Study (391, 392) or Honors Study (497-498) in either biology or botany.

#### Biology/Botany Seminar Series

All majors must take either 293 or 294.

#### Electives

All majors must take five electives, chosen to satisfy the requirements of one of the following tracks or concentrations. Electives may not duplicate any courses already selected.

1. **General Track:** Students may take any five courses chosen from additional offerings in biology or botany, or in organic chemistry (Chemistry 223, 224) or biochemistry (Chemistry 303). Science-based Environmental Studies courses may be selected with approval of the major adviser. At least three of these courses must be at the 200 level or higher, with at least one at the 300 or 400 level; at least two of the courses must include a laboratory component.

Advisers: R. Askins, P. Barnes, A. Bernhard, D. Eastman, M. Fallon, M. Grossel, K. Hardeman, P. Hine, C. Jones, M. Lizarralde, S. Loomis, P. Owen, P. Siver, S. Suriyapperuma, S.W. Warren.

2. **Concentration in Ecology:** Students must take at least one course in ecology and one in biological diversity, with a second course in either of the two areas. Students must also take two additional electives.

Ecology courses:

Biology 305, 307, 312, 320, 413; Botany 315.

Biological diversity courses:

Biology 204, 215, 330; Botany 205, 225, 410.

Additional electives:

Biology 224, 340, 431; Botany 115, 207, 311; or any course listed in the concentration not already selected. Science-based Environmental Studies courses and other biology or botany courses may be selected with approval of the major adviser.

Advisers: R. Askins, P. Barnes, A. Bernhard, P. Hine, C. Jones, M. Lizarralde, P. Siver, S.W. Warren.

3. **Concentration in Cellular and Molecular Biology:** Students must take two foundational courses and three additional electives.

Foundational courses:

Biology 302, 309, 325; Chemistry 303, 324.

Additional electives:

Biology 202, 312, 322, 330, 340, 409, 431; Botany 305; Chemistry 223, 224; or any foundational course not already selected. One course from additional offerings in biology or botany may be selected with approval of the major adviser. Students may not count both Biology 322 and 409 toward this concentration.

Advisers: P. Barnes, D. Eastman, M. Fallon, M. Grossel, K. Hardeman, S. Loomis, P. Owen, S. Suriyapperuma, S.W. Warren.

### The Minor in Biological Sciences

The minor in biological sciences consists of seven courses: the six core courses plus one elective selected from the 300- or 400-level offerings in biology or botany. Science-based Environmental Studies courses may be selected with approval of the minor adviser.

### Learning Goals in the Biological Sciences Major

One of the major learning goals that the Department of Biology Faculty share is to instill in students the thrill of discovery and the nurturing of curiosity. Toward these goals we aim to provide students with opportunities to make their own discoveries through independent research conducted at all levels of our curriculum. From this work we expect our students to become proficient in experimental design, hypothesis development, data analysis and critical reading of primary and secondary literature. Our overall objective for our students is to have them come to know biology as a way of understanding, rather than a particular body of information. As we help students to learn current knowledge, we strive for that knowledge to persist beyond the course in which it was acquired.

The Learning Goals of the Faculty of the Biology Department are:

- Instill in students the excitement of discovery and nurture creativity.
- Produce and critique logical arguments through generation and testing of hypotheses, analysis of data and evaluation of results.
- Acquire a fundamental knowledge of biological principles at all levels of biological organization from cells to ecosystems.
- Develop the ability to find and synthesize current scientific knowledge.
- Communicate ideas and arguments in both oral and written form.
- Work effectively as individuals and in groups.

- Understand the ethical responsibilities of scientists and societal understanding of science.

### Skill Building and Applications

Our department believes that educating students in the Biological Sciences requires a number of skills including the ability to identify and understand pertinent published research, design and perform appropriate methods, critically analyze results, and present information clearly to a community of peers. We believe it is important that our students are able to apply their knowledge to the world they inhabit as citizens in a global society.

### Courses

**BIOLOGY 102 HUMAN ANATOMY** A study of the structure and function of human anatomy. Emphasis on organ system structure using anatomy software. Interaction of organ systems will be examined. This course is intended for students interested in nursing, physical therapy, and physician's assistant. It does not satisfy requirements for the biology major.

*Prerequisite:* Permission of the instructor. Enrollment limited to 20 students per laboratory section. *S. Loomis*

**BIOLOGY 103 INTRODUCTION TO EVOLUTION** An introduction to the process and pattern of biological evolution. Genetic change, evidence for evolution, patterns of diversity, and phylogenetic relationships will be examined. The course includes lectures, computer-based simulations and group projects, and class discussions. The nature of science will be an underlying theme.

Enrollment limited to 30 students, of which 15 spaces are reserved for freshmen. This course satisfies General Education Area 1. *P. Barnes*

**BIOLOGY 105 ORGANISMS** The study of plants and animals, with emphasis on angiosperm and vertebrate structure, function, reproduction, and development. Registration is also required in Biology 105L.

Three hours of lecture and three hours laboratory work. Enrollment limited to 16 students per laboratory section. Offered annually. This course satisfies General Education Area 1. *S. Loomis or R. Spicer*

**BIOLOGY 105L ORGANISMS LAB** Registration is also required in Biology 105.

**BIOLOGY 106 CELLS** A detailed study of cells as fundamental units of living systems from structural and molecular levels of organization. Topics include structure and function of membranes and organelles; gene expression and regulation; protein synthesis, targeting and degradation; bioenergetics; signal transduction; cell cycle control, cancer and stem cells; the cytoskeleton, and extracellular matrices. Laboratory experiments include protein and enzyme assays, electrophoresis, PCR, fertilization and independent research projects. Registration is also required in Biology 106L.

Three hours of lecture and three hours laboratory work. Enrollment limited to 14 students per laboratory section. Offered annually. This course satisfies General Education Area 1. *P. Owen or M. Grossel*

**BIOLOGY 106L CELLS LAB** Registration is also required in Biology 106.

**BIOLOGY 110 ACCELERATED CELL BIOLOGY** This limited enrollment research group supplements Biology 106, offering an accelerated approach. Selected students will meet with the course instructor for the laboratory section plus an additional 75 minutes to allow the group to pursue an independent research project that will apply class work to global scientific problems. Two hours of credit.

*Prerequisite:* Placement exam and permission of the instructor. Enrollment limited to 16 students. *M. Grossel*

**BIOLOGY 202 HUMAN PHYSIOLOGY** A general course on the physiology of humans including the nervous, muscular, circulatory, respiratory, renal, digestive, and endocrine systems. Particular emphasis on regulatory mechanisms. The course will be taught as a "studio" course in which lecture and lab are combined.

Six hours of combined lecture/laboratory. *Prerequisite:* Biology 106. Not open to freshmen. Enrollment limited to 20 students per section. Offered every semester. This is a designated Writing course. *S. Loomis or M. Fallon*

**BIOLOGY 203 BIOINFORMATICS I** This is the same course as Computer Science 203. Refer to the Computer Science listing for a course description.

**BIOLOGY 204 ORNITHOLOGY** An introduction to the study of birds. The structure and physiology of birds will be discussed as well as their evolution, classification, and behavior. Identification of species and the ecology of birds will be emphasized on field trips.

Three lectures; three hours laboratory, with specially scheduled field trips on weekends and before lecture. *Prerequisite:* Biology 105. Enrollment limited to 13 students. Offered in 2011-2012 and alternate years. *R. Askins*

**BIOLOGY 206 COMPUTATIONAL AND SYSTEMS BIOLOGY** An introduction to the use of genomics, systems biology, and computational biology in analyzing and synthesizing biological data. Topics include DNA and protein sequences, interaction networks, gene expression, and computational techniques for retrieving, analyzing, and visualizing data. Emphasis on projects involving interdisciplinary teams and medically related problems. This is the same course as Computer Science 206.

*Prerequisite:* Biology 106 or Computer Science 110. Enrollment limited to 30 students. *D. Eastman, M. Allen, and R. Peitzsch*

**BIOLOGY 207 ECOLOGY** The study of the interactions of organisms with one another and with their environment. Major topics include a survey of terrestrial and aquatic ecosystems, energy flow, nutrient cycling, succession, population dynamics, life history strategies, biodiversity, interspecific interactions, and the structure of natural communities. Ecological consequences of human activity are emphasized. Registration is also required in Biology 207L.

Three lectures; three hours field and laboratory work. Laboratory work includes field trips, collection and analysis of field data, and computer simulations. *Prerequisite:* Biology 105 or Botany 115. Enrollment limited to 14 students per laboratory section. Offered annually. *R. Askins, A. Bernhard, C. Jones*

**BIOLOGY 207L ECOLOGY LAB** Registration is also required in Biology 207.

**BIOLOGY 208 GENETICS** A study of the mechanisms of inheritance involving Mendelian and molecular principles and of genetic change during evolution involving population genetic principles. Laboratory exercises include genetic and chromosomal analyses; gene mapping; study of biochemical, developmental and DNA sequence variation; and experiments in population and quantitative genetics. Registration is also required in Biology 208L.

Three lectures and three hours laboratory work. *Prerequisite:* Biology 106 and Chemistry 103 or 107. Enrollment limited to 14 students per laboratory section. Offered annually. *P. Barnes or D. Eastman*

**BIOLOGY 208L GENETICS LAB** Registration is also required in Biology 208.

**BIOLOGY 214 BIOPSYCHOLOGY** This is the same course as Psychology 214. Refer to the Psychology listing for a course description.

**BIOLOGY 215 INVERTEBRATE BIOLOGY** A comprehensive study of the morphology and biology of the invertebrates. Morphological diversity will be discussed in view of its functional and adaptive significance. Laboratory work will stress experimental design. Field trips are included.

Two lectures; four hours laboratory work. *Prerequisite:* Biology 105. Enrollment limited to 16 students per laboratory section. Offered in 2012-2013 and alternate years. *S. Loomis*

**BIOLOGY 224 ANIMAL BEHAVIOR** Genetic and learned aspects of animal behavior will be examined in an ecological and evolutionary

context. Topics include animal communication, territorial and reproductive behavior, complex social systems, and sensory capabilities. Laboratory work will consist of field trips and an independent project.

Three lectures; three hours field and laboratory work, with some specially scheduled field trips on evenings and weekends. *Prerequisite:* Biology 105 or permission of the instructor. Not open to freshmen. Enrollment limited to 13 students. *R. Askins*

**BIOLOGY 293, 294 BIOLOGY/BOTANY SEMINAR SERIES** Lectures and discussions on current research in the life sciences. Presentations by visiting scientists, Connecticut College faculty, and student researchers. Preparation of pre-lecture questions through background readings and post-lecture summaries required. This is the same course as Botany 293, 294.

One meeting per week throughout the semester. Two hours of credit, marked as pass/not passed. These courses may be taken for a maximum of four credits. *Prerequisite:* Junior or senior status and two of the following courses: Biology 105, 106, 207, 208, or Botany 115. Enrollment limited to 40 students. Offered every semester. *Biology and Botany Faculty*

**BIOLOGY 298 GENOMICS, PROTEOMICS, AND BIOINFORMATICS** An introduction to genomics, proteomics, and bioinformatics, with emphasis on examining genome-scale information. Topics include gene-finder methods, gene homology (or family) identification methods, and other computational techniques for analyzing DNA and RNA sequences. The course will include a survey of the protein “nanomachines,” as well as protein families and protein-protein interactions.

*Prerequisite or parallel:* Biology 208. Enrollment limited to 20 students. *S. Winters-Hilt*

**BIOLOGY 302 MOLECULAR DEVELOPMENT** This course focuses on the molecular, cellular, genetic, and evolutionary aspects of developmental processes in microbes, animals, and plants. Specific topics include embryogenesis, stem cells, gene expression regulation, and cell signaling. Investigative experiments and independent projects on live animals and plants will be emphasized in the laboratory.

Two hours lecture; four hours laboratory. *Prerequisite:* Biology 106 and 208. Enrollment limited to 12 students per laboratory section. Offered in 2011-2012 and alternate years. This is a designated Writing course. *D. Eastman*

**BIOLOGY 303, 304 SPECIAL TOPICS IN BIOLOGY** A study of topics selected from any area of biology. Topics vary from year to year and may include cell and molecular biology, ecological theory, systems biology, field studies, or new and emerging fields. Some topics may utilize biological data analysis, research methods, or experimental laboratory components. May be repeated for credit.

Enrollment limited to 30 students. *Staff*

**BIOLOGY 305 MARINE ECOLOGY** Students will explore the ecology and biota of local marine environments through field work and individual research projects. The course will focus on biological responses to environmental challenges, and will explore the roles of diversity, trophic structure, and productivity in marine systems. Critical evaluation of primary literature will be emphasized.

Two lectures; four hours field or laboratory work. *Prerequisite:* Biology 207. Enrollment limited to 12 students. This is a designated Writing course. *A. Bernhard*

**BIOLOGY 306 MICROBIAL GENETICS** This course focuses on structure, function, expression, and evolution of microbial genes and methods of study through lecture and critical analysis of literature. Topics include genetic analysis of mutants, operon systems, gene transfer among organisms, molecular strategies including restriction mapping, gene cloning, DNA sequencing, q-PCR, and microarrays.

*Prerequisite:* Biology 106 and 208. Enrollment limited to 30 students. *S. Suriyapperuma*

**BIOLOGY 307 FRESHWATER ECOLOGY** An introduction to the physical, chemical, and biological characteristics of lacustrine environ-

ments. A comparative approach, integrating field, laboratory, and classroom investigations, to analyze similarities and differences in freshwater ecosystems. Interaction of environmental factors in controlling the distributions of organism, trophic dynamics, eutrophication, acidification, lake ontogeny, analyses of catchments, and paleolimnological topics.

Two lectures; four hours field or laboratory work. Overnight field trip required. *Prerequisite:* Biology 105 and one additional course in Biology or Botany which may be taken concurrently. Enrollment limited to 12 students. Offered in 2012-2013 and alternate years. *P. Siver*

**BIOLOGY 309 MOLECULAR CELL BIOLOGY** A comprehensive study of the molecular mechanisms of basic cellular functions involved in human health and disease. Topics include DNA structure, gene expression, stem cells, and cancer. Registration is also required in Biology 309L.

Three hours of lecture and one three-hour laboratory. The laboratory incorporates a semester-long class research project that involves molecular cloning, tissue culture, transfection of mammalian cells, and studies of protein-protein interactions. *Prerequisite:* Biology 208 and Chemistry 223. Enrollment limited to 12 students per laboratory section. Offered in 2014-2015 and alternate years. *M. Grossel*

**BIOLOGY 309L MOLECULAR BIOLOGY LAB** Registration is also required in Biology 309.

**BIOLOGY 310 CONSERVATION BIOLOGY** A study of the role of biological diversity in the functioning of ecosystems throughout the world, with a focus on threats to ecological stability. Topics include traditional conservation, landscape ecology and restoration ecology, with an emphasis on economic sustainability and social justice as well as ecological sustainability. This is the same course as Environmental Studies 310.

*Prerequisite:* Biology 207. Enrollment limited to 13 students. *R. Askins*

**BIOLOGY 312 MOLECULAR ECOLOGY** This course will integrate aspects of molecular biology, ecology, and evolution. Students will explore the use of molecular techniques, including genomics, to address ecological questions through student-designed experiments and critical evaluation of published studies. Students will also discuss the role of molecular ecology in conservation biology and population genetics.

*Prerequisite:* Biology 207 or 208. Enrollment limited to 12 students. Offered in 2011-2012 and alternate years. *A. Bernhard*

**BIOLOGY 314 BEHAVIORAL NEUROSCIENCE** This is the same course as Psychology 314. Refer to the Psychology listing for a course description.

**BIOLOGY 315 DRUG DISCOVERY AND DEVELOPMENT** A study of the process of drug discovery and development, from target identification to drug approval. Topics include scientific, ethical, and regulatory considerations. Emphasis on the application of biological disciplines and the major classes of drug targets on the market today.

*Prerequisite:* Biology 106 and 208. Enrollment limited to 25 students. *S. des Etages*

**BIOLOGY 320 TROPICAL BIOLOGY** An intensive field course emphasizing community ecology and adaptations of organisms to tropical environments. Field trips and research projects will be based at research stations in Belize, and will include studies of the following natural communities: tropical forests, mangrove swamps, sea grass beds, and coral reefs.

One lecture per week and 12 days of intensive field work in Belize during spring break. *Prerequisite:* Biology 207 and permission of the instructor. Enrollment limited to 16 students. Special Fee. Offered in 2012-2013 and alternate years. *S. Loomis, M. Lizarralde*

**BIOLOGY 322 PSYCHOPHARMACOLOGY** This is the same course as Psychology 322. Refer to the Psychology listing for a course description.

**BIOLOGY 325 CELL ULTRASTRUCTURE** Advanced structural cell biology emphasizing the use of electron optics. Methods of biological

sample preparation, theory and use of transmission and scanning electron microscopes, production of photomicrographs through darkroom and digital imaging techniques. Concentrated research on integrated original research projects.

Six hours of combined lecture and laboratory group or tutorial work weekly. *Prerequisite:* Biology 106 and Chemistry 104, or permission of the instructor. Enrollment limited to 10 students. This is a designated Writing course. *P. Owen*

**BIOLOGY 326 SCANNING ELECTRON MICROSCOPY** Theory and use of the scanning electron microscope, sample preparation and x-ray microanalysis. Concentrated research on original research projects.

Six hours of combined lecture and laboratory group or tutorial work weekly during the second half of the semester; two hours of credit. Not intended for majors in biological sciences or botany. *Prerequisite:* Chemistry 103 and permission of the instructor. Enrollment limited to 4 students. *P. Owen*

**BIOLOGY 330 MICROBIOLOGY** Structure and growth of bacteria and viruses, with emphasis on the role of microorganisms in genetic engineering, in the environment, and as agents of diseases such as AIDS and tuberculosis. Registration is also required in Biology 330L.

*Prerequisite:* Biology 106 and 208; and either Chemistry 103 and 104 or 107 and 204; or permission of the instructor. Enrollment limited to 12 students per lab section. Offered annually. *A. Bernhard, S. Suriyapperuma*

**BIOLOGY 330L MICROBIOLOGY LAB** Registration is also required in Biology 330.

**BIOLOGY 336 NEUROBIOLOGY OF DISEASE** This is the same course as Psychology 336. Refer to the Psychology listing for a course description.

**BIOLOGY 340 EVOLUTION** An exploration of the theory and process of biological evolution. Topics include adaptation; variation at different levels from DNA to populations; the population genetics of microevolution; and the origin of new species. Macroevolution will be examined through the fossil record, modern phylogenetic techniques, the origin of novelty, and human evolution.

Three lectures; three hours of laboratory. *Prerequisite:* Biology 208 and either Biology 207 or permission of the instructor. Enrollment limited to 16 students per laboratory section. Offered in 2013-2014 and alternate years. *P. Barnes*

**BIOLOGY 396 RESEARCH METHODS: CANCER AND THE CELL CYCLE** Students will work as a team with the professor on a collaborative research project related to Dr. Grossel's cancer research. The research team will learn to design and conduct experiments and to present the findings in poster and/or seminar format. The class will engage a specific question with the goal of learning general research skills and specific cell and molecular biology techniques. The class will meet together for 90 minutes each week with additional time of at least 90 minutes required for research teams to conduct experiments and culture bacteria, yeast or mammalian cells, as required. Students who complete this class will be well-prepared to conduct an honors thesis.

*Prerequisite:* Biology 106, 208, 309, Chemistry 223, 224, and approval of the course instructor. Enrollment limited to 6 students. This is a designated Writing course. *M. Grossel*

**BIOLOGY 402 ADVANCED CELL BIOLOGY** This is the same course as Botany 402. Refer to the Botany listing for a course description.

**BIOLOGY 409 BEHAVIORAL ENDOCRINOLOGY** This is the same course as Psychology 409. Refer to the Psychology listing for a course description.

**BIOLOGY 410 FRONTIERS IN MOLECULAR BIOLOGY** Emerging fields in molecular biology. Topics and techniques include stem cells, genomics, proteomics, bioinformatics, pharmacogenomics, molecular modeling, animal model systems for drug discovery including mouse knock-

outs and knock-outs, micro-arrays, and designer drugs/population studies. Discussions on academic versus industrial approaches to science as well as ethical and societal implications of covered topics.

Three lectures, no laboratory. *Prerequisite:* Biology 106, 208, and Chemistry 223; and either Biology 303 or 309; or permission of the instructor. This course is taught by adjunct members of the faculty employed by Pfizer, Inc., and is coordinated by *D. Eastman* or *M. Grossel*. Enrollment limited to 20 students. *Adjunct Staff*

**BIOLOGY 413 ESTUARINE ECOLOGY** Community and systems ecology of tidal marsh-estuarine ecosystems with emphasis on auto-ecology of dominant vascular plants, macro-invertebrates and fish. Historical development of tidal wetlands, ecological connections with near-shore marine ecosystems, and human manipulation and management of marsh-estuarine ecosystems are also considered.

Two lectures; four hours field or laboratory work. Overnight field trip required. *Prerequisite:* Biology 105 and at least one additional course in botany, biology taken at the 200 level. Enrollment limited to 14 students. Offered in alternate years. This is a designated Writing course. *Staff*

**BIOLOGY 414 IMMUNOLOGY** This course begins with a lecture-based overview of the field of immunology and by mid-semester becomes seminar-based with students reading primary journal articles and presenting papers on focused areas of immunology.

*Prerequisite:* Chemistry 223, 224, and Biology 302 or 309. Open to juniors and seniors, and to sophomores with permission of the instructor. Enrollment limited to 16 students. *Staff*

**BIOLOGY 415 BEHAVIOR AND COMMUNICATION OF MARINE MAMMALS** Marine mammal communication, cognition, behavioral ecology, and conservation are the main topics. The seminar will also discuss diversity and evolution of marine mammals. Students will present and lead discussions on the methods, results, and conclusions of scientific papers.

One, three-hour seminar-style class per week. *Prerequisite:* Biology 105, 207 or 224 or permission of the instructor. Enrollment limited to 16 students. *K.M. Dudzinski*

**BIOLOGY 429 COMPARATIVE ANIMAL PHYSIOLOGY** A comparative study of the physiological adaptations of animals to the environment utilizing current research methods. Emphasis may be on invertebrates and/or vertebrates. Laboratory exercises will involve research projects dealing with specific environmental adaptations.

Two lectures; four hours of laboratory work. *Prerequisite:* Biology 106 and 202. Open to juniors and seniors. Enrollment limited to 12 students per laboratory section. Students may not receive credit for both this course and Biology 431. This is a designated Writing course. *S. Loomis*

**BIOLOGY 442 BEHAVIORAL GENETICS** An examination of the interdisciplinary field that combines behavior and genetics to study the effects that genes, development, environment, and their interactions have on a variety of complex behaviors of humans and other animals. Topics may include sense perception and response, memory and learning, circadian rhythms, courtship patterns, locomotion, social interactions, and addiction. Lectures on basic principles and discussion of primary research literature will be used.

*Prerequisite:* Biology 208. Enrollment limited to 16 students. *P. Barnes*

**BIOLOGY 493, 494 SEMINAR IN BIOLOGY** Open to juniors and seniors, and to sophomores with permission of the instructor. Additional prerequisites may be listed with each topic. Enrollment limited to 16 students. This is a designated Writing course.

**BIOLOGY 493E, 494E MOLECULAR BASIS OF CANCER**

*Prerequisite:* Biology 208 and 309.

**BIOLOGY 493F, 494F CONSERVATION BIOLOGY AND GENETICS**

*Prerequisite:* Biology 207 and 208.

**BIOLOGY 493G, 494G MOLECULAR EVOLUTION** The use of protein and DNA sequences to analyze how evolution occurs at the molecular level. Topics include random genetic drift and natural selection, construction of molecular phylogenies, origin of new gene functions, and evolution of transposable elements. Students will use primary literature for discussions, presentations, and writing projects.

Open to juniors and seniors. *Prerequisite:* Biology 208 and one Biology or Botany course at the 300 or 400 level. *P. Barnes*

**BIOLOGY 493H, 494H STEM CELLS AND CELL SIGNALING**  
*Prerequisite:* Biology 208.

**BIOLOGY 493I, 494I GENETICALLY MODIFIED CROPS** This is the same course as Botany 493B, 494B. Refer to the Botany listing for a course description.

**BIOLOGY 493J, 494J MARINE BIODIVERSITY AND CONSERVATION** This course will cover current issues in marine biodiversity and conservation. Topics may include trophic cascades, marine sanctuaries, impacts of invasive species, and overfishing. Students will explore various topics, using current literature to direct in-class discussions and presentations.

*Prerequisite:* Biology 207. Open to juniors and seniors. *A. Bernhard*

**BIOLOGY 493K, 494K CELL MEMBRANES AND DISEASE** Analysis of biological membranes with an emphasis on structure and function of protein components. Topics include lipid composition, biophysical properties important for localization and function, ion channels, porins, receptors, and relevant diseases. Students will explore primary scientific literature and research an independent project.

*Prerequisite:* Courses 106 and 208 and Chemistry 223 and 224. *J. Cravy*

**BIOLOGY 493L, 494L PATHOPHYSIOLOGY** A study of the physiology of disease using current literature. Students will lead class discussions and presentations on the mechanisms of disease processes.

*Prerequisite:* Course 202. *S. Loomis*

**BIOLOGY 493N, 494N LANDSCAPE ECOLOGY** Discussion of recent literature on topics such as metapopulations, habitat fragmentation, and the role of natural disturbances in maintaining biological diversity. Each student will lead a discussion of recent, peer-reviewed literature on a particular topic.

One, three-hour seminar-style class per week. *Prerequisite:* Biology 207 or permission of the instructor. Open to juniors and seniors. *R. Askins*

**BIOLOGY 291, 292 INDIVIDUAL STUDY** Library research and discussion of current topics beyond the basic curriculum in biological sciences, carried out under the direction of a faculty member. A research paper is required. Ten hours of work per week expected.

*Prerequisite:* Arrange with faculty member prior to registration. A brief description of the proposed project required for departmental approval. Offered by individual arrangement.

**BIOLOGY 391, 392 INDIVIDUAL STUDY (Independent Research)** An independent laboratory or field research project carried out under the direction of a faculty member from the botany or biology departments. A research report in the style of a scientific publication required. Ten hours of work per week expected.

*Prerequisite:* Arrange with faculty member prior to registration. A brief description of the proposed project required for department approval. Offered by individual arrangement.

**BIOLOGY 497-498 HONORS STUDY** This is a designated Writing course.

### The Major in Biochemistry, Cellular and Molecular Biology

The Biochemistry, Cellular and Molecular Biology major, offered jointly by the Biology, Botany, and Chemistry Departments, integrates related courses and areas of study in chemistry and biology. It recognizes the importance of the interdisciplinary nature of modern biochemistry, cellular and molecular biology, and the role of these disciplines in modern biological, biomedical, and chemical sciences. See listing under the Chemistry Department.

### The Major in Behavioral Neuroscience

The interdisciplinary major in Behavioral Neuroscience (formerly Neuroscience/Psychobiology) is offered jointly by the Psychology and Biology Departments and is intended to fill the needs of students seeking to understand the biological bases of behavior. It guides the student toward investigation of physiological, genetic, structural, developmental, and evolutionary foundations of human and non-human animal behavior. See listing under Behavioral Neuroscience.

### Botany

Professor: Siver; Associate Professors: Jones, Lizarralde; Assistant Professor: Spicer; Senior Lecturers: Hardeman, Hine, Suriyapperuma, Warren; Arboretum Director and Adjunct Associate Professor: Dreyer; Associate Professor Owen, *chair*

### The Major in Botany

The botany major is designed to accommodate a wide range of interests and to prepare students for graduate study in a variety of fields. The major consists of a core curriculum, as well as electives in mathematics and the physical and life sciences. Students may opt for the concentration in ethnobotany, which also draws on courses from the social sciences.

Students considering graduate study in botany or other biological sciences should consult with an adviser as early as possible to design an appropriate plan of coursework. Those planning postgraduate training in landscape design or architecture are strongly encouraged to consider a minor in architectural studies or art.

The major consists of a minimum of eleven courses, at least three of which must be at the 300 or 400 level, and a two-credit departmental seminar.

Advisers: K. Hardeman, P. Hine, C. Jones, M. Lizarralde, P. Owen, P. Siver, R. Spicer, S. Suriyapperuma

### Core curriculum

All botany majors must take the following courses:

- a. Botany 115 or Biology 105.
- b. Botany 205 and 225.
- c. Botany 117 or 311
- d. One semester of the Biology/Botany Seminar Series (293 or 294).
- e. Chemistry 103 or 107. (Students with a concentration in ethnobotany may, with permission of the department, substitute Chemistry 101.)

### Additional courses for the major

Students majoring in botany with the general track must satisfy the following requirements:

- f. Biology 106; either Botany 305 or Botany 320, and either Biology 207 or Botany 315.
- g. Three courses selected from additional offerings in botany or biology, or from the following list: Chemistry 104, 204, 223, 224, 303, 304, 324; Environmental Studies 110, 115, 120, 210 (493, 494 with permission of the department); Mathematics 107, 111,

112, 113, 206, 207, 208, 212; Physics 107, 108, 109, 110. At least two of the courses chosen from this category must have a laboratory component. Other intermediate or advanced courses in chemistry, environmental studies, mathematics, or physics may be selected with permission of the department.

#### Additional courses for the major with ethnobotany concentration

Students majoring in botany with a concentration in ethnobotany must satisfy the following requirements:

- h. Anthropology 104, Botany 308, and Botany 315.
- i. Three courses selected from additional offerings in botany, or from the following list: Anthropology 202, 234, 245, 260, 319, 380; Biology 106, 207, 208, 307, 314, 320, 322; Chemistry 104, 204, 223, 224, 303, 304, 324; Environmental Studies 308, 312, 313 (493, 494 with permission of the department); Mathematics 107, 206, 207, 208, 317.

#### The Minor in Botany

The botany minor includes Biology 105 or Botany 115; Botany 205, 225, 305 or 320; and one additional course in botany or biology.

#### Learning Goals in the Botany Major

The study of botany is important in today's world that increasingly needs highly skilled scientists to examine changes in ecosystems or habitats, the possible benefits and dangers of genetically modified crops, and the vast potential plants hold for human use. The major prepares students directly for a career in a botanical field or for graduate study. This preparation comes from learning essential concepts, from developing critical thinking and observational skills, and from learning to communicate those skills across disciplines. Students interested in potential careers are encouraged to talk to faculty or to consult the department website.

#### Concepts

**Plant Structure:** Function and Development – Students who complete the major should understand, through written and visual information, how the plant body develops and works as a unit to regulate its metabolism, to respond to environmental cues, to obtain water, nutrients, carbohydrates, and to reproduce.

**Plant Diversity:** Students who complete the major should understand the diverse groups of organisms traditionally studied by botanists, from protists and fungi to higher vascular plants. This understanding requires students to be able to identify regional plants to species and world plants to families.

**Plant Ecology:** Students who complete the major should understand the complex relationships plants have with other organisms and their environment, and how the environment affects past, present and future plant habitats.

**Plant Uses and Perceptions:** Plants provide medicinal compounds, shelter, fuel, food, ornamentation, and technology for human use and their ecological services. Students have the option of focusing their major on use and management of plants, with particular emphasis on traditional indigenous people.

#### Methods/Skills

**Written:** Students who complete the major should be able to craft concisely written papers in the style of a botanical research paper. Integral to the paper is a thorough understanding of how to find and read the scientific literature, and a deep understanding of methods to interpret and form graphical, tabular, and pictorial data.

**Oral:** Students in the major should understand how to prepare and present oral information, either of an assigned topical nature or the

results of a research project. Practice and experience will be through coursework, participation in the botany seminar series, or presentations at professional meetings.

**Laboratory:** Students should have experience with botanical field and laboratory techniques, such as ecological sampling, plant preservation, data recording, microscopy techniques, and traditional indigenous technology replication. Students will have opportunities to develop deeper skills in selected methods of their choice.

#### Courses

**BOTANY 115 INTRODUCTION TO BOTANY** Introduction to the biology of plants, with emphasis on their importance, currently and historically. Topics will include characteristics of major plant groups, internal and external controls of growth and development, ecology of native vegetation, plant uses in horticulture, ethno-botany, and modern uses of plants for food and medicine, including genetically modified plants. Registration is also required in Botany 115L.

Open to freshmen and sophomores; and to others with permission of the instructor. Enrollment limited to 16 students per section. This course satisfies General Education Area 1. *R. Spicer*

**BOTANY 115L INTRODUCTION TO BOTANY LAB** Registration is also required in Botany 115.

**BOTANY 117 INTRODUCTION TO ETHNOBOTANY** An examination of the relationship between human beings and the plant world, along with the corresponding impact on human existence. Specific focus on how plants serve as sources of medicine or food, as well as providing technological and ecological resources. The course considers issues relating to culture and geography in the context of prehistorical and historical data, as well as other relevant topics of current interest. This is the same course as Anthropology 117. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Enrollment limited to 40 students. *M. Lizarralde*

**BOTANY 117f INTRODUCTION TO ETHNOBOTANY (In Spanish)** This optional section will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 117f must concurrently enroll in Anthropology/Botany 117. *M. Lizarralde*

**BOTANY 205 PLANTS, PROTISTS AND FUNGI** A survey of the major groups of organisms comprising plants, protists and fungi. The primary morphological, reproductive and physiological characteristics, ecological significance and evolutionary concepts of each group will be studied. Laboratory work will include growing specimens from each group of organisms, greenhouse experiments and field trips.

Two lectures; four hours laboratory work. *Prerequisite:* Either Botany 115 or Biology 105. Enrollment limited to 12 students. *P.A. Siver*

**BOTANY 207 SEMINAR ON INDIGENOUS USE OF TROPICAL RAINFORESTS** Emphasis on the uses of rainforest plants and animals by indigenous peoples and their potential ecological and economic applications. Discussion on the readings of recent research will provide a rich array of data and insights into these resources and their application in community development, rainforest conservation and western economies. This is the same course as Environmental Studies 207. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* One course in biology or botany or one course in anthropology or permission of the instructor. Enrollment limited to 12 students. *M. Lizarralde*

**BOTANY 207f SEMINAR ON INDIGENOUS USE OF TROPICAL RAINFORESTS (In Spanish)** This optional section will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 207f must concurrently enroll in Botany/Environmental Studies 207. *M. Lizarralde*

**BOTANY 209 BIOENERGY** An introduction to the range of fuels derived from plant biomass, including biodiesel, bioethanol, and advanced synthetic fuels like “biocrude.” We will use lecture, literature research, and group discussion to explore the environmental consequences and social and political implications of large-scale bioenergy programs. This is the same course as Environmental Studies 209.

*Prerequisite:* One of the following courses, Biology 105, 106; Botany 115; Environmental Studies 113/Physics 113. Enrollment limited to 30 students. *R. Spicer*

**BOTANY 225 SYSTEMATIC BOTANY AND THE LOCAL FLORA** The distinguishing characteristics of the principal families of ferns, conifers, and flowering plants; their geographic distribution and evolutionary relationships. Includes numerous field trips to local areas to familiarize students with the natural flora of southern New England.

Two lectures; four hours laboratory work. *Prerequisite:* Biology 105 or Botany 115. Enrollment limited to 12 students per section. *C. Jones*

**BOTANY 293, 294 BOTANY/BIOLOGY SEMINAR SERIES** Lectures and discussions on current research in the life sciences. Presentations by visiting scientists, Connecticut College faculty, and student researchers. Preparation of pre-lecture questions through background readings and post-lecture summaries required. This is the same course as Biology 293, 294.

One meeting per week throughout the semester. Two hours of credit, marked as pass/not passed. These courses may be taken for a maximum of four credits. *Prerequisite:* Junior or senior status and two of the following courses: Biology 105, 106, 207, 208, or Botany 115. Enrollment limited to 40 students. Offered every semester. *Botany and Biology Faculty*

**BOTANY 305 PLANT STRUCTURE AND FUNCTION** An integrated examination of the physiology and anatomy of vascular plants. Topics covered include uptake, transport and use of water and mineral nutrients; the development, photosynthesis and respiration of leaves; reproduction.

Six hours of combined lecture and laboratory work per week. *Prerequisite:* Botany 115, Biology 105 or 106; and Chemistry 103 or 107. Enrollment limited to 12 students per laboratory section. *P. Owen*

**BOTANY 308 METHODS AND THEORIES OF ETHNOBOTANY** An advanced perspective of methods and theories in the science of ethnobotany. The course introduces students to a wide variety of approaches, including cognitive, ecological, and economic. Both quantitative and qualitative methods will be studied. This is the same course as Anthropology/Environmental Studies 308.

*Prerequisite:* Botany 117 and either Botany 115 or Anthropology 104. Enrollment limited to 30 students. *M. Lizarralde*

**BOTANY 311 ETHNOBOTANY OF SOUTHERN NEW ENGLAND** An introduction to Native American plant uses in southern New England. Field work in the Arboretum and elsewhere will introduce students to ethno-botanical field methods in addition to historical and other ethnographical materials. Class projects will require collection, analysis and presentation of field and other data. This is the same course as Anthropology/Environmental Studies 311.

Three hours of integrated lecture, discussion, field and laboratory work. *Prerequisite:* Botany 225 or permission of the instructor. Enrollment limited to 12 students. *M. Lizarralde*

**BOTANY 315 PLANT ECOLOGY** The relationships of plants to other organisms and the abiotic environment. Factors controlling the distribution and dynamics of plant populations, the structure and function of

plant communities, and energy flow and nutrient cycling through ecosystems are explored through the study of regional vegetation. Vegetation sampling, analytical techniques, and the ecological consequences of human activities are also considered.

Two lectures; four hours of field or laboratory work. Frequent field trips. *Prerequisite:* Biology 207 or permission of the instructor. Enrollment limited to 12 students. *C. Jones*

**BOTANY 320 ENVIRONMENTAL PLANT PHYSIOLOGY** A study through laboratory exercises of how plants work and interact with their biophysical environment. Topics include photosynthesis, respiration, water relations, phloem transport, and plant chemical defense.

Six hours of combined lecture and laboratory work per week. *Prerequisite:* Biology 105 or 106, or Botany 115; Chemistry 103 or 107 (Chemistry 101 with permission of the instructor). Enrollment limited to 12 students per laboratory section. *R. Spicer*

**BOTANY 402 ADVANCED CELL BIOLOGY** Current research on cell structure, function, and dynamics of eukaryotic cells. Topics include cell phenomena such as apoptosis, compartmentalization, transport and trafficking, and motility. Emphasis on papers from the primary and secondary literature. This is the same course as Biology 402.

*Prerequisite:* Biology 106. Biology 302, 309, or Botany 305 recommended. Open to juniors and seniors. Enrollment limited to 16 students. *Staff*

**BOTANY 410 MARINE AND FRESHWATER BOTANY** A survey of marine and freshwater algae. Planktonic and periphytic as well as microscopic and macroscopic forms will be covered. Primary features of each group will be studied from ecological, morphological, physiological, ultrastructural, life history and evolutionary perspectives. Algal adaptations to major functional ecological units, survival strategies and distribution along ecological gradients also will be considered. Laboratory includes both field and laboratory exercises.

Three lectures; three hours laboratory. *Prerequisite:* Biology 105 and one additional course in biology or botany, which may be taken concurrently. *P. Siver*

**BOTANY 493, 494 SEMINAR IN BOTANY** A seminar dealing with current topics in botanical research. Student reports, papers, discussion.

Open to junior and senior majors, and to others with permission of the instructor. *Staff*

#### BOTANY 493A, 494A CONSERVATION BIOLOGY

**BOTANY 493B, 494B GENETICALLY MODIFIED CROPS** This course will explore scientific, technical, social and economic issues surrounding development and use of agricultural plant biotechnology, in particular trans-genetic crop varieties. Focus will be on implications for both mechanized crop production and more traditional agriculture. Topics will include potential impacts on human nutrition and natural ecosystems. This is the same course as Biology 493I, 494I.

*Prerequisite:* At least three courses in biology, botany or environmental studies. Also open to upper division anthropology and economics majors with permission of the instructor. Enrollment limited to 15 students. This is a designated Writing course. *Staff*

**BOTANY 493K, 494K ECOLOGICAL RESTORATION** This is the same course as Environmental Studies 493K, 494K. Refer to the Environmental Studies listing for a course description.

**BOTANY 493M, 494M SUSTAINABLE AGRICULTURE** An overview of current topics of food production systems in both the developed and developing world. The subject matter covered will include soil salinization, desertification, soil nutrient management, fair trade, immigrant labor, pesticide issues, biological control, local food, biotechnology, and loss of agricultural biodiversity. There will also be field trips to local agricultural operations for observation and hands-on learning. This is the same course as Environmental Studies 493M, 494M.

Enrollment limited to 16 students. *Staff*

**BOTANY 493N, 494N BIOFUELS** An examination of the use of biofuels by comparing various plant sources (*e.g.*, algae, sugar cane, poplar, switchgrass) in terms of environmental impact and economic feasibility. Discussions will draw from the fields of plant biology, biogeography, global climate change, environmental economics, and industrial chemistry. This is the same course as Environmental Studies 493N, 494N. Students may not receive credit for this course and Botany/Environmental Studies 209.

Enrollment limited to 16 students. This is a designated Writing course. *R. Spicer*

**BOTANY 291, 292 INDIVIDUAL STUDY** Independent field and/or laboratory research work with a faculty member. Offered by individual arrangement. Course may be taken for either two or four credits.

**BOTANY 391, 392 INDIVIDUAL STUDY** Independent field and/or laboratory research work with a faculty member. Offered by individual arrangement. Course may be taken for either two or four credits.

**BOTANY 491, 492 INDIVIDUAL STUDY** Independent field and/or laboratory research work with a faculty member. Offered by individual arrangement. Course may be taken for either two or four credits.

**BOTANY 497-498 HONORS STUDY**

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## Chemistry

Professors: Branchini, Ovaska, Zimmer; Assistant Professor: Schneider; Senior Lecturers: Fontneau, Ronau; Lecturer: Vellucci; Professor Ching, *chair*

### The Majors in Chemistry

The chemistry department offers four majors. All majors consist of a core curriculum plus the prescribed electives. The core courses and the optimum sequence for fulfilling them are:

#### Core Courses

##### Freshman year:

Courses 103, 104 or 107, 204  
Mathematics 112 (or a more advanced calculus course)  
Physics 109, 110

##### Sophomore year:

Courses 223, 224  
Physics 107, 108 (as an alternative to Physics 109, 110)

All students are advised to elect a computer course. Students are strongly encouraged to elect individual study and research courses (Courses 229, 230, 391, 392, 491, 492, 497-498). Students considering any of the department's programs should discuss the optimum sequence of the required courses with the department chair as soon as possible. Note especially the alternating schedule of offerings for Courses 300, 307, 309, 316, 402 and 414.

### The American Chemical Society

#### Certified Major in Chemistry

The department is certified by the American Chemical Society (ACS) and offers a major approved by the ACS. The ACS curriculum is widely recognized by graduate schools, industry, etc., to be a high standard of professional education. To complete the ACS certified major, the following additional requirements must be met: Mathematics 113 (or a more advanced calculus course); Courses 202, 214, 307, 309, 324, 401, 402,

414; two courses from among Courses 395, 396, 397, 398; and one course chosen from Courses 229, 230, 391, 392, 491, 492 or 497-498. Course 202 not required for students with credit for Course 204.

Adviser: S. Ching

### The American Chemical Society

#### Certified Major in Chemistry/Biochemistry

The department is certified by the ACS to offer a separate approved major in chemistry/biochemistry. The advantages of the ACS certification are explained above. To complete this program of study, the following courses in addition to the core requirements must be taken: Mathematics 113 (or a more advanced calculus course); Courses 202, 214, 303, 304, 307, 309, 401; two courses from among Courses 395, 396, 397, 398; Biology 106, 206 (or 208), 309. Course 202 not required for students with credit for Course 204.

Advisers: B. Branchini and T. Schneider

### The Major in Environmental Chemistry

To complete this program of study, the following courses in addition to the core requirements must be taken: Mathematics 113 (or a more advanced calculus course); Courses 214, 316, 324, 414; two courses from Courses 395, 396, 397, 398; and one additional 300- or 400-level chemistry course with laboratory; Biology 105 and Government 260.

Adviser: M. Zimmer

### The Major in Biochemistry,

#### Cellular and Molecular Biology

The Biochemistry, Cellular and Molecular Biology (BCMB) major is designed to complement existing programs in the biology, chemistry, and botany departments and to recognize the importance of the interdisciplinary nature of modern biochemistry, cellular and molecular biology. To complete this major, the following courses in addition to the core requirements must be taken: Chemistry 303, 304; Biology 106, 208; Biology 302 or 309; two semesters of seminar courses from Biology 293, 294 or Chemistry 395, 396, 397, 398; three electives, at least one from chemistry and one from biological sciences, from the following: Biology 202, 302, 309, 325, 330; Botany 320; Chemistry 214, 307\*, 309\*, 401. There is also an option for one elective to come from an additional list of courses\*\* if individual study is also taken. Students are highly encouraged to elect Individual Study and/or Honors Study from biology, botany, or chemistry.

Advisers: P. Barnes, A. Bernhard, B. Branchini, D. Eastman, M. Grossel, S. Loomis, P. Owen, T. Schneider

### The Minor in Chemistry

The minor consists of *either* Courses 103, 104 or 107, 204, Courses 223, 224 and two additional chemistry courses that include scheduled laboratories. Students should be aware of the stated prerequisites for these courses.

### Learning Goals in the Chemistry Major

- Understand and be able to use the material presented in foundation and upper level courses in 4 out of 5 sub-disciplines of chemistry

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\*Mathematics 113 is a prerequisite for Chemistry 307 and Chemistry 309.

\*\*Certain courses in the biological sciences and chemistry are also eligible elective courses if a 2- or 4-credit individual study course is also completed. These eligible courses are any Biology 493, 494 or Botany 493, 494 course that focuses on biochemistry, cellular biology, or molecular biology; Biology 410, 414; Chemistry 300, 417B. This option can only be exercised for one of the three BCMB electives. The remaining two electives must include one course from chemistry and one course from the biological sciences.

- Analytical Chemistry
- Biochemistry
- Inorganic Chemistry
- Organic Chemistry
- Physical Chemistry
- Develop laboratory skills with a broad range of techniques in 4 of 5 major sub-disciplines as listed above.
- Develop critical thinking in the sciences.
- Develop skills for laboratory work, computational analysis, written and oral communication, and search/comprehension of the scientific literature.
- Have a knowledge base with problem solving skills such as the ability to
  - Develop testable hypotheses
  - Design and execute experiments
  - Analyze data
- Perform laboratory work safely and in an environmentally responsible way.
- To take personal responsibility for learning and to develop a work ethic that includes perseverance and independence.
- Foster enthusiasm and enjoyment of chemistry. Encourage curiosity and develop confidence in their scientific abilities.

## Courses

**CHEMISTRY 101 MOLECULAR SCIENCE** Elementary chemical principles will be presented. This basic knowledge will be used to cover topics of interest such as chemical aspects of chemotherapy, the greenhouse effect, global warming, environmental chemistry, detergent chemistry and medicinal chemistry. Intended for non-science majors. Students cannot receive credit for Course 101 if they have received credit for Course 103 or 107 or the equivalent courses taken elsewhere.

Three lectures, no laboratory. Enrollment limited to 60 students. This course satisfies General Education Area 1. *Staff*

**CHEMISTRY 103, 104 GENERAL CHEMISTRY** The nature and types of chemical reactions and the mass and energy relationships accompanying chemical changes will be emphasized in Course 103. Equilibrium, kinetics and electrochemistry are the primary focus of Course 104. The laboratory emphasizes basic techniques in quantitative and qualitative analysis. Five credit hours each semester. Students cannot receive credit for both Courses 103 and 107. Registration is also required in Chemistry 103L, 104L.

Three hours lecture; three hours laboratory work; one hour recitation. Chemistry 103 is prerequisite to 104. Enrollment limited to 12 students per laboratory section. Course 103 satisfies General Education Area 1. *S. Ching, M. Zimmer, V. Fontneau, M. Ronau, D. Vellucci, Staff*

**CHEMISTRY 103L, 104L GENERAL CHEMISTRY LAB** Registration is also required in Chemistry 103, 104.

**CHEMISTRY 107 ADVANCED GENERAL CHEMISTRY** Fundamental concepts of chemistry presented at an accelerated level. Content includes atomic structure, chemical reactivity, energy relationships, reaction rates and equilibria. Chemical principles reinforced with lecture demonstrations and examples of current scientific interest. Students cannot receive credit for both Courses 103 and 107. Registration is also required in Chemistry 107L.

Three lectures; three hours laboratory work. Recommended for students who have very good preparation in high school chemistry or who have a strong aptitude for science. *Prerequisite:* Permission of the instructor. Enrollment limited to 12 students per laboratory section. Open to freshmen only. This course satisfies General Education Area 1. *M. Zimmer, S. Ching, Staff*

**CHEMISTRY 107L ADVANCED GENERAL CHEMISTRY LAB** Registration is also required in Chemistry 107.

**CHEMISTRY 202 PRINCIPLES OF INORGANIC CHEMISTRY** Basic principles of inorganic chemistry. Topics include descriptive inorganic chemistry, structure and bonding, transition metal coordination chemistry, reaction mechanisms, solid state chemistry, electron transfer processes and bioinorganic chemistry.

Three lectures, no laboratory. *Prerequisite:* Course 104 or permission of the instructor. *M. Zimmer, S. Ching*

**CHEMISTRY 204 INORGANIC CHEMISTRY** Basic principles of inorganic chemistry. Topics include descriptive inorganic chemistry, structure and bonding, transition metal coordination chemistry, reaction mechanisms, solid state chemistry, electron transfer processes and bioinorganic chemistry. The laboratory emphasizes synthetic, structural and spectroscopic properties of inorganic compounds. Five credit hours. Registration is also required in Chemistry 204L.

Three lectures, three hours laboratory work. *Prerequisite:* Course 107 or permission of the instructor. Enrollment limited to 12 students per laboratory section. *Staff*

**CHEMISTRY 204L INORGANIC CHEMISTRY LAB** Registration is also required in Chemistry 204.

**CHEMISTRY 214 ANALYTICAL CHEMISTRY** Fundamentals of analytical chemistry. Introduction to sample preparation, separation techniques, volumetric, electrochemical and spectroscopic methods. Laboratory work combines classical and instrumental methods of analysis.

Three hours lecture; four hours laboratory work. *Prerequisite:* Course 104 or 204. Enrollment limited to 12 students per laboratory section. *Staff*

**CHEMISTRY 223, 224 ORGANIC CHEMISTRY** Introduction to the chemistry of carbon compounds, emphasizing the structure, reactivity and mechanisms of reactions for the important functional group classes. Macro- and microscale laboratory work includes basic techniques, representative syntheses with instrumental methods of characterization and identification. Five credit hours each semester. Registration is also required in Chemistry 223L, 224L.

Three lectures; three hours laboratory work; one hour recitation. *Prerequisite:* Course 104 or 204. Course 223 is prerequisite to 224. Enrollment limited to 12 students per laboratory section. *B. Branchini, T. Ovaska, M. Ronau, D. Vellucci*

**CHEMISTRY 223L, 224L ORGANIC CHEMISTRY LAB** Registration is also required in Chemistry 223, 224.

**CHEMISTRY 300 MEDICINAL CHEMISTRY** The chemical, physical and biological principles involved in the discovery, design, synthesis and assessment of several representative classes of medicinal agents; case histories of drug design and development.

Three lectures, no laboratory. *Prerequisite:* Courses 223, 224. Course 224 may be taken concurrently. This course is taught by adjunct members of the faculty employed by Pfizer, Inc., and is coordinated by *T. Ovaska*. Offered in 2012-2013 and in alternate years. *Adjunct Staff*

**CHEMISTRY 303, 304 BIOCHEMISTRY** Course 303 deals primarily with biomolecules, discussing enzyme kinetics and the structure and function of amino acids, proteins, saccharides, lipids, vitamins and coenzymes. Course 304 covers biochemical energetics, intermediary metabolism, photosynthesis and the transcription of DNA. Laboratory illustrates the properties of biological molecules and introduces classical and modern biochemical techniques. Registration is also required in Chemistry 303L, 304L.

Three lectures, three hours laboratory. *Prerequisite:* Course 224. Course 303 is a prerequisite to Course 304. Instructor approval is required for enrollment in Course 304. Enrollment limited to 12 students per laboratory section. Course 304 is a designated Writing course. *T. Schneider, V. Fontneau, D. Vellucci*

**CHEMISTRY 303L, 304L BIOCHEMISTRY LAB** Registration is also required in Chemistry 303, 304.

**CHEMISTRY 307 CHEMICAL THERMODYNAMICS** Development of chemical thermodynamics and its applications to a variety of chemical systems such as phase and reaction equilibria. Correlation of experimental observations with theoretical models emphasized. Laboratory focus on the acquisition and interpretation of data.

Three hours lecture; three hours laboratory work. *Prerequisite:* Course 224, Mathematics 113 and Physics 108. Physics majors who have completed Chemistry 104 or 204 may substitute a 200-level physics course for Course 224. Enrollment limited to 12 students per laboratory section. Offered first semester 2013-2014 and in alternate years. *K. Johnson*

**CHEMISTRY 309 ATOMIC AND MOLECULAR STRUCTURE AND DYNAMICS** An introduction to quantum mechanics and chemical bonding; atomic and molecular spectroscopy; statistical thermodynamics; the study of chemical reaction dynamics; and the study of macromolecules.

Three hours lecture, three hours laboratory. *Prerequisite:* Course 224, Mathematics 113, Physics 108. Physics majors who have completed Chemistry 104 or 204 may substitute a 200-level physics course for 224. Enrollment limited to 12 students per laboratory section. Offered first semester 2012-2013 and in alternate years. *Staff*

**CHEMISTRY 316 ENVIRONMENTAL CHEMISTRY** Atmospheric chemistry, tropospheric chemistry and stratospheric ozone will be covered. The course also deals with acid rain, its sources, chemistry and effects; chlorinated organic compounds; lead and mercury poisoning; natural waters; drinking water; and genetic damage.

Three lectures, no laboratory. *Prerequisite:* Courses 223 and 224. Course 224 may be taken concurrently. Enrollment limited to 20 students. Offered second semester 2013-2014 and in alternate years. *M. Zimmer*

**CHEMISTRY 324 BIOLOGICAL CHEMISTRY** A one-semester course covering three general areas of biochemistry: biological structures and interactions that stabilize biomolecules; biological reactions; and biological equilibria and energetics. This course is primarily intended for ACS Chemistry or Environmental Chemistry majors and does not satisfy any of the requirements for majors in ACS Biochemistry or Biochemistry, Cellular and Molecular Biology. Students who have taken Course 303 or its equivalent elsewhere cannot receive credit for Course 324.

Three lectures, no laboratory. *Prerequisite:* Course 224 or permission of the instructor. Offered second semester. *B. Branchini*

**CHEMISTRY 395, 396, 397, 398 CHEMISTRY SEMINAR SERIES** Lectures and discussions on current research in chemistry. Presentations by visiting scientists, Connecticut College faculty and student researchers. One hour of credit, marked as pass/not passed.

*Prerequisite:* Course 101 or 103 or 107. Biweekly meetings throughout the semester. These courses may be taken for a maximum of four credits. Offered every semester. *Staff*

**CHEMISTRY 401 ORGANIC SPECTROSCOPIC METHODS** Lecture topics include infrared, ultraviolet, nuclear magnetic resonance and mass spectroscopy as used in the identification of organic compounds. Laboratory work consists of several syntheses, including the preparation of inorganic compounds, and involves techniques for handling reactive materials. Reactions are monitored by chromatographic methods and product structures are confirmed by spectroscopic methods.

Three hours lecture; four hours laboratory. *Prerequisite:* Course 224. Enrollment limited to 8 students per laboratory section. *B. Branchini*

**CHEMISTRY 402 ADVANCED INORGANIC CHEMISTRY** Inorganic synthetic methods are used to illustrate descriptive chemistry of the elements and their compounds. Techniques include dry box, inert atmosphere and vacuum line manipulations; solid state synthesis; and computational analysis. Physical measurements include kinetic and equilibrium analysis, spectroscopic methods, magnetic susceptibility, conductivity

and voltammetry. Lectures discuss the chemistry of the synthesized compounds and the principles underlying their characterization.

Three hours lecture; three hours laboratory work. *Prerequisite:* Course 309, which may be taken concurrently, or permission of the instructor. Course 202 (or 204) is recommended. Enrollment limited to 12 students per laboratory section. Offered second semester 2013-2014 and in alternate years. This is a designated Writing course. *S. Ching, Staff*

**CHEMISTRY 414 INSTRUMENTAL METHODS OF ANALYSIS** A survey of the various instrumental methods employed in modern chemical analysis and research. Chemical and physical phenomena are related to the design and operating principles of scientific instruments. Practical applications to qualitative, quantitative and structural analysis are examined. Major topics include spectroscopic techniques, electroanalytical chemistry and chromatography.

Two lectures; four hours laboratory work. *Prerequisite:* Course 214, 224, 307 or permission of the instructor. Enrollment limited to 12 students per laboratory section. Offered second semester 2012-2013 and in alternate years. *S. Ching and Staff*

**CHEMISTRY 417 ADVANCED TOPICS IN CHEMISTRY** Topics will be chosen from bioinorganic chemistry, bioorganic chemistry, protein structure and function, and organic synthesis.

Three hours lecture; no laboratory. Permission of the instructor. Enrollment limited to 12 students. Offered second semester. *Staff*

#### CHEMISTRY 417A ORGANIC SYNTHESIS

#### CHEMISTRY 417B PROTEIN STRUCTURE AND FUNCTION

### Individual Study and Research Courses

**CHEMISTRY 229, 230 METHODS OF CHEMICAL RESEARCH** Five hours per week of laboratory research supervised by a faculty member. Some library research may also be included. A written summary is required. May not be taken concurrently with Courses 391, 392, 491, 492 or 497-498. Two hours of credit.

Offered by individual arrangement. Students must submit a brief description of the proposed project for required department approval at registration.

**CHEMISTRY 391, 392 INDIVIDUAL STUDY** For qualified students this course offers the opportunity for advanced work in areas beyond the basic curriculum in chemistry. A written summary is required. Two options:

- Tutorial Individual Study: Reading and discussion of topics in chemistry.
- An independent laboratory or research project carried out under the direction of a faculty member. Ten hours per week in the laboratory is expected.

Offered by individual arrangement. Students must submit a brief description of the proposed project for required department approval at registration.

**CHEMISTRY 491, 492 ADVANCED INDIVIDUAL STUDY** For students meeting the prerequisites, this course offers the opportunity for advanced work in areas beyond the basic curriculum in chemistry. A written summary is required. Two options:

- Tutorial Individual Study: Reading and discussion of topics in chemistry.
- An independent laboratory or research project carried out under the direction of a faculty member. Ten hours per week in the laboratory is expected.

Offered by individual arrangement. Students must submit a brief project proposal for department approval at registration. *Prerequisite:* Courses 391, 392 or permission of the instructor.

#### CHEMISTRY 497-498 HONORS STUDY

## Classics

Associate Professor: Adler; Assistant Professor: Myers; Assistant Professor in Arabic: Athamneh; Papathanasopoulou; Associate Professor Phillips, *chair*

Associated Faculty in Medieval Studies:

Professor: Paxton (History); Associate Professor: Alchermes (Art History and Architectural Studies); Assistant Professor: Ferhatović (English)

### The Major in Classics

Classics majors must select one of the following three concentrations:

**Classical Languages:** Students must complete a total of nine courses in Greek, in Latin, or in a combination of both languages, at least two of which must be at the advanced level. Students may, in consultation with the department, substitute two classics courses taught in English.

**Classical Studies:** Students must complete eleven courses from the following set of requirements, six of which must be at the 200 level or higher:

1. Classics 101 and 102.
2. Either Classics 104 or Art History 101.
3. Two 200-level courses in classics. In place of one of these courses, students may substitute a freshman seminar taught by a faculty member in classics.
4. Four courses in Greek, in Latin, or in a combination of both languages.
5. Two 300-level courses in classics. Students may also satisfy this requirement by completing Classics 497-498.

**Classical and Medieval Studies:** Students must complete eleven courses from the following set of requirements, six of which must be at the 200 level or higher:

1. One course in Arabic, Greek, or Latin at the intermediate or advanced level.
2. Four of the following: Art History 101; Classics 101, 102; History 231; Religious Studies 158.
3. Four of the following: Art History 207, 211, 220, 221, 310; Classics 230, 314; Government 211; Hispanic Studies 301; History 232, 249; Music 247; Philosophy 241; Religious Studies 203, 207; Slavic Studies 220 (formerly 248).
4. One of the following: Art History 411, 412, 413; English 330A, 330B, 333; Italian 302; Medieval Studies 493L/494L; Religious Studies 493L/494L. In addition, students must complete either a second course from the preceding list or one of the following: Medieval Studies 491, 492; Classics 497-498.

Advisers: T. Myers, (*Classical Languages* and *Classical Studies*); J. Alchermes, F. Paxton (*Classical and Medieval Studies*)

### The Minor in Classics

Classics minors must select one of the following four concentrations:

**Latin.** Students must complete five courses in Latin, including either Latin 301 or 302.

**Greek.** Students must complete five courses in Greek, including either Greek 301 or 302.

**Classical Studies.** Students must complete the following requirements:

1. Two of the following: Classics 101, 102, 104.

2. Two 200-level courses in classics.
3. One 300-level course in classics.

**Classical and Medieval Studies.** Students must complete the following requirements:

1. Classics 102.
2. One of the following: Art History 220, 221; Slavic Studies 220 (formerly 248).
3. History 231 and 232.
4. One of the following: Art History 413; English 330A, 333; Italian 302; Religious Studies 203; Medieval Studies 491, 492.

### Learning Goals in the Classics Major

The discipline of Classics comprises the study of Greek and Roman antiquity. It is an inherently interdisciplinary program which disposes students to look for connections which can link disparate areas of human experience.

Students majoring in Classics gain insight into the foundations of the modern Western world. They come to understand the achievements of Greek and Roman antiquity and how they illuminate many ideas and aspects of the contemporary world. Students will gain experience and insight in all the fields which constitute and support Classics. These include the study of Latin and Greek, ancient art and architecture, literary criticism, philosophy and the physical remains of antiquity (archeology). In addition to courses in Latin and Greek which provide the foundation of English and modern Romance languages, students will find available to them a broad spectrum of traditional Classics courses in translation, including Greek and Roman civilization, epic, tragedy, Greek philosophy, and Roman political history.

To the extent that it is practical, students majoring in Classics will encounter a variety of theories both traditional and modern that apply to Classics. They will thus learn how different interpretative frameworks can be applied to the constituents of a discipline. These theories may include feminism, structuralism, deconstruction, post-colonial theory, eurocentricity (*e.g.*, orientalism), and occidentalism (the prejudice that inverts the errors of orientalism), Marxism, Freudianism, multiculturalism, nationalism, and transnationalism. Importantly, students will develop a critical spirit and a suspicion of ideology.

Students will understand the Classical world as part of a community of ancient cultures (*e.g.*, Egypt, Israel, Persia, Phoenicia, the various Mesopotamian Empires, etc.). They will learn the vital role that Classics played in the foundation of subsequent civilizations such as Christian Europe, Byzantium, and Islam, and through them the modern world. They will attain a sense Classics' role had in the foundation of the liberal arts, which were originally the ancient educational groups the Trivium (Grammar, Rhetoric/Literature, and Logic), and the Quadrivium (Arithmetic, Geometry, Music, and Astronomy). The students should understand that Classics is common ground on which most disciplines can meet in disciplinary cross-fertilization.

One of the most important goals of Classics is to teach students to think, read, and write critically and clearly. Classics faculty do this by the example of their professional practice; by the encouragement of logical rigor, intellectual honesty, and fairness in the student. A notable goal is to develop skills in close reading, both of primary texts and secondary scholarship. Students learn how to analyze in detail, and how to describe the results of analysis in interpretative and research essays. This ability enables Classics students to work in numerous professions. Our graduates have gone into such fields as education, museum work, law, government, medicine, business and religious ministry. There are many other fields which would benefit from students trained in Classics.

### Courses

In Greek

**GREEK 101 ELEMENTARY GREEK I** The first semester of a two-semester sequence course introducing students to the fundamentals of

the ancient Greek language. While tackling progressively more challenging puzzles of grammar, students will learn Greek using sentences taken from some of the earliest surviving scientific, historical, literary, and religious texts in the West, including Euclid, Homer, Plato, and the New Testament.

Open only to students with fewer than two years of Greek at entrance. Enrollment limited to 20 students. *T. Myers*

**GREEK 102 ELEMENTARY GREEK II** The second semester of a two-semester sequence course introducing students to the fundamentals of the ancient Greek language. While tackling progressively more challenging puzzles of grammar, students will learn Greek using sentences taken from some of the earliest surviving scientific, historical, literary, and religious texts in the West, including Euclid, Homer, Plato, and the New Testament.

*Prerequisite:* Greek 101 or permission of the instructor. Enrollment limited to 20 students. *T. Myers*

**READINGS IN GREEK AUTHORS** Students may only receive credit for two of the following courses at the 200 level. Students may not receive credit for the same topic at different levels.

**First semester:**

**GREEK 211/311 PLATO AND ATTIC PROSE** Students will expand their facility with ancient Greek by reading and discussing selections from Plato's dialogues, focusing on Plato's ideas about poetry, love, and the divine. Readings may include passages from *Ion*, *Euthyphro*, *Symposium*, *Phaedrus*, and the *Republic*, including the Allegory of the Cave.

*Prerequisite for 211:* Greek 102 or two years of Greek at entrance.

*Prerequisite for 311:* Three years of Greek at entrance; or any 200-level Greek course; or permission of the instructor. Enrollment limited to 20 students. *Staff*

**GREEK 212/312 XENOPHON AND ATTIC PROSE** An introduction to Attic Greek prose through the translation of Xenophon's *Anabasis*.

*Prerequisite for 212:* Greek 102 or two years of Greek at entrance.

*Prerequisite for 312:* Three years of Greek at entrance; or any 200-level Greek course; or permission of the instructor. Enrollment limited to 20 students. *E. Papatathanasopoulou*

**Second semester:**

**GREEK 221/321 HOMER, HESIOD, AND THE HOMERIC HYMNS** Students will acquire proficiency in the Homeric dialect of ancient Greek while reading and discussing the oldest and most influential poetry in the Western canon. Selections will be chosen from the *Iliad* and *Odyssey* of Homer, Hesiod's creation poem *Theogony*, and the *Homeric Hymns*.

*Prerequisite for 221:* Greek 101 and 102, or the equivalent.

*Prerequisite for 321:* Two semesters of Greek at the 200 level, or the equivalent. Enrollment limited to 20 students. *T. Myers*

**GREEK 222/322 EURIPIDES** An introduction to Athenian tragedy through selections from the plays of Euripides.

*Prerequisite for 222:* Greek 211 or 212, or permission of the instructor.

*Prerequisite for 322:* Three years of Greek at entrance; or any 200-level Greek course; or permission of the instructor. Enrollment limited to 20 students. *T. Myers*

**GREEK 391, 392 INDIVIDUAL STUDY** Advanced study on a subject to be chosen by the student in consultation with the department.

**In Latin**

**LATIN 101 ELEMENTARY LATIN I** The first semester of a year-long sequence introducing the fundamentals of the Latin language with readings from the Roman authors. Emphasis on developing a facility in reading classical Latin.

Open only to students with fewer than two years of Latin at entrance. Enrollment limited to 20 students. *E. Papatathanasopoulou*

**LATIN 102 ELEMENTARY LATIN II** The second semester of a year-long sequence introducing the fundamentals of the Latin language with readings from the Roman authors. Emphasis on developing a facility in reading classical Latin.

*Prerequisite:* Latin 101 or permission of the instructor. Enrollment limited to 20 students. *E. Papatathanasopoulou*

**LATIN 201 INTERMEDIATE LATIN: CATULLUS AND CICERO** A review of Latin grammar and syntax providing a transition from learning grammar to reading works of Catullus and Cicero.

*Prerequisite:* Latin 102; or two years of Latin at entrance; or permission of the instructor. Enrollment limited to 20 students. *Staff*

**READINGS IN LATIN AUTHORS** Students may only receive credit for one of the following courses at the 200 level. Students may not receive credit for the same topic at different levels.

*Prerequisite for 200-level courses:* Latin 201 or permission of the instructor.

*Prerequisite for 300-level courses:* One of the following: Latin 221, 222, 223, or 224; or permission of the instructor. Enrollment limited to 20 students. *Staff*

**First semester:**

**LATIN 311 HORACE AND OVID**

**LATIN 312 LIVY AND OVID**

**LATIN 313 PETRONIUS AND APULEIUS**

**Second semester:**

**LATIN 221/321 VERGIL** A study of Roman epic through selected readings from Vergil's *Aeneid*.

**LATIN 222/322 CATULLUS AND CICERO**

**LATIN 223/323 ROMAN TRAGEDY AND COMEDY**

**LATIN 224/324 SALLUST AND LUCRETIVUS**

**LATIN 401 LATIN PROSE COMPOSITION** A course offering advanced students the chance to hone their Latin skills through exercises in composition. Beginning with basic English-to-Latin translation problems, students will proceed to projects involving free composition in prose. Two credit hours.

*Prerequisite:* Two Latin courses at the 300-level, or permission of the instructor. Enrollment limited to 16 students. *T. Myers*

**LATIN 391, 392 INDIVIDUAL STUDY** Advanced study on a subject to be chosen by the student in consultation with the department.

**In English**

**CLASSICS 101 GREECE** The history and archaeology of Greece from the Bronze Age to the time of Alexander the Great, with special attention to the history of the Athenian democracy. This is the same course as History 108.

Enrollment limited to 40 students. This course satisfies General Education Area 7. *T. Myers*

**CLASSICS 102 THE ROMAN WORLD** This course examines Roman civilization from its inception to the fall of the Roman Empire. It focuses on the major achievements in the history, literature, art, philosophy, and religion of the Romans.

Enrollment limited to 40 students. This course satisfies General Education Area 7. *T. Myers*

**CLASSICS 104 CLASSICAL MYTHOLOGY** A study through reading, illustrated lectures, and discussion of the more important myths of Greece and Rome and of their relation to literature, art, and religion.

Some consideration will be given to comparative mythology and to the structural analysis of myth.

Enrollment limited to 40 students. This course satisfies General Education Area 6. *Staff*

**CLASSICS 105 MYTH AND NARRATIVE** Greek and Roman stories about the gods, heroes, and monsters are still retold to American audiences as bedtime stories, adventure films, or novels. But these retellings radically change many of the details and themes of the older stories. This course will introduce the corpus of Greek and Roman myth, paying attention to social and cultural contexts of myths' performances (oral, written, visual, dramatic, etc.) and interpretations in the ancient world. We will also discuss the ways that modern contexts lead to particular modern versions of some of those myths, focusing on the ways that narratives shape, and are shaped by, their tellers and audiences' expectations.

Enrollment limited to 40 students. This course satisfies General Education Area 6 and is a designated Writing course. *T. Wellman*

**CLASSICS 200 DIONYSUS: CULTURE AND THE IRRATIONAL** A comparative study of classical and modern significations of the irrational. Emphasis on the classical background to modern versions of eros, transcendence, and madness.

Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. *Staff*

**CLASSICS 204 GREEK TRAGEDY** A reading of the tragedies of Aeschylus, Sophocles, and Euripides with emphasis on their cultural, political, and social values. Study of Aristotle's *Poetics* and classical theory of literary criticism. Consideration will be given to the origin and development of Greek drama, the ancient Greek stage, and the influence of classical tragedy on later literature.

Enrollment limited to 30 students. This course satisfies General Education Area 4. *Staff*

**CLASSICS 205 REPRESENTATIONS OF VIOLENCE IN CLASSICAL LITERATURE AND MODERN FILM** An exploration of the ethical and aesthetic dimensions of violence in classical literature and modern cinema, with a special focus on the historical and cultural factors that shape the way violence is portrayed, the uses to which it is put, and the limits of its representation. Consideration will be given to questions of genre and medium as we explore the evolution of attitudes toward literary and cinematic violence in classical antiquity and contemporary America. Texts include portions of Homer's *Iliad* and *Odyssey*, Virgil's *Aeneid* and Lucan's *Bellum Civile*; films include *Psycho*, *Saving Private Ryan*, *Bonnie and Clyde*, and *Funny Games*. This is the same course as Film Studies 205.

This course satisfies General Education Area 4 and is a designated Writing course. Enrollment limited to 30 students. *Staff*

**CLASSICS 209 THE ROMAN FAMILY** An investigation of the relationships, dynamics of power, and roles of members of the Roman family. The course employs a variety of primary sources in translation including ancient literary, epigraphic, and legal texts, as well as archaeological remains.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *D. Phillips*

**CLASSICS 210 GREEK AND ROMAN ETHICS** Greek ethical thought from the Sophists, Socrates, Plato, and Aristotle to Epicurus and the Stoics with attention to the Roman development of these views. Topics include pleasure, the nature of goodness, happiness, love, and friendship in relation to the political and social background of ancient society. This is the same course as Philosophy 230.

Enrollment limited to 30 students. This course satisfies General Education Area 6. *Staff*

**CLASSICS 216 WARFARE IN GRECO-ROMAN ANTIQUITY** An examination of the practice of war in ancient Greece and Rome. The focus will be on the conduct of war by classical states from the early polis period of Greece to the Roman Empire under Augustus, with attention to asym-

metrical warfare and the campaigns of great enemies of Greece and Rome. The course concentrates on land warfare with attention to the development and use of naval forces. Topics include war and the state, reasons for war, the moral rationale of conflict, strategy and tactics, logistics, the training of officers and men, pivotal battles, and great commanders such as Epaminondas, Alexander, Hannibal, Marius, and Caesar.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *Staff*

**CLASSICS 217 GREEK AND ROMAN RELIGIONS** An examination of the practices and beliefs of the ancient Greeks and Romans from the Classical Period to Late Antiquity. Students explore the basic dynamics of ancient Greek and Roman religious practices, how certain elements remained stable over time, and how others changed in response to the experience of empire and rise of Christianities.

*Prerequisite:* Open to freshmen and sophomores. Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *T. Wellman*

**CLASSICS 218 ATHENS AND ITS CRITICS** An examination of the politics and political culture of Classical Athens, with special attention to the role of the individual in political community. Other topics include theater as education, the role of religion, justice and litigiousness, leadership and demagoguery. Students will approach these themes through close reading of the literature of Athens, by role-playing Athenian decision-making processes, and in course assignments modeled on Classical literary forms. Readings include Thucydides' history, Sophocles' tragedies, Aristophanes' comedies, Plato's dialogues, Aristotle's philosophy, and Demosthenes' speeches.

Enrollment limited to 30 students. This is a designated Writing course. *D. Gonzalez Rice*

**CLASSICS 219 SEXUALITY AND EROS IN CLASSICAL ANTIQUITY** An examination of sexuality, gender, and the characterization of the erotic in ancient Greece and Rome as reflected in literature, philosophy, and material culture. This is the same course as Gender and Women's Studies 219.

Enrollment limited to 30 students. *Staff*

**CLASSICS 222 ANCIENT COMEDY** A study of the ancient comedies of Aristophanes, Plautus, and Terence. Students will analyze the comic forms and themes of the plays, and what the works reveal of the societies that produced them. This is the same course as Theater 222.

Enrollment limited to 30 students. This course satisfies General Education Area 4. *E. Papathanasopoulou*

**CLASSICS 229 PROPAGANDA AND TRUTH IN THE AGE OF AUGUSTUS** An examination of the program and politics of Augustus, the first emperor of Rome, including modern interpretations of him as either benevolent or cunningly manipulative. Emphasis on the historical, literary, artistic, and cultural aspects of his rule, particularly on the use of propaganda to solidify political power. This is the same course as History 229.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *E. Adler*

**CLASSICS 230 ROMAN IMPERIALISM AND ITS CRITICS** An examination of Roman imperialism, with particular emphasis on the differing views of modern scholars. The class will also focus on the general nature of imperialism, and the influence of contemporary political views regarding modern imperialism on assessments of the Roman world. This is the same course as History 230.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 7. *E. Adler*

**CLASSICS 231 ROMANS, BARBARIANS, AND THE CHILDREN OF ABRAHAM, 300-1000 C.E.** This is the same course as History 231. Refer to the History listing for a course description.

**CLASSICS 234 THE TRANSFORMATION OF WESTERN CULTURE** A study of the profound kinship and contradictions between classical antiquity and Western modernity through a series of parallel readings of thematically linked ancient and modern texts: Homer's *Odyssey* and Nikos Kazantzakis' *The Odyssey: A Modern Sequel*; Sophocles' *Philoctetes* and Defoe's *Robinson Crusoe*; Tacitus' *Agricola* and Camus' *The Stranger*; and Cicero's *Dream of Scipio* and John Varley's *Steel Beach*.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. *Staff*

**CLASSICS 242 CLASSICAL MYTHOLOGY IN WESTERN ART, RENAISSANCE TO MODERN** This is the same course as Art History 242. Refer to the Art History listing for a course description.

**CLASSICS 300 SELECTED TOPICS IN CLASSICS** Topics to be chosen in accordance with student interest.

*Prerequisite:* Two courses at the 200 level.

**CLASSICS 303 CLASSICAL EPIC** A study of ancient epic with special emphasis on Homer's *Iliad* and *Odyssey*, and Virgil's *Aeneid*. Other examples of epic literature will be included. Attention will be given to the development of oral and written forms of epic and to epic's influence on later literature.

Enrollment limited to 30 students. Students may not receive credit for both this course and Course 203. This course satisfies General Education Area 4. *T. Myers*

**CLASSICS 314 GRECO-ROMAN HISTORIOGRAPHY** An examination of the ways in which the ancient Greeks and Romans wrote history. The course focuses on a variety of ancient authors and includes examinations of historical subgenres, such as biography, world history, monographs, and annals. Student will read secondary scholarship on ancient historians embodying different perspectives on Greco-Roman historiography. This class will also discuss modern historiography and its influence on our perceptions of Greek and Roman historians. This is the same course as History 314.

Open to sophomores, juniors, and seniors. Enrollment limited to 16 students. *E. Adler*

**CLASSICS 315 PLATO** An intensive study of Plato's philosophy with emphasis on his metaphysics, epistemology, and cosmology. This is the same course as Philosophy 330A.

Open to classics and philosophy majors and minors, and to others with permission of the instructor. Enrollment limited to 16 students. *Staff*

**CLASSICS 316 EMOTION AND VIOLENCE IN CLASSICAL THOUGHT** An examination of the experience and expression of violence, and the instability assigned to emotions generally in Greek and Roman culture. Evidence found in ancient literature will be considered, with attention to the philosophical analysis of the emotions in human life from Plato to Seneca.

*Prerequisite:* A course in classics or philosophy, or permission of the instructor. Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. *Staff*

**CLASSICS 317 EARLY GREECE AND WESTERN CIVILIZATION: A DISPUTED LEGACY** An examination of the foundations of ancient Greek civilization. Through an analysis of the historical, archaeological, and linguistic evidence, the course will shed light on the so-called *Black Athena* Controversy, which raised doubts about the ancient Greek contribution to Western culture. The course also focuses on the impact of modern politics on scholarly discussions of antiquity and the ways in which the Culture Wars of the 1980s and 1990s have influenced analyses of the ancient Greek world. This is the same course as History 317.

Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. *E. Adler*

**CLASSICS 380 GRAND STRATEGY, ANCIENT AND MODERN** A theoretical and practical study of the comprehensive ways—diplomatic, military, economic, cultural—in which civilizations and states advance

their values and interests in the world vis-à-vis other civilizations and states. Readings range from classic texts such as those of Sun Tzu and Thucydides to modern case studies and secondary literature. A major course emphasis is to encourage a holistic approach to the subject matter and to engage broad questions of why and how civilizations and states wax and wane. This is the same course as Government 493L, 494L.

Open to juniors and seniors. Enrollment limited to 16 students. This is a designated Writing course. *E. Adler and W.J. Coats*

**CLASSICS 391, 392 INDIVIDUAL STUDY** Advanced study on a subject to be chosen by the student in consultation with the department.

**MEDIEVAL STUDIES 493L, 494L TO HELL AND BACK: PAGAN, CHRISTIAN, AND MODERN VISIONS OF HUMANITY** This is the same course as Religious Studies 493L, 494L. Refer to the Religious Studies listing for a course description.

**MEDIEVAL STUDIES 491, 492 INDIVIDUAL STUDY** Advanced study on a subject to be chosen by the student in consultation with the department.

**CLASSICS 497-498 HONORS STUDY**

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## Cognitive Science

Cognitive science approaches aspects of human cognition from the perspectives of psychology, computer science, linguistics, philosophy, and neuroscience. There is no cognitive science major.

### The Minor in Cognitive Science

The minor consists of Linguistics 110, Computer Science 316, Psychology 307, and at least two courses selected from Biology/Psychology 314, Computer Science 310, Human Development 306, Philosophy 226, Psychology 343, or an appropriate Individual Study or course approved by an adviser in cognitive science.

Advisers: A. Devlin, R. Grahn, O. Izmirli, G. Parker, J. Schroeder

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## College Courses

The category College Courses was created by the faculty to provide opportunities for study that reach across or beyond the bounds of existing departments and interdepartmental programs. College Courses give normal academic credit and may be elected by any eligible student.

**ARTS AND TECHNOLOGY 104 TIME-BASED DIGITAL MEDIA** This is the same course as Art 104. Refer to the Art listing for a course description.

**ARTS AND TECHNOLOGY 110 INTRODUCTION TO NEW MEDIA AND DIGITAL ART** An introduction to concepts, theories, and methodologies of new media; to issues of identity/corporeality, race, and gender within networked and virtual environments; and to a diverse array of social, artistic, and political practices using digital technology.

Enrollment limited to 30 students. *Staff*

**ARTS AND TECHNOLOGY 201 TOPICS IN THE HISTORY OF ARTS AND TECHNOLOGY** Examination of the historical and contemporary impact of the intersection of arts and technology. Team taught, this course offers critical analysis and examination of the availability and influence of technology on artists, artistic styles, trends, materials,

and philosophy, as well as how artistic expression helped drive innovation and technological development.

Open to all students. Enrollment limited to 30 students. *Ammerman Center Faculty*

**ARTS AND TECHNOLOGY 203 ELECTROACOUSTIC MUSIC I/ SOUND DESIGN** This is the same course as Music 203. Refer to the Music listing for a course description.

**ARTS AND TECHNOLOGY 209 GRAPHICS AND VIRTUAL ENVIRONMENTS** This is the same course as Computer Science 209. Refer to the Computer Science listing for a course description.

**ARTS AND TECHNOLOGY 213 SOUND ART** This is the same course as Art 213. Refer to the Art listing for a course description.

**ARTS AND TECHNOLOGY 214 VIDEO INSTALLATION** This is the same course as Art 214. Refer to the Art listing for a course description.

**ARTS AND TECHNOLOGY 217 INTERACTIVE ENTERTAINMENT SOFTWARE DESIGN AND DEVELOPMENT** This is the same course as Computer Science 217. Refer to the Computer Science listing for a course description.

**ARTS AND TECHNOLOGY 218 MULTIMEDIA** This is the same course as Computer Science 218. Refer to the Computer Science listing for a course description.

**ARTS AND TECHNOLOGY 230 THEATRE: PROJECTS IN PERFORMANCE AND TECHNOLOGY** This is the same course as Theater 230. Refer to the Theater listing for a course description.

**ARTS AND TECHNOLOGY 302 DESIGNING VISUAL INFORMATION** This is the same course as Art 302. Refer to the Art listing for a course description.

**ARTS AND TECHNOLOGY 304 ELECTROACOUSTIC MUSIC II** This is the same course as Music 304. Refer to the Music listing for a course description.

**ARTS AND TECHNOLOGY 305 EXPERIMENTAL 3D** This is the same course as Art 305. Refer to the Art listing for a course description.

**ARTS AND TECHNOLOGY 308 THEATRE/TECHNOLOGY: INVESTIGATIONS IN 3D** This is the same course as Art 308. Refer to the Art listing for a course description.

**ARTS AND TECHNOLOGY 312 DIGITAL SOUND PROCESSING** This is the same course as Computer Science 312. Refer to the Computer Science listing for a course description.

**ARTS AND TECHNOLOGY 401, 402 SENIOR SEMINAR IN ARTS AND TECHNOLOGY** Presentations, discussions, and exercises related to issues, analyses, and critical evaluation of works that represent the interaction of arts and technology. Focus on contemporary works and senior projects. Students will develop informal and formal oral presentations, as well as digital documentation of their senior projects. Open to seniors enrolled in the Ammerman Center's certificate program. One semester-hour credit each semester (pass/not passed).

*Prerequisite:* Course 401 is prerequisite for Course 402. Students must be concurrently enrolled in an individual study and must have completed all other required courses for the certificate program. Enrollment limited to 16 students. *Ammerman Center Faculty*

**ARTS AND TECHNOLOGY 491, 492 INDIVIDUAL STUDY**

**ARTS AND TECHNOLOGY 499 INDIVIDUAL STUDY** Eight hours credit.

**COMMUNITY ACTION 201 PUBLIC POLICY AND SOCIAL ETHICS** Examination of tensions among individual wants, community needs and citizens' responsibilities, and how these tensions are affected

by cultural, economic and social arrangements as well as globalization forces. Analysis of social ethics, and commitment to universal satisfaction of basic needs, reduction of poverty and inequality. Case studies of programs, related policies and their outcomes.

Only open to students enrolled in the Holleran Center's Certificate Program in Community Action. Concurrent enrollment in Community Action 201A required. *Staff*

**COMMUNITY ACTION 201A PICA: COMMUNITY LEARNING SEMINAR** Students will develop skills in community participation, conflict negotiation, and leadership through classroom exercises, discussions, and community work. Students will engage in service learning partnerships with New London community organizations. A variety of partnership opportunities will be available. Two credit hours, four hours once a week.

Only open to students enrolled in the Holleran Center's Certificate Program in Community Action. Concurrent enrollment in Community Action 201 required. *Holleran Center Faculty*

**COMMUNITY ACTION 301, 302 JUNIOR COMMUNITY LEARNING SEMINAR** In this course, Holleran Center Program in Community Action (PICA) students will further develop their knowledge and skills in community action. Students will engage in a supervised service-learning or action research project in the local community. This course is offered both semesters; PICA juniors must participate for at least one. Two credit hours. This course may be repeated for credit once.

*Prerequisite:* Community Action 201 and 201A, or permission of the instructor. Enrollment limited to 15 students. *Staff*

**COMMUNITY ACTION 401, 402 SENIOR SEMINAR IN COMMUNITY ACTION AND PUBLIC POLICY** This course provides Holleran Center Program in Community Action (PICA) students with an opportunity to discuss and integrate their educational experiences. Students will reflect on summer internship experiences, consolidate learning across coursework, internship, community learning, skills workshops, and the senior project, and develop effective oral and written presentations. One credit hour, marked as pass/not passed.

*Prerequisite:* Community Action 301 or 302 or permission of the instructor. Enrollment limited to 30 students. *Staff*

**COMPARATIVE RACE AND ETHNICITY 165 AFRO-CARIBBEAN DANCE I** This is the same course as Dance 165, 265. Refer to the Dance listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 206 THEORIZING RACE AND ETHNICITY** This is the same course as American Studies 206/History 209. Refer to the American Studies listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 215 POLITICS AND CULTURE IN THE UNITED STATES SINCE 1945** This is the same course as American Studies/History 215. Refer to the History listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 219 REVOLUTIONS IN LATIN AMERICA** This is the same course as History 219. Refer to the History listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 220 ALTERNATIVE MODERNITY AND INDIGENOUS POETICS** This is the same course as Environmental Studies/East Asian Studies 220. Refer to the East Asian Studies listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 223 ETHNIC AND RACE RELATIONS** This is the same course as Sociology 223. Refer to the Sociology listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 224 TRANSNATIONAL WOMEN'S MOVEMENT** This is the same course as Gender and Women's Studies 224. Refer to the Gender and Women's Studies listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 225 AFRICAN AMERICAN HISTORY 1865-PRESENT** This is the same course as American Studies/History 225. Refer to the History listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 227 AFRICAN AMERICAN HISTORY 1619-1865** This is the same course as American Studies/History 227. Refer to the History listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 252 SOCIAL JUSTICE AND ENVIRONMENT** This is the same course as Environmental Studies/Gender and Women's Studies/History 252. Refer to the History listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 253 NO HOMELAND IS FREE: CHINESE AMERICAN LITERATURE** This is the same course as American Studies/East Asian Studies/English 253. Refer to the East Asian Studies listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 254 RELIGION AND THE SPIRIT OF POLITICS** This is the same course as Religious Studies 254. Refer to the Religious Studies listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 255 SOUTH ASIA IN THE POSTCOLONIAL WORLD** This is the same course as History 255. Refer to the History listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 256 RELIGION AND PUBLIC LIFE** This is the same course as American Studies/Religious Studies 255. Refer to the Religious Studies listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 257 LATINOS IN THE UNITED STATES** This is the same course as American Studies/History 257. Refer to the History listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 259 LOVE AND JUSTICE** This is the same course as Religious Studies 259. Refer to the Religious Studies listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 265 AFRO-CARIBBEAN DANCE II** This is the same course as Dance 165, 265. Refer to the Dance listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 310 RACIAL IDENTITY IN AMERICA** This is the same course as Sociology 310. Refer to the Sociology listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 312 FEMINIST SOCIAL RESEARCH METHODS** This is the same course as Gender and Women's Studies 312. Refer to the Gender and Women's Studies listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 314 FOREIGN BODIES FORBIDDEN SEXUALITIES IN AFRICA AND THE CARIBBEAN** This is the same course as French/Gender and Women's Studies 314. Refer to the French listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 318 LATIN NATION: EXPRESSIONS OF U.S. LATINO IDENTITIES IN THE ARTS AND POPULAR CULTURE** This is a joint-listed course with Hispanic Studies 318. Refer to the Hispanic Studies listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 326 THRILLS, CHILLS, AND TEARS: BLACK GENRE FICTION** This is the same course as English/Gender and Women's Studies 326. Refer to the English listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 335 CULTURAL PSYCHOLOGY** This is the same course as Psychology 335. Refer to the Psychology listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 336 BLACK WOMEN IN PRINT AND ON SCREEN** This is the same course as American

Studies 335/English 355/Film Studies/Gender and Women's Studies 335. Refer to the English listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 344 CROSSING THE SEA: TRANSATLANTIC DIALOGUE BETWEEN SPAIN AND THE AMERICAS** This is the same course as Hispanic Studies/History 344. Refer to the Hispanic Studies or History listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 350 EDUCATION AND THE REVOLUTIONARY PROJECT IN LATIN AMERICA** This is the same course as American Studies/Education/Gender and Women's Studies 350. Refer to the Education listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 356 IMAGINING OTHERNESS IN VISUAL CULTURE** This is the same course as Anthropology/Art History 356. Refer to the Art History listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 393, 394 ADVANCED RACE AND ETHNIC STUDIES** This course is designed for fellows associated with the Center for the Comparative Study of Race and Ethnicity who participate in a student-led seminar supervised by the director of the CCSRE, work as liaisons to different centers and programs at the College (e.g., Unity House, LGBTQ Resource Center, Holleran Center), or in the community (e.g., Centro de la Comunidad), or create student-designed projects for the CCSRE. Two hours of credit, marked as pass/not passed. The course may be repeated for a total of eight credits.

*Prerequisite:* Permission of the director of CCSRE. *L. Garofalo*

**COMPARATIVE RACE AND ETHNICITY 407 LA CARAÏBE FRANCOPHONE HIER ET AUJOURD'HUI (In French)** This is the same course as French 407. Refer to the French listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 420 THE WOMAN'S BODY IN AFRICAN LITERATURE AND CINEMA (In French)** This is the same course as French/Gender and Women's Studies 420. Refer to the French listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 422 MIGRANT WRITERS IN ITALY (In Italian)** This is the same course as Italian 422. Refer to the Italian listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 424 GENOCIDE AND RESISTANCE: EXAMINING THE NATIVE AMERICAN EXPERIENCE THROUGH PARTICIPATORY ACTION RESEARCH** This is the same course as Sociology 424. Refer to the Sociology listing for a course description.

**COMPARATIVE RACE AND ETHNICITY 458 SOUTH OF CANADA IS THE MASON-DIXON LINE: THE CIVIL RIGHTS MOVEMENT IN THE NORTH, 1925-1975** This is the same course as American Studies/History 458. Refer to the History listing for a course description.

**HEBREW 101, 102 ELEMENTARY HEBREW** Introduction to the fundamentals of classical Hebrew, developing facility in both biblical texts and modern spoken language.

*Prerequisite:* Course 101 is prerequisite for 102. *Staff*

**HEBREW 201 INTERMEDIATE HEBREW I** Reading and discussion of selected works in Hebrew. Designed to increase proficiency across the wide spectrum from biblical to medieval literature, with emphasis on grammatical precision and vocabulary development in reading, writing, and oral expression.

*Prerequisite:* Four years of Hebrew at entrance or Hebrew 102. Offered in alternate years. *Staff*

**HEBREW 202 INTERMEDIATE HEBREW II** Reading and discussion of selected works in Hebrew. Designed to increase proficiency across

the wide spectrum from medieval to modern literature, with emphasis on grammatical precision and vocabulary development in reading, writing, and oral expression.

*Prerequisite:* Hebrew 201. Offered in alternate years. *Staff*

#### HEBREW 291, 292 INDIVIDUAL STUDY

**HUMANITIES 258 MODERNISMS** A cross-cultural examination of Modernism as an international cultural movement. Topics may include French Symbolism, German Expressionism, Russian Futurism, and Spanish Surrealism. Core concepts explored throughout the course include changing attitudes toward language, subjectivity, temporality, and new artistic forms.

Students majoring in Slavic Studies, German Studies or Hispanic Studies may count the course toward the major, with the approval of the appropriate department chairperson, providing they complete relevant reading and writing assignments in the language. This course satisfies General Education Area 4. *A. Lanoux and Team Taught*

#### INTERDISCIPLINARY 491, 492 INDIVIDUAL STUDY

#### INTERDISCIPLINARY 497-498 HONORS STUDY

**INTERNATIONAL STUDIES 201 PERSPECTIVES ON MODERN GLOBAL SOCIETY** The origins and dynamics of modern global society and some of the material and spiritual challenges that confront it.

Open only to students in the CISLA certificate program. This is a designated Writing course. *M. Forster*

**INTERNATIONAL STUDIES 401 NEW PERSPECTIVES ON MODERN GLOBAL SOCIETY** A synthesis of information, technology, theory, practical experience and ethical debate related to themes selected by the participants. Two credit hours, marked as pass/not passed.

Open only to students in the CISLA certificate program. *M. Forster*

#### INTERNATIONAL STUDIES 491, 492 INDIVIDUAL STUDY

**INTERNSHIP 294 FIELD WORK: CELS INTERNSHIP PROGRAM** Supervised practical training in various fields. Enrollment in the course is contingent upon successfully obtaining an internship approved by the Director of Funded Internships and a faculty member. Prior to the internship, students must find a faculty sponsor who will determine academic requirements and evaluate completed work. The internship should be related to the practical application of the academic discipline of the sponsoring faculty member. The internship should consist of a minimum of 100 hours of practical training with on-site supervision. The on-site supervisor will be required to verify completion of the internship hours and will be asked to submit an evaluation to the faculty sponsor. One hour of credit, marked as pass/not passed.

This course may be repeated for credit. For restrictions on the number of one-credit courses that can be applied toward the minimum degree requirements, see page 161 of this catalog. Please note that this course does not meet the requirement of Curricular Practical Training (CPT) for F-1 students.

**LIBERAL ARTS 201 ROMAN ORIGINS OF THE LIBERAL ARTS TRADITION** A study of the origins of the liberal arts in republican Rome and their transformation in the Renaissance.

Open to sophomores, juniors and seniors or by permission of the instructor. This course is taught in SATA programs only. *R. Proctor*

#### MUSEUM STUDIES 491, 492 INDIVIDUAL STUDY

**SOPHOMORE RESEARCH SEMINAR 299** These seminars are designed to prepare students from a variety of disciplines for independent creative and scholarly work in the humanities and the arts. Courses will foster in students the ability to design a research project and to develop a research proposal. Students are encouraged to use these skills to take advantage of other opportunities offered at the College, such as applying to one of the College's interdisciplinary centers with a senior integrative project or developing a proposal for a senior honors thesis. Students in

these courses are eligible to apply for a paid research internship in the summer after the sophomore year.

**SOPHOMORE RESEARCH SEMINAR 299A CASES AND HISTORY OF EQUALITY** Throughout history, egalitarian values and hierarchy have motivated individuals and societies to create or tear down economic, social, and political systems. Employing various disciplines and modes of human expression, this course explores equality both as an ideal and a practice. Students will complete research projects on some aspect of equality, inequality, or justice. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as History 299.

Open to all sophomores with permission of the instructor. This course may count towards the history major on a case-by-case basis, depending on whether the research project is historical. Enrollment limited to 16 students. This is a designated Writing course. *L. Garofalo*

**SOPHOMORE RESEARCH SEMINAR 29Af CASES AND HISTORY OF EQUALITY (In Spanish)** This optional section will meet for additional hour each week to discuss supplemental texts in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Sophomore Research Seminar 29Af must concurrently register for Sophomore Research Seminar 299A or History 299. *L. Garofalo*

**SOPHOMORE RESEARCH SEMINAR 299B THE IDEAL OF EQUALITY** We shall explore, historically and analytically, the ideal of equality, asking whether we should believe in it and what a commitment to equality would imply from legal, political, economic, and interpersonal perspectives. This is the same course as Philosophy 299.

Open to all sophomores with permission of the instructor. This course counts towards the philosophy major. Enrollment limited to 16 students. This course satisfies General Education Area 6 and is a designated Writing course. *L. Vogel*

**SOPHOMORE RESEARCH SEMINAR 299C ART OF PROTEST: OCCUPY \_\_\_\_\_** What do you believe in? What cause or conviction would move you to "occupy?" This course asks students to investigate their answers to these provocative questions and to research how others have done so, with a particular focus on the role of art in protest. How can art "translate" a political moment into a political/artistic icon? The course culminates in final projects in which the students will give creative/scholarly voice to their newly found perspectives. This is the same course as Theater 299.

Open to all sophomores with permission of the instructor. Enrollment limited to 16 students. This course satisfies General Education Area 5. *D. Jaffe*

**SOPHOMORE RESEARCH SEMINAR 299D SECRECY: POWER, PRIVILEGE, AND THE INVISIBLE** What is the role of secrecy in controlling power and marking boundaries of knowledge? Reading across a broad range of fields, we will explore practices of concealment through different historical and cultural contexts. Topics include theories of secrecy, secret societies, confession, taboo, covert discourses of sexuality, and visual cultures of invisibility. This is the same course as Anthropology/Art History 299.

Open to all sophomores with permission of the instructor. This course is taught at the same time as Art 299/Sophomore Research Seminar 299E to allow for collaborative work between the two classes. Enrollment limited to 16 students. This is a designated Writing course. *C.B. Steiner*

**SOPHOMORE RESEARCH SEMINAR 299E (UNDER COVER (OVER)SEEN: VISIONING THE (IN)VISIBLE** What does it mean to do research in the creative process of art? How do art-

ists in any discipline mine a subject, unpack what is seen, or tease out hidden meanings to express a point of view or visual representation? How can an artwork open up new fields of vision without illustrating? This course will address the subject of “Power, Privilege, and the Invisible” to examine a variety of research strategies that artists, performers, and designers utilize in the creative process. Students will experiment with material, form, and image in both real and imagined work. This is the same course as Art 299.

Open to all sophomores with permission of the instructor. This course is taught at the same time as Art History/Anthropology 299/ Sophomore Research Seminar 299D to allow for collaborative work between the two classes. Enrollment limited to 12 students. *D. Pelletier*

**SOPHOMORE RESEARCH SEMINAR 299F ARCHIVE FEVER**  
What is an archive, and how do we use it? What do we keep in archives, and what do we burn? This course will introduce students to archival research. We will learn to navigate search engines and reading-room protocols, explore literary representations of archives, and conduct original research. This is the same course as English 299.

Open to all sophomores with permission of the instructor. Enrollment limited to 16 students. This course satisfies General Education Area 4 and is a designated Writing course. *L. Perkins Wilder*

## Computer Science

Associate Professor: Izmirlı; Visiting Associate Professor: Winters-Hilt; Assistant Professors: Chung, Lee; Professor Parker, *chair*

Courses provide students with computer science theory and skills, equipping them for research or practical application.

### The Major in Computer Science

The major consists of Mathematics 210, Computer Science 110, 212, 219, 304, 315 or 326, two semesters of computer science research (Honors Study or two semesters of 495/496), a one-credit colloquium series (499), and five or more courses chosen from the following: computer science courses at the 200 level or higher, and Mathematics 226. Each individualized program of study will incorporate depth in a particular area, related research, and interdisciplinarity. Students are strongly encouraged to complete a summer internship approved by the department.

Advisers: C. Chung, O. Izmirlı, J. Lee, G. Parker

### The Minor in Computer Science

The minor consists of Computer Science 110, 212, 219, and two or more courses chosen from the following: computer science courses at the 200 level or higher (excluding 499), Mathematics 210. Only one course may count toward both a major and a minor, but other approved courses at the same level or higher may be substituted.

### Learning Goals in the Computer Science Major

A computer science major at Connecticut College will enter a variety of learning environments and gain an understanding of the discipline through courses, independent research, colloquia, workshops, internships, and seminars.

Emphasis is placed on the student’s ability to solve problems and think independently as well as understand the role of computer science in and amongst the liberal arts. Upon completing a challenging course of study, the student will be expected to possess a collection of broad characteristics and have acquired a specific set of capabilities and skills: cognitive capabilities and practical skills related to computer science and additional transferable skills of a general nature that are applicable in many other contexts. The specific capabilities and skills are listed below.

### Cognitive Capabilities and Skills

#### Relating to Computer Science

- **Knowledge and Understanding:** Demonstrate knowledge and understanding of essential facts, concepts, principles, and theories relating to computer science and software applications; be able to incorporate technical results into that knowledge and understanding.
- **Modeling:** Use such knowledge and understanding in the modeling and design of computerbased systems in a way that demonstrates understanding of the requirements, comprehension of the tradeoff involved in design choices, and awareness of critical evaluation and testing.
- **Professional Responsibility:** Recognize and be guided by the social, professional, and ethical issues involved in the use of computer technology.
- **Liberal Arts:** Understand the discipline of computer science as a liberal art and actively engage in exploring its connections to other disciplines.

### Practical Capabilities and Skills

#### Relating to Computer Science

- **Problem-solving:** Use appropriate theory, practices, and tools to specify, design, implement, test, and evaluate systems to solve problems in computer science and other fields.
- **Applications:** Understand applications of computer science in a range of fields.
- **Tools and Operation:** Deploy effectively the tools used for the construction and documentation of software and be able to operate computing equipment and software systems effectively.
- **Research:** Use computer science knowledge to conduct original research; read, understand, and produce technical papers.

### Additional Transferable Skills

- **Communication:** Be Able To Make Succinct Presentations to a range of audiences about technical problems and their solutions.
- **Teamwork:** Be able to work effectively as a member of a development team.
- **Numeracy:** Be able to understand and explain the quantitative dimensions of a problem.
- **Self Management:** Manage one’s own learning and development, including time management and organizational skills.
- **Professional Development:** Keep abreast of current developments in the discipline in order to continue one’s own professional development.

### Courses

**COMPUTER SCIENCE 105 OPEN SOURCE SOFTWARE FOR HUMANITY** An introduction to free and open source software (FOSS) and its applications to humanitarian issues. Participants will learn to write web-based application software using FOSS tools while contributing to a real open source humanitarian project.

Enrollment limited to 30 students. This course satisfies General Education Area 2. *Staff*

**COMPUTER SCIENCE 110 INTRODUCTION TO COMPUTER SCIENCE AND PROBLEM SOLVING** An introduction to programming and problem solving with computers. Practical applications in a wide range of fields will be covered; the current programming language is Python. Important topics in computer science will also be discussed. No prior programming experience is assumed. Registration is also required in Computer Science 110L.

Enrollment limited to 40 students. This course satisfies General Education Area 2. *Staff*

**COMPUTER SCIENCE 110L INTRODUCTION TO COMPUTER SCIENCE AND PROBLEM SOLVING LAB** Registration is also required in Computer Science 110.

**COMPUTER SCIENCE 203 BIOINFORMATICS I** An introduction to the use of informatics, genomics, and computational biology in analyzing biological data. Topics include DNA and protein sequences, interaction networks, gene expression, channel current analysis of DNA molecules, and computational techniques for retrieving, analyzing, and visualizing data. Focus on DNA analysis for gene finding, including simple program writing for data mining. No prior knowledge of programming required. Emphasis on projects involving interdisciplinary teams and medically related problems. This is the same course as Biology 203.

*Prerequisite:* Any 100-level course in computer science or biology, or permission of the instructor. Enrollment limited to 20 students. *S. Winters-Hilt*

**COMPUTER SCIENCE 204 INFORMATICS PROGRAMMING** An introduction to informatics and problem solving with the aid of computers, with applications relating to the natural sciences, social sciences, and humanities. Examples will be implemented using Perl and Python. Students will have the opportunity to explore applications of informatics within their own areas of academic interest.

*Prerequisite:* Any 100-level in computer science, or permission of the instructor; course 110 is recommended. Enrollment limited to 20 students. *S. Winters-Hilt*

**COMPUTER SCIENCE 205, 305 TOPICS IN SOFTWARE DEVELOPMENT** Principles of software development applied to real-world problems. The problems addressed and computer languages used will vary depending on the available opportunities for application. Students will be part of a team that develops a software system for a real-world customer. Students in Course 305 will be team leaders.

*Prerequisite for Course 205:* Any 100-level course in computer science. *Prerequisite for Course 305:* Course 212. Enrollment limited to 15 students in Course 205 and 5 students in Course 305. *Staff*

**COMPUTER SCIENCE 206 COMPUTATIONAL AND SYSTEMS BIOLOGY** An introduction to the use of genomics, systems biology, and computational biology in analyzing and synthesizing biological data. Topics include DNA and protein sequences, interaction networks, gene expression, and computational techniques for retrieving, analyzing, and visualizing data. Emphasis on projects involving interdisciplinary teams and medically related problems. This is the same course as Biology 206.

*Prerequisite:* Course 110 or Biology 106. Enrollment limited to 30 students. *S. Winters-Hilt*

**COMPUTER SCIENCE 209 GRAPHICS AND VIRTUAL ENVIRONMENTS** An introduction to the basics of graphics and the field of virtual reality, including applications and issues relating to three-dimensional graphics, sound, vision, and touch. Students will program virtual reality worlds with appropriate hardware and software. This is the same course as Arts and Technology 209.

*Prerequisite:* Course 110 or permission of the instructor. This course is not open to students who have received credit for Computer Science 309. Enrollment limited to 20 students. *J. Lee*

**COMPUTER SCIENCE 211 INFORMATICS I** An introduction to informatics programming and problem solving with the aid of computers. Applications in the areas of science, social science, and the humanities, from creating a Shakespearean insult generator, to a text-based analysis of Machiavelli's *Il Principe*, to deciphering the gene structure in genomic DNA. Basic probability and statistics concepts will be introduced in a variety of settings, including anomaly detection using information measures and robust modeling in the presence of outliers.

*Prerequisite:* Course 110 or permission of the instructor. Students may not receive credit for both this course and Course 204. Enrollment limited to 20 students. *S. Winters-Hilt*

**COMPUTER SCIENCE 212 DATA STRUCTURES** Abstract data structures such as lists, stacks, queues, and trees will be studied as well

as programming techniques using recursion and pointers. Principles of software design will be explored by constructing major programs.

*Prerequisite:* Course 110. Enrollment limited to 20 students. *Staff*

**COMPUTER SCIENCE 214 WEB TECHNOLOGIES AND MOBILE COMPUTING** Software development for web-based applications such as web sites, mobile apps, client-side, server-side, and back-end systems using current web technologies. Design elements including organizational structure, interactivity, navigation strategies, and multimedia. The course will concentrate on a small selected set of technologies for hands-on work.

*Prerequisite:* Course 110. Enrollment limited to 30 students. *O. Izmirli*

**COMPUTER SCIENCE 215 DIGITAL DESIGN** Digital design, binary number systems and representation, boolean algebra and gate implementation, combinatorial and sequential circuits, and digital storage components used in computers. Software simulation will be used.

*Prerequisite:* Course 110 or permission of instructor. *O. Izmirli*

**COMPUTER SCIENCE 217 INTERACTIVE ENTERTAINMENT SOFTWARE DESIGN AND DEVELOPMENT** An introduction to the design and programming of entertainment software (*i.e.*, computer/video games). The course combines concepts relating to computer graphics, human-computer interaction, networking, artificial intelligence, computer architecture, and databases. Topics include video game history, gameplay design, software architecture for video games, contemporary video game platforms, and real-time computer graphics techniques. This is the same course as Arts and Technology 217.

*Prerequisite:* Course 110. Enrollment limited to 20 students. *J. Lee*

**COMPUTER SCIENCE 218 MULTIMEDIA** The representation, storage, processing and transmission of multimedia content, comprised of text, audio, still images, video, graphics, animation and other types of media are discussed. Human perception of audio and video will be studied to be followed by concepts underlying compression algorithms of multimedia content. Multimedia programming will be introduced and students will complete projects that involve design, implementation and evaluation. This is the same course as Arts and Technology 218.

*Prerequisite:* Course 110. Enrollment limited to 12 students. *O. Izmirli*

**COMPUTER SCIENCE 219 COMPUTER ORGANIZATION** Processors, primary memory, secondary memory and input/output mechanisms of computers are discussed. The computer structure is studied at a progression of levels: digital logic level, microarchitecture level, instruction set architecture level, operating system machine level and assembly language level.

*Prerequisite:* Course 110. Enrollment limited to 20 students. *Staff*

**COMPUTER SCIENCE 303 DATABASE SYSTEMS** An examination of the fundamental concepts of database systems. Database design, database languages, and database-system implementation. Analysis of the role of databases in the decision making process and their use in strategic planning. A project to develop a database management system is required.

*Prerequisite:* Course 212 or permission of the instructor. Enrollment limited to 20 students. *Staff*

**COMPUTER SCIENCE 304 ALGORITHMS** An introduction to the analysis of algorithms, both for run-time complexity and correctness. Students will use these skills as they learn and practice fundamental algorithm design techniques, including greedy, divide-and-conquer, dynamic programming, and network flow. The course concludes with a study of NP-completeness and methods for coping with NP-hard problems such as local search, randomization, and approximation algorithms.

*Prerequisite:* Course 212; Mathematics 210 is recommended. Enrollment limited to 30 students. *C. Chung*

**COMPUTER SCIENCE 307 MACHINE LEARNING AND DATA MINING** An introduction to the basic theory, concepts, and techniques of machine learning and data mining, including decision trees, neural networks, logistic regression, and data preparation, modeling, and presentation. Data mining techniques, including clustering, classification,

associations, deviation detection, and link analysis will be covered. Methods, such as hidden Markov models and support vector machines, will be applied to a variety of applications, including electrical signal analysis (mostly of biomedical origin, such as EEG, ECG, and channel current analysis), genomics, and finance. Data mining tools will be introduced and used to complete a project on real-world data.

*Prerequisite:* Course 212. Enrollment limited to 30 students. *S. Winters-Hilt*

**COMPUTER SCIENCE 308 ALGORITHM DEVELOPMENT AND ENGINEERING** Students will implement a broad range of the most commonly used algorithms, including algorithms for sorting, searching, encryption, compression, finding optimal paths through networks, etc. The algorithms developed will employ techniques like dynamic programming and local search, and data structures like trees and graphs. Basic software engineering principles will also be studied and used. This course is programming intensive.

*Prerequisite:* Course 212. Enrollment limited to 30 students. *C. Chung*

**COMPUTER SCIENCE 310 ROBOTICS** An introduction to the design and control of autonomous robots. Design issues such as wheels versus legs, actuator placement, the use of sensors for perception, controller selection, and wiring will be covered. Students will develop control schemes and use programming skills and machine learning to generate programs for controllers.

*Prerequisite:* Course 212, 215, or 219. Enrollment limited to 18 students. *G. Parker*

**COMPUTER SCIENCE 311 INFORMATICS II** An introduction to the use of informatics algorithms in analyzing various types of data. Methods include analysis of sequential data in a variety of settings, such as text-based, voice, photographic sequence (film), genomic structure analysis, proteomic data, and 'electrical' signal (ion channel signal data). The course considers classification, clustering, and metaheuristic search methods in a variety of applications including two very popular methods: hidden Markov models and Support Vector Machines.

*Prerequisite:* Course 211 or permission of the instructor; taking course 212 previously or concurrent with this course is recommended. Enrollment limited to 20 students. *S. Winters-Hilt*

**COMPUTER SCIENCE 312 DIGITAL SOUND PROCESSING** An introduction to digital processing of sound; the study of capturing, creating, storing and processing of audio. Acoustics, digitization, representation, storage, filtering, effects, frequency analysis, programming for real-time and off-line sound processing, synthesis, spatialization, audio encoding and compression. Students will complete programming projects. This is the same course as Arts and Technology 312.

*Prerequisite:* Course 212. Enrollment limited to 12 students. *O. Izmirli*

**COMPUTER SCIENCE 313 TOPICS IN ALGORITHMIC GAME THEORY** An introduction to the computer science field of algorithmic game theory, which combines the study of scenarios where competing entities interact strategically (a.k.a. "games") with algorithmic/computational thinking. No prior experience in game theory or algorithms analysis is required.

*Prerequisite:* Course 212; or Course 110 and Mathematics 210. Enrollment limited to 30 students. *C. Chung*

**COMPUTER SCIENCE 315 COMPUTER NETWORKS** Characteristics and applications of various networking technologies will be studied. Introduction to communication and network architectures, data communication concepts, local area network technologies, internetworking and performance issues in computer networks. Devices and means of data communication, error detection and recovery mechanisms, data link protocols, routing and congestion control algorithms, transport and application protocols, and network level services are discussed.

*Prerequisite:* Courses 212 and 219. Enrollment limited to 20 students. *O. Izmirli*

**COMPUTER SCIENCE 316 ARTIFICIAL INTELLIGENCE** Introduces a breadth of concepts used by researchers in their attempt to develop an artificial mind. General areas covered include search techniques, propositional and first order logic, representation, production systems, planning, learning and connectionist systems (neural networks).

*Prerequisite:* Course 212 or permission of the instructor. Enrollment limited to 20 students. *G. Parker*

**COMPUTER SCIENCE 320 PROGRAMMING LANGUAGES** An introduction to the theory of programming languages, formal syntax, input and output, recursion, branching and looping, parameter binding and passing, data typing and subprograms. Several languages will be studied.

*Prerequisite:* Course 212 or 219. Enrollment limited to 30 students. *Staff*

**COMPUTER SCIENCE 323 THEORY OF COMPUTATION** This is the same course as Mathematics 323. Refer to the Mathematics listing for a course description.

**COMPUTER SCIENCE 325 INTRODUCTION TO NETWORK AND COMPUTER SECURITY** An introduction to the principles and practices of computer and network security. Course organized around the three principles of security: prevention, detection, and response. Topics include basic cryptography, concepts of secure protocol design, security policy and risk evaluation, types of and defense against real-world attacks, and forensic techniques.

*Prerequisite:* Course 212. *Staff*

**COMPUTER SCIENCE 326 OPERATING SYSTEMS** An introduction to computer operating systems. The primary functions of an operating system, such as process management, memory management, and device management, will be covered. Other relevant issues, such as security, networking, and distributed systems, will be discussed.

*Prerequisite:* Courses 212 and 219. Enrollment limited to 20 students. *Staff*

**COMPUTER SCIENCE 407 COMPUTATIONAL INTELLIGENCE** Computational methods that display aspects of intelligent behavior observed in humans. Topics may include fuzzy logic, an alternative to traditional formal logic; artificial neural networks, networks of simple arithmetic computing elements that abstractly simulate neurons; and genetic algorithms, based on the laws of survival of the fittest and heredity. How these methods deal with vague, imprecise, and uncertain knowledge; learn from experience; self-organize; and adapt their behavior in response to changing conditions to solve real world problems. Utilization of projects and the discussion of technical papers to cover methods of computational intelligence and their use.

*Prerequisite:* Course 304, 310, 316, or 320. Enrollment limited to 12 students. *G. Parker*

**COMPUTER SCIENCE 495, 496 RESEARCH SEMINAR** Practicum in computer science research. An introduction to research methods followed by a major project. Students will read, present, and discuss technical papers; write a research proposal; make weekly reports; raise issues for class discussion; complete their research; write a technical paper; and do a public presentation. May be repeated for credit.

*Prerequisite:* A 300-level course in the specific area of research. Enrollment limited to 15 students. *Staff*

**COMPUTER SCIENCE 499 COMPUTER SCIENCE COLLOQUIUM** Technical presentations of computer science research. One hour of credit, marked as pass/not passed. For restrictions on the number of one-credit courses that can be applied toward the minimum degree requirements, see page 161 of this catalog.

Enrollment limited to 40 students. *Staff*

**COMPUTER SCIENCE 291, 292 INDIVIDUAL STUDY**

**COMPUTER SCIENCE 391, 392 INDIVIDUAL STUDY**

**COMPUTER SCIENCE 491, 492 INDIVIDUAL STUDY**

**COMPUTER SCIENCE 497-498 HONORS STUDY**

## Dance

Associate Professor: Roberts; Assistant Professors: Collins-Achille, Henderson, Hove, Race; Musician-Composer/Adjunct Instructor: Schenk; Professor Dorfman, *chair*

### The Major in Dance

The department of dance offers an integrated study of theory and technique with an emphasis on performance and choreography; it provides students with a broad knowledge of dance that supports creative and intellectual development in a liberal arts context.

The dance major consists of a minimum of twelve courses including the following eight courses: 110; 145; 208; 222; 223; 271; 305; 494; and two of the following: 238, 241, 264, 266, 344; one semester of Repertory and Performance (267, 268, 367, 368, 467, 468); one semester of Advanced Modern Dance and Ballet Technique at the 400 level.

All dance majors are expected to include dance technique classes in their scheduled programs throughout their four years and must participate in two concert performances in addition to course requirement 494. All dance majors shall complete four academic years of study, at least two of which shall be in residence at Connecticut College, including one semester of the final year. One summer session at an approved institution (prior to the senior year) is strongly suggested. Students are also required to fulfill production crew requirements as defined by the department.

All prospective dance majors must audition.

Advisers: S. Collins-Achille, D. Dorfman, H. Henderson, L. Race

### The Minor in Dance

The minor in dance consists of a minimum of six courses from the following: a) two semesters of Theory and Style at the 200 level or above; b) 145; c) three courses chosen from 107; 108; 110; 166; 208; 222; 223; 238; 241; 264; 266; 267 or 268; 271; 305; 344; 367 or 368; 396.

All dance minors are encouraged to include dance technique classes throughout their years in the dance department, either in five-day-a-week Theory and Style courses or two-credit dance listings. All dance minors are required to fulfill crew requirements as defined by the department.

### Learning Goals in the Dance Major

Students find their individual artistic voices in three areas of the dance major: movement technique, dance studies (history and theory), and choreography and improvisation.

We strive to:

- Offer a diverse range of movement techniques
- Instill a deep and factual understanding of anatomical information in order to be more articulate in the body
- Expose our students to artistic traditions and current trends in dance-making
- Foster critical thinking and emphasize the ability to express oneself through language
- Raise social and cultural awareness
- Provide a methodology for creation, editing and presentation of one's work in order to move from conceptual idea to performance
- Facilitate a high level of craft alongside a radical artistic voice in choreographic work

We work with integrity, rigor and diligence in order to teach our students to be citizens who contribute to the world. Our dance majors will graduate to become the next generation of trailblazing dance artists.

### Breadth of Study/Scholarship

Our majors will honor the notion of building technique in dance of all kinds. They will engage in interdisciplinary investigations such as;

dance and film, dance and science, performance art, performance studies and self-designed majors incorporating a myriad of related studies. They will select one non-kinetically oriented academic, administrative or production area in which to research under the supervision of their major advisor.

### Specifics within Field/Direction of Creativity and Service

Our majors will discover their individual movement, performance, writing, and choreographic styles. They will develop a high level of integrity in their art form on and off the stage. Seniors will create a 10-minute dance for presentation on the Palmer Auditorium Stage or a site-specific venue fully produced by the department. They will also support this physical production with a document calling on dance studies as their referential source. They will achieve proficiency in Ballet, Modern, Post-Modern, African and at least one other form of their choosing, and will work with hands-on production elements from lighting design to graphic design. They will think critically about their art form in theory and practice, and recognize how a personal choreographic aesthetic represents social ideologies within specific cultural contexts. Dance majors will apply their analytical knowledge directly to their experiences in technique and composition classes, and consistently experience dance outside of their 'comfort zone' as a given not an exception. Our dance majors will graduate able to become the next generation of trailblazing dance artists.

### Artistic Citizenship/Contributions to Dance and Growth as a Person

Our majors will utilize organizational, theoretical and artistic opportunities as modeling for post-graduate behavior as a citizen in the world. They will therefore contribute to a new dance world, one that reflects changes in world society. Technical grace, choreographic power, and skills as a teacher and leader are translated into human terms of quantifiable growth.

### Courses

#### Level I

**DANCE 107 EXPERIMENTAL WORKSHOP: INTRODUCTION TO IMPROVISATION** Studio work for the investigation of movement and sound in solo and group improvisation. Students will conduct and participate in compositional experiments.

Enrollment limited to 40 students per section. This course satisfies General Education Area 5. *Staff*

**DANCE 110 TECHNICAL PRODUCTION: DANCE AND THEATER** A foundational exploration of various technical and design components of dance and theater performance. Lighting, scenery, sound, multi-media, and costume and makeup will be investigated as core elements of technical production. This course is intended for both creative artists and technicians and is built around practical and experiential learning. This is the same course as Theater 110.

One three-hour session per week, plus required lab hours on departmental productions. Prospective dance or theater majors and minors are encouraged to take this course during their freshman year. Enrollment limited to 16 students. Offered both semesters. This course satisfies General Education Area 5. *S. Hove and R. Dumond*

**DANCE 112 INTRODUCTION TO YOGA** Yoga from a Sanskrit word meaning "union," strives to bring the body, mind, and spirit into balance, using the breath as the bridge. Postures (asana) help to strengthen and loosen the body, pranayama (breath practice) helps to guide the mind and yoga nidra (relaxation) allows the body-mind to integrate these. One hour of credit, marked as pass/not passed. This course can be repeated for credit. For restrictions on the number of one-credit courses that can be applied toward the minimum degree requirements, see page 161 of this catalog.

Enrollment limited to 50 students. Special fee. *M. Ursin*

**DANCE 113 PILATES** A method of full-body conditioning that focuses on breathing, concentration and control. The system enhances the performance of physical activities and has long been utilized for injury recovery and prevention. One hour of credit, marked as pass/not passed. This course can be repeated for credit. For restrictions on the number of one-credit courses that can be applied toward the minimum degree requirements, see page 161 of this catalog.

Enrollment limited to 50 students. Special fee. *S. Connelly*

**DANCE 116 BALLROOM DANCE** Practice of Western social dance forms. One hour of credit, marked as pass/not passed. This course can be repeated for credit. For restrictions on the number of one-credit courses that can be applied toward the minimum degree requirements, see page 161 of this catalog.

Enrollment limited to 100 students. Offered second semester annually. Special fee. *G. Smith, S. Smith*

**DANCE 118 DRUMMING** Basic technique of drumming rhythms from dances of Africa, Brazil, Cuba, Haiti and others. Analysis of rhythms and hands on experience supported by text and video presentations. Two credit hours.

Enrollment limited to 20 students. Offered second semester annually. *Staff*

**DANCE 145 HISTORY OF DANCE** Three areas of study covered: a survey of world dances 19th/20th century ballet; and the history of modern dance. Themes considered include the social-political and cultural contexts of dances, the roles of men and women in different styles of dance and choreography, and cross-currents between the dances of different nations and societies.

Enrollment limited to 40 students. Offered first semester annually. This course satisfies General Education Area 4. *Staff*

**DANCE 147, 148 DANCE STYLES SAMPLER** Analysis and practice of dance in styles to be announced each semester. Styles may range from American to multi-cultural dance forms. Two credit hours.

*Prerequisite:* Course 151, 152 or previous experience in dance. *Staff*

**DANCE 151, 152 INTRODUCTION TO DANCE: MOVERS AND SHAKERS** An introduction to major dance techniques. Experiencing new body alignment, spatial patterning, and improvisation. Each semester-long course may be repeated for credit twice, with the approval of the department.

Enrollment limited to 25 students. Both courses satisfy General Education Area 5. *Staff*

**DANCE 159 INTRODUCTORY BALLET** Analysis and practice of ballet fundamentals. Instruction in basic alignment, spatial patterning and movement concepts. Two credit hours. This course can be repeated for credit. Offered one semester annually either fall or spring.

Enrollment limited to 25 students. *Staff*

**DANCE 162, 262 WEST AFRICAN DANCE** A foundational approach to Africanist Aesthetics in the body, developing skills for understanding and executing several different West African techniques/rhythms through singing, drumming, and dancing. Research projects articulate and interconnect personal interests and current cultural affairs.

Enrollment limited to 20 students. This course satisfies General Education Area 5. *S. Collins-Achille*

**DANCE 165 AFRO-CARIBBEAN DANCE I** A studio dance course that introduces Afro-Caribbean movement techniques, music, and history, in the context of post-colonial, sociopolitical, and cultural issues. Regional similarities and differences are examined in sacred and secular dance, with the aim of understanding the significance of dance and Africanist aesthetics to American culture. This is the same course as Comparative Race and Ethnicity 165.

Enrollment limited to 40 students. This course satisfies General Education Area 5. *R. Roberts*

**DANCE 166 WORLD DANCE OF A SELECTED CULTURE** Examination of movements in relation to music, aesthetic principles and cultural context of a selected world dance form. Analysis and practice of dance technique, reconstruction or recreation of a particular dance genre. Course may be taken for two or four credits, as determined by the department.

Enrollment limited to 25 students. This course satisfies General Education Area 5. *S. Collins-Achille*

## Level II

**DANCE 208 ELEMENTARY CHOREOGRAPHY** Theory and experience in structuring movement, from simple phrases to complex organizational units. Use of time, weight, space, and flow as factors in choreography.

*Prerequisite:* Course 107 or equivalent experience in dance and permission of the instructor. Enrollment limited to 20 students. Offered second semester. *H. Henderson, Staff*

**DANCE 213 INTERMEDIATE BALLROOM DANCE** Practice of social dance forms which involve complex steps, knowledge of movement and partnering. One credit hour, marked as pass/not passed. For restrictions on the number of one credit courses that can be applied toward the minimum degree requirements, see page 161 of this catalog.

*Prerequisite:* Course 116 or permission of the instructor. Special fee. *Staff*

**DANCE 222 COMPOSITIONAL IMPROVISATION** Studio work in improvisation and performance: exploration of movement and sound, group dynamics, composition.

*Prerequisite:* Course 107 or equivalent experience in dance and audition. Enrollment limited to 25 students. Offered second semester. This course satisfies General Education Area 5. *L. Race*

**DANCE 223 MUSIC FOR DANCE** Music for dance through training in rhythmic theory and practice in composing and performing related movement studies. Topics include rhythmic notation, music terminology, score reading and the relationship between choreographic repertory and its music.

*Prerequisite:* Course 107 or 147 or 148 or 151 or 152 or equivalent experience in dance, or permission of the instructor. Enrollment limited to 20 students. *R. Schenk*

**DANCE 225 PRACTICUM IN DANCE** Extended work as a set designer, costume designer, lighting designer, stage manager, technical director or major crew head in relation to productions presented by the department of dance. Specific projects must be coordinated with a project supervisor before registration. Two credit hours.

*Prerequisite:* Course 110 for technical projects. Permission of faculty director or choreographer for performance option. *Staff*

**DANCE 236 DANCE FOR THE CAMERA** An introduction to the creation of films based on dance and movement, with particular attention to motion and action editing. Exercises to enhance practical skills in digital editing and camera work are supplemented by an examination of theoretical concepts and the viewing of dance-related films. Students will create several short movement-based films.

Open to majors and minors in dance, and to others with permission of the instructor. Prior completion of Course 208 is recommended. Enrollment limited to 12 students. *S. Hove*

**DANCE 237 MEDIA IN PERFORMANCE** An examination of digital media as a compositional choice in performance. Through theoretical/historical readings and hands-on practicum, students will conduct choreographic, improvisational, directorial, and creative explorations to highlight interplay between the body and digital media. The course offers the opportunity for artistic self-investigation and collaborative work on mediated performance projects.

Open to majors and minors in dance, and to others with permission of the instructor. Prior completion of Course 208 is recommended. Enrollment limited to 12 students. *S. Hove*

**DANCE 238 DANCE AND TECHNOLOGY** Videotaping and editing of dance related subjects. Editing techniques and the documentation of live dance culminating in the creation of a work of video art. Topics include: aesthetic issues in video art, music and dance; sound basics and editing for video; software resources for video, audio, choreography and dance documentation; and trends in dance and technology.

Open to dance majors or permission of the instructor. Enrollment limited to 12 students. *R. Schenk*

**DANCE 239, 339 INTENSIVE WORKSHOP** Intensive short-term study of movement technique classes in various styles and related subjects at department approved workshops in the United States and abroad. Course may be taken for two or four credits, as determined by the department and may be taken for credit more than once.

*Prerequisite:* Course 166, 266, or permission of the instructor. *S. Collins-Achille*

**DANCE 251, 252, 253, 254 INTERMEDIATE MODERN DANCE AND BALLET TECHNIQUE** Analysis and practice of dance in major techniques. Experience in increasingly complex spatial and rhythmic patterns and movement sequences. Course may be taken for two or four credits on a semester basis upon department's approval.

*Prerequisite:* Placement is determined by audition. Enrollment limited to 25 students. Offered both semesters. Courses satisfy General Education Area 5. *Staff*

**DANCE 259, 260 LOW INTERMEDIATE BALLET** Analysis and practice of ballet technique. Instruction in basic alignment and spinal patterning. Two credit hours. This course can be repeated for credit.

*Prerequisite:* Course 151, 152, 159 or previous experience in dance. Offered both semesters annually. *Staff*

**DANCE 264 ACTING FOR DANCERS** Development of acting techniques for dancers through vocal and movement exercises, improvisation and scene work. Course may be taken for two or four credits on a semester basis, as determined by the department.

*Prerequisite:* Course 147 or 148 or 151 or 152 or permission of the instructor. Enrollment limited to 20 students. *D. Dorfman*

**DANCE 265 AFRO-CARIBBEAN DANCE II** Advanced technique of various Afro-Caribbean dance forms, their creation and reconstruction. Emphasis on movement, isolations, the interplay of multiple body centers, polyrhythms, and the performance of folkloric repertory in contemporary contexts. This is the same course as Comparative Race and Ethnicity 265.

*Prerequisite:* Course 165 or permission of the instructor. Enrollment limited to 20 students. This course satisfies General Education Area 5. *R. Roberts*

**DANCE 266 WORLD DANCE OF A SELECTED CULTURE** Examination of movements in relation to music, aesthetic principles and cultural context of a selected world dance form. Analysis and practice of dance technique, reconstruction or recreation of a particular dance genre. Course may be taken for either two or four credits on a semester basis, as determined by the department.

*Prerequisite:* Course 147 or 148 or 151 or 152, or permission of the instructor. Enrollment limited to 25 students. This course satisfies General Education Area 5. *S. Collins-Achille*

**DANCE 267, 268 INTERMEDIATE REPERTORY AND PERFORMANCE** Reconstruction or creation of works of recognized dance artists and of department faculty. Works will be presented in lecture-demonstration and/or concert. Section A: Concert. Section B: Touring.

Open to qualified students after audition and consultation with the department. *Staff*

**DANCE 271 ANATOMY OF MOVEMENT** An experiential, conceptual, and critical study of the skeletal and muscular systems of the moving body. Analysis and application of neuromuscular habit, alignment, efficiency, and specificity of training. Material will be specific to individual students, including those with backgrounds in dance or athletics. This is the same course as Physical Education 271.

Enrollment limited to 20 students. Offered second semester annually. *H. Henderson*

Level III

**DANCE 305 INTERMEDIATE CHOREOGRAPHY** Advanced theory and experience in structuring movement to make dances. Individual choreographic works required in pure dance, performance art, or theater-dance collaborations.

*Prerequisite:* Open to juniors who have successfully completed Courses 107 and 208. Offered first semester. *L. Race*

**DANCE 319 THEORY AND PRACTICE OF CHOREOGRAPHY** A studio-based seminar with a practical, theoretical, and historical approach to dance composition. Modern, post-modern, and contemporary choreographic works provide a point of departure for individual choreographic invention. Readings include Roland Barthes, Susan Foster, and Susan Sontag.

*Prerequisite:* Course 208 or permission of instructor. Enrollment limited to 15 students. *Staff*

**DANCE 341 DANCE WRITING** Investigation of writings related to dance through readings, analysis, discussions, and written assignments. Readings may include journalistic writing and criticism, theoretical and autobiographical writings by artists.

*Prerequisite:* Dance 145. Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *H. Henderson*

**DANCE 351, 352, 353, 354 INTERMEDIATE/ADVANCED MODERN DANCE AND BALLET TECHNIQUE** Intensive instruction in major dance techniques. Mastery of more complex vocabulary and intricate spatial and rhythmic sequences. Majors and minors may take these courses for two or four credits upon department's approval.

*Prerequisite:* Previous course work at Level II or equivalent experience in dance, and placement is determined by audition. Enrollment limited to 25 students, with qualified non-major students admitted when space is available. Offered both semesters. *Staff*

**DANCE 359, 360 ADVANCED INTERMEDIATE BALLET** Analysis and practice of ballet technique, graded for the more highly trained dancers. Instruction in more complex spatial patterning and movement concepts. Two credit hours. This course can be repeated for credit.

*Prerequisite:* Course 259 or 260. Offered both semesters annually. *Staff*

**DANCE 367, 368 INTERMEDIATE ADVANCED REPERTORY AND PERFORMANCE** Reconstruction or creation of works of recognized dance artists and of department faculty. Work presented in lecture-demonstrations and/or in concert. Section A: Concert. Section B: Touring.

*Prerequisite:* Open to intermediate and advanced level dancers. Enrollment limited to 15 students. *Staff*

**DANCE 396 DANCE PEDAGOGY** An examination of theoretical and applied understandings of observing, analyzing, and teaching movement. Readings in current dance research, pedagogical issues, and strategies as well as observations and their practical application in the field will relate to teaching and learning dance in the context of K-12, studio, higher education, and community settings.

*Prerequisite:* Open to junior and senior majors and minors in dance, and to others with permission of the instructor. *R. Roberts*

## Level IV

**DANCE 434 TOPICS IN MULTICULTURALISM: MAPPING BODIES** A gendered study of transformation is examined through the lens of feminist artists and dance makers as this course looks at their work to reveal cultural context and meaning. Students will develop research and present the formulation of a project concerning the mapping of body knowledge inside multicultural cohabitation. Projects may be linked with performances by professional touring companies. This is the same course as Gender and Women's Studies 434.

*Prerequisite:* Course 145 and Gender and Women's Studies 103. Open to juniors and seniors. Enrollment limited to 15 students. *S. Collins-Achille*

**DANCE 451, 452, 453, 454, 455, 456 ADVANCED MODERN DANCE AND BALLET TECHNIQUE** Intensive instruction in dance techniques. Mastery of complex vocabulary and intricate spatial and rhythmic movement sequences. Emphasis on individual performance and advancement. Majors and minors may take these courses for two or four credits with appropriate course requirements approved by the department.

*Prerequisite:* Previous course work at Level III or equivalent experience in dance and placement is determined by audition. Advanced non-majors admitted by invitation. Enrollment limited to 25 students. Offered both semesters. *Staff*

**DANCE 460 PERFORMANCE ART IN PRACTICE** This is the same course as Art 460. Refer to the Art listing for a course description.

**DANCE 467, 468 ADVANCED REPERTORY AND PERFORMANCE** Reconstruction or creation of works of recognized dance artists and of department faculty. Works will be presented in lecture-demonstration and/or in concert. Section A: Concert. Section B: Touring.

*Prerequisite:* Previous course work in Level III, audition and permission of the department. *Staff*

**DANCE 494 ADVANCED CHOREOGRAPHY SEMINAR** Advanced study which leads to a culminating experience in the student's selected area of the major field. The culminating experience may be choreographic, research, or interdisciplinary in nature.

*Prerequisite:* Previous course work at Level III and permission of the department. Offered second semester. *D. Dorfman*

**DANCE 291, 292 INDIVIDUAL STUDY**

**DANCE 391, 392 INDIVIDUAL STUDY**

**DANCE 491, 492 INDIVIDUAL STUDY**

**DANCE 497-498 HONORS STUDY**

## East Asian Languages and Cultures

Associate Professors: Huang (Chinese); Assistant Professor: Harb (Japanese); Senior Lecturer: King (Chinese) *Chinese coordinator*; Visiting Assistant Professor: Watanabe (Japanese); Senior Lecturer Kobayashi (Japanese) *Japanese coordinator*; Associate Professor Dooling (Chinese), *chair*

### The Major in East Asian Studies

The major consists of at least 11 courses. The foundation course East Asian Studies 101 should be taken as early as possible and normally no later than the end of the sophomore year. Students must choose to concentrate on either China or Japan. Students majoring in East Asian Studies may be eligible for department certification in Chinese or Japanese language proficiency.

**China Concentration:** Majors concentrating on China must take East Asian Studies 101; a minimum of four semesters of Chinese

language courses; one departmental Chinese literary or cultural studies course at or above the 200 level; one Chinese history course; one transnational/transcultural course; one East Asian Studies senior seminar or, with departmental permission, two 300- or 400-level seminar courses on China and/or Japan; one China elective; and one departmental Japan elective.

**Japan Concentration:** Majors concentrating on Japan must take East Asian Studies 101; a minimum of four semesters of Japanese language courses; one departmental Japanese literary or cultural studies course at or above the 200 level; one Japanese history course; one transnational/transcultural course; one East Asian Studies senior seminar or, with departmental permission, two 300- or 400-level seminar courses on Japan and/or China; one Japan elective; and one departmental China elective.

### Core Course

East Asian Studies 101

### Language

China: Chinese 101, 102, 201, 202, 301, 302, 401, 402, 403, 404

Japan: Japanese 101, 102, 201, 202, 301, 400A, 400B, 400C, 400D

### Literature or Culture

China: China-related courses offered by East Asian Languages and Cultures

Japan: Japan-related courses offered by East Asian Languages and Cultures

### Transnational/Transcultural Course

East Asian Studies: 202, 230, 253, 357, 377

### History

China: Chinese history courses

Japan: Japanese history courses

### Senior Seminar

East Asian Studies 493B, 494B, 493C, 494C, 493D, 494D

### Electives

China: Chinese courses, China-related History courses, and China-related courses cross-listed with East Asian Studies

Japan: Japanese courses, Japan-related History courses, and Japan-related courses cross-listed with East Asian Studies.

A Freshman Seminar taught by East Asian Languages and Cultures faculty

### The Minor in East Asian Studies

The minor consists of six or more courses: East Asian Studies 101; four semesters of Chinese or Japanese language courses; and at least one additional course listed under the major in East Asian Studies at or above the 200 level.

### Learning Goals in the East Asian Studies Major

The major in EALC is dynamic, interdisciplinary and international insofar as it integrates extensive language study, cultural and literary analysis through requirements as well as electives. It has two concentrations: China Concentration and Japan Concentration. It requires students to develop critical reading, thinking, researching and writing abilities and prepares students for a wide range of future career opportunities relating to East Asia.

### Language Proficiency in Chinese/Japanese

All majors must complete at least four semesters of the Chinese/Japanese language sequence at the appropriate levels. Majors who have received a grade of B+ or above in two 400-level Chinese/Japanese courses in the department and have been rated Intermediate High or above on the ACTFL OPI scale internally by the end of the academic year will be awarded the department's language proficiency certificate.

### Understanding of East Asian Societies and Cultures

All majors are required to gain both historical and contemporary understanding of “transnational” East Asia with a comparative perspective on languages and cultures in an increasing globalized world. Majoring students are expected to acquire this knowledge through interdisciplinary approaches in courses offered in the EALC department as well as cross-listed courses offered by affiliated faculty in other departments such as art history, history, government and music.

### Critical Reading and Thinking Ability

All majors are expected to not merely “master” East Asian languages and cultures under study as a fixed, passive body of knowledge, but more importantly, to develop critical reading and dialectical thinking skills. Such skills should enable students to think beyond stereotypes, identify and examine many of the prevailing assumptions or misconceptions about East Asian societies and cultures, and develop a keen awareness of cultural diversity and complexity within and across geopolitical boundaries of East Asia.

### Critical Researching and Writing Ability

All majors should be able to conduct research projects independently (such as knowing how to utilize library resources) and write critical research papers in clear, concise, and intelligent prose in standard academic format. The goal is for students to be able to contribute to a larger intellectual conversation by producing original and challenging arguments. For all honors thesis projects, students may also be required to demonstrate an ability to use original Chinese/Japanese language sources if their faculty advisors deem it necessary.

### Career Preparation

All majors are expected, through course work, study-away programs and/or internships, to prepare themselves for various academic and career opportunities related to East Asia upon graduation. Such opportunities range from graduate school, to jobs in government, international relations, information technology, business, finance, tourism, entertainment, human rights, international law, translation, teaching and much more.

## Courses

### East Asian Studies

**EAST ASIAN STUDIES 101 BEYOND “THE ORIENT”: CRITICAL APPROACHES TO EAST ASIAN LITERATURE AND FILM** Examination of critical issues in modern East Asian literature and film. Study of selected works of Chinese and Japanese fiction and film, history, and contemporary literary and cultural theory will address topics including modernity, national and ethnic identity, translation, Orientalism, and globalization.

This course satisfies General Education Area 4 and is designated Writing course. *S. Harb*

**EAST ASIAN STUDIES 110 INTRODUCTION TO EAST ASIAN HUMANITIES** An introduction to some of the major works of East Asian cultures, spanning China, Japan and Korea. The course considers the continuing significance of literature, theater, and philosophy from antiquity to modernity.

Enrollment limited to 40 students. *T. Watanabe*

**EAST ASIAN STUDIES 200 CHINESE ART AND RELIGION** This is the same course as Art History 200. Refer to the Art History listing for a course description.

**EAST ASIAN LANGUAGES 202 EMPIRE AND EXPANSION IN EAST ASIA, 1840s-1950s** This is the same course as History 202. Refer to the History listing for a course description.

**EAST ASIAN STUDIES 203 MODERN CHINESE ART** This is the same course as Art History 203. Refer to the Art History listing for a course description.

**EAST ASIAN STUDIES 205 THE ARCHITECTURE OF JAPAN** A survey of Japanese architecture from ancient to contemporary times, examining the ways in which buildings and designed landscapes reflect their historical contexts and shifting cultural values. The course also deals with the global contribution of Japanese design to ideas about modernity and green architecture. This is the same course as Art History 205.

*Prerequisite:* Course 101 or Art History 103 or 104, or permission of the instructor. *T. Watanabe*

**EAST ASIAN STUDIES 217 AFTERLIVES AND APOCALYPSES: POST-WAR JAPANESE CINEMA** This is the same course as Film Studies/Japanese 217. Refer to the Japanese listing for a course description.

**EAST ASIAN STUDIES 217f AFTERLIVES AND APOCALYPSES: POST-WAR JAPANESE CINEMA (In Japanese)** This is the same course as Japanese 217f. Refer to the Japanese listing for a course description.

**EAST ASIAN STUDIES 220 ALTERNATIVE MODERNITY AND INDIGENOUS POETICS** An introduction to global experiments, from East to West, in seeking alternative modernity and preserving peoples’ lands and cultures. The course explores a new indigenous poetics to promote social/environmental justice. Readings include environmental literature as well as indigenous writers, poets, and artists from China, North America, Latin America, and beyond. This is the same course as Comparative Race and Ethnicity/Environmental Studies 220.

Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *Y. Huang*

**EAST ASIAN STUDIES 222 WORLD WAR II AND POST-WAR JAPAN** This is the same course as History 222. Refer to the History listing for a course description.

**EAST ASIAN STUDIES 223 SHODO: THE ART OF JAPANESE BRUSHWORK** An introduction to the practice of Japanese brushwork writing from kaisho to gyōsho styles and brush technique. Weekly hands-on studio time will be supplemented by readings, multimedia screenings, and lectures on the history and aesthetics of East Asian and Japanese calligraphy and script. Course will be taught in English. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Japanese. Students participating in the foreign language section will receive an additional credit hour, pass/not passed marking.

Enrollment limited to 15 students. *S. Harb*

**EAST ASIAN STUDIES 223f SHODO: THE ART OF JAPANESE BRUSHWORK (In Japanese)** This optional section will meet for an additional hour each week to discuss supplemental readings in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 223f must concurrently enroll in East Asian Studies 223. *S. Harb*

**EAST ASIAN STUDIES 225 INTRODUCTION TO ASIAN ART** This is the same course as Art History 104. Refer to the Art History listing for a course description.

**EAST ASIAN STUDIES 226 THE PERFORMING ARTS OF JAPAN** A survey of the performing arts of Japan from ancient to contemporary times. Genres include classical theater (Noh, Kabuki), music (court music, folk, J-pop), and modern dance (Butoh). Japanese conceptions of the body will be discussed to illuminate other practices such as meditation and the martial arts.

*Prerequisite:* Course 101 or History 116, or permission of the instructor. *T. Watanabe*

**EAST ASIAN STUDIES 226f THE PERFORMING ARTS OF JAPAN (In Japanese)** This optional section will meet for an additional hour each week to discuss supplemental readings in Japanese. Student participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing East Asian Studies 226f must concurrently enroll in East Asian Studies 226. *T. Watanabe*

**EAST ASIAN STUDIES 230 GENDER IN COMMUNIST AND POST-COMMUNIST SOCIETIES** This is the same course as Gender and Women's Studies/Slavic Studies 230. Refer to the Slavic Studies listing for a course description.

**EAST ASIAN STUDIES 247 GANGSTERS AND CRIMINALS: OUTLAWS IN JAPANESE CULTURE** Major works of fiction, film, and manga comics depicting organized crime, bandits, and other criminal activity. From yakuza movies to detective novels, we will explore the shifting dynamics of power and the law, the permissible vs. the impermissible in the cultural imagination of pre-modern and modern Japan. This is the same course as Film Studies 247.

Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *S. Harb*

**EAST ASIAN STUDIES 250 A DIFFERENT AWAKENING: POETIC ENLIGHTENMENT FROM EAST TO WEST** A study of the experience of awakening and enlightenment in eastern (Chinese, Japanese, Tibetan, and Persian) and western poetry. The identities of the poets are diverse: Taoist philosophers, Zen and Tibetan Buddhist monks, Sufi mystics, Surrealist or Beat poets, and Kung Fu masters. Authors may include Lao Zi, Zhuang Zi, Cold Mountain, Ikkyu, Basho, Rumi, Lu Xun, Henri Michaux, Jack Kerouac, Allen Ginsberg, Gary Snyder, and Bruce Lee.

Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *Y. Huang*

**EAST ASIAN STUDIES 253 NO HOMELAND IS FREE: CHINESE AMERICAN LITERATURE** Introduction to Chinese American literature and its history. We will read from the poems by Chinese immigrants on the Angel Island in the early 20th century to the latest diaspora authors writing in English such as Li-Young Lee and Ha Jin. We will consider issues of race and gender, language and identity, incarceration and liberation, loss and perseverance, homeland and free life. This is the same course as American Studies/Comparative Race and Ethnicity/English 253.

Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *Y. Huang*

**EAST ASIAN STUDIES 254 CONFRONTING IMAGES OF MODERN JAPAN** This is the same course as History 254. Refer to the History listing for a course description.

**EAST ASIAN STUDIES 254f CONFRONTING IMAGES OF MODERN JAPAN (In Japanese)** This is the same course as History 254f. Refer to the History listing for a course description.

**EAST ASIAN STUDIES 260 BORDERLESS WORLDS? EXPERIMENTAL TRAVEL, ART AND LANGUAGE** This is the same course as Gender and Women's Studies/German Studies 260. Refer to the German Studies listing for a course description.

**EAST ASIAN STUDIES 277 MASTERPIECES OF JAPANESE VERSE** From the oldest written texts, to the 31-syllable tanka of the great imperial anthologies, to the practice of linked verse and the subsequent evolution of the haiku form, to contemporary lyrical experimentation, this course introduces the rich multisensory intersections of word and image in Japanese poetry. Emphasis on the materialities and geographical/historical contexts that enliven Japanese verse through examination of written poetry's interconnections with orality, performance, calligraphic writing, paper-making, manuscript culture, and painting.

Enrollment limited to 40 students. This course satisfies General Education Area 4 and is a designated Writing course. *S. Harb*

**EAST ASIAN STUDIES 302 DOWN WITH THE FUTURE: POST-SOCIALIST CHINA AND ITS CULTURAL LOGIC** What is the historical horizon and cultural logic behind the drastic social transition that China has undergone from the Cultural Revolution to the 2008 Beijing Olympics and a post-socialist present? What is its future? With such questions in mind, we will compare the different depictions of a utopian/dystopian future by some of the most dynamic and innovative Chinese writers, artists, and social critics.

Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *Y. Huang*

**EAST ASIAN STUDIES 312 BUDDHIST ART: INDIA, CHINA, AND JAPAN** This is the same course as Art History 301. Refer to the Art History listing for a course description.

**EAST ASIAN STUDIES 317 HEROES AND HEROINES IN JAPANESE LITERATURE AND FILM** This is the same course as Japanese/Film Studies 317. Refer to the Japanese listing for a course description.

**EAST ASIAN STUDIES 317f HEROES AND HEROINES IN JAPANESE LITERATURE AND FILM (In Japanese)** This is the same course as Japanese/Film Studies 317f. Refer to the Japanese listing for a course description.

**EAST ASIAN STUDIES 320 FROM TEA TO CONNECTICUT ROLLS: DEFINING JAPANESE CULTURE THROUGH FOOD** This is the same course as History 320. Refer to the History listing for a course description.

**EAST ASIAN STUDIES 320f FROM TEA TO CONNECTICUT ROLLS: DEFINING JAPANESE CULTURE THROUGH FOOD (In Japanese)** This is the same course as History 320f. Refer to the History listing for a course description.

**EAST ASIAN STUDIES 322 THE LEGACY OF WORLD WAR II IN "POST-WAR" JAPAN** An examination and assessment of the dilemma of the "post-war" and how the war and the American occupation continue to reverberate politically and culturally. Diverse articulations of the war and its aftermath in both high and popular genres will be scrutinized. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Japanese. This is the same course as History 322. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* History 116. Enrollment limited to 30 students. This is a designated Writing course. *T. Watanabe*

**EAST ASIAN STUDIES 322f THE LEGACY OF WORLD WAR II IN "POST-WAR" JAPAN (In Japanese)** This optional section will meet for an additional hour each week to discuss supplemental readings in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing East Asian Studies 322f must concurrently enroll in East Asian Studies 322. This is the same course as History 322f. *T. Watanabe*

**EAST ASIAN STUDIES 357 SCREENING EAST ASIA THROUGH MASTERPIECES OF TRANSNATIONAL CINEMA** This course explores and analyzes key "Asian" films produced in international collaboration as a way of critically interrogating the categories of "national cinema" and "Asia." We will study key works by major directors such as Akira Kurosawa, Chen Kaige, Wong Kar-wai, Hou Hsiao-Hsien, and Park Chan-wook. This is the same course as Film Studies 357.

Enrollment limited to 30 students. This course satisfies General Education Area 4. *S. Harb*

**EAST ASIAN STUDIES 377 GRAPHIC STRIPS: GENDER AND SEXUALITY IN COMICS, MANGA, AND ANIMATED FILM** A critical analysis of global and transnational comics, manga, graphic novels, animated films such as *Persepolis*, *Batman*, *Same Differences and Other Stories*, *Ghost in the Shell*, and works by Hayao Miyazaki. The course enhances critical thinking and writing about word-image media and introduces gender theory and visual studies. This is the same course as Film Studies/Gender and Women's Studies 377.

Enrollment limited to 30 students. This is a designated Writing course. *S. Harb*

**EAST ASIAN STUDIES 427 THE CHINESE BODY** This is the same course as History 427. Refer to the History listing for a course description.

**EAST ASIAN STUDIES 450 ART AND ARCHAEOLOGY ALONG THE SILK ROAD** This is the same course as Art History 400. Refer to Art History listing for a course description. This course is not open to students who have received credit for Art History/East Asian Studies 493G, 494G.

**EAST ASIAN STUDIES 451 MOMENTS IN CONTEMPORARY CHINESE ART** An examination of Chinese art at different historical moments from the 1960s to the present, with attention to its ideological content. Topics include perspective and socialist utopia; rebellion and double-faced modernism; political pop and cynical realism; nostalgia and the end of art. Students will help organize a small exhibition. This is the same course as Art History 402.

Open to junior and senior majors in East Asian languages and cultures and art history; and to others with permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *Y. Huang*

**EAST ASIAN STUDIES 493, 494 SENIOR SEMINAR IN EAST ASIAN CULTURE** An examination of a topic in modern and contemporary East Asian Culture (focusing primarily on China and Japan).

Open to junior and senior majors in the department, and to others with permission of the instructor. Enrollment in each seminar limited to 16 students. *Staff*

**EAST ASIAN STUDIES 493B, 494B NARRATIVES OF THE EAST ASIAN DIASPORA** A study of the past century of Asian Diaspora through literary works by writers of Japanese and Chinese descent. We will read texts against various historical forces that have spurred recent migrations, and consider the multiple cultural resources Asian diasporic writers draw upon to craft their stories. *A. Dooling*

**EAST ASIAN STUDIES 493C, 494C THE FANTASTIC OTHER: TRAVEL, HISTORY, UTOPIA** A comparative examination of the theme of seeking the Other in 20th century literature and theory concerning China and Japan. Authors may include Lu Xun, Zhang Chengzhi, Yukio Mishima, Haruki Murakami, Hegel, Paul Claudel, Victor Segalen, Saint-John Perse, Henri Michaux, James Hilton, Edgar Snow, Susan Sontag, and Roland Barthes. *Y. Huang*

**EAST ASIAN STUDIES 493D, 494D TRANSNATIONAL ASIA AND THE POST-EXOTIC** A critical exploration of changing conceptions of modern and contemporary Asia (and subjective locations therein) within a dynamic global context. The course examines cultural texts (novels, poems, films, anime, multimedia) dealing with memory, history, technology, identity, and otherness, as well as the (im)possibility of escape in a post-exotic age.

*Prerequisite:* Course 101 or permission of the instructor. History 115 or 116 is recommended. *S. Harb*

#### EAST ASIAN STUDIES 497-498 HONORS STUDY

Chinese Language and Literature

**CHINESE 101, 102 INTENSIVE ELEMENTARY CHINESE** An introduction to the written Chinese language and the spoken standard dialect of Mandarin. Seven hours weekly. Six hours credit each semester.

*Prerequisite:* Course 101 is prerequisite to Course 102. Enrollment limited to 20 students. *A. Dooling, T. King*

**CHINESE 108 NON-INTENSIVE ELEMENTARY CHINESE** An introduction to basic Mandarin Chinese for non-East Asian Studies majors. An emphasis on the development of novice-level listening and speaking skills through communicative activities relating broadly to international traveling, daily survival, and cultural appreciation. Students will learn 80 substantive characters widely represented in everyday mass culture – buildings, menus, signs, and tattoos. This course cannot be used to satisfy the language requirement for General Education.

Offered in Spring 2011 and every other year after that. Enrollment limited to 40 students. *T. King*

**CHINESE 110 CHINESE AT THE REGIONAL MULTICULTURAL MAGNET SCHOOL (RMMS)** A community learning course for students enrolled in the Chinese language program. Students will teach Chinese language and culture twice a week to elementary school students at the Regional Multicultural Magnet School (RMMS) in downtown New London. Course requirements include mandatory participation in teaching workshops held by RMMS. One credit hour, pass/not passed marking. This course may be repeated for a maximum of two credits.

*Prerequisite:* Chinese 101. Enrollment limited to 12 students. *A. Dooling*

**CHINESE 120, 121, 122, 123 BASIC SPOKEN CANTONESE I, II, III, IV** A step-by-step introduction to the 9-tone syllabic inventory of South China's most deep-rooted regionalect (ca. 80 million speakers) via narrow transcriptions by the International Phonetic Alphabet. This four-course sequence will cover basic vocabulary and speech patterns required for uncomplicated oral communication in urban contemporary settings. Taught in Mandarin in a comparative-contrastive framework for dialect study. Two credit hours. This course cannot be used to satisfy the language requirement for General Education.

*Prerequisite:* Intermediate-mid Mandarin or permission of the instructor. Course 120 is a prerequisite to 121, 121 is a prerequisite to 122, and 122 is a prerequisite to 123. Enrollment limited to 20 students. *T. King*

**CHINESE 201, 202 INTENSIVE INTERMEDIATE CHINESE I, II** Further development of speaking and writing skills that are necessary to sustain interpersonal communications in Modern Standard Chinese at the Intermediate-mid proficiency level. Situation/theme-driven frameworks and drill/image-enriched instructions lead to the design and staging of a comprehensive oral practicum at the end of each semester. Throughout the year, students will learn 500 new characters and 160 grammar patterns. Course 201 is supplemented with a character conversion module, and Course 202 is supplemented with a dictionary use and a character conversion component; both will be quiz and review intense. Six hours weekly, including individually and or doubly scheduled oral practice sessions. Five credit hours each semester.

*Prerequisite:* Course 101, 102, or satisfactory placement exam. Course 201 is prerequisite to 202. Enrollment limited to 20 students. *T. King, Staff*

**CHINESE 301, 302 UPPER INTERMEDIATE CHINESE** This course develops skills in listening, speaking, reading, and writing Chinese at the upper intermediate level. Readings and discussion focus on contemporary and everyday topics. Emphasis on preparation for the complexity of advanced Chinese.

*Prerequisite:* Course 202 or equivalent. Enrollment limited to 20 students. *Staff*

**CHINESE 303 INTRODUCTION TO CLASSICAL CHINESE** Study of grammatical structure in classical prose, with readings in representative masterpieces of prose style.

*Prerequisite:* Course 202. *Staff*

**CHINESE 401, 403, 404 ADVANCED CHINESE: TOPICS ON CONTEMPORARY CHINESE SOCIETY AND CULTURE** Selected issues facing Chinese society as depicted in mass media sources such as newspapers, journals, films, and television. Selections of poetry, prose, and short fiction by modern and contemporary authors. Particular emphasis on reading and writing skills. Topics may vary from year to year.

*Prerequisite:* Course 202 or equivalent. Enrollment limited to 16 students. *Y. Huang*

**CHINESE 402 MULTIMEDIA CHINESE** A guided exploration of cultural products accessible online as instruments of Chinese language learning, from blogs, forums, slides, advertisements, and commercials to emails, chats, games, MP3s, and radio and video clips. Students will

transcribe, annotate, analyze, and present materials both assigned and self-compiled to rediscover and reconstruct China's kaleidoscopic, socio-cultural realities in the cyber age.

*Prerequisite:* Course 302 or equivalent. Enrollment limited to 16 students. *Staff*

In English

**CHINESE 232 PERIPHERIES AND DIFFERENCES: RE-IMAGINING CONTEMPORARY CHINA** A study of contemporary Chinese cultural imagination of peripheries and differences within and outside the once static and uniform "China." Topics include the so-called "ethnic" literature produced by both Han and non-Han ethnic minority writers; literature of the underground, exiles, and the Diaspora; and popular culture in various forms ranging from urban pop fiction to new Hong Kong cinema (such as John Woo and Wong Kar-War). The key issue will be the problematics of China's rapidly changing cultural imagination and identity in this new global context.

*Prerequisite:* East Asian Studies 101 recommended. Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *Y. Huang*

**CHINESE 236 FICTION AND FILM IN MODERN CHINA** Major works of fiction and film in 20th century China, in the context of the shifting cultural, social, and political developments from the May Fourth movement to the present. In addition to considering the differences between visual and verbal modes of narrative representation, topics will include China's quest for modernity, the discourse of the "new woman," and the relationship between revolution and aesthetic practice.

*Prerequisite:* East Asian Studies 101 recommended. Enrollment limited to 30 students. This course satisfies General Education Area 4 and is designated Writing course. *A. Dooling*

**CHINESE 238 CHINESE POETRY AND ITS AMERICAN LEGACIES** An introduction to classical and contemporary Chinese poetry and how it works in English translation and re-incarnation. Authors may include Tang poets such as Li Bai (or Li Po), Wang Wei, Bai Juyi (or Po Chu-i), Han Shan (or Cold Mountain) and contemporary post-Cultural Revolution "Misty" poets such as Bei Dao, Gu Cheng and Duoduo. The influence of the translation of classical Chinese poetry on modern American poets, the contrast and connection between contemporary and classical Chinese poetry, the problems and politics of translation, the prospect of a renewed dialogue and cross-fertilization between Chinese and American poetics.

*Prerequisite:* East Asian Studies 101 recommended. Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *Y. Huang*

**CHINESE 244 MODERN CHINESE WOMEN'S WRITING IN TRANSLATION** A survey of works by 20th century Chinese women writers (including writers from Taiwan, Hong Kong, and the Diaspora) across a variety of literary genres, along with reading in feminist literary theory. Focus on the relationship between gender and representation, the construction of modern gender paradigms, the influence of imperatives of Chinese modernity on configurations of femininity and masculinity. This is the same course as Gender and Women's Studies 244.

*Prerequisite:* East Asian Studies 101 recommended. Enrollment limited to 30 students. This course satisfies General Education Area 4. *A. Dooling*

**CHINESE 291, 292 INDIVIDUAL STUDY**

**CHINESE 391, 392 INDIVIDUAL STUDY**

**CHINESE 491, 492 INDIVIDUAL STUDY**

Japanese Language and Literature

**JAPANESE 101, 102 INTENSIVE ELEMENTARY JAPANESE** An introduction to the Japanese language emphasizing primarily speaking

and listening. Entry level reading and writing is introduced. Students will be required to work with audio materials to develop these skills.

Classes meet seven and one-half hours weekly. Six hours credit each semester. Enrollment limited to 20 students. *H. Kobayashi*

**JAPANESE 201, 202 INTERMEDIATE JAPANESE** Further development in both spoken and written Japanese beyond the elementary level. Students are required to communicate with native speakers in a socio-linguistically and culturally appropriate manner. Audiovisual materials and selected readings are used to develop these skills. Classes meet five hours weekly. Five credit hours each semester.

*Prerequisite:* Course 102 or permission of the instructor. Enrollment limited to 20 students. *H. Kobayashi*

**JAPANESE 217f AFTERLIVES AND APOCALYPSES: POST-WAR JAPANESE CINEMA** This optional section will meet for an additional hour each week to discuss supplemental readings in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 217f must concurrently enroll in East Asian Studies/Japanese 217. This is the same course as East Asian Studies 217f. *S. Harb*

**JAPANESE 301 UPPER INTERMEDIATE JAPANESE** This course, intended to prepare students for Japanese 400 and/or study in Japan, develops intermediate to advanced language skills with a focus on practical communication. Emphasis on reading short essays, personal letters, and newspaper articles, as well as writing letters, e-mails, and opinion papers.

*Prerequisite:* Course 202 or permission of the instructor. Enrollment limited to 16 students. *Staff*

**JAPANESE 317f HEROES AND HEROINES IN JAPANESE LITERATURE AND FILM** This optional section will meet for an additional hour each week to discuss supplemental readings in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 317f must concurrently enroll in East Asian Studies/Film Studies/Japanese 317. This is the same course as East Asian Studies /Film Studies 317f. *S. Harb*

**JAPANESE 400 ADVANCED JAPANESE** Further development in spoken and written Japanese to prepare students to handle a variety of communicative tasks. Students learn to express opinions and narrate experiences in all major time frames in paragraph length discourse. Special emphasis on developing reading and writing skills. Course content changes each semester.

*Prerequisite:* Japanese 202 or permission of the instructor. Enrollment in each seminar limited to 16 students. *Staff*

**JAPANESE 400A CONTEMPORARY TEXTS** Emphasis on improving reading and writing skills through exposure to a broad range of modern journalistic and literary styles. Materials include newspapers, magazines, articles, essays, short stories, advertisements, and comic books. Students are required to study Kanji (Chinese characters) independently. *S. Harb*

**JAPANESE 400B SPOKEN DISCOURSE** Emphasis on improving discussion and oral narrative skills through focus on current issues in Japanese society, such as marriage, workplace policy and organization, women's status, the aging of the population, youth culture, challenges to tradition, changes in the family, and environmental problems. *S. Harb*

**JAPANESE 400C SPOKEN AND WRITTEN NARRATIVE** Emphasis on improving oral and written proficiency through class discussion and written assignments. Themes considered in the course will vary depending on students' interests. Students are required to write a two to three page essay every week. *S. Harb*

**JAPANESE 400D TRANSLATION FROM AND TO JAPANESE** A study of various texts translated from English to Japanese and from Japanese to English, with the object of understanding the fundamental properties of the language. Discussion is conducted in Japanese. Materials

include literary texts, magazines, articles, essays, Manga, and songs. As a final project, students will be required to translate a primary text. *Staff*

In English

**JAPANESE 217 AFTERLIVES AND APOCALYPSES: POST-WAR JAPANESE CINEMA** An examination of the most important and influential Japanese films made in the decades following the end of World War II. The course considers key ideas, thematic motifs, and visual strategies pertaining to the legacy of the war and its aftermath. This is the same course as East Asian Studies 217/Film Studies 217. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* East Asian Studies 101 recommended. Enrollment limited to 40 students. This is a designated Writing course. *S. Harb*

**JAPANESE 317 HEROES AND HEROINES IN JAPANESE LITERATURE AND FILM** From errant samurai and women warriors to eccentric monks and femmes fatales, Japanese narratives offer a lively cast of heroes and heroines. This course explores representations of such strong and suggestive characters, and traces the evolution of the notion of the “hero” through major works of Japanese literature and film. This is the same course as East Asian Studies/Film Studies 317. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* East Asian Studies 101 or History 116 or permission of the instructor. Enrollment limited to 30 students. *S. Harb*

**JAPANESE 291, 292 INDIVIDUAL STUDY**

**JAPANESE 391, 392 INDIVIDUAL STUDY**

**JAPANESE 491, 492 INDIVIDUAL STUDY**

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## Economics

Professors: Cruz-Saco, Jensen, McKenna, Pack, Peppard; Associate Professors: Mukerji, Park; Assistant Professors: Chavanne, Craigie, Lopez-Anuarbe, Zhang; Adjunct Assistant Professor: McMillen; Adjunct Instructor: Brindamour; Professor Howes, *chair*

### The Major in Economics

The major consists of at least ten courses in economics, including five core courses: 111, 112, 205, 206, and 230. The remaining courses must include two electives at the 200 level or higher, two further electives at the 300 level or higher, and one further elective at the 400 level (or 497-498). Only two courses from another institution (excluding credit from Advanced Placement, International Baccalaureate, or A-level examinations) may be counted toward the major. Under normal circumstances, transfer credit may only be substituted for 200-level electives. Majors are encouraged to take courses in mathematics; Mathematics 107 or 206 is a prerequisite for Course 230.

Students may declare the major only after passing a qualifying examination for admission to the major, which will be offered every spring prior to the deadline for declaring a major. Students who have satisfied any of the following criteria will be exempted from the qualifying examination:

- Receiving a grade of B- or higher in both Courses 111 and 112.
- Receiving a grade of A- or higher in either Course 111 or Course 112.

- Receiving a score of 4 or 5 on either the Advanced Placement microeconomics or macroeconomics examination, a score of 6 or 7 on the International Baccalaureate economics examination, or an equivalent score on an A-level economics examination.

Prior to declaring the major, a student must meet with a prospective adviser to design a feasible plan for completing the remaining core requirements before the end of the junior year. The adviser must sign the Economics Major Plan form, indicating approval of the plan and that the student has either passed the qualifying examination or been exempted for one of the reasons listed above. A signed Economics Major Plan form must be submitted to the Office of the Registrar along with the official major declaration form.

Students are expected to declare the major before the end of the sophomore year. Under normal circumstances, students who have not satisfied the core requirements by the end of the junior year will not be permitted to complete the major.

### The Minor in Economics

The minor consists of a minimum of six courses in economics, which must include Courses 111 and 112; Course 205 or 206; at least one course at the 300 or 400 level; and two additional elective courses. Only two courses from another institution (excluding credit from Advanced Placement, International Baccalaureate, or A-level examinations) may be counted toward the minor. Under normal circumstances, transfer credit may only be substituted for 200-level electives.

### Learning Goals in the Economics Major

Economics, a social science, is concerned with the decisions a society makes to meet its material needs. Economics analyzes the production, distribution and use of goods and services in any particular society, both at the local and at the global level.

Among the challenging questions you will investigate as an economics major are the following:

- What are the causes of economic crises, and why do economists differ about these causes?
- Are markets the solution for all economic problems?
- Is there a role for government in the economy?
- What are the factors that enable some countries to develop, while others lag behind?
- What consequences follow from the fact that all countries are now part of an international, globalized economy?
- What are the causes of, and solutions for, poverty?
- What role does economics play with respect to such issues as race and gender?
- What is an equitable distribution of income? Should economists ask this question?

As an economics major, you will learn to think analytically, to pose and solve economic problems, to find and create relevant economic data sets, and to use economic models to both construct and test economic hypotheses.

You will study microeconomics, which typically deals with the behavior of individual consumers and firms, and macroeconomics, which analyzes the aggregate behavior of the domestic or international economy.

You will examine the role that assumptions and values play in economics, how these help to create different schools of economic thought (including: Neoclassical, New Keynesian, New Classical, Keynesian, and Post Keynesian), and how they lead to the debates that occur within economics.

You will explore the latest economic ideas and their application to such fields as: finance, labor, environmental economics, industrial organization, public finance, health, development, and econometrics.

You will learn how different societies organize the allocation of scarce resources among competing needs and what the consequences are for equity, efficiency and economic growth.

Through the SATA Program, you will have the opportunity to observe the differences among economies in such diverse countries as Peru, Vietnam, and Italy.

By taking courses in related areas such as international relations, government, sociology, and environmental studies, you will come to understand the necessity of an interdisciplinary approach to economic issues.

Among the important skills that you will develop by majoring in economics are the following:

- The ability to write concisely, clearly, and critically
- The ability to formulate and test economic hypotheses
- The ability to analyze and critique different schools of economic thought
- The ability to use software packages such as Stata to gather and analyze relevant economic data
- The ability to formulate and carry out a research project
- The ability to read scholarly journals

By the time you have completed your major, you will be prepared to undertake jobs relating to economics, to undertake graduate work in economics or business, and, most importantly, to develop a life-long enjoyment of reading, interpreting, and critically evaluating economic literature in all its forms.

## Courses

**ECONOMICS 111 INTRODUCTORY MACROECONOMICS** An introduction to problems of unemployment, inflation, and economic growth in the United States. Topics include the impact of taxation, government expenditures, and the regulation of interest rates and money; the balance of international payments and the role of the dollar; and the relationships between the United States and the developing world.

Open to freshmen and sophomores. Enrollment limited to 30 students per section. Offered both semesters. This course satisfies General Education Area 3. *Staff*

**ECONOMICS 112 INTRODUCTORY MICROECONOMICS** An exploration of economic decision-making by individuals and firms; an introduction to the structure of markets, including competitive, monopoly, and oligopoly. Topics include labor, capital, and product markets, as well as information economics and trade theory.

Open to freshmen and sophomores. Enrollment limited to 30 students per section. Offered both semesters. This course satisfies General Education Area 3. *Staff*

**ECONOMICS 203 ECONOMIES OF THE MIDDLE EAST** An introduction to economic development strategies of the countries of the Middle East, including the Arab countries, Turkey, and Iran.

*Prerequisite:* Courses 111 and 112. Enrollment limited to 30 students. *A. Alachkar*

**ECONOMICS 205 INTERMEDIATE MICROECONOMIC THEORY** An intermediate-level analysis of economic decision-making by individuals and firms under competitive and imperfectly competitive conditions.

*Prerequisite:* Course 112. Open to sophomores and juniors. Enrollment limited to 25 students per section. Offered both semesters. *D. Chavanne, M. Lopez-Anuarbe, Y. Park, D. Peppard, Staff*

**ECONOMICS 205A INTERMEDIATE MICROECONOMIC THEORY (with Calculus)** An intermediate-level analysis of economic decision-making by individuals and firms under competitive and imperfectly competitive conditions using calculus.

*Prerequisite:* Course 112 and Mathematics 112. Enrollment limited to 25 students. *Y. Park*

**ECONOMICS 206 INTERMEDIATE MACROECONOMIC THEORY** A study of the determinants of national income, employment, and price levels in the short run; of the problem of business fluctuations in the economy and theoretical attempts to explain them; and of integration of macroeconomic theory with analysis of long-run growth.

*Prerequisite:* Course 111. Open to sophomores and juniors. Enrollment limited to 25 students per section. Offered both semesters. *M. Cruz-Saco, P. Mukerji, E. McKenna, S. Pack*

**ECONOMICS 208 ECONOMICS OF THE INFORMAL SECTOR IN VIETNAM** Students will learn about the informal sector in Vietnam by conducting surveys among urban informal sector workers. They will compile their data and write about their findings in the context of readings about the urban informal sector in Vietnam. This course is taught only in Vietnam during SATA programs. Students taking this course must also take Course 216.

*Prerequisite:* Courses 111 and 112. *R. Jensen, D. Peppard*

**ECONOMICS 210 INTERNATIONAL ECONOMICS** Application of economic analysis to issues of international trade and international finance. Determination of exchange rates, balance of payments analysis, trade and tariff policy, constraints imposed by the external sector on domestic economic policy measures, and international institutions. Topics are then put into historical perspective as part of a study of the development of the modern world economy. Particular attention to the changing role of the U.S. in the world economy.

*Prerequisite:* Courses 111 and 112. Enrollment limited to 30 students. *R. Jensen*

**ECONOMICS 212 ENVIRONMENTAL ECONOMICS** The application of economic theory to natural resource use and environmental problems. Emphasis on the environmental consequences of externalities, a theoretical analysis of policies designed to arrest and control environmental degradation, and the contribution of benefit-cost analysis to environmental problems. This is the same course as Environmental Studies 212.

*Prerequisite:* Course 112. Enrollment limited to 30 students. Students may not receive credit for this course and Economics 307. *Staff*

**ECONOMICS 216 POLITICAL ECONOMY OF POSTWAR VIETNAM** A study of the interaction between economic theory and policy formulation in Vietnam. Topics include transition to a market economy, urbanization, industrial policy, and rural economic development.

*Prerequisite:* Courses 111 and 112. Enrollment limited to 30 students. *R. Jensen, D. Peppard*

**ECONOMICS 219 WAGES, INCOME, AND INEQUALITY** An exploration of how trends in the world since the 1960s have affected wages and income distribution in the United States.

*Prerequisite:* Course 112. Enrollment limited to 30 students. Students may not receive credit for this course and Economics 319. *C. Howes*

**ECONOMICS 220 ECONOMICS OF MULTILATERAL ORGANIZATIONS** An examination of the aims and impact, as well as inner workings, benefits, and shortcomings of multilateral organizations such as the International Monetary Fund (IMF), the World Trade Organization (WTO), and the World Bank (WB). The course considers the evolution and reform of these organizations in response to issues relating to economic development.

*Prerequisite:* Courses 111 and 112. Enrollment limited to 30 students. *P. Mukerji*

**ECONOMICS 223 PUBLIC FINANCE** An examination of economic justifications for government activity and the impact of government spending and taxing on the economy. Analysis of spending programs, such as education, defense, health and social insurance, and the nature and effects of taxes, particularly the personal and corporate income taxes and consumption taxes. Attention to the roles of different levels of government in a federal system.

*Prerequisite:* Courses 111 and 112. Enrollment limited to 30 students. Students may not receive credit for this course and Economics 328. This is a designated Writing course. *D. Peppard*

**ECONOMICS 224 EMERGING ECONOMIES IN ASIA AND LATIN AMERICA** This is the same course as Government 224. Refer to the Government listing for a course description.

**ECONOMICS 224f EMERGING ECONOMIES IN ASIA AND LATIN AMERICA (In Chinese or Spanish)** This is the same course as Government 224f. Refer to the Government listing for a course description.

**ECONOMICS 225 ECONOMIC HISTORY/HISTORY OF ECONOMIC THOUGHT: I** Economic history and the history of economic thought from earliest times to the French Revolution. Topics include the ancient economy, feudalism, Marxist and non-Marxist theories of economic history, Adam Smith, and early socialist thought. Primary sources are read.

*Prerequisite:* Course 111 or 112. Enrollment limited to 30 students. This is a designated Writing course. *S. Pack*

**ECONOMICS 226 POLITICAL ECONOMY OF AMERICAN BUSINESS** An examination of business in the politics and economy of the United States. Topics include the nature of business structures, government regulation of business, the impact of business on U.S. politics and public policy, economic development, and globalization. Emphasis on particular industries, such as transportation, energy, agriculture. This course meets concurrently with Government 226, with a maximum enrollment of 20 students per course; students may not receive credit for both courses.

*Prerequisite:* Course 111 or 112. Open to sophomores, juniors, and seniors, with preference given to sophomores. Enrollment limited to 20 students. *D. Peppard and W. Frasure*

**ECONOMICS 227 ECONOMICS AND MORALITY** An exploration of the strengths and limitations of objective, analytical cost-benefit analysis. Topics include gift-giving, voting, trade, price gouging, organ sales, price controls, and others. Goals include illuminating the proper scope of the economic way of thinking and discovering how economic arguments can best be used to improve the world.

*Prerequisite:* Course 112. Enrollment limited to 30 students. This is a designated Writing course. *D. Chavanne*

**ECONOMICS 229 ECONOMICS OF FOOD: A FEMINIST PERSPECTIVE** A study of the production, distribution, preparation, consumption, and disposal of food in various economies, with a focus on the determinants and repercussions of the sexual division of labor. This course is taught in SATA programs only.

*Prerequisite:* Course 111, 112, or permission of the instructor. Enrollment limited to 30 students. *S. Pack*

**ECONOMICS 230 ECONOMETRICS I** An introduction to the use of statistical models and measurement in estimating economic relationships and testing economic hypotheses through analysis of data.

*Prerequisite:* Courses 111 and 112, and either Mathematics 107 or Mathematics 206. Open to sophomores and juniors. Enrollment limited to 20 students. This is a designated Writing course. Offered both semesters. *T. Craigie, C. Howes, Y. Park*

**ECONOMICS 234 ECONOMIC DEVELOPMENT** An examination of the economies of developing countries in Africa, Latin America, and Asia, and of the nature of poverty and underdevelopment that is characteristic of those economies. Special attention to the role of economic theory in shaping general development policies. An assessment of economic theory and policy as part of an historical study of the development effort.

*Prerequisite:* Courses 111 and 112. Enrollment limited to 30 students. *R. Jensen*

**ECONOMICS 235 GENDER AND DEVELOPMENT** An examination of women's roles in development and impact of different economic development strategies on the status of women in developing countries.

*Prerequisite:* Courses 111 and 112. Enrollment limited to 30 students. *Staff*

**ECONOMICS 236 LIBERTARIAN AND ANARCHIST ECONOMIC THOUGHT** This course compares and contrasts far right and far left wing anarchist critiques of contemporary capitalism and visions for the future: how are they different, how are they the same?

*Prerequisite:* Course 111 and 112. Enrollment limited to 30 students. This is a designated Writing course. *S. Pack*

**ECONOMICS 237 ECONOMIC GROWTH AND DEVELOPMENT IN LATIN AMERICA** An assessment of economic models from primary open economies, import substitution, and structural adjustment to trade liberalization and deregulation. The course considers why Latin America continues in a developing or emerging condition in today's global economy. Competing theoretical perspectives on key growth and development issues will be considered. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* Course 111 or 112. Enrollment limited to 30 students. *M. Cruz-Saco*

**ECONOMICS 237f ECONOMIC GROWTH AND DEVELOPMENT IN LATIN AMERICA (In Spanish)** This optional section will meet for an additional hour each week to discuss supplemental texts in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 237f must concurrently register for Economics 237. *M. Cruz-Saco*

**ECONOMICS 240 HEALTH ECONOMICS** This course is designed to apply the principles of economics learned in Economics 112 to the health care industry. Course topics will include: the health care market and its reform, and international differences and similarities in the health care system.

*Prerequisite:* Course 112. Enrollment limited to 30 students. This is a designated Writing course. *M. Lopez-Anuarbe*

**ECONOMICS 247 URBAN AND REGIONAL ECONOMICS** Past and present economic functions of cities, theories of urban development, and the role of cities in larger regional contexts. Poverty, housing, racial discrimination, and other problems characterizing many urban areas. International comparisons of urban history and economic development.

*Prerequisite:* Course 112. Enrollment limited to 30 students. This is a designated Writing course. *Staff*

**ECONOMICS 248 INTRODUCTION TO FINANCIAL INSTITUTIONS AND MARKETS** Economic functions of financial systems. Major types of financial institutions and markets. Basic valuation of securities and investment projects. Theory of financial market efficiency and randomness of price fluctuations. Comparison of financial systems in developed and developing countries. Recent trends: deregulation, disintermediation, securitization, globalization, and the growth of derivatives markets. Causes and consequences of financial crises.

*Prerequisite:* Course 112. Enrollment limited to 30 students. *Y. Park*

**ECONOMICS 249 MONEY AND BANKING** An introduction to money, banking, and financial markets, from both a theoretical and policy perspective. Emphasis on the evolution of banking and financial market institutions.

*Prerequisite:* Course 111. Enrollment limited to 30 students. *P. Mukerji*

**ECONOMICS 250 ECONOMIC JUSTICE** Is capitalism consistent with justice? The course investigates this question through a close exami-

nation of economic theories that explain how the distribution of income is determined, and philosophical theories that explain how distribution should be determined. The contrasting views of Rawls and Nozick will provide the context for our investigation.

*Prerequisite:* Course 112. Enrollment limited to 30 students. This is a designated Writing course. *E. McKenna*

#### **ECONOMICS 255 INTRODUCTION TO BEHAVIORAL FINANCE**

An introductory overview of how social science can be used to provide a better understanding of financial decision making, financial market outcomes, and the functioning of financial institutions. Emphasis on the prevalence and consequence of cognitive biases and attitudes toward risk in financial markets.

*Prerequisite:* Course 112. Enrollment limited to 30 students. This is a designated Writing course. *D. Chavanne*

**ECONOMICS 258 WHY NATIONS FAIL** A review of institutional economics, focusing on the role of institutions in development. Based on the seminal book *Why Nations Fail*, the course will examine how different economic institutions affect outcomes at both the microeconomic and macroeconomic levels. This course is taught only in the SATA South Korea program.

Enrollment limited to 30 students. *Y. Park*

**ECONOMICS 306 GROWTH THEORY** An investigation of topics concerning growth in a global economy. The course will investigate theoretical models and empirical evidence relating to the process of growth. Demand and supply constrained growth models will be examined, and the social factors influencing the rate of growth explored.

*Prerequisite:* Course 206 and Mathematics 112 (or a more advanced calculus course). Enrollment limited to 30 students. *E. McKenna*

**ECONOMICS 308 EXPERIMENTAL ECONOMICS** An overview of how experimental methods can be used to test and advance economic theory by studying individual and group decision making. Emphasis on designing experiments, testing hypotheses, and producing an empirical research paper.

*Prerequisite:* Course 205. Enrollment limited to 30 students. *D. Chavanne*

**ECONOMICS 311 INTERNATIONAL TRADE** The theory of international trade, analysis of the costs and benefits of trade, and application to specific problems in international policy.

*Prerequisite:* Courses 205 and 230. Enrollment limited to 30 students. *P. Mukerji*

**ECONOMICS 314 ANTITRUST ECONOMICS AND POLICY** An economic analysis of antitrust law and policy. Relevant aspects of foundation statutes such as the Sherman Act of 1890, the Clayton Act of 1914, and the Federal Trade Commission Act of 1914 will be reviewed with emphasis on the law and economics of monopolization, horizontal restraints of trade, oligopoly and tacit collusion, horizontal and vertical mergers, price discrimination, vertical integration and restraints.

*Prerequisite:* Courses 205 and 230. Enrollment limited to 30 students. *Staff*

**ECONOMICS 317 ECONOMIC ANALYSIS OF LAW** Economics and law with special reference to how the law promotes efficiency when it creates incentives for problems to be solved in the most cost efficient way and when it reduces transaction costs so that parties to a dispute can reach low-cost solutions. Topics will include basic price theory, definitions of efficiency, the Coase Theorem, and the economics of contract law, tort law, and antitrust.

*Prerequisite:* Course 205. Enrollment limited to 30 students. *Staff*

**ECONOMICS 322 GAME THEORY** This course covers the fundamental tools of game theory; extensive form games, normal form games, Nash equilibria, and evolutionary stability. Game theory contributes to

the understanding of social interactions. We explore such issues as credible and incredible threats and the value of pre-commitment.

*Prerequisite:* Course 205. Enrollment limited to 30 students. *M. Lopez-Anuarbe*

**ECONOMICS 324 CORPORATE FINANCE** An introduction to two key decisions: selection of projects using the net present value rule, and the choice between debt and equity financing. Topics include decision-making under conditions of risk, the valuation of options, mergers and international finance, limitations of the net present value rule, and valuation of long-term investments. Assignments include problem sets and case studies for discussion in class.

*Prerequisite:* Courses 205 and 230. Enrollment limited to 30 students. *Y. Park*

**ECONOMICS 326 ECONOMIC HISTORY/HISTORY OF ECONOMIC THOUGHT: II** Economic history and the history of economic thought since the French Revolution. Topics include state building; industrialization, Marxism, imperialism, economic growth, hot and cold wars, conservative, Keynesian, and institutional theories of the economy. Primary sources are read.

*Prerequisite:* Course 205 or 206. Enrollment limited to 30 students. This is a designated Writing course. *S. Pack*

**ECONOMICS 330 INTERNATIONAL FINANCE** International finance builds on macroeconomic tools of analysis and deals with the balance of payments and exchange rate dynamics along with the effectiveness of macroeconomic policy in an open world economy with floating exchange rates. Theory will be complemented by a survey of the history and political economy of international financial regimes.

*Prerequisite:* Courses 206 and 230. Enrollment limited to 30 students. *P. Mukerji, M. Cruz-Saco*

#### **ECONOMICS 332 OPEN ECONOMY MACROECONOMICS FOR DEVELOPING COUNTRIES**

A study of the critical association among openness, macroeconomic stability, and growth in developing countries. Topics include open-economy models; problems and policy dilemmas with regard to fiscal deficits, money supply, macroeconomic imbalances, external shocks, and capital flows; debt crises, inflation targeting, exchange rates, and macroeconomic management. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* Course 206. Enrollment limited to 30 students. *M. Cruz-Saco*

#### **ECONOMICS 332f OPEN ECONOMY MACROECONOMICS FOR DEVELOPING COUNTRIES (In Spanish)**

This optional section will meet for an additional hour each week to discuss supplemental texts in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 332f must concurrently register for Economics 332.

**ECONOMICS 336 INDUSTRIAL ORGANIZATION** Theoretical analysis of the structure and interactions of firms and markets. Emphasis on imperfectly competitive markets and real-world frictions such as limited information, transaction costs, government actions, and barriers to entry by new firms.

*Prerequisite:* Course 205. Enrollment limited to 30 students. *M. Lopez-Anuarbe*

**ECONOMICS 341 ECONOMICS OF THE FAMILY** With divorce and non-marital childbearing on the rise in the United States, this course highlights trends and racial-ethnic differences in family formation from the mid-1900s to the present. Consequences for child, adolescent, and adult outcomes will be critically analyzed.

*Prerequisite:* Courses 205 and 230. Enrollment limited to 30 students. *T. Craigie*

**ECONOMICS 350 MONEY AND BANKING IN THE DOMESTIC ECONOMY** An investigation of the role of the Central Bank in formulating monetary policy, and the implications for inflation, unemployment, and government deficits. Close attention will be paid to the question of whether a country possessing a sovereign currency and flexible exchange rates need ever default on its debt.

*Prerequisite:* Course 206. Enrollment limited to 30 students. *E. McKenna*

**ECONOMICS 354 ECONOMETRICS II** Simultaneous equation systems, difference equations, stationary time series models, arch models, maximum likelihood estimation, stochastic trends, unit root processes, and Dickey-Fuller tests. Extensive use of econometric software and lab facilities, and written projects integrating economics and quantitative methods. Strongly recommended for students planning to do Individual Study or Honors Study, as well as for students planning to pursue graduate work or a professional career in economics.

*Prerequisite:* Course 230 and Mathematics 112 (or a more advanced calculus course). Enrollment limited to 20 students. *E. McKenna, P. Mukerji*

**ECONOMICS 356 ADVANCED ECONOMETRICS** Students will explore advanced econometric techniques while concurrently learning how to execute them using real world data. The course requires an empirical project that utilizes at least one of these advanced econometric methods. Strongly recommended for students who will enroll in Individual/Honors Study or pursue a post-baccalaureate degree in economics, public policy, or related social science.

*Prerequisite:* Course 230 and Mathematics 112 (or higher calculus course). Enrollment limited to 20 students. *T. Craigie*

**ECONOMICS 402 ECONOMICS OF DISCRIMINATION** To develop a working knowledge of discrimination in various labor markets, this course presents economic models of discrimination and implications for anti-discriminatory policies. Beyond racial and gender prejudice, discrimination on the basis of statistical evidence, beauty, fertility decisions, and sexuality will be critically discussed.

*Prerequisite:* Courses 205, 206, and 230. Open to senior economics majors. Enrollment limited to 16 students. This is a designated Writing course. *T. Craigie*

**ECONOMICS 404 SEMINAR IN ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS** The application of economic theory to environmental problems and to the use of natural resources, with special reference to cost-benefit analysis, dynamic efficiency, externalities, and public goods. Current issues such as global warming, acid deposition, fossil fuel use, biodiversity, and environmental justice will be discussed. Each issue will be analyzed in terms of recent policy changes and their economic implications.

*Prerequisite:* Courses 207 and 230. Open to senior economics and environmental studies majors. Enrollment limited to 16 students. This is a designated Writing course. *Staff*

**ECONOMICS 405 SEMINAR IN INFLATION AND UNEMPLOYMENT** A study of the causes of and relationship between inflation and unemployment. Monetarist, Keynesian, and Post-Keynesian views of inflation and unemployment will be examined in terms of theoretical and policy arguments, the interrelation of inflation and unemployment, and the strengths and weaknesses inherent in each view.

*Prerequisite:* Courses 206 and 230. Open to senior economics majors. Enrollment limited to 16 students. This is a designated Writing course. *E. McKenna*

**ECONOMICS 406 POLITICAL ECONOMY SEMINAR** Selected readings in national and international political economy.

*Prerequisite:* Courses 205, 206, and 230. Open to senior economics majors. Enrollment limited to 16 students. This is a designated Writing course. *M. Cruz-Saco, R. Jensen, D. Peppard*

**ECONOMICS 407 ECONOMICS OF CONFLICT AND COOPERATION** An introduction to fundamental microeconomic concepts

relevant to the generic problem of coordinating social interactions among autonomous actors, with particular attention to conflict, competition, collective action, and coordination failures in capitalist economies. Emphasis on how the public goods problem is dealt with under various institutional settings.

*Prerequisite:* Course 205 and Mathematics 113 or 212. Open to senior economics majors. Enrollment limited to 16 students. This is a designated Writing course. *Y. Park*

**ECONOMICS 409 WOMEN AND WORK** An historical overview and economic analysis of the work traditionally done by women, including unpaid labor. The course addresses the questions of why women are concentrated in a small number of occupations and forms of unpaid labor, why they are paid less than men on average, and how the experience of women of color differs from that of white women.

*Prerequisite:* Courses 205, 206, and 230. Open to senior economics majors. Enrollment limited to 16 students. This is a designated Writing course. *C. Howes*

**ECONOMICS 411 TOPICS IN HEALTH ECONOMICS** An examination of topics relating to health economics, such as health care costs, health care reform, comparative health care systems, governmental policies relating to long-term care, and the effect of aging on the demand for health care.

*Prerequisite:* Course 205. Enrollment limited to 16 students. *M. Lopez-Anuarbe*

**ECONOMICS 412 SEMINAR IN INTERNATIONAL ECONOMICS** A study of international economics, regarding both finance and trade. Classic and new research will be read. Students will undertake empirical analysis and write an original paper based on it.

*Prerequisite:* Course 230, and either 311 or 330. Enrollment limited to 16 students. Open to senior economics majors. This is a designated Writing course. *P. Mukerji*

**ECONOMICS 416 SEMINAR IN THE HISTORY OF ECONOMIC THOUGHT: ADAM SMITH AND THE RISE OF ECONOMICS** An intensive study of the work of Adam Smith, his place in the history of economic thought, and the relevance of his work to contemporary society. Topics include cost plus pricing, supply side economics, the moral desirability of capitalism as a socioeconomic system, and the role of government in the economy.

*Prerequisite:* Courses 205, 206, and 230. Open to senior economics majors. Enrollment limited to 16 students. This is a designated Writing course. *S. Pack*

**ECONOMICS 430 GROWTH AND PROMISE IN LATIN AMERICA AND THE CARIBBEAN** The promises of globalization, inequality, free trade agreements, foreign direct investment, the role of international financial institutions, and why certain countries are trapped in poverty. How the "new economic model" in selected countries is affected by current trends in finance and trade, domestic economic policies, and socioeconomic and political pressures. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* Courses 206 and 230. Open to senior economics majors. Enrollment limited to 16 students. This is a designated Writing course. *M. Cruz-Saco*

**ECONOMICS 430f GROWTH AND PROMISE IN LATIN AMERICA AND THE CARIBBEAN (In Spanish)** This optional section will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 430f must concurrently enroll in Economics 430. *M. Cruz-Saco*

**ECONOMICS 440 GLOBALISM, GLOBAPHOBIA, PARADOXES** Analysis of pressing economic issues for emerging economies including

the “China effect,” combinations of market oriented policies and state intervention (industrial policies, infrastructure, human capital), pro-poor growth, immigration, and environmental justice. The complexities of policy making to attain sustained growth in a global context of uncertainty and change. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* Course 206 and 230. Open to senior economics majors. Enrollment limited to 16 students. This is a designated Writing course. *M. Cruz-Saco*

**ECONOMICS 440f GLOBALISM, GLOBAPHOBIA, PARADOXES (In Spanish)** This optional section will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 440f must concurrently enroll in Economics 440.

**ECONOMICS 455 SEMINAR IN ADVANCED BEHAVIORAL FINANCE** An advanced analysis of how social science can be used to provide a better understanding of financial decision making, financial market outcomes, and the functioning of financial institutions. Emphasis on empirical results and how decisions and market outcomes differ from theoretical economic predictions.

*Prerequisite:* Courses 205, 230, and 255. Enrollment limited to 16 students. Open to senior economics majors. This is a designated Writing course. *D. Chavanne*

**ECONOMICS 291, 292 INDIVIDUAL STUDY** This is a designated Writing course.

**ECONOMICS 391, 392 INDIVIDUAL STUDY** This is a designated Writing course.

**ECONOMICS 491, 492 INDIVIDUAL STUDY** This is a designated Writing course.

A student wishing to undertake Individual Study should present a proposal to the department by April 15 or November 15 in the semester preceding the Individual Study. Students must have prior course work in the proposed field of study and must have taken course 230.

**ECONOMICS 497-498 HONORS STUDY** Students wishing to undertake Honors Study should submit a preliminary proposal to the department by February 15 of their junior year. A formal proposal is due April 15 of the junior year. Students must also meet the following requirements: Courses 205, 206, and 230. Enrollment limited to 16 students. Open to senior economics majors. This is a designated Writing course.

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## Education

Professor: James; Assistant Professors: Anderson, Wright; Certification Officer and Educator in Residence: Cocores; Associate Professor Grande, *chair*

The Education Department views American education as a reflection of a set of political, economic and cultural relationships that reflect the dominant social arrangements of U.S. society. Teaching is therefore viewed as a political act. The goal of the Teacher Education Program is to produce critical educators who understand that one of the consequences of living in a pluralistic society is the existence of a variety of conflicting views of what it means to be educated. As such, it works to instill in students a sense of responsibility to participate in the political process by which educational policies are initiated, employed and resisted.

The Department employs a social justice curriculum where students are expected to: (1) achieve excellence in their field, (2) understand classrooms as a reflection of larger social-political and economic forces, (3) develop critical and anti-bias pedagogies and, (4) to view the classroom as a dynamic and dialectical space.

There will be changes in the certification regulations for students who plan to apply for certification after July 1, 2014. (These changes will not affect the students who graduate in June of 2014 as long as they complete all of their requirements and apply for certification before July 1, 2014). Students should check with the Education Department Certification Officer for details.

## Elementary Program

### State Certificate

Connecticut College is accredited to prepare elementary school teachers, grades K-6. Candidates for an elementary certificate may major in any of the academic departments of the College. Certification students will also receive instruction in special education as part of their course work. Connecticut College is also accredited to prepare music teachers, K-12; for the requirements for the major in music with a concentration in Music Education [see page 128](#).

The prospective elementary teacher must have a minimum of 39 semester hours in general education, including a survey course in U.S. History and study in the following areas: natural sciences\*; social studies; English; mathematics\*\*; and foreign language or fine arts. The education department may specify areas of general study depending on a candidate's background.

All students must also meet the following professional requirements: Education 103 (2 credits), 223, 304, 313, 341, 445 and 450; Human Development 111, 225. It is advisable to take Education 223 and Human Development 111 in the freshman year, Human Development 225 and Education 341 in the sophomore year, and Education 304 and 313 in the junior year.

During either the first or second semester of the senior year, the student will devote the full semester to teacher preparation, taking Education 445 concurrently with Education 450.

## Secondary Programs

### State Certificate

Connecticut College is accredited to prepare secondary school teachers in the following fields: English, history-social studies, Spanish, mathematics, biology, chemistry, general science, earth science, and physics. Connecticut College is also accredited to prepare music teachers, K-12; for the requirements for the major in music with a concentration in Music Education [see page 128](#).

The prospective secondary teacher must have a minimum of 39 semester hours in general education including a survey course in U.S. history and study in five of the following areas: natural sciences\*; social studies; fine arts; English; mathematics\*\*; and foreign language. The education department may specify areas of general study depending on a candidate's background. In addition, candidates for secondary certification generally must major in the area in which they seek certification.

The student must also meet the following professional requirements: Education 103 (2 credits), 223, 225, 305, 450, and 457; Human Development 225 and 307. It is advisable to take Education 223 in the freshman year. In the senior year the student will devote one semester primarily to teacher preparation, taking Education 450 concurrently with Education 457.

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\*Requires course in science department.

\*\*Requires course in mathematics department.

## Learning Goals in the Education Major

The Education Department at Connecticut College prepares students to teach in public schools. In following the liberal arts tradition, they approach the study of teaching and education as an intellectual pursuit and not a practitioner model that stresses “techniques.” The aim is to prepare students to not only assume their roles as classroom teachers but also as active citizens and public intellectuals. The following goals and competencies are a *sample* of how student learning is assessed throughout the program.

### Goals

- To educate teachers who understand that excellence in teaching begins with deep knowledge and a critical understanding of their subject matter as a means of developing high standards of achievement and excellence for their K-12 students.
  - Candidates demonstrate knowledge of their subject matter by not only meeting State requirements but also Connecticut College standards of excellence in their major area(s) of study.
  - Candidates demonstrate understanding of the national, state, and professional standards within their subject matter as well as critical knowledge of the major principles and constructs.
- To educate teachers who understand that education and schooling are shaped by larger socio-historical, political, economic, and geographic contexts.
  - Candidates demonstrate a critical understanding of the history of education and schooling in the United States as it relates to and has been connected with the process of nation building and globalization.
  - Candidates demonstrate a critical understanding of knowledge as both situated and historical.
- To educate teachers who construct critical pedagogies that are situated in and shaped by students’ prior knowledge, local contexts and community knowledge.
  - Candidates demonstrate knowledge of the current and historical issues relevant to the greater New London community.
  - Candidates understand and build upon the knowledge and assets students bring to the classroom.
- To educate teachers who understand the relationship between power and knowledge and who create classrooms as critical sites of action where essential questions related to educational access, opportunity, conditions and outcomes.
  - Candidates demonstrate an understanding of classrooms as sites of struggle, possibility and transformation where the relationship between knowledge and power is engaged.
  - Candidates understand differentiated instruction through a critical framework.
- To educate teachers who understand literacy as having multiple dimensions, forms and functions that develop both inside and outside of schools. Literacies are meaning making processes in which dynamics of power, voice, access, subjectivity, and representation are operating.
  - Candidates demonstrate critical knowledge about the processes of language acquisition and literacy. That is, they demonstrate understanding of the relationship between language and power through their ability to employ approaches that disrupt compensatory and deficit models, especially as they relate to English Language Learners and “struggling readers and writers.”
- To educate teachers who understand assessment and evaluation as contextual, as forms of inquiry and ongoing processes of reflection and praxis.
  - Candidates demonstrate knowledge of the differences among formative and summative assessments and evaluation and how to use them effectively as part of instruction.

### Courses

While the Education Department is committed to working with all area schools in our coursework, we continue to develop special partnerships with New London and Groton schools.

**EDUCATION 103 AIDS, BULLYING, AGGRESSION/SUICIDE, DRUG PREVENTION AND CONFLICT RESOLUTION FOR TEACHERS** Preparation for elementary and secondary teacher candidates to address these challenges to health and well being with their students. Members of the class will engage in a critical examination of accepted methods and materials with an emphasis on: risk factors, approaches to prevention, teaching strategies, and the evaluation of educational materials. Two hours of credit, marked as pass/not passed. *C. Cocores*

**EDUCATION 223 FOUNDATIONS OF EDUCATION** An introduction for students to the notion of schools as sites of political struggle. Students examine this problematic through the historical, sociological, political, and economic lenses as well as contemporary theories of education: liberal/progressive, traditional/conservative, and revolutionary/critical theories. Students apply these theories to their examinations of contemporary public schools and classrooms. Students are required to complete a minimum 20-hour in-school practicum as part of this course.

Open to freshmen and sophomores; and to juniors and seniors enrolled in an education certificate program. Enrollment limited to 25 students per section. Offered both semesters. This course satisfies General Education Area 3 and is a designated Writing course. *L. Anderson, S. Grande, M. James*

**EDUCATION 225 CURRICULUM AND CLASSROOM ASSESSMENT** This course connects learning and teaching with methods of K-12 classroom assessment. Students will learn how to plan and develop assessment tools that support their pedagogical decisions. Through the lens of critical pedagogy, students will evaluate and interpret data produced by different forms of assessment.

*Prerequisite:* Course 223. Enrollment limited to 40 students *D. Wright*

**EDUCATION 226 GENDER AND HUMAN RIGHTS** This is the same course as Gender and Women’s Studies 226. Refer to the Gender and Women’s Studies listing for a course description.

**EDUCATION 270 TEACHING AND LEARNING FOR SOCIAL CHANGE: POWER, AGENCY, AND ACTION** An examination of the theory and methods of social justice approaches in education. Key questions engaged by the course include: What are the tensions, barriers, and possibilities when students are decision-makers and change agents in the educational process? What are the theoretical, curricular, and methodological approaches to student-led participatory action research projects? Students will analyze case studies to develop a range of perspectives on social change projects in education.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 40 students. This is a designated Writing course. *D. Wright*

**EDUCATION 283 MUSEUM EDUCATION** This is the same course as Art History 283. Refer to the Art History listing for a course description.

**EDUCATION 304 MATHEMATICS AND SCIENCE IN THE ELEMENTARY SCHOOL** This course uses critical and constructivist/inquiry based approaches to understanding concepts in science and integration of mathematics and science in the elementary classrooms. It includes observation and teaching in elementary schools. Connections will be developed between the Education Department’s social justice curriculum and the art of teaching mathematics and science in elementary schools.

*Prerequisite:* Course 223 and Human Development 111. Offered second semester. *M. James*

**EDUCATION 305 CURRICULAR THEORIES AND DESIGN IN THE CONTENT AREA** Students will engage the major strands of contemporary curricular theories and design. The course includes field placements in local public schools, where students will observe the application of curricular theory, design, and instructional strategies in their content areas. Emphasis on the connections between curricular theory and pedagogy, which together constitute praxis. Six credit hours.

*Prerequisite:* Course 223. Enrollment limited to 25 students. *S. Grande, D. Wright*

**EDUCATION 313 CHILDREN'S BOOKS, CULTURE AND TEACHING LITERACY** An exploration of the purposes multicultural children's literature serves in promoting literacy development in K-6 diverse learners. Guided by current research and practice in literacy, pedagogy, childhood studies and social justice education, students will read and evaluate books with emphasis on developing curriculum design and instruction.

*Prerequisite:* Course 341, and either Human Development 111 or 307. Preference is given to students in the elementary school teacher certification program; others with permission of the instructor. Enrollment limited to 30 students. Offered second semester. *L. Anderson*

**EDUCATION 316 QUEER PEDAGOGY** An examination of the intersection between education, culture, and sexuality. The course employs queer theory/queer pedagogy to analyze classrooms and curricula as racialized, genderized, and sexualized spaces where multiple voices are silenced. The course is not a blueprint for "best practices"; rather it is designed to contribute to the larger debate about the benefit of integrating the relevant theory and pedagogy into the academic curriculum.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. This course is not required for the teacher certification program. *Staff*

**EDUCATION 341 LITERACY IN THE ELEMENTARY SCHOOLS** An exploration of the theoretical and practical approaches to teaching reading and writing within a comprehensive elementary literacy program. Students will examine ways to build social justice classroom communities, which engage children as active readers and writers, and are congruent with national and state guidelines and standards. A three-hour a week field experience in an elementary school is required. Six hours credit.

*Prerequisite:* Course 223. Offered second semester. *L. Anderson*

**EDUCATION 350 EDUCATION AND THE REVOLUTIONARY PROJECT IN LATIN AMERICA** An analysis of the role of popular education in twentieth-century revolutionary ideology in Latin America. Students will examine the Zapatista movement in México, Marxist education in Cuba, and the Sandinista literacy campaign in Nicaragua. The course begins with an analysis of the radical Brazilian philosopher and educator, Paulo Freire. This is the same course as American Studies/Comparative Race and Ethnicity/Gender and Women's Studies 350.

This course is recommended for sophomores, juniors, and seniors. Enrollment limited to 20 students. This course is not part of the certification program. This is a designated Writing course. *M. James*

**EDUCATION 394 SOCIAL JUSTICE EDUCATION IN CONTEXT: IDENTITIES, NARRATIVES AND TRANSFORMATION** Through ethnography, theory, oral histories, and film, this course explores case studies of social justice projects as an approach to learning and teaching. Topics include the contradictions, limitations, and possibilities embedded in conceptions of social justice, participatory action research, and social justice education.

*Prerequisite:* Open to sophomores, juniors, and seniors and to freshmen with permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 3, and is a designated Writing course. *D. Wright*

**EDUCATION 445 STUDENT TEACHING IN THE ELEMENTARY SCHOOL** The department will arrange teaching in an area school. Whenever possible, there will be two placements, one urban and the other, suburban. This course allows students to put into practice the department's conceptual framework of social justice. Students will observe and student-teach in the classroom for eleven weeks and take part in a biweekly seminar class. This course is designed to be taken in conjunction with Education 450.

*Prerequisite:* Courses 225, 304, and 313; and Human Development 111 and 225; and permission of the department. Offered both semesters. Eight hours credit. *L. Anderson, M. James*

**EDUCATION 450 STUDENT TEACHING SEMINAR IN CRITICAL PEDAGOGY: ELEMENTARY AND SECONDARY SCHOOL** Students will observe in a public school classroom before and after the student teaching experience, taking part in intensive and rigorous class work designed to prepare participants for the student teaching experience. They will learn to incorporate social justice themes and pedagogies into classroom management, unit design, lesson planning, and student assessment. This course is designed to be taken in conjunction with either Education 445 or 457.

*Prerequisite for elementary certification:* Courses 304, 313, and 341; and Human Development 111 and 225; and permission of the department. *Prerequisite for secondary certification:* Courses 225 and 305; and Human Development 225 and 307; and permission of the department. Offered both semesters. Enrollment limited to 16 students. *S. Grande, M. James, D. Wright, Staff*

**EDUCATION 457 STUDENT TEACHING IN THE SECONDARY SCHOOL** The department will arrange teaching in an area school. This course allows students to put into practice the department's conceptual framework of teaching for social justice. Students will observe and student-teach in the classroom for eleven weeks and take part in a biweekly seminar class.

*Prerequisite:* Courses 225 and 305; and Human Development 225 and 307; and permission of the department. Offered both semesters. Eight hours credit. *S. Grande, D. Wright*

**EDUCATION 291, 292 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research and/or field work per week. The four-credit option requires the student to commit to eight to ten hours of independent research and/or field work per week.

**EDUCATION 391, 392 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research and/or field work per week. The four-credit option requires the student to commit to eight to ten hours of independent research and/or field work per week.

**EDUCATION 491, 492 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research and/or field work per week. The four-credit option requires the student to commit to eight to ten hours of independent research and/or field work per week.

**CHILD AND ADOLESCENT PSYCHOLOGY** See Human Development 111.

**EDUCATIONAL MEASUREMENTS** See Psychology 303.

**SOCIOLOGY 223, ETHNIC AND RACE RELATIONS** is recommended for future teachers.

## English

Professors: Boyd, Gezari, Gordon, Hartman, Rivkin; Associate Professors: Baker, Ray; Assistant Professors: Ferhatović, Neely, Shoemaker, Strabone; Associate Professor Wilder, *chair*

The department gives students the opportunity to study the literature produced in Great Britain, the United States, and the rest of the world where English is spoken and written. Students may select from a wide range of courses that focus on major writers and genres, considering the relationship of literary works to their historical and geographical contexts, and connect the study of English literatures to other disciplines. Our courses emphasize the pleasures of the imagination and seek to develop habits of critical thinking, rigorous analysis, and cogent writing.

The department offers concentrations in both creative writing (poetry or fiction) and the comparative study of race and ethnicity, in connection with the Center for the Comparative Study of Race and Ethnicity.

### The Major in English

The major consists of 150 (formerly 202), 250 (formerly 220), and at least eight other courses. These must include at least five at the 300 level or above which satisfy three *geographical areas* (British, U.S., and World literatures) and three *historical periods* (Medieval/Renaissance literature, Renaissance/Eighteenth Century/Romantic literature, and literature from 1800 to the present). The same course may satisfy both an area and a period requirement, but no single course can satisfy two area or two period requirements.

**British literature:** 303, 305, 309, 310, 312, 320, 324, 326, 327, 329, 330, 331, 333, 365, 493G, 494G, 493U, 494U, 493Y, 494Y

**U.S. literature:** 301, 305, 306, 307, 326, 332, 337, 341, 343, 360, 493B, 494B, 493C, 494C, 493H, 494H, 493Q, 494Q

**World literature:** 311, 314, 335, 359, 360, 362, 493Q, 494Q

**Medieval/Renaissance literature:** 303, 324, 330, 331, 333, 493Y, 494Y

**Renaissance/Eighteenth Century/Romantic literature:** 303, 309, 310, 312, 324, 327, 329, 331, 343, 493Y, 494Y

**Literature from 1800 to the present:** 301, 304, 305, 306, 307, 310, 314, 320, 326, 327, 332, 335, 337, 341, 343, 359, 360, 362, 363, 365, 493B, 494B, 493C, 494C, 493H, 494H, 493Q, 494Q, 493U, 494U

All majors are required to complete a senior seminar (493 or 494) unless they are writing a critical honors thesis. Both the senior seminar and honors study may be used to meet the area and period requirements of the major. Only one course at the 100 level may be counted towards the minimum of ten. One course in a foreign-language literature may be counted towards the minimum of ten; such a course cannot satisfy an area or period requirement.

Only two courses in writing (217, 221, 240, 300, 321, 322, 340) may be counted towards the minimum of ten, although all writing courses are counted in determining the maximum of 16 courses allowed in one department.

Two courses taken outside the College may, with permission of the chair, be counted towards the major.

### Concentration in Creative Writing

Students are expected to concentrate in either fiction or poetry writing.

For the concentration in fiction writing, students must complete the ten courses for the major, including 217 and either 321 or 322. Students elect two additional courses in fiction writing: 221, 291, 292, 321, 322, 391, 392, 491, 492, or 497-498. A course in poetry writing may be substituted for a course in fiction writing.

For the concentration in poetry writing, students must complete the ten courses for the major, including 240 and 340. Students elect two

additional courses in poetry writing: 291, 292, 391, 392, 491, 492, or 497-498. A course in fiction writing may be substituted for a course in poetry writing.

Advisers: B. Boyd, C. Hartman

### Concentration in Race and Ethnicity

Students must complete the major as described above, with the addition of Comparative Race and Ethnicity 206 and the two-credit fellowship course Comparative Race and Ethnicity 394. Of the ten English courses required of the major, one must be English 242 and three must be from the department's list of 300- and 400-level courses that satisfy the concentration in race and ethnicity (English 303B, 311, 329, 337, 359, 360, 374, 493H, 494H), including one in the pre-1830 period. Students must also complete a seminar writing requirement with a paper on race and ethnicity for a course or individual study at the 400 level.

### The Minor in English

The minor consists of English 150 (formerly 202); English 250 (formerly 220); and three courses at the intermediate or advanced levels, two of them at the 300 or 400 level, including one English department course in literature before 1830. One course in writing at the intermediate level or above may be counted toward the minor.

### Learning Goals in the English Major

Students who graduate with the major in English must gain a broad knowledge of literatures written in English; establish sophisticated habits of engagement with texts of all kinds; become familiar with a range of methods of literary analysis; acquire rhetorical and logical skills in both written and oral argument; and develop a flexible framework for organizing knowledge about literary texts and their value as human achievements and reflections of the human condition.

Literature is the most intense, experimental and human use of language. Our students come to understand the vitality of language in its various contexts and learn to use it both consciously and imaginatively, whether as argument or art or both. What constitutes good writing may be debated, but we all know it when we read it, and majors in English must consistently strive to achieve it. All of our courses emphasize the art of writing and the benefits of close reading. Through this process our students develop articulateness, cultural literacy and intellectual agility.

The major in English requires a minimum of ten courses. English 150 (formerly 202), the first required course for the major, focuses on the acquisition of skills in close reading and illuminates fundamental questions about literature: how texts have voices and tell stories; how formal elements shape meaning; and how historical and cultural contexts affect both textual production and reception. In English 250 (formerly 220), the second required course, students become familiar with different methodologies for approaching literature and explore the intersections of literature with other disciplines and interdisciplinary fields. Here students hone essential research skills and develop techniques for writing within the discipline. After completing English 150 (formerly 202) and 250 (formerly 220), majors must take five courses at the 300 and 400 levels which explore different historical periods (medieval, Victorian, postmodern, etc.) and regions of the English-speaking world (Britain, North America, Africa, etc.).

The culmination of the major is either an Honors thesis developed during two semesters of intensive work with a faculty director, or a one-semester capstone Senior Seminar. To write either the long essay for this seminar or the Honors thesis, students must engage in intensive individual research and detailed textual analysis, and they must produce a written argument that is complex, sustained, supported and persuasive.

Students may choose to do additional coursework to complete the Concentration in Creative Writing (Fiction or Poetry) or the Concentration in Race and Ethnicity. Students who are admitted to the Concentration in Creative Writing may then be admitted to Honors study. An

Honors thesis in Fiction or Poetry supplements but does not replace the Senior Seminar.

## Courses

**ENGLISH 110 INTRODUCTION TO LANGUAGE AND MIND** This is the same course as Linguistics/German Studies/Hispanic Studies 110. Refer to the Linguistics listing for a course description.

**ENGLISH 119 LITERATURE AND THE EVOLUTION OF MIND** An examination of the human drive to tell stories. We will explore the evolving relationship between storytelling and the mind through close reading of literary texts, with help from philosophy and cognitive science. Readings include *The Odyssey* and *Hamlet*, as well as works by Dickinson, Poe, Woolf, Joyce, and Morrison.

Enrollment limited to 20 students. This course satisfies General Education Area 4 and is a designated Writing course. *S. Shoemaker*

**ENGLISH 123 INTRODUCTION TO AFRICAN-AMERICAN LITERATURE** This course focuses on major movements in African-American literary history, from the antebellum era to the present. Students will be introduced to the practice of literary analysis through a study of early and recent criticism. Discussions will focus on the tricky question of how to identify a uniquely African-American text. This is the same course as American Studies 123.

Open to freshmen and sophomores. Enrollment limited to 30 students. This course satisfies General Education Area 4. *C. Baker*

**ENGLISH 124 FROM TREASURE ISLAND TO HOGWARTS: AMERICAN AND BRITISH FANTASY 1883-1997** A study of the development of fantasy in Britain and America from Robert Louis Stevenson to J. K. Rowling. Emphasis on the sub-genres of fantasy such as Christian fantasy (Lewis, Tolkien) and dark fantasy (Bradbury).

A statement of interest must be submitted to the instructor two weeks prior to pre-registration and will constitute the basis for selection of 40 students. Admission by permission of the instructor. Enrollment limited to 40 students. This course satisfies General Education Area 4. *P. Ray*

**ENGLISH 125 CHAUCER, SHAKESPEARE, MILTON, AND COMPANY** A historical survey of English literature's most enduring writings up to the early nineteenth century, ranging from Geoffrey Chaucer's *Canterbury Tales* to Jonathan Swift's *Gulliver's Travels*. Other writers to be considered include Shakespeare, Marlowe, Donne, Spenser, Milton, and Pope. Students may not receive credit for this course and the Freshman Seminar "Golden Oldies."

Enrollment limited to 30 students. This course satisfies General Education Area 4. *J. Gordon*

**ENGLISH 126 THE TWENTIETH-CENTURY AMERICAN SHORT STORY** This course traces the development of the 20th-century American short story via rigorous close-readings of texts, while paying careful attention to literary, historical, and market-based contexts. Authors include Anderson, Hemingway, Fitzgerald, Welty, Salinger, O'Connor, Malamud, Baldwin, Barth, Oates, Carver, Beattie, O'Brien, Moore, Diaz, and Lahiri.

Open to freshmen and sophomores. Enrollment limited to 30 students. This course satisfies General Education Area 4. *Staff*

**ENGLISH 127 SONGS** How words act in the context of music. Concentrating on the past century of American lyrics, we ask how a song, through rhyme, the fit between words and notes, and larger structures, makes us want to hear and sing it. Dylan, Billie Holiday, Cohen, Mitchell, Sufian Stevens, and other folk, blues, jazz, and popular songwriters. This is the same course as American Studies 127.

Enrollment limited to 30 students. This course satisfies General Education Area 4. *C. Hartman*

**ENGLISH 137 FICTIONS OF EMPIRE: POWER AND PERSONHOOD IN POSTCOLONIAL LITERATURE** An analysis of relationship between history and individuality in texts from three broad categories: imperial narratives, narratives of decolonization, and postcolo-

nial narratives. Readings from authors such as Kipling, Haggard, Forster, Achebe, Naipaul, Dangarembga, and Friel.

Open to freshman and sophomores. Enrollment limited to 30 students. This course satisfies General Education Area 4. *Staff*

**ENGLISH 150 ESSENTIALS OF LITERARY STUDY** An introduction to the skills and concepts fundamental to the discipline of English and the art of reading and writing. Discussions emphasize the close reading of poetry and prose fiction, and the historical, cultural, and linguistic contexts of literary texts. This is the first course required for the major and minor.

Open to freshmen and sophomores, unless otherwise stated in the course schedule. Enrollment limited to 16 students in each section. Offered both semesters. Students may not receive credit for both this course and English 202. This is a designated Writing course. *Staff*

**ENGLISH 155 AMERICAN EARTH: PURITANS TO THE PRESENT** An examination of contemporary ecological crises and their cultural origins. The course considers how concepts such as nature, wilderness, and sustainability have been imagined in American literature from the colonial period to the present. Genres range from nonfiction to science fiction. Authors may include Thoreau, London, Abbey, and Butler. This is the same course as Environmental Studies 155.

Enrollment limited to 30 students. This course satisfies General Education Area 4. *M. Neely*

**ENGLISH 204 NOMADS, SHAMANS, AND MYSTICS: IMAGINING CENTRAL ASIA** A sampling of literature and cinema from the area between Russia, Iran, India, and China, from the earliest written epics to the present time. The course traces divergences and convergences in artworks by nomads, shamans, Sufi mystics, Mughal emperors and painters, Soviet satirists and science-fiction writers, and contemporary Afghan novelists and film-makers.

Open to sophomores, juniors, and seniors; and to freshmen who have taken English 150 (formerly 202). Enrollment limited to 30 students. This course satisfies General Education Area 4. *D. Ferhatović*

**ENGLISH 207 INTRODUCTION TO AMERICAN LITERATURE: THE 19TH CENTURY** A survey of 19th century American literature, considering such issues as the rise of professionalization of authorship in America, abolition and race, women's rights, self-reliance, and the transition from romance to realism. Authors may include Hawthorne, Poe, Melville, Emerson, Thoreau, Whitman, Douglass, Dickinson, and James. This is the same course as American Studies 207.

Open to sophomores, juniors, and seniors; and to freshmen who have taken English 150 (formerly 202). Enrollment limited to 30 students. This course satisfies General Education Area 4. *Staff*

**ENGLISH 208 INTRODUCTION TO AMERICAN LITERATURE: THE 20TH CENTURY AND THE PRESENT** A survey of American literature from modernism to postmodernism. Particular attention to revolts against tradition, challenges to stable concepts of literary value, and intersections with the other arts. Authors may include Hurston, Hemingway, Faulkner, Fitzgerald, Steinbeck, Eliot, Stevens, Bishop, Morrison, and DeLillo. This is the same course as American Studies 208.

Open to sophomores, juniors, and seniors; and to freshmen who have taken English 150 (formerly 202). Enrollment limited to 30 students. This course satisfies General Education Area 4. *C. Baker*

**ENGLISH 212 ICELANDIC SAGAS** An induction into the understated, psychologically complex, and adventure-filled world of the Icelandic sagas. We will read in translation about Icelanders' explorations from North America to Constantinople and their long-standing feuds at home, about their marriages, lawsuits, and even encounters with trolls. Some discussion of elementary Old Norse/Icelandic and the runes.

*Prerequisite:* Open to sophomores, juniors, and seniors; and to freshmen who have taken English 150 (formerly 202). Enrollment limited to 30 students. This course satisfies General Education Area 4. *D. Ferhatović*

**ENGLISH 213 BOB DYLAN** This course explores Dylan's work as a verbal artist from *Bob Dylan* (1962) through *Tempest* (2012), with attention to musical accompaniment and its interaction with lyrics; cultural and artistic background; revisions and covers; transcription, performance, and the reception and distribution of song.

Open to sophomores, juniors, and seniors; and to freshmen who have taken English 150 (formerly 202). Enrollment limited to 30 students. This course satisfies General Education Area 4. *J. Gezari and C. Hartman*

**ENGLISH 217 WRITING THE SHORT STORY** Students will study and write short fiction.

*Prerequisite:* Writing samples must be submitted to the instructor one week prior to preregistration and will constitute the basis for selection of 12 students. Admission by permission of the instructor. Enrollment limited to 12 students. This course satisfies General Education Area 5 and is a designated Writing course. *B. Boyd*

**ENGLISH 221 NARRATIVE NON-FICTION** Intensive writing course emphasizing use of narrative techniques in nonfiction writing. Relationship of fiction and nonfiction, integration of storytelling with essay-writing and reporting. Focus on the development of individual style. Readings may include Didion, Mailer, Thompson, and James Baldwin.

Admission by permission of instructor. Enrollment limited to 15 students. This course satisfies General Education Area 5 and is a designated Writing course. *B. Boyd*

**ENGLISH 228 WRITING WITH A PURPOSE: THE ADVANCED ESSAY** An intensive course in exposition designed to help the competent writer become an accomplished one. Emphasis on style and the development of the writer's characteristic voice.

Admission by permission of the instructor. Samples of student writing must be submitted prior to registration. Enrollment limited to 16 students. This is designated a writing course. *J. Gordon*

**ENGLISH 233 RUNES, RIDDLES, AND DRAGONS: ADVENTURES IN OLD ENGLISH** An introduction to the earliest form of English and its rich literature. Students will learn elementary Old English (or Anglo-Saxon, 450-1100) and explore diverse texts from the period in translation, including *Beowulf*, riddles, elegies, charms, runic inscriptions, history and chronicle, along with literature, film, and comics they have inspired. This is the same course as Linguistics 233.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *D. Ferhatović*

**ENGLISH 235 WRITING AFRICA NOW** A survey of post-2000 literary and cultural production from sub-Saharan Africa. Topics include debates over fiction's relevance to African experience, legacies of canonical writing about independence, Africa as "tragic" landscape, and problems of scale and context. The course examines works by authors such as Adichie, Wainaina, Duiker, and Vladislavic, as well as film and hip-hop.

*Prerequisite:* Open to sophomores, juniors, and seniors; and to freshmen who have taken English 150 (formerly 202). Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *Staff*

**ENGLISH 236 THE NOVEL AND APARTHEID** A study of novels produced under and about Apartheid in South Africa. Topics will include the relations between apartheid and South African literature, and the idea of an indigenous novel tradition. Authors include Gordimer, Brink, Tlali, Coetzee, Mda, and others.

*Prerequisite:* Open to sophomores, juniors, and seniors; and to freshmen who have taken English 150 (formerly 202). Enrollment limited to 30 students. This course satisfies General Education Area 4. *Staff*

**ENGLISH 240 READING AND WRITING POEMS** Introduction to the writing of poetry through reading, analysis, imitation, and composition.

Enrollment limited to 18 students. This course satisfies General Education Area 5 and is a designated Writing course. *C. Hartman*

**ENGLISH 241 CONTEMPORARY FICTION WITHOUT BORDERS** How does literature in the U.S. and outside it confront the animating social and political anxieties of our time? We will read the work of celebrated living writers such as Philip Roth, Jonathan Lethem, Toni Morrison, Don DeLillo, Akhil Sharma, Alice Munro, J.M. Coetzee, Peter Carey, Amitav Ghosh, Martin Amis, Orhan Pamuk, and Zadie Smith.

Open to sophomores, juniors, and seniors; and to freshmen who have taken English 150 (formerly 202). Enrollment limited to 30 students. This course satisfies General Education Area 4. *J. Gezari*

**ENGLISH 242 LITERATURE AND RACE CRITICISM** An exploration of the construction of race in literary and cultural discourse. The course pays special attention to how race as a general category intersects with other forms of identity such as gender and class. Readings will range from modernist novels to modern hip-hop.

Open to sophomores, juniors, and seniors; and to freshmen who have taken English 150 (formerly 202). Enrollment limited to 30 students. This course satisfies General Education Area 4. *Staff*

**ENGLISH 250 THEORY AND PRACTICE OF LITERARY STUDY** An introduction to practical and theoretical questions about the discipline of English and the study of literatures in English. What is distinctive about English as a discipline and how does it intersect with other disciplines and interdisciplinary fields? While continuing to refine the techniques of close reading developed in English 150 (formerly 202), we will consider how some theories of language, text, value, narrative, author, audience, history, culture, psyche, identity, and politics may shape literary study.

*Prerequisite:* English 150 (formerly 202). Enrollment limited to 20 students. Offered both semesters. Students may not receive credit for both this course and English 220. This course satisfies General Education Area 4 and is a designated Writing course. *Staff*

**ENGLISH 253 NO HOMELAND IS FREE: CHINESE AMERICAN LITERATURE** This is the same course as American Studies/Comparative Race and Ethnicity/East Asian Studies 253. Refer to the East Asian Studies listing for a course description.

**ENGLISH 264 HAPPY ENDINGS: SHAKESPEARE'S COMEDIES** The "happy ending" of Shakespeare's comedies – marriage – is costly. Articulate women grow silent; cross-dressed boys resume their gowns (or don't); elaborate plots are disrupted by rape and venereal disease. Whence this anxiety? Where does Shakespeare find hope or consolation? Readings include *A Midsummer Night's Dream*, *Twelfth Night*, *All's Well That Ends Well*, and *The Winter's Tale*. This is the same course as Gender and Women's Studies/Theater 264.

Open to sophomores, juniors, and seniors; and to freshmen who have taken English 150 (formerly 202). Enrollment limited to 30 students. This course satisfies General Education Area 4. *L. Wilder*

**ENGLISH 265 SPEAKING WHAT WE FEEL: SHAKESPEARE'S TRAGEDIES AND HISTORIES** Shakespeare's tragedies and histories break conventions and leave raw ends. Amid crumbling social structures such as divinely sanctioned kingship, primogeniture, and hierarchical marriage, Shakespeare finds theatrical and poetic opportunity. Readings include *Titus Andronicus*, *Richard III*, *Romeo and Juliet*, *Henry IV Part 1*, *Henry V*, *Hamlet*, *Othello*, *King Lear*, *Macbeth*, and *Antony and Cleopatra*. This is the same course as Gender and Women's Studies/Theater 265.

Open to sophomores, juniors, and seniors; and to freshmen who have taken English 150 (formerly 202). Enrollment limited to 30 students. This course satisfies General Education Area 4. *L. Wilder*

**ENGLISH 299 ARCHIVE FEVER** This is the same course as Sophomore Research Seminar 299F. Refer to the Sophomore Research Seminar listing for a course description.

**ENGLISH 300 SEMINAR IN THE TEACHING OF WRITING** This course will explore theories of writing, current research on writing as a process, and the theory and ethics of peer tutoring and evaluation. Extensive reading of texts on the composition process and rhetorical theory.

The course is specifically designed to provide training for Writing Center tutors, but will be useful to any student interested in exploring the teaching of writing.

Open to sophomores, juniors, and seniors with permission of the instructor. Students must submit two writing samples for evaluation. This course does not count toward the English minor. Enrollment limited to 17 students. This is a designated Writing course. *S. Shoemaker*

**ENGLISH 301 AMERICAN WOMEN WRITERS** A study of major works by four or five American women writers. Authors may include Bradstreet, Dickinson, Wharton, Cather, Petry, Bishop, O'Connor, Morrison, and Danticat. This is the same course as Gender and Women's Studies 301.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Students may not receive credit for this course and 301C. Enrollment limited to 20 students. This is a designated Writing course. *J. Rivkin, Staff*

**ENGLISH 303 HISTORY AND TEXT IN RENAISSANCE DRAMA** A historicist, materialist perspective on Renaissance drama. Readings in these courses include the plays by Shakespeare and others, historical documents on Early English Books Online, and literary criticism and theory.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *L. Wilder*

**ENGLISH 303A PAIN AND VIOLENCE IN RENAISSANCE DRAMA** Violence and physical pain receive special emphasis on the Renaissance stage. Readings may include Marlowe's *Tamburlaine*, Webster's *The Duchess of Malfi*, Shakespeare's *King Lear* and *Titus Andronicus*, Ford's *'Tis Pity She's a Whore*, and contemporary accounts of theatrical performance. *L. Wilder*

**ENGLISH 303B RELIGION AND OTHERNESS IN RENAISSANCE DRAMA** An examination of how dramatists have engaged, explored, and unsettled religious beliefs by presenting imagined "others" such as Jews, Muslims, and Moors, as well as supernatural beings like devils, witches, and ghosts to their audiences. Readings, which include *Doctor Faustus*, *The Jew of Malta*, *Hamlet*, *Othello*, and *The Tempest*, are considered in the context of contemporary religious discourses. *L. Wilder*

**ENGLISH 305 MODERN POETRY** The development of a modern idiom in poetry. A study of poets including Yeats, Eliot, Pound, W.C. Williams, Auden, and Wallace Stevens.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *J. Gordon*

**ENGLISH 306 CONTEMPORARY POETRY** A close study of poetry written between 1940 and the present.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *Staff*

**ENGLISH 306A POETRY OF THE POST-MODERN ERA** A chronological review of the major English-language poets since World War II. Poets studied will include Thomas, Plath, Berryman, Lowell, Heany, Rich, Bishop, and Ashbery. *J. Gordon*

**ENGLISH 306B RECENT AMERICAN POETS** An exploration of the careers of five or six of our contemporaries and near-contemporaries. This may begin with work like that of Roethke (d. 1963), Bishop (d. 1979), Hayden (d. 1983), or Matthews (d. 1997), but will also include poets still active among us, such as Kinnell, Glück, Levine, Dove, Ashbery, Doty, etc. *C. Hartman*

**ENGLISH 307 LITERATURE AND FILM OF THE 1930s** An examination of prose, poetry, and film from a period marked by dramatic modernization, severe economic depression, and the rise of fascism in Europe.

Authors include Fitzgerald, Steinbeck, West, Chandler, Larsen, Hurston, Williams, and Rukeyser. Films include *King Kong*, *Modern Times*, *Scarface*, *White Zombie*, *Triumph of the Will*, and *The Big Sleep*.

Open to sophomores, juniors, and seniors; and to freshmen who have taken English 150 (formerly 202). Enrollment limited to 20 students. This is a designated Writing course. *S. Shoemaker*

**ENGLISH 309 ROMANTICISM I** A study of poetry and prose in the British Isles, 1760-1810, this course will examine theories, definitions, and origins of romanticism. Topics will include slavery, women's rights, Britishness, and the French Revolution in the writings of Macpherson, Gray, Percy, Burns, Equiano, Radcliffe, Lewis, Wordsworth, Coleridge, Blake, Barbauld, and More.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *J. Strabone*

**ENGLISH 310 ROMANTICISM II** A study of poetry, prose, and painting in the British Isles, 1810-1850, this course will examine the legacy of romanticism in the 19th century. Authors and artists include Byron, Keats, Shelley, Edgeworth, Scott, Austen, Hogg, Constable, Palmer, and Turner.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *J. Strabone*

**ENGLISH 311 AFRICAN NOVELS** This study of the novel across Africa since the 1950s will analyze the historical and theoretical contexts for the emergence of modern African literature. Authors may include Achebe, Armah, Bâ, Ben Jelloun, Coetzee, Emecheta, Mahfouz, Ngugi, Okri, Sembene, and Tutuola.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *J. Strabone*

**ENGLISH 312 MILTON** Ambitious poet, revolutionary propagandist, free-press advocate, and would-be divorcé, Milton spent his later years blind and crying out to be "milked" by his secretaries of his great poem, *Paradise Lost*. Readings will include *Comus*, *Lycidas*, *Areopagitica*, *Paradise Lost*, excerpts from *Paradise Regained*, and *Samson Agonistes*.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *L. Wilder*

**ENGLISH 314 THE NOVEL AND GLOBALIZATION** A course exploring how some contemporary novels try to cognitively map the increasingly global world, in ways that seemed to become impossible after the nineteenth century. Authors we will read include Zadie Smith, China Miéville, William Gibson, Robert Newman, and Alan Moore.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *Staff*

**ENGLISH 320 SPECIAL TOPICS IN 20th CENTURY FICTION** This is a designated Writing course.

**ENGLISH 320A JAMES JOYCE** A study of the works of James Joyce with special emphasis on *Ulysses*.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. Offered alternately with English 320B. *J. Gordon*

**ENGLISH 320B MODERNISM AND ITS DISCONTENTS** A comparison of representative works of 20th-century "modernist" fiction with more traditional works from the same period. Authors to be studied may include Joyce, Ford, Woolf, Wodehouse, Waugh, and Nabokov.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. Offered alternately with English 320A. *J. Gordon*

**ENGLISH 321, 322 SEMINAR IN FICTION** The study and writing of fiction. Emphasis will be on the short story, although qualified students may write portions of novels.

*Prerequisite:* English 217 and permission of the instructor. Enrollment limited to 12 students. This is a designated Writing course. *B. Boyd*

**ENGLISH 323 THE DIARY: CRAFTING PRIVATE LIVES, HIDING PUBLIC SELVES** This is the same course as Gender and Women's Studies 323. Refer to the Gender and Women's Studies listing for a course description.

**ENGLISH 324 DONNE, HERBERT, MARVELL** These poets played vastly different roles in public (Donne and Herbert as clergymen, Marvell as an MP) than in their private verse, and two of them published none of it during their lifetimes. We will examine this privacy in the context of religious and political upheavals of seventeenth-century England.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *L. Wilder*

**ENGLISH 325 OCCUPY AMERICAN LITERATURE** An examination of issues such as inequality, spirituality, consumerism, and happiness, which loom large in contemporary public discourse but which are hardly new. The course considers how materialism and "the good life" were represented in American literature from 1630 to 1900. Authors include Bradstreet, Franklin, Hawthorne, and Alger.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *M. Neely*

**ENGLISH 326 THRILLS, CHILLS, AND TEARS: BLACK GENRE FICTION** A study of works by authors of African descent that fall into popular genres such as science fiction, romance novels, detective fiction, teen lit, and graphic novels. We will discuss literary attributes, genre conventions, and book culture. Authors may include Walter Mosely, Octavia Butler, bell hooks, Samuel Delany, and Nikki Grimes. This is the same course as Comparative Race and Ethnicity/Gender and Women's Studies 326.

*Prerequisite:* Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *C. Baker*

**ENGLISH 327 THE RISE OF THE NOVEL** A survey of the British novel from the early 18th century to the mid-19th century. Attention to how the novel registers the problems raised by urban and print culture, increasing social instability, and the changing status of women. Authors may include Defoe, Richardson, Fielding, Burney, Austen, Thackeray, and Charlotte Brontë.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *J. Gezari*

**ENGLISH 329 RACE, NATION, AND EMPIRE IN THE EIGHTEENTH-CENTURY** A study of the concepts of race, nation, and empire focusing on modern theoretical texts and eighteenth-century literature and history. We will investigate the power of these concepts and the role that literature and culture may play in their construction. Texts include novels, poetry, laws, and other historical documents.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *J. Strabone*

**ENGLISH 330 SPECIAL TOPICS IN MEDIEVAL LITERATURE** This is a designated Writing course.

**ENGLISH 330A VISUAL AND LITERARY WORLDS OF MEDIEVAL ENGLAND** An extended look into medieval England (and, by necessity, France) as a multicultural and multimedia space. We will study various texts from the period, including *Beowulf*, *The Lais*, two *Canterbury Tales*, and *Pearl*, in conjunction with more visual artworks such as maps, manuscripts, tapestries, sculptures, and churches.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Students may not receive credit for this course and 330. Enrollment limited to 20 students. *D. Ferhatović*

**ENGLISH 330B LOVE AND SEX IN THE MIDDLE AGES** A study of diverse medieval erotic theories and practices, from rarified courtly amour to slapstick bourgeois lust, from epic bromance to priests-and-nuns-gone-wild, from doomed Arthurian adultery to physically and psychologically intense relationships with God. Readings in modern English translation across genres, media, and cultures. This is the same course as Gender and Women's Studies 330B.

*Prerequisite:* Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. *D. Ferhatović*

**ENGLISH 330C MEDIEVAL TRAVELS, REAL AND FANTASTIC** A literary exploration of journeys written about and originating in medieval Europe and the Mediterranean. Who travels and where, and whom do they meet? Readings will cover fabulous beasts and monsters, visions of heaven, trips to the underworld, military expeditions (the Crusades and the response), mystical and romantic quests.

*Prerequisite:* English 150 and 250. Enrollment limited to 20 students. *D. Ferhatović*

**ENGLISH 331 SHAKESPEARE IN PERFORMANCE** Through live performances of Shakespeare's plays and engaging in the discipline of performance studies, we will discuss the overlap between ritual, performance, and various forms of adaptation (operatic, postcolonial, parodic). Plays will be selected from those being performed in the New London area.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *L. Wilder*

**ENGLISH 332 EXQUISITE CORPSES** A study of how dead bodies affect narrative. Of particular concern is how race and gender influence the occurrence and reading of death. The course questions the "expendability" of certain groups and systemic death as narrative premise. Films and books include *Sunset Boulevard*, *Suddenly Last Summer*, *Jazz*, and *In Cold Blood*. This is the same course as Gender and Women's Studies 332.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *C. Baker*

**ENGLISH 333 THE CANTERBURY TALES** A careful reading of a large selection of Chaucer's most famous work, in Middle English. Paying attention to its poetics as well as historical contexts, theoretical approaches, and modern appropriations, we will discuss such issues as gender, love, money, profanity, rank, religion, otherness, and violence in relation to the tales.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *D. Ferhatović*

**ENGLISH 335 TWICE-TOLD TALES** This course pairs classic English novels with contemporary novels or films that re-write them. Attention to how contemporary works interrogate, appropriate, and revise their precursor texts. Pairings have included *Robinson Crusoe* and *Foe*, *Jane Eyre* and *Wide Sargasso Sea*, *Heart of Darkness* and *Apocalypse Now*, *Mrs. Dalloway* and *The Hours*.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *J. Gezari*

**ENGLISH 336 HUMANS AND OTHER ANIMALS IN NINETEENTH-CENTURY AMERICAN LITERATURE** The intersections of nature, culture, and species across primarily nineteenth-century literature. The course explores questions of gender, race, and category in fiction and poetry in order to examine the aesthetic, scientific, and cultural-historical dimensions of how humans, animals, and their environments are represented. This is the same course as Environmental Studies 336.

*Prerequisite:* Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *M. Neely*

**ENGLISH 337 THE LITERATURE OF PASSING** Explorations of various forms of “passing” – black as white, Jew as gentile, woman as man, gay as straight – in literature and film. Issues include the notion of a visible or marked “identity,” motives for passing, comparisons between different forms of passing, and meanings of “coming out.” Literary works to be studied may include Hawthorne’s *The Scarlet Letter*, Chestnut’s *The Wife of His Youth and Other Stories of the Color Line*, Larsen’s *Passing*, Cather’s *My Antonia*, Leavitt’s *The Lost Language of Cranes*, and Gates’s “*White Like Me*.” Films may include *The Crying Game*, *Paris Is Burning*, and *Europa, Europa*. Secondary readings in feminist, gay and lesbian/queer, and critical race theory. This is the same course as Gender and Women’s Studies 337.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *J. Rivkin*

**ENGLISH 340 WRITING OF POETRY: INTERMEDIATE** Workshop in the writing of poetry through weekly reading and writing assignments. Emphasis on class discussion of class poems.

*Prerequisite:* English 240 or permission of the instructor. Enrollment limited to 12 students. This is a designated Writing course. *C. Hartman*

**ENGLISH 348 CHARLES DICKENS** A study of the full range of Dickens’s works. Novels read will include *Oliver Twist*, *Dombey and Son*, *David Copperfield*, *Great Expectations*, *Bleak House*, and *Our Mutual Friend*.

*Prerequisite:* Open to juniors and seniors, and to others who have taken course 250 (formerly 220). Enrollment limited to 20 students. Students may not receive credit for this course and English 493U, 494U. This is a designated Writing course. *J. Gordon*

**ENGLISH 355 BLACK WOMEN IN PRINT AND ON SCREEN** A study of cinematic and literary works featuring and/or created by African-American women, this course discusses the problems and possibilities entailed in representing black women in art. Topics include feminism, womanism, sexuality, class, and regionalism. Readings/screenings may include the films *Bush Mama* and *Pariah* and the novels *Push* and *Passing*. This is the same course as American Studies 335/Comparative Race and Ethnicity 336/Film Studies 335/Gender and Women’s Studies 335.

*Prerequisite:* Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *C. Baker*

**ENGLISH 356 RADICAL DIETS: FOOD AND DRINK IN AMERICAN LITERATURE** An exploration of topics such as hunger, temperance, culinary nationalism, and the aesthetic challenges of representing the pleasures of eating and drinking in literature. Authors may include Mary Rowlandson, Melville, Dickinson, Hughes, Hemingway, and Suzanne Collins. This is the same course as American Studies 356.

*Prerequisite:* Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *M. Neely*

**ENGLISH 359 LAW AND JUSTICE IN POSTCOLONIAL NARRATIVE** An exploration of the relation between law and justice in Anglophone narrative. Is justice a process or an outcome? Is it local or transnational? How does fiction complicate our understanding of legal processes? Primary readings by Ngugi (Kenya), MacInnes (England), Krog (South Africa), Farah (Somalia), and Grace (New Zealand), with secondary readings in philosophy and legal theory.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *Staff*

**ENGLISH 360 RACE AND DOCUMENTARY FILM** This course looks at how documentary films representing race function as anthropological, imperialist, propagandist, and popular texts. Attention will be

paid to questions of commodification and (self-)representation and to the responsibilities of filmmakers and spectators of film. Films may include *Chronicle of a Summer*, *Through Navajo Eyes*, and *When the Levees Broke*. This is the same course as Film Studies 360.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *C. Baker*

**ENGLISH 362 ALICE MUNRO AND THE SHORT STORY** Canadian writer Alice Munro has been called “our Chekhov” and “the best living short story writer.” A study of Alice Munro, writers who have influenced her, and writers she has influenced. Works by Cather, Agee, Lorrie Moore, Lara Vapynar, and much of Munro’s fiction are included. This is the same course as Gender and Women’s Studies 362.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *J. Rivkin*

**ENGLISH 365 INTRODUCTION TO FINNEGANS WAKE** A study of the text and background of James Joyce’s *Finnegans Wake*. Concentration on selected passages.

Open to juniors and seniors, and to others who have taken English 250 (formerly 220). Enrollment limited to 20 students. This is a designated Writing course. *J. Gordon*

**ENGLISH 367 NOVEL COMMODITIES** An exploration of contemporary literature about “things,” with a focus on India and the United States. How does literature represent our relations to things – as producers, consumers, collectors, discards, recyclers? How do things and people circulate in a globalized economy, and what would be an ethical ecology of things? Authors may include Arundhati Roy, Amitav Ghosh, Kiran Desai, and Katherine Boo. This is the same course as Environment Studies 367.

Open to juniors and seniors, and to others who have taken English 250. Enrollment limited to 20 students. This is a designated Writing course. *J. Rivkin*

**ENGLISH 374 THE ARAB SPRING** This the same course as Arabic 374. Refer to the Arabic Studies listing for a course description.

**ENGLISH 375 TOLSTOY AND DOSTOEVSKY** This is the same course as Slavic Studies 375. Refer to the Slavic Studies listing for a course description.

**ENGLISH 493, 494 SENIOR SEMINARS** Open to seniors and juniors. Enrollment in each seminar limited to 16 students. This is a designated Writing course.

**ENGLISH 493C, 494C HEMINGWAY AND FITZGERALD** A study of the works of Hemingway and Fitzgerald, examining novels, short fiction, correspondence, and memoir in order to investigate how these two authors responded to their times and to each other. Topics include artistic collaboration and competition, codes of masculinity, literary exile, war, and capitalism. *S. Shoemaker*

**ENGLISH 493G, 494G JANE AUSTEN** This study of all of Jane Austen’s work, finished and unfinished, will cover her life and times, her literary interlocutors, and the major criticism on Austen over the past two centuries. This is the same course as Gender and Women’s Studies 413. *J. Strabone*

**ENGLISH 493H, 494H TONI MORRISON** A close reading of work by one of America’s greatest writers. Novels (*Beloved*, *Paradise*, *Song of Solomon*), selections of Morrison’s critical writing (e.g., *Playing in the Dark: Whiteness and the Literary Imagination*) and other texts (e.g., her libretto for the opera *Margaret Garner*) are included. This is the same course as Gender and Women’s Studies 418. *C. Baker*

**ENGLISH 493J, 494J GORDIMER AND COETZEE: THE NOVEL AND HISTORY** A comparative study of major works by Nadine Gordimer and J.M. Coetzee, with emphasis on their early

and middle periods. Special attention to critical essays by each writer about the other, as well as issues of shared historical and literary concern. Topics include the role of the public intellectual in Apartheid-era South Africa and the relationship between politics and form.

*Prerequisite:* Open to juniors and seniors, and to others who have taken English 250 (formerly 220). *Staff*

**ENGLISH 493L, 494L HENRY JAMES AND EDITH WHARTON** An exploration of selected novels by America's greatest Gilded Age realists. The course considers the development of the international novel and the shift from the novel of manners to the interiorized novel of consciousness. Readings may include *The Portrait of a Lady*, *What Maisie Knew*, *The Wings of the Dove*, *The House of Mirth*, and *The Age of Innocence*. *J. Rivkin*

**ENGLISH 493M, 494M ARTHURIAN LEGEND** Arthur, Guinevere, Lancelot, Merlin, Morgan, and others in the action-filled, magical narratives that introduced them. Readings of Arthurian texts from Britain and the Continent with an emphasis on psychoanalytic, New Historicist, and postcolonial approaches. Some attention to Victorian and contemporary adaptations and versions.

*Prerequisite:* Open to seniors, and open to juniors with permission of the instructor. *D. Ferbatović*

**ENGLISH 493Q, 494Q VLADIMIR NABOKOV** Mandarin, Magician, Écrivain. This course explores his most enduring themes: memory, time, language, pity, and pleasure. Emphasis on the novels he wrote in English during his great middle period: *The Real Life of Sebastian Knight*, *Lolita*, *Invitation of a Small Evening*, and *Pale Fire*. Some attention to short stories; Russian novels; *Speak, Memory*; and late style. This is the same course as Slavic Studies 446. *J. Gezari*

**ENGLISH 493Y, 494Y SHAKESPEARE'S BRAIN, SHAKESPEARE'S BODY** This seminar examines the staging of the "material mind" and the body in the Renaissance theater. Readings may include *Hamlet*, *Macbeth*, Marlowe's *Dr. Faustus*, Jonson's *Every Man in his Humour*, and Marston's *The Malcontent*, as well as materialist and new-historicist criticism and early modern physiology and anatomy. *L. Wilder*

**ENGLISH 291, 292 INDIVIDUAL STUDY**

**ENGLISH 391, 392 INDIVIDUAL STUDY**

**ENGLISH 491, 492 INDIVIDUAL STUDY**

**ENGLISH 294 FIELD WORK** Supervised practical work in journalism or communications. This course may be taken only by application and by permission of the department. One credit hour, pass/not passed marking.

**ENGLISH 497-498 HONORS STUDY** Candidates for Honors in English are required to take English 497-498 in the senior year and expected to take English 304 in the spring semester of the junior year.

## Environmental Studies

Professors: Askins, Borrelli, Dawson, Frasure, Loomis, Patton, Thompson, Visgilio, Zimmer; Associate Professors: Graesch, Jones, Lizarralde, Turner; Adjunct Assistant Professor: Davis; Senior Lecturers: Chomiak, Hine; Post-doctoral Fellow: Colom; Professor Siver, *director*

### The Major in Environmental Studies

Environmental Studies is an interdisciplinary program that combines natural science and social science. It examines local, regional, national,

and international environmental problems in a holistic manner. There are two tracks to the major, the *Natural Science Track* and the *Social Science Track*. The College is also a member of a consortium of small liberal arts colleges that participates in a semester of study in environmental science, known as the Semester in Environmental Science, at The Marine Biological Laboratory, Woods Hole, MA.

Except for transfer students and students accepted in the Semester in Environmental Science program, no more than two courses taken off campus can be applied toward the major. Courses taken off campus need pre-approval by the director.

Advanced Placement: Students who score a 4 or 5 on the Advanced Placement Environmental Science test can place out of Environmental Studies 110, but not Environmental Studies 111. Advanced Placement credit in Environmental Science does not count towards fulfilling Area 1 of the General Education requirements. See page 161 of this catalog for general information about Advanced Placement credit.

### Natural Science Track

This track consists of thirteen courses distributed as follows:

1. The following five courses: Environmental Studies 110 or 111; Environmental Studies 115 or 120; Biology 105 or Botany 115; Biology 207; Chemistry 103 or 107 (Chemistry 101 will not fulfill this requirement).
2. Two courses from the following field/ecological group: Biology 305, 307, 320, 413; Botany 205, 315; Environmental Studies 314, 315, 316.
3. One course from the following organismal/analytical group: Biology 204, 215, 330; Botany 205, 225, 410; Environmental Studies 205, 210, 312, 313; Chemistry 316.
4. Two courses from the following: Any Biology, Botany, Chemistry, or Environmental Studies course listed in #2 or #3; Environmental Studies 205, 209, 259, 497-498; Environmental Studies 391, 392, 491, 492, 493, 494 if natural science-based and with permission of the director; Chemistry 104, 204, 214, 223, 224, 316; Mathematics 107 or 206; Physics 107, 108, 109, 110.
5. Two courses from the following social science group: Economics 212 (formerly Economics 307); Environmental Studies 207, 243, 251, 258, 311, 326, 450; Environmental Studies 391, 392, 491, 492, 493, 494 if social science-based and with permission of the director; Government 260; Philosophy 228.
6. One senior-level seminar chosen from the following: Environmental Studies 493, 494; Economics 404; Government 493A, or U or 494A, or U.

Advisers for Natural Science Track: Askins, Chomiak, Hine, Jones, Lizarralde, Loomis, Siver, Thompson, Zimmer

### Social Science Track

This track consists of twelve courses distributed as follows:

1. One of the following: Environmental Studies 110 or 111.
2. Two of the following: Environmental Studies 115 or 120; Biology 105 or Botany 115; Chemistry 101, 103, or 107.
3. Two of the following (one of which must be a field-based/laboratory course): Biology 207, 305, 307, 413; Botany 205, 315; Environmental Studies 113, 205, 209, 210, 312 or 313, 314, 315, 316, 410.
4. Economics 212 (formerly Economics 307) and one of the following: Environmental Studies 251, 258, 263, 326, or Government 260.
5. Four of the following: Anthropology 202, 234, 307, 350; Economics 205, 404; Environmental Studies 207, 251, 258, 295, 296, 307, 308, 311, 312, 326, 497-498; Environmental Studies

243, 391, 392, 450, 491, 492, 493, 494 if social science-based and with permission of the director; Government 260; Government 493 or 494 with permission of the director; Philosophy 221, 228; Psychology 320.

6. One senior-level seminar chosen from the following: Environmental Studies 493, 494; Economics 404; Government 493A, 494A, 493U, or 494U.

Advisers for Social Science Track: Borrelli, Dawson, Frasure, Graesch, Lizarralde, Patton, Turner

### The Minor in Environmental Studies

The minor in Environmental Studies will consist of a minimum of six courses. At least four of the courses for the minor must be at or above the 200 level and four must be Environmental Studies courses.

1. One of the following: Environmental Studies 110 or 111
2. One course from Area 4 or 5 of the social science track of the major
3. One course from Area 2, 3, or 4 of the natural science track of the major; or Biology 207
4. Two additional courses that count for the major in Environmental Studies
5. A senior-level seminar: Environmental Studies 493 or 494, or an environmental-related equivalent course with permission of the director.

Advisers: Askins, Borrelli, Chomiak, Dawson, Frasure, Graesch, Hine, Jones, Lizarralde, Patton, Siver, Thompson, Turner, Zimmer

### Learning Goals for the Environmental Studies Major

The major in Environmental Studies is a highly interdisciplinary program that includes study in both the natural and social sciences. Students examine environmental issues using an integrated, holistic approach, and have numerous opportunities to work closely with faculty to develop a deeper understanding of the discipline. Connecticut College graduates with a major in Environmental Studies will:

- Demonstrate a general understanding of environmental studies that spans and is informed by scholarly insights from both the natural and social science branches of the field. In particular, graduates will:
  - Demonstrate a strong understanding and appreciation of the natural world that draws on physical, biological, and/or chemical perspectives. Graduates will demonstrate the ability to apply the scientific method to environmental issues and problems and to collect, analyze, and critique data and formulate conclusions.
  - Demonstrate an appreciation of environmental issues on local, national, and international scales, as well as from the viewpoint of developed versus developing nations. Students will be conversant in contemporary environmental issues and be able to discuss them from scientific, social, political, and economic points of view, reflecting the multidisciplinary nature of the field.
- Demonstrate a deeper understanding of one of the above branches of the field as a result of concentrated coursework and advanced classes within the branch.
- Have the opportunity to apply their literacy and skills to address specific environmental issues of their choice through projects in advanced classes or seminars, independent study and/or honors work.
- Demonstrate the ability to plan, research and write an extended paper on an environmental issue and communicate their findings to both their peers and the general public.

### Courses

**ENVIRONMENTAL STUDIES 110 ENVIRONMENTAL STUDIES AS A NATURAL SCIENCE** A study of the basic ecological processes operative in natural systems. Our dependence upon those systems and the impact of human activities upon them. The application of the ecological principles, such as energy flow and recycling of resources, to the solution of some of the environmental problems facing society.

Enrollment limited to 40 students. *P. Siver, C. Jones*

**ENVIRONMENTAL STUDIES 111 ENVIRONMENTAL STUDIES AS A SOCIAL SCIENCE** This course will explore the interdisciplinary nature of environmental studies, investigating the linkages between environmental science, the social sciences, and the humanities. Particular emphasis will be placed on the complex linkage between science and politics, looking at both domestic U.S. environmental problems and policy as well as international and global environmental problems and responses by the international community. Environmental philosophies, literature, social activism, and economics will also be included in this interdisciplinary introduction to environmental studies.

Open to freshmen, sophomores, and juniors. Enrollment limited to 35 students. *J. Dawson*

**ENVIRONMENTAL STUDIES 113 ENERGY AND THE ENVIRONMENT** This is the same course as Physics 113. Refer to the Physics listing for a course description.

**ENVIRONMENTAL STUDIES 115 INTRODUCTION TO PHYSICAL GEOLOGY** Plate tectonics as an explanation of the evolution of the earth. Investigation of the geologic processes responsible for the creation of mountain ranges, volcanoes and earthquakes. Indoor and outdoor laboratory exercises emphasize the geologic history of New England and the Atlantic Ocean. This is the same course as Geophysics 115. Registration is also required in Environmental Studies 115L.

Three lectures; three hours of laboratory work. Enrollment limited to 14 students per laboratory section. This course satisfies General Education Area 1 and is a designated Writing course. *D. Thompson*

**ENVIRONMENTAL STUDIES 115L INTRODUCTION TO PHYSICAL GEOLOGY LAB** Registration is also required in Environmental Studies 115.

**ENVIRONMENTAL STUDIES 120 INTRODUCTION TO ENVIRONMENTAL GEOLOGY** An introduction to the role of humans within the recent geologic environment. Topics include dangers imposed by geologic hazards, issues of mineral and water resource development and concerns surrounding environmental pollution. Indoor and outdoor laboratory exercises emphasize regional environmental problems and geologic hazards. This is the same course as Geophysics 120. Registration is also required in Environmental Studies 120L.

Three lectures; three hours laboratory work. Enrollment limited to 14 students per laboratory section. This course satisfies General Education Area 1. *Staff*

**ENVIRONMENTAL STUDIES 120L INTRODUCTION TO ENVIRONMENTAL GEOLOGY LAB** Registration is also required in Environmental Studies 120.

**ENVIRONMENTAL STUDIES 155 AMERICAN EARTH: PURITANS TO THE PRESENT** This is the same course as English 155. Refer to the English listing for a course description.

**ENVIRONMENTAL STUDIES 204 ENVIRONMENTAL JUSTICE IN LATIN AMERICA** This is the same course at Hispanic Studies 204. Refer to the Hispanic Studies listing for a course description.

**ENVIRONMENTAL STUDIES 205 ENVIRONMENTAL MODELING** This is the same course as Mathematics 205. Refer to the Mathematics listing for a course description.

**ENVIRONMENTAL STUDIES 207 SEMINAR ON INDIGENOUS USE OF TROPICAL RAINFORESTS** This is the same course as Botany 207. Refer to the Botany listing for a course description.

**ENVIRONMENTAL STUDIES 209 BIOENERGY** This is the same course as Botany 209. Refer to the Botany listing for a course description.

**ENVIRONMENTAL STUDIES 210 HYDROLOGY** An introduction to the hydrologic water cycle and an investigation of rainfall and runoff processes. Topics include evaporation, precipitation, infiltration, flow through porous media, overland flow, ground water contamination, and water supply. This is the same course as Geophysics 210.

Three hours lecture. *Prerequisite:* One introductory Connecticut College course in astronomy, biology, botany, chemistry, environmental studies, geophysics, or physics. Enrollment limited to 30 students. *D. Thompson*

**ENVIRONMENTAL STUDIES 211 WEATHER AND CLIMATE: PAST, PRESENT, AND FUTURE** An introduction to global climate processes and meteorology. The course investigates current global circulation and weather patterns, the reconstruction of past climates based on geologic evidence, and the science of climate change prediction. Topics include variations in climate with latitude, precipitation generation, weather prediction, paleoclimate indicators, and global climate modeling. This is the same course as Geophysics 211.

Three hours lecture. *Prerequisite:* One introductory Connecticut College course in astronomy, biology, botany, chemistry, environmental studies, geophysics, or physics. Enrollment limited to 30 students. *D. Thompson*

**ENVIRONMENTAL STUDIES 212 ENVIRONMENTAL ECONOMICS** This is the same course as Economics 212. Refer to the Economics listing for a course description.

**ENVIRONMENTAL STUDIES 220 ALTERNATIVE MODERNITY AND INDIGENOUS POETICS** This is the same course as Comparative Race and Ethnicity/East Asian Studies 220. Refer to the East Asian Studies listing for a course description.

**ENVIRONMENTAL STUDIES 224 URBAN SOCIOLOGY** This is the same course as Sociology 224. Refer to the Sociology listing for a course description.

**ENVIRONMENTAL STUDIES 231 ENVIRONMENTAL COMMUNICATION** An exploration of how messages about nature and the environment are transmitted in and through our culture. What makes an environmental message comprehensible, meaningful, and effective? How can one communicate more completely and accurately with diverse publics? Students will apply theories taught in class to create a communication campaign for an environmental organization. The only prerequisite is a basic familiarity with environmental issues.

Enrollment limited to 30 students. *Staff*

**ENVIRONMENTAL STUDIES 243 SUSTAINABLE ARCHITECTURE** This is the same course as Architectural Studies 243. Refer to the Architectural Studies listing for a course description.

**ENVIRONMENTAL STUDIES 249 THE SCIENCE AND ETHICS OF EXTINCTION** This is the same course as Philosophy 249. Refer to the Philosophy listing for a course description.

**ENVIRONMENTAL STUDIES 251 ENVIRONMENTAL ACTIVISM AND ITS POLITICAL IMPACT AROUND THE GLOBE** This is the same course as Government/Slavic Studies 251. Refer to the Government listing for a course description.

**ENVIRONMENTAL STUDIES 252 SOCIAL JUSTICE AND ENVIRONMENT** This is the same course as Comparative Race and Ethnicity/Gender and Women's Studies/History 252. Refer to the History listing for a course description.

**ENVIRONMENTAL STUDIES 258 U.S. ENVIRONMENTAL POLICY AND POLITICS** This is the same course as Government 258. Refer to the Government listing for a course description.

**ENVIRONMENTAL STUDIES 259 MINING AND THE ENVIRONMENT** An introduction to the geology of mineral deposits, their exploitation, and the impact of mining activities on the environment. Emphasis on sustainable mining practices. A one day field trip is required. Some knowledge of chemistry is strongly recommended. This is the same course as Geophysics 259.

*Prerequisite:* Environmental Studies/Geophysics 115 or 120. Enrollment limited to 15 students. *B. Chomiak*

**ENVIRONMENTAL STUDIES 260 PROBLEMS OF ENVIRONMENTAL POLICY AND LAW** This is the same course as Government 260. Refer to the Government listing for a course description.

**ENVIRONMENTAL STUDIES 261 TREES, RIVERS, AND PEOPLE: ENVIRONMENTAL CONSCIOUSNESS IN GERMANY** This is the same course as German Studies 261. Refer to the German Studies listing for a course description.

**ENVIRONMENTAL STUDIES 263 THE INTERNATIONAL POLITICS OF CLIMATE CHANGE** This is the same course as Government 263. Refer to the Government listing for a course description.

**ENVIRONMENTAL STUDIES 290 GOODWIN-NIERING CENTER CERTIFICATE SEMINAR** A service-learning project, together with a combination of guest lectures and student presentations on current environmental issues for participants in the Goodwin-Niering Center Certificate Program.

*Prerequisite:* Acceptance in GOODWIN-NIERING CENTER Certificate Program. Four credits per semester. *Staff*

**ENVIRONMENTAL STUDIES 307 ENVIRONMENTAL ANTHROPOLOGY** This is the same course as Anthropology 307. Refer to the Anthropology listing for course description.

**ENVIRONMENTAL STUDIES 308 METHODS AND THEORIES OF ETHNOBOTANY** This is the same course as Anthropology/Botany 308. Refer to the Botany listing for a course description.

**ENVIRONMENTAL STUDIES 310 CONSERVATION BIOLOGY** This is the same course as Biology 310. Refer to the Biology listing for a course description.

**ENVIRONMENTAL STUDIES 311 ETHNOBOTANY OF SOUTHERN NEW ENGLAND** This is the same course as Anthropology/Botany 311. Refer to either the Anthropology or the Botany listing for a course description.

**ENVIRONMENTAL STUDIES 312 INTRODUCTION TO VECTOR-BASED GEOGRAPHIC INFORMATION SYSTEMS** Introduction to the concepts and practices of vector-based geographic information systems. Students will learn how to create, manipulate, display and analyze geographic data using the ArcGIS desktop software suite on PC computers. A final project that uses spatial analysis to solve a geographic problem of interest to the student is required.

Open to sophomores, juniors, and seniors. Enrollment limited to 12 students. *B. Chomiak*

**ENVIRONMENTAL STUDIES 313 INTRODUCTION TO RASTER-BASED GEOGRAPHIC INFORMATION SYSTEMS** Introduction to the concepts and practices of raster-based geographic information systems. Students will learn how to create, manipulate, display and analyze geographic data using the ArcGIS desktop software suite on PC computers. A final project that uses spatial analysis to solve a geographic problem of interest to the student is required.

Open to sophomores, juniors, and seniors. Enrollment limited to 12 students. *B. Chomiak*

**ENVIRONMENTAL STUDIES 314 EARTH SURFACE PROCESSES AND LANDFORMS** A general investigation of geomorphic processes and the resultant landforms. The physical mechanisms important in landscape development will be examined. Topics include erosion and deposition by the ocean, rivers, glaciers and landslides. Laboratory focuses on field observation and field measurement techniques. This is the same course as Geophysics 314.

Three hours lecture; three hours of field laboratory work. *Prerequisite:* Environmental Studies/Geophysics 115 or 210 or Environmental Studies 120 or permission of the instructor. Enrollment limited to 14 students. This is a designated Writing course. *D. Thompson*

**ENVIRONMENTAL STUDIES 315 RIVER ENVIRONMENTS: SCIENCE, ENGINEERING, AND MANAGEMENT** An exploration of the physical characteristics of rivers with respect to the force of flowing water, the resultant channel morphology, and aquatic-habitat types. Topics include fluid mechanics, principles of conservation of mass and energy, channel resistance, and development of secondary flow patterns in rivers. Discussion of the link between channel complexity, sediment sorting, and use by aquatic organisms will be discussed with a focus on fisheries management for anadromous and coldwater fish species. This is the same course as Geophysics 315.

Three hours lecture; three hours of field laboratory work. *Prerequisite:* Environmental Studies/ Geophysics 115, 120, or 210; and Mathematics 111; or permission of the instructor. Enrollment limited to 14 students. *D. Thompson*

**ENVIRONMENTAL STUDIES 316 COASTAL DYNAMICS OF SOUTHERN NEW ENGLAND** A general investigation of the processes that shape and characterize the world's oceans and continents. There will be an emphasis on near-shore and coastal processes as they relate to southern New England. Topics include plate tectonics, water body dynamics, sediment transport, and the geologic history of the southern New England coast. Laboratory focuses on field observation and interpretation of marine geophysical data. This is the same course as Geophysics 316.

Three hours lecture; three hours of field laboratory work. *Prerequisite:* Environmental Studies/Geophysics 115 or Environmental Studies 120 or permission of the instructor. Enrollment limited to 14 students. *Staff*

**ENVIRONMENTAL STUDIES 320 FROM WATTEAU TO CHRISTO: NATURE IN WESTERN ART FROM THE ENLIGHTENMENT TO MODERNITY, 1700-2000** This is the same course as Art History 320. Refer to the Art History listing for a course description.

**ENVIRONMENTAL STUDIES 326 INTERNATIONAL ENVIRONMENTAL COOPERATION** This is the same course as Government 326. Refer to the Government listing for a course description.

**ENVIRONMENTAL STUDIES 336 HUMANS AND OTHER ANIMALS IN NINETEENTH-CENTURY AMERICAN LITERATURE** This is the same course as English 336. Refer to the English listing for a course description.

**ENVIRONMENTAL STUDIES 361 ENVIRONMENTAL ART AND ITS ETHICS** This is the same course as Art History 361. Refer to the Art History listing for a course description.

**ENVIRONMENTAL STUDIES 367 NOVEL COMMODITIES** This is the same course as English 367. Refer to the English listing for a course description.

**ENVIRONMENTAL STUDIES 395, 396 GOODWIN-NIERING CENTER CERTIFICATE SEMINAR** A combination of guest lecturers and student presentations on current environmental issues for participants in the Goodwin-Niering Center Certificate program.

*Prerequisite:* Acceptance in Goodwin-Niering Center Certificate Program. Two credits per semester. *Staff*

**ENVIRONMENTAL STUDIES 450 CULTIVATING CHANGE** This is the same course as Anthropology 450. Refer to the Anthropology listing for a course description.

**ENVIRONMENTAL STUDIES 493, 494 ADVANCED STUDY SEMINAR IN ENVIRONMENTAL STUDIES** A seminar addressing current environmental issues and conflicts such as pollution of aquatic and terrestrial ecosystems, acidic deposition and global change. Students will be expected to make presentations and actively participate in discussions.

Open to juniors and seniors. Enrollment limited to 12 students.

**ENVIRONMENTAL STUDIES 493A, 494A LAW, SCIENCE AND THE ENVIRONMENT** Focus on topical issues relating to law, science and the environment. The intersection of law and science in the legal environmental arena from both a current events and global perspective. *A. Davis*

**ENVIRONMENTAL STUDIES 493B, 494B HUMAN POPULATION GROWTH** The impact of rapid human population growth on the environment and social stability. Emphasis on historic trends in population growth, the recent decline in birth rates in many parts of the world, changes in agricultural productivity, the implications of rapid urbanization, and the effect of increasing human populations on natural environments and biological diversity. *R. Askins*

**ENVIRONMENTAL STUDIES 493D, 494D GEOLOGIC HAZARDS AND HUMANS** An examination of the role of individuals, industry, and government in responding to natural hazards that include floods, hurricanes, volcanoes, and earthquakes. Emphasis is placed on socioeconomic factors and human's attempts to control nature that increase human vulnerability and encourage global injustices associated with natural disasters. *D. Thompson*

**ENVIRONMENTAL STUDIES 493E, 494E INDIGENOUS PEOPLE, SUSTAINABLE DEVELOPMENT AND BIODIVERSITY** An exploration of the complex context of indigenous peoples and biodiversity in relation to the impact of the world economic development. The question of sustainable development as a way to preserve the culture of indigenous peoples and biodiversity will be discussed.

*Prerequisite:* Course 110 or permission of the instructor. *M. Lizarralde*

**ENVIRONMENTAL STUDIES 493F, 494F MARINE POLLUTION** The course focuses on the science, laws and policies surrounding marine pollution. Special attention on the development of international and domestic marine pollution laws and their impact on marine transportation of oil and chemicals. Seminar format, requiring significant class participation, student-led discussions, and a research term paper.

Open to juniors and seniors. Enrollment limited to 15 students. *A. Davis*

**ENVIRONMENTAL STUDIES 493G, 494G CULTURE, POLITICS AND THE ENVIRONMENT** This is the same course as American Studies/Government 493A, 494A. See the Government listing for a course description.

**ENVIRONMENTAL STUDIES 493K, 494K ECOLOGICAL RESTORATION** An examination of methods for restoring damaged ecosystems as well as the ethics, feasibility, and obstacles to restoration. Discussion of scientific literature as well as field trips to restoration sites. This is the same course as Botany 493K, 494K.

*Prerequisite:* Biology 207 or Botany 315, or permission of the instructor. *C. Jones*

**ENVIRONMENTAL STUDIES 493M, 494M SUSTAINABLE AGRICULTURE** This is the same course as Botany 493M, 494M. Refer to the Botany listing for a course description.

**ENVIRONMENTAL STUDIES 493N, 494N BIOFUELS** This is the same course as Botany 493N, 494N. Refer to the Botany listing for a course description.

**ENVIRONMENTAL STUDIES 493T, 494T THE GREENS IN EUROPE AND BEYOND** This is the same course as German Studies 402/Government 493T, 494T. Refer to the Government listing for a course description.

**ENVIRONMENTAL STUDIES 493U, 494U ENVIRONMENTAL JUSTICE IN GLOBAL PERSPECTIVE** This is the same course as Government 493U, 494U.

Enrollment limited to 15 students. *J. Dawson*

**ENVIRONMENTAL STUDIES 495, 496 GOODWIN-NIERING CENTER CERTIFICATE SEMINAR** A combination of guest lecturers and student presentations on current environmental issues for participants in the Goodwin-Niering Center Certificate program.

*Prerequisite:* Acceptance in Goodwin-Niering Center Certificate Program. Two credits per semester. *Staff*

**ENVIRONMENTAL STUDIES 295, 296 FIELD WORK IN ENVIRONMENTAL EDUCATION** Field work in science and environmental education; an application of science and education theory in a public education facility. The student will become acquainted with the teaching structure of program, exhibits and courses through direct participation.

*Prerequisite:* Completion of at least three courses in biology, botany, or environmental studies; permission of the science center staff and the director of the program. *P. Hine*

**ENVIRONMENTAL STUDIES 291, 292 INDIVIDUAL STUDY**

**ENVIRONMENTAL STUDIES 391, 392 INDIVIDUAL STUDY**

**ENVIRONMENTAL STUDIES 491, 492 INDIVIDUAL STUDY**

**ENVIRONMENTAL STUDIES 497-498 HONORS STUDY**

### **Marine Biological Laboratory Semester at Woods Hole, Massachusetts**

Connecticut College is part of a consortium of colleges that participate in a semester away program in environmental sciences at the Ecosystems Center at the Marine Biological Laboratory, Woods Hole, MA. The program offers an intensive immersion in ecological science that emphasizes hands-on laboratory and research experience. The curriculum consists of an aquatic ecosystems course, a terrestrial ecosystems course, an elective, an independent research project, and a science writing seminar.

**ENVIRONMENTAL STUDIES 350 at MBL ANALYSIS OF AQUATIC ECOSYSTEMS** Nature and controls of processes (production, decomposition, element cycling and biogeochemistry) in freshwater, estuarine and marine ecosystems. Application of basic principles of ecosystems ecology to investigating contemporary environmental problems such as coastal eutrophication, fisheries exploitation, effects of introduced species, acid deposition and global change. Four credit hours.

Three hours of lecture/discussion and seven hours of laboratory and field work per week for 10 weeks. Required core course of the MBL Semester in Environmental Sciences. *Prerequisite:* Biology 105.

**ENVIRONMENTAL STUDIES 352 at MBL ANALYSIS OF TERRESTRIAL ECOSYSTEMS** Introduction to fundamental biogeochemical processes in fields, pastures, tundra and forested ecosystems. Physiological ecology of land-plants and soil organisms in an ecosystems context. Impacts of environmental change on the landscape at local, regional and global scales will be discussed. Four credit hours.

Three hours of lecture/discussion and seven hours of laboratory and field work per week for 10 weeks. Required core course of the MBL Semester in Environmental Sciences. *Prerequisite:* Biology 105.

**ENVIRONMENTAL STUDIES 354 at MBL SCIENCE WRITERS SEMINAR** Case histories relating to scientific research through writing. Discussion, critique and practice of composing an effective story and accurately conveying science to the public in lay terms. Fostering public awareness about science in general and environmental issues in particular. One credit hour.

One hour of lecture/discussion for ten weeks. Required in the MBL Semester in Environmental Sciences.

**ENVIRONMENTAL STUDIES 355 at MBL MICROBIAL METHODS IN ECOLOGY** Scientific rationale behind a number of methods suitable for determining the role of microbes in ecosystems. Students will learn methods in a series of laboratories. Three credit hours.

Three hours of lecture/discussion per week for ten weeks. Elective in the MBL Semester in Environmental Sciences. *Prerequisite:* Biology 105.

**ENVIRONMENTAL STUDIES 356 at MBL AQUATIC CHEMISTRY** Theoretical basis for predicting the chemical composition of natural waters and soil solutions at equilibrium toward understanding element cycling in ecosystems. Major topics include: acid-base chemistry, dissolution/precipitation, complexation, oxidation and reduction, and adsorption. Emphasis on problem solving and current environmental issues. Three credit hours.

Three hours of lecture/discussion per week for ten weeks. Elective in the MBL Semester in Environmental Sciences. *Prerequisite:* Either Chemistry 103 and 104 or 107 and 202 or permission of the instructor.

**ENVIRONMENTAL STUDIES 357 at MBL MATHEMATICAL MODELING IN ECOSYSTEMS** Dynamic simulation modeling of ecological processes. The role of models in science, the relationship of models to scientific theories, and methods for testing the performance of models against the real world. Survey of important models in ecology with a focus on the application of the simple concept of mass balance to simulate population, community and biogeochemical processes. Three credit hours.

Three hours of lecture/discussion per week for ten weeks. Elective in the MBL Semester in Environmental Sciences. *Prerequisite:* Mathematics 112; Computer Programming Experience or permission of the instructor.

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## **Film Studies**

Assistant Professors: Morin, Reich; Associate Professor Martin, *director*

### **The Major in Film Studies**

Students electing a film studies major will draw upon the interdisciplinary variety that characterizes the study of moving images—combining theory, criticism, history, and practice in developing the ability to think in filmic terms, and gain an understanding of how film functions as both an art and a social force.

The major consists of a minimum of eleven courses (44 semester hours), at least nine of which must be at the 200 level or above, as follows:

#### **Core courses:**

Courses 101 and 202 (or their equivalents);

Two courses in national cinemas (list A);

Two courses in filmmaking and writing for film (list B);

Two courses in theory and criticism (list C);

Three additional courses drawn from lists A, B, C, or D, or chosen with approval of the student's major adviser.

## The Minor in Film Studies

The minor in film studies consists of at least six courses, including 101, 202, and four courses chosen from lists A, B, and C below, with at least one from each list. At least five courses must be at the 200 level or above.

### Qualifying Courses for the Major and Minor

Different departments at the college regularly add new courses that fall under the different categories of requirements for the Film Studies program, sometimes on a one-time basis. It is impossible, therefore, to offer in this catalog a complete and exact list of courses that fulfill each requirement. As such, some courses that will count for the major are likely to be absent from the lists that follow. Students should consult the Film Studies program for information on whether a particular course offering in another department may count for the film studies major or minor.

- A. **National cinemas:** Anthropology 235 (same as Gender and Women's Studies 235) Chinese 236; Film Studies 254, 255, 256, (same as German Studies 254, 255, 256), 217, 247, 317, 357, 377 (same as East Asian Studies 217, 247, 317, 357, 377), 307 (same as Slavic Studies 307), 403 (same as French 403), 409 (same as French 409), French 329; Hispanic Studies 309, 319, 331; Italian 317.
- B. **Filmmaking and writing for film:** Film Studies 222, 238 (same as Theater 238), 310, 321, 362, 391, 392, 393, 394, 410;
- C. **Theory and criticism:** Film Studies 252 (same as Philosophy 252), 311 (same as Gender and Women's Studies 313), 360 (same as English 360), 395, 396, 493, 494; Gender and Women's Studies 356, 419; Slavic Studies 288.
- D. **Additional courses:** Arts and Technology 110; East Asian Studies 101; Film Studies 211 (same as Philosophy 211), 497-498; Art 200, 300 (formerly 201); Art History 251 (formerly 240), 356 (same as Anthropology/Comparative Race and Ethnicity 356); English 221, 307, 322; Philosophy 251 [same as Art History 296 (formerly 230)], 281 (formerly 263); Theater 104, 226, 301.

### Learning Goals for the Film Studies Major

Film Studies at Connecticut College approaches the study of moving images in a unique and comprehensive manner. The program integrates theory with practice and combines film scholarship with creative work in film production. Coursework is designed to educate students in the language of moving images while firmly framing the study within the traditions and goals of the liberal arts. As budding film scholars, students are asked to critically analyze the moving image in many forms, such as documentary, narrative (from Hollywood to numerous national cinemas), experimental film, animation, and television. Film Studies offers an array of production classes to give students the technical training and stylistic devices to author their own creative projects.

### Film Studies Learning Outcomes

- Explore film, television, and other media texts through forms as varied as narrative, documentary, experimental, and animation and within cross-cultural and international contexts.
- Recognize and wield the formal aesthetic components of moving picture imagery which encompass *mise-en-scène*, cinematography, editing, sound, narrative structure and form, and narration.
- Examine cinema with both critical acuity and creative insight by utilizing theoretical and critical terminology specific to the discipline, while also building on critical skills and tools from other fields that connect dynamically to the construction of motion picture discourses. This interdisciplinary framework touches on multiple languages and disciplines that impact the production and interpretation of media.

- Create film and media works that convey artistic vision and expression with social sensitivity and responsibility, recognizing the intersections of cinema with modalities of race, class, ethnicity, gender and sexuality, and the global resonances of nationhood.
- Persuasively argue, in both verbal and written forms, for one's critical interpretation of film and television texts through close textual and contextual analysis.
- Embrace the evolving nature of cinema by interacting with a variety of new technologies, understanding that the influence of digital media, web-based venues, social networking, and consumer technologies transform the discipline on a continual basis.
- Apply critical and interpretive skills to cinema and media outside the classroom, participating in a variety of intellectual and creative forums, and understanding media literacies as essential to student growth and development.
- Prepare students to engage with motion picture technologies in their future career endeavors, and also establish an intellectual and creative foundation for student's future graduate work in film and media theory, criticism and moving image production.

### Courses

**FILM STUDIES 101 INTRODUCTION TO FILM STUDY: HOW TO READ A FILM** An introduction to the concepts and methodology of film study as an academic discipline, to the development of film language and narrative conventions, connections between ideology and style, and categories of film form. Examples will be chosen from aesthetically and historically significant films. Required screening sessions.

Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *N. Martin*

**FILM STUDIES 202 STUDIES IN FILM CULTURE** Critical studies of the cultures of moving picture production and reception. Topics include celebrity and star studies, subculture and fan studies, the political economy of moving image production, theories of spectatorship, and the cultural consequences of various moving image technologies. Required screening sessions.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 4. *N. Martin*

**FILM STUDIES 205 REPRESENTATIONS OF VIOLENCE IN CLASSICAL LITERATURE AND MODERN FILM** This is the same course as Classics 205. Refer to the Classics listing for a course description.

**FILM STUDIES 209 INTERSECTIONAL IDENTITIES IN AMERICAN FILM AND MEDIA** An examination of American film and moving image culture, tracing the representational politics and ideological issues that arise around notions of identity. Particular emphasis on how race, class, and ethnicity intersect in a diverse range of film and media forms.

*Prerequisite:* Course 101 or a freshman seminar in film studies. Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *Staff*

**FILM STUDIES 211 JAPANESE PHILOSOPHY IN FILM, LITERATURE, AND SCHOLARLY TEXT** This is the same course as Philosophy 211. Refer to the Philosophy listing for a course description.

**FILM STUDIES 217 AFTERLIVES AND APOCALYPSES: POST-WAR JAPANESE CINEMA** This is the same course as East Asian Studies/Japanese 217. Refer to the Japanese listing for a course description.

**FILM STUDIES 222 FUNDAMENTALS OF MOTION PICTURE PRODUCTION** A hands-on introduction to expression in the language of moving pictures. By designing and executing a series of short, creative

production projects, students will explore how moving image techniques are used to structure meaning. Emphasis on narrative form. Topics include composition, videography, sound, continuity editing, montage, and dramatic structure.

*Prerequisite:* Permission of the instructor. Preference will be given to students who have completed Course 101 or equivalent. Meets twice weekly for up to three hours. Students seeking to enroll in this class should notify the instructor of their interest prior to pre-registration. Enrollment limited to 14 students. This course satisfies General Education Area 5. *Staff*

**FILM STUDIES 235 “CHUTNEY-POPCORN”: BOLLYWOOD, GLOBALIZATION, AND IDENTITY** This is the same course as Anthropology/Gender and Women’s Studies 235. Refer to the Gender and Women’s Studies listing for a course description.

**FILM STUDIES 238 SCREENWRITING** This is the same course as Theater 238. Refer to the Theater listing for a course description.

**FILM STUDIES 247 GANGSTERS AND CRIMINALS: OUTLAWS IN JAPANESE CULTURE** This is the same course as East Asian Studies 247. Refer to the East Asian Studies listing for a course description.

**FILM STUDIES 252 PHILOSOPHY AND FILM** This is the same course as Philosophy 252. Refer to the Philosophy listing for a course description.

**FILM STUDIES 254 THE HOLOCAUST IN FILM AND LITERATURE** This is the same course as German Studies 254. Refer to the German Studies listing for a course description.

**FILM STUDIES 255 DEATH AND DESIRE: THE INVENTION OF HORROR IN EARLY GERMAN CINEMA** This is the same course as German Studies 255. Refer to the German Studies listing for a course description.

**FILM STUDIES 256 GERMAN CULTURE THROUGH FILM** This is the same course as German Studies 256. Refer to the German Studies listing for a course description.

**FILM STUDIES 258 GERMANY IN TRANSIT: TRANSNATIONAL WRITERS AND FILMMAKERS** This is the same course as German Studies 258. Refer to the German Studies listing for a course description.

**FILM STUDIES 288 THEORY OF FILM** This is the same course as Slavic Studies 288. Refer to the Slavic Studies listing for a course description.

**FILM STUDIES 297, 298 SPECIAL TOPICS IN FILM PRODUCTION** A study in topics selected from any area in film production. Topics vary from year to year and may include screenwriting, documentary, experimental or fiction filmmaking, issues in autobiography, and exploration of new media techniques. May be repeated for credit.

*Prerequisite:* Course 222 or 321, or permission of the instructor. Enrollment limited to 12 students. *Staff*

**FILM STUDIES 307 HISTORY OF RUSSIAN AND SOVIET FILM** This is the same course as Slavic Studies 307. Refer to the Slavic Studies listing for a course description.

**FILM STUDIES 310 IDEOLOGICAL REPRESENTATION IN MOTION PICTURE PRODUCTION** An intermediate motion picture production course focusing on issues of ideological representation. By designing and executing short, creative production projects, students will explore the social and political implications of visual media production. Topics include advanced technique in editing, cinematography, directing, and screenwriting.

*Prerequisite:* Permission of the instructor. Enrollment limited to 14 students. *R. Morin*

**FILM STUDIES 311 REPRESENTING GENDER** An examination of the construction of gender in mainstream narrative film in the light of contemporary film theory and criticism. This course investigates represen-

tations of gender and the body by looking at what are commonly deemed “masculine genres” – horror and action films – and rethinking these films when violence and agency are enacted by female characters. This is the same course as Gender and Women’s Studies 313.

*Prerequisite:* Course 101 or permission of the instructor. Enrollment limited to 16 students. *N. Martin*

**FILM STUDIES 317 HEROES AND HEROINES IN JAPANESE LITERATURE AND FILM** This is the same course as East Asian Studies/Japanese 317. Refer to the Japanese listing for a course description.

**FILM STUDIES 317f HEROES AND HEROINES IN JAPANESE LITERATURE AND FILM (In Japanese)** This is the same course as East Asian Studies/Japanese 317f. Refer to the Japanese listing for a course description.

**FILM STUDIES 321 DOCUMENTARY THEORY AND PRODUCTION** How moving pictures can be used to explore, discuss, and creatively represent reality – and the issues of “truth,” ethics, and social power that arise from these practices – from the standpoint of both producers and critical viewers. Documentary production techniques, reading, and discussion of scholarly literature in documentary history, theory, and criticism. Short film projects and analytical papers and presentations are required. Required screening sessions.

*Prerequisite:* Permission of the instructor. Preference will be given to students who have completed Course 101 or equivalent. Meets twice weekly for up to three hours. Students seeking to enroll in this class should notify the instructor of their interest prior to pre-registration. Enrollment limited to 14 students. This course satisfies General Education Area 5. *Staff*

**FILM STUDIES 335 BLACK WOMEN IN PRINT AND ON SCREEN** This is the same course as American Studies 335/Comparative Race and Ethnicity 336/English 355/Gender and Women’s Studies 335. Refer to the English listing for a course description.

**FILM STUDIES 357 SCREENING EAST ASIA THROUGH MASTERPIECES OF TRANSNATIONAL CINEMA** This is the same course as East Asian Studies 357. Refer to the East Asian Studies listing for a course description.

**FILM STUDIES 360 RACE AND DOCUMENTARY FILM** This is the same course as English 360. Refer to the English listing for a description.

**FILM STUDIES 362 EXPERIMENTAL FILM: HISTORY AND PRACTICE** An introduction to the history of American experimental film, selected major figures and movements. In addition to viewing, discussing and writing about these films, students will produce their own experimental pieces in a series of short projects using Super-8 and 16mm film for acquisition, and Final Cut Pro for editing. As such, the course also serves as a brief introduction to photo-chemical filmmaking. Special Fee \$100.00.

*Prerequisite:* Permission of the instructor. Preference will be given to students who have completed Course 222. Students seeking to enroll in this class should notify the instructor of their interest prior to pre-registration. Enrollment limited to 14 students. *Staff*

**FILM STUDIES 377 GRAPHIC STRIPS: GENDER AND SEXUALITY IN COMICS, MANGA, AND ANIMATED FILM** This is the same course as East Asian Studies/Gender and Women’s Studies 377. Refer to the East Asian Studies listing for a course description.

**FILM STUDIES 395, 396 SPECIAL TOPICS IN FILM STUDIES** Enrollment limited to 14 students.

**FILM STUDIES 395W, 396W FEMINISMS IN AMERICAN POPULAR CULTURE** Critical exploration of popular film and television texts through the shifting terrain of contemporary feminist thought and representations. Academic feminist work will be

combined with criticism in the popular press to uncover the interdependent relationships between the two in how they create feminisms' parameters and popular reception. This is the same course as Gender and Women's Studies 356.

*Prerequisite:* Course 101 or permission of the instructor. Enrollment limited to 16 students. *N. Martin*

**FILM STUDIES 395Z, 396Z ANIMATION** A serious, analytic approach to "cartoons," exploring the historical trajectory of the medium, the evolution of aesthetic practices, and the range of technologies utilized in early and contemporary animation. Topics will range from early studio animation and experimental work through contemporary computer animation and anime.

*Prerequisite:* Course 101 or permission of the instructor. *N. Martin*

**FILM STUDIES 403 CITIES ON THE SCREEN: CONSTRUCTING URBAN SPACE IN THE CINEMA (In English)** This is the same course as French 403. Refer to the French listing for a course description.

**FILM STUDIES 407 "MASALA-POPCORN": BOLLYWOOD, GLOBALIZATION, AND IDENTITY** This is the same course as Anthropology/Gender and Women's Studies 407. Refer to the Gender and Women's Studies listing for a course description.

**FILM STUDIES 409 HISTORY/STORY: ON THE GRAND AND THE INTIMATE IN FRENCH CINEMA (In English)** This is the same course as French 409. Refer to the French listing for a course description.

**FILM STUDIES 410 ADVANCED PRODUCTION WORKSHOP** An advanced motion picture production seminar focusing on the creation of a single project per student or small student group. Students will apply the techniques learned in previous production classes to write, produce, direct, and edit a short video production project. Students may alternately choose to create a short form screenplay for their semester project.

*Prerequisite:* Course 310 and permission of the instructor. Enrollment limited to 14 students. *R. Morin*

**FILM STUDIES 493, 494 ADVANCED STUDY SEMINAR IN FILM STUDIES** Enrollment limited to 15 students.

**FILM STUDIES 493C, 494C STUDIES IN CULT AND CAMP** An exploration of the aesthetics and politics of "cult and camp" film and television, examining through fan practices and theoretical writings the intersection of high theory with low cultural products. This course investigates "trash aesthetics," philosophical approaches to "camp," and the economic and institutional practices of low budget cult filmmaking.

*Prerequisite:* Course 101, 202, or permission of the instructor. *N. Martin*

**FILM STUDIES 493W, 494W STUDIES IN AUTHORSHIP: WOMEN DIRECTORS** An exploration of "film authorship" on theoretical and meta-critical levels, focusing specifically on the way gender does (or does not) impact the production (and consumption) of female-authored texts. Combining close textual analysis of women-directed films with feminist criticism, the course examines a multiplicity of intersecting identities. This is the same course as Gender and Women's Studies 419.

*Prerequisite:* Course 101, 202, or permission of the instructor. *N. Martin*

**FILM STUDIES 291, 292 INDIVIDUAL STUDY IN FILM STUDIES**

**FILM STUDIES 391, 392 INDIVIDUAL STUDY IN FILM STUDIES**

**FILM STUDIES 393, 394 INDIVIDUAL STUDY IN MOTION PICTURE PRODUCTION**

**FILM STUDIES 491, 492 INDIVIDUAL STUDY**

**FILM STUDIES 497-498 HONORS STUDY**

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## French

Professor: Spencer; Associate Professor: Etoke; Lecturer: Chalmin; Associate Professor Austin, *chair*

### The Major in French

The major consists of at least nine courses: five courses at the 200 level or higher, including Course 327, 329, or 330, and four additional courses at the 400 level, including a seminar. Courses must represent at least three different "areas," *i.e.*, periods, themes, and/or genres. Two courses from a semester-long study abroad program in France or a Francophone country may be counted toward the major, usually at the 400 level; four courses from a year-long program may be counted. No more than two courses in English may be counted toward the major. Only four courses taken at an institution other than Connecticut College may be counted toward the major. Senior majors are expected to demonstrate proficiency in the language. Students are strongly encouraged to study away in France or a Francophone country, and to attend the French Table in Knowlton.

### The Minor in French

The minor consists of at least six courses at the 200 level or higher, at least two of which must be at the 400 level. One course from a semester-long study abroad program in France or a Francophone country may be counted toward the minor; two courses from a year-long program may be counted. No more than one course in English may be counted toward the minor. Only two courses taken at another institution may be counted toward the minor. Students are strongly encouraged to study away in France or a Francophone country, and to attend the French Table in Knowlton.

### Learning Goals in the French Major

French specialists (majors and minors) and non-specialists who are nevertheless interested in seriously studying French are expected to:

- Demonstrate proficiency in writing and speaking the language. In speaking, they are expected to reach, as a minimum, the proficiency level designated in the ACTFL standards, as "High Intermediate." In writing they are expected to be able to write in clear, grammatically correct and cogent French 8-12 page analytical papers on literary, filmic or more generally cultural topics (linguistic proficiency)
- Demonstrate proficiency in French and Francophone literature, French and Francophone cinema and French history, including knowledge of contemporary France and its troubled relationship with its colonial past (cultural proficiency)
- Demonstrate proficiency in French contemporary theory. French students should be able to think critically, to analyze a cultural text (be it literary or cinematic) and to demonstrate some degree of familiarity with the major trends of contemporary French theory: structuralism, semiotics, deconstruction, postmodernism and post-colonialism (theoretical proficiency)
- Demonstrate a thorough and nuanced understanding of France's evolving status in an increasingly globalized world.

## Courses

## French Language, Literature and Cinema (in French)

**FRENCH 101, 102 ELEMENTARY FRENCH** Speaking, reading, understanding, and writing; introduction to French culture. Some reading of French literary texts. Laboratory work. Five credit hours each semester.

Open only to students with no more than one year of French at entrance. Enrollment limited to 20 students per section. Offered every year. *R. Chalmin, Staff*

**FRENCH 110 LOWER INTERMEDIATE FRENCH** For students with one or two years of secondary school French or the equivalent. Review and progress in listening, speaking, reading, and writing. Not a continuation of the 101, 102 sequence.

*Prerequisite:* A qualifying score on the department's placement exam. Enrollment limited to 20 students. Offered every year. Students may not receive credit for both this course and Course 103. *Staff*

**FRENCH 201 INTERMEDIATE FRENCH I** Review of pronunciation and grammar; vocabulary building. Practice in speaking and writing based on selected readings of literary and documentary texts concerning modern France.

*Prerequisite:* Courses 101 and 102 or 110, or a qualifying score on the department's placement exam. Enrollment limited to 15 students. Students may not receive credit for both this course and Course 113. This is a designated Writing course. *R. Chalmin, Staff*

**FRENCH 202 INTERMEDIATE FRENCH II** Practice in speaking and writing, with emphasis on the analysis and discussion of texts that explore literary, political and social values of modern France; grammar review.

*Prerequisite:* 201 or a qualifying score on the department's placement exam. Students who have completed Courses 101 and 102 may also be eligible to take 202 with the permission of the instructor. Enrollment limited to 15 students. Offered every year. Students may not receive credit for both this course and Course 114. *J. Austin, Staff*

**FRENCH 301 PENSEZ FRANCAIS: THE FRENCH CULTURAL EXPERIENCE** Conversation and composition based on modern texts and/or films about France and Francophone countries.

*Prerequisite:* Course 202 or a qualifying score on the department's placement exam. Enrollment limited to 15 students. Offered every year. Students may not receive credit for both this course and Course 203. This is a designated Writing course. *Staff*

**FRENCH 325 POSTCOLONIAL FRANCOPHONE AFRICA THROUGH CONVERSATION** The year 2010 marked the 50 years of "African independences." This course stresses the improvement of oral skills by exploring various dimensions of francophone, post-colonial Africa. Conversations based on movies, novels, and essays will focus on the failure of the postcolonial state, the dynamics of social progress, gender, sexuality, urbanization, and immigration.

*Prerequisite:* Course 301, a qualifying score on the department's placement exam, or permission of the department. Enrollment limited to 20 students. *N. Etoke*

**FRENCH 326 CIVILIZATION THROUGH CONVERSATION** Stresses the improvement of oral skills by exploring various dimensions of modern French and Francophone culture. Newspaper articles, magazine pieces, French television programs, and articles by specialists will be reviewed.

*Prerequisite:* Course 301, a qualifying score on the department's placement exam, or permission of the department. Enrollment limited to 16 students. This is a designated Writing course. *Staff*

**FRENCH 327 INTRODUCTION TO LITERARY AND TEXTUAL ANALYSIS** Selected readings aimed at developing an understanding of literary techniques and at introducing French literature.

*Prerequisite:* Course 301, a qualifying score on the department's placement exam, or permission of the department. Enrollment limited to 20 students. Offered every year. This course satisfies General Education Area 4 and is a designated Writing course. *C. Spencer, R. Chalmin*

**FRENCH 328 CONTEMPORARY ISSUES IN FRANCOPHONIE** African, and Caribbean authors. Focusing on questions of independence, language allegiance, colonialism, identity, and belonging.

*Prerequisite:* Course 301, a qualifying score on the department's placement exam, or permission of the department. Enrollment limited to 20 students. This course satisfies General Education Area 4. *N. Etoke*

**FRENCH 329 FRENCH CINEMA** A study of the major directors and orientations of the French cinema, starting with Lumière and Meliès and including Bunuel, Cocteau, Renoir and "la Nouvelle Vague." Special emphasis will be placed on the cinematic styles and techniques, and on their evolution during this period.

*Prerequisite:* Course 301 or permission of the department. Enrollment limited to 20 students. Offered every year. This course satisfies General Education Area 4 and is a designated Writing course. *C. Spencer*

**FRENCH 330 HISTORICIZING FRANCE: POLITICS, CULTURE, AND LITERATURE** A foundation for understanding the culture, language, and literature of France, both by examining its political, economic, and social history, and by historically analyzing literary texts. Topics include revolution, the left/right political divide, current politics, education, colonialism, feminism, and the French economy.

*Prerequisite:* Course 301, a qualifying score on the department's placement exam, or permission of the department or instructor. Enrollment limited to 20 students. This course satisfies General Education Area 4 and is a designated Writing course. *J. Austin*

**FRENCH 331/431 THE MAKING OF MODERN FRANCE: IDEOLOGY, POLITICS, AND CULTURE (1654-1804)** An examination of the key events and major literary works that shaped the political, social, and philosophical foundations of modern France, from the coronation of Louis XIV to that of Napoleon. Readings by La Fontaine, Racine, Molière, Lafayette, Montesquieu, Voltaire, Rousseau, Diderot, Gouges, Robespierre, Constant, de Staël; period paintings; film adaptations.

*Prerequisite for 331:* Course 301, a qualifying score on the department's placement exam, or permission of the department or instructor.

*Prerequisite for 431:* Two French courses at the 300 level. Enrollment limited to 20 students. *R. Chalmin*

*Prerequisite for all 400-level courses except 403, 403T, 405, 406, 409, 409T:* Two 300-level courses.

**FRENCH 403T CITIES ON THE SCREEN: CONSTRUCTING URBAN SPACE IN THE CINEMA** Additional weekly two-hour session, in which texts and movies will be discussed in French. Students selecting Course 403T must concurrently register for French 403. Open to students who speak and read French beyond the intermediate level. Two credit hours. The TOC section is required for students who wish to count the course toward a major/minor in French. *J. Austin*

**FRENCH 405 THE ART OF SPEAKING** Advanced conversation based on newspapers, magazines and contemporary movies; analysis of different levels of language including "argot."

*Prerequisite:* One course at the 300 level, or permission of the department. Enrollment limited to 16 students. *C. Spencer*

**FRENCH 406 THE ART OF WRITING** Advanced composition with an emphasis on style. Samples for weekly practice of written expression taken from contemporary French newspapers and magazines. No grammar review.

*Prerequisite:* One course at the 300 level, or permission of the department. Enrollment limited to 16 students. *C. Spencer*

**FRENCH 407 LA CARAÏBE FRANCOPHONE HIER ET AUJOURD'HUI** The French Caribbean is a mixture of diverse cultures

and experiences grounded in the violence of slavery. The course uses literature and film to reflect on what came out of that violence, which creates in destroying and destroys in creating. Topics include loss and survival, memory and identity, and deconstructing blackness. This is the same course as Comparative Race and Ethnicity 407.

*Prerequisite:* Two French courses at the 300 level or permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *N. Etoke*

**FRENCH 409T HISTORY/STORY: ON THE GRAND AND THE INTIMATE IN FRENCH CINEMA** Additional weekly two-hour session, in which texts and movies will be discussed in French. Students selecting Course 409T must concurrently register for French 409. Open to students who speak and read French beyond the intermediate level. Two credit hours. The TOC section is required for students who wish to count the course toward a major/minor in French. *J. Austin*

**FRENCH 412 PERSONALIZING HISTORY: A STUDY OF COLONIALISM AS REPRESENTED IN CONTEMPORARY FRENCH CINEMA** An examination of the ways in which contemporary French cinema has been refiguring France's colonial past, with emphasis on Indochina and Algeria. Films include *Le petit soldat* (J. L. Godard), *La bataille d'Alger* (G. Pontecorvo), *Le crabe tambour* (P. Schoendoerffer), *La guerre sans nom* (B. Tavernier), *L'amant* (J. J. Annaud), and *Indochine* (R. Wargnier).

Enrollment limited to 16 students. *C. Spencer*

**FRENCH 414 NEW WAVE FILM, THEN AND NOW** This course will examine the crucial New Wave movement in French cinema, as it is expressed as a historical moment or "school" and as it is conceived in less temporal terms as an attitude toward making and viewing film. The *Nouvelle Vague's* contribution to filmmaking as writing and as epistemological quest will be explored with reference to earlier filmmakers, and in relation to the parallel *Rive Gauche* group. Special emphasis will be placed on contemporary French cinema as inheriting the *auteur* tradition. Films by Bresson, Truffaut, Godard, Rohmer, Varda, Marker, Resnais, Beineix, Besson, Assayas, Pool, Jeunet.

Enrollment limited to 16 students. This is a designated Writing course. *J. Austin*

**FRENCH 418 REVISITING THE ENLIGHTENMENT** A study of the "Siècle des Lumières" with a focus on the new, contested relationship between the individual and power. Works by literary and political authors such as Montesquieu, Rousseau, Voltaire, Diderot, Robespierre, and St. Just.

Enrollment limited to 16 students. This is a designated Writing course. *R. Chalmin*

**FRENCH 420 THE WOMAN'S BODY IN AFRICAN LITERATURE AND CINEMA** Rather than being a stable signifier of female oppression, the woman's body signifies a number of potentially conflicting projects and positions in postcolonial African societies. This seminar will analyze the body as a sign and a bearer of social and political ideologies embedded in discourses of patriarchy, nationalism, violence, and desire. This is the same course as Comparative Race and Ethnicity/Gender and Women's Studies 420.

Enrollment limited to 16 students. This is a designated Writing course. *N. Etoke*

**FRENCH 422 BLACK BLANC BEUR CINEMA/LITERATURE** Black Blanc Beur/Bleu Blanc Rouge? An examination of how the ethnic makeup of contemporary French society challenges its republican ideals of liberty, equality, and fraternity. The course employs literature, film, newspapers, and popular musical forms to reflect on issues such as integration, identity, urban violence, race, gender, and class.

Enrollment limited to 16 students. *N. Etoke*

**FRENCH 424 ESPACES URBAINS: LA VILLE AU CINEMA** The French city long has been defined in opposition to the countryside, and

more recently, to the (dystopian) suburb. This course will examine the cinematic construction of urban space in France, and in so doing interrogate the role of the urban/suburban dyad in the contemporary French social landscape. Weekly screenings.

Enrollment limited to 16 students. *J. Austin*

**FRENCH 426 THE ART OF REBELLION: THE LIBERTINE AND THE DANDY IN FRENCH LITERATURE** An examination of the relationship between the libertine and the dandy in 17th, 18th, and 19th century French literature, focusing on the "Art of Rebellion" these cultural figures embody. Authors include Molière, Casanova, Laclos, Sade, Balzac, Baudelaire, and Wilde. Representative paintings of the period and cinematographic adaptations of certain works will provide context.

Enrollment limited to 16 students. *R. Chalmin*

**FRENCH 430 LA FEMME ET LA RÉVOLUTION DANS LA FRANCE DU 19ÈME SIÈCLE** An examination of the collective memory of women in France after the Revolution. Emphasis on their role in the Republic, and the reality of being a woman in a 19th century Paris that was undergoing further revolutions in politics, fashion, and capitalism. Works by Baudelaire, Zola, Sand, Flaubert, Mallarmé, Desbordes-Valmore, Delacroix, Camille Claudel, Hugo.

*Prerequisite:* One course at the 300 level, or permission of the department. Enrollment limited to 16 students. This is a designated Writing course. *R. Bédoui*

**FRENCH 435 LA LIBERTÉ OU LA MORT: EXPLORING THE FRENCH AND HAITIAN REVOLUTIONS (1789-1804)** An exploration of the intellectual, economic, and political origins and the consequences of the French and Haitian Revolutions. Topics include the Declaration of the Rights of Man, the death of Louis XVI, the Terror, the Counter-Revolution, and the colonies. Readings from Diderot, Rousseau, Robespierre, Mercier, Sade, Gouges, and Louverture.

*Prerequisite:* Two 300-level courses. Enrollment limited to 16 students. *R. Chalmin*

**FRENCH 493, 494 ADVANCED STUDY SEMINARS**

*Prerequisite:* Open to juniors and seniors who have completed two 400-level French courses or by permission of the department. Enrollment limited to 16 students. This is a designated Writing course.

**FRENCH 493K, 494K TROLLOPS AND TRANSVESTITES: PROSTITUTION AND THE THEATRICALS OF TRANSVESTISM IN PREMODERN AND MODERN EUROPE (FRANCE AND ENGLAND)** A study of the relation between transvestism and theatre from a literary, historical, social and political point of view. Texts by A. Behn, Defoe, Marivaux, Zola among others. Films by Almodóvar, Buñuel, B. Blier and B. Jacquot. *C. Spencer*

**FRENCH 493M, 494M HEARING VOICES: STUDY OF VOICE, THEATRICALITY AND PERFORMANCE** The course will explore the changing meanings and perceptions attached to voice in its relationship to contemporary issues such as identity, gender and sexuality. Literary texts (*L'Ecole des femmes* by Molière, *The Rover* by Aphra Behn, *Sarrazine* by Balzac) and films (*Singing in the Rain*, *The Law of Desire*, *The Bad Education*). Some incursions in opera, in particular Haendel and the vogue of castrati. This is the same course as Gender and Women's Studies 406. *C. Spencer*

**FRENCH 493N, 494N SEDUCTION** A study of seduction in Ancient Regime literature and today's cinema. Authors include: Marivaux, Laclos, Balzac, Barbey d'Aureville, Truffaut, Deville and Almodovar. Emphasis on theatricality, cross-dressing, the narrative contract and the body in performance. *Staff*

**FRENCH 493O, 494O THE PROSTITUTE AND THE ARTIST** A study of the representation of prostitution in 19th Century French literature and art. *C. Spencer*

In English

**FRENCH 240 BLACK PARIS/BLACK NEW YORK** This is the same course as Anthropology 240. Refer to the Anthropology listing for a course description.

**FRENCH 314 FOREIGN BODIES FORBIDDEN SEXUALITIES IN AFRICA AND THE CARIBBEAN** An examination of the methods, tactics, and strategies involved in the literary, musical, and cinematic representations of same-sex love in the African and Diasporic context. Topics include psychoanalysis, black queer theory, HIV/AIDS, and the politics of (re)cognition/(mis)recognition. This is the same course as Comparative Race and Ethnicity/Gender and Women's Studies 314.

Enrollment limited to 30 students. This is a designated Writing course. *N. Etoke*

**FRENCH 403 CITIES ON THE SCREEN: CONSTRUCTING URBAN SPACE IN THE CINEMA** Focus on urban space as constructed on the screen and the interplay between architecture, sets, cultural memory, and film technologies. Study of films from the French cinematic tradition and examples from the American, Russian, and European cinemas. An additional weekly two-hour, two credit TOC session in French, 403T, will be offered to students who speak and read French beyond the intermediate level. Students selecting Course 403T must concurrently register for French 403. The TOC section is required for students who wish to count the course toward a major/minor in French. This is the same course as Film Studies 403.

*Prerequisite:* Film Studies 101 or French 329; or permission of the instructor. Enrollment limited to 16 students. *J. Austin*

**FRENCH 409 HISTORY/STORY: ON THE GRAND AND THE INTIMATE IN FRENCH CINEMA** Two French cinemas have long existed: one "big" cinema about the tumultuous political, cultural, and literary history of France, and one "small," personal cinema about a few characters and their lives. This course will examine what the differences in subject and scale mean for French film and culture. An additional weekly two-hour, two credit TOC session in French, 409T, will be offered to students who speak and read French beyond the intermediate level. Students selecting Course 409T must concurrently register for French 409. The TOC section is required for students who wish to count the course toward a major/minor in French. Weekly screenings. This is the same course as Film Studies 409.

*Prerequisite:* Film Studies 101 or French 329; or permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *J. Austin*

**FRENCH 491, 492 INDIVIDUAL STUDY**

**FRENCH 497-498 HONORS STUDY**

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## Gender and Women's Studies

Assistant Professor: Sharma; Visiting Assistant Professor: Rotramel

*Associated Faculty* Professors: Bhatia (Human Development), Borrelli (Government), Borer (Government), Boyd (English), Chrisler (Psychology), Fredricks (Human Development), Harlan (Religious Studies), Howes (Economics), Kushigian (Hispanic Studies), Pack (Economics), Rivkin (English), Stock (American Studies), Van Slyck (Art History and Architectural Studies), Wilson (History); Associate Professors: Dooling (East Asian Languages and Cultures), Downs (History), Eastman (Biology), Garofalo (History), Graesch (Anthropology), Grande (Education), Harris (Sociology), Heredia (Hispanic Studies), Lanoux (Slavic Studies), Martin (Film Studies), Machtans (German Studies), Manion (History), Mukerji (Economics), Pfefferkorn (Philosophy), Prestininzi (Theater),

Roberts (Dance), Sica (Italian), Uddin (Religious Studies); Assistant Professors: Anderson (Theater), Assor (Art), Athamneh (Classics), Baker (English), Barnard (Art), Bedasse (History), Collins (Dance), Davis (History), Ferhatović (English), Henderson (Dance), Jafar (Sociology), Knott (German Studies), Moy (Music), Myers (Classics), Reder (English), Rudolph (Hispanic Studies), Sayej (Government), Schneider (Chemistry), Spicer (Botany), Strabone (English); Visiting Assistant Professor: Papatthanasopoulou (Classics), Visiting Instructor: Khairallah (Psychology).

Gender and Women's Studies is an interdisciplinary transnational course of study designed to help students understand the ways in which gender politics shapes social experience. We examine the nuanced historical processes through which women and men and transgendered people live out gender; the set of institutional and ideological practices that shape it; and the concrete processes and political movements through which inequities are transformed. Employing a transnational, comparative approach, students explore how gender intersects with issues of nation, culture, religion, sexuality, class and race. Gender and Women's Studies prepares students to utilize feminist methodologies and approaches to examine and enrich other disciplines in the humanities, social sciences, natural sciences, and arts.

### The Major in Gender and Women's Studies

The Gender and Women's Studies major consists of courses 103, 224 or 226, 295 or 296, 306, 312, one of the 400-level capstone seminars offered by departmental faculty, and five additional courses from among electives either offered by departmental faculty or cross-listed with the associate faculty. Of the five additional courses, three must be at the 200 level or above, with one of these at the 300 or 400 level. Given the transnational focus of the department, students are strongly advised to gain language competency and to study abroad.

Students may choose to double major in Gender and Women's Studies and another discipline. Majors are encouraged to undertake independent work in seminars, individual studies courses, or Honors Study. Departmental and associated faculty serve as advisers.

### The Minor in Gender and Women's Studies

The minor in Gender and Women's Studies consists of at least five courses, including courses 103 and 306. In addition, students must elect three courses. At least two of these three courses must be taken at the 300 or 400 level. A plan of study organized around a specific topic, theme, or area of interest should be submitted to the faculty adviser for approval.

Advisers: S. Sharma, and Associated Faculty as appropriate

### Learning Goals in the Gender and Women's Studies Major

The Department of Gender and Women's Studies develops students to be passionately engaged with their studies and the world – as intellectuals, activists, artists, and writers who will apply a knowledge of gender in work, families, and communities, intelligently and creatively, for their entire lives. We welcome women, men, and transgender students.

Our major has as its core six required courses that take the student from the basics of understanding gender as an analytic lens and a force of culture across geography and history, to an advanced understanding and application of transnational feminist theory, methodology, and practice. Majors add to this core at least four interdisciplinary electives that allow the student to shape the major according to particular interests and talents and to understand the "common differences" among gendered and/or feminist approaches.

This department follows ideas, movements, and bodies across all kinds of disciplinary and political boundaries to arrive at new syntheses and insights that are necessary for creating local and global communities of justice, sustainability, and peace in the 21st century. It also works to set the student on a vocational path into a world that needs such talents, training, and dedication.

Upon completion of a Gender and Women's Studies Major, students will master the power of gender as an analytical concept and be able to

apply it in other academic disciplines and in everyday life. The GWS major will:

#### Gain Analytical Skills

- Understand the nuanced historical processes by which humans live out gender across geographies and histories, and the institutional and ideological practices that shape them;
- Know how other forces of identity and power such as race, sexuality, class, religion and nationality intersect and interact with gender;
- Understand the varieties of feminist theories, the major debates in the field, internal and external critiques of feminism (from conservative, anti-imperialist, queer, and other positions), and its overall evolution;
- Learn how major social movements shape history, how the great social movements of modernity are gendered, when and how autonomous women's organizing emerged, and how these movements are engaging the conditions of human lives and communities globally;
- Understand the major issues facing women nationally and globally, and the stakes and strategies in addressing these challenges.

#### Refine Modes of Self-Reflection

- Understand the concept of "social location," including ones own;
- Grasp the ways that binary modes of thinking about and "doing" gender constrict human possibilities, and appreciate and value the implications of "queer" and "trans" movements and identities;
- Learn to identify a range of masculinities and femininities and what is at stake in these choices.

#### Apply Theory in Practice

- Appreciate the power of individual and collective agency;
- Learning to work in campus and community organizations to create a more just and sustainable world.

#### Gain Skills In Writing, Research, Reading, And Speaking

- Utilize feminist methodologies and approaches in order to frame original research and organizing;
- Work on writing skills that bring clarity of expression and coherence of argument;
- Refine skills of information literacy and research, both library and web-based, and how to use digital technologies;
- Achieve oral proficiency to speak confidently, intelligently, clearly and constructively;
- Gain and refine critical reading skills, from the ability to identify an argument or thesis; to following its development through an essay or book; to engaging and critiquing it; to entering into scholarly and intellectual conversations about the key issues and debates in the field.

#### Required Courses

**GENDER AND WOMEN'S STUDIES 103 A TRANSNATIONAL FEMINIST INTRODUCTION TO GENDER AND WOMEN'S STUDIES** An interdisciplinary course that examines how feminism is constituted transnationally. Drawing upon disciplines including political economy, history, literature, and sociology, the course examines the gendered forces that constitute modernities and post-modernities, including colonization, the transatlantic slave trade, body politics, the nation-state and gendered citizens, the global economy, and the family.

Open to all students. Enrollment limited to 40 students. This course satisfies General Education Area 3. *S. Sharma, Staff*

**GENDER AND WOMEN'S STUDIES 224 TRANSNATIONAL WOMEN'S MOVEMENT** A gendered examination of twentieth-century social movements and the emergence of autonomous women's organizations and networks worldwide. Emphasis on violence and the state, anticolonial movements, communist and postcommunist states, feminism vs. nation building, women in industrial and postindustrial economies, and the challenges and opportunities of women's organizations in the twenty-first century. This is the same course as Comparative Race and Ethnicity 224.

Enrollment limited to 25 students. This course satisfies General Education Area 3. *Staff*

**GENDER AND WOMEN'S STUDIES 226 GENDER AND HUMAN RIGHTS** An introduction to human rights frameworks and practices for women and gender minorities, and their applications, including stopping gender violence and advocating for educational, economic, and cultural rights as the context for human development. This course is an alternative to Gender and Women's Studies 224 as a requirement for the major. This is the same course as Education 226.

Enrollment limited to 30 students. This course satisfies General Education Area 3. *Staff*

**GENDER AND WOMEN'S STUDIES 295, 296 TRAINING FOR TRANSFORMATION** Theoretical readings in community organizing and leadership with supervised practical work at designated community-based agencies and governmental and non-governmental organizations or campus-based sites. Two credit hours, pass/not passed marking. May be taken in conjunction with one of the core courses required for the major.

**GENDER AND WOMEN'S STUDIES 306 ADVANCED READINGS IN FEMINIST THEORY** Analysis of social, political and ideological relations through which feminist knowledge is produced. Emphasis on significance of gendered analysis as an intervention in a range of disciplines and discourses and the evolution of complex modes of theorizing gender as they implicate and are shaped by other forms of power and identity.

*Prerequisite:* Course 103 for Gender and Women's Studies majors or permission of the instructor. This course is recommended for juniors and seniors. Enrollment limited to 20 students. *Staff*

**GENDER AND WOMEN'S STUDIES 312 FEMINIST SOCIAL RESEARCH METHODS** This course focuses on developing feminist research questions and the design of research projects and gives students experience with different methods, including interview, survey, experimental and ethnographic techniques. This is the same course as Anthropology/Comparative Race and Ethnicity 312.

*Prerequisite:* Course 103 or 224 or permission of the instructor. Enrollment limited to 30 students. This is a designated Writing course. *S. Sharma*

**GENDER AND WOMEN'S STUDIES 401 "THE STATE IS DEAD, LONG LIVE THE STATE": GLOBALIZATION AND STATE-MAKING IN THE 21ST CENTURY** An introduction to theories of the transnational modern state as it is challenged by globalization in its various permutations. We will explore the implications of social networking on new and powerful people's movements, especially across the Middle East and India, attempting to remove authoritarian regimes through peaceful congregation and state-based responses to such acts of non-violent resistance. We will engage Foucauldian and feminist notions/theories of the state with such transnational developments, exploring the future of the state and the state of the future.

*Prerequisite:* Course 103 and either 224 or 306. Open to junior and senior majors in anthropology, gender and women's studies, international relations, or economics; and to others with permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *S. Sharma*

**GENDER AND WOMEN'S STUDIES 407 "MASALA-POPCORN": BOLLYWOOD, NEOLIBERALISM, AND NARRATIVES OF**

**IDENTITY** This course offers students a critical understanding of Bollywood films as the principle mode of constituting diasporic identities and as a mode of agency and empowerment of subaltern gender and queer identities, especially in the context of globalization (1990s to present). This is the same course as Anthropology/Film Studies 407.

*Prerequisite:* Course 103 or equivalent course in Anthropology/Film Studies. This is a designated Writing course. Enrollment limited to 16 students. *S. Sharma*

#### Electives in Gender and Women's Studies

**GENDER AND WOMEN'S STUDIES 102 CHILDREN'S RIGHTS AND PUBLIC POLICY** This is the same course as Human Development 103. Refer to the Human Development listing for a course description.

**GENDER AND WOMEN'S STUDIES 106 DOMESTIC DISTURBANCES: POSTWAR AMERICAN WOMEN'S LITERATURE** This is the same course as English 106. Refer to the English listing for a course description.

**GENDER AND WOMEN'S STUDIES 203 AN INTRODUCTION TO QUEER STUDIES** This interdisciplinary introduction will ground students in queer theories and histories and the movements of queer and transgender people. These theoretical and historical lenses will be used to examine literature, film, popular culture, and personal and group identities so that students gain facility in "queering" a wide range of intellectual and cultural pursuits.

Enrollment limited to 30 students. This course satisfies General Education Area 4. *Staff*

**GENDER AND WOMEN'S STUDIES 207 FEMINIST APPROACHES TO DISABILITY STUDIES** An exploration of disability as both a social identity and category of analysis. The mix of feminist and disability-based scholarship provides an interdisciplinary and intersectional entrance into this innovative field. Course materials will include critical theory, historical and contemporary studies, as well as activist and artistic representations.

Enrollment limited to 30 students. This course satisfies General Education Area 3 and is a designated Writing course. *A. Rotramel*

**GENDER AND WOMEN'S STUDIES 208 WORDS, WISDOM, AND WITNESS: WOMEN OF COLOR IN THE AMERICAS** An examination of the ways in which women of color have invented themselves in the Americas over the past century. Students will examine the contributions of women of color to feminist theory, theology, literature and the arts, and U.S. social movements and activism.

*Prerequisite:* Course 103 or 105, or permission of the instructor. Enrollment limited to 30 students. *C. Highbaugh*

**GENDER AND WOMEN'S STUDIES 209 RACE, GENDER, AND THE MASS MEDIA** This is the same course as Sociology 208. Refer to the Sociology listing for a course description.

**GENDER AND WOMEN'S STUDIES 210 BLACK WOMEN IN THE CARIBBEAN** An exploration of the ways women in the Caribbean have contributed to cultures of the African Diaspora. The course will focus on ways of living in island countries, including Puerto Rico, the Dominican Republic, Haiti, and Cuba. Consideration will be given to feminist analyses of topics such as community life and politics, religion and ritual, leadership and revolution, economic development, and artistic expression.

*Prerequisite:* One of the following: Course 103, 224, or permission of instructor. Enrollment limited to 30 students. *C. Highbaugh, Staff*

**GENDER AND WOMEN'S STUDIES 211 SEX, GENDER, AND SOCIETY** This is the same course as Sociology 212. Refer to the Sociology listing for a course description.

**GENDER AND WOMEN'S STUDIES 216 GENDER AND GLOBALIZATION** A study of discourses and practices of globalization and

their relationship to cultural processes centered on labor and political economy in gendered contexts. These contexts include those concerning women as a category, as well as those concerning the gendering of labor in the global economy.

*Prerequisite:* Course 103 or another introductory social science course, or permission of the instructor. Enrollment limited to 30 students. *Staff*

**GENDER AND WOMEN'S STUDIES 217 SAME-SEX SEXUALITY IN WORLD HISTORY** This is the same course as American Studies/History 217. Refer to the History listing for a course description.

**GENDER AND WOMEN'S STUDIES 218 GLOBAL QUEER HISTORIES** This is the same course as American Studies/History 218. Refer to the History listing for a course description.

**GENDER AND WOMEN'S STUDIES 219 SEXUALITY AND EROS IN CLASSICAL ANTIQUITY** This is the same course as Classics 219. Refer to the Classics listing for a course description.

**GENDER AND WOMEN'S STUDIES 222 GENDER IN THE ANDES AND MEXICO** This is the same course as History 220. Refer to the History listing for a course description.

**GENDER AND WOMEN'S STUDIES 230 GENDER IN COMMUNIST AND POST-COMMUNIST SOCIETIES** This is the same course as Slavic Studies 230/East Asian Studies 230. Refer to the Slavic Studies listing for a course description.

**GENDER AND WOMEN'S STUDIES 235 "CHUTNEY-POPCORN": BOLLYWOOD, GLOBALIZATION, AND IDENTITY** An examination of the scripts of social reform in Bollywood films since the advent of globalization and economic liberalization in 1991. Through a series of Hindi films made in the period between 1990 and 2000, this course makes connections between economic change and the gendered nature of social reform in contemporary India. This is the same course as Anthropology/Film Studies 235.

*Prerequisite:* Course 103 or equivalent, or permission of the instructor. Enrollment limited to 30 students. This is a designated Writing course. *S. Sharma*

**GENDER AND WOMEN'S STUDIES 242 THE HISTORY OF WOMEN AND GENDER IN THE UNITED STATES** This is the same course as American Studies/History 242. Refer to the History listing for a course description.

**GENDER AND WOMEN'S STUDIES 244 MODERN CHINESE WOMEN'S WRITING IN TRANSLATION** This is the same course as Chinese 244. Refer to the East Asian Languages and Cultures listing for a course description.

**GENDER AND WOMEN'S STUDIES 252 SOCIAL JUSTICE AND ENVIRONMENT** This is the same course as Comparative Race and Ethnicity/Environmental Studies/History 252. Refer to the History listing for a course description.

**GENDER AND WOMEN'S STUDIES 253 DIFFERENT FROM THE OTHERS? SEXOLOGY AND SEX ACTIVISM IN THE WEIMAR REPUBLIC** This is the same course as German Studies 253. Refer to the German Studies listing for a course description.

**GENDER AND WOMEN'S STUDIES 254 THE SOLO PERFORMANCE EVENT** This is the same course as Theater 252. Refer to the Theater listing for a course description.

**GENDER AND WOMEN'S STUDIES 258 WOMEN, RELIGION, AND MODERNITY** This is the same course as Religious Studies 258. Refer to the Religious Studies listing for a course description.

**GENDER AND WOMEN'S STUDIES 260 BORDERLESS WORLDS? EXPERIMENTAL TRAVEL, ART AND LANGUAGE** This is the same

course as East Asian Studies/German Studies 260. Refer to the German Studies listing for a course description.

**GENDER AND WOMEN'S STUDIES 264 HAPPY ENDINGS: SHAKESPEARE'S COMEDIES** This is the same course as English/Theater 264. Refer to the English listing for a course description.

**GENDER AND WOMEN'S STUDIES 265 SPEAKING WHAT WE FEEL: SHAKESPEARE'S TRAGEDIES AND HISTORIES** This is the same course as English/Theater 265. Refer to the English listing for a course description.

**GENDER AND WOMEN'S STUDIES 266 SUPERMAN KILLED GOD: AMERICAN GRAPHIC NOVEL AS SECULAR ART FORM** An examination of graphic novels as a unique and serious art form. Students will learn to recognize graphic novels as social commentaries creatively told and to see how this art form tracks cultural crises or the dialectics of cultural change. The course considers how graphic novels blur the traditional lines between social polar opposites by taking crystalized identities (sexuality, gender, race, ethnicity, class, ableism, and so on) and muddying them in recognizably real ways. This is the same course as Art History 266.

*Prerequisite:* Course 103 or permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 3 and is a designated Writing course. *Staff*

**GENDER AND WOMEN'S STUDIES 270 HISTORY OF SEXUALITY IN THE U.S.** This is the same course as American Studies/History 270. Refer to the History listing for a course description.

**GENDER AND WOMEN'S STUDIES 301 AMERICAN WOMEN WRITERS** This is the same course as English 301. Refer to the English listing for a course description.

**GENDER AND WOMEN'S STUDIES 304 CHILDREN AND FAMILY SOCIAL POLICIES** This is the same course as Human Development 304. Refer to the Human Development listing for a course description.

**GENDER AND WOMEN'S STUDIES 305 "FLOWERS FROM THE VOLCANO": IMPERIAL DISCOURSE, ECO-FEMINISM, AND RESISTANCE IN THE AMERICAS (In Spanish)** This is the same course as Hispanic Studies 305. Refer to the Hispanic Studies listing for a course description.

**GENDER AND WOMEN'S STUDIES 307 ADOLESCENT DEVELOPMENT** This is the same course as Human Development 307. Refer to the Human Development listing for a course description.

**GENDER AND WOMEN'S STUDIES 309 THE HISTORY OF SLAVERY AND EMANCIPATION IN THE AMERICAS** This is the same course as American Studies/History 309. Refer to the History listing for a course description.

**GENDER AND WOMEN'S STUDIES 311 MUSLIM WOMEN'S VOICES** This is the same course as Religious Studies 311. Refer to the Religious Studies listing for a course description.

**GENDER AND WOMEN'S STUDIES 313 REPRESENTING GENDER** This is the same course as Film Studies 311. Refer to the Film Studies listing for a course description.

**GENDER AND WOMEN'S STUDIES 314 FOREIGN BODIES FORBIDDEN SEXUALITIES IN AFRICA AND THE CARIBBEAN** This is the same course as Comparative Race and Ethnicity/French 314. Refer to the French listing for a course description.

**GENDER AND WOMEN'S STUDIES 316 IDENTITY AND PLACE IN ITALIAN CULTURE (In Italian)** This is the same course as Italian 316. Refer to the Italian listing for a course description.

**GENDER AND WOMEN'S STUDIES 321 CHILDREN AND FAMILIES IN A MULTICULTURAL SOCIETY** This is the same course as Human Development 321. Refer to the Human Development listing for a course description.

**GENDER AND WOMEN'S STUDIES 323 THE DIARY: CRAFTING PRIVATE LIVES, HIDING PUBLIC SELVES** An exploration of the diary, that raw, fragmentary, and intensely private document. Students will learn to position themselves vis-à-vis this forbidden text in order to understand the issue of accountability – how to see, read, and use the diary. Through such tools as ethnography, students will examine the diary as a social space to craft selves. This is the same course as English 323.

*Prerequisite:* Course 103 or equivalent. Enrollment limited to 16 students. This course satisfies General Education Area 3 and is a designated Writing course. *S. Sharma*

**GENDER AND WOMEN'S STUDIES 326 THRILLS, CHILLS, AND TEARS: BLACK GENRE FICTION** This is the same course as English/Comparative Race and Ethnicity 326. Refer to the English listing for a course description.

**GENDER AND WOMEN'S STUDIES 327 RADICAL BODIES: CONTEMPORARY ART AND ACTION** This is the same course as Art History 360. Refer to the Art History listing for a course description.

**GENDER AND WOMEN'S STUDIES 330 MEDITATIONS ON THE HISTORY OF THE AMERICAN SOUTH** This is the same course as American Studies/History 330. Refer to the History listing for a course description.

**GENDER AND WOMEN'S STUDIES 330B LOVE AND SEX IN THE MIDDLE AGES** This is the same course as English 330B. Refer to the English listing for a course description.

**GENDER AND WOMEN'S STUDIES 332 EXQUISITE CORPSES** This is the same course as English 332. Refer to the English listing for a course description.

**GENDER AND WOMEN'S STUDIES 333 U.S. LATINO URBAN YOUTH NARRATIVES (In Spanish)** This is the same course as Hispanic Studies 333. Refer to the Hispanic Studies listing for a course description.

**GENDER AND WOMEN'S STUDIES 335 BLACK WOMEN IN PRINT AND ON SCREEN** This is the same course as American Studies 335/Comparative Race and Ethnicity 336/English 355/Film Studies 335. Refer to the English listing for a course description.

**GENDER AND WOMEN'S STUDIES 337 THE LITERATURE OF PASSING** This is the same course as English 337. Refer to the English listing for a course description.

**GENDER AND WOMEN'S STUDIES 340 PSYCHOLOGY OF MEN AND MASCULINITY** This is the same course as Psychology 340. Refer to the Psychology listing for a course description.

**GENDER AND WOMEN'S STUDIES 341 CRIME AND PUNISHMENT IN U.S. HISTORY** This is the same course as American Studies/History 341. Refer to the History listing for a course description.

**GENDER AND WOMEN'S STUDIES 350 EDUCATION AND THE REVOLUTIONARY PROJECT IN LATIN AMERICA** This is the same course as American Studies/Comparative Race and Ethnicity/Education 350. Refer to the Education listing for a course description.

**GENDER AND WOMEN'S STUDIES 356 FEMINISMS IN AMERICAN POPULAR CULTURE** This is the same course as Film Studies 395W, 396W. Refer to the Film Studies listing for a course description.

**GENDER AND WOMEN'S STUDIES 362 ALICE MUNRO AND THE SHORT STORY** This is the same course as English 362. Refer to the English listing for a course description.

**GENDER AND WOMEN'S STUDIES 377 GRAPHIC STRIPS: GENDER AND SEXUALITY IN COMICS, MANGA, AND ANIMATED FILM** This is the same course as East Asian Studies/Film Studies 377. Refer to the East Asian Studies listing for a course description.

**GENDER AND WOMEN'S STUDIES 400 THE SOCIOLOGY OF GLOBALIZATION** This is the same course as Sociology 400. Refer to the Sociology listing for a course description.

**GENDER AND WOMEN'S STUDIES 402 DESIRING JUSTICE: SEX, DIFFERENCE AND SOCIAL MOVEMENTS** An exploration of the intertwined histories of disability and sexuality. Topics include eugenics and reproductive justice, as well as arts movements that challenge mainstream attitudes. The course provides a critical understanding disability and sexuality as categories central to socio-political structures and practices.

*Prerequisite:* Course 103, 203, 207, 306, or 312. Enrollment limited to 16 students. This course satisfies General Education Area 3 and is a designated Writing course. *A. Rotramel*

**GENDER AND WOMEN'S STUDIES 406 HEARING VOICES: A STUDY OF VOICE, THEATRICALITY AND PERFORMANCE (In French)** This is the same course as French 493M, 494M. Refer to the French listing for a course description.

**GENDER AND WOMEN'S STUDIES 408 CHILD MALTREATMENT** This is the same course as Human Development 408. Refer to the Human Development listing for a course description.

**GENDER AND WOMEN'S STUDIES 410 "DRAG YOU OFF TO MILLEDGEVILLE": MIND, POWER, AND MENTAL HEALTH** This seminar uses archives of Georgia's state mental hospital, which became the largest in the world in the 1940s, to examine issues of mental illness and mental health from a gender, race, and class perspective. Materials include archival sources, films, novels, and psychiatric histories. The interdisciplinary approach welcomes students interested in American studies, psychology, history, and disability studies. This is the same course as American Studies/History 410.

*Prerequisite:* Course 224, 306, or advanced work in American Studies or History. Enrollment limited to 16 students. *Staff*

**GENDER AND WOMEN'S STUDIES 413 JANE AUSTEN** This is the same course as English 493G, 494G. Refer to the English listing for a course description.

**GENDER AND WOMEN'S STUDIES 415 SOCIAL POLICY ANALYSIS IN URBAN AMERICA** This is the same course as Human Development 415. Refer to the Human Development listing for a course description.

**GENDER AND WOMEN'S STUDIES 416 GLOBALIZATION, CULTURE, AND IDENTITY** This is the same course as Human Development 416. Refer to the Human Development listing for a course description.

**GENDER AND WOMEN'S STUDIES 418 TONI MORRISON** This is the same course as English 493H, 494H. Refer to the English listing for a course description.

**GENDER AND WOMEN'S STUDIES 419 STUDIES IN AUTHORSHIP: WOMEN DIRECTORS** This is the same course as Film Studies 493W, 494W. Refer to the Film Studies listing for a course description.

**GENDER AND WOMEN'S STUDIES 420 THE WOMAN'S BODY IN AFRICAN LITERATURE AND CINEMA (In French)** This is the same course as Comparative Race and Ethnicity/French 420. Refer to the French listing for a course description.

**GENDER AND WOMEN'S STUDIES 421 TOPICS IN ITALIAN CULTURE: RESEARCH SEMINAR (In Italian)** This is the same course as Italian Studies 421. Refer to the Italian Studies listing for a course description.

**GENDER AND WOMEN'S STUDIES 426 HISTORY OF GENDER AND SEXUALITY IN JAPAN, 1850s-1980s** This is the same course as History 426. Refer to the History listing for a course description.

**GENDER AND WOMEN'S STUDIES 434 TOPICS IN MULTICULTURALISM: MAPPING BODIES** This is the same course as Dance 434. Refer to the Dance listing for a course description.

**GENDER AND WOMEN'S STUDIES 448 HUMAN TRAFFICKING: PROSTITUTION AND SEX-SLAVERY IN NORTHEAST ASIA, WESTERN EUROPE AND THE U.S. SINCE 1850** This is the same course as History 448. Refer to the History listing for a course description.

**GENDER AND WOMEN'S STUDIES 468 RACE AND SEX IN EARLY AMERICA** This is the same course as American Studies/History 468. Refer to the History listing for a course description.

Additional Electives

**ART HISTORY 370**

Gender in Architecture

**ART HISTORY 420**

Gender in Early Modern Europe (1350-1700): Art, Literature and Society

**ECONOMICS 409**

Women and Work

**FILM STUDIES 494C**

Studies in Cult and Camp

**GOVERNMENT 250**

Gender and U.S. Politics

**HISPANIC STUDIES 433A, 434A**

Growing up in Latin America: The Bildungsroman in Latin American Narrative

**HISPANIC STUDIES 433C, 434C**

Contemporary Spanish Women Writers

**HISTORY/AMERICAN STUDIES 248**

Narratives of Illness

**HISTORY 410**

"Drag you off to Milledgeville": Mind, Power, and Mental Health

**PHILOSOPHY 263**

Body and Gender

**PSYCHOLOGY 203**

Psychology of Women

**PSYCHOLOGY 493A, 494A**

Psychology of Women's Health

**GENDER AND WOMEN'S STUDIES 291, 292 INDIVIDUAL STUDY**

**GENDER AND WOMEN'S STUDIES 391, 392 INDIVIDUAL STUDY**

**GENDER AND WOMEN'S STUDIES 495, 496 FIELD WORK** Six to nine hours weekly of supervised practical work at designated community-based agency, governmental or non-governmental organization, or campus site, with written reflection as final product.

Open to senior majors and minors in Gender and Women's Studies. Students must find a faculty sponsor to oversee field work experience. Stu-

dents may only take this course once unless senior students get advanced permission for a two-semester field work assignment as an alternative to an honors thesis.

## GENDER AND WOMEN'S STUDIES 497-498 HONORS STUDY

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## Geology

### Minor in Geology

The minor in geology consists of a minimum of five courses:

Two of the following: Astronomy 105; Geophysics 115, 120; Physics 107, 109.

One of the following: Geophysics 210, 211, 259.

One of the following: Geophysics 314, 315, 316.

One Geophysics elective at the 200 level or higher from the courses listed above; or Environmental Studies 312, 313, 493D, or 494D; or an appropriate individual study.

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## German Studies

Assistant Professors: Knott, Machtans, Associate Professor Atherton, *chair*

### The Major in German Studies

The major consists of at least nine semester courses (36 semester hours) in German Studies at or above the 200 level and at least two 400-level courses from German Studies in German taken at Connecticut College. Two courses from German Studies in English or the group of German Studies-related courses may be counted toward the major if departmental guidelines are followed.

Normally, no more than four courses taken at another institution may be counted toward the German Studies major. Proficiency in spoken German at the intermediate mid level of the ACTFL proficiency standards is required.

### The Minor in German Studies

The minor consists of at least six semester courses (24 semester hours) in German Studies at or above the 200 level, and at least one 400-level course from German Studies in German taken at Connecticut College. One course from German Studies in English or the group of German Studies-related courses may be counted toward the minor if departmental guidelines are followed. Normally, no more than two courses taken at other institutions may count toward the minor.

Courses selected from the section "German Studies in English" or "German Studies-Related Courses" may count toward the major or minor when departmental guidelines are followed. These include obligatory participation in a German discussion Foreign Language Across the Curriculum (FLAC) section if offered and completion of specified readings and written assignments in German.

Students are strongly encouraged to utilize the resources of the Language and Cultural Center, including satellite broadcasts of German television programs and newscasts. The Department possesses an extensive collection of video and audio cassettes for classroom and individual use. Other means of improving German language and cultural proficiency include residence in Knowlton, meals at the German table, and German

conversation hours on campus. Off campus opportunities include intensive summer language programs; study abroad at selected institutions; participation in the Connecticut-Baden-Württemberg academic exchange program with the universities of Freiburg, Heidelberg, Konstanz, Stuttgart and Tübingen, among others; the IES programs in Berlin, Freiburg, and Vienna; and internships in Austria, Germany, or Switzerland. Students are encouraged to apply for a limited number of John S. King Memorial Travel Grants for summer study in Germany.

### Learning Goals in the German Studies Major

The major in German Studies cultivates in its students a deep engagement with their environment organized around three concentric concentrations: language competence, cultural competence, and critical competence. These are not sequential stages but simultaneous aspects of our broad-based educational program within the framework of the liberal arts.

#### Language Competence

On completion of the major, students will attain the "intermediate-mid" level of spoken competence according to the standards published by the American Council of Teachers of Foreign Languages (ACTFL). At this level, a speaker can initiate conversation and carry out basic communicative tasks in various familiar social situations. Intermediate speakers can negotiate everyday transactions effectively without recourse to English, and travel confidently throughout the German-speaking world. Student's comprehension and reading skills will be generally higher than their spoken level, including the ability to read newspapers and magazines as well as shorter fiction.

#### Cultural Competence

Advanced linguistic fluency involves more than just grammatical and lexical competence. The advance registers of a language require correct usage within a variety of social and cultural contexts. This dimension of learning we call "cultural competence." The major in German Studies organizes cultural competence around a series of cultural keystones. These keystones are distributed throughout the German Studies curriculum. Students learn to identify and examine the fundamental forces that have shaped German Culture, ranging from historical events and individuals, to political concepts and forms of social organization, to major literary, artistic, and philosophical trends.

#### Critical Competence

Critical competence comes from understanding how culture both shapes and is shaped by the values it produces and enforces. Critical competence is, in the first instance, the ability to analyze and evaluate critically the ways in which the foreign culture's texts, symbols, events, and institutions occur in debates and controversies that generate its identity and values. At the same time, critical competence is also the cross-cultural application of these analytical skills to evaluate the values of one's own culture as they emerge in their differences from the foreign culture one studies. While this is the goal of all our more advanced courses, students achieve this personally and pragmatically through a period of immersion and intellectually through an independent study or a senior dissertation. The major in German Studies, offers students various paths to cultivate linguistic, cultural, and critical competence, in pursuit of this goal and in fashioning themselves into independent-minded, engaged, and intelligent adults in the 21st century.

### Courses

#### A. German Cultural Studies in English

**GERMAN STUDIES 110 INTRODUCTION TO LANGUAGE AND MIND** This is the same course as English/Hispanic Studies/Linguistics 110. Refer to the Linguistics listing for a course description.

**GERMAN STUDIES 243 A DIFFICULT PAST: GERMAN HISTORY, 1850-2000** This is the same course as History 243. Refer to the History listing for a course description.

**GERMAN STUDIES 253 DIFFERENT FROM THE OTHERS? SEXOLOGY AND SEX ACTIVISM IN THE WEIMAR REPUBLIC** An examination of the ground-breaking work of Magnus Hirschfeld, sexologist and founder of the Institute of Sexual Research in Berlin. Topics include the history of sexuality rights activism, as well as works of artists, filmmakers, and authors who engaged critically, creatively, and politically with questions of gender and sexuality during the Weimar Republic (1918-1933). This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as Gender and Women's Studies 253.

Enrollment limited to 40 students. This course satisfies General Education Area 3 and is a designated Writing course. *S. Knott*

**GERMAN STUDIES 254 THE HOLOCAUST IN FILM AND LITERATURE** This course focuses on the globalization of Holocaust memory. Students examine a variety of representations from different countries and in different genres. We also probe underlying theoretical issues such as the relationship between history and memory, fact and fiction, trauma and writing/film making. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as Film Studies 254.

Enrollment limited to 40 students. This course is not open to students who have received credit for German Studies 252. This course satisfies General Education Area 4. *Staff*

**GERMAN STUDIES 255 DEATH AND DESIRE: THE INVENTION OF HORROR IN EARLY GERMAN CINEMA** The films of Weimar Germany helped raise moving pictures to the status of a major form of modern art. This course considers the visual, thematic, and political characteristics of Weimar cinema, tracing their consequences into the present day. This is the same course as Film Studies 255.

Enrollment limited to 30 students. This course satisfies General Education Area 4. *Staff*

**GERMAN STUDIES 256 GERMAN CULTURE THROUGH FILM** An examination of the history and culture of post-1900 Germany through film. Students will become acquainted with some of the most famous German films and situate them in their historical and cultural context. Films include *Metropolis*, *Triumph of the Will*, *Run Lola Run*, *Downfall*, *The Lives of Others*, and *The Baader Meinhof-Complex Rational*. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as Film Studies 256.

Enrollment limited to 40 students. This course satisfies General Education Area 4. *K. Machtans*

**GERMAN STUDIES 258 GERMANY IN TRANSIT: TRANSNATIONAL WRITERS AND FILMMAKERS** An exploration of the situation of migrants in Germany. Focusing on protagonists who have allegiances to multiple places, texts and films question the existence of fixed national identities and highlight instead the fluidity of national belonging. Authors and filmmakers include Akın, Özdamar, Kermani, and Tawada. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as Film Studies 258.

Enrollment limited to 30 students. This course satisfies General Education Area 4. *K. Machtans*

**GERMAN STUDIES 260 BORDERLESS WORLDS? EXPERIMENTAL TRAVEL, ART, AND LANGUAGE** An examination of the relationship between travel, creativities, and gender in transnational contexts with a German, Japanese, and English focus. The course considers performance art, visual art, and literature, and critically engages the avant-garde across borders, beyond paradigms of "East" and "West." This is the same course as East Asian Studies/Gender and Women's Studies 260.

Enrollment limited to 40 students. This is a designated Writing course. *S. Harb, S. Knott*

**GERMAN STUDIES 261 TREES, RIVERS, AND PEOPLE: ENVIRONMENTAL CONSCIOUSNESS IN GERMANY** An examination of changes in the conceptions of nature leading to the development of an environmental consciousness in Germany from the 18th through the 20th century. Readings include texts from Kant, Heidegger, and Hans Jonas. Topics include the state of nature, the forest, the Rhine, nudism, the Green party, and the city of Freiburg as environmental model. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as Environmental Studies 261.

Enrollment limited to 40 students. This course satisfies General Education Area 4. *G. Atherton*

**GERMAN STUDIES 272 BERLIN** This interdisciplinary team-taught course will examine the history, culture, and architecture of the city of Berlin since the 18th century. Readings in history, literature, and urban studies will focus on the Berlin of old Prussia and Bismarck through the Weimar era and the Nazi dictatorship up to the divided city of the Cold War and the Berlin of Reunification. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as History 272.

Enrollment limited to 30 students. Offered in alternate years. This course satisfies General Education Area 7 and is a designated Writing course. *G. Atherton, M. Forster*

**GERMAN STUDIES 309 SEMINAR IN LITERARY TRANSLATION** This is the same course as Slavic Studies 309. Refer to the Slavic Studies listing for a course description.

**GERMAN STUDIES 402 THE GREENS IN EUROPE AND BEYOND** This is the same course as Environmental Studies/Government 493T/494T. Refer to the Government listing for a course description.

## B. Language Courses

**GERMAN STUDIES 101, 102 ELEMENTARY GERMAN** This year-long sequence (fall 101, spring 102) provides students with a basic understanding of German in speaking, listening, reading, and writing through a variety of materials. Upon completion of 101 and 102, Elementary German, students normally enroll in German 201. Four hours of credit for each semester.

*Prerequisite:* Course 101 is a prerequisite for 102. Enrollment limited to 20 students. *Staff*

**GERMAN STUDIES 201 LOWER INTERMEDIATE GERMAN** For students with two or three years of high school German or other previous experience with the language. Reading and discussion of selected literary texts, grammar, composition. Students progress from Course 201 to 202. This course is not open to students who have received credit for German Studies 103, Lower Intermediate German. *Staff*

**GERMAN STUDIES 202 INTERMEDIATE GERMAN** This course strengthens vocabulary and grammatical expertise through conversation and writing assignments. Focus on contemporary German society through the use of newspapers, films, songs, and texts.

*Prerequisite:* Course 201 or permission of the instructor. Enrollment limited to 20 students. Normally offered second semester. This course satisfies General Education Area 4. *Staff*

### C. German Cultural Studies in German

**GERMAN STUDIES 226 THEATER WORKSHOP** Development of aural/oral skills through the medium of play reading. Practice in pronunciation and phrase intonation. Individual analysis of phonetic difficulties. The course culminates in a small-scale production.

Two hours weekly; with additional individual sessions. Open to students with two or more semesters of college German. It may be taken concurrently with any intermediate or advanced German Studies course and may be repeated for credit. Two hours credit. Offered second semester. *Staff*

**GERMAN STUDIES 321 MORE THAN MERCEDES AND MUNICH** An exploration of the cultural history of the German-speaking territories from the Middle Ages to the present. The course introduces the main events and people who have shaped modern-day Germany through a variety of media, including primary texts, historical narratives, film, art, and music.

*Prerequisite:* One 200-level course in German, its equivalent, or permission of the instructor. Enrollment limited to 30 students. *K. Machtans*

**GERMAN STUDIES 322 FREUD AND NIETZSCHE: INTRODUCTION TO LITERARY ANALYSIS** Selected works of literature and their social and historical background. Introduction to genres, major literary movements and techniques of literary analysis.

*Prerequisite:* Course 202 or permission of the instructor. This course satisfies General Education Area 4. *Staff*

**GERMAN STUDIES 324 FROM THE GERMAN NOVELLE TO NOVEL FORMS OF WRITING** An exploration of the most influential writers and movements of German-speaking literary traditions and forms from the Novelle to contemporary works. Emphasis on literature written after 1750 to the present, including authors such as Goethe, Bachmann, and Tawada.

*Prerequisite:* One 200-level course in German or permission of the instructor. *Staff*

**GERMAN STUDIES 425 FREEDOM AND REVOLUTION: THE GERMAN ENLIGHTENMENT INTO ROMANTICISM** Nature, freedom, reason, feeling, these were the bywords of the enlightenment. This course examines these concepts in the German context in representative works from the enlightenment through to Romanticism in the work of such authors as Goethe, Schiller, and Kant.

*Prerequisite:* A 300-level course, its equivalent, or permission of the instructor. Offered in alternate years. *G. Atherton*

**GERMAN STUDIES 426 19th CENTURY GERMAN LITERATURE** The major literary movements and writers from Romanticism through Realism.

*Prerequisite:* A 300-level course, its equivalent, or permission of the instructor. Offered in alternate years. *Staff*

**GERMAN STUDIES 427 MODERN GERMAN LYRIC FROM RILKE TO CELAN** Through careful readings of lyric poetry by such figures as Rilke, Else Lasker-Schüler, Stefan George, Bertolt Brecht, to postwar poets such as Celan, Ingeborg Bachmann, Hans Magnus Enzensberger, and Durs Grünbein, as well as prose discussions by these poets and other critics, we will attempt to understand how lyric poetry and cultural history inform one another.

*Prerequisite:* A 300-level course, its equivalent, or permission of the instructor. Enrollment limited to 15 students. This course is not open to students who have received credit for German Studies 427A. *Staff*

**GERMAN STUDIES 431 TERROR IN GERMAN CULTURE: RAF** The West German terrorist group Rote Armee Fraktion (RAF) arose from

the radical student movement of the late 1960s to provoke the gravest crisis in post-War German history in 1977. It voluntarily dissolved in 1998. We will study its role in West German culture using literature, film, the media and other documents.

Open to juniors and seniors. Enrollment limited to 15 students. This course is not open to students who have received credit for German Studies 493G, 494G. *G. Atherton*

**GERMAN STUDIES 432 WEIMAR GERMANY: VIOLENCE AND CULTURE** The opportunities and dangers facing any democratically organized modern society are exemplified in a compelling form by the experience of post-World War I Germany. This seminar will consider literary, theoretical, and historical documents in order to clarify this turbulent period in German history and relate it to our contemporary situation.

*Prerequisite:* A 300-level course in German. Enrollment limited to 16 students. *Staff*

**GERMAN STUDIES 433 AFTER THE WALL: GERMAN FILM AND LITERATURE** An examination of post-wall German literature and film. Special emphasis on texts and films that deal with the legacy of the Nazi past, terrorism, the German Democratic Republic and unification; transnational German literature and film; and the representation of minorities. Authors and filmmakers include Oliver Hirschbiegel, Florian Henckel von Donnersmarck, Fatih Akin, Ali Samadi Ahadi, Judith Hermann, Jenny Erpenbeck, and Christian Kracht.

Open to juniors and seniors. *Prerequisite:* One 300-level course in German, its equivalent, or permission of the instructor. Enrollment limited to 16 students. *K. Machtans*

**GERMAN STUDIES 434 BEYOND THE WALL: HISTORY AND CULTURE OF THE GERMAN DEMOCRATIC REPUBLIC** An exploration of the history and culture of the German Democratic Republic from its founding in 1949 to the fall of the Berlin Wall in 1989. Students encounter a selection of examples from literature, film, and music, and learn to analyze them in their historical, social, and political context.

*Prerequisite:* One 200-level or 300-level German course, its equivalent, or permission of the instructor. Enrollment limited to 16 students. *Staff*

**GERMAN STUDIES 435 TRANSNATIONAL CULTURES: TURKS IN GERMANY** This course focuses on cultural productions that highlight the experiences of Turks in post-unification Germany. How do these works engage in the construction of new German or transnational identities, crossing national, cultural, or perhaps also gender boundaries? Course materials include literature, feature films, television broadcasts, stand-up comedy, news articles, and scholarly essays.

*Prerequisite:* One 200- or 300-level course, or permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *Staff*

**GERMAN STUDIES 436 IMAGINING "AMERIKA"** An examination of German-American cultural exchange from the end of the 19th Century and into the 21st Century. The course explores the ways "Amerika" is represented in German-language literature, film, and popular culture. Texts include Kafka's *Amerika*, Handke's *Der kurze Brief zum langen Abschied*, and readings from Adorno and Anderson; films include *Der verlorene Sohn* and *Schultze gets the blues*.

*Prerequisite:* One 300-level German course, its equivalent, or permission of the instructor. Enrollment limited to 16 students. This course satisfies General Education Area 4. *S. Knott*

**GERMAN STUDIES 437 POP GOES THE WORLD! POP ART, LITERATURE, AND CULTURE IN THE GERMAN-SPEAKING WORLD** A critical analysis of the relationship of pop art to pop literature and its resonances in German-speaking cultures today. Emphasis on debates surrounding "high" and "low" culture, the historical preconditions for the development of popular culture as we understand it today, and current trends in art, literature, and music.

Enrollment limited to 16 students. *S. Knott*

**GERMAN STUDIES 468 ECO-CONSCIOUSNESS AND TRANSCENDENCE** This senior seminar explores German green culture and its relationship with attempts in German philosophy to discover “higher realities.” The course begins with a brief review of essential postures of the enlightenment, explores the tensions between earth-bound and spiritual salvation in Romanticism, and then reaches out toward Nietzsche, Heidegger, and the contemporary Green Movement.

*Prerequisite:* Two 300-level courses, or permission of the instructor. Enrollment limited to 16 students. This course satisfies General Education Area 4. *C. Anderson*

**GERMAN STUDIES 491, 492 INDIVIDUAL STUDY**

**GERMAN STUDIES 497-498 HONORS STUDY**

Foreign Language Across the Curriculum Courses

**GERMAN STUDIES 243f A DIFFICULT PAST: GERMAN HISTORY, 1850-2000** This is the same course as History 243f. Refer to the History listing for a course description.

**GERMAN STUDIES 253f DIFFERENT FROM THE OTHERS? SEXOLOGY AND SEX ACTIVISM IN THE WEIMAR REPUBLIC** This optional section will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 253f must concurrently register for German Studies 253. *S. Knott*

**GERMAN STUDIES 254f THE HOLOCAUST IN FILM AND LITERATURE** This optional section will meet for an additional hour each week to discuss supplemental texts in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 254f must concurrently register for Film Studies/German Studies 254. *Staff*

**GERMAN STUDIES 256f GERMAN CULTURE THROUGH FILM** This optional section will meet for an additional hour each week to discuss supplemental texts in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 256f must concurrently register for Film Studies/German Studies 256. *Staff*

**GERMAN STUDIES 258f GERMANY IN TRANSIT: TRANSNATIONAL WRITERS AND FILMMAKERS** This optional section will meet for an additional hour each week to discuss supplemental readings in German. Students participation in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 258f must concurrently register for Film Studies/German Studies 258. *K. Machtans*

**GERMAN STUDIES 261f TREES, RIVERS, AND PEOPLE: ENVIRONMENTAL CONSCIOUSNESS IN GERMANY** This optional section will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 261f must concurrently register for German Studies 261. *G. Atherton*

**GERMAN STUDIES 272f BERLIN** This optional section will meet for an additional hour each week to discuss supplemental texts in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 272f must concurrently register for History/German 272. This is the same course as History 272f. *G. Atherton, M. Forster*

E. German Studies-Related Courses

**ART HISTORY 260**

Early 20th Century Art

**GOVERNMENT 277**

European Politics

**GOVERNMENT 308**

Ethnic Conflict in Europe

**HISTORY 232**

Later Middle Ages: Christians, Muslims, and Jews

**HISTORY 237**

Early Modern Europe, 1500-1750

**HISTORY 239**

Reformation and Counter-Reformation

**PHILOSOPHY 330B**

Kant

**SOCIOLOGY 325**

Foundations and Development of Sociological Theory

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## Government and International Relations

Professors: Borrelli, Coats, Dawson, Frasure, Hybel, James, Patton, Rose; Associate Professor: Tian; Assistant Professor: Sayej; Adjunct Assistant Professor: Nugent; Adjunct Instructor: Melo; Visiting Assistant Professor: Mitchell; Professor Borer, *chair*

### The Major in Government

The major consists of ten or more semester courses, at least eight of which shall be at the 200 level or above. Three courses must be at the 300 level or above, including a 400-level government seminar taken in the junior or senior year at Connecticut College. Honors Study (497-498) or Individual Study (491, 492), supervised by a Connecticut College Government professor, may be taken in lieu of the 400-level seminar. **Students taking Honors Study must complete at least eleven courses in the major for graduation.** Under normal circumstances majors must take at least seven of the major courses at Connecticut College.

Majors must include at least one semester course in each of the following four fields:

1. Political Theory (110, 211, 214, 304, 318, or a relevant seminar or special topic).
2. Comparative Politics (112, 220, 224, 225, 230, 238, 251, 263, 277, 308, 309, 322, or a relevant seminar or special topic).
3. U.S. Politics (111, 212, 221, 226, 231, 250, 258, 260, 262, 284, 304, 316, 335, 336, or a relevant seminar or special topic).
4. International Politics (113, 205, 206, 215, 220, 225, 228, 229, 252, 263, 307, 308, 316, 324, 325, 326, 348, 352, or a relevant seminar or special topic).

Advisers: T. Borer, M.A. Borrelli, W. J. Coats, J. Dawson, W. Frasure, A. Hybel, D. James, D. Patton, W. Rose, C. Sayej, J. Tian

### The Minor in Government

A minor in government shall consist of a minimum of five courses concentrated in one of the following fields: U.S. Politics, International Politics, Comparative Politics, Political Theory, or Public Policy. The five or more courses may be distributed as follows:

1. May include the 100-level introductory course in the field. For the Public Policy Concentration, a 100-level course in any of the fields may be selected.

2. Must include at least one 300- or 400-level course in the field during the junior or senior year. Independent Studies (391, 392, 491, 492) may be used in lieu of the relevant advanced course or seminar.
3. Must include at least two 200- or 300-level courses in the field, normally taken prior to enrollment in the advanced course or seminar.
4. The fifth course must be beyond the 100 level and with the permission of the advisor may be taken in a related field.

The following concentrations are offered:

1. U.S. Politics, drawn from the following courses: 111, 212, 221, 226, 231, 250, 258, 260, 262, 284, 304, 316, 335, 336, or a relevant seminar or special topic.

Advisers: M. A. Borrelli, W. Frasure, D. James.

2. International Politics, drawn from the following courses: 113, 205, 206, 215, 220, 225, 228, 229, 252, 263, 307, 308, 316, 324, 325, 326, 348, 352, or a relevant seminar or special topic. One course from comparative politics at the 200 level or above may be included.

Advisers: T. Borer, J. Dawson, A. Hybel, D. Patton, W. Rose, C. Sayej, J. Tian.

3. Comparative Politics, drawn from the following courses: 112, 220, 224, 225, 230, 238, 251, 263, 277, 308, 309, 322, or a relevant seminar or special topic. One course from international politics at the 200 level or above may be included.

Advisers: T. Borer, J. Dawson, A. Hybel, D. Patton, C. Sayej, J. Tian.

4. Political Theory, drawn from the following courses: 110, 211, 214, 304, 318, or a relevant seminar or special topic.

Adviser: W.J. Coats.

5. Public Policy, drawn from the following courses: 110, 111, 112, 113, 215, 220, 231, 251, 252, 258, 260, 262, 263, 307, 324, 326, 336, 352, or a relevant seminar or special topic.

Advisers: T. Borer, M. A. Borrelli, J. Dawson, W. Frasure, D. James.

Relevant 301, 302 Special Topics courses may apply toward the minor concentration. Ordinarily, a student may apply only one course taken at another institution toward the minor concentration.

### The Major in International Relations

International Relations is an interdisciplinary major administered by the Government Department. It consists of ten or more semester courses. At least eight must be at the 200 level or above. Two Government courses must be at the 300 level or above, including a 400-level Government seminar taken in the junior or senior year. Courses must be taken from the departments of Government, History, and Economics. Six of the courses must be in government and four from related social science fields. **Students who do Honors Study (two courses) must present eleven courses in the major.** At least seven courses (eight for honors) must be taken at Connecticut College. A government Honors Study (497-498) or an Individual Study (491, 492) may be taken in lieu of the seminar.

Students should develop a particular focus in the major, such as foreign policy analysis, international political economy, the developing world, environmental politics, security studies, international relations theory, human rights, politics or international politics of a region, ethnic conflict, terrorism, or other approved topic. You should develop this focus in consultation with your adviser by early in the junior year.

In addition to the College language requirement, majors must take at least one course in a modern foreign language beyond the intermediate level. Students taking Arabic, Chinese, or Japanese must complete the intermediate level series. To become and remain fluent in the language,

as well as to be competitive for certain graduate programs, students are encouraged to take language courses through the senior year.

Students are also encouraged to study abroad, especially if language immersion is involved. To gain practical experience and to make professional contacts, students are encouraged to do an internship with a governmental or non-governmental organization concerned with international affairs.

In planning a schedule of courses, check the Catalog for prerequisites to courses. For example, almost all of the Economics courses listed below require both Economics 111 and 112. Courses listed here suggest the types of courses that fit the requirements. In consultation with your adviser, some substitutions are permitted. For instance, if taken in Germany, a course in German foreign policy taught by a politics department could meet the foreign policy requirement.

The required Government courses are Government 113 and five others, of which at least two shall be at the 300 level or above, selected as follows:

1. One in Foreign Policy selected from: Government 206, 215, 252, 352, or an appropriate advanced course.
2. One in International Politics selected from: Government 205, 206, 215, 220, 225, 228, 229, 263, 307, 308, 324, 325, 326, 348, or an appropriate advanced course.
3. One in Comparative Politics selected from: Government 112, 220, 224, 225, 230, 238, 251, 263, 277, 308, 309, 322 or an appropriate advanced course.
4. One other 200-, 300-, or 400-level Government course in the International Politics, Foreign Policy, or Comparative fields noted above. Government 316, National Security vs. Personal Freedom, can also satisfy this requirement.
5. A Government seminar taken at Connecticut College during the junior or senior year: 400-level Government International Politics, Foreign Policy, or Comparative Politics seminar. An alternative is Honors Study (497-498) or an Individual Study (491 or 492) supervised by a Connecticut College Government professor.

Four additional, non-Government courses selected as follows:

For all departments, the following qualifier can be added: "or appropriate advanced course."

1. One in Economics selected from: 208, 210, 216, 219, (formerly 319), 220, 234, 237, 311, 330, or 332.
2. One in History selected from: 202, 216, 219, 220, 224, 226, 234, 243, 247, 249, 250, 253, 262, 264, 272, 278, 319, 324, 325, or 344.
3. Two additional courses selected from the following: Any of the Economics or History courses noted above; Anthropology 234, 260, 280, 307, 315, 360, or 363; Gender and Women's Studies 224, 226, 401 (formerly 360); Philosophy 232; Religious Studies 248 or 304; or an appropriate Individual or Honors Study.

Advisers: T. Borer, J. Dawson, A. Hybel, D. Patton, W. Rose, C. Sayej, J. Tian

### Learning Goals in the Government Major

Connecticut College Graduates with a Major in Government will:

- Demonstrate a general understanding of government and politics that spans and is informed by scholarly insights from the subfields of U.S. politics, comparative politics, international relations, and political theory. Specifically, graduates will be able to speak and write cogently about:
  - U.S. Politics. The features of the U.S. Constitution, U.S. political culture and the governmental institutions, processes, and policies of the U.S. government;

- Comparative Politics. Variations in the political cultures and governmental institutions, processes, and policies of states;
  - International Relations. Competing historical and contemporary theories and debates surrounding national sovereignty, international norms and values, and cooperation and conflict (surrounding, for example, military power, economic relations, and human rights) among states, international organizations, and nonstate actors around the world; **and**
  - Political Theory. Competing theories of the origins and nature of political authority, legitimacy, and justice, reaching back to the ancient Greeks; the constitution of political societies through choices among possible institutions and processes; the relationships between governments and markets; and the tensions between collective political action and individual liberties.
- Demonstrate a deep understanding in some portion of the four subfields (listed above) as a result of completing upper-level coursework.
  - Demonstrate the ability to plan, research, and write an extended paper on a topic related to their chosen area of concentration.
  - Engage in critical thinking when confronted with competing opinions and various viewpoints.
  - Develop skills in oral communication and public speaking through active participation in classroom discussions and presentations.

### Learning Goals in the International Relations Major

Connecticut College Graduates with a Major in International Relations will:

- Demonstrate an understanding of competing theories and debates surrounding national sovereignty, international norms and values, and cooperation and conflict among states, international organizations, and non-state actors around the world that is informed by coursework in the departments of Government, History, and Economics; with specific ability to speak and write cogently about each of the following:
  - Major scholarly debates within the subfield of foreign policy;
  - Major scholarly debates within the subfield of international relations;
  - Major scholarly debates within the subfield of comparative politics;
  - Major scholarly debates regarding International economic cooperation, conflict, and development; **and**
  - The history and culture of a particular country or region other than the United States.
- Develop foreign language proficiency through the completion of a course in a modern foreign language beyond the intermediate level (students taking Chinese, Japanese, or Arabic must complete the intermediate-level series); **and**
- Demonstrate a deep understanding of one of the following subfields of international relations: foreign policy analysis, international political economy, the developing world, environmental politics, security studies, terrorism, human rights, the politics or international politics of a particular region, ethnic conflict, international relations theory, or some other topic approved by their adviser.
- Demonstrate the ability to plan, research, and write an extended paper on a topic related to their chosen area of concentration.
- Engage in critical thinking when confronted with competing opinions and various viewpoints.
- Develop skills in oral communication and public speaking through active participation in classroom discussions and presentations.

### Courses

#### Basic Courses

**GOVERNMENT 110 POLITICAL IDEAS** An introduction to basic political concepts and institutions such as “politics,” “justice,” “constitution,” and “revolution.” Readings from Sophocles, Plato, Aristotle, Locke, Madison, Tocqueville, Marx, Lenin, Weber, and others, including some modern fiction.

Not open to juniors and seniors. Enrollment limited to 40 students per section. Offered both semesters. This course satisfies General Education Area 3 and is a designated Writing course. *W.J. Coats, D. James*

**GOVERNMENT 111 UNITED STATES GOVERNMENT AND POLITICS** An analysis of the underlying values, processes, institutions, and issues in United States politics.

Not open to juniors and seniors except by permission of the department. Enrollment limited to 30 students per section. Offered both semesters. This course satisfies General Education Area 3. *M.A. Borrelli, W. Frasure, D. James*

**GOVERNMENT 112 COMPARATIVE POLITICS** Comparative political analysis with examination of politics in the Americas, Europe, Asia and Africa. Emphasis on political concepts to examine the conditions for democratic politics, economic development and ethnic conflict.

Not open to juniors and seniors except by permission of the department. Enrollment limited to 30 students per section. Offered both semesters. This course satisfies General Education Area 3. *D. Patton, J. Tian*

**GOVERNMENT 113 INTERNATIONAL POLITICS** An introductory historical and theoretical analysis of modern international relations. The course will focus primarily on understanding the patterns of international relations, especially war and peace, and economic issues.

Not open to juniors or seniors except by permission of the department. Enrollment limited to 30 students per section. Offered both semesters. This course satisfies General Education Area 3 and is a designated Writing course. *A. Hybel, W. Rose, T. Borer*

#### Intermediate Courses

**GOVERNMENT 205 INSURGENCY AND COUNTERINSURGENCY** An examination of insurgency (a variant of guerilla warfare) and counterinsurgency (the governmental response). Drawing from political science and history, the course considers the nature, causes, and consequences of a variety of insurgencies. It also assesses the uses and limits of various approaches to counterinsurgency.

*Prerequisite:* Course 112 or 113. Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. This course is not open to students who have received credit for Government 207 or History 207. *W. Rose*

**GOVERNMENT 206 U.S. FOREIGN POLICY TOWARD LATIN AMERICA** Analysis of foreign policies initiated by the United States toward Latin America from the Monroe Doctrine to the Clinton Administration.

Open to students who have taken Course 113 or 252. Enrollment limited to 30 students. *A. Hybel*

**GOVERNMENT 211 ANCIENT AND MEDIEVAL POLITICAL THOUGHT** Western political theory from Plato to medieval Latin Christendom. Readings from Plato, Aristotle, Cicero, Augustine, Aquinas, and others. This is the same course as Philosophy 241.

Open to juniors and seniors, and to sophomores who have taken Course 110 or a course in philosophy. Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *W.J. Coats*

**GOVERNMENT 212 CONGRESS** The responsibilities and the difficulties that attend representation as it is practiced by members of the United States legislative branch.

Open to juniors and seniors, and to sophomores who have taken Course 111. Enrollment limited to 30 students. This is a designated Writing course. *M.A. Borrelli*

**GOVERNMENT 214 MODERN POLITICAL THOUGHT** Western political theory from Machiavelli to the late nineteenth century. Readings from Machiavelli, Hobbes, Locke, Rousseau, Marx, and Nietzsche. This is the same course as Philosophy 244.

Open to juniors and seniors, and to sophomores who have taken Course 110 or a course in philosophy. Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *W.J. Coats*

**GOVERNMENT 215 THE UNITED STATES AND VIETNAM** An examination of various transitional episodes in America's intercourse with Vietnam since 1945, with an emphasis on elements of U.S. politics and policymaking.

Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. *W. Frasure*

**GOVERNMENT 220 THE POLITICS OF EUROPEAN INTEGRATION** This course examines the history, institutions, and politics of the European Union. It considers alternative explanations of European integration, focusing on theories of constructivism, neofunctionalism, and liberal institutionalism.

*Prerequisite:* Course 112 or permission of the instructor. Open to sophomores, juniors, and seniors. Priority given to government and international relations majors. Formerly Course 493L, 494L; cannot receive credit for both courses. Enrollment limited to 30 students. *D. Patton*

**GOVERNMENT 221 POLITICAL PARTIES, CAMPAIGNS AND ELECTIONS** Analysis of changes in the U.S. political context since the 1970s that affect contemporary parties, campaigns, and elections, plus their consequences for the ability to govern.

Open to sophomores, juniors, and seniors who have taken Course 111. Enrollment limited to 30 students. This is a designated Writing course. *D. James*

**GOVERNMENT 223 HUMAN RIGHTS AND MEDIA** Why does media coverage of human rights atrocities sometimes mobilize people to take action to stop them, while at other times it is met with indifference? Do different forms of media have a greater or lesser impact on mobilization? Examining a variety of media, this course examines the complicated relationship between mediated violence and mobilization to halt it.

Enrollment limited to 30 students. *T. Borer*

**GOVERNMENT 224 EMERGING ECONOMIES IN ASIA AND LATIN AMERICA** An examination, using the political economy approach, of the distinctive development paths of selected countries. An assessment of the interaction between economics and politics across different regions. Major themes include the rise of emerging market economies, new patterns of trade and international relations, geo-strategic implications, demographic transition, migration and remittances, employment, social protection, inequality, and exclusion. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Chinese or Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as Economics 224.

*Prerequisite:* Course 112 or 113; and Economics 111 or 112. Enrollment limited to 30 students. *J. Tian and M. Cruz-Saco*

**GOVERNMENT 224f EMERGING ECONOMIES IN ASIA AND LATIN AMERICA (In Chinese or Spanish)** This optional section will meet for an additional hour each week to discuss supplemental texts in Chinese or Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 224f must concurrently register for Economics/Government 224. This is the same course as Economics 224f.

**GOVERNMENT 225 STATES AND MARKETS IN EAST ASIA** Intermediate course on East Asian political economy. An introduction to the basic political and economic institutions of major East Asian countries and an examination of the dynamics of the interactions between the two. Students will develop a general set of tools that can be used to analyze contemporary issues in East Asia. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* Course 112 or 113; or Economics 111 or 112; or an introductory course in East Asian history, languages, and cultures. Enrollment limited to 30 students. *J. Tian*

**GOVERNMENT 225f STATES AND MARKETS IN EAST ASIA (In Chinese)** This optional section will meet for an additional hour each week to discuss supplemental texts in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 225f must concurrently register for Government 225. *J. Tian*

**GOVERNMENT 226 POLITICAL ECONOMY OF AMERICAN BUSINESS** An examination of business in the politics and economy of the United States. Topics include the nature of business structures, government regulation of business, the impact of business on U.S. politics and public policy, economic development, and globalization. Emphasis on particular industries, such as transportation, energy, agriculture. This course meets concurrently with Economics 226, with a maximum enrollment of 20 students per course; students may not receive credit for both courses.

Open to sophomores, juniors, and seniors, with preference given to sophomores. Enrollment limited to 20 students. *W. Frasure and D. Peppard*

**GOVERNMENT 227 THE COLD WAR** An examination of the Cold War from several perspectives, including international relations theory, European and American politics and culture, military doctrines, geostrategy, and ideological competition. Topics include origins of the Cold War, nuclear deterrence, decolonization and the Third World, détente, and the Cold War's end and aftermath.

Enrollment limited to 30 students. *W. Frasure, D. Patton*

**GOVERNMENT 228 TERRORISM** An investigation of four aspects of terrorism: its characteristics, consequences, and causes, as well as methods to control its occurrence and effects. International and domestic terrorism will be examined, along with both state-sponsored and non-state-sponsored terrorism.

*Prerequisite:* Course 112 or 113. Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. *W. Rose*

**GOVERNMENT 229 UNITED NATIONS PEACEKEEPING** Critical analysis of traditional missions to keep or restore peace between countries, and new humanitarian and "peace-building" operations within countries.

*Prerequisite:* Course 112 or 113. Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. This is a designated Writing course. *W. Rose*

**GOVERNMENT 230 HUMAN RIGHTS AND SOUTH AFRICAN POLITICS** An analysis of the political economy of the apartheid system, as well as the consequences of this system for post-apartheid politics. Emphasis is placed on human rights issues including the Truth Commission, race relations, and the AIDS epidemic.

Enrollment limited to 30 students. *T. Borer*

**GOVERNMENT 231 POLITICS OF THE CRIMINAL JUSTICE PROCESS** This course considers the role of politics in the administration of criminal justice in the United States by focusing upon the steps and actors in that process. Two assumptions underlie this consideration: 1) the judicial process is best understood when considered as a subsystem of

the larger political system, and 2) political considerations, defined broadly, largely explain how individuals fare within that system.

Open to juniors and seniors, and to sophomores who have taken Course 111. Enrollment limited to 30 students. *R. Harrall*

**GOVERNMENT 235 COMPARATIVE PUBLIC POLICY** An examination of social policy and policy-making undertaken from a comparative perspective.

Open to juniors and seniors, and to others who have completed one 100-level government course. Enrollment limited to 30 students. *Staff*

**GOVERNMENT 238 MIDDLE EAST POLITICS** Comparative analysis of political systems and structures of governance in the Middle East.

Open to sophomores, juniors, and seniors who have taken Course 112; and to others with permission of the instructor. Enrollment limited to 30 students. *C. Sayej*

**GOVERNMENT 240 REVOLUTIONS AND REGIME TRANSITIONS: DOMESTIC IMPLICATIONS AND INTERNATIONAL DIMENSIONS** An examination of international and comparative theories of revolution and related processes, such as regime transitions. Students will become familiar with several cases of revolution around the world, including the U.S.S.R., Cuba, Nicaragua, Iran, Portugal, the Eastern Bloc, and the Arab Spring, among others. The course explores the causes of insurgency, the nature of provisional governments, the role of international actors and interventions, and the outcomes of revolutionary processes.

*Prerequisite:* Open to juniors and seniors, and to others who have taken Course 112 or 113. Enrollment limited to 30 students. This course satisfies General Education Area 3. *D. Melo*

**GOVERNMENT 241 THE COURTS AND THE LAW** An exploration of the role played by the judicial and legal system in defining, interpreting, and enforcing law in the United States.

*Prerequisite:* Open to juniors and seniors, and to sophomores who have taken course 111. Enrollment limited to 30 students. *P. Mitchell*

**GOVERNMENT 250 GENDER AND U.S. POLITICS** How political institutions have constructed gender and thus determined lives. Particular emphasis is given to the diversity of experiences that are claimed by people as gendered persons and to their differing political expectations and hopes.

*Prerequisite:* Open to juniors and seniors, and to others who have taken Course 111. Enrollment limited to 30 students. This course is not open to students who have received credit for Government/Gender and Women's Studies 313. This is a designated Writing course. *M.A. Borrelli*

**GOVERNMENT 251 ENVIRONMENTAL ACTIVISM AND ITS POLITICAL IMPACT AROUND THE GLOBE** The emergence and development of environmental activism in industrialized societies and its impact on the policy-process. Brief review of the major environmental philosophies that have shaped environmental movements and politics around the globe; focus on comparing the characteristics and impact of popular environmental movements in advanced industrialized democracies and communist/post-communist societies. Comparison of experiences of the United States, Western Europe, and Japan with those of the former Soviet Union, East-Central Europe, and China. This is the same course as Environmental Studies/Slavic Studies 251.

Open to juniors and seniors, and to others who have taken Environmental Studies 110 or 111 or Course 112 or 113. Enrollment limited to 30 students. *J. Dawson*

**GOVERNMENT 252 U.S. FOREIGN POLICY** The international and domestic sources of foreign policy, U.S. diplomatic history, and America's role in the twenty-first century.

*Prerequisite:* Course 113. Enrollment limited to 30 students. This is a designated Writing course. *W. Rose*

**GOVERNMENT 253 CHALLENGES TO DEMOCRACY IN EUROPE'S MEDITERRANEAN REGION** Today, Italy, along with

several of its Mediterranean counterparts, faces burdensome challenges in the political, social, and economic arenas. To develop a clearer understanding of these challenges, the course is divided into two sections. In the first, discussions focus on alternative theories that address the creation and solidification of democratic regimes. In the second, an attempt is made to gauge the explanatory value of the competing theoretical arguments to five European states: Italy, Spain, Portugal, Greece, and Turkey.

*Prerequisite:* Course 112 or permission of the instructor. Enrollment limited to 30 students. This is a designated Writing course. This course is taught in the SATA Perugia program. *A. Hybel*

**GOVERNMENT 258 U.S. ENVIRONMENTAL POLICY AND POLITICS** An examination of decision- and policy-making relating to environmental issues in the United States, from the 1930s to the present. Issues to be addressed include natural and cultural resource management, the recreation industry, conservation and preservation debates, federalism, and the immediate future of the environmental movement. This is the same course as Environmental Studies 258.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. *M.A. Borrelli*

**GOVERNMENT 260 PROBLEMS OF ENVIRONMENTAL POLICY AND LAW** An examination of political and legal problems associated with attempts to devise and implement public policy with respect to environmental quality. Topics include the political behavior of public and private interest groups, businesses and government agencies which are saliently concerned with environmental problems. This is the same course as Environmental Studies 260.

Open to sophomores, juniors, and seniors who have taken a course in government or economics. Enrollment limited to 30 students. *W. Frasure*

**GOVERNMENT 263 THE INTERNATIONAL POLITICS OF CLIMATE CHANGE** Starting with the science and projected impacts, we will consider climate change: the impact on the global south and adaptation measures; the projected flood of climate refugees and their legal status; food and agriculture implications; comparative policy responses; international treaty efforts and existing international law; potential for intensification of violent conflict; and the role of activism in promoting governmental action. While the course is interdisciplinary, there is a dominant focus on comparative policy responses and international politics. This is the same course as Environmental Studies 263.

*Prerequisite:* One course in Government or Environmental Studies; or with permission of the instructor. This is a designated Writing course. Enrollment limited to 30 students. *J. Dawson*

**GOVERNMENT 266 POLITICS OF PUERTO RICO** An examination of the development of politics in Puerto Rico from the late 19th century to the present, with some consideration of the Puerto Rican diaspora.

*Prerequisite:* Open to sophomores, juniors, and seniors; and to others who have taken Course 111 or 112. Enrollment limited to 30 students. *Staff*

**GOVERNMENT 270 THE POLITICS OF INEQUALITY** An examination of the political and governmental sources of inequality, its consequences, and various responses to it. Analyses of race, gender, and class are included.

Open to juniors and seniors, and to others who have completed one 100-level government course. Enrollment limited to 30 students. *Staff*

**GOVERNMENT 277 EUROPEAN POLITICS** Comparative analysis of political systems and structures of governance in Europe.

Open to juniors and seniors, and to sophomores who have taken Course 112. Enrollment limited to 30 students. *D. Patton*

**GOVERNMENT 284 POLITICS OF BUREAUCRACY** The impact of bureaucratic structures upon the policy of the United States. How the ideas that agencies are intended to implement are translated into political structures; constraints imposed on these structures by elected politicians; and kinds of discretion available to the bureaucrat.

Open to juniors and seniors, and to sophomores who have taken Course 111. Enrollment limited to 30 students. This is a designated Writing course. *M.A. Borrelli*

### Advanced Courses

**GOVERNMENT 301, 302 SPECIAL TOPICS** The study of a current, particularly relevant or special topic in politics and government. Each topic will be offered one semester only.

**GOVERNMENT 301K, 302K U.S. LEGAL VALUES IN CONFLICT** Judicial decisions are based, in part, on legal theories that often conflict. Through reading and discussing relevant theories and judicial decisions, this course enables students to understand those conflicting legal values, to develop their individual judgments about them, and to decide where to set the balance when they conflict.

Open to juniors and seniors who have taken any course in U.S. government/politics or in political theory. This is a designated Writing course. Enrollment limited to 30 students. *D. James*

**GOVERNMENT 304 AMERICAN POLITICAL THOUGHT** Analysis of the basis and consequences of American emphasis on individualism, the shift since the 1970s to hyper-individualism, and contemporary critiques of American political thought.

Open to juniors and seniors who have taken any course in U.S. government/politics or in political theory, and to sophomores with permission of the instructor. Enrollment limited to 30 students. This is a designated Writing course. *D. James*

**GOVERNMENT 307 THE POLITICS OF REFUGEES** Issues surrounding the politics of refugees, including such topics as refugees in international law, refugees versus internally displaced peoples (IFPs), refugees and violence, humanitarian intervention, and gender based refugee issues.

*Prerequisite:* Course 113 or permission of the instructor. Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. This is a designated Writing course. *T. Borer*

**GOVERNMENT 308 ETHNIC CONFLICT IN EUROPE** A review of theoretical perspectives on the causes of ethnic conflict and the application of these perspectives to important cases of ethnic conflict in contemporary Europe.

Open to juniors and seniors, and to sophomores who have taken Course 112 and any 200-level government course. Enrollment limited to 30 students. *D. Patton*

**GOVERNMENT 309 CHINESE POLITICS** Perspectives on contemporary Chinese governmental structure, ongoing economic reform, and the dynamics and consequences of state-society relations. Discussion topics include reform and development strategy, democratization, urbanization, the increasing urban-rural divide, the growing gap between regions, and environmental issues. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* Course 112 or 113, or permission of the instructor. Enrollment limited to 30 students. *J. Tian*

**GOVERNMENT 309f CHINESE POLITICS (In Chinese)** This optional section will meet for an additional hour each week to discuss supplemental texts in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 309f must concurrently register for Government 309.

**GOVERNMENT 316 NATIONAL SECURITY VS PERSONAL FREEDOM** To understand the complexity of balancing national security and personal freedom the course analyzes: conflicting values in American political thought; patterns of political choices in times of national crisis;

terrorism as a new type of assault on national security and civil liberties; what happened on 9/11; why; and the U.S. response.

Open to juniors and seniors who have taken one course in U.S. government/politics or international relations. Enrollment limited to 30 students. This is a designated Writing course. *D. James*

**GOVERNMENT 318 LIBERAL DEMOCRATIC THOUGHT** A study of the theory and practice of liberal democracy from de Tocqueville and J.S. Mill to the present, including views of its critics to the left and right.

Open to juniors and seniors, and to sophomores who have taken Course 110 and any 200-level government course. Enrollment limited to 30 students. *W.J. Coats*

**GOVERNMENT 322 DEMOCRACY IN LATIN AMERICA** Latin America is a diverse and complex region that defies stereotypes and generalizations. The goal of this course is to reach beyond the current headlines in order to capture the struggles engaged in by Latin American countries that have sought to develop democracies. This course may include an optional section that will regularly meet with the professor outside of class to discuss supplemental texts in Spanish. Students participating in the section will receive one additional credit hour, pass/not passed marking.

Open to juniors and seniors, and to sophomores who have taken Course 112 and any 200-level government course. Enrollment limited to 30 students. This is a designated Writing course. *A. Hybel*

**GOVERNMENT 322f DEMOCRACY IN LATIN AMERICA (In Spanish)** This optional section will regularly meet with the professor outside of class to discuss supplemental texts in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 322f must concurrently register for Government 322. *A. Hybel*

**GOVERNMENT 324 HUMAN RIGHTS IN WORLD POLITICS** An examination of issues surrounding the politics of human rights, and addressing such questions as the conflict between sovereignty and human rights; whether human rights are universal; human rights and foreign policy; and approaches to protecting and promoting human rights in the international arena.

*Prerequisite:* Course 113 or permission of the instructor. Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. This is a designated Writing course. *T. Borer*

**GOVERNMENT 325 INTERNATIONAL POLITICS OF THE MIDDLE EAST** A study of Middle East politics within the context of theories on international relations. Topics include regional wars, Arab-Israeli conflict, the politics of oil, and political Islam. Special attention given to the interaction between the Middle East and the United States.

*Prerequisite:* Course 113. Enrollment limited to 30 students. *C. Sayej*

**GOVERNMENT 326 INTERNATIONAL ENVIRONMENTAL COOPERATION** Consideration of various factors and explanations for the successes and failures in attempting to solve international and transboundary environmental problems. In evaluating past lessons and future prospects for improved environmental protection at the global level, attention is given to the actions of states, transnational non-governmental organizations, and other actors. This is the same course as Environmental Studies 326.

Open to sophomores, juniors, and seniors who have taken Course 112 or 113 and any 200- or 300-level course in government or Environmental Studies. Enrollment limited to 30 students. This is a designated Writing course. *J. Dawson*

**GOVERNMENT 332 PHILOSOPHY, POLITICS, AND THE HUMAN CONDITION** This is the same course as Philosophy 440L. Refer to the Philosophy listing for a course description.

**GOVERNMENT 333 INTERNATIONAL RELATIONS THEORY: EUROPEAN VERSUS AMERICAN PERSPECTIVE** An examination of the principal theories of international relations relied on by scholars to explain critical international issues. Emphasis is placed on how differently

American and European scholars view international relations and their rationale for doing so.

*Prerequisite:* Course 113. Open to juniors and seniors. Enrollment limited to 30 students. This course is taught in the SATA Perugia program. *A. Hybel*

**GOVERNMENT 335 CONSTITUTIONAL LAW: POWERS AND INSTITUTIONS OF GOVERNMENT** Emphasis on Federalism and Separation of Powers: legislative, executive and judicial.

Open to juniors and seniors, and to sophomores who have taken Course 111 and any 200-level government course. Enrollment limited to 30 students. *W. Frasure*

**GOVERNMENT 336 CONSTITUTIONAL LAW: CIVIL LIBERTIES** Analysis of continuity and change in U.S. Supreme Court interpretations of the Bill of Rights and Fourteenth Amendment. Students brief court cases as part of their analysis of the development of the law and the U.S. Supreme Court's function as both a judicial and political institution.

Open to juniors and seniors, and to sophomores with permission of the instructor. Enrollment limited to 30 students. *D. James*

**GOVERNMENT 337 COMPARATIVE SOCIAL MOVEMENTS: PROTEST, ACTIVISM AND POLITICAL CHANGE** An examination of social movements across the globe from the perspective of comparative politics. The course investigates the consequences of social movements for societies and governments, considering whether and how mass mobilization redistributes power and resources in authoritarian, democratic, and revolutionary contexts.

*Prerequisite:* Course 112 or 113, or permission of the instructor. Enrollment limited to 30 students. This is a designated Writing course. *D. Melo*

**GOVERNMENT 340 INTERNATIONAL ORGANIZATIONS** An exploration of the development of and the role played by formal and informal international organizations in regulating relations between states and the creation of regimes addressing transnational threats.

*Prerequisite:* Course 113. Enrollment limited to 30 students. *P. Mitchell*

**GOVERNMENT 346 INTERNATIONAL HUMANITARIAN LAW** An examination of the laws established by states to regulate their relations during peace and war, focusing on the law governing international and interstate armed conflicts.

*Prerequisite:* Open to juniors and seniors, and to sophomores who have taken course 113. Enrollment limited to 30 students. *P. Mitchell*

**GOVERNMENT 348 INTERNATIONAL POLITICAL ECONOMY** An analysis of how political actors create and alter the rules, norms and institutions that govern the conduct of international trade and finance, and how these rules, norms and organizations influence the global distribution of wealth and the course of economic development. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Open to juniors and seniors, and to sophomores who have taken Course 112 or 113. Enrollment limited to 30 students. *J. Tian*

**GOVERNMENT 348f INTERNATIONAL POLITICAL ECONOMY (In Chinese)** This optional section will meet for an additional hour each week to discuss supplemental texts in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 348f must concurrently register for Government 348.

**GOVERNMENT 352 ALTERNATIVE PERSPECTIVES ON U.S. FOREIGN POLICY** The principal objective in this course is to develop an understanding, by means of four different theoretical models, of the various ways the United States sought to become the world system's most powerful entity and to shape its general structure. Following a three-week

discussion of the four models, we will apply them to a wide range of cases beginning with the United States' territorial expansion during the first half of the 19th century and ending with an analysis of the Bush Administration's response to the September 11, 2001 events.

*Prerequisite:* Course 113. Enrollment limited to 30 students. This is a designated Writing course. *A. Hybel*

**GOVERNMENT 353 THE EUROPEAN UNION AS A TRANSNATIONAL ACTOR** An assessment of the role of the European Union as an institution that affects politics within and across states, sometimes reinforcing and sometimes lessening national sovereignty.

*Prerequisite:* Course 112 or 113, or permission of the instructor. Enrollment limited to 30 students. *D. Melo*

**GOVERNMENT 358 ANALYSIS OF U.S. PUBLIC POLICY** An in-depth examination of the U.S. policymaking process with an emphasis on the theories, analytical frameworks, and tools for evaluating policy outcomes. Students will examine numerous case studies of attempts by governments to solve public problems, asking in each case "Which approaches work best? Where? Why? How do we know?"

Open to juniors and seniors, and to others who have taken Course 111. Enrollment limited to 30 students. *J. Nugent*

**GOVERNMENT 396 INTERNSHIP IN GOVERNMENT AND POLITICS** A research course for students who are completing or have completed an approved internship in government and politics and who seek academic credit derived from the experience. This course does not fulfill the advanced course requirements for the Government or International Relations majors.

Offered fall and spring semesters. Limited to junior and senior government and international relations majors. Students must have a minimum of a B average in government courses.

**GOVERNMENT 400f EMERGING MARKET ECONOMIES: BRICS (In Chinese)** This optional section will meet for an additional hour each week to discuss supplemental texts in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 400f must concurrently register for Government 493E, 494E/Slavic Studies 448.

**GOVERNMENT 493, 494 ADVANCED STUDY SEMINARS**

Open to juniors and seniors. Enrollment in each seminar limited to 16 students.

A. **CULTURE, POLITICS, AND THE ENVIRONMENT** An examination of the impact of culture on environmental policy-making. An exploration of the ways in which present-day decisions about environmental policy have been reflective of cultural presumptions (whose culture?) about the environment, human settlement and economic development, and social values and power. Classes focus on such diverse issues as water resources, cultural resources, nuclear waste storage, and urban development and suburban sprawl. This is the same course as American Studies 493A, 494A/Environmental Studies 493G, 494G.

Previous study in United States government and/or history is required. This is a designated Writing course. *M.A. Borrelli*

B. **COUNTERING TERRORISM AND INSURGENCIES** An examination of the causes and cures for terrorism and insurgencies. Through their own research, students will engage in the creation of new knowledge about these topics.

*Prerequisite:* Course 113. This is a designated Writing course. *W. Rose*

D. **POLITICAL INQUIRY: SCOPE AND METHODS** A survey of research methods in political science, emphasizing both qualitative and quantitative methods. Statistical software is used for the quantitative component of the course.

Open to junior and senior majors in government or international relations. *Prerequisite:* Course 111, 112, or 113; and any

200- or 300-level course in government. This is a designated Writing course. *C. Sayej*

- E. **EMERGING MARKET ECONOMIES: BRICs** An examination of the rapid development of four of the most important emerging market economies in the world today: Brazil, Russia, India, and China. The framework of comparative political economy is used to analyze the sources of economic growth of these countries, challenges facing them, and long-term implications. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as Slavic Studies 448.

*Prerequisite:* An introductory course in government, economics, East/South Asian, Slavic, or Latin American studies. *J. Tian*

- F. **THEORIES OF INTERNATIONAL RELATIONS** An examination of the principal theories of international relations relied on by scholars to explain critical international issues.

*Prerequisite:* Course 113. This is a designated Writing course. *A. Hybel*

- G. **ENVIRONMENTAL ISSUES IN INTERNATIONAL POLITICS** Examination of various environmental issues in the context of principal avenues of international politics: treaties and negotiations, international organizations, law, trade, diplomacy, force, and supra-national acculturation. For the SATA Vietnam program, the seminar will emphasize issues germane to Vietnam. *W. Frasure*

- I. **UNITED STATES SUPREME COURT: LEGAL OR POLITICAL INSTITUTION** The U.S. Supreme Court is intensely and simultaneously both a legal and a political institution, yet its decision-making processes are the least transparent of all U.S. government institutions. This course develops insights into the implications of the conflict between legal and political roles for the Court as an institution, the broader legal system, and the individual justices. Through scholarly analysis, judicial biographies, and judicial writing that spans two centuries from the Marshall to the Roberts Court, students develop their own legal and judicial philosophies.

Open to senior and junior Government majors who have taken 111 or equivalent and one of the following courses: 231, 335, 336 or 301K. This is a designated Writing course. *D. James*

- J. **ROUSSEAU** Rousseau's thought is critical of the "bourgeois" whom he sees as torn between private interests and political duties. Rousseau proposes an alternative to approximate in political life the unity of nature which existed before it. His proposal involves the education of a "new man" who will overcome the psychological divisions of the "bourgeois," and an account of the political principles to receive him, as well as an account of the "new woman" who will receive him. This course will involve a detailed reading and examination of this new education in order to determine to what degree the whole project is coherent. We will start with the *Discourses*; then turn to *Emile*; and finish with the *Social Contract* and the *Reveries*.

This is a designated Writing course. *W. Coats*

- L. **GRAND STRATEGY, ANCIENT AND MODERN** A theoretical and practical study of the comprehensive ways – diplomatic, military, economic, cultural – in which civilizations and states advance their values and interests in the world vis-à-vis other civilizations and states. Readings range from classic texts such as those of Sun Tzu and Thucydides to modern case studies and secondary literature. A major course emphasis is to encourage a holistic approach to the subject matter and to engage broad questions of why and how civilizations and states wax and wane. This is the same course as Classics 380.

This is a designated Writing course. *W.J. Coats and E. Adler*

- N. **FACTION AND COALITION IN AMERICAN POLITICS** An examination of the kinds of interests that influence people's political choices and an attempt to understand why those interests align in particular ways for the pursuit of practical political advantage. How is it, for example, that the familiar postures of "pro-choice" and "pro-life" have become firmly identifiable with, respectively, the Democratic and Republican parties. *W. Frasure*

- P. **STATESMANSHIP** This is a designated Writing course.

- Q. **WOMEN AND WORLD POLITICS** This course examines the reasons for and the impact of global power inequality on women, and covers several silent political issues including women and war, women and violence, women and human rights, and women in the international political economy.

This is a designated Writing course. *T. Borer*

- R. **INTERNATIONAL ISSUES IN U.S. POLITICS** This seminar examines the importance within U.S. partisan politics of a range of issues that engage the international community, including trade, environment, immigration, and human rights. *W. Frasure*

- T. **THE GREENS IN EUROPE AND BEYOND** An examination of Green parties in advanced industrial societies, with an emphasis on the Greens of Western Europe. The course also considers the Greens at the level of the European Union (EU), while covering EU environmental regulations and guidelines. This is the same course as Environmental Studies 493T, 494T/German Studies 402. *D. Patton*

- U. **ENVIRONMENTAL JUSTICE IN GLOBAL PERSPECTIVE**

- V. **NATIONAL DIVERSITY AND GLOBAL CAPITALISM**

- W. **REBELS, ROGUES, AND REVOLUTIONARIES: SOCIAL MOVEMENTS AND THE POLITICS OF PROTEST** A study of social movements engaging relevant theoretical debates while learning about specific movements in the U.S. and the rest of the world. The course focuses on questions, such as: How and why do social movements emerge? Where do tactics and strategies come from? How do movements affect political change? *D. Melo*

- X. **GERMANY: PROBLEM OR MODEL** An examination of the rise of German economic and political power since 1871 and its implications for Germany, Europe, and the world. This course focuses on German politics after the Berlin Wall with special attention to German political economy, the integration of immigrants, relations between eastern and western Germany, and German foreign policy. *D. Patton*

- Y. **THE AMERICAN PRESIDENCY** Analysis of the contemporary presidency in a rapidly changing political system. The course considers the President's role as defined by the U.S. Constitution and interpreted by the U.S. Supreme Court; the challenge of transition from campaigning to governing; the pressures to "go public" rather than negotiate with Congress; of being Chief Administrator of the massive Executive branch; of being expected to maintain economic stability and growth without most of the necessary tools to do that; and of being Commander-in-Chief and Chief of State of a nation that is the current world hegemon in a rapidly changing international environment. While previous presidents are considered where relevant, the course focuses on analysis of recent presidencies.

Open to senior and junior Government majors who have taken 111 or equivalent and any 200 or 300 level course in U.S. government/politics. This is a designated Writing course. *D. James*

- Z. **THE IRAQ WAR: CAUSES AND CONSEQUENCES** An examination of the U.S. invasion of Iraq and its aftermath. The Iraq war raises important questions about the shape of interna-

tional relations. It has called into question the entire structure of post-war relations among sovereign states, raised issues about domestic U.S. politics, and contributed to a rethinking of America as a superpower.

*Prerequisite:* Course 112 or 113 and any 200- or 300-level course in the major. This course is not open to students who have received credit for Government 320. *C. Sayej*

**GOVERNMENT 291, 292 INDIVIDUAL STUDY** Individual Study may take the form of research and writing or directed reading. A student who wishes to do Individual Study must present a formal proposal for approval the semester before the Individual Study is to be done. See department chair for details.

**GOVERNMENT 391, 392 INDIVIDUAL STUDY**

**GOVERNMENT 491, 492 INDIVIDUAL STUDY**

**GOVERNMENT 497-498 HONORS STUDY** Honors students must complete at least ten courses in the Government major, or eleven courses in the IR major. Proposals for Honors Study must be submitted in the spring of the junior years. See *W. Rose* for details.

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## Hispanic Studies

Professors: Graziano; Associate Professor: González, Heredia; Assistant Professor: Rudolph; Adjunct Assistant Professor: Koehler; Adjunct Instructors: Glenn, Nick; Professor Kushigian, *chair*

### Overview of the Majors

The department offers two majors: a disciplinary major in Hispanic Studies, which integrates language, literary, and cultural studies on Spain and Spanish America, and an interdisciplinary major in Latin American Studies, which combines language proficiency with a flexible interdepartmental curriculum. Students may opt to combine Hispanic Studies and Latin American Studies as double majors.

With departmental permission granted in advance, one course taken at other institutions per semester, including study abroad programs, may be counted toward the major requirements. A second course per semester may be counted, provided that it corresponds to Course 207, 250, or 251 at Connecticut College. When the study away is done within a SATA program, a total of three courses may be counted toward the major or minor requirements. Internship and service-learning opportunities, in New London and abroad, provide additional options for enhancing the major. All courses at the 200 level and above are taught in Spanish unless otherwise indicated. Any Freshman Seminar taken in Spanish fulfills the foreign language requirement and may replace 250 or 251 depending on the course content.

### The Major in Hispanic Studies

The major consists of a minimum of nine courses taken in the Department of Hispanic Studies. These must include Courses 207 and 208 (the core sequence in grammar, writing, and theory) and Courses 250 and 251 (the core sequence in Hispanic cultures). Courses 250 and 251 may be taken out of sequence. Following the fulfillment of these requirements, students may take any upper-division course in Hispanic Studies. A minimum of five courses (distributed at student discretion among Iberian and Latin American offerings) is required for the major. At least four of them must be in literary or cultural studies. These must be at or above the 300 level, and at least one must be at the 400 level. Students are strongly encouraged to study abroad.

Advisers: L. González, F. Graziano, A. Heredia, J. Kushigian, J. Rudolph

### The Major in Latin American Studies

This interdisciplinary major is offered and administered by the Department of Hispanic Studies and advised by the Council on Latin American Studies. The major integrates the academic resources of all Connecticut College departments and programs that offer coursework on the region, and it endeavors to complement and enhance the understanding of Latin America gained through disciplinary instruction. The core curriculum of the Latin American Studies major provides a solid foundation of knowledge on the region, a rigorous interdisciplinary methodology, and language proficiency in Spanish. Flexibility in the major offers each student the opportunity to pursue a more specialized topic, region, or discipline of interest. Students are encouraged to double major or minor in a discipline that supports the focus of their interdisciplinary major. Students are strongly encouraged to study abroad.

The Latin American Studies major consists of a minimum of nine courses taken in the Department of Hispanic Studies and in other Connecticut College departments and programs that offer courses on Latin America. The requirements include: 1) Hispanic Studies 207; 2) a choice of one of the following: Hispanic Studies 251, History 114 or 219; 3) one Social Science survey course on Latin America taken in any department; 4) four courses on Latin America, at or above the 200 level, taken in any department; and 5) two courses on Latin America in the Department of Hispanic Studies. These must be at or above the 300 level, and at least one must be at the 400 level.

Advisers in Hispanic Studies: F. Graziano, A. Heredia, J. Kushigian, J. Rudolph

Advisers in Related Fields: L. Garofalo (History), R. Gay (Sociology), A. Hybel (Government), M. Lizarralde (Anthropology/Botany), Maria Cruz-Saco (Economics)

### The Minor in Hispanic Studies

The minor consists of a minimum of six courses in the Department of Hispanic Studies at or above the 200 level. These must include Courses 250 and 251. Courses 250 and 251 may be taken out of sequence.

With departmental permission granted in advance, one course per semester taken at another institution, including a study abroad program, may be counted toward the minor requirements.

### The Minor in Latin American Studies

The minor consists of a minimum of six courses in the Department of Hispanic Studies at or above the 200 level. These must include Hispanic Studies 251 or History 114, 216, or 219.

With departmental permission granted in advance, one course per semester taken at another institution, including a study abroad program, may be counted toward the minor requirements.

### Learning Goals in the Hispanic Studies Major

Hispanic Studies offers flexible majors adaptable to varied student interests and needs. The traditional focus on language and literature is a departmental strength, and it is complemented by offerings in cultural studies, interdisciplinary Latin American studies, and Latino studies.

#### Language

Students demonstrate sufficient written and oral proficiency in Spanish to express analytical thought, to understand non-dialectical speech, and to read literary and scholarly works. They also show an emerging ability to function linguistically in an environment of native speakers.

#### Content

Students demonstrate a breadth of knowledge, with depth in some areas, of the literatures and cultures of the Spanish-speaking world (Spain, Latin America, and Hispanics in the United States). This cultural competence is

supported by basic knowledge of historical, political, social, geographic, and economic situations and conditions in the Spanish-speaking world.

### Skills

**Critical Thinking.** Students demonstrate the ability to analyze texts, make connections, compare perspectives, think independently, identify writers' (and readers') biases, identify and understand the uses of rhetorical devices, evaluate evidence and identify fallacies, argue in favor or against a particular viewpoint, and coherently synthesize information from diverse sources.

**Research.** Students demonstrate an ability to gather, organize, and present information from diverse sources; and an advanced competence in the use of libraries and electronic resources.

**Life Skills.** Students demonstrate biliterate and bicultural skills conducive to living and working among diverse populations in the United States and abroad.

### Courses

#### Hispanic Language, Literature and Culture

**HISPANIC STUDIES 101 ACCELERATED ELEMENTARY SPANISH** A fast-paced introductory course that prepares students through engaging, meaningful activities that develop real-world skills and abilities. The course integrates a wide variety of interactive materials to put language into practice. Students will learn to create speech; explore the products, practices and perspectives of Hispanic cultures; exchange opinions; and talk, read, and write about people, places, experiences, and events. Class meets five days a week. Six hours credit.

Enrollment limited to 20 students. *Staff*

**HISPANIC STUDIES 103 ADVANCED ELEMENTARY SPANISH – INTRODUCTION TO HISPANIC ART** Computer-based course designed as an overview of major works of art and architecture from Spain and Latin America through a fast-paced grammar and vocabulary review. The course emphasizes common problems of Spanish grammar for English speakers. Practice in reading and writing, with emphasis on communicative skills.

*Prerequisite:* Course 101 or a qualifying score on the Department's placement exam. Enrollment limited to 20 students. Offered annually. *J. Kushigian, Staff*

**HISPANIC STUDIES 106 PRACTICAL SPANISH** An intermediate course designed for students who do not plan to continue the study of Spanish but who wish to improve comprehension and to enhance basic conversational skills. The focus is on spoken Spanish, including idiomatic expressions, pronunciation, and vocabulary for everyday life.

Entrance on a qualifying score on the Department's placement exam. Enrollment limited to 16 students. *F. Graziano*

**HISPANIC STUDIES 121 INTERMEDIATE SPANISH LANGUAGE REVIEW** A proficiency-oriented review of selected topics of Spanish grammar with primary emphasis on achieving functional ability in speaking, reading and writing in Spanish. Extensive laboratory work will supplement grammar review with audio and video recordings as well as computer-based assignments. Students may not receive credit for both this course and Course 121A.

*Prerequisite:* Course 103 or a qualifying score on the Department's placement exam. Enrollment limited to 20 students. Offered annually. *Staff*

**HISPANIC STUDIES 121A ACCELERATED INTERMEDIATE SPANISH LANGUAGE REVIEW** A proficiency-oriented review of selected topics of Spanish grammar with primary emphasis on achieving functional ability in speaking, reading and writing in Spanish. Extensive laboratory work will supplement grammar review with audio and video recordings as well as computer-based assignments. Further development of linguistic skills in Spanish, with emphasis on reading a variety of selec-

tions from periodicals and short selections of literature. This course is particularly recommended for students planning to major or minor in Hispanic Studies. Students may not receive credit for both this course and Course 121. Class meets five days a week. Six hours credit.

*Prerequisite:* Course 103 or a qualifying score on the Department's placement exam. Enrollment limited to 20 students. Offered annually. *Staff*

**HISPANIC STUDIES 204 ENVIRONMENTAL JUSTICE IN LATIN AMERICA** An exploration of the inextricable link between ecosystems and humans. The course focuses on questions of indigenous marginalization, grinding poverty, and racial, gender, and social prejudice that are reflected in the degradation of nature, the abuse of natural resources, and climate change. Case studies of exploitation or neglect at Latin American mines, slums, and dams are paired with grassroots movements designed to promote profound change. This is the same course as Environmental Studies 204.

*Prerequisite:* Course 103 or 121, or permission of the instructor. Enrollment limited to 20 students. *J. Kushigian, Staff*

**HISPANIC STUDIES 207 ADVANCED GRAMMAR AND COMPOSITION** Language and writing skills are refined to prepare students for upper-division coursework in Hispanic Studies. Literary and cultural readings, thematic discussions, and interactive computer exercises serve as the basis for grammar review, conversation, and diverse writing assignments.

*Prerequisite:* Course 121 or a qualifying score on the Department's placement exam. Enrollment limited to 15 students. Offered annually. *Staff*

**HISPANIC STUDIES 208 INTRODUCTION TO LITERARY & CULTURAL ANALYSIS** An introduction to the methods and theories used in upper-division analyses of literary and cultural representations. Skills in writing research papers in Spanish are also developed. Readings include a selection of texts by representative Hispanic authors in five genres: poetry, short story, novel, drama, and essay. Basic theoretical concepts and strategies of analysis are also applied to such texts as testimony, myth, journalism, painting, advertising, film, song lyrics, and chronicles.

*Prerequisite:* Course 207 or permission of the instructor. Enrollment limited to 20 students. Offered annually second semester. This course satisfies General Education Area 4. *Staff*

**HISPANIC STUDIES 209 ADVANCED GRAMMAR AND COMPOSITION FOR BILINGUAL SPEAKERS** This course is for students who learned Spanish primarily outside of an academic context. The course builds on existing language skills with an emphasis on writing and grammar and helps students acquire a more formal level of Spanish.

Enrollment limited to 15 students. Open to students with a knowledge of Spanish learned in a non-academic context. This is a designated Writing course. This course is not open to students who have received credit for Hispanic Studies 207. *J. Rudolph*

**HISPANIC STUDIES 224 LATINO WRITERS IN THE U.S.** Various works of poetry, prose, and drama by contemporary authors of Hispanic background living and writing in the United States. Particular attention will be given to the relationship between history, identity, and language in their works.

*Prerequisite:* Course 207 or permission of the instructor. Enrollment limited to 20 students. This course satisfies General Education Area 4. *Staff*

**HISPANIC STUDIES 226 PROYECTO COMUNIDAD** This service-learning course offers the opportunity to apply Spanish language skills and to enhance cultural understanding while working in the Hispanic community of New London. Six hours of service are required weekly. The community aspects of the course are enhanced by seminar meetings, readings, oral presentations, and written assignments.

*Prerequisite:* Course 207. Enrollment limited to 20 students. This course is not open to students who have received credit for Hispanic Studies 228. *F. Graziano*

**HISPANIC STUDIES 230 BUSINESS SPANISH FOR GLOBAL COMMUNICATION** Introduction to principles of management, finance, and marketing in international business with a focus on Spain, Latin America, and the Hispanic community in the U.S. A cultural study that examines linguistic, technological, and psychological approaches to the marketplace. Emphasis on the practical and communicative, including web page design.

*Prerequisite:* Course 207 or permission of the instructor. *Staff*

**HISPANIC STUDIES 236 ADVANCED ORAL PROFICIENCY IN SPANISH** Development of conversational skills, including vocabulary enrichment, through intensive practice and oral presentations. Readings and films provide the basis for class discussions. Not open to native speakers of Spanish.

*Prerequisite:* Course 207. Enrollment limited to 16 students. *F. Graziano*

**HISPANIC STUDIES 250, 251 HISPANIC CULTURES** A two-semester survey of Hispanic civilizations and cultures in Spain, Latin America, and the United States. Lectures by Hispanic Studies faculty and visiting scholars, interdisciplinary readings, feature films and documentaries, introduction to print and internet resources in Spanish, varying class formats and instruction sites, and a service-learning component.

*Prerequisite:* Courses 207 and 208 must be taken prior to or concurrently with the 250, 251 sequence. Hispanic Cultures is the prerequisite to most courses in the upper division and should therefore be completed as early as possible in one's studies. For Course 250 the enrollment is limited to 20 students; for Course 251 the enrollment is unlimited. Offered annually. Both courses satisfy General Education Area 4. *L. González, F. Graziano*

**HISPANIC STUDIES 301 MASTERPIECES OF EARLY SPANISH LITERATURE** The origins of Spanish poetry, prose and theater, including a study of the historical and cultural background of the period. Texts from the first five centuries of the history of Iberian cultures will be examined in relation to such concepts as anonymity/authorship, popular culture, "convivencia" and genre.

*Prerequisite:* Course 250 or permission of the instructor. *Staff*

**HISPANIC STUDIES 302 CERVANTES** A close reading of *Don Quijote de la Mancha* and other major works by Miguel de Cervantes in relation to their historical and artistic contexts. A variety of critical approaches, including the "theory of the novel" as applied to Cervantes' narrative innovations.

*Prerequisite:* Course 250 or permission of the instructor. *Staff*

**HISPANIC STUDIES 304 DESIRE, VIOLENCE, AND JUSTICE IN GOLDEN AGE POETRY AND THEATER** A comparative thematic approach to works of Spanish Golden Age poetry and drama. Aspects of social, religious and political life highlighted as background to works by Garcilaso de la Vega, Fray Luis de León, San Juan de la Cruz, Lope de Vega, Tirso de Molina, Calderón de la Barca, Quevedo and Góngora.

*Prerequisite:* Course 250 or permission of the instructor. *Staff*

**HISPANIC STUDIES 305 "FLOWERS FROM THE VOLCANO": IMPERIAL DISCOURSE, ECO-FEMINISM, AND RESISTANCE IN THE AMERICAS** The Spanish conquest forever changed America and created a "new world." Imperial discourses collided with resistance movements and the emerging voices of oppressed indigenous peoples, women, and mestizos. This course traces the tensions between their discourses during the colonial period and today, interrogating related struggles for land and self. This is the same course as Gender and Women's Studies 305.

*Prerequisite:* Course 251. Enrollment limited to 20 students. This is a designated Writing course. *J. Kushigian*

**HISPANIC STUDIES 306 MYTH, FOLKLORE AND LEGENDS OF SPANISH AMERICA** An interdisciplinary approach to traditions, beliefs, customs, cosmologies, rites, ceremonies, tales, and superstitions as reflected in the literature of Spanish America. This course explores how myths, legends, and folklore are retold in the essays, poetry and theater of

the works of authors including Neruda, Castellanos, Berman, Paz, Borges, and Menchú.

*Prerequisite:* Course 251 or permission of the instructor. Enrollment limited to 30 students. *J. Kushigian*

**HISPANIC STUDIES 308 CONTEMPORARY HISPANIC DETECTIVE FICTION** The rise of the "whodunit" in contemporary Hispanic narrative and its contrast with classical detective fiction as a context for understanding contemporary Spanish and Latin American culture. Pertinent theoretical implications and the social and political factors that have contributed to the genre's evolution and success will be introduced.

*Prerequisite:* Course 250 or 251 or permission of the instructor. Enrollment limited to 30 students. *Staff*

**HISPANIC STUDIES 309 LATIN AMERICA IN FILM** Feature films and documentaries from and about Latin America serve as the basis for lectures, discussions, and class projects. The diverse topics explored through film include indigenous cultures, slavery, revolution, human rights, and a range of cultural and social issues. The course also introduces strategies of film interpretation.

*Prerequisite:* Course 251 or permission of the instructor. *F. Graziano*

**HISPANIC STUDIES 310 LITERATURE OF THE HISPANIC CARIBBEAN** Works by major Hispanic Caribbean authors. An integrated analysis of the socio-cultural contexts and traditions (indigenous, European, African) of this region. The course notes the influential role of ethnicity, colonialism, gender, and socio-economic development in the formation and interpretation of texts from Puerto Rico, Cuba, the Dominican Republic, Central America, Colombia, and Venezuela.

*Prerequisite:* Course 251 or permission of the instructor. Enrollment limited to 20 students. *A. Heredia*

**HISPANIC STUDIES 311 POETRY AND TRANSLATION WORKSHOP** This course has three purposes: to enhance understanding and appreciation of contemporary Spanish-language poetry; to learn the basics of poetry-writing and the translation of creative works; and to improve nuanced Spanish-language skills through close readings of poems and poetic prose. There are no prerequisites, but admission to the course requires a score of 45 or better on the department's Spanish placement exam.

Enrollment limited to 30 students. *F. Graziano*

**HISPANIC STUDIES 316 RELIGION AND VIOLENCE IN LATIN AMERICA** Lectures, discussions, readings, films, and student projects explore the relation of religion and violence throughout the course of Latin American history. The many themes and topics treated include human sacrifice, religious aspects of conquest, mortification and martyrdom, torture as ritualized violence, iconography of the crucified Christ, murder of nuns and priests, insurgency and counter-insurgency as holy war, persecution of Jews, and indigenous revolts. This is the same course as Religious Studies 316.

*Prerequisite:* Course 251 or permission of the instructor. Enrollment limited to 20 students. *F. Graziano*

**HISPANIC STUDIES 317 YOUTH IN SPANISH AMERICA** This interdisciplinary course focuses on children and teens in Spanish America, including the Hispanic United States. Topics of study include street children, exploitation, drugs, gangs, child soldiers, prostitution, abuse and neglect, and the cultural, social, political, and economic factors that contribute to adverse situations for youth.

*Prerequisite:* Course 251 or permission of the instructor. Enrollment limited to 30 students. *F. Graziano*

**HISPANIC STUDIES 318 LATIN NATION: EXPRESSIONS OF U.S. LATINO IDENTITIES IN THE ARTS AND POPULAR CULTURE** This course focuses on cultural texts such as literature, art, music, and performance to examine U.S. Latino identities from two perspectives: first, the intersection of race, class, and gender in identity formation, and second, issues of nationality. This is a joint-listed course with Comparative Race and Ethnicity 318.

*Prerequisite:* Course 251 or permission of the instructor. Students who register for Comparative Race and Ethnicity 318 may complete assignments in English but must be able to converse in Spanish during the class sessions. Enrollment limited to 30 students. *J. Rudolph*

**HISPANIC STUDIES 319 CONTEMPORARY SPANISH CINEMA: BEFORE AND AFTER ALMODÓVAR** An exploration of the evolution of Spanish cinema through comparative study of earlier and more recent films. Following the early, politically committed films of Ladislao Vajda, Luis Buñuel, and Víctor Erice, recent Spanish directors such as Pedro Almodóvar, Alejandro Amenábar, and Iciar Bollain have successfully transformed Spanish cinema, captivating a wide audience by representing modern society's struggles and dilemmas.

*Prerequisite:* Course 250 or permission of the instructor. Enrollment limited to 30 students. *L. González*

**HISPANIC STUDIES 321 LATIN AMERICAN RELIGIONS IN ACTION** An exploration of religious beliefs and practices in everyday life as well as in a range of social, cultural, and political contexts, including conquest and indigenous resistance, female mysticism, revolution and counter-revolution, poverty and migration, and other social movements. This is the same course as Religious Studies 321.

*Prerequisite:* Course 251. Enrollment limited to 30 students. *F. Graziano*

**HISPANIC STUDIES 322 SPAIN IN SEARCH OF ITS IDENTITY** Through a survey of Spanish literature and film ranging from the Middle Ages to the 21st century, this course explores major topics related to the complex Spanish national identity. Special emphasis on the cultural and religious diversity of the country; its quest for modernity in spite of the persistence of traditional values; and the change of gender roles in Spanish society.

*Prerequisite:* Course 250 or permission of the instructor. Enrollment limited to 30 students. *L. González*

**HISPANIC STUDIES 324 HISPANICS IN THE U.S.** A historical and cultural survey of Hispanic peoples in the United States, including Mexican Americans in the Southwest, Cuban Americans in Florida, and Puerto Ricans and Dominicans in the Northeast. The course endeavors to strengthen understanding of Hispanic contributions to the United States and to enhance cross cultural sensitivity by exploring such themes as immigration, marginality, ethnic identity, bicultural expression, and Hispanic cultural achievements.

*Prerequisite:* Course 251 or permission of the instructor. Enrollment limited to 20 students. This course satisfies General Education Area 7. *A. Heredia*

**HISPANIC STUDIES 325 FOREIGN LANGUAGE METHODOLOGY** Current research on the teaching of foreign languages in the U.S. and elsewhere, with techniques for fostering a communicative environment. Based on practical and theoretical information, the course analyzes theory of foreign language pedagogy and provides opportunities for practical and creative activities, such as micro-teaching exercises and portfolio production. This course will be particularly suited to those who are working toward teaching certification or planning graduate study in Spanish.

*Prerequisite:* Course 207 or 314 or permission of the instructor. *Staff*

**HISPANIC STUDIES 327 REVOLUTION AND COUNTER-REVOLUTION IN SPANISH AMERICA** This interdisciplinary course studies revolutions and military responses in Spanish America. Case studies include Sendero Luminoso in Peru, the "Dirty War" in Argentina, the Zapatistas in Mexico, the FARC in Colombia, the FMLN in El Salvador, the Cuban Revolution, and the Sandinistas and Contras in Nicaragua.

*Prerequisite:* Course 251 or permission of the instructor. Enrollment limited to 20 students. *F. Graziano*

**HISPANIC STUDIES 329 CARIBBEAN COMMUNITIES IN THE U.S.: THE CASE OF THE DOMINICAN DIASPORA** Literary and historical texts, visual arts, and performance art serve as vehicles for the

analysis of such topics as cultural memory, immigration, trauma, and the formation of transnational identities. This course examines the role of the U.S. in shaping notions of class and ethnicity in Haiti, Puerto Rico, and Cuba.

*Prerequisite:* Course 251 or permission of the instructor. Enrollment limited to 20 students. *A. Heredia*

**HISPANIC STUDIES 330 LITERARY IMAGINATION AND THE AFRICAN DIASPORA IN LATIN AMERICA** Through its crucial role in the formation and transformation of Latin American human cultures over the past five centuries, the African diaspora has been the inspiration for an impressive canon of unique literary expressions. This course examines those expressions and focuses on religious practices, artistic manifestations, and sociohistorical processes portrayed in works from such countries as Colombia, Cuba, Ecuador, Peru, and Venezuela. Readings in social history, philosophy, psychology, and poetics provide the theoretical framework for analysis.

*Prerequisite:* Course 251 or permission of the instructor. Enrollment limited to 20 students. *A. Heredia*

**HISPANIC STUDIES 331 CONTESTING TRADITION: GENDER, CLASS, AND ETHNICITY IN CONTEMPORARY SPANISH FICTION AND FILM** Through analysis of fiction and film by Almudena Grandes, Pedro Almodóvar, and Benito Zambrano among others, this course explores how Spanish culture contributed to the social environment that enabled the consolidation of progressive policies on gender, class, and immigration.

*Prerequisite:* Course 250. Enrollment limited to 20 students. *L. González*

**HISPANIC STUDIES 332 BETWEEN ILLUSION AND REALITY: MASTERWORKS OF SPANISH THEATER I** This course examines the process by which the Classical Spanish Drama was formed in sixteenth and seventeenth century Spain. Representative works are analyzed as written texts and as performances. Readings and films of performances include the works of Lope de Vega, Tirso de Molina, and Calderón de la Barca.

*Prerequisite:* Courses 207 and 208. Enrollment limited to 30 students. *Staff*

**HISPANIC STUDIES 333 U.S. LATINO URBAN YOUTH NARRATIVES** This course will look at how authors have constructed the city as a Latino youth space. Class readings will pay particular attention to the ways that gender, class, and ethnic/racial identity shape Latino youth experiences in major U.S. cities. These cities include: New York, Chicago, Los Angeles, and Tampa, among others. This is the same course as Gender and Women's Studies 333.

*Prerequisite:* Course 251. Enrollment limited to 30 students. *J. Rudolph*

**HISPANIC STUDIES 334 UNDOCUMENTED HISPANIC IMMIGRATION** A multidisciplinary exploration consisting of readings, lectures, discussion, film, guest presentations, and guided research projects on undocumented migration to the United States from Latin America.

*Prerequisite:* Course 251. Enrollment limited to 20 students. This is a designated Writing course. *F. Graziano*

**HISPANIC STUDIES 335 ANDALUSIA IN GOLDEN AGE SPANISH LITERATURE** An exploration of different faces of Andalusia in early modern Spanish literature. Granada, Sevilla, and Córdoba are the subjects of fiction, plays, and poems. Authors include Cervantes, who had an intense connection to Sevilla; Andalusian poets and novelists; and playwrights who made Seville a land of passion and betrayal.

*Prerequisite:* Course 250 or permission of the instructor. Enrollment limited to 20 students. *Staff*

**HISPANIC STUDIES 344f CROSSING THE SEA: TRANSATLANTIC DIALOGUE BETWEEN SPAIN AND THE AMERICAS (In Spanish)** This optional section will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not

passed marking. Students electing Hispanic Studies/History 344f must concurrently register for Hispanic Studies/History 344. This is the same course as History 344f. *L. González and L. Garofalo*

#### HISPANIC STUDIES 433, 434 SPECIAL TOPICS

**HISPANIC STUDIES 433A, 434A GROWING UP IN LATIN AMERICA: THE BILDUNGSROMAN IN LATIN AMERICAN NARRATIVE** An interpretation of Latin American reality through the diverse portraits of youthful development. A study of the realities of coming of age in Latin America from Mexico to Chile, the confrontation with society and capitalist values and issues of gender, culture, and class struggle. Works to be examined include those by the following authors: Isabel Allende, Carlos Fuentes, Elena Poniatowska, and Mario Vargas Llosa.

*Prerequisite:* Course 251 or permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *J. Kushigian*

**HISPANIC STUDIES 433B, 434B SHORT STORIES BY LATIN AMERICAN WOMEN AUTHORS** Authors include Luisa Valenzuela, Rosario Castellanos and Christina Peri Rossi. Particular attention given to the manner in which these authors and others describe their struggle to assert themselves as women and as writers in Latin America, and how they deal with social, economic and political problems of 20th-century Latin America.

*Prerequisite:* Course 251 or permission of the instructor. *A. Heredia*

**HISPANIC STUDIES 433C, 434C CONTEMPORARY SPANISH WOMEN WRITERS** Fiction by Spanish women during the 20th century, from those who started writing under Franco's censorship to those writing in the new millennium. Exploration of aesthetic innovations, with a special emphasis on socio-political and cultural issues: gender and sexual marginality, responses to feminist literary theory, politics of a patriarchal society, and the portrayal of women in modern society.

*Prerequisite:* Course 250 or permission of the instructor. This is a designated Writing course. *L. González*

**HISPANIC STUDIES 433F, 434F CARNIVALESQUE IMAGINATION: COMEDY AND LAUGHTER IN SPANISH LITERATURE AND FILM** An examination of "carnival" as a prevalent aesthetic form in Spanish culture from Francisco de Quevedo and R.M. del Valle Inclán to Pedro Almodóvar. Emphasis on how comedy, parody, irony, the grotesque, and the inversion of class and gender roles have helped to subvert the traditional status quo in Spain, leading to a new way to understand its national identity.

*Prerequisite:* Course 250. Enrollment limited to 16 students. *L. González*

**HISPANIC STUDIES 433G, 434G LATIN AMERICAN LITERATURE AND HUMAN RIGHTS** An exploration of literary and other cultural responses to atrocities committed in Latin America and an examination of the application of human rights principles to such phenomena as state violence, coerced labor, and poverty. The paradoxical relationship between human atrocities and their aesthetic representations is highlighted in the study of poetry, short stories, novels, political activists' writings and film. Works produced in Central America, Mexico, and South America are analyzed within the framework outlined above.

*Prerequisite:* Course 251. Enrollment limited to 16 students. This is a designated Writing course. *A. Heredia*

#### HISPANIC STUDIES 493, 494 ADVANCED STUDY SEMINARS

**HISPANIC STUDIES 493A, 494A SEMINAR IN ADVANCED SPANISH LANGUAGE, BICULTURAL PROFICIENCY, AND**

**MENTORED RESEARCH** This seminar improves students' spoken Spanish and enhances bicultural skills conducive to living and working among diverse populations in the United States and abroad. Students also develop guided research projects on topics pertinent to the Hispanic world. The course is designed for students who have previously studied abroad in a Spanish-speaking country; others may be admitted, by permission of the instructor, with a score of 45 or above on the department's Spanish placement exam.

Enrollment limited to 16 students. This is a designated Writing course. *F. Graziano*

**HISPANIC STUDIES 493B, 494B HISPANIC ORIENTALISM: EAST MEETS WEST IN A CLASH OF LANGUAGE, DESIRE, AND POWER** An analysis of the public and private exchanges that deal with the Orient and Orientalism in Spanish and Spanish American literature. Through detailed reading of some of the principal texts of the three Spanish cultural traditions (Arab, Christian, and Jewish), we will examine the origin, engagement, and proliferation of these exchanges in poetry, narrative, history, and social and legal discourse of texts from Spain and Latin America. Clash, fusion, and resistance anchor the methodological approach to the field of Orientalism from this perspective.

*Prerequisite:* Courses 250 and 251 or permission of the instructor. Open to juniors and seniors. This is a designated Writing course. *J. Kushigian*

In English

**HISPANIC STUDIES 110 INTRODUCTION TO LANGUAGE AND MIND** This is the same course as English/German Studies/Linguistics 110. Refer to the Linguistics listing for a course description.

**HISPANIC STUDIES 220 INTRODUCTION TO LATIN AMERICAN STUDIES** Through readings, lectures, discussion, and film, this course surveys essential topics in Latin American studies. Included are poverty, migration and emigration, dictatorship, revolution, religion, race, and popular cultures, among other topics. Methods in interdisciplinary research are also introduced. The course is taught in English.

Open to sophomores, juniors, and seniors, or with permission of the instructor. Enrollment limited to 40 students. *F. Graziano*

**HISPANIC STUDIES 344 CROSSING THE SEA: TRANSATLANTIC DIALOGUE BETWEEN SPAIN AND THE AMERICAS** An interdisciplinary exploration of the permanent, problematic, and enriching dialogue between Spain and the Americas. This transatlantic interaction began in 1492, reached a breaking point with the 19th century revolutions, and continues to shape the conflicts of our global moment. Through the analysis of historical texts, literary artifacts, and films, the course considers key issues such as conquest, slavery, modernity, post-colonialism, and immigration. Sources include Las Casas, Carlos Fuentes, Bolívar, Martí, and Guillermo del Toro. This is the same course as Comparative Race and Ethnicity/History 344. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructors. Enrollment limited to 30 students. *L. González and L. Garofalo*

**HISPANIC STUDIES 291, 292 INDIVIDUAL STUDY**

**HISPANIC STUDIES 391, 392 INDIVIDUAL STUDY**

**HISPANIC STUDIES 491, 492 INDIVIDUAL STUDY**

**HISPANIC STUDIES 497-498 HONORS STUDY**

## History

Professors: Forster, Paxton, Queen, Stock, Wilson; Associate Professors: Downs, Garofalo; Assistant Professors: Bedasse, Chhabria, Davis, Kane, Manion; Visiting Assistant Professor: Ray; Associate Professor Canton, *chair*

### The Major in History

The major consists of ten or more history courses. At least seven of these courses must be above the introductory level, including a minimum of two 400-level courses and a minimum of one upper-level course outside the area of concentration.

As an introduction to the department's broad offerings, students must take one course in the history of four of the five geographical areas. This distribution requirement will normally be satisfied by three 100-level courses selected from Course 103 (Africa), Course 105 (United States), Course 107 (Europe), Course 113 or 115 or 116 (Asia), and Course 114 (Latin America and the Caribbean), and by one other 200-, 300-, or 400-level course. Students are also required to elect one course in Transnational/Global History. The rubric Transnational/Global History signifies courses in the history department that explore a topic or a theme by encouraging students to move beyond the nation-state, binary oppositions, and a particular region of the world to develop an appreciation of multiple historiographical discourses and recognize the multi-sided contributions to a given theme, topic, or region of the world.

A First Year Seminar taught by a department professor can be substituted for one of these requirements. Not all courses satisfy this requirement and selections must be made in consultation with a departmental adviser. Introductory courses should be completed as early as possible and not later than the end of the junior year.

The major must also include a concentration of at least five courses above the introductory level selected in consultation with a departmental adviser. The concentration may be planned in one of two ways:

1. Students may concentrate in one of the five geographical areas taught (Africa, Asia, Europe, Latin America and the Caribbean, and United States).
2. Students may design their own concentration from among the department's courses according to a thematic, methodological or other suitable principle. Students who design their own concentration must do so in consultation with their adviser. Suggested themes include Globalization; Empires and Imperialism; Nations and Nationalism; Modern or Pre-Modern History; Race, Class and Gender; and Reforms, Reformations, and Revolutions.

*Interdisciplinary work and languages:* The History Department encourages foreign language competency and interdisciplinary work. Students may count one upper-level language course, chosen in consultation with their adviser, among the three required 300- and 400-level courses in the History major (although a language course may not substitute for the one required 400-level course). Students may also include one additional course in another discipline, chosen in consultation with their adviser, which enhances their concentration in History. Majors are strongly encouraged to undertake independent work in Individual Study courses and especially Honors Study. No student may receive credit for more than 16 history courses.

*Advanced Placement:* AP scores of 4 or 5 allow students to place out of appropriate introductory courses, but AP credits do not count toward the completion of the major. See page 163 of this catalog for general information about Advanced Placement credit.

Advisers: M. Bedasse, D. Canton, A. M. Davis, J. Downs, M. Forster, L. Garofalo, E. Kane, F. Paxton, S. Queen, C. Stock, L. Wilson

### The Minor in History

The minor consists of five courses, at least one of which must be at the 300 or 400 level, and no more than one at the introductory level. Students who concentrate in one of the six areas of focus (United States, Africa, Asia, Europe, Latin America and the Caribbean, and World), must include one course from another area of focus. Students may also, in consultation with their adviser, devise a thematic concentration. In all cases, history minors may include one course from another department among the required five, if it enhances their concentration and is at the 200-level or above.

### Learning Goals in the History Major

The history major is one of the oldest recognized majors at Connecticut College. Its curriculum has long reached beyond Euro-America to include the histories of people and nations on all continents. In the past decade, the department has increasingly emphasized comparative, transnational, and interdisciplinary perspectives through new course development, faculty hiring, and thematic tracks in the major. We expect students to develop an awareness and critical understanding of both the universality and the particularity of human experience, including differentiating factors such as religion, race, ethnicity, gender, and sexuality. We also expect students to understand the development of structures of power and their consequences over time and space. These structures include patriarchy, capitalism, imperialism, and nationalism.

Students in the history major will learn to:

- Read primary and secondary sources critically. Critical reading includes the ability to identify the perspective of the author, the relationship between the author and the audience, and the author's intended and unintended meanings. Students also learn to explain an author's main argument and place it within the context of larger historiographic issues and/or a broader range of original sources when appropriate.
- Write clearly about historical topics, themes, and sources. Effective writing includes the ability to write both short well-argued response essays and longer research papers that incorporate primary and secondary sources derived from students' own investigations. Some students choose a year-long honors project that requires extensive planning, conceptualizing, researching, and writing in close collaboration with a faculty advisor through an honors seminar.
- Conduct historical research by locating primary resources both in libraries and at local archives, and by using online research databases, interlibrary loan, and other scholarly repositories.
- Communicate ideas about readings and research orally to a group of peers and professors.

### Courses

#### Introductory Courses

**HISTORY 101 BIG HISTORY: THE BIG BANG TO THE FUTURE** History on the largest scale: the origins of the universe to the present. An investigation of the fundamental forces shaping change and continuity across time, with an eye to how history and the historical sciences learn about the past. From the Big Bang to the evolution of humanity and our unfolding story.

Enrollment limited to 40 students. This course satisfies General Education Area 7. *F. Paxton*

**HISTORY 103 INTRODUCTION TO AFRICAN HISTORY** A survey of the forces that have shaped African societies, religions, politics, and thought.

Offered both semesters. Enrollment limited to 40 students. This course satisfies General Education Area 7 and is a designated Writing course. *Staff*

**HISTORY 105 U.S. NATIVE AND NEWCOMERS** The U.S. from its colonial origins to the present. Emphasis on the American Revolution, the Civil War and Reconstruction, the end of isolation, social reform, the welfare state, the Cold War, and the 1960s.

Offered both semesters. Enrollment limited to 40 students. *D. Canton, J. Downs, C. Stock, L. Wilson*

**HISTORY 106 THE MONGOLS AND THEIR LEGACIES** An introduction to the history of Eurasia from the 13th century to the present. We will begin with a discussion of “what is Eurasia,” asking why it is that the sectioning off and study of something called “Eurasia” has become popular since the collapse of the USSR in 1991-1992. This is the same course as Slavic Studies 106.

Enrollment limited to 40 students. This course satisfies General Education Area 7 and is a designated Writing course. *E. Kane*

**HISTORY 107 EUROPE: MEDIEVAL TO MODERN** The development of the dominant ideas and institutions of Europe.

Offered both semesters. Enrollment limited to 40 students. This course satisfies General Education Area 7. *M. Forster, F. Paxton*

**HISTORY 108 GREECE** This is the same course as Classics 101. Please refer to the Classics listing for a course description.

**HISTORY 113 CONTESTING INDIA'S PAST** An introduction to the histories of South Asian societies from pre-history to the present. The course surveys the broad trajectories which have made South Asian pasts and highlights the contests for the right to tell history throughout the centuries. Consideration is given to social, cultural, economic, and political issues.

Offered both semesters. Enrollment limited to 40 students. This course satisfies General Education Area 7. *S. Chhabria*

**HISTORY 114 LATIN AMERICA AND CARIBBEAN** Amerindian cultures, invasion and settlement by Iberians and West Africans, and colonialism and independence. Central themes include the roots of indigenous civilizations; conquest and the creation of new societies; colonial social and economic structures; and the dynamics of race, occupation, and gender. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Enrollment limited to 40 students. This course satisfies General Education Area 7 and is a designated Writing course. *L. Garofalo*

**HISTORY 114f LATIN AMERICA AND CARIBBEAN (In Spanish)** This optional section will meet for additional hour each week to discuss supplemental texts in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 114f must concurrently register for Course 114. *L. Garofalo*

**HISTORY 115 IMAGINING THE CHINESE EMPIRE** An examination of the major religious, political, and philosophical movements that have shaped Chinese civilization in the past and present.

Enrollment limited to 40 students. This course satisfies General Education Area 7 and is a designated Writing course. *S. Queen*

**HISTORY 116 HISTORIES OF JAPAN** Japanese political, cultural, and economic transformations from 600 C.E. to the present.

Enrollment limited to 40 students. This course satisfies General Education Area 7. *Staff*

#### Intermediate Courses

**HISTORY 201 INTRODUCTION TO AMERICAN STUDIES** This is the same course as American Studies 201D/201M/201S. Refer to the American Studies listing for a course description.

**HISTORY 202 EMPIRE AND EXPANSION IN EAST ASIA, 1840s-1950s** A consideration of colonial expansion in East Asia from the mid-19th to the mid-20th century. The course explores the competition for imperial status among major world powers, including Great Britain, France, the U.S., Netherlands, and Japan, within the contexts of industrialization, nationalism, new imperialism, and world war. This is the same course as East Asian Studies 202.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *A.M. Davis*

**HISTORY 203 THE COLONIAL HISTORY OF NORTH AMERICA** A study of Native peoples, African captives, and Europeans in the Atlantic world context. Emphasis on cultural encounters, both peaceful and violent. This is the same course as American Studies 203.

Enrollment limited to 30 students. This is a designated Writing course. *L. Wilson*

**HISTORY 204 THE AMERICAN REVOLUTIONARY ERA** An examination of the origins, character, and interpretations of the American revolution. Topics include the Great Awakening, domestic problems and imperial crisis, collapse of the old order, the revolutionary mentality and the mobilization of citizens, Articles of Confederation and the Critical Period, the federal constitution, and the new conception of society and politics. This is the same course as American Studies 204.

Enrollment limited to 30 students. This is a designated Writing course. *L. Wilson*

**HISTORY 205 HISTORY OF THE SOUTH** An investigation of the history of politics, society, and economics in the U.S. South from the seventeenth-century to the mid-twentieth century. Topics include settlement and the Native Americans; slavery and emancipation; the planter class and the yeomanry; populism and industrialization; the New South and Jim Crow; civil rights and the rise of the conservative right.

Enrollment limited to 30 students. *J. Downs*

**HISTORY 206 THE CIVIL WAR AND RECONSTRUCTION** Political and social history of the years 1831 to 1877, with emphasis on the growth of sectionalism, slavery, abolition, the course and consequence of the war, and Reconstruction.

Enrollment limited to 30 students. *J. Downs*

**HISTORY 208 THE VIKINGS** An examination of the reputation of the Vikings—were they ruthless marauders or much-maligned tourists? One goal is to question the reliability of various sources: sagas, poetry, annals, and material culture. The course considers the breadth of Viking influence, from North America to Byzantium.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *Staff*

**HISTORY 209 THEORIZING RACE AND ETHNICITY** This is the same course as American Studies/Comparative Race and Ethnicity 206. Refer to the American Studies listing for a course description.

**HISTORY 209f THEORIZING RACE AND ETHNICITY (In Spanish)** This is the same course as American Studies 206f. Refer to the American Studies listing for a course description.

**HISTORY 212 “RACE” IN COLONIAL LATIN AMERICA** This course explores how concepts of “race” and enduring systems of discrimination emerged from Spain and Portugal’s imperial projects. Long before scientific racism, the Spanish and Portuguese colonizers and architects of the Atlantic slave trade developed ways to mark difference and organize America’s indigenous, Iberian, and African societies according to hierarchies of ethnicity, honor, gender, and religious purity.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *L. Garofalo*

**HISTORY 213 THE AMERICAN WEST** The exploration, settlement, and the political, social, and cultural development of the trans-Mississippi West from 1803 to 1890.

Enrollment limited to 30 students. *C. Stock*

**HISTORY 214 POLITICS AND CULTURE IN THE UNITED STATES, 1890 TO 1945** An examination of political and cultural developments in the U.S., including the Progressive Movement, the 1920s, the Great Depression and New Deal, and the coming of World War II. This is the same course as American Studies 214.

Enrollment limited to 30 students. This is a designated Writing course. *C. Stock, Staff*

**HISTORY 215 POLITICS AND CULTURE IN THE UNITED STATES SINCE 1945** An examination of the major political and cultural developments of post-war U.S., including the creation of the military-industrial state, suburbanization, the Great Society and Vietnam War, the freedom movements of the 1960s, the conservative resurgence of the 1980s, and the Gulf Wars. This is the same course as American Studies/Comparative Race and Ethnicity 215.

Enrollment limited to 30 students. This is a designated Writing course. *C. Stock, Staff*

**HISTORY 216 MODERN LATIN AMERICA** Latin America after independence, 1800s to the present. Covers the struggles over citizenship, slavery, European immigration, racial and gendered exclusion, and models of development and progress. Focus on the Andes, Brazil, Mexico, Haiti, and the Spanish Caribbean. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *L. Garofalo*

**HISTORY 216f MODERN LATIN AMERICA (In Spanish)** This optional section will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 216f must concurrently register for History 216. *L. Garofalo*

**HISTORY 217 SAME-SEX SEXUALITY IN WORLD HISTORY** An examination of the history of same-sex love and sexuality in Europe, Asia, Africa, Latin America, and North America from ancient times to the twentieth century. Topics include the changing nature and understanding of same-sex love, desire, and sexual acts; the relationship between legal, religious, and social views of same-sex sexuality; the way other cultural norms and social categories shaped attitudes towards same-sex sex. This is the same course as American Studies/Gender and Women's Studies 217.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *J. Manion*

**HISTORY 218 GLOBAL QUEER HISTORIES** An examination of global queer histories from the great political revolutions of the late 18th century (American, Haitian, and French) to the global LGBTQ rights revolution in modern times. Topics include the changing understanding of same-sex love, desire, and sexual attraction in relation to race, culture, religion, gender, economic, and political systems. This is the same course as American Studies/Gender and Women's Studies 218.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *J. Manion*

**HISTORY 219 REVOLUTIONS IN LATIN AMERICA** Rebellions and revolutions from the 1780s to the present in Mexico, Cuba and Haiti, and the Andes. What motivated men and women to rebel, or to launch peaceful social movements? How did ideologies regarding elections and economic models guide revolutionaries—armed or not—to transform all aspects of life including gender roles, religion, and race relations? This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as Comparative Race and Ethnicity 219.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *L. Garofalo*

**HISTORY 219f REVOLUTIONS IN LATIN AMERICA (In Spanish)**

This optional section will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 219f must concurrently register for History 219. *L. Garofalo*

**HISTORY 220 GENDER IN THE ANDES AND MEXICO** An exploration of sexual difference and gender ideologies in Peru and Mexico at key historical moments, from men and women's roles in Amerindian civilizations to women's revolutionary leadership and sexual politics today. This is the same course as Gender and Women's Studies 222.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *L. Garofalo*

**HISTORY 221 THE IMPERIAL CHINESE WORLD TO 1800** A survey of 2000 years of Chinese history, from the first emperor to the eighteenth-century glories of the Qing dynasty. The course examines the lives of diverse people to develop a picture of social change in dialogue with political and intellectual shifts.

Enrollment limited to 30 students. *Staff*

**HISTORY 222 WORLD WAR II AND POST-WAR JAPAN** An examination of Japan's involvement in the Pacific War (*i.e.*, the Pacific Theater of World War II) from the 1930s until surrender in 1945. In addition to exploring major events that led to war, the course emphasizes the legacies of war including post-war occupation, the U.S.-Japan security alliance, and national memory in ensuing decades. This is the same course as East Asian Studies 222. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *A.M. Davis and T. Watanabe*

**HISTORY 222f WORLD WAR II AND POST-WAR JAPAN (In Japanese)** This optional section will meet for an additional hour each week to discuss supplemental texts in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 222f must concurrently register for History/East Asian Studies 222. *A. Davis and T. Watanabe*

**HISTORY 223 MODERN CHINESE HISTORY FROM 1800: THE PAST IN THE PRESENT** A survey of Chinese history since 1800 and of the conflicting stories and arguments that have been made about the past. Students will examine and challenge narratives of China's decline and rise by exploring histories on varying scales and in different spaces. Focus on gender, ethnicity, and class.

Enrollment limited to 30 students. *Staff*

**HISTORY 224 CONFUCIAN TRADITIONS** A history from Confucius to contemporary times focusing on philosophical and religious dimensions of the tradition in comparative perspective. This is the same course as Philosophy 213/Religious Studies 208. Course 224 may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *S. Queen*

**HISTORY 224f CONFUCIAN TRADITIONS (In Chinese)** This optional section will meet for an additional hour each week to discuss supplemental readings in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing History 224f must concurrently register for History 224/Philosophy 213/Religious Studies 208. *S. Queen*

**HISTORY 225 AFRICAN AMERICAN HISTORY 1865-PRESENT**  
An examination of the development of the African American community in the United States from the end of slavery to the present. Emphasis on the political, social, and economic impact of racism, sexism, and classism. Themes include reconstruction, segregation, the great migration, black protest, black leadership, and the modern civil rights movement. This is the same course as American Studies/Comparative Race and Ethnicity 225.

Enrollment limited to 30 students. This is a designated Writing course.  
*D. Canton*

**HISTORY 226 MAKING MODERN SOUTH ASIA** A survey of modern South Asian history from 1600 to 1978, or Akbar through Indira Gandhi. The course begins at the height of the Mughal Empire with Akbar, and follows Mughal dissolution, the arrival of European trading companies, new forms of imperialism and colonialism, nationalist resistance, partition, and third-worldism.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *S. Chhabria*

**HISTORY 227 AFRICAN AMERICAN HISTORY 1619-1865** An examination of the development of the African American community in the United States from pre-colonial West Africa to 1865. Themes include slavery, slave communities, African cultural retention and synthesis, slave resistance, free black communities, black leadership, and the construction of race in North America. Emphasis on the political, social, and economic impact of racism, sexism, and classism. This is the same course as American Studies/Comparative Race and Ethnicity 227.

Enrollment limited to 30 students. This is a designated Writing course.  
*D. Canton*

**HISTORY 229 PROPAGANDA AND TRUTH IN THE AGE OF AUGUSTUS** This is the same course as Classics 229. Refer to the Classics listing for a course description.

**HISTORY 230 ROMAN IMPERIALISM AND ITS CRITICS** This is the same course as Classics 230. Refer to the Classics listing for a course description.

**HISTORY 231 ROMANS, BARBARIANS, AND THE CHILDREN OF ABRAHAM, 300-1000 C.E.** The transformation of the classical world and the emergence of the “Sibling Cultures” of Latin and Greek Christendom, Rabbinic Judaism, and the Dar al-Islam. This is the same course as Classics 231.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *F. Paxton*

**HISTORY 232 LATER MIDDLE AGES: CHRISTIANS, MUSLIMS, AND JEWS** The history of the “Sibling Cultures” of Latin and Greek Christendom, Rabbinic Judaism, and the Dar al-Islam, ca. 1000-1453 C.E. From the Crusades to the Fall of Constantinople.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *F. Paxton*

**HISTORY 234 MODERN EUROPE, 1790s-1990s** An introduction to the major political, social, cultural, and intellectual trends in Europe during this 200-year period. The course focuses on three themes – imperialism, revolution, and gender – and emphasizes the historical experience of Jews and Muslims in Europe.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *E. Kane*

**HISTORY 237 EARLY MODERN EUROPE, 1500-1750** The social, economic, political, and cultural transformations of Europe between the Reformation and the French Revolution; the rise of centralized states; developments in agrarian societies; and the growth of commercial capitalism. Course 237 may include an optional section that will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *M. Forster*

**HISTORY 237f EARLY MODERN EUROPE, 1500-1750 (In German)**  
This optional section will meet for an additional hour each week to discuss supplemental texts in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 237f must concurrently register for Course 237. *M. Forster*

**HISTORY 238 THE RENAISSANCE** The cultural transformation of Europe between the 14th and 16th centuries, with emphasis on the social and political contexts of the Italian Renaissance; the spread of the Renaissance to the rest of Europe and its long-term impact.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *M. Forster*

**HISTORY 239 REFORMATION AND COUNTER-REFORMATION** The causes and impact of the Protestant and Catholic Reformations across Europe. The consequences of religious reform for religious belief and practice, politics, and society. The theologies of Luther, Zwingli, Calvin, and Loyola; religious conflict; and the long-term results of the Reformation. Course 239 may include an optional section that will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *M. Forster*

**HISTORY 239f REFORMATION AND COUNTER-REFORMATION (In German)** This optional section will meet for an additional hour each week to discuss supplemental texts in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 239f must concurrently register for Course 239. *M. Forster*

**HISTORY 242 THE HISTORY OF WOMEN AND GENDER IN THE UNITED STATES** History of Asian, African American, Euro American, Latina, and Native American women in the United States. Topics include race and gender, comparative gender roles in diverse cultures, and their development in the United States. This is the same course as American Studies/Gender and Women’s Studies 242.

Enrollment limited to 30 students. Formerly History 464; cannot receive credit for both courses. This is a designated Writing course. *L. Wilson*

**HISTORY 243 A DIFFICULT PAST: GERMAN HISTORY, 1850-2000** An examination of German history in the nineteenth and twentieth centuries focusing on the uses and abuses of the study of the past. The nationalist narrative of German history, the centrality of Hitler, Nazism, and the Holocaust, and the nature of political and cultural division in the Cold War era. This is the same course as German Studies 243. Course 243 may include an optional section that will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *M. Forster*

**HISTORY 243f A DIFFICULT PAST: GERMAN HISTORY, 1850-2000 (In German)** This optional section of German Studies/History 243 will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 243f must concurrently register for German Studies/History 243. This is the same course as German Studies 243f. *M. Forster*

**HISTORY 247 THE SOVIET UNION AND ITS LEGACIES** An exploration of how the Soviet Union – the world’s first socialist state –

came into being, why it eventually fell apart, and its legacies up to today. This is the same course as Slavic Studies 247. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Russian. Students participating in the foreign language section will receive an additional credit hour, pass/not passed marking.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *E. Kane*

**HISTORY 247f THE SOVIET UNION AND ITS LEGACIES (in Russian)** This optional section will meet for an additional hour each week to discuss supplemental texts in Russian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing History/Slavic Studies 247f must concurrently register for History/Slavic Studies 247. This is the same course as Slavic Studies 247f.

**HISTORY 248 NARRATIVES OF ILLNESS** An introduction to the history of medicine and public health. The course considers how the meaning of illness changes over time and varies by place, examining two distinct intersections: the dialogue between patient and doctor and the relationship between the medical profession and the state. This is the same course as American Studies 248.

Enrollment limited to 30 students. This is a designated Writing course. *J. Downs*

**HISTORY 249 EARLY ISLAMIC HISTORY** The rise of Islam and the transformation of the Middle East into an Islamic Society. From Muhammad to the Mongols.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *F. Paxton*

**HISTORY 250 ISSUES IN THE HISTORY OF MODERN AFRICA, 1884 TO THE PRESENT** An exploration of important themes in the history of modern Africa, based on readings that cover different geographic regions of the African continent. Topics include the impact of European colonialism, anticolonialism, nationalism, women in modern Africa, and the impact of globalization on Africa.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *Staff*

**HISTORY 252 SOCIAL JUSTICE AND ENVIRONMENT** A study of how changes to the land and ecology both shape human history and result from human action. The course considers the impact of conquest and colonization on environmental history. Assignments focus on the ways in which neocolonial exploitation of resources and populations provoke bitter struggles over environmental justice across the globe, often involving gendered and racial marginalization. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as Comparative Race and Ethnicity/Environmental Studies/Gender and Women's Studies 252.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *L. Garofalo*

**HISTORY 252f SOCIAL JUSTICE AND ENVIRONMENT (In Spanish)** This optional section will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing History 252f must concurrently register for Comparative Race and Ethnicity/Environmental Studies/Gender and Women's Studies/History 252. *L. Garofalo*

**HISTORY 253 AFRICA IN THE AMERICAS** An introduction to the history of the African diaspora with a focus on the Americas. The course will engage the following questions: What is the African diaspora? What led to the dispersal of Africans throughout the Americas? What is the impact of the African presence on the New World? How have dia-

sporics Africans constructed identities and how have such identities shifted over time?

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *M. Bedasse*

**HISTORY 254 CONFRONTING IMAGES OF MODERN JAPAN** Samurai, geisha, and Godzilla: such iconic images of modern Japan and their antecedents will be examined through texts and visual materials, traditional as well as popular, including manga and anime. The course considers how these representations fit into their historical milieu both in the West and in Japan. In questioning these images, students will confront entrenched conceptualizations of east and west, modernity, gender, and race. This is the same course as East Asian Studies 254. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *T. Watanabe*

**HISTORY 254f CONFRONTING IMAGES OF MODERN JAPAN (In Japanese)** This optional section will meet for an additional hour each week to discuss supplement readings in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing East Asian Studies/History 254f must concurrently register for East Asian Studies/History 254. This is the same course as East Asian Studies 254f. *T. Watanabe*

**HISTORY 255 SOUTH ASIA IN THE POSTCOLONIAL WORLD** A survey of South Asia (mainly focusing on India, Pakistan, Bangladesh, and Sri Lanka) from 1947 to the present, contextualizing major political issues which are common to the postcolonial world: forms of violence, statecraft, development, and democracy. We will read thematically to understand the region's contemporary history. This is the same course as Comparative Race and Ethnicity 255.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *S. Chhabria*

**HISTORY 257 LATINOS IN THE UNITED STATES** An introduction to Latinos' historical experiences and the historical context in the Caribbean and Latin America that led to the migrations of Puerto Ricans, Dominicans, Cubans, Mexicans, and Central Americans. Topics include migration and settlement, civil rights movements, and the contemporary transnational nature of the Latino/a experience. This is the same course as American Studies/Comparative Race and Ethnicity 257.

Enrollment limited to 30 students. *E. Garcia*

**HISTORY 262 MODERN CHINA: CHANGING NATIONAL IDENTITIES IN A TRANSNATIONAL EAST ASIA** The collapse of the old empire and the reforms, rebellions, and revolutions that have shaped China's efforts to construct a new social and political order.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *S. Queen*

**HISTORY 264 THE RUSSIAN EMPIRE, 1700-1920s** An exploration of the rise and fall of the Russian Empire from its beginnings under Peter the Great to its transformation into the Soviet Union after the Bolshevik Revolution of 1917. Major themes explored in the course will include: imperial expansion, internal diversity, and various 19<sup>th</sup>-century challenges to empire. This is the same course as Slavic Studies 264.

Enrollment limited to 30 students. This course satisfies General Education Area 7. *E. Kane*

**HISTORY 269 IMMIGRATION TO THE U.S. SINCE 1820** An overview of immigration to the United States in three periods, 1820-1860, 1890-1924, and 1965-Present.

Enrollment limited to 30 students. *C. Stock*

**HISTORY 270 HISTORY OF SEXUALITY IN THE U. S.** Through social history and queer theory, the course will chart the idea that sex has

a history and examine how the study of sexuality connects with larger themes in U.S. social, political, and cultural history. Topics include reproduction, birth control, prostitution, sexual health and disease, interracial sexualities, same-sex relationships, and heterosexuality. This is the same course as American Studies/Gender and Women's Studies 270.

Enrollment limited to 30 students. This course is not open to students who have received credit for American Studies/Gender and Women's Studies/History 453. *J. Manion*

**HISTORY 272 BERLIN** This interdisciplinary team-taught course will examine the history, culture, and architecture of the city of Berlin since the 18th century. Readings in history, literature, and urban studies will focus on the Berlin of old Prussia and Bismarck through the Weimar era and the Nazi dictatorship up to the divided city of the Cold War and the Berlin of Reunification. This is the same course as German Studies 272. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *G. Atherton, M. Forster*

**HISTORY 272f BERLIN (In German)** This optional section will meet for an additional hour each week to discuss supplemental texts in German. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 272f must concurrently register for History/German Studies 272. This is the same course as German Studies 272f. *G. Atherton, M. Forster*

**HISTORY 278 DAOIST TRADITIONS** A history from Laozi to contemporary times focusing on the philosophical and mystical aspects of the tradition in comparative perspective. This is the same course as Philosophy 214/Religious Studies 209. Course 278 may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Enrollment limited to 30 students. This course satisfies General Education Area 7 and is a designated Writing course. *S. Queen*

**HISTORY 278f DAOIST TRADITIONS (In Chinese)** This optional section will meet for an additional hour each week to discuss supplemental readings in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing History 278f must concurrently register for History 278/Philosophy 214/Religious Studies 209. *S. Queen*

**HISTORY 299 CASES AND HISTORY OF EQUALITY** This is the same course as Sophomore Research Seminar 299A. Refer to the Sophomore Research Seminar listing in College Courses for a course description.

#### Advanced Courses

**HISTORY 304 THE HISTORY OF HIP HOP MUSIC AND CULTURE IN POST INDUSTRIAL AMERICA 1973-PRESENT** This course explores the political, social, and cultural impact of Hip Hop Music and Culture in American society and the world including the different forms of rap music (pop, social conscious, and southern) and explores the tensions between authenticity and mass appeal. The course also examines the impact that deindustrialization, Reaganomics, and the dot.com boom had on the artists and the industry.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. This is a designated Writing course. *D. Canton*

**HISTORY 306 GLOBALIZATION OF URBAN POVERTY** An examination of the post-World War II history of urban poverty, labor, housing, and slums in the non-western world, with the aim of understanding the most recent manifestations of globalization and inequality.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. This course satisfies General Education Area 7. *S. Chhabria*

**HISTORY 309 THE HISTORY OF SLAVERY AND EMANCIPATION IN THE AMERICAS** This course will examine the origins of slavery in the Americas focusing on the United States, but also considering the slavery in the Caribbean and Latin America. Topics include the slave trade, the organization of labor, gender and family relations, resistance and rebellion, slave culture, and emancipation. This is the same course as American Studies/Gender and Women's Studies 309.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. This is a designated Writing course. *J. Downs*

**HISTORY 313 THE AMERICAN WEST IN THE TWENTIETH CENTURY** A readings course that explores the history of the American West in the post-frontier era. Topics include Dust Bowl and New Deal, World War II, the rise of the Red Power and Chicano rights movements, urbanization, the conservation movement, and the nuclear industry.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. This is a designated Writing course. *C. Stock*

**HISTORY 314 GRECO-ROMAN HISTORIOGRAPHY** This is the same course as Classics 314. Refer to the Classics listing for a course description.

**HISTORY 317 EARLY GREECE AND WESTERN CIVILIZATION: A DISPUTED LEGACY** This is the same course as Classics 317. Refer to the Classics listing for a course description.

**HISTORY 319 THE COLD WAR IN THE THIRD WORLD** An examination of intervention by superpowers in the Third World during the Cold War. The course considers the following questions: Why did the developing world become the focus of Cold War rivalries and what did the superpowers hope to gain? How did nations and leaders in the Third World affect this process? What are the legacies of American involvement in the developing world? This is the same course as American Studies 319.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. This is a designated Writing course. *Staff*

**HISTORY 320 FROM TEA TO CONNECTICUT ROLLS: DEFINING JAPANESE CULTURE THROUGH FOOD** An exploration of Japanese food traditions as a site in which cultural values are contested and disseminated for national consumption. Through study of Japan's foodways, such as the tea ceremony, sushi, whaling, and fusion cuisines, we uncover the aesthetics, politics, and intercultural exchange that characterize Japanese history. This is the same course as East Asian Studies 320. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. *T. Watanabe*

**HISTORY 320f FROM TEA TO CONNECTICUT ROLLS: DEFINING JAPANESE CULTURE THROUGH FOOD (In Japanese)** This optional section will meet for an additional hour each week to discuss supplemental readings in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 320f must concurrently register for East Asian Studies/History 320. This is the same course as East Asian Studies 320f. *T. Watanabe*

**HISTORY 322 THE LEGACY OF WORLD WAR II IN "POST-WAR" JAPAN** This is the same course as East Asian Studies 322. Refer to the East Asian Studies listing for a course description.

**HISTORY 322f THE LEGACY OF WORLD WAR II IN "POST-WAR" JAPAN (in Japanese)** This is the same course as East Asian Studies 322f. Refer to the East Asian Studies listing for a course description.

**HISTORY 324 DISSENT AND DEMOCRATIZATION IN EAST ASIA** Literary and political protest in modern China, focusing on the

voices of China's students and intellectuals. Emphasis on the relationship between dissent and democratic reform in the modern period.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. *S. Queen*

**HISTORY 325 HUMAN RIGHTS IN CHINA** An exploration of the history of human rights in China, the ongoing debates over moral universalism and cultural diversity, and the "Asian values" debate concerning the influence of Confucian culture on human rights in China and East Asia.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. *S. Queen*

**HISTORY 326 ETHNOHISTORY OF MINORITY COMMUNITIES IN SOUTHERN NEW ENGLAND** This is the same course as American Studies/Anthropology 325. Refer to the Anthropology listing for a course description.

**HISTORY 330 MEDITATIONS ON THE HISTORY OF THE AMERICAN SOUTH** Using an interdisciplinary approach, this course will explore the history of the southeastern United States from the colonial period to the present by investigating how various writers, artists, and historians have represented and defined the meaning of "The South." This is the same course as American Studies/Gender and Women's Studies 330.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. This is a designated Writing course. *J. Downs*

**HISTORY 331 BEYOND SEA, SUNSHINE, AND SOCA: A HISTORY OF THE CARIBBEAN** An examination of major themes in the history of the Caribbean from the 15th century to the 20th century. The first half of the course will focus on the 15th century to the 19th century, exploring issues such as Indigenous societies, European encounter and conquest, plantation slavery, the resistance of enslaved Africans, and emancipation. The remainder of the course focuses on aspects of the cultural, economic, political and social experiences of Caribbean peoples during the 20th century.

Enrollment limited to 20 students. *M. Bedasse*

**HISTORY 334 HISTORICIZING 9/11 INTERNATIONALLY AND LOCALLY** Explores the historical context of September 11, 2001 through examination of the history of foreign affairs beginning in the late 18th century with the founding of the nation and continuing throughout the 20th century. The course also investigates the impact of global changes at the local level, particularly in New London. In an effort to connect the study of history to the larger New London community, the course will include an oral history component that will require students to conduct oral interviews of New London residents on a range of historical issues based on the first objective of the course. This is the same course as American Studies 334.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. This is a designated Writing course. *J. Downs*

**HISTORY 338 THE MIDDLE AGES IN BIG HISTORICAL PERSPECTIVE: NORTHWESTERN EUROPE AND THE AMERICAN SOUTHWEST, 400-1400 A.D.** The history of the American Southwest during the so-called Middle Ages has much in common with the history of Northwestern Europe. This course will explore how much, and why, from the perspectives of global climate change and the ways agricultural economies experience cultural efflorescence or decay under similar conditions.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. This is a designated Writing course. *F. Paxton*

**HISTORY 340 THE DEEP HISTORY OF HUMANITY** An examination of human history in deep time, from the last ice age to the first civilizations.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. This is a designated Writing course. *F. Paxton*

**HISTORY 341 CRIME AND PUNISHMENT IN U.S. HISTORY** An examination of the changing philosophies and practices of crime and

punishment from the Enlightenment to modern times. Topics include moral attitudes toward criminality, the birth of the penitentiary, gender and crime, prison reform work, criminal classification, systemic race and racism, social control and poverty, institutional heterosexism, and the prison industrial complex. This is the same course as American Studies/Gender and Women's Studies 341.

Open to sophomores, juniors and seniors. Enrollment limited to 20 students. This is a designated Writing course. *J. Manion*

**HISTORY 344 CROSSING THE SEA: TRANSATLANTIC DIALOGUE BETWEEN SPAIN AND THE AMERICAS** An interdisciplinary exploration of the permanent, problematic, and enriching dialogue between Spain and the Americas. This transatlantic interaction began in 1492, reached a breaking point with the 19th century revolutions, and continues to shape the conflicts of our global moment. Through the analysis of historical texts, literary artifacts, and films, the course considers key issues such as conquest, slavery, modernity, post-colonialism, and immigration. Sources include Las Casas, Carlos Fuentes, Bolívar, Martí, and Guillermo del Toro. This is the same course as Comparative Race and Ethnicity/Hispanic Studies 344. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Open to sophomores, juniors, and seniors. Enrollment limited to 20 students. *L. Garofalo and L. González*

**HISTORY 344f CROSSING THE SEA: TRANSATLANTIC DIALOGUE BETWEEN SPAIN AND THE AMERICAS (In Spanish)**

This optional section will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Hispanic Studies/History 344f must concurrently register for Hispanic Studies/History 344. This is the same course as Hispanic Studies 344f. *L. Garofalo and L. González*

#### History 400 Level Seminars

Advanced research and reading courses on designated topics. Open to sophomores, juniors, and seniors. Enrollment in each seminar limited to 16 students.

**HISTORY 410 "DRAG YOU OFF TO MILLEDGEVILLE": MIND, POWER, AND MENTAL HEALTH** This is the same course as American Studies/Gender and Women's Studies 410. Refer to the Gender and Women's Studies listing for a course description.

**HISTORY 415 EAST AFRICA SINCE 1945** A focus on key historical events and ideas in East Africa since 1945. Explores the economic, cultural, and political factors that have historically created some regional integration (East Africa as a region), as well as the formation of individual nation states (*i.e.*, Tanzania, Kenya, and Uganda). Significant themes such as nationalism, decolonization, socialism, pan-Africanism, gender, and religion will be explored, with a view to examining the perspectives of different historical actors and the challenges that varying points of view pose to the construction of individual nation-states in East Africa and to the notion of East Africa as a region. *M. Bedasse*

**HISTORY 416 RASTAFARI, REGGAE, AND RESISTANCE** This seminar traces the history of the Rastafarian movement from its beginnings in Jamaica in the early 1930s to its international popularity. Themes include Rastafari as culture, Bob Marley as Rastafarian messenger, Rastafari as political theory, Pan-Africanism, and Rastafarian women.

This is a designated Writing course. *M. Bedasse*

**HISTORY 417 THE CAROLINGIAN AGE IN EUROPE** Advanced research on the politics, warfare, religion, society, and culture of Europe in the 8th and 9th centuries: the rise of the Carolingian dynasty, the age of Charlemagne, the Carolingian empire and its collapse.

This is a designated Writing course. *F. Paxton*

**HISTORY 420 CHINA'S CONFUCIAN LEGACY** Confucian ethics in its traditional setting and its modern transformation. Emphasis on the ways in which Confucianism has transformed and been transformed by the forces of modernization in East Asia. *S. Queen*

**HISTORY 421 CHINA'S DAOIST LEGACY** An in-depth study of a Daoist text or theme in Daoist history. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

This is a designated Writing course. *S. Queen*

**HISTORY 421f CHINA'S DAOIST LEGACY (In Chinese)** This optional section will meet for an additional hour each week to discuss supplemental texts in Chinese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 421f must concurrently register for History 421. *S. Queen*

**HISTORY 426 HISTORY OF GENDER AND SEXUALITY IN JAPAN, 1850s-1980s** An examination of ways in which gender and sexuality have shaped modern and contemporary Japanese history. Topics include discourses of sexuality, technologies of reproduction, sexual divisions of labor, and the family. This is the same course as Gender and Women's Studies 426.

This is a designated Writing course. *A.M. Davis*

**HISTORY 427 THE CHINESE BODY** An exploration of Chinese conceptions of the body, bodily health and illness, vitality and power, healing and medicine past and present. This is the same course as East Asian Studies 427.

This is a designated Writing course. *S. Queen*

**HISTORY 440 POPULAR CULTURE IN EARLY MODERN EUROPE** The attempt of European elites to discipline and suppress popular and traditional festivities, rituals, and beliefs. The significance of the witch craze, popular religion, and popular forms of protest and resistance.

This is a designated Writing course. *M. Forster*

**HISTORY 441 THE FRENCH REVOLUTION** The causes, course, and consequences of the French Revolution from 1789 through the Napoleonic Era. Focus on the collapse of the monarchy, the Reign of Terror, and the rise of Napoleon. *M. Forster*

**HISTORY 444 IMPERIAL LIVES: MERCHANTS, MISSIONARIES, AND MIGRANTS ACROSS THE EUROPEAN EMPIRES** An exploration of how European empires were experienced by the many different kinds of people caught up in them. We will look at how empire created new connections across vast expanses, caused mixing of peoples, ideas, and cultures that had previously had little contact, and made possible the mobility of ideas, people, goods across great distances.

This is a designated Writing course. *E. Kane*

**HISTORY 448 HUMAN TRAFFICKING: PROSTITUTION AND SEX-SLAVERY IN NORTHEAST ASIA, WESTERN EUROPE, AND THE U.S. SINCE 1850** An examination of recent public debates regarding human trafficking within an historical context. The course explores socio-political relationships between sex trafficking, public health politics, and the projects of modern nation- and empire-building. This analysis is limited to sexual exploitation and (usually non-voluntary) prostitution. This is the same course as Gender and Women's Studies 448.

This is a designated Writing course. *A.M. Davis*

**HISTORY 449 J.R.R. TOLKIEN: PHILOLOGIST, MEDIEVALIST, CATHOLIC HUMANIST** An examination of Tolkien's professional life, personal experiences, and scholarly and popular writings. Emphasis on how his service during World War I, profound spirituality, and love of and desire to (re)create language and myth shaped his literary production, from his critical essay on *Beowulf* to the *Lord of the Rings*.

This is a designated Writing course. *Staff*

**HISTORY 450 LATIN AMERICAN IMMIGRATION** The movement of people within Latin America and of Latin Americans abroad. Topics include Iberian colonization; the African Diaspora; Asian, German and Jewish immigrants; rural-to-urban migration; and Latin Americans in the United States and Connecticut, including migrant labor, bilingual education, gender roles, racism, and transnational identity. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as American Studies 450. *L. Garofalo*

**HISTORY 450f LATIN AMERICAN IMMIGRATION (In Spanish)** This optional section will meet for additional hour each week to discuss supplemental texts in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 450f must concurrently register for Course 450. *L. Garofalo*

**HISTORY 454 THE REAGAN REVOLUTION: AMERICAN CONSERVATISM, 1940-1990** To understand the rise of Ronald Reagan and his ongoing legacy – indeed, to make sense of ongoing debates about the nature of conservatism – this seminar explores broader historical questions about progressivism, conservatism, the welfare state, the cold war, popular culture, the media, and the presidency. This is the same course as American Studies 454.

This is a designated Writing course. *Staff*

**HISTORY 457 NINETEENTH-CENTURY AMERICA** A research seminar exploring the major turning points in the history of the United States during the 19th century, particularly the market revolution, slavery, women's suffrage, environmentalism, borderlands, and the rise of industrialization. While the focus of the course will be on the continental United States, the final weeks will examine the U.S. presence in Southwestern borderlands and in Latin America. This is the same course as American Studies 457.

This is a designated Writing course. *J. Downs*

**HISTORY 458 SOUTH OF CANADA IS THE MASON-DIXON LINE: THE CIVIL RIGHTS MOVEMENT IN THE NORTH, 1925-1975** This course examines the civil rights struggle in the North and the Black Power Movement. Students explore the role played by local black professionals and members of the working class, who participated in local movements and fought to eradicate de facto segregation in housing, education, employment, and public accommodations. This is the same course as American Studies/Comparative Race and Ethnicity 458. *D. Canton*

**HISTORY 460 THE BLACK FREEDOM STRUGGLE 1946-1968** This seminar examines the history of the modern civil rights movement. In addition to traditional leaders such as Dr. Martin Luther King, Jr., this course explores the contributions of lesser-known figures such as Ella Baker, and the impact of local movements. This course studies civil rights activity in northern cities, and examines the tensions of class, "black middle-class respectability," and gender in the black community. This is the same course as American Studies 460. *D. Canton*

**HISTORY 463 CITY UPON THE HILL: SEVENTEENTH-CENTURY NEW ENGLAND AND AMERICAN IDENTITY** A study of early New England society. Topics include Puritan religious practices, democracy and town meetings, the seafaring and merchant economy, family patterns and sexual mores, and modern legacies of this tradition. This is the same course as American Studies 463.

This is a designated Writing course. *L. Wilson*

**HISTORY 465 THE GLOBALIZATION OF AMERICAN CULTURE SINCE 1945** This is the same course as American Studies 465. Refer to the American Studies listing for a course description.

**HISTORY 467 THE HISTORY AND POLITICS OF RACISM AND PUBLIC HEALTH** The relationship between racism and public health

and medicine from slavery through the 20th century. Topics include racism and the construction of epidemics; the Tuskegee experiments; tuberculosis and urban life; gender, sexuality and AIDS; reproductive rights and poverty; and the origin of black people's systems of health care and support. *J. Downs*

**HISTORY 468 RACE AND SEX IN EARLY AMERICA** An exploration of questions of race, class, gender, and sexuality in Early America from the settlement of Jamestown in 1607 through the post-revolutionary period two hundred years later. Students will examine the experience of historical subjects who existed on the margins of the social and political order such as Native Americans, African-American slaves, poor people, women of all races, and free African Americans. This course will also examine the cultural production of images, language, and symbols that gave meaning to categories of identity and difference, particularly those of race and gender. This is the same course as American Studies/Gender and Women's Studies 468.

This is a designated Writing course. *J. Manion*

**HISTORY 476 THE GLOBAL 1960s** A transnational study of the dramatic social, political, and cultural transformations that occurred during the 1960s, including decolonization, the African-American freedom struggle, the Vietnam War, the Cultural Revolution in China, the sexual revolution, and student protest movements that took place around the world. This is the same course as American Studies 476.

This is a designated Writing course. *Staff*

**HISTORY 491, 492 INDIVIDUAL STUDY**

**HISTORY 495 HONORS STUDY** (see description under Course 497)

**HISTORY 497-498 HONORS STUDY**

**HISTORY 497 HONORS STUDY (SEMINAR)** A seminar in research techniques, historiography, and historical methodology. Students who successfully complete the seminar may enroll the following semester in Course 498 and complete an honors thesis. Students who successfully complete the seminar but who do not enroll in Course 498 will receive credit for Course 495. Course 497 is required of all first-semester honors students in history.

Permission of the instructor is required. Enrollment limited to senior history majors.

**HISTORY 498 HONORS STUDY**

Course 497 is prerequisite to Course 498.

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## Human Development

Professors: Dunlap, Fredricks; Assistant Professor: Marulis; Professor Bhatia, *chair*

### The Major in Human Development

The major consists of at least eleven courses, including Courses 111; 201; 204; 225; 306 or 321; two additional 300-level courses; one 400-level course; Biology 105 or Psychology 100; Mathematics 107 or 206; and one of the following: American Studies/History 201; Gender and Women's Studies 224; Hispanic Studies 320; Psychology 203, 325, 326, 341; Sociology 223, 262; a freshman seminar taught by a faculty member in human development; or an elective at or above the 200 level that is approved by the adviser. Students should complete Biology 105 or, Mathematics 107 or 206, and Human Development 201 by the end of the sophomore year. Students who are double majors in Human Development and Psychology may use Psychology 201 to replace Mathematics 107 or 206 in the major. Students who are double majors in Human Development and Anthropol-

ogy, or Psychology, or Sociology may request that Psychology 202, or Sociology 354 be substituted for Course 201.

### The Minor in Human Development

The human development department offers a minor with a specific focus on social policy affecting children and families. The minor consists of courses 103, 111, 304, and 306 or 321, and one from the following: Economics 247; Psychology 206, Sociology 223, or an elective at or above the 200 level that is approved by adviser.

Advisers: S. Bhatia, M. Dunlap, J. Fredricks

### Learning Goals in the Human Development Major

The major in Human Development offers students an in-depth investigation of how individuals grow and change within their familial, cultural, and social contexts. Human Development is an interdisciplinary major that integrates knowledge from anthropology, biology, economics, education, history, medicine, psychology, and sociology. Coursework allows students to examine and explore the impact of globalization, demographic and policy changes, racial identity, risk and resiliency, and the media. The Connecticut College Children's Program (CCCP), an NAEYC accredited early childhood program, allows students to extend their learning outside of the classroom. All majors participate in service learning at the CCCP as well as at placements with other New London community partners (*e.g.*, social service agencies, government agencies, and school systems).

#### Deep Knowledge Base

Students will acquire an in-depth knowledge of key theoretical perspectives and paradigms.

Students will analyze and interpret data using quantitative and qualitative methodologies.

#### Critical Thinking, Reading, and Writing

Students will use multiple disciplinary perspectives to evaluate theories, concepts, readings, and experiential learning.

Students will formulate clearly articulated arguments in writing and speech (*e.g.*, oral presentations, discussions).

#### Analysis of Diverse Social and Cultural Contexts

Students will acquire knowledge of individual differences in the range and patterns of development across the lifespan.

Students will examine the critical role that culture (including gender, race, socioeconomic status), and power relations play in shaping human development across the lifespan.

#### Theoretical and Experiential Learning

Students will create intellectual linkages between classroom learning and community based experiences.

### Courses

**HUMAN DEVELOPMENT 103 CHILDREN'S RIGHTS AND PUBLIC POLICY** Selected public policies and laws that affect children's rights, with special attention to the historical context of contemporary policies and law. Topics include divorce, child abuse, education, healthcare, and juvenile justice. This is the same course as Gender and Women's Studies 102.

Enrollment limited to 35 students. Offered spring semester. *J. Fredricks*

**HUMAN DEVELOPMENT 111 INTRODUCTION TO HUMAN DEVELOPMENT** Sequences and patterns of growth and development throughout the life-span. All sections provide an introductory survey of human development; each section focuses on a topic as an integrative theme. Topics are subject to change annually. Community service learning is required.

Enrollment limited to 30 students. This course satisfies General Education Area 3. *S. Bhatia, M. Dunlap, J. Fredricks, Staff*

**HUMAN DEVELOPMENT 201 OBSERVATIONAL METHODS** Methods of observing children and adults in different social and cultural settings. Particular attention to the nature of ethnographic information obtained from community based field work.

Two lectures; two laboratory hours. Enrollment limited to 30 students. Offered spring semester. This is a designated Writing course. *S. Bhatia*

**HUMAN DEVELOPMENT 202 BEST PRACTICES AND THE PRE-SCHOOL EXPERIENCE** Supervised work at the Children's Program during Winter Break. Students will work 15 hours, engage in reflection, and write a short paper analyzing the experience. Topics include observation, neurotypical and atypical development, language acquisition, and inclusive practice. One hour of credit, marked as passed/not passed.

Permission of the instructor required. This course may be repeated for credit. Enrollment limited to 20 students. *Staff*

**HUMAN DEVELOPMENT 204 CHILDREN IN LEARNING ENVIRONMENTS** Theory and research on learning during early childhood with particular reference to the role of home, school, community and other learning environments for children, including those with diverse backgrounds and abilities.

Two lectures; three hours of supervised work at the department Children's Program. *Prerequisite:* Course 111. Enrollment limited to 30 students. Offered fall semester. This is a designated Writing course. *Staff*

**HUMAN DEVELOPMENT 225 INDIVIDUAL DIFFERENCES IN DEVELOPMENT** A study of the range of and variation in patterns of development in children and youth and their familial, medical, societal, and educational consequences. Consideration of etiology, contemporary treatment, policy and intervention approaches. Community service learning at the Children's Program is required.

Two lectures; three hours of supervised work at the department Children's Program. *Prerequisite:* Course 204 for Human Development majors, or Education 223 for Education Certificate students. Enrollment limited to 30 students. Offered spring semester. *Staff*

**HUMAN DEVELOPMENT 302 SOCIAL AND PERSONALITY DEVELOPMENT** Theory and research in human personality and social development. Topics include attachment, altruism, aggression, issues of diversity, gender and cultural role development, and family and social influence. Community service learning is required.

*Prerequisite:* One from among the following: Course 201; one 200-level course in anthropology, psychology, or sociology. Enrollment limited to 20 students. Offered fall semester. This is a designated Writing course. *M. Dunlap*

**HUMAN DEVELOPMENT 304 CHILDREN AND FAMILY SOCIAL POLICIES** Child and family policies. An examination of contemporary social and legal issues which affect children and their families. This is the same course as Gender and Women's Studies 304.

*Prerequisite:* Course 103 and one 200-level course in human development, government, psychology, or sociology. Enrollment limited to 20 students. Offered fall semester. This is a designated Writing course. *J. Fredricks*

**HUMAN DEVELOPMENT 306 LANGUAGE, NARRATIVE, AND SELF** A survey of theories and research in language development emphasizing the role of narrative in socialization, especially moral development and the development of personhood. An examination of the various cultural/narrative sources that children and families from diverse backgrounds draw on when constructing moral meanings about their own and others' actions.

*Prerequisite:* Any 200-level course or permission of the instructor. Enrollment limited to 20 students. Offered fall semester. This is a designated Writing course. *S. Bhatia*

**HUMAN DEVELOPMENT 307 ADOLESCENT DEVELOPMENT** Psychological, social, cognitive, and physical aspects of adolescence and youth with emphasis on the distinctive character of personal experience during this period. Topics examined include autonomy, identity, sexuality, substance abuse, delinquency, morality, and educational and career choice. Community service learning with adolescents is required. This is the same course as Gender and Women's Studies 307.

*Prerequisite:* A 200-level course in anthropology, human development, psychology, or sociology. Education 223 is required for students earning a secondary education certificate. Enrollment limited to 20 students. This is a designated Writing course. *J. Fredricks, M. Dunlap*

**HUMAN DEVELOPMENT 314 MEDIA, SELF, AND SOCIETY** This course employs a developmental perspective to study how individual's identities are shaped by media. A life-span perspective is used to discuss how children, youth and families from diverse backgrounds interpret media narratives about violence, gender, race, body images, sexuality, and sports to construct their life-stories.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 20 students. This is a designated Writing course. *S. Bhatia*

**HUMAN DEVELOPMENT 321 CHILDREN AND FAMILIES IN A MULTICULTURAL SOCIETY** Influences such as culture, ethnicity, socio-economic status, gender, and societal inequity and racism on families and on children's growth and development; emphasis on contemporary issues related to families and children in a diverse society. Issues include child rearing, education, and media influences. Community service learning is required. This is the same course as Gender and Women's Studies 321.

*Prerequisite:* One course in human development, anthropology, or sociology. Enrollment limited to juniors and seniors. Enrollment limited to 20 students. Offered spring semester. This is a designated Writing course. *M. Dunlap*

**HUMAN DEVELOPMENT 325 LIFE-SPAN HUMAN DEVELOPMENT** An advanced level study of human life-span development. Classical and contemporary theories and research examined in original reading and critical commentary from the following fields: developmental psychology, biological psychology, cultural psychology, anthropology and sociology. Issues may include parent-child communication, bicultural families, and biological and cognitive aspects of the life-cycle.

*Prerequisite:* Courses 111 and 201; Government 250. Enrollment limited to 20 students. This is a designated Writing course. *S. Bhatia*

#### Advanced Study Seminars

**HUMAN DEVELOPMENT 402 WHAT'S LOVE GOT TO DO WITH IT?: ADVANCED SOCIAL AND PERSONALITY DEVELOPMENT RESEARCH PROCESSES** Engagement in research, data analysis, and presentations about perceptions and misperceptions of the social and personality behavior of an urban family in a Spike Lee movie. Of particular interest to those pursuing graduate school, social services, or teaching professions, and those interested in the complexity of diversity issues among real-life practitioners.

*Prerequisite:* Course 201, 302, or 321, and one of the following: Mathematics 107, 206, Psychology 201, Sociology 354, or Anthropology 381; permission of the instructor is required. Enrollment limited to 16 students. This is a designated Writing course. *M. Dunlap*

**HUMAN DEVELOPMENT 406 DEVELOPMENTAL RESEARCH IN LANGUAGE: ETHNOGRAPHY, SOCIALIZATION, AND THE CONSTRUCTION OF SELF AND IDENTITY** Examination of the role that different communicative and language socialization practices play in understanding how diverse families and children co-construct meanings about self and other relationships. Supervised ethnographic observation project/research in school or in the community.

*Prerequisite:* Courses 201, 306, and one of the following: Mathematics 107, 206, or Psychology 201. Enrollment limited to 16 students. This is a designated Writing course. *S. Bhatia*

**HUMAN DEVELOPMENT 408 CHILD MALTREATMENT** A study of developmental trajectories resulting from childhood abuse and neglect within the family, including the intergenerational transmission of parenting ideologies. This course also explores early intervention and prevention strategies for families with high levels of maltreatment risk. Students will engage in directed research projects. This is the same as Gender and Women's Studies 408.

*Prerequisite:* Any course in statistics or permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *Staff*

**HUMAN DEVELOPMENT 414 ADULTHOOD AND AGING: SOCIAL RESEARCH, POLICY AND PRACTICE** Exploration of aspects of social research, policy and practice as applied to middle aged and older adults. Mental health and well being, psychosocial considerations, economic factors and ethical issues across the mid to later life span will be explored. Requirements will include participation in on-going research, opportunities to observe applied research and policy work, and the construction of a research proposal.

*Prerequisite:* Course 325 and one of the following: Mathematics 107, 206, or Psychology 201. Enrollment limited to 16 students. This is a designated Writing course. *Staff*

**HUMAN DEVELOPMENT 415 SOCIAL POLICY ANALYSIS IN URBAN AMERICA** Advanced study of contemporary public policies in Urban America. Topics include education, economic development, health care, welfare reform, child care, and parenting. Requirements include development of a research proposal on a selected topic in public policy. This is the same course as Gender and Women's Studies 415.

*Prerequisite:* Course 201 and one 300-level Human Development course; and one of the following: Mathematics 107, 206, or Psychology 201; or permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *J. Fredricks*

**HUMAN DEVELOPMENT 416 GLOBALIZATION, CULTURE, AND IDENTITY** This course focuses on how globalization impacts the development of children, youth, and families residing in Asia, Africa, Europe, and North America. The course utilizes inter-disciplinary research to explain how global media flows, social movements, terrorism, migration, and sweatshops are re-configuring the social and cultural identities and families. This is the same course as Gender and Women's Studies 416.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *S. Bhatia*

**HUMAN DEVELOPMENT 291, 292 INDIVIDUAL STUDY** Proposals for Individual Study are initiated by the student and take the form of directed reading or research. A student who wishes to do an Individual Study must get approval from a faculty adviser and present a formal proposal to the department in the first week of the semester in which the study is to be done. This is a designated Writing course.

**HUMAN DEVELOPMENT 391, 392 INDIVIDUAL STUDY** This is a designated Writing course.

**HUMAN DEVELOPMENT 491, 492 INDIVIDUAL STUDY** Advanced individual study options. This is a designated Writing course.

**HUMAN DEVELOPMENT 295, 296 FIELD WORK** Supervised work in a human service setting. Students will work 8-10 hours per week under the supervision of a professional within the setting and will write a term paper analyzing the experience from a theoretical perspective under the direction of a faculty member.

*Prerequisite:* Course 204. Permission of the supervising faculty member; permission of the supervising agency; and approval of the department. Students anticipating enrollment should contact the supervising

faculty member no later than the third week of the semester preceding the anticipated enrollment. This course may be taken for two semesters only with permission of the department.

**HUMAN DEVELOPMENT 495, 496 FIELD WORK** Advanced Field work option.

**HUMAN DEVELOPMENT 497-498 HONORS STUDY** Proposals for Honors Study must be submitted to the department in the spring of the junior year. See faculty adviser for details. This is a designated Writing course.

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## Italian

Professor: Proctor; Visiting Instructor: Patton; Lecturer: Morelli; Associate Professor Sica, *chair*

### The Major in Italian Studies

The major in Italian Studies consists of nine courses beyond Courses 101 and 102. These must include 201, 202, and 302; either 250 or 260; one 300- or 400- level course in Renaissance Italian literature and culture; one 300- and one 400- level course in modern or contemporary Italian literature and culture, both conducted in Italian. Under exceptional circumstances, equivalent courses may be substituted with permission of the department.

Students majoring in Italian Studies are required to spend at least one semester during the junior year in Italy. Under exceptional circumstances, the department may approve a summer program in Italy or the United States.

Advisers: R. Proctor, P. Sica

### The Minor in Italian Studies

The minor in Italian Studies consists of five courses beyond Courses 101 and 102. These must include 201, 202, and 302; either 250 or 260; and at least one course at the 300- or 400- level conducted in Italian. Under exceptional circumstances, equivalent courses may be substituted with permission of the department.

Students majoring or minoring in Italian Studies are encouraged to complement the program offered by the Italian Department with appropriate courses from other disciplines.

### Learning Goals in the Italian Studies Major

The major in Italian Studies consists of 9 courses beyond Elementary Italian, and includes language course at the Intermediate and Advanced level, and courses on Dante, the Renaissance, and modern and contemporary Italian literature and culture.

#### Language Proficiency

By the end of the course of study at Connecticut College, including at least one semester of study in Italy, students majoring in Italian will have reached an advanced knowledge of Modern Standard Italian. Students will be able to express themselves fluently and effectively in a wide range of social, academic and professional situations. Students will be able to read and understand complex literary and technical texts on both concrete and abstract topics. Students will be able to produce different types of texts (descriptive, discursive, argumentative, and persuasive) in a well organized and cohesive manner. Students with no prior knowledge of the language will start by taking courses at the elementary level (Italian 101 and 102) and progress through the intermediate series (Italian 201 and Italian 202) up to the upper intermediate more specialized courses (Italian 250 and Italian 260) which focus respectively on developing advanced writing

skills and advanced oral skills as well enriching students' vocabulary with a wide range of specialized terms and expressions. Finally, students will be able to develop an appreciation for the linguistic variety of Italy by recognizing some of the main regional language varieties spoken across the country.

### Cultural Proficiency And Life Style

The emphasis shifts in courses at the 300 and 400 level from mastery of the Italian language to mastery of the kind of critical thinking and historical and cultural knowledge one needs to understand and appreciate Italy. Students who take upper-level courses in Italian will be able to analyze literary texts, films, and images after being exposed to various forms of critical reading. They will know basic methods for doing research, such as how to search for articles and books, and how to write a bibliography. And they will be able to write short critical essays. At the end of their Italian studies Connecticut College students will have acquired a broad knowledge of the major periods of Italian history and culture. Inspired by this knowledge, they will have also gained a love of Italy, and a desire to her language and culture a part of their lives.

### Courses

#### Italian Language and Literature

**ITALIAN 101, 102 ELEMENTARY ITALIAN** Promotes basic understanding, speaking, reading, and writing while presenting Italian culture through video documents, literature, songs, and films. Three meetings a week, and three hours a week of language laboratory.

Open only to students with less than two years of Italian at entrance. Enrollment limited to 20 students per section. *F. Morelli, C. Patton, R. Proctor, P. Sica*

**ITALIAN 201 INTERMEDIATE ITALIAN I: SGUARDO SULL'ITALIA** Develops basic language skills through grammar review and vocabulary building while introducing topics in Italian culture such as fashion and design, regional cultures, travel, migration, the American influence in Italy, and the role of Italy in Europe. Resources for class activities vary from year to year, and may include films, videos songs, journal articles, and literature.

*Prerequisite:* Recommended to students with three years of Italian at entrance, or Courses 101 and 102. Enrollment limited to 20 students. Offered every year, first semester. This is a designated Writing course. *P. Sica*

**ITALIAN 202 INTERMEDIATE ITALIAN II: PASSIONI ITALIANE** Develops proficiency in listening, reading, speaking, and writing through topics in Italian culture such as regional traditions and food, youth culture, opera, art, sport, literature, cinema, and politics. May include discussions, presentations, compositions, translations, comprehension exercises, and revisions of complex grammatical patterns. Provides preparation for Italian upper level courses.

*Prerequisite:* Course 201 or permission of the instructor. Enrollment limited to 20 students. Offered every year, second semester. This is a designated Writing course. *P. Sica*

**ITALIAN 250 ADESSO SCRIVIAMO! WRITING IN ITALIAN** Writing skills in Italian are refined through the analysis of advanced syntactic structures, texts of different styles and genres, and exercises of increasing complexity for both creative and academic writing. Students will utilize advanced skills in reading, grammar, and composition to improve overall language proficiency.

*Prerequisite:* Course 202 or permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *F. Morelli*

**ITALIAN 260 ATTUALITÀ IN ITALIA: CONVERSAZIONE** Aims at refining oral expression in Italian through discussions of current events, social issues and Italian politics. Extensive exposure to Italian media provides students with an understanding of the Italian perspective on current

topics. Essays and oral presentations will promote practice for advanced speaking and writing skills.

*Prerequisite:* Course 202 or permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *F. Morelli*

**ITALIAN 302f DANTE** This optional section will meet for an additional hour each week to discuss supplemental texts in Italian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 302f must concurrently register for Course 302. Formerly Italian 401f; cannot receive credit for both courses. *R. Proctor*

**ITALIAN 315 THE ITALIAN LANGUAGE: HISTORY, USAGE, AND STRUCTURE** A study of the linguistic structure and usage of Modern Standard Italian and other dialects spoken in Italy. The course considers the development of the Italian language from its Latin origins to the present day, through important historical events and literary works.

*Prerequisite:* Course 202 or permission of the instructor. Either Course 250 or 260 is recommended for students who have not completed their junior year/semester in Italy. Enrollment limited to 16 students. *F. Morelli*

**ITALIAN 316 CULTURAL IDENTITY IN ITALY AND ADJACENT GEOGRAPHICAL AREAS** Study of identity formation in verbal and visual works representing Italian unity during Risorgimento, the South (*e.g.*, questione meridionale and mafia), and the Mediterranean area. Particular emphasis on diverse conceptions of regionalism, nationalism, diaspora, gender, and class. Authors may include Garibaldi, Serao, Rosi, and Ben Jelloun. This is the same course as Gender and Women's Studies 316.

*Prerequisite:* Course 202 or permission of the instructor. Either Course 250 or 260 is recommended for students who have not completed their junior year/semester in Italy. Offered alternating years. Enrollment limited to 16 students. This course satisfies General Education Area 4 and is a designated Writing course. *P. Sica*

**ITALIAN 317 CONTEMPORARY ITALIAN LITERATURE AND FILM** Survey of dominant trends in Italian literature and film since the 1950s in their cultural and historical context, with an emphasis on questions of identity, gender, and aesthetics. Writers and film directors may include Pier Vittorio Tondelli, Amelia Rosselli, Salah Methnani, Gabriele Muccino, and Ferzan Ozpetek.

*Prerequisite:* Course 202 or permission of the instructor. Either Course 250 or 260 is recommended for students who have not completed their junior year/semester in Italy. Offered alternating years. Enrollment limited to 16 students. This course satisfies General Education Area 4 and is a designated Writing course. *P. Sica*

*Prerequisite* for all 400-level courses in Italian (except 493, 494): one 300-level course or permission of the instructor

**ITALIAN 405f MODERNISMS AND MODERNITY** This optional section will meet for an additional hour each week to discuss supplemental texts in Italian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 405f must concurrently register for Italian 405.

**ITALIAN 406 MODERNISMS AND MODERNITY** This course covers topics similar to those considered in course 405, but is conducted in Italian. Students may not receive credit for both courses 405 and 406.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 16 students. This course satisfies General Education Area 4 and is a designated Writing course. *P. Sica*

**ITALIAN 408f THE RENAISSANCE IN ITALY** This optional section will meet for an additional hour each week to discuss supplemental texts in Italian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 408f must concurrently register for Course 408. *R. Proctor*

**ITALIAN 409f THE LATE RENAISSANCE: ART, SCIENCE, AND RELIGION** This optional section will meet for an additional hour each week to discuss supplemental texts in Italian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 409f must concurrently register for Course 409.

Open to students with three years of Italian or permission of the instructor. *R. Proctor*

**ITALIAN 416f ITALIAN FILM AND LITERATURE** This optional section will meet for an additional hour each week to discuss supplemental texts in Italian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 416f must concurrently register for Course 416. *P. Sica*

**ITALIAN 421 TOPICS IN ITALIAN CULTURE: RESEARCH SEMINAR** Topics in Italian culture introduced through literature, films, and art and examined with pertinent historical, sociological, and theoretical materials. These topics may include travel, migration, youth culture, food, and women's movements. In Italian, but secondary readings and occasional guest lectures may be in English. Possible field trip. This is the same course as Gender and Women's Studies 421.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *P. Sica*

**ITALIAN 422 MIGRANT WRITERS IN ITALY** An introduction to the cultural changes taking place in Italy, as reflected in the work of contemporary authors who migrated from other countries. Emphasis on the thematic and stylistic impact of migrant writers' literary and cinematic works on contemporary Italian literature. This is the same course as Comparative Race and Ethnicity 422

This course satisfies General Education Area 4 and is a designated Writing course. Enrollment limited to 16 students. *Staff*

**ITALIAN 493, 494 ADVANCED STUDY SEMINAR**

Open to juniors and seniors, and to others with permission of the instructor. *Staff*

### In English

For courses taught in English, Italian Studies majors and minors will be required to do the reading in Italian. Moreover, if these courses include an extra hour taught in Italian, Italian Studies majors and minors will be required to attend it.

**ITALIAN 216 IN SEARCH OF BEAUTY** A discussion of the Renaissance's understanding of beauty and its relationship to beauty and to truth. Readings of Italian Renaissance authors combined with on site study of architecture, painting, and sculpture in Florence, the birthplace of the Renaissance. This course is taught in the SATA Florence program only.

Enrollment limited to 30 students. This course satisfies General Education Area 4. *R. Proctor*

**ITALIAN 302 DANTE** A study of *The Divine Comedy*. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Italian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Formerly Italian 401; cannot receive credit for both courses.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *R. Proctor*

**ITALIAN 405 MODERNISMS AND MODERNITY** An introduction to recent critical debates on Modernism and modernity, and an analysis of works by Modernist Italian authors, their precursors, and their followers. Emphasis on the relation between literature and the following: visual

arts, sexual politics, and history. Some reference to Modernist movements developed outside of Italy. Authors may include Sibilla Aleramo, F. T. Marinetti, Benedetta, Italo Svevo, Antonia Pozzi, Eugenio Montale, and others. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Italian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. This course satisfies General Education Area 4 and is a designated Writing course. Enrollment limited to 16 students. Students may not receive credit for both Courses 405 and 406. *P. Sica*

**ITALIAN 408 THE RENAISSANCE IN ITALY** The course explores one of the most creative periods in human history through the study of the lives and works of famous Renaissance artists, writers, and thinkers. It investigates the material and spiritual environment that fostered their creativity, including the tension between the Judeo-Christian and classical inheritances. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Italian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 16 students. This course satisfies General Education Area 4. *R. Proctor*

**ITALIAN 409 THE LATE RENAISSANCE: ART, SCIENCE, AND RELIGION** A study of Michelangelo (1475-1564) and Galileo (1564-1642), including readings of Michelangelo's poetry and Galileo's prose. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings. Students participating in the foreign language section will receive one additional credit hour, passed/not passed marking. Students may not receive credit for both Freshman Seminar 148C and Italian 409.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 8 students. This course satisfies General Education Area 4 and is a designated Writing course. *R. Proctor*

**ITALIAN 416 ITALIAN FILM AND LITERATURE: FROM NEO-REALISM TO THE PRESENT** Topics in Italian culture explored through cinema and literature. Films will be discussed in relation to the literary works that inspired them, or in tandem with pertinent literary, cultural, and theoretical materials. Films by Federico Fellini, Liliana Cavani, Pierpaolo Pasolini, Michalangelo Antonioni, Francesca Archibugi, and others. This selection may be supplemented with films by Italo-American directors such as Francis Ford Coppola and Martin Scorsese. Italian majors and minors are required to read the literature in Italian. Students may not receive credit for both Courses 416 and 417. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Italian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 16 students. *P. Sica*

**ITALIAN 291, 292 INDIVIDUAL STUDY** Independent work on a specific topic or project with a selected faculty member. Course may be taken for either two or four credits.

**ITALIAN 391, 392 INDIVIDUAL STUDY** Independent work on a specific topic or project with a selected faculty member. Course may be taken for either two or four credits.

**ITALIAN 491, 492 INDIVIDUAL STUDY** Independent work on a specific topic or project with a selected faculty member. Course may be taken for either two or four credits.

**ITALIAN 497-498 HONORS STUDY**

## Linguistics

Associate Professor: Lizarralde; Senior Lecturer: King; Lecturers: Morelli, Ivanov; Professor Hartman, *director*

Linguistics is an interdisciplinary program that focuses on the scientific study of language: its structure, its function in society, and its historical development.

### The Minor in Linguistics

The minor in linguistics consists of Linguistics 110 and at least five additional courses selected from the list below. At least three of the courses must be at the intermediate or advanced level, and the minor must be a specific program, not merely an accumulation of courses. The minor is a natural complement to any major in which the nature of language is concerned.

### Courses

**LINGUISTICS 110 INTRODUCTION TO LANGUAGE AND MIND** The nature of human language as studied in modern linguistics. Basic design features of human language and its structural evolution. The course aims to equip students with knowledge essential for studying foreign languages and cognitive science, but also to enhance the study of psychology, anthropology, philosophy, and human development, as well as mathematics and music. This is the same course as English/German Studies/Hispanic Studies 110.

Enrollment limited to 40 students. This course satisfies General Education Area 3. *Staff*

**LINGUISTICS 201 PHONOLOGY** An introduction to the study of speech sounds: their physical properties, representation, and organization in human language. Basic concepts and techniques of generative linguistics will help us analyze differences and similarities among languages, examine patterns of pronunciation, and understand regional and foreign accents.

*Prerequisite:* Linguistics 110 or permission of the instructor. Enrollment limited to 30 students. *F. Morelli*

**LINGUISTICS 202 SYNTAX** Empirical investigation into the internal structure of phrases and clauses as syntactic categories, and how their representations and derivations are to be captured within the Principles-and-Parameters framework of generative grammar. Central topics include constituency, X-bar projections, binding, movement, features, split VPs, cross-linguistic differences, and the hypothesis of Universal Grammar.

*Prerequisite:* Linguistics 110 or permission of the instructor. Enrollment limited to 30 students. *T. King*

**LINGUISTICS 233 RUNES, RIDDLES, AND DRAGONS: ADVENTURES IN OLD ENGLISH** This is the same course as English 233. Refer to the English listing for a course description.

**LINGUISTICS 326 SECOND LANGUAGE ACQUISITION** This is the same course as Slavic Studies 326. Refer to the Slavic Studies listing for a course description.

**LINGUISTICS 291, 292 INDIVIDUAL STUDY**

**LINGUISTICS 391, 392 INDIVIDUAL STUDY**

**LINGUISTICS 491, 492 INDIVIDUAL STUDY**

### Other Courses in the Linguistics Program

**COMPUTER SCIENCE 110** Introduction to Computer Science and Problem Solving

**COMPUTER SCIENCE 316** Artificial Intelligence

**HISPANIC STUDIES 325** Foreign Language Methodology

**HUMAN DEVELOPMENT 306** Language, Narrative, and Self

**MATHEMATICS 210** Discrete Mathematics

**PHILOSOPHY 103** Logic

## Mathematics

Professors: McKeon, Susskind; Associate Professor: Johnson; Assistant Professors: Kohli, O'Keefe; Visiting Lecturer: Thompson; Associate Professor Hammond, *chair*

### The Major in Mathematics

The mathematics major consists of five core courses (210, 212, 226, 301, and 303), as well as the mathematics seminar (495) and additional mathematics courses based on the track or concentration.

Students selecting the general track must take four additional courses: one course from 309, 317, 402, or 404; one elective at the 200 level or higher; and two further electives at the 300 level or higher.

Students selecting the statistics concentration must take five additional courses: 207, 209, 316, 317, and one elective at the 300 level or higher.

All mathematics majors are strongly encouraged to take at least one course in computer science. Students planning to attend graduate school in mathematics or statistics should consult with their adviser to develop an appropriate course of study.

Advisers: C. Hammond, W. Johnson, P. Kohli, K. McKeon, P. Susskind

### The Minor in Mathematics

The minor in mathematics consists of a minimum of five courses: 113 (or 114), 212, 226, and two additional mathematics courses at the 200 level or higher. Students may, in consultation with their adviser, substitute appropriate courses at the same level or higher. Advanced Placement credit may only be counted toward the minor under exceptional circumstances, with permission of the department.

### The Minor in Applied Statistics

The interdisciplinary minor in applied statistics is designed to help students develop a broad understanding of methods for collecting, analyzing, and interpreting data. Students learn the fundamental principles of statistics, experiment with techniques for examining and drawing conclusions from data, and study concrete applications of statistics to a variety of fields.

The minor consists of five courses chosen from the following: Mathematics 107, 111, 112, 113, 114, 206, 207, 208, 209, 212, 316, 317; Economics 230, 354; Psychology 201, 202, 407; Biology 203, 208, 298, 307; Botany 315; Computer Science 203, 204, 211. An individual study involving a substantial statistical component may also serve as one of the five courses. Students must take at least one two-course sequence in mathematics (either 207, 209 or 316, 317) and at least one course from a department other than Mathematics. No more than one calculus course (Mathematics 111, 112, 113, 114, or 212) and one introductory statistics course (Mathematics 107, 206, or Psychology 201) may be counted toward the minor; students may not use Advanced Placement credit as a substitute for more than one course. Mathematics majors may not minor in applied statistics, but are encouraged instead to select the statistics concentration within the major.

Students considering graduate study in statistics or in quantitative areas of other fields are encouraged to take courses in mathematics beyond the requirements for the minor, particularly Mathematics 212, 226, and 301.

Advisers: P. Barnes (Biology), P. Kohli (Mathematics), J. Nier (Psychology), Y. Park (Economics)

### Learning Goals in the Mathematics Major

Mathematics majors are expected to master a significant body of material, including differential and integral calculus of one and several variables, discrete mathematics, and linear algebra. Upper-level courses in abstract algebra, real and complex analysis, and probability provide the theoretical underpinnings for much of modern mathematics, both pure and applied, including techniques and concepts encountered in earlier courses. Students also take a variety of electives, chosen to reflect their own interests, to represent the breadth of the discipline, and to introduce connections to other subjects. These electives may include differential equations, graph theory, mathematical methods for the physical sciences, theory of computation, topology, mathematical statistics, and a variety of other topics. Students may select a specialized course of study that leads to a concentration in statistics. Students are also exposed to a variety of special topics through colloquia and seminar talks sponsored by the department. All students are expected, at some point during their junior or senior year, to give a talk at the departmental seminar on a topic they have independently researched under the guidance of a faculty member. Many majors further develop their mathematical and expository skills by working as student tutors in the Math Help Center.

Mathematics majors acquire a substantial body of mathematical knowledge, become proficient with a wide array of problem-solving techniques, and develop an awareness and appreciation for the vast scope of the discipline. Successful majors are able to employ the techniques they have learned, aided by technology when appropriate, to solve problems in mathematics itself, in statistics, and in a number of other fields, including computer science, the natural and social sciences, engineering, and finance. The techniques and arguments they employ may be geometric, algebraic, analytic, graphical, probabilistic, or statistical, and may include constructing mathematical models. Students also develop the ability to communicate their solutions cogently, both orally and in writing. Most importantly, successful majors learn to construct valid mathematical proofs; that is, to make rigorous arguments to prove or disprove mathematical conjectures. All of these skills help prepare students for a wide variety of potential careers (such as secondary education, financial services, and information technology), as well as graduate study in a number of disciplines (including mathematics, applied mathematics, and statistics).

In summary, students will be able to:

- Acquire a comprehensive knowledge of the fundamental concepts underlying the discipline of mathematics, as well as material from specific courses of their own selection.
- Use mathematical methods and skills to solve a wide variety of problems, both within mathematics and in other disciplines.
- Analyze and prove mathematical statements, effectively communicating their ideas both orally and in writing.
- Become fluent with increasing levels of mathematical abstraction.
- Master sophisticated techniques from advanced courses.
- Attend and participate in talks from both local and visiting mathematics faculty on advanced topics.
- Research new topics independently, analyze them, and present them in a cogent way to their peers and professors.

### Courses

**MATHEMATICS 105 INTRODUCTION TO MATHEMATICAL THOUGHT** Mathematics as a creative and evolving discipline. Traditional and modern mathematical concepts presented by surveying different areas in mathematics or focusing on a particular theme such as number theory or mathematics and politics. Focus on mathematical concepts rather than on drill.

Not open to students who have received credit for a college-level mathematics course. Enrollment limited to 30 students. This course satisfies General Education Area 2. *Staff*

**MATHEMATICS 107 INTRODUCTION TO STATISTICS** An introduction to basic statistical methods and concepts. Topics include exploratory data analysis, experimental design, sampling, inference for means and proportions, regression, and categorical data. Statistical software used to analyze real data. Students may not receive credit for both Courses 107 and 206.

Students with previous credit for a 200- or 300-level course in mathematics must receive permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 2. *Staff*

**MATHEMATICS 108 MATHEMATICS OF MONEY** An introduction to elementary mathematical concepts relating to finance, including simple and compound interest, annuities, mortgages, and bonds. Emphasis on the use of mathematics both to understand financial topics and to draw conclusions about them.

Not open to students who have received credit for a college-level mathematics course. Enrollment limited to 30 students. This course satisfies General Education Area 2. *Staff*

**MATHEMATICS 110 NETWORKS AND THEIR APPLICATIONS** An introduction to the use of networks (discrete graphs) as modeling tools in a wide variety of applications. Examples include representing chemical compounds, routing snowplows, scheduling courses, sequencing traffic lights, representing data in a computer, describing interpersonal relationships, and solving puzzles and games.

Enrollment limited to 25 students. This course satisfies General Education Area 2. *K. McKeon*

**MATHEMATICS 111 CALCULUS A: CALCULUS WITH PRECALCULUS** An introduction to differential and integral calculus, in which the relevant precalculus background is also developed. Topics include functions, limits, derivatives and integrals, along with applications to rates of change, velocity, acceleration, optimization, and area.

Students are encouraged to have a departmental interview to determine the appropriate level at which to enter the calculus sequence. Course 111 is a suitable starting point for students who have had no previous exposure to calculus or who do not have a strong background in mathematics. Enrollment limited to 30 students. Offered both semesters. This course satisfies General Education Area 2. *Staff*

**MATHEMATICS 112 CALCULUS B: DERIVATIVES AND INTEGRALS** A continuation of the study of differential and integral calculus. Topics include the mean value theorem and l'Hospital's rule; extremal problems and curve sketching; definite and indefinite integrals; techniques of integration; and applications of the definite integral to problems relating to area and volume.

*Prerequisite:* Course 111 or permission of the instructor. Students are encouraged to have a departmental interview to determine the appropriate level at which to enter the calculus sequence. Course 112 is a suitable starting point for students who have had previous exposure to calculus but have not received Advanced Placement credit. Enrollment limited to 30 students. Offered both semesters. This course satisfies General Education Area 2. *Staff*

**MATHEMATICS 113 CALCULUS C: INTEGRALS AND SERIES** A continuation of the study of integral calculus and an introduction to sequences, series, parametric equations, and polar coordinates. Specific topics include trigonometric substitution, partial fractions decomposition, and improper integrals, as well as convergence tests, power series, and Taylor polynomials. Additional topics may include arc length, surface area, probability, and elementary differential equations.

*Prerequisite:* Course 112 or permission of the instructor. Students are encouraged to have a departmental interview to determine the appropriate level at which to enter the calculus sequence. Course 113 is a suitable start-

ing point for students who have received Advanced Placement credit for the Calculus AB examination. Enrollment limited to 30 students. Offered both semesters. This course satisfies General Education Area 2. *Staff*

**MATHEMATICS 115 MATHEMATICS FROM A CULTURAL PERSPECTIVE** Seminar focusing on the practice of mathematics within different cultural groups and societies, in either historical or contemporary settings. Groups are defined according to ethnic, geographic, or social criteria. Specific themes chosen from concepts such as infinity, number, symbols, and the geometric.

Enrollment limited to 16 students. This course satisfies General Education Area 2 and is a designated Writing course. *Staff*

**MATHEMATICS 120, 220, 320 SERVICE-LEARNING PRACTICUM IN MATHEMATICS** Service in an area school to enhance understanding of a concurrent mathematics course by working with students at an area school for a minimum of two hours per week. Specific projects to teach the students about the subject of the related mathematics course are developed in consultation with the professor and schoolteacher. Students electing Course 120, 220, 320 must concurrently enroll in a four credit mathematics course. Two credit hours. This course may be taken for credit two times.

Permission of the instructor. *Staff*

**MATHEMATICS 205 ENVIRONMENTAL MODELING** An introduction to the use of mathematics to understand and describe issues relating to the environment. Applications to geophysics (atmospheric carbon content, surface water runoff, pollutant dispersion, resource depletion) and biology (population growth, harvesting, extinction) will be considered. Students will both develop and implement mathematical models. This is the same course as Environmental Studies 205.

*Prerequisite:* Any calculus course (111, 112, 113, 114, or 212) or permission of the instructor. Enrollment limited to 16 students. *Staff*

**MATHEMATICS 206 INTRODUCTION TO STATISTICAL METHODS** An introduction to statistical methodology for students who have taken a semester or more of calculus. Topics include descriptive statistics; probability distribution of random variables; point and interval estimation of mean and proportion; statistical hypothesis testing; linear regression; and introductory aspects of the design and analysis of experiments. Weekly computer labs allow students to apply statistical techniques to analyze real data. Students may not receive credit for both Courses 107 and 206.

*Prerequisite:* Any calculus course (111, 112, 113, or 212) or permission of the instructor. Enrollment limited to 30 students. Offered first semester. This course satisfies General Education Area 2. *Staff*

**MATHEMATICS 207 ADVANCED REGRESSION TECHNIQUES** An introduction to simple linear regression, multiple linear regression, ordinary least squares estimation, model diagnostics, transformation of variables, weighted least squares estimation, variable selection, collinearity, and logistic regression. The course employs a case-study approach, with extensive use of statistical software to analyze real data and interpret the results of the analysis

*Prerequisite:* Any introductory statistics course (Course 107, 206, or Psychology 201); or Course 112, 113, or 212; or permission of the instructor. Enrollment limited to 30 students. Offered first semester. This course satisfies General Education Area 2. *P. Kohli*

**MATHEMATICS 208 DESIGN AND ANALYSIS OF EXPERIMENTS** An introduction to simple comparative designs, factorial designs, block designs, and post-hoc comparisons. Additional topics chosen from nested designs, repeated measures, and random effects models. The course employs a case-study approach, with extensive use of statistical software to design experiments that are optimally suited to specific conditions.

*Prerequisite:* Any statistics course (Course 107, 206, 207, 209, 317, or Psychology 201) or permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 2. *P. Kohli*

**MATHEMATICS 209 INTRODUCTION TO TIME SERIES ANALYSIS** An introduction to the theory and methods of modern time series analysis. Topics include univariate time series; stationary and non-stationary processes; linear time series models, including AR, MA, ARMA and ARIMA models; estimation of the mean and autocovariance function; statistical tests for white noise; forecasting methods; and applications to economics, biology, astronomy, physics, social sciences, and related areas.

*Prerequisite:* Course 207; or any other statistics course (Course 107, 206, 208, 317, or Psychology 201) and a calculus course (Course 111, 112, 113, or 212). Enrollment limited to 30 students. Offered second semester. This course satisfies General Education Area 2. *P. Kohli*

**MATHEMATICS 210 DISCRETE MATHEMATICS** An introduction to topics in discrete mathematics, including set theory, logic, equivalence relations, mathematical induction, combinatorics, graphs, trees, algorithm analysis, and elementary number theory. Applications to computer science will be considered.

*Prerequisite:* Any calculus course (111, 112, 113, 114, or 212) or Computer Science 110. Enrollment limited to 30 students. Offered first semester. This course satisfies General Education Area 2. *Staff*

**MATHEMATICS 212 MULTIVARIABLE CALCULUS** An introduction to vectors in Euclidean spaces, functions of several variables, partial derivatives, multiple integrals, vector fields, and line integrals, culminating with a treatment of Green's theorem. Applications include curvature, tangent planes, volumes, and extremal problems with and without constraints.

*Prerequisite:* Course 113 or 114, or permission of the instructor. Students are encouraged to have a departmental interview to determine the appropriate level at which to enter the calculus sequence. Course 212 is a suitable starting point for students who have received Advanced Placement credit for the Calculus BC examination. Enrollment limited to 30 students. Offered both semesters. This course satisfies General Education Area 2. *Staff*

**MATHEMATICS 225 ORDINARY DIFFERENTIAL EQUATIONS** Techniques for solving first order differential equations and higher order linear equations, including methods involving power series and Laplace transforms. Applications may include exponential growth and decay, physical vibrations, electrical circuits, planetary motion, falling bodies, and population growth.

*Prerequisite:* Course 113, 114, or 212; or permission of the instructor. Enrollment limited to 30 students. Offered second semester. This course satisfies General Education Area 2. *Staff*

**MATHEMATICS 226 LINEAR ALGEBRA** An introduction to standard topics in linear algebra, including systems of linear equations, matrices, determinants, vectors, vector spaces, linear transformations, eigenvalues, and eigenvectors. Applications to calculus, geometry, economics, and the physical sciences may be considered.

*Prerequisite:* Course 113, 114, or 212; or permission of the instructor. Enrollment limited to 30 students. Offered both semesters. This course satisfies General Education Area 2. *Staff*

**MATHEMATICS 232 MATHEMATICS OF FINANCE** An introduction to mathematical techniques used to define and analyze securities and investments, including concepts such as cash flow, investments, markets, arbitrage, dynamics, risk aversion, pricing, and hedging.

*Prerequisite:* Course 113, 114, or 212; or permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 2. *P. Susskind*

**MATHEMATICS 301 REAL ANALYSIS I** An introduction to the rigorous study of real analysis. Topics include elementary set theory, the real number system, sequences, series, basic topological properties, continuous functions, and derivatives. Additional topics may include metric spaces, uniform convergence, special functions, Riemann integrals, and Stieltjes integrals. Emphasis on understanding and writing mathematical proofs.

*Prerequisite:* Course 212 and either 225 or 226, or permission of the instructor. Enrollment limited to 30 students. Offered first semester. This is a designated Writing course. *Staff*

**MATHEMATICS 303 ABSTRACT ALGEBRA I** An introduction to abstract algebraic structures. Topics include groups, subgroups, permutation groups, cosets, homomorphisms, factor groups, rings, rings of polynomials, and fields. Emphasis on understanding and writing mathematical proofs.

*Prerequisite:* Courses 210 and 226, or permission of the instructor. Enrollment limited to 30 students. Offered second semester. This is a designated Writing course. *Staff*

**MATHEMATICS 305, 306 SELECTED TOPICS** A study of topics selected from any area of pure mathematics, applied mathematics, or statistics. Topics vary from year to year and may include number theory, chaos and dynamical systems, numerical analysis, or statistical computing. Computer software may be used for research and experimentation. May be repeated for credit.

Prerequisites vary depending on the choice of topics, and will be communicated to students by the department. Enrollment limited to 30 students. *Staff*

**MATHEMATICS 309 COMPLEX ANALYSIS** An introduction to functions of a complex variable, with particular emphasis on the theory of analytic functions. Topics include the algebraic and geometric structure of the complex number system; the extension of exponential, trigonometric, and logarithmic functions to complex arguments; differentiation and integration in the complex plane; series representations for analytic and meromorphic functions; and the calculus of residues.

*Prerequisite:* Course 301; or 212 and either 225 or 226; or permission of the instructor. Enrollment limited to 30 students. *Staff*

**MATHEMATICS 310 GRAPH THEORY** Structure and properties of graphs and their applications. Topics include traversability, trees, connectivity, network flow, graph coloring, chromatic number, and planarity. Discussion of the application of graph theory to computer science, transportation, scheduling, communication, chemistry, and a variety of other fields.

*Prerequisite:* Course 210. Enrollment limited to 30 students. *K. McKeon*

**MATHEMATICS 311 ADVANCED LINEAR ALGEBRA** A continuation of the material introduced in Course 226, with emphasis on the underlying mathematical theory. Topics include invariant subspaces, inner product spaces, orthonormal bases, orthogonal projections, linear functionals, adjoints, self-adjoint and normal operators, and the spectral theorem.

*Prerequisite:* Course 226. Enrollment limited to 30 students. *C. Hammond*

**MATHEMATICS 312 MATHEMATICAL METHODS FOR THE PHYSICAL SCIENCES** Topics important in both advanced mathematics and the sciences, principally physics. These may include complex functions and power series; multiple integration; change of variables; the Jacobian; elementary Fourier analysis; series solutions of differential equations; orthogonal bases, *e.g.*, Legendre polynomials, and special functions; partial differential equations, *e.g.*, Laplace's, Poisson's, diffusion or heat flow equations; integral transforms; and physical examples.

*Prerequisite:* Course 225 and one of Course 226 or Course 212, or permission of the instructor. Enrollment limited to 30 students. *P. Susskind*

**MATHEMATICS 314 EUCLIDEAN AND NONEUCLIDEAN GEOMETRY** A study of Euclidean and one or more non-Euclidean geometries. The geometric theory, its historical setting, its physical and philosophical implications will all be treated. The purpose of the course will be to clarify the role of Euclidean geometry in mathematics, to introduce the ideas of axiom systems and their central role in mathematics, and to shed further light on the nature of mathematics.

*Prerequisite:* Course 113 or Course 226, and permission of the instructor. Enrollment limited to 30 students. *P. Susskind*

**MATHEMATICS 315 TOPOLOGY** An introduction to point-set topology, with emphasis on connections to analysis and geometry. Topics include topological spaces, product spaces, continuous functions, metric spaces, connectedness, compactness, countability conditions, and separation axioms.

*Prerequisite:* Courses 210 and 301, or permission of the instructor. Enrollment limited to 30 students. *C. Hammond*

**MATHEMATICS 316 PROBABILITY** A study of the theory relating to problems of randomness and uncertainty. Topics include conditional probabilities, random variables, discrete and continuous distributions, expected value and variance, joint distributions, and the law of large numbers. Applications to a variety of disciplines will be considered. Emphasis on preparation for Course 317.

*Prerequisite:* Courses 113 (or 114) and 210; or Course 212; or permission of the instructor. Enrollment limited to 30 students. Offered every third semester. *P. Kohli, K. McKeon*

**MATHEMATICS 317 MATHEMATICAL STATISTICS** An introduction to methods of statistical inference, with emphasis on the underlying mathematical theory. Topics include estimation, hypothesis testing, and modes of convergence.

*Prerequisite:* Course 316. Enrollment limited to 30 students. *P. Kohli*

**MATHEMATICS 323 THEORY OF COMPUTATION** An introduction to the classical and contemporary theory of computation, including abstract automata theory, formal languages, computability by Turing machines and recursive functions, computability and decidability, and computational complexity. This is the same course as Computer Science 323.

*Prerequisite:* Course 210. Enrollment limited to 30 students. *P. Susskind, C. Chung*

**MATHEMATICS 402 REAL ANALYSIS II** A continuation of topics from Course 301.

*Prerequisite:* Course 301. Enrollment limited to 16 students. *Staff*

**MATHEMATICS 404 ABSTRACT ALGEBRA II** A continuation of topics from Course 303.

*Prerequisite:* Course 303. Enrollment limited to 16 students. *Staff*

**MATHEMATICS 495 SEMINAR IN MATHEMATIC** Lectures and discussions on topics of current interest to the mathematical community. These discussions will be led by Connecticut College faculty, advanced students, and visiting mathematicians.

*Prerequisite:* Course 301 or 303, and permission of the instructor. One meeting per week throughout the semester. Two credit hours. This course may be taken for credit two times. Enrollment limited to 16 students.

**MATHEMATICS 291, 292 INDIVIDUAL STUDY** Independent work with a selected faculty member. Course may be taken for either two or four credits.

**MATHEMATICS 391, 392 INDIVIDUAL STUDY** Independent work with a selected faculty member. Course may be taken for either two or four credits.

**MATHEMATICS 491, 492 INDIVIDUAL STUDY** Independent work with a selected faculty member. Course may be taken for either two or four credits.

**MATHEMATICS 497-498 HONORS STUDY**

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## Music

Professor: Kreiger; Associate Professors: Thomas, Wilson; Assistant Professors: Moy, Seto; Adjunct Professors: Arm, Harper, Skernick; Adjunct Associate Professors: McNeish, Van Cleve; Adjunct Assistant Professors: Buttery,

Clark, Ivanov, Jarvis, Johnson, Labadorf, McCormick, Noreen, Ogano, Svedaite-Waller; Adjunct Instructors: Brown, Frenkel, Lee, Newman, Sesma, Talmadge, Thorne, Torrenti, Wong; Professor Anthony, *chair*

### The Major in Music

The major in music consists of at least ten four-credit courses, as well as at least four semesters of ensemble. Six core courses are required: 132, 223, 229, 247, 248, and 493. Additionally, at least one theory course must be chosen from 320, 323, or 324. The remaining three courses will be chosen from the following: 103, 108, 117, and any 200-, 300-, or 400-level music course (only one 100-level course may be used to fulfill this area, and at least one course must be above the 200-level).

Students may elect to complete a concentration in one area of music (composition, music education, musicology, performance, or theory) by fulfilling the requirements for the major above, as well as the following coursework for their particular area of concentration:

**Composition:** Students must take at least twelve four-credit courses, fulfilling the distribution above and specifically including Courses 203, 320, 331, and 332. In addition, they must complete one of the following, culminating in a senior project: 304, 431, 432, or 497-498.

**Music Education:** Students must take Courses 305A, B, C, and D, 308, 325, and a minimum of four semesters of applied study. In addition, they must complete the state certification requirements as listed by the Education Department.

**Musicology:** Students may choose either the Historical Musicology track or the Ethnomusicology track. Students wishing to follow the Historical Musicology track must take at least twelve four-credit courses, including one course from outside of the music department that addresses the political or cultural history of the area they intend to pursue, chosen in consultation with the department. In addition, they must complete one of the following, culminating in a senior project: 491, 492, or 497-498. Students wishing to follow the Ethnomusicology track must take at least twelve 4-credit courses, specifically including Music 108 and Anthropology 201 (History of Anthropological Theory). In addition, they must complete one of the following, culminating in a senior project: 491, 492, or 497-498.

**Performance:** Students must take Courses 217 and 218, as well as at least ten four-credit courses. In addition, they must complete a minimum of sixteen semester hours of Instrumental and Vocal Study (215 or 415) in a single instrument or in voice, and at least six semesters of ensemble; this must include either one or two semesters of study for four credits or 497-498, taken in consultation with the department, culminating in a senior recital. Regular performances in student recitals during the four years are expected.

**Theory:** Students must take at least twelve four-credit courses, fulfilling the distribution above and specifically including Courses 323 and 324. In addition, they must complete one of the following, culminating in a senior project: 491, 492, or 497-498.

Students majoring in music must pass a keyboard proficiency examination by the end of the junior year. In order to acquire this proficiency, non-keyboardists may take Basic Keyboard Skills.

The music department strongly recommends that all music majors study French, German, or Italian for the equivalent of two years at the college level.

### The Minor in Music

The minor in music is offered with four areas of concentration: composition, musicology, performance, and theory. Students are required to take four semester hours of ensemble, as well as the following courses from their particular area of concentration:

**Composition:** Courses 132, 223, and 331; either 247 or 248; either 320 or 323; and either 203 or 332.

**Musicology:** Courses 132, 223, 247, 248, and two additional four-credit courses chosen in consultation with the department.

**Performance:** Courses 132 and 217; two of the following: 223, 247, or 248; one additional four-credit course; and twelve semester hours of Instrumental and Vocal Study at the 215 or 415 level in a single instrument or in voice, including at least four credits taken during the senior year.

**Theory:** Courses 132, 223, and 323; and either 247 or 248; and two additional four-credit courses chosen in consultation with the department.

### The Major in Music and Technology

The major in music and technology consists of fourteen courses: eleven core courses and three electives. An integrative individual study project is also required during the senior year. Students considering this major should consult the Department of Music no later than the beginning of their sophomore year.

**Core courses:** Courses 106, 132, 203, 223, 248, 304, 331, 491, 493; one of the following: Course 320, 323, or 324; and Computer Science 110 or 212.

**Electives:** Art 103, 210, 213, 214; Art History 260, 261, 265; Computer Science 212, 215, 218, 312; Dance 238; Film Studies 222, 362; Linguistics 110; Mathematics 111, 112, 113, 212; Philosophy 103; Physics 107, 108, 109, 110, 213; Psychology 307; Theater 231.

Students majoring in music and technology must pass a keyboard proficiency examination by the end of the junior year. In order to acquire this proficiency, non-keyboardists may take Basic Keyboard Skills.

Adviser: A. Kreiger

### The Minor in Music and Technology

The minor in music and technology consists of Courses 106, 131, 132, 203, 223, 248, and 304. In addition, students must complete one of the following: Computer Science 110, 212, 218; Physics 107, 109, 213.

### Learning Goals in the Music Major

Music offers a comprehensive basic major, along with the opportunity to pursue advanced study leading to a concentration in one of five areas: performance, musicology, music theory, composition, and music education with certification. In completing the major curriculum all students will develop a wide set of academic and musical proficiencies.

#### Knowledge Base

- Comprehend the chief historical styles of Western music.
- Acquire skills in fieldwork methodologies through an exposure to the discipline of ethnomusicology.
- Develop facility with tonal and post-tonal systems, culminating in advanced training in counterpoint, analysis, and jazz harmony.

#### Musicianship

- Develop skills in aural reception, sight singing, and the keyboard.
- Perform in an ensemble.
- Enhance musicianship skills through the private study of an instrument or voice.

#### Research

- Follow a departmental information literacy sequence, leading to a knowledge of the methodologies and materials of music research.
- Develop writing and presentation abilities.

### Beyond the College

- Prepare for a lifelong relationship with music.
- Discover a set of vocational possibilities in the realms of performance, composition, post-graduate education and teaching, music education, and technology.

### Additional Goals of the Concentrations

- **Concentration in Applied Study:** Develop advanced facility with an instrument or voice, leading to numerous performances with an ensemble and in solo recital.
- **Concentration in Musicology:** Complete advanced work on a research project, focusing either on historical musicology or ethnomusicology. Students interested in ethnomusicology will base their research on field work, done in the US or abroad.
- **Concentration in Music Theory:** Carry out advanced theoretical study in current fields, including set theory, transformational theory, and Schenkerian analysis, culminating in an extended paper.
- **Concentration in Composition:** Compose in both acoustic and electronic media as a means to understand musical pacing, structure, and logic.
- **Concentration in Music Education:** Undertake advanced study in current trends in education, human development, curriculum design, classroom management, modes of assessment, and theories of music learning, culminating in a semester of student teaching in an elementary or secondary school. Develop extended musicianship skills including the performance and pedagogy of a range of woodwind, brass, string, and percussion instruments, and the voice, along with ensemble conducting.

### Learning Goals in the Music and Technology Major

Music offers an interdisciplinary major in Music and Technology. In addition to a core curriculum shared with the major in Music, students receive training specific to music technology and they select electives from such departments as Art, Computer Science, Film Studies, Mathematics, and Physics. In completing the major curriculum all students will develop a wide set of proficiencies.

#### Knowledge Base

- Comprehend the chief historical styles of Western music from the Classical period to the present, including electro-acoustic music.
- Acquire a working knowledge of tonal systems and elements of modernism.
- Develop an advanced technical knowledge of musical acoustics, recording techniques, control-voltage synthesis, and sampling and mixing software.

#### Creativity

- Compose with the materials of electro-acoustic music.
- Prepare compositions for public performance.

#### Musicianship

- Develop skills in aural reception, sight singing, and the keyboard.
- Aurally recognize significant electro-acoustic works.

### Beyond the College

- Participate in the professional world of electro-acoustic music.
- Discover a set of vocational possibilities related to music technology.

### Courses

**MUSIC 102 MUSIC THROUGH TIME AND SOCIETY** A study of the significant works in music history from the Middle Ages to the present

with an emphasis on developing skills for the art of listening. Guest lectures and musical performances presented by members of the music staff. For the student with limited or no background in music. This course does not count toward the major in music.

Offered every semester. Enrollment limited to 40 students. This course satisfies General Education Area 7. *Staff*

**MUSIC 103 AMERICAN MUSIC** An overview of folk, popular and art music of the United States. Topics include various musical genres and styles (*e.g.*, ballads, ragtime, country-western, operas), the traditions of various groups (*e.g.*, African American, British American, Native American), and contributions of such individuals as Bessie Smith, Charles Ives, George Gershwin, Amy Beach. This is the same course as American Studies 103.

Enrollment limited to 40 students. This course satisfies General Education Area 4. *Staff*

**MUSIC 104 THE LANGUAGE OF MUSIC** Designed to acquaint the student having limited or no background in performing music with the rudiments of the art. Pitch and rhythmic notation, scales, intervals, basic chord patterns and musical forms are studied. Ear training and basic keyboard exercises provide a practical supplement to the study.

Enrollment limited to 25 students per section. This course does not count toward the major or minor in music. Students may not receive credit for both Music 104 and Music 122. This course satisfies General Education Area 5. *Staff*

**MUSIC 106 MUSICAL ACOUSTICS** An introduction to musical acoustics using basic physical and mathematical concepts. Topics include sound waves and propagation, vibrations, the human ear and its response, musical instruments, the human voice, and room acoustics. Students are expected to have a knowledge of basic algebra and some familiarity with a musical instrument.

Enrollment limited to 40 students. *J. McNeish*

**MUSIC 108 MUSIC OF THE WORLD** Music as cultural expression in different regions of the world, including Africa, Asia, Southeast Asia, and the Americas. Melodic, rhythmic, and formal characteristics of music studied in various performance contexts. Introduction to research methodologies for studying music and meaning. No prior musical training required. This is the same course as Anthropology 108.

Enrollment limited to 40 students. This course satisfies General Education Area 4. *J.D. Wilson*

**MUSIC 117 HISTORY OF JAZZ** A survey of the major movements in jazz tracing its origin and progressing from Dixieland through Bop, including the avant-garde movement of the late '60s and early '70s. Focus on major jazz artists: Louis Armstrong, Charlie Parker, Miles Davis, Duke Ellington and John Coltrane. A consideration of the social and psychological implication of jazz with emphasis on listening skills. Lectures, recordings, readings and performances when possible. This is the same course as American Studies 117.

Enrollment limited to 40 students. This course satisfies General Education Area 4. *Staff*

**MUSIC 122 MAKING MUSIC AT THE KEYBOARD** Scales, intervals, chords at the keyboard. Introduction to melodic construction and harmonic progressions through exercises and selected piano pieces. Exercises in ear training and rhythmic skills. No previous keyboard experience required.

Enrollment limited to 16 students. Students may not receive credit for both Music 104 and Music 122. This course satisfies General Education Area 5. *J. Anthony*

**MUSIC 131 FOUNDATIONAL THEORY FOR MUSICIANS** An intensive study of the rudiments of music theory, (clefs, notation, meter, key signatures, scales, intervals, triads, and seventh chords), with particular emphasis on the development of musicianship skills. The course includes an overview of the primary musical forms, elementary compositional issues, the tools of the music library, and music notation.

Two lectures and one ear-training session per week; students will be placed in ear-training section based on an in-class assessment. This course

is intended for students with some musical background who are able to read music fluently in at least one clef. Prospective music majors should take this course in the fall of the first year; may be exempted with a qualifying score on a placement examination. Enrollment limited to 25 students. This course satisfies General Education Area 5. *Staff*

**MUSIC 132 TONAL THEORY I** Introduction to the harmonic practices of the 18th and 19th centuries. Emphasis on writing skills, including figured-bass exercises and melodic harmonization, as well as on the analysis of representative works and the development of aural skills.

Two lectures and two ear-training sessions per week. Tonal Theory I is normally taken by prospective majors in the second semester of the freshman year and Tonal Theory II in the first semester of the sophomore year. *Prerequisite:* Course 131 or a qualifying score on a placement examination. Enrollment limited to 20 students. This course satisfies General Education Area 5. *Staff*

**MUSIC 203 ELECTROACOUSTIC MUSIC I/SOUND DESIGN** Introduction to composing with the materials of electronic music. Topics include: digital sound recording, editing, mixing, analog and digital sound production, Pro Tools, voltage control synthesis and basic acoustics. An historical overview of the literature of electronic/computer music with discussions probing aesthetic issues raised by individual compositions. This is the same course as Arts and Technology 203.

Two lectures and one laboratory per week. *Prerequisite:* Course 132 or permission of the instructor. Enrollment limited to 15 students. *A. Kreiger*

**MUSIC 207 JAZZ IMPROVISATION** An introduction to jazz improvisational practice from both a performance and theoretical perspective. Students will learn or refine basic techniques in a variety of idioms, focusing on matters of harmony, scales and modes, rhythm, and style. The course includes listening and transcription, historical investigation, technical studies, repertoire development, and ear training. Appropriate for students with instrumental or vocal skills and sound theoretical knowledge of keys, scales, intervals, and chords. Parallel registration in Jazz Ensemble recommended.

*Prerequisite:* Course 131 or a qualifying score on a placement examination. Enrollment limited to 20 students. This course satisfies General Education Area 5. *J. Clark*

**MUSIC 217, 218 SERVICE-LEARNING PRACTICUM IN MUSIC** Service in an area school or after-school program or performing arts organization, to enhance understanding of music learning, instrumental or vocal pedagogy, or the music business (minimum two hours per week). Readings and discussion of relevant issues. Specific service placement developed in consultation with instructor. May be repeated for credit. Two credit hours. *Staff*

**MUSIC 223 TONAL THEORY II** A continuation of Tonal Theory I, with a focus on chromatic harmony and the analysis of more extended works. Further refinement of writing skills in four-part harmony, and aural skills. Final creative project.

Two lectures and two ear-training sessions per week. Tonal Theory I is normally taken by prospective majors in the second semester of the freshman year and Tonal Theory II in the first semester of the sophomore year. *Prerequisite:* Course 132. Enrollment limited to 20 students. This course satisfies General Education Area 5. *M. Thomas*

**MUSIC 225 ELEMENTARY COMPOSITION I** Introduction to composition concentrating on historical models and the development of melodic writing skills, including two-part writing and instrumentation. Two credit hours.

*Prerequisite:* Course 131. *Staff*

**MUSIC 226 ELEMENTARY COMPOSITION II** Continuation of Course 225 concentrating on three- and four-part writing and the use of small ensembles. Analysis of representative literature. Two credit hours.

*Prerequisite:* Course 132. *Staff*

**MUSIC 229 ETHNOMUSICOLOGY: THE SOCIAL SCIENCE OF MUSIC** An introduction to the discipline of ethnomusicology: its history, methodologies, and its relationship to anthropology. Techniques of fieldwork, readings of musical ethnographies ranging from Hip Hop to Cantonese opera. Designed particularly for students of Music, Anthropology, Sociology, and East Asian Studies. This is the same course as Anthropology 229.

Open to sophomores, juniors, and seniors. Enrollment limited to 40 students. This course satisfies General Education Area 3 and is a designated Writing course. *J.D. Wilson*

**MUSIC 247 HISTORY OF WESTERN MUSIC I** The first of a two-part survey of musical styles in Western civilization. Focus on the music of the ancient Greeks through the Baroque period.

*Prerequisite:* Course 131 or permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 7. *Staff*

**MUSIC 248 HISTORY OF WESTERN MUSIC II** A study of developments in Western music from the Classical period to the present.

*Prerequisite:* Course 131 or permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 7. *Staff*

**MUSIC 266 MUSICAL THEATER IN AMERICAN CULTURE** This is the same course as Theater 266. Refer to the Theater listing for a course description.

**MUSIC 304 ELECTROACOUSTIC MUSIC II** A continuation of Course 203. Further exposure to composing with the materials of electronic music. Topics include: refinement of techniques presented in course 203 plus computer score notation, MIDI, digital synthesizers, and MAX/MSP. Continued exploration of composers and compositions in the historical survey of electronic/computer music. This is the same course as Arts and Technology 304.

Two lectures and one laboratory per week. *Prerequisite:* Courses 203 and 223 or permission of the instructor. Enrollment limited to 15 students. *A. Kreiger*

**MUSIC 305 INSTRUMENTAL AND VOCAL METHODS A String; B Woodwind and Percussion A; C Brass and Percussion B; D Vocal Pedagogy and Choral Conducting**

**Instrumentals:** An introduction to the teaching of instruments, including rudimentary instrumental technique, pedagogy, and care of instruments. Discussion of teaching resources and ensemble leadership. Some proficiency will be achieved on each instrument covered in the course. Two class meetings weekly. Two credit hours.

**Vocal Pedagogy and Choral Conducting:** An exploration of the physiology/anatomy of the voice and of conducting technique as applied to the choral rehearsal. Specific topics include the child voice, adolescent voice, and the relationship between gesture and sound. Membership in the Chamber Choir is required during this semester. Two credit hours.

These courses are designed for students studying music education. *Staff*

**MUSIC 308 METHODS IN MUSIC EDUCATION** Music pedagogy in elementary and secondary schools. Emphasis on managing the learning environment, curriculum design, pedagogy, and assessment. Faculty-supervised observations in area schools required. *J. Torrenti*

**MUSIC 311 FOUR WORKS FROM FOUR PERIODS** A study of four major works from four historical periods: Handel's *Messiah* (1742), Beethoven's *Ninth Symphony* (1824), Berlioz's *Symphonie fantastique* (1830), and Stravinsky's *Sacre du printemps* (1913). The class examines each work's premiere performance and its contemporary significance, and includes score study and analysis. Readings include *First Nights* by Thomas Forrester Kelly.

*Prerequisite:* Course 223 and either 247 or 248. Enrollment limited to 20 students. *J.D. Wilson*

**MUSIC 320 ORCHESTRATION** Analytical and practical skills in the history and practice of compositional methods in writing for the orchestra. Students learn about all orchestral instruments and have the opportunity to write for specific ensembles of varying sizes.

*Prerequisite:* Course 223. *M. Seto*

**MUSIC 321 COUNTERPOINT** Studies in contrapuntal style from the 16th and 18th centuries. Projects in modal, and tonal styles.

Two lectures and one ear-training session per week. *Prerequisite:* Course 223. *Staff*

**MUSIC 323 POST-TONAL THEORY** Theoretical and analytical study of 20th- and 21st-century music, focusing on developments in the areas of pitch, rhythm, texture, and form. Analytical and creative projects.

Two lectures and two ear-training sessions per week. *Prerequisite:* Course 223. Enrollment limited to 20 students. *M. Thomas*

**MUSIC 324 JAZZ HARMONY** This is an introduction to jazz harmony and its nomenclature. Students will study jazz chord construction, harmonic progressions, melodic construction, and musical forms. Special emphasis will be placed on mastering harmonic exercises at the keyboard and on ear training exercises. The course culminates in a final jazz composition/arranging project.

Two lectures and one ear-training session per week. *Prerequisite:* Course 223 or permission of the instructor. *J.D. Wilson*

**MUSIC 325 CONDUCTING I** Basic techniques of instrumental conducting. Training includes conducting one or more of the Music Department ensembles. Two credit hours. One class weekly.

*Prerequisite:* Course 223. *Co-requisite:* Enrollment in a relevant instrumental ensemble. *Staff*

**MUSIC 326 CONDUCTING II** Advanced projects in instrumental or vocal conducting. Training includes conducting one or more of the Music Department ensembles. Two credit hours. One class weekly.

*Prerequisite:* Course 325. *Staff*

**MUSIC 331, 332 COMPOSITION I, II** Vocal and instrumental composition in small and large forms. Instruction is available in electronic music for interested students.

*Prerequisite:* Course 323. Offered every semester. *Staff*

**MUSIC 343 MUSICAL ANALYSIS** The analysis of complete tonal movements, from both a music-theoretic and musicological perspective. Topics include form, style, motivic/thematic design, linear organization, and connections between analysis and performance. Projects will employ both prose and graphic techniques.

*Prerequisite:* Course 223. Enrollment limited to 20 students. *M. Thomas*

**MUSIC 425, 426 CONDUCTING III, IV** Continuation of Course 325 and 326. Two credit hours. One class weekly.

*Prerequisite:* Course 326. *Staff*

**MUSIC 431, 432 COMPOSITION III, IV** A continuation of Courses 331 and 332.

*Prerequisite:* Course 332. Offered every semester. *Staff*

**MUSIC 493 ADVANCED STUDY SEMINAR IN MUSIC** A capstone course that integrates the musicological, analytical, musicianship, and research skill students develop throughout the music curriculum into an in-depth study of a specific topic. Topics subject to change annually.

Open to junior and senior majors and minors, and to others with permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *Staff*

**MUSIC 493A CHINESE MUSIC AND THEATER** An exploration of Chinese music and theater in the context of migration, dias-

pora, and globalization. Readings in ethnomusicology, area studies, and cultural studies, including *The Flower Princess: A Cantonese Opera* by Tong Dik Sang, *Chinese Street Opera in Singapore* by Tong Soon Lee, and *Beyond Exoticism* by Timothy Taylor. *J.D. Wilson*

**MUSIC 493B MUSICAL NATIONALISM AND EXOTICISM** An examination of nationalistic expression and cultural difference in selected musical works from the late 18th to the early 20th centuries. Foundational readings in political science, postcolonial studies, and musicology by Benedict Anderson, Edward Said, Richard Taruskin, and Ralph Locke, among others; repertoire will include Verdi's *Aida*, Bizet's *Carmen*, and works by Mozart, Liszt, Mussorgsky, Debussy, Stravinsky, and Ives. *M. Seto*

**MUSIC 493C MUSIC AND CULTURE IN THIRD REPUBLIC FRANCE** An exploration of musical and cultural life in the French Third Republic (1870-1940). Specific topics include the Franco-Prussian War and the Paris Commune; the Dreyfus Affair; nationalism, exoticism, and internationalization; gender politics; and "modernity" and "modernism" in their various manifestations. Case studies of works by Bizet, Saint-Saëns, Franck, Debussy, Ravel, Stravinsky, Les Six, and Messiaen. *M. Seto*

**MUSIC 291, 292 INDIVIDUAL STUDY**

**MUSIC 391, 392 INDIVIDUAL STUDY**

**MUSIC 491, 492 INDIVIDUAL STUDY**

**MUSIC 497-498 HONORS STUDY**

### Instrumental and Vocal Instruction

Instrumental and vocal lessons concentrate on classical technique and repertoire; instruction in jazz and/or popular styles may also be offered at the discretion of particular instructors.

Admission to instrumental study and placement into Music 115 or 215 are determined by an audition to be given at an announced time just prior to the opening of each term. Students who have studied in a previous year may, at the discretion of the instructor, be asked to re-audition in the fall.

The student fee for music lessons is paid by the generous gift of the *Jack Niblack '98 Music Lessons Fund*. Students will audition for lessons with the music department. The department will register eligible students and provide a list to the Office of the Registrar by the end of the add/delete period each semester.

#### Instructors

**Piano:** *P. Newman, K. Ogano, I. Frenkel*

**Voice:** *M. Ivanov, J. Svedaitte-Waller, S. Talmadge*

**Organ:** *J. Anthony*

**Harp:** *L. Skernick*

**String Instruments:** Bass, *M. McCormick*; Classical Guitar, *J. McNeish*; Violin and Viola, *T. Arm, D. Lee*; Violoncello, *A. Wong*; Harp, *M. Sesma*

**Woodwind and Brass Instruments:** Bassoon, *R. Noreen*; Clarinet, *T. Labadorf*; Flute, *P. Harper*; Saxophone, *J. Clark, J. Thomas*; French Horn, *J. Thorne*; Oboe, *L. Van Cleve*; Trombone, *V. Johnson*; Trumpet, *T. Brown*; Tuba, *G. Buttery*

**Percussion:** *P. Jarvis*

**MUSIC 115 INTRODUCTORY INSTRUMENTAL AND VOCAL STUDY** Private instruction designed for students at an elementary level. Students receive one 25-minute lesson per week. Minimum practice expectation is one half-hour per day. May be repeated once for credit, after which students will move into Music 215 or terminate study. Normally, students are expected to enroll in an ensemble concurrently.

*Prerequisite or parallel:* Course 104, 122, or 131. One semester-hour credit per semester (pass/not passed). For restrictions on the number of one-semester-hour courses that may be counted toward the degree, see page 161.

**MUSIC 118 BASIC KEYBOARD SKILLS** Private instruction designed for music majors who are not pianists, but who are preparing for the piano proficiency test. Students receive one 25-minute lesson per week. Minimum practice expectation is one half-hour per day. May be repeated for credit.

Please note: this course was formerly listed as “Ensemble D”; change effective fall 2012. One semester-hour credit per semester (pass/not passed). For restrictions on the number of one semester-hour courses that may be counted toward the degree, see page 161.

**MUSIC 215 INSTRUMENTAL AND VOCAL STUDY** Private instruction designed for students at an intermediate level or higher. Students receive one 50-minute lesson per week. Minimum practice expectation is one hour per day. May be repeated for credit.

*Prerequisite or parallel:* Normally, a student takes Course 131 parallel to the first semester of applied study; otherwise Course 131 must be completed by the end of the second semester of study. In certain cases Course 104 or 122 may substitute for 131. In addition to Course 131 students must enroll in an ensemble for at least their first four semesters of study. Two credit hours.

**MUSIC 415 ADVANCED INSTRUMENTAL AND VOCAL STUDY: SENIOR RECITAL** Private instruction designed for students preparing to perform a senior recital. Students receive two 50-minute lessons per week. Minimum practice expectation is two hours per day. Additional work includes preparing the recital program, writing program notes, and publicizing the recital. May be repeated once for credit.

*Prerequisite:* Course 215 and permission of the instructor and the department chair. Four credit hours.

### Ensemble Groups

**MUSIC 220 ENSEMBLE GROUPS** One semester-hour credit per semester (pass/not passed). For restrictions on the number of one-semester-hour courses that may be counted toward the degree, see page 161.

The department offers opportunities in vocal and instrumental ensemble performance and training in basic skills for singers and keyboardists. Ensembles include regular rehearsals and performances to improve students’ abilities in sight-reading and ear training and to broaden their awareness of music from different historical periods and cultures.

**Please note:** letter designations have changed, effective fall 2012. Open by audition; regular attendance and practicing required. May be repeated for credit.

- A. **Chamber Choir:** The Connecticut College Chamber Choir studies and performs choral works from various historical periods. Three rehearsals weekly. *W. Moy*
- B. **Chamber Music:** Chamber music ensembles perform classical repertoire. Enrollment according to ensemble openings and level of players’ experience. One coaching session and/or two rehearsals weekly are required. *Staff*
- C. **Concert Band:** Rehearses and performs concert band repertoire from the standard literature. Two rehearsals weekly. *G. Buttery*
- D. **Jazz Ensemble:** The Connecticut College Jazz Ensemble performs jazz repertoire covering a variety of styles and periods. One coaching session and two rehearsals weekly are required.  
*Prerequisite:* Ability to read musical notation (including jazz chord symbols) and ability to improvise. Audition required. *G. Buttery*
- E. **Musical Theater Ensemble:** Rehearses and performs fully staged works from the musical theater repertoire. Intensive rehearsal

schedule in the first half of the spring semester. By audition; spring semester only. Section E may be taken for one or two credits. *Staff*

- F. **Orchestra:** The Connecticut College Orchestra rehearses and performs orchestral repertoire from the standard literature. Two rehearsals weekly. *M. Seto*
- G. **Percussion and New Music Ensemble:** Rehearses and performs percussion ensemble repertoire from the standard and contemporary literature along with contemporary music written for various chamber ensembles. Both percussionists and other performers welcome, by audition. Weekly rehearsal. *P. Jarvis*

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## Philosophy

Professors: Pessin, Vogel; Associate Professors: Feldman, Pfefferkorn; Associate Professor Turner, *chair*

The Philosophy Department offers courses in major periods, figures, and texts in the history of philosophy (both Western and Asian); and the central areas of philosophical inquiry (such as metaphysics, theory of knowledge, philosophy of mind, ethics, social philosophy, and the philosophy of art). The Department makes a special effort to provide courses that establish links with other disciplines in the arts, humanities, social sciences, and natural sciences.

Students may elect a major or a minor in philosophy.

### The Major in Philosophy

The major in philosophy consists of at least nine courses with the following distribution:

1. Courses 201 and 202 (History of Ancient Philosophy and History of Modern Philosophy).
2. At least one course in value theory or cultural criticism chosen from the following: 211, 219, 228, 229, 230, 232, 234, 251, 252, 258, 263.
3. At least one course in epistemology or metaphysics chosen from the following: 216, 220, 221, 223, 226, 233, 260, 261, 353.
4. At least one course in a major text. This requirement will typically be satisfied by Course 320 or 330, but may also be satisfied by another relevant course or Individual Study with permission of the department.
5. Course 440 (Seminar in Philosophy).

Students intending to major in philosophy should consider Courses 201 and 202 as foundational courses for the major to be taken as early as possible. A student intending to do Honors Study must have a proposal approved by the department by the end of the junior year. Majors and minors in philosophy are strongly encouraged to participate in lectures, colloquia, and other activities sponsored by the Philosophy Department. One of the nine courses for the major may be a freshman seminar taught by a faculty member in Philosophy.

### The Minor in Philosophy

The minor in philosophy consists of at least five courses, four of which must be at the intermediate or advanced level. One of the five courses may be a freshman seminar taught by a faculty member in Philosophy.

### Learning Goals in the Philosophy Major

We live in a world of daunting and profound questions: What can we truly know? What is our true nature? What is the best way to live? “Philosophy” means “love of wisdom,” and there may be no better way to search for

answers to those questions than to study philosophy at Connecticut College. Along the way you'll develop the most general and useful intellectual skills; and of course, the study of philosophy will enrich and deepen you as a human being and as a member of society, and so prepare you to think about, and ultimately to lead, the richest and most meaningful sort of human life.

If you major in philosophy, you will learn about

- the history of philosophy, from ancient through early modern through the most recent contemporary philosophy
- many of the most important texts in that history, such as Plato's *Republic*, Descartes's *Meditations*, De Beauvoir's *The Second Sex*, and Wittgenstein's *Philosophical Investigations*
- the major sub-fields or disciplines within philosophy, such as metaphysics, epistemology, ethics, feminist philosophy, etc.
- the major approaches to philosophizing, such as rationalism, empiricism, feminism, hermeneutics, phenomenology, etc.
- the basic distinction between continental and analytic philosophy
- many of the voices that have not traditionally been heard in philosophy, such as those of women and of minorities with respect to race, culture, sexual preference, and so on
- the many ways that philosophy intersects with and enhances the study of other fields, such as the sciences, religion, literature and the arts, etc.

You will acquire increased competence in skills such as critical reading and thinking, as well as in analysis, interpretation, and imagination. To support this goal,

- most of our courses focus on close readings, analysis, and interpretation of texts, and the construction, deconstruction, reconstruction, and critical evaluation of arguments and of other modes of presenting and developing ideas
- our formal logic course (PHI 103) provides a very general framework for critical analysis
- we periodically offer an informal logic course whose primary function is to sharpen students' critical reading and thinking abilities

You will learn how to write well in general, and to write good philosophy papers in particular, for learning to write well is a necessary condition for learning to think well. To this end,

- almost all of our courses are designated as Writing courses (W)
- we not only require substantial quantities of writing, but we generally stress the importance of revising papers in response to constructive and critical comments
- most of our courses provide explicit "guidelines" to writing which provide detailed suggestions about how to write a good philosophy paper

You will acquire various skills which have applications far beyond college. In addition to the skills of critical reading, interpreting, thinking, and writing, for example, you'll acquire

- the ability to think carefully, rigorously, methodically, imaginatively, and logically
- the ability to think abstractly and to solve problems
- the ability to construct an argument, contemplate problems or objections, devise responses to them, etc.

And finally, you will become deeper, richer, more fulfilled, and an otherwise more interesting human being.

- We haven't yet figured out how to assess this precisely, but we're confident it's true!

## Foundational Courses

**PHILOSOPHY 101 INTRODUCTION TO PHILOSOPHY** An overview of some of the major themes, questions, and problems of philosophy, including such areas as metaphysics (the nature of reality), epistemology (the nature of knowledge), ethics, social philosophy, and the philosophy of art.

Open to freshmen and sophomores. Enrollment limited to 25 students. Offered both semesters. This course satisfies General Education Area 6 and is a designated Writing course. *Staff*

**PHILOSOPHY 103 LOGIC** An introduction to the theory and techniques of logic with emphasis on formal logic, including methods of deductive proof. Topics may include categorical and inductive logic, as well as informal logic and critical thinking.

Enrollment limited to 25 students. This course satisfies General Education Area 2. *D. Turner*

**PHILOSOPHY 129 ETHICS** An historical and systematic examination of major philosophical attempts to answer the perennial questions—What is a good life? What is it for acts to be morally right or wrong? What is the relation between a good life and a morally responsible life?—culminating in the contemporary quest to find common values in a multicultural, pluralistic society.

Priority will be granted to freshmen, then sophomores, then juniors, then seniors. Enrollment limited to 25 students. This course satisfies General Education Area 6 and is a designated Writing course. *S. Feldman, L. Vogel*

**PHILOSOPHY 201 HISTORY OF ANCIENT PHILOSOPHY** A study of classical Greek philosophy, with special attention to the pre-Socratics, Socrates, Plato, and Aristotle, and a consideration of the influence of classical philosophy on the history of Western thought.

Students intending to major in philosophy should consider Courses 201 and 202 as foundational courses, to be taken as early as possible. Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *L. Vogel, S. Feldman*

**PHILOSOPHY 202 HISTORY OF MODERN PHILOSOPHY** A study in the development of philosophy from the Scientific Revolution through the Enlightenment, with special attention to the rationalists (such as Descartes, Leibniz, and Spinoza), the empiricists (such as Locke, Berkeley, and Hume), and Kant's critical synthesis of rationalism and empiricism.

Students intending to major in philosophy should consider Courses 201 and 202 as foundational courses, to be taken as early as possible. Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *A. Pessin, D. Turner*

## Intermediate Courses

**PHILOSOPHY 206 EXISTENTIAL PHILOSOPHY** An examination of the human condition, as analyzed by existentialists from Kierkegaard through Sartre.

*Prerequisite:* One course in philosophy other than Course 103, or permission of the instructor. Enrollment limited to 25 students. This course satisfies General Education Area 6 and is a designated Writing course. *K. Pfefferkorn*

**PHILOSOPHY 207 AMERICAN PHILOSOPHY** A study of the founders of American pragmatism (Peirce, James, and Dewey) and the revival of this tradition by contemporary thinkers such as Richard Rorty, Hilary Putnam, and Cornel West.

Open to sophomores, juniors, and seniors who have taken one course in philosophy (Course 202 recommended); and to others with permission of the instructor. This course satisfies General Education Area 6. *L. Vogel*

**PHILOSOPHY 208 BUDDHIST TRADITIONS** This is the same course as Religious Studies 206. Refer to the Religious Studies listing for a course description.

**PHILOSOPHY 211 JAPANESE PHILOSOPHY IN FILM, LITERATURE, AND SCHOLARLY TEXT** A course in comparative philosophy analyzing Japanese aesthetics, ethics, and social philosophy. Source materials include philosophical and literary texts, as well as Japanese films. This is the same course as Film Studies 211.

*Prerequisite:* One course in philosophy other than Course 103, or permission of the instructor. Enrollment limited to 25 students. This course satisfies General Education Area 6. *K. Pfefferkorn*

**PHILOSOPHY 213 CONFUCIAN TRADITIONS** This is the same course as History 224/Religious Studies 208. Refer to the History listing for a course description.

**PHILOSOPHY 214 DAOIST TRADITIONS** This is the same course as History 278/Religious Studies 209. Refer to the History listing for a course description.

**PHILOSOPHY 216 MEDIEVAL PHILOSOPHY** The medieval period was remarkably fertile philosophically. We will focus on four giants—Aquinas, Ockham, Scotus, and Suarez—and study their debates on fundamental issues of metaphysics and epistemology, including the nature of God, other possible worlds, and the relation between the knowing mind and the world known.

*Prerequisite:* One course in philosophy. Enrollment limited to 30 students. This course satisfies General Education Area 6. *A. Pessin*

**PHILOSOPHY 219 FEMINIST PHILOSOPHY** An exploration of how feminist philosophies have brought to light gender bias in western philosophy and have (re)constructed theories in metaphysics, epistemology, and ethics. Students will see how these philosophies address the experiences of women and other groups whose interests have been historically neglected and misrepresented.

*Prerequisite:* One course in philosophy. Enrollment limited to 30 students. This course satisfies General Education Area 6. *S. Feldman*

**PHILOSOPHY 220 PHILOSOPHY OF PERCEPTION** We will explore the history of philosophical thinking about perception, ancient through contemporary: the relationship between the senses and things sensed, between human minds and God's mind, whether colors are objective features of the world, how the mind constructs perceptual experience, whether perceptual beliefs can ever be justified, etc.

*Prerequisite:* One course in philosophy. Enrollment limited to 30 students. This course satisfies General Education Area 6. *A. Pessin*

**PHILOSOPHY 221 THE PHILOSOPHY OF SCIENCE** A survey of major figures and schools of thought in twentieth century philosophy of science: logical positivism, Karl Popper, Thomas Kuhn, W.V.O. Quine, as well as contemporary naturalist, feminist, realist, constructive empiricist, and social constructivist interpretations of science.

Enrollment limited to 25 students. This course satisfies General Education Area 6. *D. Turner*

**PHILOSOPHY 223 PHILOSOPHY OF BIOLOGY** An exploration of conceptual questions in biology, such as: What is a gene? What is fitness? What are species? What are races? What is life? The course investigates the relationship between classical genetics, molecular biology, and evolutionary theory. It also surveys some philosophical issues in evolutionary theory.

Enrollment limited to 25 students. This course satisfies General Education Area 6. *D. Turner*

**PHILOSOPHY 224 BIOLOGICAL THEORIES OF THE MIND** An examination of problems in the philosophy of biology (especially biological teleology) and their relevance to questions about the nature of human emotion and cognition.

Enrollment limited to 25 students. This course satisfies General Education Area 6 and is designated Writing course. *D. Turner*

**PHILOSOPHY 226 PHILOSOPHY OF MIND** What is the nature of the mind, and how does it relate to the body? Can computers ever

think? Do animals have mental and emotional lives? An examination of attempts in 20th century philosophy to overcome Cartesian dualism about mind and matter and to develop a unified account of mind and the physical world. Consideration of a variety of theories proposing an identity between experiences and brain states, and also examine objections to such views. Other key questions will include: Can cognitive psychology give an adequate account of thought and of subjective experience? In what sense, if any, do we have privileged access to the contents of our minds? What is an emotion? Readings from Putnam, Dennett, Nagel, Davidson, Searle, and others.

Open to juniors and seniors; and to sophomores who have taken one course in philosophy; and to others with permission of the instructor. Enrollment limited to 25 students. This course satisfies General Education Area 6. *A. Pessin*

**PHILOSOPHY 228 THINKING PHILOSOPHICALLY ABOUT THE ENVIRONMENT** A philosophical examination of nature and the environment, focusing on texts from the conservation and environmental movements and on issues such as humans' relation to nature and non-human animals, pesticide use, pollution, global warming, ozone depletion, and nuclear power.

Enrollment limited to 25 students. This course satisfies General Education Area 6 and is a designated Writing course. *D. Turner*

**PHILOSOPHY 229 BIOETHICS** Ethical issues arising in contemporary medical practice and biomedical research, explored through analysis of articles and decision scenarios. Major topics may include the physician-patient relationship, informed consent, euthanasia, genetics, reproductive technologies, human experimentation, resource allocation, mental health, human relationships with non-human animals, and humans and the environment.

Enrollment limited to 25 students. This course satisfies General Education Area 6 and is a designated Writing course. *D. Turner, S. Feldman*

**PHILOSOPHY 230 GREEK AND ROMAN ETHICS** This is the same course as Classics 210. Refer to the Classics listing for a course description.

**PHILOSOPHY 232 TOLERANCE, INTOLERANCE, AND THE INTOLERABLE** A study of the historical evolution of tolerance as a moral and political virtue, and an inquiry into when, if ever, we should tolerate what we disapprove of, and why. Particular attention to the role of tolerance in the areas of speech, religion, sex, education, and international politics.

Open to sophomores, juniors, and seniors who have taken one course in philosophy; and to others with permission of the instructor. This course satisfies General Education Area 6. *L. Vogel*

**PHILOSOPHY 234 PHILOSOPHY OF LAW** What is law? How does it reflect social priorities and processes? How does it function as a means of social control and change? The course will pursue these questions through readings in social and legal philosophy and case materials from various fields of Anglo-American law.

Open to sophomores, juniors, and seniors who have taken one course in philosophy; and to others with permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *S. Feldman*

**PHILOSOPHY 235 EVIL** Even in the face of the horrors of past century, moral philosophers have hesitated to speak of "good and evil," preferring instead the more pallid vocabulary of "right and wrong." We shall ask whether we ought to speak of "evil," and if so, when and why. We shall explore the concept of evil historically as well as analytically, paying special attention to Hannah Arendt's work.

Open to sophomores, juniors, and seniors who have taken one course in philosophy. Enrollment limited to 30 students with priority given to philosophy majors. This course satisfies General Education Area 6. *L. Vogel*

**PHILOSOPHY 236 FREE WILL AND MORAL RESPONSIBILITY** An exploration of why and when it is appropriate to hold people morally responsible for their actions or even their characters, and of the connection between moral responsibility and free will.

Open to sophomores, juniors, and seniors who have taken one course in philosophy; and to freshmen with permission of the instructor. Enrollment limited to 20 students. This course satisfies General Education Area 6 and is a designated Writing course. *L. Vogel*

**PHILOSOPHY 241 ANCIENT AND MEDIEVAL POLITICAL THOUGHT** This is the same course as Government 211. Refer to the Government listing for a course description.

**PHILOSOPHY 244 MODERN POLITICAL THOUGHT** This is the same course as Government 214. Refer to the Government listing for a course description.

**PHILOSOPHY 246 CONTEMPORARY POLITICAL PHILOSOPHY** How can citizens become duty-bound to obey the state? What constitutes legitimate use of state power? Is political equality exhausted by equality under law? This course will explore the problem of political obligation, the limits of liberty and the nature of justice and equality. Readings from Rawls, Nozick, and Cohen to Scanlon, Dworkin, and Nagel.

Open to sophomores, juniors, and seniors who have taken one course in philosophy; and to others with permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 6. *S. Feldman*

**PHILOSOPHY 249 THE SCIENCE AND ETHICS OF EXTINCTION** An examination of extinction from the perspectives of environmental ethics and history/philosophy of science, with an emphasis on the problem of protecting biological diversity while promoting environmental justice; the value of biological diversity; the definition of "species"; the nature and causes of mass extinctions; the place of extinction in evolutionary theory; and the prospects for using biotechnology to reverse extinctions. This is the same course as Environmental Studies 249.

Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *D. Turner*

**PHILOSOPHY 251 PHILOSOPHY OF ART** A critical exploration of the nature, meaning, and social role of painting, sculpture, and architecture. Readings range from Plato to Heidegger, and include recent post-modern theories of art and architecture. Slides and videos of exemplary works will be shown. This is the same course as Art History 296.

Open to junior and senior majors in studio art and art history; and to sophomores, juniors, and seniors who have taken one course in philosophy other than Course 103; and to others with permission of the instructor. Enrollment limited to 25 students. Students may not receive credit for this course and Art History 230. This course satisfies General Education Area 6 and is a designated Writing course. *K. Pfefferkorn*

**PHILOSOPHY 252 PHILOSOPHY AND FILM** A critical exploration of the way meaning occurs in filmic form. Emphasis on the aesthetic, ethical, and social significance and influence of films. Readings include philosophical and film-theoretical texts. This is the same course as Film Studies 252.

*Prerequisite:* One course in philosophy other than Course 103; or one course in film studies; or permission of the instructor. Enrollment limited to 25 students. This course satisfies General Education Area 6 and is a designated Writing course. *K. Pfefferkorn*

**PHILOSOPHY 258 LOVE, DEATH, AND DESIRE** A study of the changes and perversions undergone by the themes of love, death, and desire in the history of Western thought, with emphasis on philosophical, religious, and psychological perspectives. Readings range over a wide variety of texts, from Plato to Sartre.

*Prerequisite:* One course in philosophy other than Course 103, or permission of the instructor. Enrollment limited to 25 students. This course satisfies General Education Area 6 and is a designated Writing course. *K. Pfefferkorn*

**PHILOSOPHY 260 PHILOSOPHY OF RELIGION** Philosophical issues concerning religious beliefs. Topics may include the existence and nature of God, the problem of evil, the nature of miracles, and the issue

of pluralism. Readings drawn from classical and contemporary thinkers in the Western tradition. This is the same course as Religious Studies 260.

*Prerequisite:* One course in philosophy other than Course 103. Enrollment limited to 25 students. This course satisfies General Education Area 6 and is a designated Writing course. *A. Pessin*

**PHILOSOPHY 261 THEORY OF KNOWLEDGE** A study of the nature of knowledge, including the conditions under which one is justified in believing particular propositions and the question of whether one can construct an acceptable concept of truth. Emphasis on contemporary sources.

Open to sophomores, juniors, and seniors who have taken one course in philosophy. Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *A. Pessin, S. Feldman*

**PHILOSOPHY 262 SURVEY OF METAPHYSICS** An introductory survey of a number of traditional problems in metaphysics, which may include the nature of time, universals, causation, freedom, and modality. There will be a mix of contemporary and classical readings.

*Prerequisite:* Any 100- or 200-level philosophy course. Enrollment limited to 25 students. This course satisfies General Education Area 6 and is a designated Writing course. *A. Pessin*

**PHILOSOPHY 263 BODY AND GENDER** A philosophical analysis of Western religious and cultural views of the body and its representation in art, film, and popular culture. Emphasis on the role of representation in the processes of individuation, self-understanding, and the development of gender attitudes. Readings include a wide range of philosophical, psychological, and feminist texts.

Open to majors and minors in gender and women's studies; and to sophomores, juniors, and seniors who have taken one course in philosophy other than Course 103; and to others with permission of the instructor. Enrollment limited to 25 students. This course satisfies General Education Area 6 and is a designated Writing course. *K. Pfefferkorn*

**PHILOSOPHY 268 THE SELF** An exploration of the nature of the self from epistemological, metaphysical, and ethical perspectives. Is there "privileged access" to certain facts about ourselves? Is the self physical? Mental? What are "weak will" and "bad faith"? What does the prescription "know thyself" amount to? Readings from classical and contemporary sources.

*Prerequisite:* One course in philosophy. Enrollment limited to 25 students. This course satisfies General Education Area 6. *S. Feldman*

**PHILOSOPHY 271 JEWISH PHILOSOPHY** A historical survey of Jewish thought, from ancient times through the 20th century. Jewish perspectives on metaphysics, epistemology, ethics, theology; on particularly Jewish questions (such as prophecy, redemption, and mitzvot); and on how (or whether) ancient wisdom can be adapted to modern times while remaining true to itself. Figures studied include Philo, Maimonides, Spinoza, Mendelssohn, and Soloveitchik. This is the same course as Religious Studies 271.

*Prerequisite:* One course in philosophy or permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *A. Pessin*

**PHILOSOPHY 272 ADVANCED SYMBOLIC LOGIC** An introduction to first-order predicate logic and an exploration of alternative systems of logic (including modal logic and many-valued logic). Additional topics include metalogic, the relationship between logic and natural language, semantic paradoxes, the relationship between logic and mathematics, and the significance of Gödel's proof.

*Prerequisite:* Course 103 or permission of the instructor. Enrollment limited to 25 students. *D. Turner*

**PHILOSOPHY 276 PHILOSOPHY OF RACE AND RACISM** An exploration of questions relating to practices of racial categorization: Is race a "real" category? Is racial categorization racist? Does justice require that the law take race into consideration? Is it wrong to select friends or

significant others on the basis of race? Readings from Du Bois, Appiah, Langton, and others.

*Prerequisite:* One course in philosophy other than Course 103. Enrollment limited to 25 students. This course satisfies General Education Area 6 and is a designated Writing course. *S. Feldman*

**PHILOSOPHY 288 20TH CENTURY ANALYTIC PHILOSOPHY** A study of the contributions of analytic philosophers such as Frege, Russell, Wittgenstein, Ryle, Austin, and Quine with regard to the relationship between language, thought, and reality. This inquiry will be placed within a broader framework concerning the nature of analytic philosophy and its relationship to continental philosophy.

Open to sophomores, juniors, and seniors who have taken two courses in philosophy. Enrollment limited to 30 students. This course satisfies General Education Area 6. *Staff*

**PHILOSOPHY 299 THE IDEAL OF EQUALITY** This is the same course as Sophomore Research Seminar 299B. Refer to the Sophomore Research Seminar listing in College Courses for a course description.

### Advanced Study Courses

**PHILOSOPHY 310 PHILOSOPHY OF LANGUAGE** What is “meaning”? What conditions must an expression meet to have meaning? Is meaning subjective or objective? How can we speak meaningfully on non-existing things (including fictional entities)? How do words refer to objects in the world? What is metaphor? Readings from philosophers such as Frege, Russell, Wittgenstein, Kripke, and Strawson.

Open to sophomores, juniors, and seniors who have taken two courses in philosophy; and to others with permission of the instructor. Enrollment limited to 25 students. This is a designated Writing course. *A. Pessin*

**PHILOSOPHY 320 DARWIN AND THE IMPACT OF EVOLUTIONARY THOUGHT** An historical and philosophical survey of the development of the Darwinian theory of evolution by natural selection within the philosophical, religious, and scientific contexts of the 19th and 20th centuries.

Open to sophomores, juniors, and seniors. Enrollment limited to 25 students. This is a designated Writing course. *D. Turner*

**PHILOSOPHY 325 REALISM AND ANTI-REALISM** An exploration of the most fundamental question in contemporary philosophy: whether there exists any mind-independent world and, if so, what its constituents might be. We examine this question within various domains of philosophy (aesthetics, ethics, perception, etc.), looking at the work of philosophers such as Mackie, Goodman, Quine, Putnam, and Rorty.

*Prerequisite:* Two courses in philosophy. Enrollment limited to 30 students. This is a designated Writing course. *A. Pessin*

**PHILOSOPHY 330 MAJOR TEXTS** An intensive and critical reading of major texts in philosophy.

In addition to the following limitations, other requirements are listed with some seminars below. Open to junior and senior majors and minors in philosophy, and to others with permission of the instructor. Enrollment in each seminar limited to 16 students.

**PHILOSOPHY 330A PLATO** This is the same course as Classics 315. Refer to the Classics listing for a course description.

**PHILOSOPHY 330B KANT** Kant’s *Critique of Pure Reason*.  
*Prerequisite:* Course 202 or permission of the instructor. *Staff*

**PHILOSOPHY 330D NIETZSCHE** A critical study of Nietzsche’s philosophy concentrating on a close reading of *Thus Spoke Zarathustra*, with reference to related texts. This is a designated Writing course. *K. Pfefferkorn*

**PHILOSOPHY 330E WITTGENSTEIN** The development of Wittgenstein’s work from the *Tractatus Logico-Philosophicus* to the *Philosophical Investigations* and *On Certainty*, with particular atten-

tion to Wittgenstein’s contributions to metaphysics, his philosophy of language, and his attitudes towards the nature of philosophy itself. Readings will also include work by Russell, Anscombe, Kripke, and other contemporary writers. *A. Pessin*

**PHILOSOPHY 330F HEIDEGGER** A study of Heidegger’s *Being and Time* (1927) and of thinkers such as Buber, Levinas, and Jonas who were influenced by this seminal work of existential philosophy but ultimately rejected its premises. This is a designated Writing course. *L. Vogel*

**PHILOSOPHY 330G DESCARTES** A close reading of Descartes’s seminal work, *Meditations on First Philosophy*. Readings include the *Meditations* along with the original *Objections* and *Replies*, as well as recent secondary literature concerning its many important themes (including skepticism, knowledge, the Cogito, mind-body dualism, God, and human freedom). *A. Pessin*

**PHILOSOPHY 330H HEGEL** A careful reading of G.W.F. Hegel’s *The Philosophy of Mind* and *The Philosophy of Right*. The objective of the course is to understand Hegel’s moral and political thought in the context of his broader claim that he possesses “absolute wisdom” and to assess Hegel’s relevance for our time. *L. Vogel*

**PHILOSOPHY 330I HUME** A close study of the major writings of David Hume, one of the most radical and subversive thinkers of the Western tradition. The objective of the course is to develop a systematic interpretation of the different aspects of Hume’s work, including his skepticism, naturalism, empiricism, moral psychology, and his theory of the passions. *D. Turner*

**PHILOSOPHY 334 MORAL PSYCHOLOGY** An exploration of what motivates human beings to pursue what they do, how concern for one’s own good is connected to regard for the good of others, the relationship between free will and responsibility, and whether it makes sense to speak of activities that are “objectively” worthwhile or of there being “ultimate ends” in life. Consideration of the conversation among contemporary American philosophers who speak to these issues associated with the existentialist tradition. Works by Harry Frankfurt, Susan Wolf, and J. David Velleman.

Open to juniors and seniors. Enrollment limited to 20 students. This is a designated Writing course. *L. Vogel*

**PHILOSOPHY 353 PHILOSOPHY OF LITERATURE** A critical study of traditional philosophic theories of language in its role in poetry and literature. Discussion will center on such issues as the origin of language, its expressive function, and its relation to philosophic thought in poetry and literature. Selected readings in the theory of language, the theory of poetics, and modern literary criticism.

Open to junior and senior literature majors; and to juniors and seniors who have taken one course in philosophy; and to others with permission of the instructor. Enrollment limited to 30 students. This is a designated Writing course. *K. Pfefferkorn*

**PHILOSOPHY 410 MORAL RELATIVISM AND MORAL DISAGREEMENT** A seminar that considers the following questions: What exactly is moral relativism? Does the apparent irresolvability of many moral disagreements motivate moral relativism, or might a rival view better explain this situation? What impact should moral relativism have on our first-order moral thought?

*Prerequisite:* Any 100- or 200-level philosophy course. Enrollment limited to 16 students. This is a designated Writing course. *Staff*

**PHILOSOPHY 412 INNATE MIND: PROSPECTS AND PROBLEMS** How do humans learn when they lack sufficient experience? This seminar addresses “Plato’s Problem,” or the gap between knowledge and experience. Readings and discussion examine this gap as it applies to learning mathematics, language, and even morality. Focus will be on historical debates and contemporary perspectives on the innateness of mind.

Enrollment limited to 16 students. This course satisfies General Education Area 6. *Staff*

**PHILOSOPHY 440 SEMINAR IN PHILOSOPHY** An intensive study of a major topic or figure in philosophy, with student reports and discussion as important requirements. Seminar topics will be related to significant contemporary issues in philosophy and related disciplines.

Open to junior and senior majors and minors in philosophy, and to others with permission of the instructor. Enrollment in each seminar limited to 16 students.

**PHILOSOPHY 440D TIME** A critical exploration of the changes undergone by the concept of time in its development from Greek natural philosophy to modern philosophical, psychological, and theoretical ideas. Emphasis on the phenomenology of lived time and its expression in cultural undertakings. Readings range over a wide variety of texts, from Plato to Sartre to Hawking. *K. Pfefferkorn*

**PHILOSOPHY 440F METAPHYSICS** An in-depth study of one or two topics in metaphysics, such as the nature of time, universals, causation, freedom, modality, and the debate between realism and anti-realism. The course will focus primarily on contemporary readings, with occasional inclusion of more classical texts.

This is a designated Writing course. *A. Pessin*

**PHILOSOPHY 440G HAPPINESS** A historical and analytical inquiry into the meanings of happiness. What is it? Has it changed over time? Is it an essentially subjective and culturally relative idea? Can and should happiness be a goal of living? What is its relationship to other goods we value in life, such as meaning, freedom, goodness, and justice?

This is a designated Writing course. *L. Vogel*

**PHILOSOPHY 440I EXPERIMENTAL PHILOSOPHY** An exploration of recent work in experimental philosophy, a movement which seeks to bring experimental methods to bear on philosophical problems. Special attention will be given to questions about philosophical methodology, the role of intuition in philosophical reasoning, and the relationship between philosophy and natural science. *D. Turner*

**PHILOSOPHY 440J LAUGHTER, HUMOR, AND THE COMIC SENSE OF LIFE** Humans are animals who laugh and cry. They are also able to understand jokes and have a sense of humor. Laughing and joking make possible the art of comedy and allow people to see life as having comic as well as tragic aspects. The course explores the relation between laughter, humor, and comedy, and how these qualities contribute to the overall view of a good life.

This is a designated Writing course. *L. Vogel*

**PHILOSOPHY 440K CARTESIAN RATIONALISM** An in depth examination of the "rationalism" tradition as developed by Descartes and his successors. Focusing on metaphysics and epistemology we will explore topics such as mind, matter, causation, free will, and God in the works of Descartes, Malebranche, Arnauld, Leibniz, and Spinoza.

*Prerequisite:* Course 202. This is a designated Writing course. *A. Pessin*

**PHILOSOPHY 440L PHILOSOPHY, POLITICS AND THE HUMAN CONDITION** What is the relation between philosophy, citizenship, and democracy? Does a commitment to philosophical questioning help make one a good citizen? Or do the demands of philosophy and citizenship stand in tension with each other? Should a commitment to philosophy make one favor democracy? These questions are as old as Plato, but they take on new meaning in the wake of 20th century totalitarianism. The course focuses on two philosophers – Hannah Arendt and Leo Strauss – who provide different answers to these questions. This is the same course as Government 332.

Enrollment in each seminar limited to 20 students. This is a designated Writing course. *L. Vogel*

**PHILOSOPHY 440M THE IDEA OF PROGRESS** An exploration of the idea of progress as it relates to different areas of inquiry and innovation, to our individual lives, and to history as a whole. By what standards should we measure progress? Is it an idea we can do without, or is it built into our nature as storytelling animals? Should we interpret history as a story of cycles, progress, regress, or chaos? This is a designated Writing course. *L. Vogel*

**PHILOSOPHY 440N THE DIVIDED SELF** An exploration of questions about apparent divisions within the self (*e.g.*, weak will, bad faith, double-consciousness). Should we accept the philosophical ideal of a unified self? Do we always do what we want to do most? Is self-deception possible? Is acting contrary to our best judgments ever rational or good?

*Prerequisite:* Two courses in philosophy or permission of instructor. This is a designated Writing course. *S. Feldman*

**PHILOSOPHY 440O MAIMONIDES' GUIDE FOR THE PERPLEXED** An exploration of Maimonides' *Guide for the Perplexed*, one of the most important works of religious rationalism. Students will examine how this work probes the relationship between religious belief and Greek philosophy, establishing foundational and controversial positions in metaphysics, epistemology, and ethics in general and considering subjects such as miracles, theodicy, and Biblical semantics in particular.

Open to junior and senior majors and minors in philosophy, and to others with permission of the instructor. Enrollment in each seminar limited to 16 students. *A. Pessin*

**PHILOSOPHY 291, 292 INDIVIDUAL STUDY** Open to sophomores with permission of the department.

**PHILOSOPHY 391, 392 INDIVIDUAL STUDY** Open to juniors with permission of the department.

**PHILOSOPHY 491, 492 INDIVIDUAL STUDY** Open to seniors with permission of the department.

**PHILOSOPHY 497-498 HONORS STUDY** Students must present to the chair for approval by the department a detailed proposal by April 15 of the junior year. A first draft of the Honors Study must be submitted by the end of the first semester of the senior year.

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## Physical Education

Adjunct Professors: Ricci, Shields, Wuyke; Adjunct Associate Professors: Benvenuti, Bishop, Bresnahan, J. Edmed, Kovach, Riker, Robinson-Gervais, Satran, Steele, Ward; Adjunct Assistant Professors: Cornell, Longley, Murphy, Needham, O'Brien, Wilson; Adjunct Instructor: Anderson

All one-credit courses in physical education meet two hours each week for one-half semester only. For restrictions on the number of one-credit courses that can be applied toward the minimum degree requirements, see page 161 of the undergraduate catalog. Any student wishing to participate in any part of the program of physical education and/or intercollegiate sports is required to have a medical classification from the College Health Service. This regulation is necessary for the protection of the student as well as the College.

### Courses

**101, 102, 103, 104 PHYSICAL EDUCATION: THEORY AND PRACTICE** Application of theory to practice of sports and recreational activities. Development of performance skill; attention to physiological and

kinesiological aspects of physical movement; history of activity, competition and performance. Skill practice, lectures and assigned readings.

One hour of credit, marked as pass/not passed.

**PHYSICAL EDUCATION 101B BEGINNING SWIMMING** For the non-swimmer. Designed to give individuals confidence in the water and the ability to propel themselves forward.

Enrollment limited to 12 students. *Staff*

**PHYSICAL EDUCATION 101C GOLF I** Introduction to all basic clubs and the development of a fundamental golf swing.

Offered first half of first semester and second half of second semester. Special Fee. Enrollment limited to 12 students. *D. Cornell, J. Ward*

**PHYSICAL EDUCATION 101D RUNNING FOR LIFETIME FITNESS** An introduction to running as the foundation for a lifetime of fitness activity. Students will learn the basic principals of developing a sound and structured program of distance running, stretching, and core-strengthening exercises to support and maintain a healthy lifestyle.

Enrollment limited to 20 students. *N. Bishop*

**PHYSICAL EDUCATION 101F INTERMEDIATE SWIMMING** Improvement of strokes, conditioning, survival techniques, and spring-board diving.

Enrollment limited to 12 students. *Staff*

**PHYSICAL EDUCATION 101G FITNESS I** A program of progressive exercise, including various forms of aerobic activity and resistance training intended to help the student (1) improve fitness level and (2) develop an understanding of the physiological mechanisms which are involved.

Offered first and second half of first and second semester. Enrollment limited to 24 students. *R. Ricci, W. Wuyke*

**PHYSICAL EDUCATION 101H BEGINNING SAILING** Basic sailing skills, boat and water safety, and self and partner rescue skills.

Offered first half of first semester. Enrollment limited to 12 students. *J. Bresnahan*

**PHYSICAL EDUCATION 101I INTERMEDIATE SAILING** A continuation of beginning sailing with emphasis on advanced sailing skills and boat and water safety.

*Prerequisite:* Course 101H, or permission of the instructor. Offered first half of first semester. Enrollment limited to 12 students. *J. Bresnahan*

**PHYSICAL EDUCATION 101J MOUNTAIN BIKING** The basics of trail riding and equipment maintenance. Use of local and regional trails for biking, including tours of local bike shops with presentations by professional repair technicians. This course will benefit all levels of mountain bikers.

Students must provide their own bikes. Enrollment limited to 12 students. *J. Bresnahan*

**PHYSICAL EDUCATION 101L RACKET SPORTS: BEGINNING TENNIS** Introduction to the fundamentals of stroke production.

Offered first half of first semester. Enrollment limited to 12 students. *Staff*

**PHYSICAL EDUCATION 101M RACKET SPORTS: BEGINNING SQUASH** Emphasis on basic skills, rules, strategy and competitive play.

Enrollment limited to 10 students. Offered first and second half of first semester. *Staff*

**PHYSICAL EDUCATION 101N RACKET SPORTS: RACQUETBALL** Emphasis on the skills of the game: rules, strategy and match play strategy.

Enrollment limited to six students. Offered first and second half of first semester and second half of second semester. *M. Benvenuti, T. Satran*

**PHYSICAL EDUCATION 101P RACKET SPORTS: INTERMEDIATE TENNIS** Emphasis on improving strokes and game play.

Enrollment limited to ten students. Offered second half of first semester. *Staff*

**PHYSICAL EDUCATION 101Q RACKET SPORTS: ADVANCED TENNIS I** Emphasis on match play strategy for singles and doubles. Stroke play on both sides forehand/backhand.

Enrollment limited to 12 students. Offered first half of second semester. *Staff*

**PHYSICAL EDUCATION 101R RIDING** This mounted class is aimed at developing the riders ability on a horse. Beginners will learn correct position and sound basics of horsemanship, while advanced instruction will be aimed at refining the rider's position and use of the aids. Huntseat and dressage instruction. Classes held off campus; special fee.

Permission of the instructor required. Offered both semesters. *R. Luckhardt*

**PHYSICAL EDUCATION 101S ADVANCED BEGINNING RIDING** A continuation of Course 101R.

Permission of the instructor required. Offered both semesters. Special fee. *R. Luckhardt*

**PHYSICAL EDUCATION 101T INTERMEDIATE RIDING** A continuation of Course 101S.

Permission of the instructor required. Offered both semesters. Special fee. *R. Luckhardt*

**PHYSICAL EDUCATION 101V ADVANCED EQUITATION** A continuation of Course 101T.

Permission of the instructor required. Offered both semesters. Special fee. *R. Luckhardt*

**PHYSICAL EDUCATION 101Z SKATING** For beginners and intermediate skaters. Use of all four skating edges. Power skating skills.

Offered second half of first semester and first half of second semester. Enrollment limited to 25 students. *J. Ward, K. Steele*

**PHYSICAL EDUCATION 102A INTRODUCTION TO SINGLE SCULLING** Instruction in the basics of single sculling technique, conducted in the Christoffers Rowing Training Room.

Offered first half of first semester. Enrollment limited to 16 students. *R. Ricci*

**PHYSICAL EDUCATION 102B INDOOR ROWING** Introduction in the most efficient use of the Concept II dynamic rowing ergometer to improve aerobic capacity, strength, and flexibility. No previous rowing experience necessary.

Enrollment limited to 12 students. *R. Ricci*

**PHYSICAL EDUCATION 102D AQUA AEROBICS** An individualized program of cardiovascular fitness through exercise to music, conducted in the pool.

Offered first half of first semester and second half of second semester. Enrollment limited to 12 students. *Staff*

**PHYSICAL EDUCATION 102L RACKET SPORTS: BADMINTON** This course emphasizes the introduction and review of the basic skills of the game, including rules, strategy and match play.

Enrollment limited to 8 students. *J. Bresnahan*

**PHYSICAL EDUCATION 102O ROCK CLIMBING** Course will include rope safety, belayer set-up, belaying system, climber set-up, climbing commands, general safety and belaying the climber.

Offered second half of first semester and first half of second semester. Enrollment limited to 12 students. *J. Edmed*

**PHYSICAL EDUCATION 102Q RACKET SPORTS: ADVANCED TENNIS II** Concentration on teaching the concepts and strategies of doubles play.

Offered second half of second semester. Enrollment limited to 10 students. *Staff*

**PHYSICAL EDUCATION 103M RACKET SPORTS: INTERMEDIATE AND ADVANCED SQUASH** Designed to improve court positioning and match play strategy through drills and competition.

Enrollment limited to 12 students. Offered first half of second semester. *Staff*

**PHYSICAL EDUCATION 104G FITNESS II** A continuation of Course 101G. Intended to more thoroughly pursue the objectives of Fitness I. Students gain experience in designing a year-round fitness training regimen leading to optimal fitness. Designed to promote increased understanding of the value of fitness and enhancement of the quality of life through fitness.

*Prerequisite:* Completion of Course 101G. Offered first half of first semester and first half of second semester. Enrollment limited to 24 students. *W. Wuyke*

**PHYSICAL EDUCATION 105 PHYSICAL EDUCATION: CERTIFICATION PROGRAMS AND COACHING**

One hour of credit, marked as pass/not passed.

**PHYSICAL EDUCATION 105E SCUBA DIVING** An in-depth study of the skills and techniques of skin and scuba diving leading to NAUI/SDI certification in SCUBA diving. Six classroom and pool sessions, and five open-water dives are included in the course.

Offered both semesters. Special fee, payable to instructor. Enrollment limited to 14 students. *E. Rosacker*

**PHYSICAL EDUCATION 105L COMMUNITY FIRST AID AND SAFETY & CPR FOR THE PROFESSIONAL RESCUER**

**Phase One:** Community First Aid and Safety curriculum leading to certifications in American Red Cross First Aid, Adult, Infant and Child CPR.

**Phase Two:** CPR for the Professional Rescuer curriculum leading to a certification in American Red Cross CPR for the Professional Rescuer.

Enrollment limited to 10 students. Offered second half of first semester and second half of second semester. Special fee. *N. Bishop*

### Two Credit Courses

**PHYSICAL EDUCATION 110 SPORTS LEADERSHIP** An introduction and exploration of sports leadership including the discussion of personal values, leadership styles, leadership approaches, and team dynamics as relevant to teams and/or athletic organizations. Students will be required to formulate a leadership statement and apply it to their role as a team member or team leader.

Enrollment limited to 40 students. *E. Kovach*

### Four Credit Courses

**PHYSICAL EDUCATION 124 ESSENTIALS OF FITNESS AND WELLNESS** Exploration of the connections between physical, mental, emotional and social parameters of well-being. Topics include physical fitness, nutrition, diseases and defenses, use and abuse of alcohol and drugs, lifestyle management. Four credit hours.

Offered second semester. Enrollment limited to 25 students. *Staff*

**PHYSICAL EDUCATION 130 THEORY OF COACHING** A philosophical and conceptual approach to the coaching of sports and the related areas of coaching through readings and discussions. Observation of a coach or a team required. Designed to qualify the student to coach a specific sport in a school or recreation program. Four credit hours.

*Prerequisite:* Experience in high school, intramural or intercollegiate sports. Enrollment limited to 24 students. Offered second semester. *J. Edmed*

**PHYSICAL EDUCATION 221 CONTEMPORARY ISSUES IN SPORT** A basic introduction to the central issues of sport in our society. A study of the connection between sport and spheres of social life, includ-

ing family, education, politics, the economy and the media. Understanding how sports participation informs the way people think about their own bodies, and about gender, social class, and race and ethnicity. Other topics include violence in sport, youth sport ethics and intercollegiate sport. Four credit hours.

Open to sophomores, juniors and seniors. Enrollment limited to 24 students. Offered second semester. *Staff*

**PHYSICAL EDUCATION 291, 292 INDIVIDUAL STUDY** Students must initiate an individual study with approval from a faculty adviser. A formal proposal must be presented to the department. The individual study may take the form of directed reading or research and writing and is supervised by a faculty member in the department.

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## Physics, Astronomy and Geophysics

Professor: Monce; Associate Professors: Brown, Diagne; Assistant Professor: Seifert; Senior Lecturers: Chomiak, Weinstein; Professor Thompson, *chair*

### The Major in Physics

The major in physics is designed to provide flexibility, so that students can match a program of study with their interests. Students may choose the general track or may select a concentration in astrophysics, physics for education, or physics and engineering (dual degree program). The major consists of a core curriculum, together with electives associated with each track or concentration.

Advisers: L. Brown, B. Chomiak, M. Diagne, M. Monce, D. Thompson, M. Weinstein

### Core Curriculum

Physics 107, 108 (or 109, 110), 215, 319, 324; Mathematics 212.

### Electives

**General Track:** In addition to the core curriculum, students majoring in physics with the general track must take Physics 208 (or 310), 320, and 404, as well as one elective in astronomy, geophysics, or physics. The elective cannot be satisfied by Physics Individual Study courses except with permission of the department. Students should be aware that Mathematics 225 and 226 are prerequisites for Physics 404, and that Mathematics 225 is either a prerequisite or recommended for other courses in this track. Students considering graduate school in physics are strongly urged to take both Physics 208 and 310, as well as Physics 410.

**Astrophysics Concentration:** In addition to the core curriculum, students with a concentration in astrophysics must take Physics 208 (or 310), 404; Astronomy 105, 110, 201, 302 (or 310). Students should be aware that Mathematics 225 and 226 are prerequisites for Physics 404, and that Mathematics 225 is either a prerequisite or recommended for other courses in this concentration. The following courses are strongly recommended for students considering graduate school in astrophysics: Mathematics 107 (or 206), 312; Chemistry 103, 104 (or 107, 204); Computer Science 110, 212.

**Physics for Education Concentration:** The concentration in physics for education places an emphasis on teaching physics at the secondary level. Students choosing this concentration will also work concurrently on state certification or a private school teaching certificate. Interested students should consult both the physics and education departments upon arrival at Connecticut College, or early in their freshman year, so

that proper planning may be done. In addition to the core curriculum listed above, students with this concentration must take Physics 208, 391 (or 392), 404. (Individual Study for this concentration will focus on current research in physics education, such as that published in the *American Journal of Physics* and *The Physics Teacher*.) Students should be aware that Mathematics 225 and 226 are prerequisites for Physics 404, and that Mathematics 225 is either a prerequisite or recommended for other courses in this concentration. The following courses are also recommended: Chemistry 103, 104 (or 107, 204); Astronomy 105, 110; Computer Science 110, 212.

**Physics and Engineering (Dual Degree Program) Concentration:** This program requires five years of study, three at Connecticut College and two at Washington University in St. Louis. Students completing this program will receive a bachelor of arts degree from Connecticut College, as well as a bachelor of science from Washington University (in engineering or applied science). During the three years at Connecticut College, a student is expected to earn at least seventy-five percent of the credits required for a degree from Connecticut College and to complete all General Education requirements. A student should have a grade point average of at least 3.0 and a strong record in mathematics and science to apply for admission to the program.

Students choosing this concentration are required to complete the core curriculum while at Connecticut College, as well as Mathematics 225; Computer Science 212; Chemistry 103, 104 (or 107, 204).

Students must complete equivalents to Physics 320 (or Physics 342) and Physics 404, approved beforehand by the department at Connecticut College, during the two years at Washington University.

The Connecticut College degree is not awarded until the engineering or applied science program is completed, normally five years after admission to Connecticut College. Students are advised, however, that credits for engineering or other technical courses may not be counted toward the requirements for a major or minor at Connecticut College.

Admission to the program does not assure financial aid.

For further details, contact Mohamed Diagne

### The Minor in Physics

The minor in physics consists of Physics 107, 108 (or 109, 110), 208 (or 310), 215; Mathematics 225; one course from Physics 319, 320, 324, 342, 422.

### The Minor in Astronomy

The minor in astronomy consists of the following courses: Astronomy 105, 110, 201, 302 (or 310); Physics 107 (or 109). The following courses are strongly recommended: Physics 108 (or 110), 215; Mathematics 113, 212.

### Minor in Geology

The minor in geology consists of a minimum of five courses:

1. Two of the following: Astronomy 105; Geophysics 115, 120; Physics 107, 109.
2. One of the following: Geophysics 210, 211, 259.
3. One of the following: Geophysics 314, 315, 316.
4. One Geophysics elective at the 200 level or higher from the courses listed above; or Environmental Studies 312, 313, 493D, or 494D; or an appropriate individual study.

### Learning Goals in the Department of Physics, Astronomy and Geophysics

The Department of Physics, Astronomy & Geophysics offers you an excellent education if you're interested in studying physics, astronomy or geophysics at the undergraduate level. The physics major is designed to provide flexibility so that students can tailor a program of study to their own inter-

ests. Classes and labs are taught in a contemporary facility well equipped with impressive technologies. You'll be encouraged to get involved in research work and independent study projects with faculty members at any time during your four years at Connecticut College. The department recognizes that the successful demonstration of the learning outcomes for the major depends both on the instruction within the department and student engagement aimed at developing the following skills:

- Demonstrate an understanding and application of the scientific method to develop and test new models that describe the physical world.
- Exhibit a proficiency in the methods of scientific inquiry in laboratory and/or research projects. Demonstrate basic experimental skills by the practice of setting up and conducting an experiment with due regards to minimizing measurement error and by the thoughtful discussion and interpretation of data.
- Demonstrate ability to convey physical concepts with mathematical expressions, and effectively derive quantitative predictions from a model through mathematical analysis.
- Present well-organized, logical and scientifically sound oral and written scientific reports.
- Identify the consequences of accepting a new interpretation

### Courses

#### Astronomy

**ASTRONOMY 105 SOLAR SYSTEM ASTRONOMY** A study of the Sun, planets, and the solar neighborhood looking at their origins, properties, and behaviors. Development of the physical principles required to understand astronomical observations. Additional topics include ancient astronomy, celestial motions and properties of telescopes. Outdoor observatory work focuses on use of the telescope and making observations of the Sun, moon, and planets. Registration is also required in Astronomy 105L.

Three hours lecture, three hours laboratory and observatory work weekly. Enrollment limited to 18 students per section. This course satisfies General Education Area 1. *L. Brown*

**ASTRONOMY 105L SOLAR SYSTEM ASTRONOMY LAB** Registration is also required in Astronomy 105.

**ASTRONOMY 110 BEYOND THE SOLAR SYSTEM** A study of the properties and behaviors of stars and galaxies, and the interactions among them. An exploration of the tools used to make deep-space astronomical observations, and the physical concepts needed to interpret them. Topics include stellar evolution, white dwarfs, neutron stars, black holes, dark matter, the Milky Way and other galaxies, and how galaxies can be used to study the large-scale universe.

Three hours lecture weekly. Enrollment limited to 60 students. This course satisfies General Education Area 1. *L. Brown, M. Weinstein*

**ASTRONOMY 201 INTRODUCTION TO ASTROPHYSICS** A treatment of the principles of physics and mathematics as applied to astronomical phenomena. Topics include astronomical coordinate systems, Newtonian mechanics and orbits, star properties and distance determinations, stellar structure, electromagnetic radiation and its interaction with matter.

Three hours lecture weekly. *Prerequisite:* Course 105 and 110 and Physics 107 or 109. Mathematics 113 recommended. Offered every other year starting in the spring of 2010. *L. Brown*

**ASTRONOMY 302 OBSERVATIONAL TECHNIQUES IN ASTRONOMY** A laboratory course introducing basic observational, computing, and data analysis techniques in current use in optical astronomy. Lecture focuses on instrumentation properties and use, and methods of analyzing observations. Observatory work involves use and calibration of the 20-inch telescope and CCD camera, and performing differential CCD filter photometry on various astronomical objects. Computer work involves image

calibration and the extraction of useful physical information from student obtained images.

One lecture 1½ hours; four hours computer lab and observatory work weekly. *Prerequisite:* Course 105 and 110 and 201. Mathematics 113 and Computer Science 110 recommended. *L. Brown*

**ASTRONOMY 310 THE ORIGIN AND FATE OF OUR UNIVERSE: AN ASTROPHYSICAL PERSPECTIVE** A treatment of the fundamental observations and the basic physical and mathematical laws that permit scientists to understand the birth and evolution of our universe. This course will examine how observations over the last 30 years have led to the current “standard model” of an accelerating universe with a non-zero cosmological constant. Topics include the distance ladder, Hubble’s law, dark matter, dark energy, the cosmic microwave background, space curvature, The Big Bang, inflation and the first three minutes of cosmic existence.

*Prerequisite:* Astronomy 110, Physics 107 or 109, Mathematics 112. Enrollment limited to 30 students. *L. Brown*

**ASTRONOMY 291, 292 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research work per week. The four-credit option requires the student to commit to eight to ten hours of independent research work per week.

**ASTRONOMY 391, 392 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research work per week. The four-credit option requires the student to commit to eight to ten hours of independent research work per week.

**ASTRONOMY 491, 492 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research work per week. The four-credit option requires the student to commit to eight to ten hours of independent research work per week.

#### Geology/Geophysics

**GEOPHYSICS 115 INTRODUCTION TO PHYSICAL GEOLOGY** This is the same course as Environmental Studies 115. Refer to the Environmental Studies listing for a course description.

**GEOPHYSICS 120 INTRODUCTION TO ENVIRONMENTAL GEOLOGY** This is the same course as Environmental Studies 120. Refer to the Environmental Studies listing for a course description.

**GEOPHYSICS 210 HYDROLOGY** This is the same course as Environmental Studies 210. Refer to the Environmental Studies listing for a course description.

**GEOPHYSICS 211 WEATHER AND CLIMATE: PAST, PRESENT, AND FUTURE** This is the same course as Environmental Studies 211. Refer to the Environmental Studies listing for a course description.

**GEOPHYSICS 259 MINING AND THE ENVIRONMENT** This is the same course as Environmental Studies 259. Refer to the Environmental Studies listing for a course description.

**GEOPHYSICS 314 EARTH SURFACE PROCESSES AND LANDFORMS** This is the same course as Environmental Studies 314. Refer to the Environmental Studies listing for a course description.

**GEOPHYSICS 315 RIVER ENVIRONMENTS: SCIENCE, ENGINEERING, AND MANAGEMENT** This is the same course as Environmental Studies 315. Refer to the Environmental Studies listing for a course description.

**GEOPHYSICS 316 COASTAL DYNAMICS OF SOUTHERN NEW ENGLAND** This is the same course as Environmental Studies 316. Refer to the Environmental Studies listing for a course description.

**GEOPHYSICS 291, 292 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research work per week. The four-credit option requires the student to commit to eight to ten hours of independent research work per week.

**GEOPHYSICS 391, 392 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research work per week. The four-credit option requires the student to commit to eight to ten hours of independent research work per week.

**GEOPHYSICS 491, 492 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research work per week. The four-credit option requires the student to commit to eight to ten hours of independent research work per week.

#### Physics

**PHYSICS 107, 108 GENERAL PHYSICS** A general introduction to the logical foundations of physics, using calculus. Areas of study include classical physics (mechanics, thermodynamics, electricity and magnetism, optics) and selected topics in modern physics. Students may only receive credit for one set of introductory physics courses either Physics 107, 108 or Physics 109, 110. Registration is also required in Physics 107L, 108L.

Three hours of lecture and discussion per week; three hours of laboratory per week. Knowledge of algebra and trigonometry is assumed. Either Course 107 or 109 is a prerequisite for Course 108. Enrollment limited to 15 students per section. Both courses satisfy General Education Area 1. *Staff*

**PHYSICS 107L, 108L GENERAL PHYSICS LAB** Registration is also required in Physics 107, 108.

**PHYSICS 109, 110 GENERAL PHYSICS/STUDIO** A general introduction to the logical foundations of physics, using calculus. Areas of study include classical physics (mechanics, thermodynamics, electricity and magnetism, optics) and selected topics in modern physics. Students may only receive credit for only one set of introductory physics courses either Physics 107, 108 or Physics 109, 110.

Six hours of combined lecture, discussion, and laboratory per week. *Prerequisite or parallel:* Mathematics 112 (or a more advanced calculus course). Either Course 107 or 109 is a prerequisite for Course 110. Enrollment limited to 20 students per section. Open to freshmen only. Both courses satisfy General Education Area 1. *M. Weinstein*

**PHYSICS 111 MODERN SCIENCE AND TECHNOLOGY: GATEWAY TO A NEW MILLENNIUM** The fundamental ideas that underlie the technology of the late 20th and early 21st centuries. Topics include laser, nuclear, medical, electronic, and space travel technologies. The impact that these technologies are having in terms of the environment, resource depletion, society’s view of science and related societal issues. Intended primarily for students not majoring in science. Students may not receive credit for both this course and the Freshman Seminar “Modern Science and Technology.”

Three hours of lecture and discussion. Enrollment limited to 25 students. This course satisfies General Education Area 1. *Staff*

**PHYSICS 113 ENERGY AND THE ENVIRONMENT** An introduction to the physics of energy and the laws of thermodynamics as applied to environmental issues. Emphasis on processes for producing electrical energy such as wind, solar, fossil fuels, nuclear, and geothermal/hydrody-

namic. Energy use in the transportation sector will also be examined. This is the same course as Environmental Studies 113.

Three hours of combined lecture and laboratory per week. No knowledge of calculus is required. Enrollment limited to 16 students. *M. Monce*

**PHYSICS 208, 310 EXPERIMENTAL PHYSICS I AND II** A two-semester sequence of laboratory work involving experiments in mechanics, optics, oscillatory phenomena, electromagnetism, and modern physics.

One lecture; five hours laboratory work weekly. *Prerequisite:* Physics 108 or 110. Physics 215 recommended as parallel or prerequisite for 310. *M. Monce*

**PHYSICS 213 ELECTRONICS FOR SCIENTISTS** An introductory course in electronics for science and mathematics majors. Topics will include Ohm's law, the use of instruments, resonant circuits, transformers and power supplies, solid state devices, transistor amplifiers, oscillators and filters.

One lecture, five hours laboratory work. Enrollment limited to 10 students. *Staff*

**PHYSICS 215 MODERN PHYSICS** Concepts in contemporary physics. Relativity, an introduction to quantum theory, and the structure of matter at the molecular, atomic, nuclear and elementary particle levels.

Three hour lecture and discussion. *Prerequisite:* Physics 108 or 110, and Mathematics 113. *Staff*

**PHYSICS 319 CLASSICAL MECHANICS** An introduction to theoretical mechanics, a study which relates and interprets motion in terms of its causes, and which forms a basis for much of modern physical theory. Vectors, particle dynamics, celestial mechanics, systems of particles and rigid body motion, conservation laws and the formulation of Lagrange.

*Prerequisite:* Physics 108 or 110, and Mathematics 112 and 113. *Prerequisite or parallel:* Mathematics 225 or permission of the instructor. *M. Diagne, M. Monce*

**PHYSICS 320 THERMODYNAMICS AND STATISTICAL MECHANICS** An introduction to the power and generality of thermodynamic reasoning, with selected examples. Systems and equations of state, first and second laws of thermodynamics, entropy, classical and quantum statistics.

*Prerequisite:* Physics 108 or 110. *Prerequisite or parallel:* Mathematics 225 or permission of the instructor. *Staff*

**PHYSICS 324 ELECTROMAGNETIC THEORY** An introduction to the description of electromagnetic phenomena. Discussion will include fields and potentials, interaction of fields and matter, the development of Maxwell's equations, and electromagnetic waves. Vector calculus is developed as needed in the course.

Three hours lecture. *Prerequisite:* Physics 108 or 110 and Mathematics 212; Physics 319, 320 or 342 and Mathematics 225 strongly recommended. *M. Monce, L. Brown*

**PHYSICS 342 ADVANCED PHYSICAL OPTICS** The nature and propagation of light using Maxwell's equations; study of interference, diffraction, polarization, dispersion, and absorption. Introduction to lasers, non linear optical phenomena and Fourier Optics.

*Prerequisite:* Physics 108 or 110. *Prerequisite or parallel:* Mathematics 225 or permission of the instructor. *Staff*

**PHYSICS 404 QUANTUM MECHANICS** The formalism of the quantum theory required for deeper understanding and further studies in contemporary physics. Topics will include wave functions and operators, the Schrodinger equation, solutions of the wave equation in various potentials, angular momentum and spin, perturbation theory and the matrix formulation.

*Prerequisite:* Physics 319, 324, Mathematics 225, and 226; or permission of the instructor. *M. Monce*

**PHYSICS 410 APPLIED QUANTUM MECHANICS** Selected topics in the application of quantum mechanics to physical systems. These sys-

tems will include one electron and multielectron atoms, molecules, condensed matter, nuclear and high energy physics.

*Prerequisite:* Course 404 or Chemistry 309. *M. Monce*

**PHYSICS 291, 292 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research work per week. The four-credit option requires the student to commit to eight to ten hours of independent research work per week.

**PHYSICS 391, 392 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research work per week. The four-credit option requires the student to commit to eight to ten hours of independent research work per week.

**PHYSICS 491, 492 INDIVIDUAL STUDY** Independent research work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent research work per week. The four-credit option requires the student to commit to eight to ten hours of independent research work per week.

**PHYSICS 497-498 HONORS STUDY**

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## Psychology

Professors: Chrisler, Nier, Singer, Vyse, Zakriski; Associate Professor: Schroeder; Visiting Instructor: Khairallah; Adjunct Assistant Professors: Armey, Carney, Didie, Sprouse; Senior Lecturer: Gorman; Visiting Lecturer: Marshall; Professor Devlin *Acting chair (Fall 2014)*, Associate Professor Grahn, *chair (Spring 2015)*

### The Major in Psychology

The major consists of at least eleven courses. Students who choose this major must elect Courses 100, 201, 202; two courses from the clinical area: 205, 210, 301, 305, 309, 316, 326, 405, 419, 423, 441 or 442; two courses from the social area: 203, 206, 208, 304, 310, 318, 320, 321, 325, 335, 337, 340, 341, 450, 493A, 494A; two courses from the experimental area: 204, 212, 214, 215, 307, 311, 314, 322, 332, 336, 343, 406, 407, 409, 426, 493D, 494D; and two electives. A score of 4 or 5 on the Advanced Placement Psychology Examination or its equivalent may exempt a student from Course 100. This exemption requires the student to choose an additional course for the major to reach the required eleven courses. The six courses chosen to fulfill the three areas (clinical, social, experimental) may include no more than three courses at the 200 level. For the electives students may choose any 200- to 400-level course in the Psychology Department. Human Development 302, 306, 307, or 321 may be used for one of the electives. One of the eleven courses for the major must be a seminar (Psychology 304, 305, 309, 325, 330, 335, 337, 340 or any 400-level course), a 400 level individual study, or honors study.

### The Minor in Psychology

The minor consists of Course 100, and four other courses at the 200 level or higher. At least one 300- or 400-level course must be taken.

Advisers: J. Chrisler, A. Devlin, J. Gorman, R. Grahn, T. Khairallah, J. Marshall, J. Nier, J. Schroeder, J. Singer, S. Vyse, A. Zakriski

### Behavioral Neuroscience

The interdisciplinary major in Behavioral Neuroscience is offered jointly by the Psychology and Biology Departments and is intended to fill the

needs of students seeking understanding of the biological bases of behavior. It guides the student toward investigation of physiological, genetic, structural, developmental, and evolutionary foundations of human and non-human animal behavior. See listing under Behavioral Neuroscience. *J. Schroeder, director*

### Learning Goals in the Psychology Major

The Psychology major is based on the premise that the discipline involves a broad-based understanding of Psychology as both a social science and as a natural science. The major is structured to enable students to identify and discuss key concepts, theories, and leaders in physiological, sensation and perception, behavioral, cognitive, health, social, personality, developmental, and clinical psychology.

#### Foundations

Students will:

- display a capacity for critical thinking through analysis of scientific literature
- develop a recognition of the importance of diversity (*e.g.*, race, ethnicity, class, gender, age, sexual orientation, etc.) in understanding human behavior
- have knowledge of the ethical responsibilities of the scholarly discipline and profession of psychology

#### Methods

Students will:

- gain knowledge of research design and acquire skills in statistical analysis for both correlational and experimental studies in psychology
- design, execute, and report on an independent research investigation
- demonstrate ability with relevant electronic databases and statistical software programs

#### Areas Of Knowledge

Students will:

- understand how psychologists study human behavior with particular attention to three broad subject areas: social psychology, clinical psychology, and experimental psychology
- master key concepts, theories, and controversies in these three areas
- gain an understanding of the methods and responsibilities of the profession of psychology
- demonstrate proficiency in literature review, analysis, and scientific writing in the tradition of this discipline

#### Advanced Study

Students will:

- conduct advanced analysis of topics by completing at least three upper-level courses spread among at least two of the three broad areas described earlier
- critique prominent theoretical models, describe advanced research methods and findings, and outline the associated professional and scholarly issues

#### Graduate Study and Career Preparation

Students will:

- be prepared for graduate study and/or employment in psychology or in a variety of psychology-related disciplines and positions

### Courses

**PSYCHOLOGY 100 INTRODUCTION TO PSYCHOLOGY** An introduction to the scientific study of human thought, feeling, and behavior emphasizing bio-psycho-social integration. Topics include neurological functions, sensation and perception, language and cognition, conditioning and learning, motivation and emotion, development, personality, social processes, psychopathology, and psychotherapy. Weekly laboratory sessions provide an introduction to scientific methods of studying behavior.

Three lectures; three hours laboratory work. Open to first year students and sophomores without prerequisite; and to juniors and seniors with permission of the instructor. Preference given to Psychology and Behavioral Neuroscience majors. Enrollment limited to 15 students per laboratory section. This course satisfies General Education Area 1. *J. Chrisler, J. Gorman, R. Grabm, T. Khairallah, J. Marshall, J. Nier, J. Schroeder, J. Singer, S. Vyse, A. Zakriski*

**PSYCHOLOGY 201 PSYCHOLOGICAL STATISTICS** An examination of statistical concepts and techniques as used in the analysis of psychological data. After surveying measures of central tendency, variability, and correlation, the course emphasizes methods of statistical inference: confidence intervals, the *t* test, and the Analysis of Variance. This course provides the technical background needed for an appreciation of the results of psychological research.

Three lectures; two hours laboratory work. *Prerequisite:* Course 100 or Biology 106. Offered annually. Enrollment limited to 20 students per laboratory section. *J. Nier, S. Vyse*

**PSYCHOLOGY 202 RESEARCH METHODS IN PSYCHOLOGY** A study of methods used in psychological research. This course considers hypothesis formulation, research design, and the reporting of results. Course requirements include a supervised research project.

Two lectures with integrated laboratory work. *Prerequisite:* Course 201. Offered annually. Enrollment limited to 25 students per section. This is a designated Writing course. *A. Deolin, J. Gorman, J. Nier, S. Vyse*

**PSYCHOLOGY 203 PSYCHOLOGY OF WOMEN** Psychological theories of women's development, physiological aspects of reproduction, mental health issues of special concern to women, gender roles, and the current status of research on sex and gender.

*Prerequisite:* Course 100, Sociology 103, or Gender and Women's Studies 103. Offered annually. Enrollment limited to 40 students. *J. Chrisler*

**PSYCHOLOGY 204 PSYCHOLOGY OF SLEEP** A theoretical, empirical, and experiential exploration of the physiological, neurocognitive, and functional aspects of sleep. Topics include: psychophysiology of sleep; sleep disorders and sleep deprivation; mental processes across the sleep/wake cycle; and consciousness and dreaming. Students will collect individual electroencephalographic sleep data and work collectively on a class sleep research project.

*Prerequisite:* Course 100. Enrollment limited to 40 students. *J. Schroeder*

**PSYCHOLOGY 205 PSYCHOLOGY OF PERSONALITY** A study of the development and functioning of the normal and abnormal personality. Experimental and clinical research will be presented along with theories that are related to questions of individual difference.

*Prerequisite:* Course 100. Offered annually. Enrollment limited to 40 students. *J. Singer*

**PSYCHOLOGY 206 SOCIAL PSYCHOLOGY** A study of social factors in psychology and psychological factors in society, with particular reference to the psychology of social attitudes, propaganda, group dynamics, and selected social problems.

*Prerequisite:* Course 100 or one course in sociology. Offered annually. Enrollment limited to 40 students. *J. Nier*

**PSYCHOLOGY 208 HEALTH PSYCHOLOGY** A study of the application of psychosocial principles to health-related issues. Topics include

patient-practitioner communication, the modification of health behaviors, stress and coping, and the management of chronic and terminal illness.

*Prerequisite:* Course 100 or permission of the instructor. Offered in alternate years. Enrollment limited to 40 students. *J. Chrisler*

**PSYCHOLOGY 210 PSYCHOLOGICAL DISORDERS AND DYSFUNCTION** An introduction to psychological disorders, their causes, and treatments. The relevance of explanatory models from introductory psychology will be stressed using case studies and empirical research.

*Prerequisite:* Course 100. Offered annually. Enrollment limited to 40 students. *A. Zakriski*

**PSYCHOLOGY 212 DRUGS AND BEHAVIOR** The effects of drugs on human behavior relating, where possible, behavioral effects to actions on the brain. Discussion of a wide variety of drugs including those used in the treatment of mental health disorders and substances of abuse.

*Prerequisite:* Course 100 or permission of the instructor. Offered in alternate years. Enrollment limited to 40 students. *R. Grahn, T. Khairallah*

**PSYCHOLOGY 214 BIOPSYCHOLOGY** An introduction to the neural basis of behavior and cognition, with an emphasis on the anatomical and developmental organization of the nervous system and the cellular basis of neural communication. The role of neurotransmitter systems in mediating behavior and cognition will also be emphasized. This is the same course as Biology 214.

Two lectures. *Prerequisite:* Course 100 or Biology 106. Enrollment limited to 40 students. *R. Grahn, J. Schroeder*

**PSYCHOLOGY 215 SENSATION AND PERCEPTION** The anatomical, physiological, and psychological/behavioral aspects of sensation and perception. Lectures and discussions of the basic sensory mechanisms and higher order processing of visual, auditory, tactile, and chemical information. Emphasis on the impact of sensation and perception on development, learning and memory, cognition, and environment.

*Prerequisite:* Course 100 or Biology 106. Enrollment limited to 40 students. This course is not open to students who have received credit for Psychology 308. *J. Schroeder*

**PSYCHOLOGY 301 FORENSIC PSYCHOLOGY** A study of issues pertaining to psychologists performing services within a legal context (criminal, civil, and family court). Examples include the following: the psychologist as an expert witness, the insanity defense, competence to stand trial, diminished capacity, forensic neuropsychological evaluations, and emotional factors in personal injury evaluations. Class discussion will be facilitated by reviewing recent court cases described in the media and by discussing historically important cases that affect psychologists working within the legal system.

*Prerequisite:* Course 205 or 210, or permission of the instructor. Enrollment limited to 30 students. *Staff*

**PSYCHOLOGY 304 SOCIAL COGNITION AND GROUP PROCESSES** An intermediate course in social psychology that examines social perception and thought, with an emphasis on its relationship to group behavior. Topics may include attribution theory, the self, attitudes and attitude change, implicit and explicit prejudice, intergroup relations, and social cognitive neuroscience. Readings of original social psychological research and the process of conducting research will be emphasized.

*Prerequisite:* Course 206. Enrollment limited to 16 students. Offered in alternate years. *J. Nier*

**PSYCHOLOGY 305/512 SEMINAR IN PERSONALITY RESEARCH** An examination of the research process in personality psychology. Contemporary research in personality psychology will be examined at three levels: 1) traits or general descriptions; 2) characteristic adaptations including goals, coping strategies, and defenses; 3) identity and meaning-making, including life stories and autobiographical memories. An examination of selected theories and research methods. Emphasis on the development of original research projects. Additional course requirements

for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 305:* Courses 201, 202, and 205. Open to sophomores, juniors, and seniors. Permission of the instructor is required for Course 512. Course 305 is a designated Writing course. Enrollment limited to 12 students. *J. Singer*

**PSYCHOLOGY 307 COGNITIVE PROCESSES** An examination of the organization of cognitive functioning with particular emphasis on models of thinking and the manner in which information is processed. The areas of attention, pattern recognition, memory, retrieval, and problem solving will be considered in light of current theory and research.

*Prerequisite:* Course 202. Enrollment limited to 30 students. Offered annually. *A. Devlin*

**PSYCHOLOGY 309/503 BEHAVIORAL MEDICINE** An examination of theory and practice in the field of behavioral medicine. Emphasis will be placed on the role of mind-body interaction in physical health and illness. Approaches to health maintenance will be discussed. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 309:* Course 208, Biology 202, or Psychology/Biology 214 or 314; or permission of the instructor. Permission of the instructor is required for Course 503. Enrollment limited to 16 students. Offered in alternate years. *J. Chrisler*

**PSYCHOLOGY 310 PSYCHOLOGY OF PREJUDICE** A seminar that will examine the social psychological origins of prejudice. Discussions will focus on classic and contemporary understandings of prejudice and its relationship to intergroup relations, stereotyping, and discrimination. The course will also include discussion of social psychological interventions aimed at reducing prejudice.

*Prerequisite:* Course 202 and 206. Enrollment limited to 16 students. *J. Nier*

**PSYCHOLOGY 311 BEHAVIORAL ECONOMICS** An introduction to recent advances in economics produced by the application of experimental methods from the field of psychology. Topics will include violations of the standard economic assumptions of self-interest and maximization in the decisions and choices of individuals, consumers, investors, and borrowers.

*Prerequisite:* Course 201 or Economics 205. Enrollment limited to 30 students. Offered in alternate years. *S. Vyse*

**PSYCHOLOGY 314/514 BEHAVIORAL NEUROSCIENCE** Relationship between the nervous system and behavior. Topics include sensation, sleep, language, learning, emotions, stress, and mental illness. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus. This is the same course as Biology 314.

Two lectures and one laboratory per week. *Prerequisite for Course 314:* Psychology/Biology 214, Biology 202, or permission of the instructor. Permission of the instructor is required for Course 514. Enrollment limited to 16 students. Offered annually. *R. Grahn, J. Schroeder*

**PSYCHOLOGY 316/527 COGNITIVE BEHAVIOR THERAPY** An examination of cognitive behavioral therapy from general principles to clinical applications. Topics include cognitive behavioral assessment, therapy techniques, research in cognitive behavioral therapy, and principles of human self-regulation of emotional, sexual, and addictive behavior. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 316:* Course 205, 210 or permission of the instructor. Enrollment limited to 16 students. *Staff*

**PSYCHOLOGY 318/518 INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY** Personnel and organizational psychology examined within the context of the changing U.S. work force and international competition. Issues include the role of women and minorities, the aging

worker, the family (e.g., day care and parental leave), and cross-cultural differences in management styles. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 318:* Course 206 or permission of the instructor. Enrollment limited to 30 students. Offered in alternate years. *A. Devlin*

**PSYCHOLOGY 320 ENVIRONMENTAL PSYCHOLOGY** An examination of the interaction between human behavior and the designed environment. Emphasis on the theory and practice of environmental psychology, considering such issues as personal space and territoriality, spatial orientation and legibility, privacy and crowding, and specific building types (e.g., housing, dormitories, prisons, libraries).

*Prerequisite:* Course 202 or permission of the instructor. Enrollment limited to 30 students. Offered in alternate years. *A. Devlin*

**PSYCHOLOGY 321/521 SPORT AND EXERCISE PSYCHOLOGY**

An examination of the major psychological and cultural factors associated with participation in sport and exercise. Topics include the scientific approach in sport and exercise psychology, individual differences, competition and cooperation, motivation, team processes, cognitive behavioral and behavioral methods for enhancing performance, positive and negative health aspects of participation in sport and exercise, and personal development throughout the lifespan. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 321:* Course 205, 206, or 210. Enrollment limited to 30 students. *Staff*

**PSYCHOLOGY 322/522 PSYCHOPHARMACOLOGY** The neural substrates of pharmacology. Focus on cellular and molecular neuropharmacology, metabolism in the CNS, receptors, modulation of synaptic transmission, and analysis of neurotransmitter systems. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus. This is the same course as Biology 322.

Two lectures and one laboratory each week. *Prerequisite for Course 322:* Open to juniors and seniors who have taken Psychology/Biology 214 or Biology 202. Course 322 is a designated Writing course. Permission of the instructor is required for Course 522. Enrollment limited to 16 students. Offered annually. *R. Grahn*

**PSYCHOLOGY 325/593B INTIMATE RELATIONSHIPS** Emphasis on contemporary research problems and their relevance to theory. Each student undertakes extensive reviews of self-selected topics and/or undertakes research projects. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 325:* Course 201 or equivalent. Course 202 recommended. Permission of the instructor is required for Course 593B. Enrollment limited to 16 students. *J. Chrisler*

**PSYCHOLOGY 326/532 DEVELOPMENTAL PSYCHOPATHOLOGY** An examination of childhood psychological disturbances from a developmental psychopathology framework. Emphasis on risk and protective factors, the variety of influences that affect disturbance, and specific forms of psychological maladjustment in childhood. Prevention and intervention discussed. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 326:* Course 210. Enrollment limited to 30 students. *A. Zakriski*

**PSYCHOLOGY 327 EVIDENCE-BASED DESIGN: INTERDISCIPLINARY APPROACHES** This is the same course as Architectural Studies 327. Refer to the Architectural Studies Department for a course description.

**PSYCHOLOGY 330 SEMINAR ON CURRENT ISSUES** Discussion of current research issues in psychology related to faculty research in the

department. Students write a substantial literature review on a topic of their choice. The topic of the literature review will determine in which area the course may be counted to fulfill the major requirements. Strongly recommended for students intending to do Honors Study.

*Prerequisite:* Courses 201 and 202. Enrollment limited to 16 students; juniors given preference. *Staff*

**PSYCHOLOGY 332/533 COMPARATIVE PSYCHOLOGY: ORIGINS OF MIND AND BEHAVIOR** Development, mechanisms, evolutionary history, and function of behavior across species with emphasis on clarifying the origins of human behavior. Topics include reproduction, parental care, territoriality, predator evasion, communication, learning, and social behavior. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 332:* Course 100 or permission of the instructor. Permission of the instructor is required for Course 533. Enrollment limited to 20 students. *J. Schroeder*

**PSYCHOLOGY 333, 334 SELECTED TOPICS** Advanced seminar or research study may be arranged for adequately prepared groups of students in areas of psychology not otherwise available in the undergraduate or graduate curriculum. Selected topics may be offered at the 300 or 400 level. 400-level selected topics courses include a major research project. Enrollment limited to 16 students.

**PSYCHOLOGY 335/535 CULTURAL PSYCHOLOGY** A detailed analysis of the ways in which Western sociocultural assumptions have influenced the science and practice of psychology. Consideration will be given to how well psychological theories apply to people of diverse ethnic/cultural backgrounds and worldviews. Topics include personality and social psychology, mental health and mental illness, counseling, and psychotherapy. Psychology 335 is the same course as Comparative Race and Ethnicity 335. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 335:* Course 205, 206, or 210. Enrollment limited to 30 students. *T. Khairallah*

**PSYCHOLOGY 336/536 NEUROBIOLOGY OF DISEASE** Analysis of the neuropathology and behavioral dysfunction of neuropathology and psychiatric disorders. Focus on etiology, epidemiology, diagnosis, and treatment strategies aimed at prevention, symptom alleviation, and restoration of function. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus. This is the same course as Biology 336.

*Prerequisite for Course 336:* Psychology/Biology 214 or Biology 202. Permission of the instructor is required for Course 536. Enrollment limited to 20 students. *R. Grahn, J. Schroeder*

**PSYCHOLOGY 337/537 EXPERIMENTAL SOCIAL PSYCHOLOGY** An examination of the research process in social psychology. Selected research methods and theories in social psychology will be reviewed. Data analysis and writing of research reports will be emphasized. Course requirements include a project for which students will design an original study. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 337:* Courses 201, 202, and 206. Enrollment limited to 16 students. *J. Nier*

**PSYCHOLOGY 340/593C PSYCHOLOGY OF MEN AND MASCULINITY** Psychological theories of the development of masculinities, men and violence, mental health issues of special concern to men, men's sexuality and relationships, and biopsychosocial influences on men's physical health. This is the same course as Gender and Women's Studies 340.

*Prerequisite:* Course 203 or 206; or Gender and Women's Studies 103; or permission of the instructor. Enrollment limited to 16 students. *T. Khairallah*

**PSYCHOLOGY 341/541 PEER RELATIONSHIPS AND DEVELOPMENT** An examination of peer relationships from toddlerhood through adolescence. Emphasis on the various types of peer experiences and the related individual and group processes that shape them; relationships between peer experiences and self-perceptions; positive and negative effects of peer relationships on social and emotional development; and school-based interventions designed to enhance children's peer relationships and psychological well-being. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 341:* Courses 100 and 206. Enrollment limited to 30 students. *A. Zakriski*

**PSYCHOLOGY 343/543 COGNITIVE BRAIN IMAGING** An examination of how cutting-edge brain imaging techniques such as fMRI and PET can be used to study how the brain executes complex cognitive functions such as attention, memory, visual thinking, and language comprehension. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 343:* Course 202 or permission of the instructor. Course 307 or Psychology/Biology 214 is recommended. Permission of the instructor is required for Course 543. Enrollment limited to 20 students. *J. Schroeder*

**PSYCHOLOGY 346/546 PSYCHOTHERAPY MODELS AND INTEGRATION** A survey of major areas of psychological therapy from Freud to modern third-wave Cognitive Behavioral Therapies. Students will learn to compare and contrast various schools of psychotherapy, and examine the shared components of effective psychological interventions. Modern integrative perspectives will be examined including Prochaska and Norcross' Transtheoretical Framework.

*Prerequisite for course 346:* Course 205 or 210. Enrollment limited to 30 students. *M. Armev*

**PSYCHOLOGY 405/505 SEMINAR IN PSYCHOPATHOLOGY** An examination of major categories of psychological disorders, including schizophrenia, depression, anxiety, and personality disorders, with emphasis on current psychopathology research. Current controversies will be considered, including approaches to diagnostic classification, causal explanations, and treatment issues. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 405:* Open to juniors and seniors who have taken Course 210. Enrollment limited to 16 students. *A. Zakriski*

**PSYCHOLOGY 406 IRRATIONAL BEHAVIOR** Psychology of behavior that is irrational yet not abnormal. Philosophical, economic, and psychological theories of rationality. Research in sub-optimal choice, biased decision-making, and cognitive heuristics applied to common behavioral phenomena, including irrational gambling, problems of self-control, and paranormal belief.

*Prerequisite:* Courses 100 and 201. Open to juniors and seniors. Enrollment limited to 15 students. This is a designated Writing course. *S. Vjse*

**PSYCHOLOGY 407/507 ADVANCED PSYCHOLOGICAL STATISTICS** Statistical principles of research design with primary emphasis on analysis of variance models. Other parametric procedures and nonparametric techniques are selectively reviewed for application to particular descriptive and inferential problems. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 407:* Courses 201 and 202. Enrollment limited to 16 students. Offered annually. *J. Nier, S. Vjse*

**PSYCHOLOGY 409/509 BEHAVIORAL ENDOCRINOLOGY** Topics include the influence of steroid action on motivated behaviors, cognitive function, and affective processes. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus. This is the same course as Biology 409.

*Prerequisite for Course 409:* Open to juniors and seniors who have taken Psychology/Biology 214 or Biology 202. Course 409 is a designated Writing course. Enrollment limited to 16 students. *R. Grahn*

**PSYCHOLOGY 410 THE PSYCHOLOGY OF FREE WILL** An evaluation of the arguments for and against the reality of conscious will, with particular attention to evidence from recent psychological research. Also addressed will be the social implications of a world with or without free will.

*Prerequisite:* Course 202. Enrollment limited to 16 students. *S. Vjse*

**PSYCHOLOGY 419/519 ADVANCED CLINICAL PSYCHOLOGY** Seminar on essential issues in the science and practice of clinical psychology. Topics include assessment, psychotherapy models and techniques, professional ethics, cultural and gender issues, and developments in the fields of psychotherapy research and psychotherapy integration. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 419:* Course 210 or permission of the instructor. Open to juniors and seniors. Permission of the instructor is required for Course 519. Course 419 is a designated Writing course. Enrollment limited to 12 students. *J. Singer, A. Zakriski*

**PSYCHOLOGY 423/523 COUPLES AND FAMILY THERAPY** An examination of couples therapy and family therapy from general principles to clinical applications. Topics include assessment, therapy techniques, and research in couples and family therapy. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 423:* Course 210. Permission of the instructor is required for Course 523. Enrollment limited to 15 students. *J. Singer*

**PSYCHOLOGY 426/526 PSYCHOLOGY OF STRESS** Psychological and physiological concomitants. The relationship of stress to phenomena such as fear, anxiety, emotion, aggression, and susceptibility to disease will be examined. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 426:* Open to juniors and seniors who have taken Course 309 or Psychology/Biology 214, and to others with permission of the instructor. Course 426 is a designated Writing course. Enrollment limited to 16 students. *J. Chrisler, R. Grahn*

**PSYCHOLOGY 441/539, 442/540 PRACTICUM IN CLINICAL AND COMMUNITY PSYCHOLOGY** Supervised practicum in clinical and community psychology. Students work 10-12 hours per week in supervised field placements in hospitals, child guidance clinics and other community agencies. Selections for the academic year are made the preceding spring. Participation is typically for a full academic year. Students electing 441, 442 must concurrently register for the Seminar in Clinical and Community Psychology, 441A, 442A. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 441/442:* Course 210 and permission of the supervising faculty member and agency director. Priority given to senior majors in psychology. Enrollment limited to 16 students. Offered annually. *A. Zakriski, J. Singer*

**PSYCHOLOGY 441A, 442A SEMINAR IN CLINICAL AND COMMUNITY PSYCHOLOGY** An examination of the theory and practice of psychology through its focus on approaches to mental health and deviant behavior. Issues in clinical and community psychology are considered in weekly seminars.

*Prerequisite:* Open to students who have been selected for the Practicum in Clinical and Community Psychology 441, 442. Two credit hours. Enrollment limited to 16 students. *J. Singer, A. Zakriski*

**PSYCHOLOGY 450/550 SEMINAR IN SOCIAL PSYCHOLOGY** An in-depth discussion of selected topics in social psychology. Topics may include social cognition, group processes, prejudice and discrimination,

and applications of social psychology to public policy. Emphasis on the discussion of research from the major journals in the field. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 450:* Course 206. Permission of the instructor is required for Course 550. Enrollment limited to 16 students. *J. Nier, J. Chrisler*

**PSYCHOLOGY 451/551 GERIATRIC PSYCHOLOGY** A study of the later years of human life from a multidisciplinary approach based on historical perspectives and current research on normal and impaired aging. This course provides students with a broad understanding of psychological processes associated with aging, including social-emotional, biopsychological, and medical features of aging; cultural and cross-cultural considerations; assessment of disability such as neurodegenerative disease; home habilitation; and personal independence. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 441:* Course 210. Enrollment limited to 16 students. *M. Cohen*

**PSYCHOLOGY 452/552 CLINICAL NEUROPSYCHOLOGY** An introduction to neuropsychological assessment techniques. Topics include learning and autism spectrum disorders, traumatic brain injury, and psychiatric disorders. Discussion of practical applications of findings from evaluations. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 452:* Course 210 or Psychology/Biology 214. Enrollment limited to 16 students. *Staff*

#### **PSYCHOLOGY 493, 494 ADVANCED STUDY SEMINARS**

**PSYCHOLOGY 493A/593A, 494A/594A THE PSYCHOLOGY OF WOMEN'S HEALTH A** psychosocial analysis of selected women's health issues. Emphasis on reproductive health, chronic illness, and public policy. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 493A/494A:* Courses 203 or 208 or 309, or permission of the instructor. Permission of the instructor is required for Course 593A. Enrollment limited to 16 students. Offered in alternate years. *J. Chrisler*

**PSYCHOLOGY 493D/593D, 494D/594D SEMINAR IN COGNITIVE NEUROSCIENCE** A neuroscience perspective examining cognition, with an emphasis on decision-making, memory, and mental illness. The course will explore emerging fields, such as the use of virtual reality as a therapeutic tool. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus.

*Prerequisite for Course 493D/494D:* Psychology/Biology 214 or Psychology 307. This is a designated Writing course. Enrollment limited to 16 students. *R. Grabn, J. Schroeder, Staff*

#### **PSYCHOLOGY 291, 292 INDIVIDUAL STUDY**

#### **PSYCHOLOGY 391, 392 INDIVIDUAL STUDY**

#### **PSYCHOLOGY 491, 492 INDIVIDUAL STUDY**

**PSYCHOLOGY 495/496, 595/596 RESEARCH PRACTICUM IN PSYCHOLOGY** A one-semester individual study in which a student undertakes a research project off-campus for six to eight hours each week. The project, which is coordinated by the student and a faculty sponsor, must be integrated into the student's major curriculum and be approved by the department. A 15-page report detailing how the practicum relates to the student's major curriculum is required.

*Prerequisite:* Course 202 and permission of the instructor. Courses 495/496 open to juniors and seniors, courses 595/596 open to graduate students. *Staff*

Individual Study may be done at the 200, 300 or 400 level at the discretion of the department.

**PSYCHOLOGY 497-498 HONORS STUDY** Course 330 is strongly recommended for the spring prior to enrolling in Course 497.

#### **Graduate Study**

All master's programs in psychology consist of twelve 500-level graduate semester courses. The student must also write a thesis, which is counted as two semester courses. One course (Advanced Psychological Statistics) is required of all students and is normally taken in the first semester of the first year. Students who plan to elect the clinical practicum must take Psychology 505, Seminar in Psychopathology, and Psychology 519, Advanced Clinical Psychology. The department offers concentrations in clinical psychology, behavioral medicine/health psychology, social/personality psychology, and neuroscience/psychobiology, and instruction in abnormal and social psychology, women's health, behavioral medicine, statistics, clinical assessment, stress and emotional behavior, cognitive behavior therapy, and other areas. Please note that all M.A. courses, despite a separate graduate course number, are held concurrently with advanced undergraduate students. Graduate Students receive a separate syllabus with enhanced readings and requirements. They also participate in an additional hour-long meeting each week that is exclusively for graduate students enrolled in that course. For additional information, write to the department of psychology.

**PSYCHOLOGY 591, 592 INDIVIDUAL STUDY FOR GRADUATE STUDENTS** Directed reading or research in problems taken from the contemporary research literature with emphasis on topics appropriate to the student's area of study. *Staff*

**PSYCHOLOGY 597-598 THESIS RESEARCH** Conception of problem, collection and analysis of data, and preparation of an acceptable thesis; all work to be closely supervised by the student's thesis adviser and committee. Pass/not passed marking. *Staff*

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## **Religious Studies**

Professors: Brooks, Gallagher, Harlan; Associate Professors: Portnoff, Uddin; Adjunct Instructors: Accardi, Weissman; Associate Professor Kim, *chair*

### **The Major in Religious Studies**

The major consists of at least nine courses in religious studies, including the following:

1. Course 101
2. Course 114, 202, 203, or 204.
3. Course 205, 206, 207, 208, or 209.
4. Course 401, normally taken in the junior year.
5. Course 402, taken after 401
6. One Advanced Study Seminar (493 or 494).
7. Two additional courses at the 300 or 400 level.

The details of the major program must be prepared in consultation with the major adviser. One of the elective courses for the major may be chosen from another department with the approval of the major adviser.

Advisers: R. Brooks, E. Gallagher, L. Harlan, D.K. Kim, S. Portnoff, S. Uddin

### The Minor in Religious Studies

The minor consists of at least five courses in religious studies, including at least two at the 300 or 400 level.

### Learning Goals in the Religious Studies Major

The Department of Religious Studies is committed to teaching students to think analytically about religion. Introducing students to a variety of interdisciplinary perspectives, the Department helps students understand how religious categories and boundaries are constructed, challenged, and changed by religious practitioners and others, including scholars. The Department fosters the development of key critical skills, including writing, oral presentation, and information literacy.

Progressing through the major or minor, students gain sophistication in their capacity to evaluate and express what they have learned in readings and classes. They also develop expertise in doing research on issues related to religion. Members of the Department encourage students to utilize and construct theories so that they can venture informed and creative comparisons among and within religions traditions. The Department is dedicated to cultivating religious literacy and facilitating independent thought based on exposure to religious histories located within diverse cultural matrices, including politics.

To achieve these ends, the Departments requires majors to take an introductory course in which they will learn about the construction of religious boundaries and contemplate various means of interpreting, analyzing, and comparing religious beliefs and practices. Majors must also enroll in eight additional courses, including ones that expose them to multiple religious traditions. Among those routinely taught are Islam, Christianity, Judaism, Buddhism, Hinduism, Daoism, and Confucianism. In addition, majors must cultivate depth of expertise by taking multiple courses treating a single tradition. Majors are required to do upper level coursework, including the seminar *Theories of Religion* and a capstone course in which they design and conduct advanced research projects resulting in extensive, theoretically nuanced essays. The capstone provides all students with the opportunity to present their ideas and gain feedback about the constructs that they have learned, utilized, and challenged. Majors are offered opportunities for doing guided research in independent studies and are encouraged to pursue honors study.

Minors are required to take five courses in the study of religion. They must enroll in at least one course at the advanced level. Like majors and other students taking Religious Studies courses, they are afforded multiple opportunities to refine their skills in written and oral communication. They are also offered multiple opportunities to develop information fluency and cultivate other research skills.

Both majors and minors are encouraged to participate in a community of inquiry through advance study in topical seminars and to develop leadership skills by serving on the department's Student Advisory Board.

### Courses

**RELIGIOUS STUDIES 101 INTRODUCTION TO RELIGION: UNDERSTANDING GLOBAL RELIGION** An introduction to the study of religion, focusing on the various roles religions play in today's globalized world. This course begins with definitions, characterizations, and trends in religion, then uses case studies to examine the intersection of globalization and religion. This is a team taught course.

Enrollment limited to 60 students. This course satisfies General Education Area 6 and is a designated Writing course. *E. Gallagher and S. Uddin*

**RELIGIOUS STUDIES 112 RELIGION, MEMORY, TRADITION** An introduction to study of religion through examination of the ways in which religious traditions relate to the formation and sustaining of memory. Students will engage with multiple religious traditions and develop religious literacy and repertoires.

Enrollment limited to 40 students. This course satisfies General Education Area 6. *D.K. Kim*

**RELIGIOUS STUDIES 120 LIVED RELIGION: RELIGIOUS STORIES AND PRACTICES IN EVERYDAY LIFE** An examination of religious narratives and practices in people's everyday lives. Students read contemporary narrative accounts or ethnographies and also participate in small-scale fieldwork assignments. Consideration is given to the merits and means of understanding religion as experienced variously by people in their diverse cultures.

Enrollment limited to 40 students. This course satisfies General Education Area 6 and is a designated Writing course. *K.Y. DeConinck*

**RELIGIOUS STUDIES 158 HOLY BOOKS: THE WESTERN SCRIPTURAL TRADITION** The origins, development, and uses of scripture in the West. Focus on the Hebrew Bible, Christian Scriptures, and Qur'an, with attention to other texts, such as the Book of Mormon.

Enrollment limited to 40 students. This course satisfies General Education Area 6 and is a designated Writing course. *E. Gallagher*

**RELIGIOUS STUDIES 201 INTRODUCTION TO AMERICAN STUDIES** This is the same course as American Studies 201K. Refer to the American Studies listing for a course description.

**RELIGIOUS STUDIES 202 JEWISH TRADITIONS** An introduction to the long-existing monotheistic tradition of Judaism, its practitioners, and its identity. The course is an overview of Jewish history, texts, traditions, practices, and beliefs. We will emphasize the self-understanding of Judaism in continuity and change, on varieties of Judaism ("Judaisms"), and on the interplay between practice and doctrine.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. Offered annually. This course satisfies General Education Area 6. *S. Portnoff*

**RELIGIOUS STUDIES 203 CHRISTIAN TRADITIONS** The major teachings of Christianity as developed in the early, medieval, and Reformation church. Topics include the Trinity, the divinity and humanity of Jesus, sin and grace, reason and revelation, skepticism and mysticism, and the differences between Roman Catholic and Protestant doctrine.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. Offered annually. This course satisfies General Education Area 6 and is a designated Writing course. *D.K. Kim*

**RELIGIOUS STUDIES 205 HINDU TRADITIONS** The development of traditions of Hindu thought and practice including classical and contemporary Hinduism. This is the same course as Anthropology 205.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. Offered annually. This course satisfies General Education Area 6 and is a designated Writing course. *D. Accardi*

**RELIGIOUS STUDIES 206 BUDDHIST TRADITIONS** Indian Buddhism; its migration to South and East Asia and its relation to Jainism, Taoism, and Confucianism. This is the same course as Philosophy 208.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. Offered annually. This course satisfies General Education Area 6 and is a designated Writing course. *D. Accardi*

**RELIGIOUS STUDIES 207 ISLAMIC TRADITIONS** A look at Islam from three perspectives: historical, phenomenological, and anthropological. Focus on the early historical developments which have marked the emergence and early development of the Islamic community. The basic myths and rituals which shape the principle Islamic identities of Sunnis and Twelver Shiites. Contemporary issues in the Muslim world.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. Offered annually. This course satisfies General Education Area 6 and is a designated Writing course. *Staff*

**RELIGIOUS STUDIES 208 CONFUCIAN TRADITIONS** This is the same course as History 224/Philosophy 213. Refer to the History listing for a course description.

**RELIGIOUS STUDIES 209 DAOIST TRADITIONS** This is the same course as History 278/Philosophy 214. Refer to the History listing for a course description.

**RELIGIOUS STUDIES 222 ISLAM IN THE MODERN WORLD** Examination of ways in which Muslims have understood or reacted to the process of radical changes affecting their societies in the modern world. Issues include modernity, nationalism, Islamic revivalism, feminism, and colonialism in the Muslim world, with emphasis on Muslim intellectual responses to these phenomena up to the contemporary era.

*Prerequisite:* One course in religious studies or permission of the instructor. Enrollment limited to 30 students. *Staff*

**RELIGIOUS STUDIES 229 THE DISCONTENTS OF CHRISTIAN MODERNITY** The fate of religion and freedom under conditions of Christian modernity through a selective survey of modern religious, philosophical, and intellectual history. An exploration of notions of experience, faith, freedom, reason, authority, tradition, and the self in works of Descartes, Emerson, DuBois, Feuerbach, Hume, Kant, Luther, Marx, and Cady Stanton.

Enrollment limited to 40 students. This course satisfies General Education Area 6 and is a designated Writing course. *D.K. Kim*

**RELIGIOUS STUDIES 231 RELIGIOUS ETHICS** An examination of the positions of Judaism, Christianity, and Islam on holy war. What do the various religious traditions of the world have to say about its necessity and/or permissibility? How does each position play out in contemporary circumstances. Consideration of the secular alternative and the impact of war on the environment.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. *S. Portnoff*

**RELIGIOUS STUDIES 236 MYSTICISM** An exploration of the notions of "mysticism" and "mystical experience" through an examination of selected writings from Hindu, Christian, and Muslim traditions; the so-called "New Age" spirituality; and scholarly approaches from the comparative history of religions, psychology of religion, and neurobiology. This course is not open to students who have received credit for Religious Studies 306.

Enrollment limited to 30 students. This course satisfies General Education Area 6. *D. Accardi*

**RELIGIOUS STUDIES 241 RELIGION, TRAUMA, COMMEMORATION, AND CELEBRATION** An examination of religious and ethical responses to personal and collective trauma. The course considers how cultural and religious contexts can shape acts of memorialization, remembrance, and commemoration. Students will engage with multiple religious traditions and consider cases in national and international contexts.

Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *K.Y. DeConinck*

**RELIGIOUS STUDIES 248 HOLOCAUST AND POST-HOLOCAUST RESPONSES** An examination of the Holocaust as an historical event, as well as the historical, theological, and literary responses to it. Consideration of what, if any, role Holocaust memory should play, how to continue to believe in a God who was absent at Auschwitz, and how to speak about the event in memoir, poetry, and fiction.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. *S. Portnoff*

**RELIGIOUS STUDIES 251 STORIES IN JUDAISM'S BIBLE** The origin, development, and character of the Hebrew Scriptures. Focus on how narrative creates religious meaning.

Enrollment limited to 30 students. Offered annually. This course is not open to students who have received credit for Religious Studies 113. This course satisfies General Education Area 6 and is a designated Writing course. *S. Portnoff*

**RELIGIOUS STUDIES 252 ISLAM AND THE UNITED STATES** An exploration of the overlapping phenomena of the past and present of Muslims who were brought to, were born in, or who immigrated to the United States; the images of Islam and Muslims in popular American culture; and the fluctuations in the relationships between the United States and a number of predominantly Muslim countries.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. This course is not open to students who have received credit for Religious Studies 230 or 350. This course satisfies General Education Area 6 and is a designated Writing course. *S. Uddin*

**RELIGIOUS STUDIES 253 HERO WORSHIP** An examination of the ways in which heroes serve as prisms of cultural values and religious commitments. Considering heroes and heroic paradigms (gladiators, warriors, martyrs, teachers, and superheroes) from various cultures, the course contemplates meanings of sacrifice, glory, honor, resistance, homeland, and protest.

Enrollment limited to 30 students. Students may not receive credit for both this course and Course 493P, 494P. This course satisfies General Education Area 6 and is a designated Writing course. *L. Harlan*

**RELIGIOUS STUDIES 254 RELIGION AND THE SPIRIT OF POLITICS** An examination of human agency in light of the relationship among the religious, the moral, and the political spheres. Among the questions the course will ask are: How does religious identity affect political life and action? How does religion enable as well as disable political possibilities? The course will be comparative in approach. This is the same course as Comparative Race and Ethnicity 254.

Enrollment limited to 30 students. This course is not open to students who have received credit for Religious Studies 328. This course satisfies General Education Area 6 and is a designated Writing course. *D.K. Kim*

**RELIGIOUS STUDIES 255 RELIGION AND PUBLIC LIFE** An examination of religion and public life in contemporary society and culture, with particular focus on questions of religion and politics ("church and state"), secularism, religion and identity (race, gender, sexuality, class), and considerations about civil society and the common good. This is the same course as American Studies 255/Comparative Race and Ethnicity 256.

Enrollment limited to 40 students. This course satisfies General Education Area 6 and is a designated Writing course. *D.K. Kim*

**RELIGIOUS STUDIES 257 RELIGION IN THE ARTS** A comparison of artistic representations (literary, musical, visual arts) in Judaism, Christianity, and Islam. We will compare and contrast how each religion uses (or suppresses) the arts or particular artistic representations to express its faith, as well as how these representations inform the political manifestations of the religion in particular times and places.

Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *S. Portnoff*

**RELIGIOUS STUDIES 258 WOMEN, RELIGION, AND MODERNITY** An examination of modern discourses on women's roles, rights, and obligations in contemporary religious communities. Liberal, conservative, feminist, and fundamentalist treatment of myth, ritual, secular and religious law will be the focus of this course. The course also explores the question of global "sisterhood," its strengths, influence, and limitations. This is the same course as Gender and Women's Studies 258.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *S. Uddin*

**RELIGIOUS STUDIES 259 LOVE AND JUSTICE** An exploration of Christian social ethics through key imperatives of love and justice. The course examines Christian responses to problems of evil, social injustice, and poverty from global perspectives, including liberation theology, social gospel, and movements and figures such as Francis of Assisi, Luther, Vol-

taire, Dorothy Day, Gutierrez, and Martin Luther King. This is the same course as Comparative Race and Ethnicity 259.

Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a designated Writing course. *D.K. Kim*

**RELIGIOUS STUDIES 260 PHILOSOPHY OF RELIGION** This is the same course as Philosophy 260. Refer to the Philosophy listing for a course description.

**RELIGIOUS STUDIES 271 JEWISH PHILOSOPHY** This is the same course as Philosophy 271. Refer to the Philosophy listing for a course description.

**RELIGIOUS STUDIES 311 MUSLIM WOMEN'S VOICES** This course looks at women through their own articulations of identity while challenging current assumptions of Muslim women as victims. We will explore the discourse surrounding construction of gender roles across different periods and regions. To do this, the course takes into consideration women's fiction and non-fiction writing. This is the same course as Gender and Women's Studies 311.

*Prerequisite:* One course in religious studies or permission of the instructor. Enrollment limited to 30 students. *S. Uddin*

**RELIGIOUS STUDIES 315 ISRAEL** With the founding of the State of Israel in 1948, Jews gained political sovereignty for the first time since the Destruction of the Temple in ancient times. This has presented Jews with the opportunity to flourish culturally, politically, and religiously. But the gaining of a political state in modern times has posed specific challenges both to Jews and to traditional normative Jewish self-definition. This course will examine some of these changes and challenges to introduce the dynamic and multi-ethnic nature of Israeli society.

Open to juniors and seniors; and to sophomores with permission of the instructor. Enrollment limited to 30 students. This is a designated Writing course. *S. Portnoff*

**RELIGIOUS STUDIES 316 RELIGION AND VIOLENCE IN LATIN AMERICA (In Spanish)** This is the same course as Hispanic Studies 316. Refer to the Hispanic Studies listing for a course description.

**RELIGIOUS STUDIES 317 JEWISH ETHICS** Medical, sexual and professional ethical issues through the life cycle from birth through marriage and adulthood to death.

*Prerequisite:* Course 202 or permission of the instructor. Enrollment limited to 30 students. *Staff*

**RELIGIOUS STUDIES 320 JEWS IN CONTEMPORARY AMERICAN SOCIETY** An introduction to American Jewish thought and experience in the modern period. Topics include the question of whether Judaism is a race, an ethnicity, or a religion; American Jewish identity; how contemporary Jews are perceived and how they perceive themselves; the histories of Israel and Zionism; and Jewish secularism.

Open to juniors and seniors, and to sophomores with permission of instructor. Enrollment limited to 30 students. This is a designated Writing course. *S. Portnoff*

**RELIGIOUS STUDIES 321 LATIN AMERICAN RELIGIONS IN ACTION (In Spanish)** This is the same course as Hispanic Studies 321. Refer to the Hispanic Studies listing for a course description.

**RELIGIOUS STUDIES 346 CULTS AND CONVERSION IN MODERN AMERICA** A historical and comparative study of new religious movements in the contemporary U.S.

Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. *E. Gallagher*

**RELIGIOUS STUDIES 349 GLOBALIZATION AND ISLAM: RELIGION AND POLITICS IN THE CONTEMPORARY WORLD** An examination of various ways in which Muslims respond to globalization. The course examines major trends in Islamic thought and practice, such as LGBTQ Muslims speaking out, women fighting for equal prayer space,

people demanding democracy in Muslim majority countries, and others attempting to silence these resistances.

*Prerequisite:* Course 101 or 207 or 225. Enrollment limited to 20 students. This is a designated Writing course. *S. Uddin*

**RELIGIOUS STUDIES 401 THEORIES OF RELIGION** The most important and influential modern proposals concerning the nature, function, and value of religion in human culture. Readings and analysis of major texts in the study of religion, including authors such as Durkheim, Weber, Freud, and Eliade.

*Prerequisite:* Two courses in religious studies. Open to juniors and seniors. Enrollment limited to 16 students. Offered annually. This course satisfies General Education Area 6 and is a designated Writing course. *Staff*

**RELIGIOUS STUDIES 402 CAPSTONE SEMINAR** A research and writing seminar that encourages students to reflect on their prior academic study of religion, formulate a research project that will deepen and extend their previous experience, and compose and present a significant piece of research that culminates their study of religion at Connecticut College.

*Prerequisite:* Course 401. Enrollment limited to 16 students. This is a designated Writing course. *E. Gallagher*

**RELIGIOUS STUDIES 426 FUNDAMENTALISMS** An exploration of "fundamentalism" as a modern response to the predicaments of religion and secularity through an examination of selections from Christian and Muslim authors/leaders often labeled as "fundamentalists"; theories that attempt to explain the nature of religion in the public square; and the relation between religion, modernization, and violence.

Enrollment limited to 16 students. This course satisfies General Education Area 6 and is a designated Writing course. This course is not open to students who have received credit for Religious Studies 226. *Staff*

**RELIGIOUS STUDIES 493, 494 ADVANCED STUDY SEMINARS** Intensive study of specific topics in religious studies for students with significant preparation in the field.

*Prerequisite:* Unless otherwise stated two courses in religious studies. Open to juniors and seniors. Enrollment in each seminar limited to 16 students.

**RELIGIOUS STUDIES 493B, 494B END OF THE WORLD IN AMERICA** A study of the persistence of the expectation of the coming of the millennium in American religious history. Groups considered will include the Shakers, the Millerites, the Branch Davidians, and the readers of the "Left Behind" series.

This course satisfies General Education Area 6 and is a designated Writing course. *E. Gallagher*

**RELIGIOUS STUDIES 493D, 494D PROPHECY AND HERESY: CONSTRUCTION, CLASSIFICATION, AND SOCIETY** Analyzes the types and functions of prophecy and heresy and focuses on the ways in which prophecy and heresy were linked as a form of cultural critique. Emphasis is placed on the construction of the "heretic" as prophet and vice versa and on the issues of gender, authority, and polemic. *Staff*

**RELIGIOUS STUDIES 493E, 494E PILGRIMAGE** An investigation of ritual, spiritual, and metaphorical pilgrimages. Readings include theoretical and narrative perspectives drawn from a variety of cultures, particularly Hindu, Christian, and Muslim. This course satisfies General Education Area 6 and is a designated Writing course. *L. Harlan*

**RELIGIOUS STUDIES 493L, 494L TO HELL AND BACK: PAGAN, CHRISTIAN, AND MODERN VISIONS OF HUMANITY** An examination of the role of the journey to Hell in human experience. The course compares the descriptions of the journey in texts, artwork, and films from various periods and cultures. Emphasis on whether the journey serves as a means to responsibility and/or conformity, and whether it is an accurate description of

the human experience. This is the same course as Medieval Studies 493L, 494L.

Open to juniors and seniors, and to others with permission of the instructor. *S. Portnoff*

**RELIGIOUS STUDIES 493M, 494M RELIGIOUS CONFLICT** A study of collisions between and coincidences of key religious boundaries, including those related to sacred space (especially shrines), time (especially festivals), and identity (of person and of community). Case studies are drawn especially from South Asia and the Caribbean.

*Prerequisite:* One course in religious studies or permission of the instructor. This course satisfies General Education Area 6 and is a designated Writing course. *L. Harlan*

**RELIGIOUS STUDIES 493N, 494N WORLDVIEWS OF JEWS IN EUROPE AND THE MIDDLE EAST** An examination of the religious, cultural, and historical contexts of the Jews of Europe and the Middle East. Differences between Jewish experiences living side by side with European Christians and with Middle Eastern Moslems will be considered. Countries studied will include France, Germany, Russia, Iraq, and Yemen. This is the same course as Slavic Studies 449.

*Prerequisite:* One course in religious studies. Open to juniors and seniors, and to sophomores with permission of the instructor. This is a designated Writing course. *S. Portnoff*

**RELIGIOUS STUDIES 493R, 494R RELIGION AND POPULAR CULTURE** An examination of diverse popular genres of religious expression. Treats representations, dilemmas, and controversies in media such as movies (Hollywood, Bollywood, Anime), television, music, fashion, and comic books. Examines theories of “the popular” in this rapidly emerging subfield of Religious Studies. Provides an opportunity to do individual research.

*Prerequisite:* Open to juniors and seniors; and to sophomores with permission of the instructor. This is a designated Writing course. *L. Harlan*

**RELIGIOUS STUDIES 291, 292 INDIVIDUAL STUDY**

**RELIGIOUS STUDIES 391, 392 INDIVIDUAL STUDY**

**RELIGIOUS STUDIES 491, 492 INDIVIDUAL STUDY**

**RELIGIOUS STUDIES 497-498 HONORS STUDY**

## Slavic Studies

Lecturer: Ivanov; Postdoctoral Fellow: Lin; Associate Professor Lanoux, *chair*

### The Major in Slavic Studies

The major consists of nine courses beyond the elementary Russian language sequence (Russian 101, 102). It is designed to bring students to advanced-level proficiency in Russian in four years; to give students a solid foundation in Russian, literature, history, and culture; and to allow students to develop select disciplinary expertise in such fields as film, theater, art history, gender studies, environmental studies, economics, and government. All students will meet with the Department Chair upon declaring a major to design an individual program of study. Majors receive ample mentoring throughout their four years to take full advantage of study away, internship, honors study, and fellowship opportunities.

Normally students will take first- and second-year Russian (Russian 101, 102 and 201, 202), and Slavic Studies 105 as core courses for the major. Juniors are encouraged to study abroad during the second semester,

preferably in combination with a summer internship, CISLA internship, or domestic intensive language program. Generally, two to three courses taken at universities abroad may be counted towards the major. Students who do not complete an honors thesis must enroll in a senior seminar and complete a senior integrative project.

The Russian language program is designed to prepare students to communicate freely with native speakers of Russian, and to give them the necessary background for a wide range of careers or graduate study in such fields as education, literature, linguistics, history, journalism, law, business, environmental studies, and the foreign service. Language courses are conducted in Russian beginning with the first-year sequence and establish a broad range of communicative skills by the end of the second year. The Advanced Russian sequence is a series of content courses in Russian on such topics as film, history, and contemporary Russian culture that prepares students for study abroad.

The Department promotes learning outside of the classroom in our language partnerships with the Higher School of Economics in St. Petersburg and the Regional Multicultural Magnet School in downtown New London, as well as at Russian language table in Knowlton and on trips to cultural events in neighboring cities.

### The Minor in Slavic Studies

The minor consists of Elementary Russian (Russian 101, 102) or its equivalent, Slavic Studies 105, and at least three additional Slavic Studies courses.

### Learning Goals in the Slavic Studies Major

- Intermediate-high to Advanced-mid proficiency in Russian. After four years of language study, Slavic Studies majors should be able to narrate events in the past, present, and future with a high degree of grammatical accuracy. Such levels of proficiency make it possible for students to use their language skills in employment and graduate work.
- Cultural literacy: foundational knowledge of the major, historical events, political and cultural movements, and canonical texts in Russian culture. Cultural literacy includes first-hand knowledge, often gained through study and internships abroad, of contemporary culture which enables students to function in Russia as educated, informed participants.
- Understanding of the historical relations of Slavic cultures and peoples to one another. This knowledge is gained in the gateway course, “SLA 105: Introduction to Slavic Cultures,” and in other courses and co-curricular events and opportunities.
- Select disciplinary knowledge drawing upon the expertise of affiliated faculty in History, Art History, Government, Environmental Studies, Film Studies, Gender and Women’s Studies, and Theater.
- Development of critical and oral presentation skills gained through a multitude of learning opportunities both in and outside of the classroom, such as the language partnership with the Regional Multicultural Magnet School, our partnership with the St. Petersburg Higher School of Economics, and senior integrated projects and honors theses.

### In Russian

**RUSSIAN 101, 102 ELEMENTARY RUSSIAN** An introduction to Russian language and culture. Students will master the basic structures of Russian grammar and be able to converse with native speakers by the end of the second semester. Video iPods with Russian curricular materials (language drills, songs, podcasts, music videos, animated films, and lectures) are provided to help students improve pronunciation and gain knowledge of contemporary Russian culture. Four 50-minute class meetings per week, plus an additional practicum hour (to be arranged). Five credit hours each semester.

Course 101 is a prerequisite for 102. Enrollment limited to 20 students. *P. Ivanov, A. Lanoux*

**RUSSIAN 201, 202 INTERMEDIATE RUSSIAN** Study of Russian language, culture, and current events with an emphasis on Russian grammar, animated films, newscasts, and the Russian internet. Students will improve speaking, listening comprehension, reading, and writing skills throughout the semester.

*Prerequisite:* Three to four years of high school Russian at entrance, or Courses 101 and 102. Enrollment limited to 20 students. *P. Ivanov, A. Lanoux*

**RUSSIAN 303 ADVANCED RUSSIAN-RUSSIA TODAY** Examination of contemporary Russian culture through analysis of Russian news, television, film, music, Internet resources, critical articles, and contemporary Russian literature. The course emphasizes the development of conversational and writing strategies across a range of styles with attention to grammatical usage and structures. Russian 303 prepares students for study in Russia in the subsequent semester.

*Prerequisite:* Course 202 or permission of the instructor. Enrollment limited to 20 students. *Staff*

**RUSSIAN 304 ADVANCED RUSSIAN: POETRY AND POWER IN RUSSIAN CULTURE** An examination of the role of poets and poetry in Russian political life from the 18th century to the present. Texts by Pushkin, Blok, Akhmatova, Mandelstam, Brodsky, and numerous underground writers demonstrate how Russian poets have acquired, and have suffered for, their status as a moral authority of the nation.

*Prerequisite:* Russian 202 or permission of the instructor. Enrollment limited to 20 students. *Staff*

**RUSSIAN 305 ADVANCED RUSSIAN THROUGH HISTORY** Improvement of reading and listening comprehension skills, speaking ability, and expansion of active vocabulary through the study of Russian history. Research will be conducted throughout the semester on a historical period, figure, or event culminating in a final paper and in-class presentation.

*Prerequisite:* Course 202 or permission of the instructor. Enrollment limited to 20 students. *Staff*

**RUSSIAN 307 ADVANCED RUSSIAN – FILM** Advancement of listening comprehension and conversational skills by viewing and discussing popular Russian films and cinematic classics. Emphasis on contemporary culture and student participation with frequent written assignments.

*Prerequisite:* Course 202 or permission of the instructor. Enrollment limited to 20 students. *Staff*

**RUSSIAN 493, 494 SENIOR SEMINAR** Analysis of literary and cinematic texts to promote advanced proficiency in Russian. Topics vary from year to year, but may include Russian poetry, children's literature, film, emigration, digital media and social networking, or post-Soviet society. Frequent written assignments and oral presentations. This course may be repeated for credit once.

Open to seniors and to students with intermediate-high proficiency in Russian, and to others with permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *P. Ivanov*

### Foreign Language across the Curriculum (FLAC)

**RUSSIAN 320f THE NET GENERATION: CONTEMPORARY RUSSIAN AND AMERICAN YOUTH CULTURES** This optional section will meet for an additional hour each week to discuss supplemental readings in Russian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 320f must concurrently register for Slavic Studies 320. *A. Lanoux*

**RUSSIAN 375f TOLSTOY AND DOSTOEVSKY** This optional section will meet for an additional hour each week to discuss supplemental texts in Russian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Russian 375f must concurrently register for Slavic Studies/English 375. *A. Lanoux*

**RUSSIAN 291, 292 INDIVIDUAL STUDY** Independent work with a selected faculty member. Course may be taken for either two or four credits. The two-credit option requires the student to commit to four to five hours of independent work per week. The four-credit option requires the student to commit to eight to ten hours of independent work per week. *Staff*

**RUSSIAN 391, 392 INDIVIDUAL STUDY**

**RUSSIAN 491, 492 INDIVIDUAL STUDY**

### In English

Courses in English may include a one credit Foreign Language Across the Curriculum (FLAC) section.

**SLAVIC STUDIES 105 INTRODUCTION TO SLAVIC CULTURES** Introduction to the major geographical regions, peoples, language groups, and historical events that have defined the Slavic world: pagans, myths, saints, tsars, insurrections, empires, revolutions, communists.

Enrollment limited to 40 students. This course satisfies General Education Area 7 and is a designated Writing course. *P. Ivanov*

**SLAVIC STUDIES 106 INTRODUCTION TO EURASIAN HISTORY: FROM THE MONGOLS TO THE SOVIETS** This is the same course as History 106. Refer to the History listing for a course description.

**SLAVIC STUDIES 164 THE RUSSIAN NOVEL** Development of the Russian novel as a literacy form and cultural institution from Pushkin to contemporary authors.

Enrollment limited to 40 students. This course satisfies General Education Area 4 and is a designated Writing course. *A. Lanoux*

**SLAVIC STUDIES 220 EARLY CHRISTIAN AND BYZANTINE ART: FROM CONSTANTINE THE GREAT TO MEHMET THE CONQUEROR** This is the same course as Art History 220. Refer to the Art History listing for a course description.

**SLAVIC STUDIES 226 LANGUAGE IN CULTURE** Introduction to linguistic anthropology with a focus on language use in society. Topics include language ideology, pragmatics and metapragmatics, language as an identity marker, language differentiation (*e.g.*, class/race/gender stratifications), the social life of utterances from speech genres to textualizations, indexicality, the dynamics of language change, and language as a deterritorial code and system of signs. Readings include de Saussure, Peirce, Boas, Sapir, Bakhtin, Jakobson, Austin, Searle, Bourdieu, Anderson, and Silverstein. This is the same course as Anthropology 226.

Open to juniors and seniors, and to others with permission of the instructor. Enrollment limited to 30 students. *P. Ivanov*

**SLAVIC STUDIES 230 GENDER IN COMMUNIST AND POST-COMMUNIST SOCIETIES** Examination of social policies, cultural artifacts, and gender politics in communist China and the Soviet Union. Topics include revolutionary movements, state feminism, labor and marriage laws, reproductive rights, and post-communist legacies. Comparative analysis of historical documents, literary texts, political posters, visual art, and film. This is the same course as East Asian Studies/Gender and Women's Studies 230.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructors. Enrollment limited to 30 students. This course satisfies General Education Area 4 and is a designated Writing course. *A. Dooling and A. Lanoux*

**SLAVIC STUDIES 247 THE SOVIET UNION AND ITS LEGACIES** This is the same course as History 247. Refer to the History listing for a course description.

**SLAVIC STUDIES 247f THE SOVIET UNION AND ITS LEGACIES (in Russian)** This is the same course as History 247f. Refer to the History listing for a course description.

**SLAVIC STUDIES 251 ENVIRONMENTAL ACTIVISM AND ITS POLITICAL IMPACT AROUND THE GLOBE** This is the same course as Environmental Studies/Government 251. Refer to the Government listing for a course description.

**SLAVIC STUDIES 260 REVOLUTION AND CULTURE** An interdisciplinary examination of the revolutionary impulse in Russian history. The course focuses on four distinct historical moments: the reign of Peter the Great (1682-1725), the Decembrist uprising of 1825, the revolutions of 1905 and 1917, and the fall of the Soviet Union in 1991, and includes analyses of memoirs, historical accounts, secondary literature, prose fiction, poetry, films, propaganda posters, and visual art.

Enrollment limited to 30 students. This is a designated Writing course. *Staff*

**SLAVIC STUDIES 264 THE RUSSIAN EMPIRE, 1700-1920s** This is the same course as History 264. Refer to the History listing for a course description.

**SLAVIC STUDIES 288 THEORY OF FILM** A study of selected problems in the aesthetics of film: narration, montage, the illusion of space and time. This is the same course as Film Studies 288.

Open to sophomores, juniors, and seniors. Enrollment limited to 30 students. This course satisfies General Education Area 4. *Staff*

**SLAVIC STUDIES 307 HISTORY OF RUSSIAN AND SOVIET FILM** A survey of the radically innovative cinema of Russia and the former Soviet Union. Emphasis on theory and practice of Eisenstein, Pudovkin, and Tarkovsky and on the genres of science fiction, documentary, melodrama, autobiography, action, and war films. Films are in Russian with English subtitles. This is the same course as Film Studies 307.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. *Staff*

**SLAVIC STUDIES 309 SEMINAR IN LITERARY TRANSLATION** Students develop translation skills and study translation practices for poetry and prose. Workshop format with regular translation practice from a foreign language into English. This is the same course as German Studies 309.

Open to juniors and seniors with advanced knowledge of a foreign language, and to others with permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *A. Lanoux*

**SLAVIC STUDIES 320 THE NET GENERATION: CONTEMPORARY RUSSIAN AND AMERICAN YOUTH CULTURES** Examination of contemporary Russian and American youth culture, with weekly teleconference sessions between Connecticut College and the St. Petersburg School of Economics. Topics include music, television, film, popular culture, social networking, children's literature, education, recreation, and politics. Students will discuss critical readings and conduct targeted research with overseas partners. All course materials and class meetings will be in English. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Russian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Previous background in Russian cultural history is recommended. Enrollment limited to 15 Connecticut College students and 15 students from the St. Petersburg School of Economics. This course satisfies General Education Area 4. *A. Lanoux*

**SLAVIC STUDIES 326 SECOND LANGUAGE ACQUISITION** Systematic examination of how languages are learned. Introduction to theories of second language (L2) acquisition and strategies for learning and teaching foreign languages. Readings explore paradigms of effective L2 teaching (behaviorist, communicative, socio-cultural); pedagogical approaches (error analysis, input hypothesis, scaffolding); and significant contributions to the field. Includes practicum sessions at RMMS school in New London where students will teach foreign languages to children in grades 2-5. This is the same course as Linguistics 326.

*Prerequisite:* Open to students with intermediate or advanced knowledge of a foreign language. Enrollment limited to 30 students. *P. Ivanov*

**SLAVIC STUDIES 375 TOLSTOY AND DOSTOEVSKY** A critical examination of the major works of Tolstoy and Dostoevsky, and their contributions to world literature. This is the same course as English 375. This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Russian. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment limited to 30 students. This is a designated Writing course. *A. Lanoux*

**SLAVIC STUDIES 412 CHRISTIAN PILGRIMAGE IN THE MIDDLE AGES: RITUAL, ARCHITECTURE, AND URBANISM** This is the same course as Architectural Studies 493R, 494R/Art History 412. Refer to the Art History listing for a course description.

**SLAVIC STUDIES 446 VLADIMIR NABOKOV** This is the same course as English 493Q, 494Q. Refer to the English listing for a course description.

**SLAVIC STUDIES 448 EMERGING MARKET ECONOMICS: BRICS** This is the same course as Government 493E, 494E. Refer to the Government listing for a course description.

**SLAVIC STUDIES 449 WORLDVIEWS OF JEWS IN EUROPE AND THE MIDDLE EAST** This is the same course as Religious Studies 493N, 494N. Refer to the Religious Studies listing for a course description.

**SLAVIC STUDIES 493, 494 ADVANCED STUDY SEMINARS** The topics are subject to annual change, although some may be repeated in alternate years.

Open to sophomores, juniors, and seniors; and to freshmen with permission of the instructor. Enrollment in each seminar limited to 16 students.

**SLAVIC STUDIES 493B, 494B ART, PHILOSOPHY, AND LITERATURE OF RUSSIAN MODERNISM** The cultural outpouring in Russia in the decades preceding and following the Bolshevik revolution reflected by an obsession with death, decay, apocalypse, transfiguration, and cultural rebirth. This cultural paradox is examined through works of art, literature, philosophy, and religious thought by such writers as Dostoevsky, Tolstoy, Solovov, Bely, Blok, Rozanov, Mayakovsky, and Berdiaev, and such artists as Kandinsky, Chagall, Malevich, and Rodchenko. This is a designated Writing course. *Staff*

**SLAVIC STUDIES 291, 292 INDIVIDUAL STUDY**

**SLAVIC STUDIES 391, 392 INDIVIDUAL STUDY**

**SLAVIC STUDIES 491, 492 INDIVIDUAL STUDY**

**SLAVIC STUDIES 497-498 HONORS STUDY**

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## Sociology

Professor: Gay; Associate Professors: Harris, Jafar; Assistant Professor: Campos-Holland; Professor Flores, *chair*

### The Major in Sociology

The major consists of at least nine courses, including 103, 325, 354, and at least one 400-level course.

Advisers: R. Flores, R. Gay, C. Harris, A. Jafar

## The Minor in Sociology

The minor consists of five courses in sociology: 103; 325 or 354; two additional 200-level courses; and one 400-level course.

Advisers: R. Flores, R. Gay, C. Harris, A. Jafar

## Learning Goals for the Sociology Major

### Sociological Literacy

- Students who complete the major should be able to articulate orally and in writing:
  - Significant issues and approaches in sociological theory
  - The sociological contours of actual places and populations in the US and abroad and the relationships between them
  - Familiarity with the major fields of sociology, including stratification, race and ethnicity, migration, globalization, social movements, religion, family, gender and sexuality, urban studies and public policy.

### Methodological Fluency

- Students who complete the major should be:
  - Familiar with a range of quantitative and qualitative approaches to sociological analysis
  - Able to read and assess general interest publications on sociological topics
  - Able to grasp and evaluate findings in professional sociological research publications

### Sociological Citizenship

- Students who complete the major should be able to:
  - Apply relevant concepts to social and political issues of contemporary and historical importance in actual societies
  - Be active citizens informed by the study of sociology

### Sociological Scholarship

- Students who complete the major should have the opportunity to become engaged in actual sociological research through advanced coursework, honors theses, individual studies and field work, and collaboration with members of the faculty

## Courses

**SOCIOLOGY 102 SOCIOLOGICAL APPROACHES TO SOCIAL PROBLEMS** An analysis of sociological approaches to the understanding of social problems and social policy and of vital issues facing American society.

Enrollment limited to 40 students per section. This course satisfies General Education Area 3. *Staff*

**SOCIOLOGY 103 INTRODUCTION TO SOCIOLOGY** A study of the basic principles underlying the functioning of human society. Special emphasis will be given to social interaction, social structure, and social change.

Enrollment limited to 25 students per section. This course satisfies General Education Area 3. *Staff*

**SOCIOLOGY 203 IMMIGRATION IN AN URBAN CONTEXT** An examination of questions of immigration through a focus on theories of immigrant incorporation, and patterns of immigrant employment and settlement. Special attention given to immigration trends that occurred after the Hart-Cellar Act of 1965, which abolished the country of origin quota and increased the number of immigrants to the United States. This is a service learning course which integrates community service and

course readings and discussions. All students will be required to contribute forty hours of service over the course of the semester.

*Prerequisite:* Course 103. Enrollment limited to 20 students. This is a designated Writing course. *R. Flores*

**SOCIOLOGY 205 RACE, ETHNICITY, AND BASEBALL IN THE U.S.** An examination of the dynamics of race and ethnicity as reflected in the development of professional baseball both on and off the field. Focus will be on the exclusion and later reintegration of African Americans, baseball's role in immigrant assimilation, and the recent internationalization of the game.

*Prerequisite:* Course 103. Enrollment limited to 30 students. *R. Flores*

**SOCIOLOGY 208 RACE, GENDER, AND THE MASS MEDIA** An examination of the relationship between U.S. media and the social construction of race, gender, and sexuality in understanding the media's role in perpetuating or challenging racial stereotypes. Specifically, this course explores how racial minorities, men and women, and LGBTQ Americans are represented in media as well as how these groups function as media consumers and creators. Topics include: women and minorities in classical and modern cinema, representations of race and gender in advertising, images of minorities on network television, the stereotyping of gays and lesbians in film and television, and the influence of hip-hop culture. This is the same course as Gender and Women's Studies 209.

*Prerequisite:* Course 103. Enrollment limited to 30 students. *C. Harris*

**SOCIOLOGY 209 THE SOCIOLOGY OF SOCIAL MOVEMENTS** This course examines the role of social movements in the complex processes of social change. Similarly, it looks at how various sociological theories explain movement emergence, successes and failures, and how these movements rise and decline. We will also discuss the nature of power and inequality and the multiple ways that social movements attempt to intervene in our society to affect them.

*Prerequisite:* Course 103. Enrollment limited to 30 students. *Staff*

**SOCIOLOGY 210 GENDER AND MEDIA** An exploration of the social construction of gender relations and gender identities through various media (TV, print journalism, advertisements, music, literature, and films). Particular attention given to how gender identity is constructed over time and how it is constructed across different groups of people (racial, ethnic, and cross-cultural). The globalization of media and its effects on gender relations and gender identity will also be considered.

*Prerequisite:* Course 103 and intermediate proficiency in any foreign language. Enrollment limited to 30 students. *A. Jafar*

**SOCIOLOGY 211 RACE, CLASS, GENDER, AND SEXUALITY** An examination of race, class, gender, and sexuality as socially constructed relations of difference. The course considers systems of inequality that structure identities, opportunities, and social outcomes through both micro and macro institutions such as media, education, family, culture, and law.

*Prerequisite:* Course 103. Enrollment limited to 30 students. *Staff*

**SOCIOLOGY 212 SEX, GENDER, AND SOCIETY** What is the difference between sex and gender? How do we act out, perform, recreate gender? This course is designed to familiarize students with the prominent discourses and major issues related to sex stratification. It examines how notions of masculinity and femininity evolve and how they affect social reality in such spheres as culture, work, politics, and the family. This is the same course as Gender and Women's Studies 211.

*Prerequisite:* Course 103. Enrollment limited to 20 students. This is a designated Writing course. *A. Jafar*

**SOCIOLOGY 213 GENDER THEORY** An introduction to gender theory. Theoretical concepts related to gender theory, such as social construction, standpoint, and intersectionality. New directions in gender theory pertaining to race and ethnicity, colonialism, globalization, and sexuality.

*Prerequisite:* Course 103 or permission of the instructor. Enrollment limited to 30 students. *Staff*

**SOCIOLOGY 215 DRUGS AND SOCIETY** The study of the use and regulation of psychoactive drugs from a sociological perspective with a focus on the social construction of psychoactive drugs, research methodology, patterns and theories of drug use and abuse, the farming, production and distribution of psychoactive drugs in a global context, and drugs and social control.

*Prerequisite:* Course 103. Enrollment limited to 30 students. *A. Campos-Holland*

**SOCIOLOGY 216 SOCIETY IN AN AGE OF CLIMATE CHANGE** An examination of the debate over the existence and causes of global climate change and the embedded social, economic, and political meanings. The course explores current and projected global effects of climate change and how these affect and exacerbate social inequalities based on race, sex/gender, and social class, both nationally and internationally. It further examines the steps that communities and nations are and are not taking to promote more sustainable ways of living and what these choices mean for future survival.

Enrollment limited to 30 students. *Staff*

**SOCIOLOGY 223 ETHNIC AND RACE RELATIONS** Ethnic and racial groups analyzed according to historical, cultural, and social conditions; the racial and national composition of the U.S. population; cross-national consideration of group interaction patterns; the social structure of racism and minority status. This is the same course as Comparative Race and Ethnicity 223.

*Prerequisite:* Course 103. Enrollment limited to 30 students. *Staff*

**SOCIOLOGY 224 URBAN SOCIOLOGY** An introduction to the major themes in urban sociology through a focus on the city as a contested space and a site for contestation. The course considers various cities and historical periods emphasizing the struggles that have emerged around three key points of resistance: economic power, racial domination, and the relationship to nature and the environment. This is the same course as Environmental Studies 224.

*Prerequisite:* Course 103, Environmental Studies 110, Environmental Studies 111 or permission of the instructor. Enrollment limited to 25 students. *S. Colom*

**SOCIOLOGY 227 DEFIANCE AND SOCIAL CONTROL** Deviant behavior is an act that violates a norm and social control is a reaction to regulate deviant behavior. This course engages in an analysis of deviance, with a focus on the social construction of deviance, theoretical perspectives and research methodology, past/contemporary deviance, shifts in morality, and social control.

*Prerequisite:* Course 103. Enrollment limited to 30 students. *A. Campos-Holland*

**SOCIOLOGY 230 THE SOCIOLOGY OF DEATH AND DYING** An examination of death and dying as personal and societal issues. Death will be examined from a lifespan perspective, with emphasis on how life is enhanced through knowledge of death. Course participants are assumed to have a desire to understand better what death means to people growing up within today's society; a willingness to confront their personal concerns and fears about dying; and an interest in helping others cope more effectively with loss, grief, and bereavement.

Enrollment limited to 30 students. *Staff*

**SOCIOLOGY 240 THE SOCIOLOGY OF AGING** A multidisciplinary approach to the study of aging. Students consider sociological, psychological, and physical factors and their impact on the aged population, families, and health care delivery systems in the United States. The course addresses social work values and ethics in working with the aging population and their social support systems, with special focus on populations "at risk" and the promotion of social and economic justice.

Enrollment limited to 30 students. *Staff*

**SOCIOLOGY 262 FAMILY ANALYSIS AND LIFE STYLES** Family as a structural basis for social order; dynamic role relations within the family unit and interaction between the family and the broader social network; dating, courtship, marriage, socialization, alternative life styles; and the future of the family from a theoretical and empirical perspective.

*Prerequisite:* Course 103. Enrollment limited to 30 students. *Staff*

**SOCIOLOGY 293 SOCIOLOGY OF INEQUALITY** An examination of social stratification, which is the system by which society ranks categories of people into a hierarchy, resulting in systems of social inequality in which some enjoy greater power and resources than others. The nature and function of inequality based on race, class, gender, and sexuality will be considered in relation to social institutions such as family, education, work, and media.

*Prerequisite:* Course 103. Enrollment limited to 30 students. *C. Harris*

**SOCIOLOGY 310 RACIAL IDENTITY IN AMERICA** An examination of the ways in which racial identities are formed and the social factors that shape our identities and interactions with one another. Emphasis on applications to intergroup relations and the resolution of conflict within such relationships. Specific topics include stages of racial identity development, how racial identities affect social policy, questions of racial authenticity, and how racial identity intersects with issues of class, gender, and sexuality. This is the same course as Comparative Race and Ethnicity 310.

*Prerequisite:* Course 103 and one 200-level sociology course. Enrollment limited to 25 students. *C. Harris*

**SOCIOLOGY 325 FOUNDATIONS AND DEVELOPMENT OF SOCIOLOGICAL THEORY** A study of the origins of sociological theory in the context of 19th-century Europe and the development of sociology as an analysis of industrial and post-industrial societies. Special emphasis on the relationships of contemporary theory to the works of Marx, Durkheim, and Weber.

*Prerequisite:* Open to junior and seniors who have taken Course 103, or with permission of the instructor. Enrollment limited to 16 students. *Staff*

### SOCIOLOGY 333, 334 SELECTED TOPICS

**SOCIOLOGY 354 METHODS OF SOCIAL RESEARCH AND ANALYSIS** An examination of the research process in sociology. Topics covered include: the development of a research design, methods of data collection and basic analysis, problems of measurement and bias. Projects will involve problem formulation, organization, analysis and presentation of data.

*Prerequisite:* Course 103. Enrollment limited to 25 students. *R. Gay*

**SOCIOLOGY 364 URBAN PROBLEMS** Integration of service in community settings with the intellectual study of sociology. Students will serve as volunteers in a non-profit or advocacy group dealing with a specific urban problem. Two hours class meeting plus a minimum of six hours community service per week.

*Prerequisite:* Course 103 and one 200-level course or above, or permission of the instructor. Enrollment limited to 20 students. Offered second semester. *Staff*

**SOCIOLOGY 400 THE SOCIOLOGY OF GLOBALIZATION** An analysis of recent processes of globalization. How globalization is perceived and resisted. A focus on how globalization affects corporations, nation-states, workers, social inequality, immigration, popular culture, and other aspects of society. This is the same course as Gender and Women's Studies 400.

*Prerequisite:* Open to juniors and seniors who have taken Course 103, and to others with permission of the instructor. Enrollment limited to 16 students. *Staff*

**SOCIOLOGY 405 URBAN POVERTY AND PUBLIC POLICY** This course examines the nature and causes of urban poverty by surveying theories of poverty and their policy implications. Special attention is given to the role of education, employment and family status, gender and race, metropolitan location, and global economic restructuring. The goal of this course

is to understand both the evolution of intellectual thought and practical solutions for reducing and eliminating poverty in American cities.

*Prerequisite:* Open to juniors and seniors who have taken Course 103, and to others with permission of the instructor. Enrollment limited to 16 students. *Staff*

**SOCIOLOGY 406 POLITICAL SOCIOLOGY** A comparative look at sociological views of the state, political economy, oppression, and resistance, examining theories that serve as a basis for contemporary social organization, as well as critical perspectives. Tying these views together, students will be asked to consider the complex ways that humans strive for democratic ideals and under what institutional conditions those ideals might be met.

*Prerequisite:* Course 103 or permission of the instructor. Enrollment limited to 16 students. *Staff*

**SOCIOLOGY 408 MIDDLE CLASS MINORITIES** Race and class in society examined through a focus on the middle class racial minority groups. Topics include: historical development, racial parity, race relations within the middle class, attitudes and ideologies, intra-racial class relations.

*Prerequisite:* Open to juniors and seniors who have taken Course 103, and to others with permission of the instructor. Enrollment limited to 16 students. *Staff*

**SOCIOLOGY 414 POST-AUTHORITARIAN BRAZIL** An examination of trends and processes since the transition to democracy in the late 1970s and early 1980s. Topics include democratization, social movements, economic restructuring, violence, and religion. Emphasis on ethnography and oral history. This course may include an optional section that will meet outside of class to discuss supplemental readings in Portuguese. Students participating in the section will receive one additional credit hour, pass/not passed marking.

*Prerequisite:* Open to juniors and seniors who have taken Course 103, and to others with permission of the instructor. Enrollment limited to 16 students. *R. Gay*

**SOCIOLOGY 414f POST-AUTHORITARIAN BRAZIL (In Portuguese)** This optional section will regularly meet with the professor outside of class to discuss supplemental texts in Portuguese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 414f must concurrently register for Course 414. *R. Gay*

**SOCIOLOGY 419 PUNISHMENT AND SOCIETY** An exploration of how social forces shape formal social control in society. The course examines major historical changes in punishment, the functions of punishment, and issues of punishment and social inequality. A critical analysis of America's mass imprisonment era and its impact on the economy, politics, communities, and families.

*Prerequisite:* Open to juniors and seniors who have taken Course 103, and to others with permission of the instructor. Enrollment limited to 16 students. *A. Campos-Holland*

**SOCIOLOGY 420 FAMILY VIOLENCE** An introduction to the study of family violence. A focus on issues related to child abuse, gender violence, and elder abuse in families, as well as institutionalized violence targeting the family. An examination of the relationship between the domestic and public realm, ideology of the family, types of violence, and methods of intervention.

*Prerequisite:* Open to juniors and seniors who have taken Course 103, and to others with permission of the instructor. Enrollment limited to 16 students. *Staff*

**SOCIOLOGY 424 GENOCIDE AND RESISTANCE: EXAMINING THE NATIVE AMERICAN EXPERIENCE THROUGH PARTICIPATORY ACTION RESEARCH** An exploration of the contemporary condition of Native Americans in the United States as a function of a

history of forced removal, assimilation, and genocidal policies, countered by Native resistance movements for self-determination. The course is taught off-campus and includes a collaborative research project with local Nations. This is the same course as Comparative Race and Ethnicity 424.

*Prerequisite:* Course 103 and permission of instructor. Enrollment limited to 10 students. This course satisfies General Education Area 3 and is a designated Writing course. *R. Flores*

**SOCIOLOGY 493, 494 ADVANCED STUDY SEMINARS** The topics are subject to annual change.

**SOCIOLOGY 291, 292 INDIVIDUAL STUDY** This is a designated Writing course.

**SOCIOLOGY 391, 392 INDIVIDUAL STUDY** This is a designated Writing course.

**SOCIOLOGY 491, 492 INDIVIDUAL STUDY** This is a designated Writing course.

**SOCIOLOGY 395, 396 FIELD WORK** Supervised field work. Students will work 8-10 hours per week under the direction of a faculty member and will write a term paper analyzing the experience from a theoretical perspective. Except in unusual circumstances, the course may be taken only once.

*Prerequisite:* Students anticipating enrollment should contact an appropriate instructor no later than three weeks before the end of the semester preceding the anticipated enrollment. Approval by the department is required.

**SOCIOLOGY 497-498 HONORS STUDY** This is a designated Writing course.

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## Theater

Associate Professor: Prestininzi; Assistant Professors: Anderson, Notarfrancisco; Adjunct Assistant Professors: Dumond, Jett, Luber; Associate Professor Jaffe, *chair*

### The Major in Theater

The major in theater forms an integrated study wherein students develop a broad knowledge of theater by balancing creative experience in studio work and production with the study of literature, criticism, and history of drama.

In addition to the department faculty, students have an opportunity to work with guest artists in acting, directing, design, and technical theater. The varied production program is designed to offer challenging theater to the community while setting professional standards.

After officially declaring the theater major, students are required to meet with the departmental faculty for a major declaration interview. This interview, which typically takes place during the second semester of the sophomore year, is intended to help students design an integrated plan of study consistent with their interests and goals in theater and the wider College curriculum. Students will show representative samples of their strongest work and discuss their creative/scholarly intentions for the completion of the major, their engagement in the department, and their activity in the arts beyond the College.

The major consists of a minimum of eleven courses. Students must take the following required courses from both Areas of Study.

#### Area 1 – Performance and Production

*Required:* Courses 104, 110 (formerly 120), 245, and two of the following 206, 212, 226, 252, 312, 322, 323, 324 and a total of four

credit hours from the following practicum courses in production: 213, 214, 215, 216, 217, 218

#### Area 2 – Dramatic Literature, Criticism, and History

*Required:* Course 141; Course 241; Course 231; English 264, 265, or 331.

*Additional Required courses:* Two of the following: Course 297 (formerly 207), 298, 339D, Classics 204, 222, English 303, or any 300-or 400-level courses in Theater or dramatic literature in other departments.

#### The Minor in Theater

A minor consists of seven courses: Course 104; 110 (formerly 120); 141; Course 206, 212, or 226; Course 231, Classics 204, 222, or English 303; English 264, 265, or 331; Course 241; and a total of two credit hours from the following practicum courses in production: 213, 214, 215, 216, 217, 218.

#### The National Theater Institute

Connecticut College is the college of record for all of the six programs offered by the Eugene O'Neill Theater Center's National Theater Institute in Waterford, CT:

- National Theater Institute (NTI);
- National Music Theater Institute (NMTI);
- Advanced Directing Semester (AD);
- Advanced Playwriting Semester (AP);
- Theatermakers Summer Intensive (TM)
- Moscow Art Theater Semester (MATS) in Moscow, Russia.

NTI, NMTI, MATS, Advanced Directing and Advanced Playwriting offer an intensive semester program providing students with a unique opportunity to experience the rigors and standards of professional theater within the context of a liberal arts experience. The Theatermakers Summer Intensive offers a six-week immersion in training with professional observerships at the National Playwrights and Music Theater Conferences.

At the end of each program, grades are reported to Connecticut College. Connecticut College issues an official transcript and forwards it to the student's college or university registrar upon request. For Connecticut College approved course descriptions and more information on each program, please visit [www.theoneill.org/national-theater-institute](http://www.theoneill.org/national-theater-institute). It is recommended that if a student completes a semester away, it should be taken in the junior year.

#### Learning Goals in the Theater Major

The major in theater exposes students to all aspects of dramatic production: acting, directing, design, technical theater, playwriting and dramaturgy, while providing a thorough grounding in dramatic literature and theater history. Through their course of study, students develop an understanding of how theater is created and a critical cultural context through which they can interpret performance in a nuanced and informed manner.

Our curriculum is designed to produce graduates who have achieved proficiency in the following areas:

##### Knowledge Of Theater

The Department of Theater emphasizes acting and directing, but we ask students to study and work on all elements of theater so that they understand process of creating theater.

Through experience with historical, critical, and dramaturgical methods of research, students will learn how to consult a variety of sources and apply them to the creation and scholarship of theater. Primary areas of investigation include:

- Visual sources
- Professional Public performances
- Historical and literary sources

Development of critical reading and writing skills will strengthen students' abilities in these areas:

- Knowledge of the canon
- Script analysis
- Critical models to develop aesthetic sensibility
- Models of historical and literary analysis

Performing creative material develops students' understanding of the art and craft of the theater. Components of this work include:

- Studio and classroom explorations
- Continuing faculty guidance throughout production process
- Public discussion after opening night
- Critiques for performance and technical students after each performance

#### Personal Development As An Outgrowth Of Theater

The Department of Theater encourages growth through the fulfillment of concrete tasks and responsibilities demanded of its practitioners. These tasks promote learning by:

- Fostering collaborative skills and the ability to work as part of a team
- Strengthening of presentational and leadership skills
- Developing administrative skills
- Giving opportunities to develop creative abilities
- Enhancing aesthetic sensibilities

#### Citizenship In The Theatrical Community

Through completion of the major, students achieve an ethical awareness that will enrich both their artistic projects and other endeavors. Citizenship includes:

- Fostering a dialogue with the college and the larger community
- Presenting social concerns of a multi-cultural society and encouraging artistic dialogue about them
- Discussing dimensions and facets of humanity presented through dramatic productions
- Establishing life-long habit of theater attendance
- Becoming an active patron of the arts

#### Courses at Connecticut College

**THEATER 104 ACTING I: PREPARATION** A foundation course in acting technique with extensive physical and vocal work, including an introduction to textual analysis and character development. All students are required to work on a crew for a college production.

No prior acting experience is required. Enrollment limited to 16 students. Offered both semesters. This course satisfies General Education Area 5. *Staff*

**THEATER 110 TECHNICAL PRODUCTION: DANCE AND THEATER** A foundational exploration of various technical and design components of dance and theater performance. Lighting, scenery, sound, multi-media, and costume and makeup will be investigated as core elements of technical production. This course is intended for both creative artists and technicians and is built around practical and experiential learning. This is the same course as Dance 110.

One three-hour session per week, plus required lab hours on departmental productions. Prospective Theater or Dance majors and minors are

encouraged to take this course during their freshman year. Enrollment limited to 16 students. Offered both semesters. This course satisfies General Education Area 5. *R. Dumond and S. Hove*

**THEATER 113 PUBLIC SPEAKING** Speech and vocal techniques emphasized to culminate in individual projects designed for public speaking and small group communications.

Enrollment limited to 15 students. *Staff*

**THEATER 141 THE ART OF THEATER** An examination of the process by which theater is created in contemporary America. Explanation of how each of the elements of theater—acting, directing, design, playwriting, dramaturgy, and theater spaces—contributes to the creation of the total theatrical production. Attendance at several productions at professional regional theaters in the area and college productions required. Prospective majors should take this course by the end of their sophomore year.

Enrollment limited to 16 freshmen and sophomores, or with permission of instructor. Special fee. This course satisfies General Education Area 4 and is a designated Writing course. *Staff*

**THEATER 206 ACTING II: PLAY ANALYSIS** Study and practice of script analysis for actors, with a focus on contemporary plays. Scene work will focus on a play's objectives, relationships, complexities, and key moments in order to interpret and shape the action of a play in rehearsal and performance. Focus on freeing the voice and using the body as an expressive instrument.

*Prerequisite:* Course 104; and 110 (may be taken concurrently). Enrollment limited to 12 students. *K. Prestininzi*

**THEATER 212 PLAYWRITING: EXPOSURE TO THE ELEMENTS** Through writing exercises and the study of stage plays, students will creatively explore dramatic structures, stage strategies, and the necessity and power of their unique imaginations. Along with explorative weekly writing assignments, students will complete a one-act play. Writing will be shared in class and presented at least once to an invited audience.

*Prerequisite:* Permission of the instructor. Enrollment limited to 16 students. This is a designated Writing course. *K. Prestininzi*

**THEATER 213, 214 PRACTICUM: CREW HEAD** Extended work as crew head (typically publicity or make-up) for one of the theater department's mainstage productions. Students work with director and designers, attend production meetings and appropriate rehearsals, and supervise crew. One credit hour, pass/not passed marking. May be repeated for credit.

*Prerequisite:* Permission of the instructor. *Staff*

**THEATER 215, 216 PRACTICUM: MAJOR CREW HEAD/ASSISTANT STAGE MANAGER** Extended work as a major crew head (typically props, sound, or costumes) or assistant stage manager for one of the theater department's mainstage productions. Students work with director and designers, attend production meetings and appropriate rehearsals, and supervise construction and running crews. Two credit hours. May be repeated for credit.

*Prerequisite:* Permission of the instructor. *Staff*

**THEATER 217, 218 PRACTICUM: STAGE MANAGEMENT** Extended work as stage manager for one of the theater department's mainstage productions. Students work with director and designers, attend production meetings and rehearsals, and supervise assistant stage managers and running crews. Three credit hours. May be repeated for credit.

*Prerequisite:* Permission of the instructor. *Staff*

**THEATER 222 ANCIENT COMEDY** This is the same course as Classics 222. Refer to the Classics listing for a course description.

**THEATER 226 DIRECTING ONE: COACHING THE ACTOR** The fundamental elements of performance including: script analysis of character function, relationship, and action; basic acting techniques and how they can be applied to creating performances by means of the collaboration between actor and director; and visual composition and metaphoric images. Stu-

dents will develop communication skills essential to professional interaction through in-class presentations, coaching, and discussions.

*Prerequisite:* Courses 104 and 120 and 206 or permission of the instructor. Enrollment limited to 15 students. *Staff*

**THEATER 228 PLAY READING AS PUBLIC PERFORMANCE** Creating a performance context for the reading of new and classic texts for the theater. Vocal and physical exercises, and analysis of dramatic texts. Performances will be staged in various locations both on campus and in the community. Student performances with evening rehearsals may be required. Recommended for sophomores and juniors.

*Prerequisite:* Course 104 and permission of the instructor. Enrollment limited to 15 students. *Staff*

**THEATER 230 TECHNE: PROJECTS IN PERFORMANCE AND TECHNOLOGY** An exploration of the rich and often contested relationship between performance and technology. An historical investigation, from the *deus ex machina* of ancient Greece to the smartphone, will serve as the basis for examining contemporary issues of communication, connection, and shared values. Academic analysis will be complemented by collaborative workshops and original artistic work. This is the same course as Arts and Technology 230.

Enrollment limited to 16 students. This course satisfies General Education Area 5. *S. Luber*

**THEATER 231 AMERICAN DRAMA** American dramatic literature from Mowatt to Mamet. Themes of major American playwrights such as O'Neill, Hellman, Williams, and Hansberry explored. Performance art and theater collectives included. This is the same course as American Studies 231.

*Prerequisite:* Course 141. Recommended for sophomores and juniors. *Staff*

**THEATER 238 SCREENWRITING** An introduction to the possibilities, problems, and conventions of dramatic writing for the screen. Students will explore the concepts of character, story, dramatic structure, visualization and economy of dialog. Through a series of exercises students will develop an idea into a finished script for a short film. This is the same course as Film Studies 238.

Open to sophomores, juniors and seniors. Permission of the instructor required. Enrollment limited to 12 students. This is a designated Writing course. *Staff*

**THEATER 241 THEATER AND CULTURE I: ORIGINS THROUGH THE 17th CENTURY** Videos, visiting lectures, and field trips. An overview of representative plays, people, spaces, and events from evolving trends in performance and practice from theater's origins through the 17th century. Production methods, acting styles, and plays are examined in relation to economic, social, and political contexts.

*Prerequisite:* Course 141 or permission of the instructor. Open to sophomores, juniors, and seniors. This course satisfies General Education Area 4 and is a designated Writing course. *V. Anderson*

**THEATER 242 THEATER AND CULTURE II: 18TH TO 21ST CENTURY** An overview of plays, people, spaces, and events representing evolving trends in theatrical performance and practice from the 18th to the 21st century. Production methods, acting styles, and plays are examined in relation to economic, social, and political contexts.

*Prerequisite:* Course 141 or permission of the instructor. Open to sophomores, juniors, and seniors. This course satisfies General Education Area 4 and is a designated Writing course. *V. Anderson*

**THEATER 245 DESIGN AESTHETICS** Focus on overall visual design skills including individual and group projects. Developing responses to plays and other media, and expressing those responses through set and light design. Particular attention will be given to the ways by which artists communicate with other artists and the audience through visual imagery. All students are required to work on a crew for a college production.

Permission of the instructor required. Enrollment limited to 12 students. *Staff*

**THEATER 252 THE SOLO PERFORMANCE EVENT** A study of seminal and influential contemporary works in various genres of solo performance (autobiography, creative writing, dance, drama, and music). Through creative expression within these ever-changing literary and performance traditions, students will investigate and “try out” the solo performer as political activist, cultural dramatist, and truth-telling fabricator. This is the same course as Gender and Women’s Studies 254.

*Prerequisite:* Permission of the instructor. Enrollment limited to 16 students. This course satisfies General Education Area 5. *K. Prestininzi*

**THEATER 264 HAPPY ENDINGS: SHAKESPEARE’S COMEDIES** This is the same course as English/Gender and Women’s Studies 264. Refer to the English listing for a course description.

**THEATER 265 SPEAKING WHAT WE FEEL: SHAKESPEARE’S TRAGEDIES AND HISTORIES** This is the same course as English/Gender and Women’s Studies 265. Refer to the English listing for a course description.

**THEATER 266 MUSICAL THEATER IN AMERICAN CULTURE** A survey of American musical theatre, including its origins, development, and influence on popular culture. The course focuses on significant productions and the composers, lyricists, librettists, directors, designers, choreographers, performers, and producers who created them. Artists may include Ziegfeld, Berlin, George and Ira Gershwin, Rodgers and Hart, Hammerstein, Bernstein, Robbins, Sondheim, Lloyd Webber, and Schwartz. This is the same course as Music 266.

Required field trips and screenings. This course satisfies General Education Area 4 and is a designated Writing course. *V. Anderson*

**THEATER 297 COSTUME HISTORY** The development of dress in the West, from Ancient Egypt to the present. Emphasis on style and silhouette, including textiles, cosmetics, hair dressing, and fashion accessories that created the differing ideals of beauty throughout history. Concentration on the social, political, and historical events that contributed to the evolution of clothing. This is the same course as Art History 297.

Enrollment limited to 40 students. Students may not receive credit for this course and Theater/Art History 207. This course satisfies General Education Area 4. *S. Notarfrancisco*

**THEATER 298 THE PSYCHE OF DRESS: COSTUME DESIGN AND CONSTRUCTION** An introductory studio course examining the theory and practice of costume design. Garment construction and fabric manipulation skills will be developed as students explore how clothing, personal adornment, and body language influence the way characters perceive others and present themselves. Emphasis on the thematic meanings of costume in theater, film, dance, and performance art. Special fee.

*Prerequisite:* Theater/Art History 297 (formerly Theater/Art History 207) or permission of the instructor. Enrollment limited to 10 students. This course satisfies General Education Area 5. *S. Notarfrancisco*

**THEATER 299 ART OF PROTEST: OCCUPY \_\_\_\_\_** This is the same course as Sophomore Research Seminar 299C. Refer to the Sophomore Research Seminar listing in College Courses for a course description.

**THEATER 301 DIRECTING TWO: BUILDING A CONCEPT** The study and practice of the directing process through examination of production styles and concepts, analysis and staging of dramatic texts, and discussion of performance theory. Each student is expected to direct a one-act play for public performance as the culmination of the semester’s work. Extensive rehearsal time is required in addition to class meetings.

*Prerequisite:* Courses 226 and 236, and permission of the instructor. Recommended for juniors and seniors. Enrollment limited to 8 students. *Staff*

**THEATER 308 SPECIAL PROJECTS IN THEATER** Explorations of the techniques of creating original work.

*Prerequisite:* Courses 104 and 120, and permission of the instructor. Recommended for juniors and seniors. Student performances with evening rehearsals may be required. *Staff*

**THEATER 308B GENDER ISSUES IN CONTEMPORARY PERFORMANCE** An exploration of gender issues in contemporary dramatic literature and performance with an emphasis on collaborative practices used to create performance works. Student performances with evening rehearsals may be required. *Staff*

**THEATER 312 PLAYWRITING WORKSHOP** An advanced playwriting class that builds on Course 212 or a similar theater foundation. Students write complete plays and explore their writing through rehearsals, readings, and performances. Writers will strengthen their own voices as they share and creatively respond to each other’s compositions. The workshop focuses on the creative process (individual strategies of attention, commitment, imagination, and play) as well as the demands of dramatic structures and traditions.

*Prerequisite:* Course 212 or permission of the instructor. Enrollment limited to 10 students. This is a designated Writing course. *K. Prestininzi*

**THEATER 322 ADVANCED SCENE STUDY: CHEKHOV, IBSEN, STRINDBERG, AND O’NEILL** Intensive text analysis and performance of scenes from the major plays of Chekhov, Ibsen, Strindberg, and O’Neill, together with readings in acting theory.

*Prerequisite:* Course 236 or permission of the instructor. Enrollment limited to 10 students. *Staff*

**THEATER 323 ADVANCED SCENE STUDY: STYLES** Intensive text analysis and performance of scenes from plays that demand a heightened performance style. Class will focus on playwrights such as Molière, Beckett, and Coward. Two two-hour class meetings per week plus extensive rehearsal time.

*Prerequisite:* Course 236 or permission of the instructor. Enrollment limited to 10 students. *Staff*

**THEATER 324 ADVANCED SCENE STUDY: SHAKESPEARE** Intensive text analysis and performance of scenes and soliloquies from the major plays of Shakespeare, together with readings in acting theory.

*Prerequisite:* Course 236 or permission of the instructor. Enrollment limited to 10 students. *Staff*

**THEATER 330, 430 CONCENTRATION PROJECT** This is a studio class for theater majors who are completing their concentrations or seek to develop their production work beyond the curricular offerings. Admission to the course is based on demonstrated excellence in related theater department courses and demonstrated ability to develop and pursue effort with a high degree of initiative and responsibility.

Permission of the instructor. *Staff*

**THEATER 339, 340 SEMINARS IN THEATER** Open to junior and senior majors, and to others with the permission of the instructor.

**THEATER 339A, 340A SEMINARS IN THEATER: PRACTICAL DRAMATURGY** This course is designed as a practical approach to the study of dramatic literature. Since the emphasis of such a course is to read for production and performance, rather than for academic research, the course will focus on a limited number of plays from the world repertoire. These plays will be covered in depth in class as hypothetical production projects. Each play project will require external research: reading and writing assignments; it will also require students to participate in individual and group exercises, reports or demonstrations in class. *Staff*

**THEATER 339B, 340B SEMINARS IN THEATER: THEORIES OF PERFORMANCE** Modern and classic approaches to performance art explored through the work of theoreticians, direc-

tors, and critics such as Aristotle, Wagner, Brook, Craig, and Chaikin. Appropriate videos, films, and plays considered in tandem with theoretical and critical readings. *Staff*

**THEATER 339C, 340C SEMINARS IN THEATER: HISTORY OF THE AVANT-GARDE** A study of the contemporary theater of Europe and the U.S. focusing on the anti-realists who shaped the avant-garde response in this country to the “fourth wall convention.” Playwrights such as O’Neill, Brecht, and Pirandello will be studied as well as directors, theorists, and performance artists. *Staff*

**THEATER 339D, 340D SEMINARS IN THEATER: EUGENE O’NEILL AND HIS AMERICA** The life, times, and works of the United States’ most honored playwright, with special emphasis on the New London roots of many of his dramas. This is the same course as American Studies 339.

Open to juniors and seniors. Enrollment limited to 15 students. This is a designated writing course. *Staff*

**THEATER 339E, 340E SEMINARS IN THEATER: PERFORMANCE STUDIES** This course employs “performance” as a lens through which Vietnamese culture and society can be scrutinized. Through site visits and readings, students will investigate such topics as the performance of nationality, cultural dynamics of tourism, and representations of history from the interdisciplinary perspective of performance studies.

Open to juniors on SATA Vietnam. Enrollment limited to 16 students. *Staff*

**THEATER 339F, 340F SEMINARS IN THEATER: THE BREAKOUT/BREAKTHROUGH MUSICAL: FORM AND CONTENT** An examination of the context and impetus of some of the most important American musicals of the 20th and 21st centuries, from *Show Boat* to *Fela!* The music, book, and lyrics will be used to look at the creators’ lives, the socio-political climate in which they lived, and the cause, issue, or cultural blindspot they were trying to bring to light. The course will focus on how the creators’ mission informed their methods and allowed them to make theatrical history.

Enrollment limited to 20 students. *Staff*

**THEATER 295, 296 FIELD WORK** Supervised practical work at an established theater company or organization. Students will work under

the supervision of an official or director of the field theater and will keep a journal or record of the experience, including analysis from a theoretical viewpoint, which will be submitted to the supervising faculty member. Under exceptional circumstances, students may enroll for more than four hours in field work credit in a given semester.

*Prerequisite:* Completion of four courses in theater, recommendation of the supervising faculty member, practical experience, permission of the participating organization and field supervisor and approval by the advisory committee on theater. *Staff*

**THEATER 291, 292 INDIVIDUAL STUDY**

**THEATER 391, 392 INDIVIDUAL STUDY**

**THEATER 491, 492 INDIVIDUAL STUDY**

**THEATER 497-498 HONORS STUDY**

### **Barbara Walen Long Wharf Theater Internship**

**THEATER 260 PERFORMANCE AND PRODUCTION (Long Wharf Theater Internship)** To be taken concurrently with Course 261 during residence at the Long Wharf Theater. Practical experience in one or more of the following areas and departments of Long Wharf Theater: Backstage (scenery, electrics, stage management, costumes) or front-of-house operations (box office, development, communications, literary office). Significant responsibility in the managerial and practical aspects in chosen areas which culminate in professional public contact or performance. Eight hours credit.

*Prerequisite:* Completion of a major crew and permission of the supervising faculty member and appropriate Long Wharf director.

**THEATER 261 THEATER REPERTORY AND PERFORMANCE CRITICISM (Long Wharf Theater Internship)** To be taken concurrently with Course 260 during residence at the Long Wharf Theater. Following written material required: Reviews and critiques of the plays in performance there and other area professional theaters which address how the production concept reflects the historical, social and aesthetic background of the plays; a “profile” on one of the playwrights produced at the theater during the internship; journal of day-to-day activities during the internship; paper describing the professional insights gained and activities pursued during the internship. Eight hours credit.

*Prerequisite:* Courses 226 and 241, permission of the supervising faculty member and appropriate Long Wharf director.

## Academic Regulations and Degree Requirements for Undergraduate Students\*

1. The equivalent of 128 semester hours is required for the degree.
2. A student is expected to complete all degree requirements in the equivalent of eight semesters or fewer, depending upon transfer credit.\*\*
3. A student must complete a minimum of 64 semester hours at the 200 level or higher.
4. No more than four one-semester-hour courses may be counted toward the 128 semester hours required for the degree.
5. At least 64 semester hours must be taken outside any single department (as defined by the course designations).
6. The minimum cumulative grade point average for the degree is 2.0.
7. The normal course load per semester is four courses (the equivalent of 16 semester hours) in order to complete the degree in a maximum of eight semesters.\*\* The record of each student who is not enrolled in a minimum of 16 semester hours will be reviewed by the Committee on Academic Standing at the end of each semester. Poor scholarship is not grounds for diminution of the normal course load. A student must be enrolled in a minimum of 12 semester hours to be eligible for on-campus housing. Campus housing is not available for RTC students.
8. Pre-Registration: Official pre-registration for courses shall be conducted at announced dates during the preceding semester, beginning no earlier than five weeks before the last day of classes. A student may pre-register for a maximum of 19 semester hours during this period.
9. Add/Limited Add Periods: The first week of classes each semester is considered the Add Period, during which students may add new courses to their schedules (subject to enrollment limitations, prerequisites and guidelines for over-pointing). The second week of classes is considered the Limited Add Period, during which students may add courses only with the explicit approval of the instructor. After the conclusion of the Limited Add Period, courses may be added only with the approval of the Committee on Academic Standing.
10. Delete Period: The first two weeks of classes are considered the Delete Period, during which students may delete courses from their schedule without any record on their transcript.
11. Voluntary Withdrawal: The Voluntary Withdrawal Period begins the day after the conclusion of the Delete Period and ends five weeks before the last day of classes. During this period, a student may withdraw from one or more courses with a grade of "W" recorded on the transcript. Under exceptional circumstances, the Committee on Academic Standing may allow a student to withdraw from courses after the end of the Voluntary Withdrawal Period. A student may not at any time fall more than two courses (eight semester hours) behind the normal accumulation of four courses per semester.\*\*\* If a student has fallen eight or more semester hours behind the normal accumulation, the voluntary withdrawal option will not be available, except by explicit permission of the Committee on Academic Standing, until the student has earned additional credit through over-pointing or completing summer school courses. A student may only use eight semester hours of Advanced Placement credit to repair credit deficiencies. Any student who has an Honor Council case pending in relation to a course, or who has received a penalty in

relation to a course, is not permitted to exercise the voluntary withdrawal option in that course.

12. Over-Pointing\*: Students may take up to 19 semester hours per term, subject to approval from their faculty adviser. Any additional coursework is considered over-pointing and requires special approval prior to the end of the Limited Add Period. Requests to over-point will be accepted beginning the day that students return to campus each semester. Students may not over-point during the pre-registration period. First-semester freshman freshmen are not allowed to over-point.

Students who have not met the guidelines below by the end of the Limited Add Period will have excess courses deleted from their schedule, at the discretion of the registrar. Requirements for over-pointing are as follows:

**From 20 to 23 credits:** Students must have earned a grade point average of at least 3.0 during the previous semester and must obtain the signature of their faculty adviser. Students whose grade point average from the previous semester was below 3.0 must obtain approval from both their faculty adviser and their academic dean. Approval forms are available from the Office of the Registrar.

**From 24 to 27 credits:** Students must obtain approval from both their faculty adviser and their academic dean. Approval forms are available from the Office of the Registrar.

Students may not take more than 27 credits without the approval of the Committee on Academic Standing.

13. Satisfactory/Unsatisfactory: In each semester of the junior and senior years (to a maximum of four semesters), a student with a cumulative and current grade point average of 2.0 may elect one otherwise letter-graded course for which the instructor is required to enter the final mark as either Satisfactory (S) or Unsatisfactory (U). Return to College students must petition the Committee on Academic Standing to elect the satisfactory/unsatisfactory option. Non-degree students may elect one satisfactory/unsatisfactory course per semester. A grade of Satisfactory will be awarded for course work completed at or above a "C-"; the grade of Unsatisfactory will be awarded for course work completed at or below a "D+". Neither the Satisfactory nor Unsatisfactory grade will factor into the cumulative grade point average, and credit will only be earned for a Satisfactory grade. A grade of Unsatisfactory automatically excludes a student from Dean's Honors and Dean's High Honors for that semester.

A course selected for this option

- may not be drawn from the requirements and electives of the major.
- may not be used for a course intended to satisfy a minor, General Education or a certificate program requirement.

The option may be filed from the first day of classes to the end of the first six weeks of classes. Upon submission of the Satisfactory/Unsatisfactory form, the instructor will be notified of the student's election of the option.

Note: This option does not apply to any course that by faculty vote must be marked under the pass/not passed option.

Note: Any student who has an Honor Council case pending in relation to a course, or who has received a penalty in relation to a course, is not permitted to exercise the Satisfactory/Unsatisfactory option in that course. Should the student have elected the Satisfactory/Unsatisfactory option prior to the Honor Council deliberations, the final decision of the Honor Council will override the Satisfactory/Unsatisfactory option, if appropriate.

14. To complete the College design for General Education, seven separate and distinct courses are required, each from a separate

\*For additional explanation of the academic regulations, see Section II in the *Student Handbook*.

\*\*RTC students should refer to the Satisfactory Academic Progress section of the catalog, pages 157.

\*\*\*All students should refer to the Satisfactory Academic Progress section of the catalog, pages 157.

\*Not applicable to RTC students.

department, along with the completion of the foreign language and Writing Across the Curriculum requirements. The same course may not count toward more than one area. The same course, however, may count toward General Education as well as the requirements of the major.

15. Repeating a Course: Normally courses may not be repeated for credit. Any student who has received a passing grade and earned credit for an individual course may not repeat the course; this includes Advanced Placement, summer school and all course work taken at other institutions. Note that this policy does not apply to certain courses, the content of which varies from year to year: Advanced Study Seminars, Individual Study courses, and courses specifically noted in the catalog that by faculty vote may be repeated. A student who has failed a course may repeat it, the original grade remaining on the record and calculated into the grade point average; the second grade is also recorded and calculated in the grade point average.
16. Students seeking to receive a bachelor's degree in fewer than four years\* must obtain approval for their course of study from their major adviser and from the Committee on Academic Standing.
17. Students who plan to complete degree requirements at the end of a summer or the end of a fall semester must formally petition through their adviser and the Committee on Academic Standing. Students granted such permission should not terminate studies without a careful check of the academic record to see that all credits and grades are in order.
18. The evaluation of transfer and pre-freshman college credit is determined by the Office of the Registrar. Transfer credit is granted only for courses with an approximate counterpart in the Connecticut College curriculum with grades of C or higher.
19. To qualify as a candidate for a degree at Connecticut College, a student must
  - Complete at least two full years of academic work in residence (full-time status\* including one semester of the senior year and
  - Earn at least 64 credits at Connecticut College.

Summer session credit at Connecticut College may be included in the 64 credits, but summer session does not count as one of the residency semesters.

20. While transfer students are given credit for approved courses taken at other institutions, they nonetheless must also meet the requirements of rule 19.
21. The College's annual commencement ceremony is held in May. Students who have not completed the necessary coursework but who are within eight credits of the total required for graduation may, with the signature of their academic dean, participate in commencement. Such students will be eligible to receive their degrees in the fall semester of the next academic year, as long as they complete the required coursework and submit the appropriate documentation to the Office of the Registrar no later than September 15. The degrees will be conferred in October, upon approval by the faculty and the board of trustees. There will be no separate commencement ceremony during the fall semester. For the purposes of Latin honors and other awards, students receiving their degrees in the fall semester will be considered members of the class that graduated the preceding May.
22. Students within eight credits of graduation at commencement who submit the necessary documentation after September 15 will receive their degrees the following May, as will any students who complete their degree requirements during the fall semester. In such cases, the College will provide an official letter stating that the student has completed the necessary coursework for the

degree. A specific notation will also be made on the student's transcript indicating that the degree requirements have been fulfilled.

23. Although advisers will give all reasonable aid and direction, students will be held responsible for errors in their choice of studies. Students should regularly seek guidance on their academic programs; they should consult their academic advisers until they have elected a major and their major adviser thereafter. After such consultation, students are free and responsible to choose their own program, subject only to College, departmental or interdisciplinary program regulations.

### Alpha, Beta and Gamma Numbers

Every summer, prior to the start of the academic year, the Office of the Registrar shall compute three numbers for use during the subsequent year: the *alpha number*, the *beta number* and the *gamma number*. These numbers vary from year to year, depending on the grade point averages of the four previous graduating classes, and will be used to determine eligibility for Latin honors and for Dean's Honors and Dean's High Honors. These numbers shall be publicly advertised at the start of the academic year.

### Academic Honors

The College awards the degree of Bachelor of Arts with Honors Study in the Major Field to graduating students who have completed their Honors Study with a grade of A or A-. The College awards the degree of Bachelor of Arts with Honors Study and Distinction in the Major Field to graduating students who have completed their Honors Study with a grade of A or A- and who have a grade point average of at least 3.7 in their regular or interdisciplinary major courses, including those taken during the freshman year or its equivalent.\*

The College awards the degree of Bachelor of Arts with Distinction in the Major Field to graduating students whose grade point average is at least 3.7 in their regular or interdisciplinary major courses, including those taken during the freshman year or its equivalent.\*

The College awards Latin honors based on all coursework taken after secondary school. The degree of Bachelor of Arts *summa cum laude* is awarded to graduating students whose cumulative grade point average is greater than or equal to the alpha number.\*\* The degree of Bachelor of Arts *magna cum laude* is awarded to graduating students whose cumulative grade point average is less than the alpha number and greater than or equal to the beta number.\*\* The degree of Bachelor of Arts *cum laude* is awarded to graduating students whose cumulative grade point average is less than the beta number and greater than or equal to the gamma number.\*\*

### Eligibility for Latin Honors

All graduating students, including those who transfer to the College at the beginning of the junior year, are eligible for Latin honors on the basis of all undergraduate grades, including those from the freshman year or its equivalent. The relevant grade point average takes into account approved summer courses and study at other institutions, but excludes courses taken with the Satisfactory/Unsatisfactory option, courses designated Pass/Not Passed, and courses not accepted for credit toward graduation taken at least 10 years prior to matriculation at the College.

To be eligible for Latin honors, at least 80 percent of the credits completed, including those from the freshman year or its equivalent, must come from graded courses. For the purposes of this calculation, credits earned from Advanced Placement, International Baccalaureate or British A-level examinations are excluded from the total.

### Phi Beta Kappa and Winthrop Scholars

Phi Beta Kappa, founded in 1776 at the College of William and Mary, is the oldest national honor society in the United States. The Connecticut

\* Not applicable to RTC students.

\* Beginning with students matriculating in Fall 2006, including transfer and RTC students.

\*\* Beginning with students matriculating in Fall 2008, including transfer and RTC students.

College chapter, Delta of Connecticut, was established in 1935. Membership is restricted to students in their senior year. There are two elections annually: in the fall semester, based on students' academic records through the end of the junior year, and in the spring, based on their academic records through the first semester of the senior year. Students elected to membership in Phi Beta Kappa in the fall of their senior year are designated Winthrop Scholars, a distinction instituted in 1928 as a means of recognizing the highest level of scholarship and academic promise.

### Dean's Honors and Dean's High Honors

At the end of each semester, any student whose grade point average for that term is greater than or equal to the beta number shall be awarded Dean's High Honors.\* Any student whose grade point average is less than the beta number and greater than or equal to the gamma number shall be awarded Dean's Honors.\* To be eligible for either of these honors, a student must have completed a minimum of 12 semester hours that term in graded courses. A grade of Unsatisfactory or Not Passed automatically excludes a student from Dean's Honors and Dean's High Honors for that semester.

### Grading

At the end of each semester, grades are submitted by the faculty through Self Service, no later than the announced dates. Changes to previously submitted grades should be submitted in writing to the Office of the Registrar. Only grades that are higher than those previously submitted will be accepted; grades may not be lowered.

Once the faculty has voted to approve the degrees for the students who are graduating (three days before Commencement), all transcripts are considered to be "frozen." Following that vote, changes to the transcript, including changes of grade, are not permitted.

A student's course work is evaluated on the basis of grades and semester hours taken. The letter grades used and their associated grade points are: A, 4.0; A-, 3.7; B+, 3.3; B, 3.0; B-, 2.7; C+, 2.3; C, 2.0; C-, 1.7; D+, 1.3; D, 1.0; D-, 0.7; F, 0.0; NF, 0.0; and IF, 0.0. Grade point standing is obtained by summing the products of semester hours and grade points and dividing by the number of hours taken.

Work taken during the summer and while on leave from the College will be included in determining grade point standing, but courses taken under the satisfactory/unsatisfactory option or graded pass/not passed are excluded.

### Incomplete

All course work is normally due by the last day of examinations for the semester. An incomplete for up to four weeks after the last day of examinations may be granted only with the approval of the instructor and the class dean. Applications requesting an incomplete must be filed by the end of the Final Examination period.

Incompletes extended beyond four weeks require the approval of the faculty member and the Committee on Academic Standing and will be granted only in the most extraordinary of circumstances. All outstanding course work must be submitted through the Office of the Registrar. If a final grade has not been submitted within four weeks of the beginning of the following semester, the incomplete grade will be replaced with a failure, which will be calculated into the grade point average as a failure, unless a different grade, based on previously completed work, is submitted by the instructor.

### No Grade

Within four weeks of the beginning of the following semester all work must be completed and a grade submitted; otherwise, a final grade of failure, which will be calculated into the grade point average as a failure, will be posted.

### Accelerated Completion of Degree

The Connecticut College curriculum is built on the presumption that eight semesters of study are necessary for completion of the degree. In this timeframe students can take full advantage of the many opportunities for personal and intellectual growth the College provides, including certain signature experiences such as sufficient time for in-depth study of a single discipline (a major) and free exploration of other topics (electives); the experience of a semester of international study; a College-sponsored summer internship and/or research experience; and the option of earning a certificate through study in one of several interdisciplinary centers. Students are also expected to develop capacity for leadership and citizenship through immersion in a dynamic residential community or participation in student organizations and activities, community service, or involvement in the College's unique governance structure.

Having designed this optimal educational experience for students, the College understands that some students may wish nonetheless to accelerate completion of their degree (in seven or fewer semesters) using advanced placement credit or transfer credit or by "over-pointing" (taking more than the expected academic workload in successive semesters). Because completion of all General Education, departmental and other College requirements prior to an accelerated graduation may be difficult or in some cases impossible, students who wish to graduate in fewer than the expected eight semesters should contact the Dean of Studies as well as their faculty adviser as soon as possible; the College recommends that it be done by the first semester of their second year at the College. In close consultation with these advisers, students seeking an accelerated degree must ultimately submit a petition to the Committee on Academic Standing, where a group of faculty and deans will assess their chances for success by reviewing their records and plans for completing all degree requirements. The Committee on Academic Standing has final say in approving any accelerated graduation plan.

### Transfer Credit

#### Pre-Freshman Course Work

Many students have the opportunity to enroll in advanced college level course work prior to secondary school graduation. Connecticut College will grant credit for pre-freshman work, providing the course work meets the following criteria:

- completed on a college campus;
- completed in a class with matriculated college students; and
- the course work was not used to satisfy any high school graduation requirements.

It is the responsibility of the student to forward an official transcript of any pre-freshman course work to the Office of the Registrar. Once an official transcript has been received, the student's complete file will be reviewed to determine if the credits should be posted to the Connecticut College transcript.

Connecticut College does not award credit for programs where the above criteria have not been satisfied, *e.g.*, the University of Connecticut's CO-OP Program, Kenyon College's SCA Program, Syracuse University's Project Advance or CLEP testing.

### Advanced Standing

Connecticut College encourages prospective students in secondary schools to engage in advanced-level work. Students who meet certain benchmarks on the exams designated below may receive credit toward their degree requirements. Individual departments have the discretion to decide if Advanced Placement and its equivalents should count toward the major or minor and to determine the course equivalency.

**Advanced Placement (AP) Examination, sponsored by the College Entrance Examination Board:** Students are awarded 4 credits for certain AP examination scores of 4 or 5, which may be applied toward their degree requirements.

\*Beginning with students matriculating in Fall 2008, including transfer and RTC students, effective in Fall 2011. Prior to that point, the threshold for Dean's High Honors will be 3.7 and for Dean's Honors will be 3.3.

**International Baccalaureate:** Students who present the International Baccalaureate may, on a course-by-course basis, be awarded 4 credits for each “Higher Level” individual exam score of 5 or above.

**British A-Level Examinations:** Students who present the A-Level certificate may, on a course-by-course basis, be awarded 4 credits for each “Higher Level” exam grade of “C” or above.

**Other Foreign Exams:** Students who present the results of certain foreign examinations, such as the German *Abitur* and its North European equivalents, the *Swiss Maturity*, the Italian *Maturita*, and others of similar merit, may, on a course-by-course basis, be awarded 4 credits for each individual course.

A student may apply Advanced Placement credit or its equivalents toward degree requirements in the following ways:

**General Education Requirements:** AP credit or the equivalent may be used to satisfy General Education requirements, subject to the approval of the department. See page 163 of this catalog for details regarding General Education requirements.

**Degree Credit:** Students may use AP credit in one of two ways: *either* to repair credit deficiencies that arise from voluntary course withdrawals or failing grades *or* to accelerate. If a student uses AP credit to repair deficiencies, he/she may not use more than eight semester hours. If, on the other hand, the student chooses to accelerate, he/she may use 16 semester hours of AP to graduate in seven semesters or 32 hours to graduate in six semesters. Students may also use AP credits to cover a leave of absence or withdrawal from the college. Degree credit will not be awarded for AP work if an equivalent introductory course has already been taken, either at Connecticut College or transferred from another institution.

**Satisfactory Academic Progress (SAP)**

In accordance with federal regulations, all financial aid recipients are required to make satisfactory academic progress. This means that financial aid recipients must:

- maintain a minimum grade point average of 2.00 and
- accumulate a sufficient number of credits so as not to be more than eight semester hours (including transfer credits) behind the normal semester hours as described below.
- Institutional aid is limited to eight semesters for traditional undergraduates.

Traditional Undergraduate	Minimum Earned Credits Required at End of First Semester	Minimum Earned Credits Required at End of Second Semester
Freshman	8	24
Sophomore	40	56
Junior	72	88
Senior	104	120

A student’s progress will be monitored at the end of each semester to determine eligibility for financial aid for the upcoming semester. A student who is more than 8 credits behind their entering class and/or has a cumulative GPA of less than 2.00 is not making satisfactory academic progress.

**Financial Aid Warning**

A student who may be in jeopardy of losing his or her federal financial aid will first be sent a warning letter and is required to meet with his or her dean or academic adviser. This student will be eligible to receive federal financial aid for the upcoming semester.

**Financial Aid Probation**

If a student has not met the minimum standards for satisfactory academic progress after the initial Financial Aid Warning, the student will be placed

on financial aid probation and is denied access to federal financial aid. A student can appeal based on the following:

- injury or illness (must provide a letter from a health professional)
- disability (must provide a letter from Accessibility Services)
- death of a relative; (must provide documentation) or
- other special circumstances (must provide documentation)

In addition to providing the above documentation, the student must submit an academic plan that has been determined with consultation from the student’s dean or academic adviser. It must be specific and demonstrate how the student will graduate within the remaining semesters.

If the student’s appeal of his/her financial aid probation is granted, the student will be notified of the approval via email along with additional requirements that must be met. The award will be for only one semester. Future funding will be dependent on the successful completion of the semester based on the academic plan and any additional requirements listed in the approval letter.

If you will be taking a semester off, or making arrangements to pay for classes without financial aid, please be advised that in order to regain eligibility for financial aid, you must meet the minimum requirements based on the original class in which you entered. For more detailed information, view the Connecticut College Catalog. (PDF)

**Return to College Students (RTC)**

- RTC students must maintain a minimum grade-point average of 2.00 *and*
- the program must be completed within the maximum time frame of 12 semesters, less with transfer credits.

For example: A student transfers in 48 credits, or three semesters, leaving a remainder of nine semesters to complete the degree. The student must complete eight credits during each of the nine remaining semesters.

Return to College Student Example: Credits transferred 48 (three semester equivalent)	Required to earn 8 credits by the end of each semester
1st Semester at Conn	56
2nd Semester	64
3rd Semester	72
4th Semester	80
5th Semester	88
6th Semester	96
7th Semester	104
8th Semester	112
9th Semester	120

Please reference the previous sections on Financial Aid Warning and Financial Aid Probation if you are not making satisfactory academic progress as defined above.

**Graduate Students**

- Graduate students in psychology must maintain a minimum grade point average of 3.00
- The standard published length for a graduate student in psychology is 48 credits or four semesters if attending full time, less with

Full Time Master of Arts in Psychology	Minimum Earned Credits Required at End of First Semester	Minimum Earned Credits Required at End of Second Semester
1st year graduate	12	24
2nd year graduate	36	48

transfer credits. Students attending part time may have up to six semesters, less with transfer credits, to complete the program.

Part Time Master of Arts in Psychology	Minimum Earned Credits Required at End of First Semester	Minimum Earned Credits Required at End of Second Semester
1st year graduate	8	16
2nd year graduate	24	32
3rd year graduate	40	48

Please reference the previous sections on Financial Aid Warning and Financial Aid Probation if you are not making satisfactory academic progress as defined above.

## Academic Affairs

### Academic Advising

The College believes that academic advising is central to helping students make the most effective use of the diverse curricular and co-curricular options available to them at Connecticut College. Many faculty and staff are available to work with students as they plan their academic programs, and we encourage students to take advantage of advising assistance throughout their years at the College.

New students receive information and advising from the Dean of First-Year Students or from a pre-major faculty adviser assigned the summer prior to matriculation. The Dean of Sophomores and Associate Dean of Studies for Juniors and Seniors advise upperclass students, in close consultation with the student's major adviser, who will be assigned when the student declares a major. Students may declare a major at any time prior to the second semester of their sophomore year, at which point a declaration of major is mandatory.

Academic deans and advisers in the major field advise transfer students, and advisers in the major field advise graduate students. A pre-major adviser advises students in the Return to College (RTC) program until they declare a major. Students interested in single-course exchanges with Wesleyan University, Trinity College or the U.S. Coast Guard Academy should consult with the registrar. Special students are under the administrative purview of either the Dean of First-Year Students or the Registrar (see pages 178 for the various categories of special students recognized by Connecticut College).

Additional counseling and advising assistance is available through the offices of Career Enhancing Life Skills, the Dean of Student Life, Student Counseling Services, Student Accessibility Services, the Writing Center and Residential Education and Living.

### Attendance at Classes

A student who pre-registers for a course has the obligation to appear at the first meeting of that course. In the case of absence, the student must notify the instructor within two working days of the first class meeting of his/her intention to continue in the class. Otherwise, an instructor is not obligated to keep that student on the class list and may assign his/her place to another student not pre-registered.

Regular attendance at classes and other scheduled academic appointments is expected of all students. Instructors are requested to call to the attention of the appropriate academic dean any case of extended or repeated absence. After warnings from the instructor and the academic dean, excessive absence may result in failure in the course. No instructor is expected to give extra help or to grant extensions to a student who has missed classes voluntarily.

### Last Date of Attendance

A student who, for unexpected reasons, requests a leave or withdrawal during a semester must complete a Leave/Withdrawal Form with his or her academic dean. The student is required to indicate his or her last date of class attendance for the semester.\* Financial Aid Services will confirm the last date of attendance by requesting that the student's instructors for the semester the student is leaving fill out a Last Date of Attendance Form. The Last Date of Attendance Form will be returned to Financial Aid Services.

### Study Away

Students interested in studying abroad must apply for approval through the Office of Study Away. Approval to study away is contingent on the students' academic records and adherence to application processes and deadlines.

Students who elect to take part of the degree requirements elsewhere are reminded that the transcripts from other institutions are evaluated by the Office of the Registrar and the course work is posted to the student's transcript with grades and credits. It is the student's responsibility to have an official transcript sent from his/her study abroad or study away institution.

For current and more specific information on application processes and programs for study away, contact the Office of Study Away.

### Personal Leave

Students who are in good standing may be approved by the Committee on Academic Standing to take a personal leave for purposes of work, travel or other nonacademic experience. Normally, academic work completed during personal leave cannot be transferred back to Connecticut College. Work activities may be explored through the Office of Career Enhancing Life Skills. Applications for personal leave must be approved by May 1 or Dec. 1 of the preceding semester.

In all cases, students planning to take a personal leave should consult with their academic dean and the appropriately executed leave form should be filed with the Office of the Dean of Studies. No personal leave will be approved by the Committee on Academic Standing after the stated deadlines. Thereafter, all departures will be considered voluntary withdrawals.

It is the student's responsibility, whether on approved leave or voluntary withdrawal, to ensure that completed re-entry materials are submitted by the stated deadlines.

Students who plan to return from personal leave must formally notify the Office of the Dean of Studies no later than April 1 for re-entry in the fall semester or Nov. 1 for re-entry in the spring semester. Notification by these deadlines is necessary to help the College project enrollment and space needs to guarantee access to pre-registration and housing. The burden is on the student to make the notification, to make appropriate financial arrangements with the accounting office, and to forward housing requests (residential hall or off-campus) to the director of Residential Education and Living.

### Re-Entry Following Leave

Students on an approved Study Away/Teach Away (SATA) or other Connecticut College program are assumed to be returning to campus the following semester. Students who will not be returning must formally notify the Office of the Dean of Studies. Students should review the financial aid section of this catalog and the section on satisfactory academic progress.

### Withdrawal

Students may withdraw from Connecticut College on a voluntary basis, may be advised or directed to withdraw following a review of academic progress, or may be directed to withdraw for other than academic reasons.

\* Students may not take personal leaves during the semester although they may apply for a personal leave for the following academic term.

### Voluntary Withdrawal

In cases of voluntary withdrawal, it is the student's responsibility to consult the academic dean and to file the appropriate form with the Office of the Dean of Studies. Failure to do so will be noted and taken into consideration should a student apply for readmission. Students who fail to return to the College without prior notification, who transfer to other institutions, or who, for whatever reasons, do not plan to complete degree requirements are considered voluntary withdrawals.

### Refused Registration

Following review by the Committee on Academic Standing, students whose academic progress is in jeopardy because of repeated unfulfilled incompletes or other issues affecting academic progress, but whose academic performance is otherwise satisfactory, may be refused registration for at least one semester so that they may work on the problems hindering their academic progress. This designation does not constitute probationary status.

### Advised to Withdraw

Following review by the Committee on Academic Standing, students may be advised to withdraw and, if the advice is accepted, the students must formally report their decisions to their dean. Financial aid for students advised to withdraw will be renewed (if needed) upon readmission to the College. Students who elect to remain enrolled can be ensured of monetary assistance for one semester only and will be considered to be on academic probation until they reach the required average. This aid will provide the student with one semester in which to prove academically qualified for further support. Students should review the financial aid section of this catalog and the section on satisfactory academic progress. Academic records of students advised to withdraw will be reviewed each semester until a satisfactory grade point average is reached. Students who do not meet the requirements of their probationary period may be directed to withdraw.

### Directed Withdrawal

Students at Connecticut College may be **directed to withdraw** (DW) from the College for the following reasons:

- **Academics:** Students whose academic progress and/or grade point average falls below acceptable standards will be placed on Directed to Withdraw status after their records have been reviewed by the Committee on Academic Standing at the end of the semester.
- **Indebtedness:** Charges for comprehensive fees or other bills have remained unpaid and the student and family have not established and/or followed a payment plan.
- **Failure to submit proof of immunizations:** The student has not submitted medical documentation of required immunizations.
- **Failure to abide by the Honor Code and Student Code of Conduct:** Subsequent to student conduct procedures, the student is deemed by the adjudicating body (*i.e.*, Honor Council, Dean's Grievance, or Dean's Adjudication) to have violated the Honor Code or Student Code of Conduct resulting in a suspension or expulsion (see the *Student Handbook*). The College policies on exigent circumstances (*e.g.*, serious crimes) and interim sanctions may also be invoked.

Prior to being directed to withdraw the student's academic dean/Dean of Studies and/or the Dean of Student Life, as appropriate, may consult with other offices of the College as necessary and appropriate.

The student will be notified in writing of the decision for directed withdrawal. The student may request an appeal of the decision to the Dean of the College and/or the appropriate committee; the appeals process will be delineated in the notice.

A student directed to withdraw is subject to the same rules regarding financial aid and financial obligations that apply to students taking

voluntary leave. That is, a student may not participate in College activities until the first official day of the academic semester of returning unless given express permission by the Dean of the College, the Dean of Student Life, or the Dean of Studies, as appropriate and as outlined in the notice of directed withdrawal

### Readmission Following Withdrawal

Students who wish to be considered for readmission must formally apply to the Office of the Dean of Studies no later than Nov. 1 (for the second semester) or April 1 (for the first semester) and inform their academic dean of their intent to return. In all cases of readmission, the burden is on the student to initiate the application process (supplemented by supporting evidence where required), to make the appropriate financial arrangements with the accounting office, and to forward housing requests (residence hall or off-campus) to the director of Residential Education and Living.

In cases of voluntary withdrawal, the student must demonstrate readiness to resume full-time studies and must summarize in a letter to the former academic dean any activities since last enrolled in the College.

Students who have been advised to withdraw or directed to withdraw for academic reasons will under no circumstances be considered for readmission without a full statement of the interim activity as well as evidence of growth in personal maturity and capacity for further academic work. Carefully composed letters, supplemented by relevant supporting material, should be sent to the dean, who will present the case to the Committee on Academic Standing.

A student placed on directed withdrawal for reasons other than academics who subsequently petitions the College to return will be required to demonstrate that the circumstances that led to the leave have been addressed and resolved, as outlined in the notice of directed withdrawal. The student is permitted to return upon the end of the designated period, subject only to any conditions or restrictions outlined and agreed to prior to the withdrawal. Each circumstance may have a different set of procedures depending on the type of directed withdrawal. The Dean of the College, the Dean of Student Life, or the Dean of Studies, in consultation with appropriate College staff, will review requests to return to campus and clarify the process for return.

### Student-Initiated Medical Leave

Students may initiate a leave from the College for medical or mental health reasons. At the discretion of the Dean of Students (or designee), and subject to the refund policies of the College, arrangements may be made for partial or complete refund of tuition and/or fees. Arrangements for incomplete grades or other academic accommodations may be made as well, subject to the approval of the Dean of Studies in collaboration with the Academic Dean. Modifications to housing contracts may also be possible with the approval of the Dean of Students.

The student is permitted to return upon the end of the designated leave. Students are expected to follow any conditions outlined and agreed to prior to the leave. Students are expected to include a letter from the medical or mental health professional who provided care to the student during his or her leave. The contents of the letter shall include medical verification that the student has taken steps to treat the condition that led to the leave, and that the student is ready to return to school, and does not pose a threat to himself or herself or to the health and safety of others. Additionally, students are expected to provide information regarding their current mental/medical health status, current diagnosis and prognosis, prescribed medications, treatment recommendations, and recommended accommodations. The student will be expected to provide permission for the providers to review the circumstances leading to the leave and to engage in discussion with the College providers reviewing the student's materials. This letter should be sent to the Director of Student Counseling Services or Director of Student Health Services, whoever is the appropriate service given the circumstances of the original leave. The student will be expected to provide signed consents to the appropriate Director in order to allow communications with the outside health provider as needed, and the College, to provide information regarding return. Any

conditions should be designed to ensure the success of the student upon return to the College.

### College-Initiated Medical Leave

Students at Connecticut College may be placed on College-initiated medical leave due to **Risk to the Community**, which means posing a legitimate safety concern of harm to self, or a direct threat of harm to others where reasonable program modifications will not effectively mitigate the risk. Before a College-initiated medical leave is considered, efforts will be made to explore with the student options to take a student-initiated medical leave.

A student who engages in threats to others, or engages in self-harm behaviors that cause a significant disruption to the community may also be subject to the Student Code of Conduct. In those instances, an interim suspension may be imposed. A student may not take a voluntary leave or withdraw from the College before the resolution of student conduct violations unless the Dean of Student Life has granted permission. In such circumstances, the student's return to the College may be contingent upon the completion of student conduct proceedings.

#### Procedures for College-Initiated Medical Leave

College-initiated medical leaves occur when a student poses a legitimate safety risk of harm to himself or herself or is a significant risk of harm to others as a result of a condition covered by disabilities law and there are no reasonable accommodations by the College that will mitigate the risk. When the potential for harm to self or others is present, College-initiated medical leave actions must consider whether the endangering behavior or health condition results from a condition of disability. If so, the student will be protected by Section 504 of the Rehabilitation Act of 1973. Under this federal statute, an individual with a disability may only be separated on the basis of this disability when they are not otherwise qualified to participate in the education program of the institution. A determination may be made to determine whether it is more likely than not that a student is a direct threat to self or others. *When a student is a direct threat, he or she is not otherwise qualified under disabilities law, and may be placed on leave.*

- a. **Standard for Leave on the Basis of Threat of Harm to Others:** The objective of the College is to determine whether it is more likely than not that a student is a direct threat. A direct threat exists when a student poses a significant risk to the health or safety of others. A significant risk constitutes a high probability of substantial harm. Significance will be determined by:
  - The duration of the risk;
  - The nature and severity of the potential harm;
  - The likelihood that the potential harm will occur; and
  - The imminence of the potential harm.

The College must determine whether reasonable modification to policies, practices and/or procedures will sufficiently mitigate the risk, unless those reasonable modifications would cause undue hardship for the College. Determining that a student is a direct threat to others requires an objective and individualized assessment and hearing. The assessment must be based on a reasonable medical judgment that relies on the most current medical knowledge and/or on the best available objective evidence. This standard also applies to the reinstatement of a student who has been placed on leave. They are entitled to return upon a showing they no longer pose a direct threat to others. The College's Behavioral Intervention Team may assist in this determination.

- b. **Standard for Leave on the Basis of Self-Harm Behaviors:** Self-harming behaviors that significantly disrupt normal College activities may be subject to the student conduct process. Potentially lethal or acute self-harming behaviors, such as suicide

attempts, are addressed under this policy as legitimate safety concerns. When the College, using the process below, determines that a student poses a legitimate safety concern of harm to self, the College-initiated medical leave process can be invoked.

The Dean of Student Life or CARE Team may refer or mandate a student for evaluation by a campus or independent licensed mental health professional chosen by the College. Such evaluation may be appropriate if it is believed that the student might meet the criteria set forth in this policy or if a student subject to conduct proceedings provides notification that information concerning a mental health/behavioral condition or disorder will be introduced.

Students referred or mandated for evaluation will be so informed in writing with personal and/or certified delivery, and will be given a copy of these standards and procedures. The evaluation must be completed per the direction of the referral letter, unless the Dean of Student Life (or designee) grants an extension. A student who fails to complete the evaluation in accordance with these standards and procedures, and/or who fails to give permission for the results to be shared with appropriate administrators, may be referred for conduct action for non-compliance under the Honor Code.

### College-Initiated Medical Leave Hearing Procedures

The Dean of Student Life (or designee) may invoke these procedures to determine the need for a College-initiated medical leave. In this procedure, medical and administrative evidence (*e.g.*, CARE Team assessment) will be provided to the Dean of Student Life and final determinations will be made by the Dean of Student Life (or designee). If the medical evaluation and/or administrative assessment (*e.g.*, CARE Team assessment) support the need for a leave, the Dean of Student Life will render a written decision within two business days, barring exigent circumstances, stating the rationale for his/her determination. The decision will be delivered to the student directly, electronically and/or by regular and certified mail. If the determination is made that a leave is warranted, the notification will include information regarding how long the leave may endure, as well as specifying any conditions of reinstatement. If other actions are pending, the appropriate individuals will be notified and may proceed with their actions. The student on leave may not participate in College activities until the first official day of the academic semester of returning unless given express permission by the Dean of the College, the Dean of Student Life, or the Dean of Studies, as appropriate and as outlined in the notice of College-initiated medical leave.

### Appeals Process

The determination of the College-initiated medical leave hearing is subject to appeal to the Dean of the College in accordance with the following process:

- a. Students subject to College-initiated medical leave may petition for a review of the determination within three (3) business days of receipt of the decision.
- b. The determination is subject to appeal to the Dean of the College in accordance with the following process. All petitions must be in writing and delivered to the Dean of the College (or designee). Reviews will only be considered for one or more of the following purposes:
  - To consider new information which was unavailable at the time of the original evaluation and could be outcome determinative;
  - To assess whether a material deviation from written procedures impacted the fairness or outcome of the decision;
  - To decide if a College-initiated medical leave is inappropriate to address the nature, duration, and/or severity of the risk or threat.

- To determine if the decision does not align with the information provided or whether reasonable accommodations might mitigate the risk without a leave; or
- To assess whether bias on the part of a committee member deprived the process of impartiality.

Except as required to explain the basis of new information unavailable at the time, the review will be limited to the record of the initial hearing and/or all supporting documents. The review and appeal decision of the Dean of the College (or designee) is final.

### Reinstatement Following a College-Initiated Medical Leave

A student who is seeking reinstatement to the College after College-initiated medical leave must receive clearance by the Dean of Students and their Academic Dean. The student is permitted to return upon the end of the leave, subject only to the conditions or restrictions imposed by the College. This includes a letter from the medical or mental health professional that provided care to the student during his or her leave. The contents of the letter shall include medical verification that the student has taken steps to treat the condition that led to the leave, that the student is no longer a direct threat to others or legitimate safety risk to self, and that the student is otherwise qualified to participate in the College's educational programs. Additionally, information regarding the student's current mental/medical status, diagnosis, medications, prognosis, treatment recommendations, and recommended accommodations shall be required. The student shall provide permission for the providers to review the circumstances leading to the leave and to engage in discussion with the College providers reviewing request to return. This letter shall be sent to the Director of Student Counseling Services or Director of Student Health Services, whoever is the appropriate service given the circumstances of the original leave. The student will provide signed consents to the appropriate Director in order to allow communications with the outside mental health provider as needed, and the College, to provide information regarding reinstatement. All conditions for reinstatement will be designed to ensure the success of the student upon return to the College. Any other conditions outlined in accordance with this policy and/or any conduct sanctions must also be completed. A review by the CARE Team may be held to determine whether it is more likely than not that the student is no longer a direct threat or legitimate safety risk to self.

## Centers and Certificate Programs

There are five distinctive academic centers and several programs for interdisciplinary teaching and learning at Connecticut College. These centers and programs offer students the opportunity to gain knowledge of a particular area by combining internships, research and academic study within the framework of the liberal arts. Some of the centers offer certificates that can be awarded in combination with any major.

### Toor Cummings Center for International Studies and the Liberal Arts Certificate Program (<http://cisla.conncoll.edu>)

The Toor Cummings Center for International Studies and the Liberal Arts (CISLA) Certificate Program was created to address the need for international education at the undergraduate level. It allows students of every major to enrich and enhance their traditional liberal arts education. To fulfill the requirements for certification, a student is required to take a core of six courses outside the major including a sophomore gateway course and a senior seminar, demonstrate certified foreign language oral proficiency, and complete an overseas work/research internship and a senior integrative project. Each student in the program receives airfare plus a stipend to cover travel and living expenses during the internship.

The Program Provides the Opportunity for Broad-Based Learning, including:

1. An introduction to the origins and dynamics of modern global society.
2. An international perspective that complements the major field.
3. An appreciation and understanding of the values and behavior of societies outside of the U.S. through studies that focus on the area of the world in which the student specializes.
4. Certified oral proficiency in a foreign language and knowledge of the cultural, economic, political and social setting in which that language is spoken.
5. Basic library research methods and an introduction to the latest library technologies through group and individual instruction. Each student is paired with a librarian-mentor throughout the certificate program.
6. A synthesizing senior seminar.

The Program Consists of Four Main Components:

1. **A Core of Six Courses:** These courses should be outside the primary major but may be from a second major or minor. They should be chosen with the goal of acquiring broad and substantive knowledge beyond the major but related to the student's planned integrative project or the culture, society or geographical area appropriate to the student's foreign language, internship and integrative project. These courses may not be counted toward the first major, but may be counted toward a second major or a minor. Students may use a course from a study abroad program upon submission and approval of a syllabus from the course.

The core should include:

- a. International Studies 201: Perspectives on Modern Global Society, required and offered in the spring semester of the sophomore year.
  - b. No more than one 100-level
  - c. Three courses at the 200, 300 or 400 level.
  - d. International Studies 401: Senior Seminar, New Perspectives on Modern Global Society, required and offered in the fall semester of the senior year.
2. **Language Proficiency:** Exit-level proficiency is assessed, according to the standards of the American Council on the Teaching of Foreign Languages. The required level varies by language.
  3. **Foreign Language Work/Research Internship:** The internship component is designed to integrate the student's major and planned senior integrative project. The student must complete an eight- to 12-week internship in a foreign country, using the language of that geographical area. International students for whom English is a second language may use English as their CISLA language but preferably in a country outside of the U.S.
  4. **Senior Integrative Project (SIP):** The SIP is an independent integrative project presented as an Individual Study or an Honors Study in the major. The SIP must also include a 10-page addendum that addresses the three foundational CISLA questions that put research in the major in a broad context.

***Entry into CISLA is highly selective with limited spaces. Criteria for entry during the first semester of the sophomore year:***

- a. Minimum 3.0 grade point average.
- b. Entry-level language proficiency as specified according to language and evaluated by a faculty member.
- c. Submission of a proposal that includes core courses to be taken, study abroad plans, a proposed internship abroad and a proposal for the senior integrative project.

- d. Acceptance of the completed proposal by the CISLA Faculty Committee.

**Criteria for the certificate:**

- a. An overall 3.0 grade point average.
- b. Language proficiency as certified by the American Council on the Teaching of Foreign Languages. Required level to be specified according to language.
- c. Successful completion of IS 201, IS 401 and the approved core courses.
- d. Successful completion of an eight- to 12-week overseas internship.
- e. Successful completion of the senior integrative project.
- f. Successful completion of the 10-page addendum addressing the three foundational CISLA questions.

**Mission:**

The mission of the center is to encourage students to become politically concerned, socially engaged, and culturally sensitive and informed. We seek to engage our students as leaders of tomorrow by preparing them with the type of skills, knowledge and wisdom, eloquence and virtue required of leaders in a global world.

**Outcomes:**

1. Cross-cultural understanding through:
  - a. Course work with international focus from different disciplines
    - IS 201 – sophomore gateway course, “Perspectives on Modern Global Society”
    - IS 401 – senior seminar, “New Perspectives on Modern Global Society”
  - b. Senior Integrative Project designed to integrate the major with the geographical area of study
2. Completion of an addendum to address the three broad CISLA questions:
  - a. What are the origins and dynamics of contemporary society?
  - b. What is the relevance of the past in understanding the present and the possibilities of the future?
  - c. What are the material, spiritual and ethical challenge challenges of modernity?
3. Participation in a language based study abroad program that will foster cultural awareness and sensitivity
4. Foreign language oral proficiency at a determined level as certified by the American Council on the Teaching of Foreign Languages
5. Experiential learning through an international internship
6. Enhanced world vision and understanding of global citizenship through discussion, reflection and participation in initiatives of international interest

**Ammerman Center for Arts & Technology  
Certificate Program (<http://cat.conncoll.edu>)**

The Ammerman Center for Arts & Technology (CAT) gathers together faculty and students who study and contribute to the symbiotic relationship between technology and the arts. CAT offers students a unique opportunity to produce original creative works that employ new technologies in an interdisciplinary aesthetic context. CAT enhances collaborations among faculty and students and supports outreach to the broader educational community at the intersections of arts and technology. CAT seeks not only to promote proficiency in the use of technology within the arts, but also to deepen the understanding of such work within the tradition of the liberal arts.

CAT offers a wide variety of programs, including:

- a student certificate program,
- interdisciplinary courses,
- a biennial symposium,
- a colloquia series,
- technology workshops,
- interactions with visiting scholars, and
- community outreach opportunities.

CAT also offers use of its multimedia lab to its faculty fellows and certificate students. The lab houses many different technologies in line with its mission.

**The Biennial Symposium on Arts and Technology**

The Biennial Symposium on Arts and Technology attracts international artists and researchers who work in cutting-edge areas of research related to arts and technology, and includes keynote addresses, papers, panels, exhibits, concerts, film screenings and multimedia performances. Certificate students in a symposium year present their Senior Integrative Projects at the biennial symposium.

**The Student Certificate Program**

The certificate program is for students who are interested in exploring the relationship between the arts and technology through required courses, a paid summer internship, a senior seminar, and an intensive, senior-year integrative project. The program is taken in addition to a major and offers a certificate in Arts and Technology upon graduation from the College. The requirements include completing courses in the arts, computer science and a center course, maintaining a minimum GPA, completing a paid summer internship, and completing the CELS program. In their final year students complete a self-designed integrative project and attend the senior seminar. CAT advises and mentors students in the development and implementation of the senior project. Students typically apply in their sophomore year, but all interested students are encouraged to contact the center.

**Application Process:**

- a. Students attend informational open houses in the fall semester.
- b. Students meet with center advisers to assist in completing the application and to discuss ideas for Senior Integrative Projects.
- c. Students submit the Common Center Application through ePortfolio by the mid-November deadline. The completed application includes a personal essay, a proposal for a Senior Integrative Project, internship ideas, transcript, resume, two faculty recommendations and a plan for completing required courses.

**Core Requirements:**

1. One arts and technology related course (with approval of the center; suggested course ART/AT 104 Concepts in Digital Process).
2. Computer Science introductory programming course (COM110).
3. A technology-based course that explores the use of technology through programmatic means (can be in any field; related to the project and with approval of the center).
4. Two courses in the arts (related to the project and with approval of the center).
5. Junior year summer internship.
6. Completion of the CELS program.
7. Completion of the senior integrative project, including:
  - a. Two semesters of senior independent studies (AT 491, AT 492 or equivalent; jointly advised by at least two advisors in different departments).

- b. Two semesters, senior seminar (AT 401, AT 402).
  - c. Final presentation (in a symposium year, students are required to present at the symposium).
8. Maintain minimum 3.0 GPA.

#### Learning Goals for the Ammerman Center

The Ammerman Center offers a certificate in addition to the student's major and minor. It provides its student scholars with a research and development experience through the Senior Integrative Project, workshops, courses, internships, colloquia and symposia.

#### *To build a foundation in arts and technology, the student will:*

- Develop an understanding of arts and technology from courses, internships, colloquia, symposia, and interactions with visiting scholars and artists.
- Acquire knowledge and understanding of the interdisciplinary area of specialization, including prominent works and history.
- Incorporate professionalism into creative practice through internship experiences.

#### *During the senior year the student will:*

- Develop research and critical thinking skills in order to bring together two or more technical and artistic disciplines within the context of a demonstrable interdisciplinary project.
- Employ creativity, originality and innovation in the culminating project.
- Develop project management and planning skills within the scope of the culminating project.
- Develop presentation and oral skills to demonstrate and explain the project.
- Understand the effective and constructive use of critique.

#### *Throughout the certificate program the student will strive to:*

- Appreciate the interplay between theory and practice in arts and technology.
- Understand the implications of the current technologies to the liberal arts and to society overall.
- Acquire and demonstrate practical problem solving ability in arts and technology.
- Further one's artistic expression through technical mastery and aesthetic discovery.

#### **The Holleran Center for Community Action and Public Policy** (<http://holleran.conncoll.edu>)

In these times of complex national and international interactions, nothing is more important than learning how we can work together within our own communities and with the citizens of communities from other countries around the world. We need to join together to address enduring challenges of inequality, injustice, environmental degradation, and racial and ethnic conflict. In order to do so, we need to develop a complex understanding of the strengths and limitations of our democratic and economic institutions, as well as master skills of communication, conflict negotiation and grant writing.

The Holleran Center for Community Action and Public Policy is a multidisciplinary, academic center that is dedicated to teaching, research and community collaborations that foster active citizenship and community leadership in a multicultural democratic society. Guided by a faculty steering committee, the Center oversees three major areas: 1) the student certificate Program in Community Action and Public Policy, 2) Community and Service Learning Action Research and Course Development, and 3) Community Partnerships and Collaborations. With the Center's

guidance, students, faculty, staff, community members and alumni work together in a spirit of reciprocal learning and community enhancement.

#### The Program in Community Action

The Holleran Center certificate program, Program in Community Action and Public Policy (PICA), offers a unique opportunity for students to combine their majors with course work, community learning, public service and policy development. Students in the program engage in community-based experiences and develop skills in public speaking, conflict resolution and leadership. This certificate program unites an academically challenging curriculum with real-world experiences. Students engage in a wide variety of community projects and action research, exploring the tension among individuals' wants, community needs and citizens' responsibilities.

#### **Components of the Program in Community Action and Public Policy**

- A. **Application Process and Criteria for Acceptance:** Students apply during the first semester of their sophomore year. The application process begins with several informational meetings in September and October. Each student is assigned a Holleran Center faculty and student adviser to assist in completing an application. The applicant must also contact his or her major faculty adviser immediately to begin discussing the feasibility and parameters of the Senior Integrative Project. With the guidance of their advisers, students will design programs tailored to their individual interests.

The completed application consists of:

1. An essay that:
    - a. Describes an important community challenge as well as personal experiences, existing knowledge, and research on this topic;
    - b. Explains why the student would like to be part of the Program in Community Action and Public Policy, and how the student would like to develop his or her knowledge and experience with this issue;
    - c. Describes a senior project, the courses that would support this project, and a proposed internship;
  2. A completed application form;
  3. A transcript demonstrating a strong academic record;
  4. A resume;
  5. Two recommendations, one from a faculty member and one from a community member.
- B. **A Core of Four Courses:** These courses should be chosen in consultation with the Holleran Center adviser. They should be selected with the goal of acquiring both broad and substantive knowledge related to the student's planned Senior Integrative Project. These courses should be no more than one from the student's major, no more than one 100-level course, and three or more courses at the 200, 300 or 400 level. Please note that students are allowed up to two courses from their minor or any other department. Courses from study abroad may also count.
- C. **Gateway Course and Community Learning Seminar:** During the spring semester of sophomore year PICA students complete the four-credit Gateway Course: Public Policy and Social Ethics. This course serves as an introduction to the Program in Community Action and Public Policy (PICA) certificate program. Students explore the foundations of community action, from developing a complex understanding of identity, community and agency to the relationship between communities, social and political institutions, public policies, and social justice movements. While enrolled in this course, PICA students also participate in a two-credit Community Learning Seminar. Students have a hands-on community-based learning experience, acquire active citizenship

skills, and contribute to advancing the New London community. Students divide into groups with each group focusing on a specific community project in the areas of education, health and housing. Under the guidance of a community partner supervisor and the course instructors, students spend approximately four hours per week working on a community project.

- D. **Junior Seminar/Skill Building:** Building on the content of the Gateway Course, the two-credit Junior Seminar introduces students to the history of social movements, theories of power and strategies for bringing about change. In addition to class-based readings and discussion, students engage in a 25 hour per semester community action project on campus or in the community of New London. Students develop individual projects in concert with their PICA interests. The projects are oriented toward meaningful social change, collaborating with community partners, and uniting intellectual inquiry with political action. The seminar meetings provide a forum to discuss projects with other PICA students. In addition, the course equips students with a range of analytic and practical tools for contributing to meaningful social change. Analytic tools include broadening conceptual vocabulary to think critically about social change, acquiring an understanding of the history of social movements and engaging in scholarly debates about power. The practical tools include research-funding opportunities, budgeting, grant writing, Web-based communication skills, public speaking and organizational skills.
- E. **Community Internship:** Students successfully complete an internship of at least 300 hours either in the U.S. or abroad. The internships are related as directly as possible to the student's planned Senior Integrative Project. The internship is traditionally done during the summer between the junior and senior years and is supported by a \$3,000 stipend from the College. To be eligible for College internship funding, students must successfully complete the requirements of the Career Enhancing Life Skills (CELS) program.
- F. **Senior Collaborative Seminar/Presentation:** After students complete their internships, they participate in two semesters of one-credit senior seminar. The goals of this seminar are to reflect on the summer internship; consolidate learning across coursework, internship, and community learning placement, and prepare their Senior Integrative Project for presentation at the Holleran Center Conference and Banquet held in the spring semester.
- G. **Senior Integrative Project:** Senior students complete an independent, integrative project that examines a particular community challenge using the methods of the Center and those of the student's field. This is the culminating work for students in the Program in Community Action and Public Policy. This may be presented as an Individual Study, an Honors Study in the student's major, or a Capstone Project in an approved 300 or 400-level seminar.

#### Learning Goals for the Holleran Center for Community Action and Public Policy

The Holleran Center for Community Action and Public Policy is a multidisciplinary academic center that advances teaching, learning, research, and community collaborations to create more just and equitable communities. The Center's certificate in Community Action and Public Policy cultivates intellectual and ethical judgment and prepares students for lives of civic engagement and leadership. Holleran Center scholars earn a certificate in Community Action and Public Policy at graduation by successfully supplementing their major with the Holleran Gateway course, the Junior and Senior Seminars, and four additional courses that expand their understanding of their topic; a College-sponsored summer internship; and a Senior Integrative Project.

#### *Content and Knowledge Base*

Students will acquire knowledge of social and public policy in historical, cultural and political contexts within a liberal arts framework. Students will analyze and understand how public policy can both ameliorate and contribute to multiple forms of inequality (*e.g.*, race and poverty).

#### *Critical Thinking and Social Analysis*

Students will unite intellectual inquiry with meaningful social, political and civic action in local and global communities. Students will use a variety of theoretical and research methods to investigate social problems, analyze public policy and propose solutions for social change that are based on the principles of equity.

#### *Ethics, Values, and Citizenship*

Students will cultivate intellectual and ethical judgment, preparing them for lives of civic engagement, social change and leadership. Students will examine individual and collective identity and responsibility within local and global communities.

#### *Skills and Capacities*

Students will acquire and practice problem-solving and community-building skills, such as budgeting, project designing, public speaking, collaborating and community organizing, planning, grant-writing and effective communication and interpersonal skills.

#### **The Goodwin-Niering Center for the Environment**

(<http://goodwin-nieringcenter.conncoll.edu>)

The Goodwin-Niering Center for the Environment is an interdisciplinary academic program that draws on the expertise and interests of faculty and students in the liberal arts to address contemporary ecological challenges. The center strives to integrate all areas of learning to deal with issues of environmental stewardship. Faculty members with environmental interests who are actively involved in the center come from the departments of anthropology, art history, botany, biology, chemistry, economics, government and international relations, history, mathematics, philosophy, physics and psychology.

The mission of the center is to foster an understanding of biological diversity, the integrity of natural ecosystems and other fundamental environmental issues both in the College community and in the public sphere. Its programs foster an understanding of the interaction between people and ecosystems, with special emphasis on the political, social and economic factors that influence natural resource use by different cultures worldwide. The center encourages the integration of environmental themes into courses and student projects in the social sciences, humanities, arts and natural sciences, and develops resources to support faculty and student research. The center supports and facilitates many campus-wide environmental programs and activities. Student-run organizations, programs and events add rich opportunities for extracurricular involvement and education.

Connecticut College's geographic setting on the Thames River and Long Island Sound, coupled with the 770-acre Arboretum, provides an ideal location for environmental teaching and research. Many courses in 12 different departments emphasize ecological and environmental subjects. Lectures, conferences, seminar classes and student/faculty research opportunities are all part of the center's activities. In the center's Geographic Information Systems (GIS) Laboratory, students learn to use information technology to analyze complex spatial data for environmental research, planning and management.

#### The Certificate Program

The center offers a certificate program designed to enhance the undergraduate experience with a strong concentration on environmental issues.

Available to students in any major, it enables those who are ready for an additional academic challenge to cultivate their interest in environmental topics through coursework, conferences, individual study and a paid internship or research experience during the summer following the junior year. It is appealing to those who wish to blend their interest in the environment with a non-science major and will be of particular interest to students planning careers in environmental policy, law, economics or education. With the assistance of a center adviser, students apply to the program in the fall of their sophomore year. As a part of the program, the center will help students find an internship or research project in the summer following their junior year and will provide a \$3,000 stipend to cover travel and living expenses during the internship. The purpose of the internship is to offer students experiences that have a positive impact on their intellectual, professional and personal development through exposure to work environments that they might not otherwise encounter as an undergraduate.

### **Program Components**

- 1. Application:** Students who have a 3.0 cumulative GPA may apply for the Certificate Program in the first semester of their sophomore year. During the application process, students are matched with a center adviser who helps them develop a program proposal. The application must include the following:
  - application form
  - program proposal
  - academic transcript
  - two letters of recommendation by faculty
  - resume
- 2. Course Requirements:** Students participate in a customized program of courses:
  - Environmental Studies (ES 110 or ES 111), taken as a freshman or sophomore.
  - Three additional courses selected to prepare the student for a summer internship or research project and their senior integrative project. The student chooses these courses in consultation with their center adviser.
  - Certificate Seminars (ES 290/ES 395, 396/ES 495, 496), taken during the spring semester of the sophomore year, one semester of the junior year and both semesters of the senior year, prepare students for their internships and senior integrative projects. The four-credit seminar in the sophomore year includes a Service Learning Project that focuses on management of local preserves through a community partnership with a land conservation group. This seminar, and the two-credit seminars in the junior and senior years, provide opportunities for in-depth discussion of current environmental issues with invited speakers; sharing of information among students with diverse interests; and practical assistance in the planning of internships and senior projects and in the written and oral presentations of the results.
- 3. Conference Requirement:** Students are expected to be active participants in workshops and special events sponsored by the Goodwin-Niering Center. They must attend the biennial environmental conference and write a five-page paper summarizing its contents.
- 4. Internship/Research Project:** Students participate in an approved internship or a faculty-supervised research project for eight to 10 weeks during the summer after the junior year. Center staff and faculty will assist the student in finding and selecting an internship or research project that is closely related to the student's planned Senior Integrative Project.
- 5. Senior Integrative Project:** A project that integrates the summer experience with the rest of the student's certificate program may be completed as a one- or two-semester individual study or an

honors study in the major field. Public presentation of the results is required.

For more information call 860-439-5417, visit the center's office in Olin 109, or go to <http://goodwin-nieringcenter.conncoll.edu>.

### **Learning Goals for the Goodwin-Niering Center for the Environment**

The Goodwin-Niering Center for the Environment was established in 1993 and is a comprehensive, interdisciplinary program that builds on one of the nation's leading undergraduate environmental studies programs. The center fosters research, education and curriculum development aimed at understanding contemporary ecological challenges. The center established a Certificate Program for students in 1999. The Certificate Program is designed to foster environmental thinking on campus. Students in the program will develop the following skills:

- Objectively assess and effectively marshal information to understand contemporary environmental problems.
- Integrate information and concepts about environmental issues from different disciplines and perspectives to achieve a creative and innovative synthesis.
- Understand connections among components of complex environmental systems.
- Develop effective presentations that have high levels of rigor and clarity, and that facilitate dialogue among faculty and students.
- Draw connections between practical and theoretical learning.

### **The Center for the Comparative Study of Race and Ethnicity** (<http://www.conncoll.edu/academic-centers/ccsre>)

The Center for the Comparative Study of Race and Ethnicity (CCSRE) provides the institutional structure, resources and expertise necessary to initiate, organize and sustain the discourse on race and ethnicity. The center builds on the established conceptual shift in the field that moves away from the study of identities toward the examination of power, structural inequality and social justice in a comparative, relational and multidisciplinary fashion. In so doing, it pushes the discourse beyond national, disciplinary and traditional conceptual boundaries of race and ethnicity, serving as the intellectual home for students, staff and faculty working across categories of race, class, gender, age, sexuality, religion and nation, creating the space for cross-fertilization and the production of new knowledge. Central to this educational effort is the examination of the ways in which race and ethnicity have operated as effective instruments of political power, especially in contexts such as representation, citizenship, ethnic/national relations, religion and politics, and economic development. In addition to examining systems of inequality and the processes by which they change and persist, the center also engages faculty, students and staff in the evaluation of policies and practices aimed at addressing inequality and promoting social justice.

### **Learning Goals for the Center for the Comparative Study of Race and Ethnicity**

The CCSRE is an interdisciplinary and transnational examination of race and ethnicity around the world. Its themes are introduced in the gateway course AMS/HIS206/CRE209: Theorizing Race and Ethnicity. Coursework comes from faculty in history, English, French, sociology, Latin American Studies and American studies. Students can also take many cross-listed classes in other departments. These are cross-listed as CRE in the Catalog and Course Schedule. Students being trained as Diversity Peer Educators take CRE393-1 in the fall and CRE394-1 in the spring. Additional students developing more independent projects involving race and ethnicity and activism and education can register for CRE393-2 in the fall and CRE394-2 in the spring. The CCSRE is affiliated with the American studies program and the gender and women's studies, history,

English and sociology departments. The CCSRE encourages the creation of classes within the area of Ethnic Studies (classes in any discipline that cover Latino Studies, Africana Studies, Asian American Studies, Native American Studies). CCSRE students often gain certificates from the four centers on campus.

When CCSRE students graduate, they should be able to:

- Define major theoretical themes in race and ethnicity.
- Critically write, think and communicate about the political, social, economic and cultural dynamics of race and ethnicity.
- Analyze social movements that address racial and ethnic inequality.
- Compare and contrast racial and ethnic experiences.
- Understand the role of gender and class in race and ethnicity.
- Deconstruct racial and ethnic stereotypes.
- Understand the meaning of power and structural inequality.

In addition to coursework, the learning outcomes are reinforced at the numerous CCSRE-sponsored events. CCSRE students are encouraged to attend lectures and workshops in order to reinforce what they have studied in class.

### The Joy Shechtman Mankoff Center for Teaching and Learning

(<http://www.conncoll.edu/offices/center-for-teaching--learning/>)

The Joy Shechtman Mankoff Center for Teaching & Learning (CTL) at Connecticut College promotes effective teaching that cultivates engaged student learning. The CTL fosters a campus culture that values a diversity of learning, teaching, and disciplinary styles; encourages honest discussion of teaching and learning; and cultivates intentional, evidence-informed teaching.

To achieve its mission, the CTL:

- Organizes programming that facilitates the exchange of ideas about teaching and learning.
- Supports faculty in making evidence-informed, critically self-reflective decisions about course design and teaching.
- Offers resources and support for early-career faculty, including programs that promote their smooth transition into the community and their success in the areas of teaching, scholarship, and service.
- Creates both informal and formal sources of support for faculty members at all career stages, especially related to teaching and learning.
- Collaborates closely with the Office of the Dean of the Faculty, Institutional Research, Information Services and Instructional Technology, and academic departments and programs in joint endeavors in support of faculty careers, teaching, and learning.
- Engages in efforts to improve teaching and learning at small liberal arts colleges at the regional and national levels.

The CTL is directed by Michael Reder, and Anne Bernhard serves as its Faculty Fellow. For more information about our programming, please visit (<http://www.conncoll.edu/offices/center-for-teaching--learning/>)

### Teacher Certification Program

Connecticut College is accredited to offer teacher certification programs at the elementary and secondary levels. The program is accredited by the Connecticut State Department of Education and satisfies the requirements of many other states. Students contemplating preparation for teaching should confer with their academic advisers and with the education department during the freshman year and begin planning their programs to allow for one semester during the senior year for student teaching and related teacher certification coursework. Transfer students

should confer with the education department as soon as possible after arrival on campus.

Candidates for elementary teaching will devote either the first or second full semester of the senior year to student teaching, which will include Course 445 (student teaching, eight credits) and Course 450.

Candidates for secondary teaching will devote either the first or second full semester of the senior year to student teaching. The semester will include Course 457 (student teaching, eight credits) and Course 450.

It is important that students planning a teaching career become involved as early as possible in programs with children and youth of school age.

The education department will select students for the program on the basis of their general academic records, majors and seriousness of professional intent.

Applicants will prepare a tentative plan in consultation with academic or major advisers and with the education department. To meet all the requirements, some students may have to consider summer courses or over-pointing.

The general progression of a student's courses will be as follows:

#### For The Elementary Program

Education 103 (2 credits), 223, Human Development 111, 225; Education 304, 313, 341; and 450 in the senior year with student teaching (Education 445).

#### For The Secondary Program

Education 103 (2 credits), 223, 225, 305; Human Development 225, 307; Education 450 in the senior year with student teaching (Education 457).

### Museum Studies Certificate Program

<http://www.conncoll.edu/academics/certificate-programs/museum-studies-certificate-program/>

Museum studies is a broad interdisciplinary program that explores the role of museums in shaping society's knowledge about art, culture, history and the natural world. The Museum Studies Certificate Program is designed to introduce students to careers in all types of museums, including cultural arts centers, historical sites and houses, science centers, environmental education centers, exhibit design firms, auction houses, planetaria, aquaria, zoos and botanical gardens. The program is open to students from all majors. Students who successfully complete the program will receive a certificate at graduation.

The program offers:

- An introduction to the foundations of museology with a critical perspective on museum history and practice.
- Occasions to visit and analyze a diverse range of museums and exhibitions.
- Study of community-museum relationships through on-site observations and interaction with museum professionals.
- A survey of museum skills and operation, including curation, exhibition design and implementation, collection management, conservation, administration, publication, fundraising and educational programming.
- Special opportunities for internships, volunteer work and training at local museums.

The program consists of four components:

- A foundation course, Art History 258: Introduction to Museum Studies.
- Two elective courses selected from (but not limited to) the following list of courses: Current Issues in Museum Studies; Museum Methods; Museum Education; House Museums; Collectors and Collecting; Authenticity in Art and Culture; The Museum as a Building Type.

- A summer or semester internship at a museum, gallery, historical society or related organization. The internship must be approved by the director of museum studies.
- Senior Integrative Project: an independent or collaborative project undertaken while enrolled in the Museum Studies Senior Projects seminar. The project might involve designing and implementing an exhibition, developing interactive computer software or a museum website, producing an educational outreach program, or writing a research essay on some aspect of museums or museology.

Students may enter the museum studies program through first semester of the junior year.

#### Criteria for Entry into the Museum Studies Program

- Minimum 3.0 grade point average.
- An academic plan approved by the director of museum studies that includes elective courses to be taken, a proposed museum internship, and a faculty-approved topic/project for the Senior Integrative Project.

#### Criteria for the Certificate

- An overall 3.0 grade point average in foundation and elective courses.
- Successful completion of foundation and elective courses.
- Successful completion of a museum internship.
- Successful completion of the senior integrative project.

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## Study Away

Study away is an opportunity made available to qualified Connecticut College students, subject to a thorough selection process. Every applicant must apply for permission to study away from campus by completing the Study Away Application forms available in the Office of Study Away, and meeting all deadlines. The Faculty Study Away Committee reviews applications and selects those who may apply to study away for credit abroad or elsewhere in the U.S., but approval by the committee does not guarantee final acceptance to the approved study away program. Review of each application is strictly confidential, and the decision arrived at by the Study Away Committee is final.

Connecticut College recognizes two types of study away programs: Study Away/Teach Away (SATA) programs and regular study away programs. SATA programs are semester-long courses of study designed and led by Connecticut College faculty. These programs provide Connecticut College students with the unique opportunity to join their own professor(s) in a joint educational venture designed to enhance their knowledge and appreciation of political, economic and social systems different from their own. Students take classes with their Connecticut College professors and with faculty at the host university. Most SATA programs include round-trip international airfare and field trips designed to help students develop an appreciation for the history, culture and social customs of the country or region where they are studying. Countries where SATA programs have been conducted include Cuba, Czech Republic, Egypt, Ghana, Greece, India, Italy, Mexico, Morocco, Peru, South Africa, Spain, Tanzania and Vietnam.

A great number of institutions and organizations offer study away programs. Connecticut College has worked diligently to establish special relationships and affiliations with institutions that have programs of outstanding quality throughout the world. The Office of Study Away evaluates these programs on a regular basis with respect to academic and student service quality. Under exceptional circumstances, Connecticut

College will approve students to attend programs with which the College does not have an established relationship. More information about this process may be obtained by contacting the Office of Study Away. For the most current listing of study away programs and locations, please check the office website.

#### Timing

The normal study away period is during the junior year. In extremely unusual circumstances, exceptions may be granted for students interested in studying away during the second semester of their sophomore year or the first semester of their senior year. Students desiring to study away during these time periods must demonstrate that an exception is fully justified and must have the permission of their advisers and academic deans. Requests for exceptions will be submitted to the Faculty Study Away Committee and will be reviewed in the context of the pool of all applications submitted for study away in the requested semester(s). Students entering the College as freshman and sophomores may apply for approval to study away, but students entering as first-semester juniors may not study away.

#### Academic Credit

Students studying away are required to carry the equivalent of a full Connecticut College course load regardless of whether they need the credits to graduate. Students should not assume that wherever they go, a full course load will mean taking four, four-credit courses. Both grades and credits are posted on the student's permanent record and are calculated into the cumulative grade point average.

Students must submit all materials and assignments to their instructors abroad by the end of the last day of class and take scheduled examinations, if required. Students should keep in mind that while studying away they will not be able to take incompletes, and that if they arrive late or leave before the completion of the program, they may not receive full credit for their work. Furthermore, they should remember that they may not reduce their course load below the stated minimum unless they face extenuating circumstances (*e.g.*, medical reasons, family emergency) and receive approval from the study away program, the study away office and Connecticut College.

Students will not receive credit for courses they take away from campus that duplicate previously completed college-level coursework, or vice versa, and if they want to take a course under the satisfactory/unsatisfactory option, they must follow all existing Connecticut College policies regarding this option as well as those of the host institution. A credit evaluation will be completed by the Office of the Registrar upon receipt of an official transcript from the host institution.

Students must receive final approval from their advisers and, if necessary, the Committee on Academic Standing for any course work to be applied to the major, minor or General Education requirements after they return to Connecticut College. This procedure requires that students submit syllabi along with examinations and papers completed while studying abroad. Because the transferring of credits from a foreign institution to Connecticut College takes time, often the credits from these foreign institutions will be recorded after the recording of the home grades.

#### Financial Issues

Study away operates in accordance with a budget set by the College and the Board of Trustees. The goal is to provide opportunities for as many qualified students as possible, but there are limits on the numbers of students who can study away in a particular semester or year. Thus, applications from students, especially first-semester juniors, who have not yet studied away will have priority over those from students who have already done so. Students should not assume that they will be approved for a second semester if they have already studied away for a semester.

Students studying away are charged the normal Connecticut College comprehensive fee, regardless of the program costs and whether or not it is run by the College (like SATA programs) or by another academic institution

(see pages 177 for a discussion of the comprehensive fee). When the program is run by another institution, the College will remit payment directly to the host program pending verification of the student's enrollment.

In instances in which room and/or board are not covered by the institution directing the study away program, Connecticut College will credit the student's account accordingly. All students are responsible for paying the host program directly for application fees and deposits. The amount of the acceptance deposit will be credited to their account. Students on payment plans may request continuation of the service while abroad.

Students are responsible for all costs not expressly included in the program fee, including costs for domestic or international travel, commuting, passport and visas fees, immunizations, medical fees, books, laundry, postage, telephone calls, and entertainment. The host program can provide guidance on these expenses based on averages incurred by other students.

Students may continue to use their financial aid while studying away. To ensure continued support, however, students receiving financial aid must make the necessary arrangements through Financial Aid Services upon acceptance to a study away program. Certain programs do not qualify for federal financial aid due to a shorter term of attendance than is allowed under federal financial aid regulations. Accordingly, students relying on federal financial aid may not find it possible to enroll in these programs. Further, students not qualifying for financial aid who select a program with a shorter term of attendance may jeopardize future eligibility for federal financial aid under federal regulations. Contact Financial Aid Services for a list of programs and for additional information.

### Insurance

Before studying away, students must have proof of sickness, hospital and accident insurance equal to the coverage available through Connecticut College. The policy must explicitly stipulate that coverage will be provided while away.

### Personal Conduct

While studying away, Connecticut College students are subject to the same standards of conduct and academic regulations stipulated in the Student Handbook. Students are also subject to the regulations set by the host country, host institution and the study away program. Students should keep in mind that the laws against the consumption or possession of illegal drugs are in some instances significantly stricter than in the United States and that Connecticut College can in no way assume responsibility for students caught breaking such laws.

### Returning to Campus

Students who do not plan to return from study away should notify the Dean's Office no later than the first day of the advising period for pre-registration for entry in the upcoming semester. Notification is necessary to help the College project enrollment and space needs. The burden is on the student to make the notification.

### Joan King Memorial Fund for Study Abroad

French majors intending to participate in a study abroad program in France who are full-time undergraduate students in good academic standing and who have a stated financial need may apply for the Joan King Memorial Fund for Study Abroad. Qualified students should contact Financial Aid Services.

### Travel, Research and Immersion Program (TRIP)

From time to time regular Connecticut College courses may be approved as Travel, Research and Immersion Program (TRIP) courses by the Study Away Committee. When a course is so designated, the following regulations apply:

1. Permission of the instructor is required.
2. The approved catalog enrollment limit may be modified.
3. The TRIP is considered to be an integral part of the course; therefore all students enrolled must agree to participate in the TRIP.

### Summer Study

Students wishing to take courses in summer school for credit must consult with the Office of the Registrar as to the accreditation of the college or university to be attended, the relevant departments for approval of the courses to be taken, and the major adviser for the feasibility of the courses in relation to the student's total college program. A form with the required signatures must be filed with the Office of the Registrar in ample time for approval before the summer work is undertaken.

Students may make up academic deficiencies by taking approved summer courses, and the grades received in summer courses are included in the cumulative average. Students are advised not to embark on summer courses with the intention of accelerating before securing approval of their proposed plan in accordance with the conditions outlined under Academic Regulations and Degree Requirements.

Students are reminded that for courses taken at other institutions during the summer, after matriculation at Connecticut College, all grades and credits are posted to the student's Connecticut College transcript using a transfer equivalency equation.

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## Other Programs

### Three-Two Program

Qualified students may obtain both a Connecticut College baccalaureate degree and a bachelor of science degree in engineering or applied science from Washington University in St. Louis after five years' work – three at Connecticut College and then two at Washington University. During the three years at Connecticut College a student is expected to earn three-quarters of the credits required to earn a degree from Connecticut College and to complete all General Education requirements. A student should have a grade point average of 3.0 and a strong record in mathematics and science to apply for admission to the program.

The Connecticut College degree is not awarded until the engineering or applied science program is completed, normally five years after admission to Connecticut College. However, students are warned that credits for engineering and other technical courses taken may not count toward the requirements of the major or minor at Connecticut College.

Admission to the program does not assure financial aid.

For further details contact Mohamed Diagne, associate professor of physics.

### Single-Course Exchange Program

When approved by the appropriate official at the participating institution, full-time undergraduate students at Connecticut College may enroll in a single-course exchange program at the U.S. Coast Guard Academy, Trinity College or Wesleyan University.

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## Graduate Study

Connecticut College grants the Master of Arts degree in psychology.

Properly qualified candidates are admitted to graduate study following approval of the psychology department in consultation with the Academic and Administrative Procedures Committee.

### Admission Requirements

- Completed application form.

- Official transcripts from all colleges and universities previously attended.
- Three letters of recommendation (at least two of these letters should be submitted by persons best qualified to evaluate the applicant's academic capabilities, *e.g.*, undergraduate or graduate instructors or advisers).
- Graduate Record Examination General Test scores; GRE Subject Test scores are not required but may be submitted.
- Personal statement or essay.

Applicants to the program must be graduates in good standing from an accredited college or university.

For information, application materials and financial aid information, applicants should contact the Office of the Registrar. Application for admission to graduate study should be completed by Feb. 1. A non-refundable application fee of \$60 is required.

### Credits Taken Before Admission

The application of transfer credit from other institutions toward the degree is subject to the approval of the psychology department and the Academic and Administrative Procedures Committee. Courses proposed for transfer must have been earned within the last five years from the date of admission. Some courses taken elsewhere may not be substituted for the Connecticut College required courses. All courses considered for transfer must be graduate level and have recorded grades of B or higher.

Graduate-level courses taken at Connecticut College within the last five years from the date of admission through the special day or summer programs prior to admission to master's programs may be considered for transfer into the graduate program. However, admission to a graduate program at the College does not imply acceptance of Connecticut College credits earned prior to admission. All courses considered for transfer must have recorded grades of B or higher. Under no circumstances may the number of courses accepted for transfer total more than three.

### Transfer of Credits After Admission

With the approval of the psychology department, a graduate student may petition the Academic and Administrative Procedures Committee for permission to take a course at another institution after admission to the Graduate Program in Psychology at Connecticut College. The request for permission must be received at least two months before the course is offered. Following completion of the approved course and upon receipt of an official transcript, the Academic and Administrative Procedures Committee will approve the transfer, if the recorded grade is B or higher. Under no circumstances may the total number of courses accepted for transfer before and after admission to the graduate program exceed three.

### Program of Study

The minimum number of courses required for the master's degree is 12. The program must be completed within four years from date of entry.

The minimum cumulative average for the degree is B (a cumulative grade point average of 3.0) for all work exclusive of the thesis (pass/not passed). Only courses completed at Connecticut College with grades of B- (2.7) or higher may count toward the degree. All courses considered for transfer from other institutions must have recorded grades of B or higher.

### Housing for Graduate Students

The College does not provide housing for graduate students.

### The Master of Arts Program in Psychology

The Master of Arts program in psychology offers concentrations in clinical psychology, behavioral medicine/health psychology, social/personality psychology, and neuroscience/psychobiology, and instruc-

tion in psychopathology, social psychology, women's health, behavioral medicine, statistics, clinical assessment, stress and emotional behavior, cognitive behavior therapy, and other areas. Both clinical and research practicum sites are available. Most students complete the program in two years. While an undergraduate major in psychology is not required, students must have taken a statistics course to be considered for admission to the program.

The master's program in psychology consists of 12 graduate-level, four-credit semester courses. One course (Advanced Psychological Statistics) is required of all students. Those planning to elect the clinical practicum must take Psychology 505, Seminar in Advanced Psychopathology, and Psychology 519, Advanced Clinical Psychology. The normal distribution of courses involves taking seven courses during the first year and, in the second year, three courses and the thesis, which counts as two courses. Please note that all M.A. courses, despite a separate graduate course number, are held concurrently with advanced undergraduate courses. Graduate students receive a separate syllabus with enhanced readings and requirements. There is also an additional hour-long meeting each week that is exclusively for graduate students enrolled in that course. Programs of study are developed in consultation with the academic adviser and are reported to the Academic and Administrative Procedures Committee.

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## Non-Traditional Programs

Connecticut College has developed several academic programs to meet the needs of the non-traditional student. These include the Return to College Program (RTC) ([see page 164](#) for admission information) and certain special student categories.

### Special Students

Special students are not, at the time of enrollment, candidates for a degree from Connecticut College, although the credits subsequently earned may be transferred to other institutions with appropriate approval or, as a result of appropriate application to the admission office, may be included in the academic program of those who are admitted to a Connecticut College degree program.

Special students are normally limited to two courses (eight semester hours) per semester; campus housing is not available. (An exception is made for full-time "guest" students.) Certain students, *e.g.*, "guest" students, may be approved to take three or more courses per semester, in which case the full undergraduate tuition will apply.

Space permitting, enrollment in courses will be approved in consultation with the departments and instructors concerned. Students who do not make satisfactory progress may be discouraged or denied the opportunity for further enrollment.

Connecticut College recognizes several types of special students and, depending upon the circumstances, the application procedure will be initiated through the Office of the Registrar or the Dean of First-Year Students. For persons not already known to the College, the application procedure requires transcripts of record from the secondary school and/or the college(s) previously attended, as well as letters of recommendation. Applications and supporting credentials should be filed prior to the stated application deadline for the semester the student expects to enroll.

The following persons should apply directly to the Office of the Registrar:

1. Space permitting, and if courses are available, some students who are degree candidates at other institutions may be granted a "guest" status in order to take courses for eventual transfer to the home institution. To ensure transfer of courses, the "guest" student should procure a letter from his/her dean or registrar to indi-

cate which Connecticut College courses will be accepted by the home school. "Guest" students who take a full-time course load (12 or more semester hours) will be considered for on-campus dormitory housing, subject to room availability.

2. When approved by the Committee on Academic Standing, some Connecticut College undergraduates may be temporarily reclassified from full-time to part-time status in order to continue studies toward the B.A. degree. The reclassification usually holds for only one semester; the "degree candidate" tuition rate applies.
3. When approved by appropriate officials at the participating institution, full-time undergraduate students from the U.S. Coast Guard Academy, Trinity College and Wesleyan University may enroll for one course in the single-course exchange program between Connecticut College and the participating institution.
4. Alumni of Connecticut College may audit one undergraduate course each semester without charge if the course meets the College's definition of audit. Enrollment is contingent upon the availability of space and the consent of the instructor. Requests for tuition remission for auditing should be made to the director of human resources.
5. Individuals who do not fall under the preceding categories, or who already have baccalaureate degrees, may enroll for courses if the educational background is suitable. Enrollment is contingent upon the availability of space and the consent of the instructor. Faculty and staff members of Connecticut College and their dependents who qualify for tuition remission will fall under this category. Requests for tuition remission should be sent to the Office of Human Resources.

The following should apply directly to the Dean of First-Year Students:

6. Well-qualified high school juniors and seniors may take one or two courses per semester. They must be recommended by their high school principal or guidance counselor.

### Auditing Courses

As defined by Connecticut College, auditors are usually special students or alumni of the College who attend the meetings of a course but receive no credit for such attendance. Students who desire to attend certain courses may do so as auditors by securing the approval of the instructor concerned and submitting paperwork to the Office of the Registrar during the Add/Delete period. Auditors may observe laboratory or studio techniques if such observation is made during the regular hours for the course or courses concerned. (Laboratory techniques are understood to include also those practiced in art, dance and music.) Auditors do not recite, participate, present papers or quizzes; they receive no special instruction in the course audited.

- Regular undergraduates are usually not allowed to audit.
- Once the Add/Delete period has ended, auditors may not change status to that of participating members of the class.

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### Fees\*

In considering the expense of attending the College, it is important to note that no student pays the full cost of his or her education. In 2013-14 approximately 16 percent of the income for current operating expenses came from contributions, endowment distributions and other income. The cost of every student's education is subsidized by approximately

\* Fees are subject to change at the discretion of the Board of Trustees.

\$9,600 per year through these additional resources. The College therefore welcomes the contributions of those who may wish to meet the full cost of education.

The comprehensive fee supports all aspects of a Connecticut College education, from academic programs to housing and dining services, athletics, financial aid, internships and study away opportunities, all of which are budgeted through a process of shared governance. The cost of education varies among students based on the particular programs of study they follow and activities they pursue at the College. A comprehensive fee approach to charges allows all students to select among the myriad opportunities offered by the College without regard to the costs of the specific choices. The goal is to apportion the funds generated from comprehensive fee payments and all other sources of revenue to maximize educational opportunities for as many students as possible. The College is proud of the wide array of services and opportunities that it offers, but payment of the comprehensive fee does not guarantee access to any particular educational opportunity, each of which is subject to requirements set by departments, programs, centers and faculty committees, and all of which may be limited by the need to serve each student to the best of the College's ability.

Fees are payable on the dates indicated below. Students must pay their fees for the current semester, or make specific arrangements with the bursar for each payment, before they are permitted to occupy a room or attend College classes. Any special arrangements must be documented in writing between the bursar and the particular student *at least one week before the date payment is due.*

Information regarding student loans can be found in the section on financial aid.

### Fees for the Academic Year 2014-2015

The annual comprehensive fee for 2014-2015 is \$60,895.00. This fee includes tuition, room in campus housing, full board in campus dining, and certain fees.

#### Residential Students:

Comprehensive Fee: \$60,895.00

#### *Payment Schedule for Residential Students*

Reservation payment:*	April 14, 2014,
or on acceptance: \$300	
Aug. 8, 2014:	\$30,147.50
Jan. 9, 2015:	\$30,447.50

### Other Fee Schedules for the Academic Year 2014-2015

#### Commuting Students

Students who have received permission from the associate dean of student life to live or eat off campus are entitled to room and board credits. Please contact the bursar for the amount of credit to be applied.

#### Cooperative Residence Students

Students will pay the comprehensive fees stated above. At the end of each semester, based on the reduced costs of the program, a refund may be available to the students. The campus Office of Dining Services will accumulate all charges for the semester and provide the bursar with the refund amount.

#### Insurance

All full-time students are required to have adequate health insurance coverage while attending Connecticut College. All students are automatically enrolled in the plan underwritten by Gallagher Koster and billed the annual premium. A brochure and enrollment form will be mailed to

\* For first-year and transfer students, this deposit must accompany the acceptance card and is nonrefundable in case of withdrawal.

each student. A student may waive participation in the plan by documenting that he/she has comparable coverage under another insurance policy. Documentation of coverage must be provided annually by fully completing the Insurance Information/Waiver form. This form must be submitted by Aug. 15 of each academic year. No refunds will be granted after Sept. 1 of each academic year. See <https://www.gallagherkoster.com/students/student-home.php?idField=1188> for current information. Separately, all students are covered for accidents and injuries by an insurance plan provided through the College.

The College does not carry fire, burglary, theft or other kinds of insurance to cover the personal possessions of students nor does it assume responsibility for such personal possessions. It is suggested that insurance coverage be included in policies carried by parents or that families consider obtaining separate policies for this coverage.

### Late Registration

At the beginning of a semester, all registration materials should be completed and submitted to the Office of the Registrar by the day announced in the College calendar. Failure to do so will subject the student to a \$100 fine, which will be assessed at the time of registration.

### Master's Degree Candidates

Tuition for students accepted as candidates for the Master of Arts in Psychology is \$2,020.00 per four credits. A non-refundable application fee of \$60 is required of all applicants. For master's candidates who register for a foreign language or any other course outside the master's program, the fee is \$2,020.00 per four credits. There is no fee for the use of the language laboratory only. For a candidate who audits a course outside the program, the fee is \$340.00.

Medical service is available for limited purposes to all master's degree candidates at the College infirmary. An opportunity to purchase accident and health insurance is offered to all master's candidates in August.

### Miscellaneous Charges

Library, parking and dormitory damage fines are charged to the student's account as they may occur and are payable within 30 days of billing. The vehicle registration fee (parking decal) for the 2014-2015 academic year is \$150.

### Music Lesson Fee Policy

1. **Music Lesson Fee:** The \$300 per-semester student fee for music lessons is paid by the generous gift of the Jack Niblack '98 Music Lessons Fund.
2. **Administrative Procedure:** Students will audition for lessons with the music department. The department will register eligible students and provide a list to the Office of the Registrar by the end of the add/delete period each semester.

### Post Graduate Teaching Certification for Connecticut College Alumni

For Connecticut College alumni who enroll in the one-semester Post Graduate Teaching Certification program, the tuition is \$1,995.00 per four credits. Application should be made to the special student non-degree program through the Office of the Registrar.

### Return To College Students

For Return to College students who take 12 or fewer semester hours, the tuition is \$1,370.00 per undergraduate course or \$1,970.00 per graduate course. If approved to take more than 12 semester hours each semester, the student will pay the full undergraduate tuition and fees. Students who wish to audit a course may do so with permission of the instructor and by paying a fee of \$340.00 per course. A non-refundable application fee of \$60 is required of all applicants.

### Special Students

Regular undergraduate students who are degree candidates and who register for eight semester hours or fewer during the regular academic semester must receive prior approval from the Committee on Academic Standing to be special students. The tuition is \$5,650.00 per undergraduate course.

Non-degree-seeking special students may be approved by application to register for eight semester hours or fewer during the regular academic semester. The tuition is \$1,370.00 per undergraduate course or \$1,970.00 per graduate course. If approved to register for more than eight semester hours each semester, the full undergraduate tuition and fees will apply. Students wishing to audit a course may do so with permission of the instructor and by paying a fee of \$340.00 per course. A non-refundable application fee of \$60 is required of all applicants.

### Telephone Service

The College will supply phones for dormitory rooms upon request. Telephone service includes local calling and voice mail. Students may use a prepaid phone calling card to make long-distance calls from the College phone. Prepaid cards are sold at the College Bookshop as well as many off-campus locations. Students may of course use cell phones and computer telephone services such as Skype for long-distance calls.

### Transcripts

The Office of the Registrar will issue transcripts that are requested by students wishing to transfer or who need a statement of their credits for any other purpose. Requests must be made in writing approximately one week before the transcript is needed. An unofficial transcript may be requested for personal use. There is no charge for transcripts for students while enrolled at the College. For non-enrolled students, a fee of \$5 will be charged for each copy of the transcript. For students who are financially indebted to the College, no official transcript will be issued until full payment is made to the accounting office.

### Payment of College Bills

The College uses CCPay, an online billing system, which issues bills electronically. When a statement is available for payment, students are notified via an email to their Connecticut College account or a text message to their cell phone. Students can add authorized payers – such as parents – to view their accounts, make payments and enroll in a payment plan. Only students can grant authorized payer access to their accounts. The College cannot add a non-student user to CCPay due to the U.S. Family Educational Rights and Privacy Act. Statements are sent within 20 days before payments are due. The College does not accept credit cards for payment of the comprehensive fee. A fee of \$25 is charged for any returned check.

For continuing students, neither a place on the College list nor, in the case of resident students, a dormitory space will be reserved after April 10, 2015, unless the applicable reservation payment has been made. The comprehensive fee deposit is \$300. *Reservation payments are not refundable in case of withdrawal.*

Bills charged during the semester must be paid when due. Students with unpaid bills are not eligible to participate in the housing lottery or pre-registration/registration for the subsequent semester, nor will the College issue diplomas or official transcripts for students whose accounts remain outstanding. In the event that a student account is delinquent, the account may be placed with a collection agency or an attorney for collection. The student is responsible for paying any and all costs and expenses, including costs of collection, attorneys' fees and expenses and court costs, incurred in collecting the delinquent student account. Fees of any collection agency used to collect any payments due may be based on a percentage of up to 33-1/3 of the delinquent amount, or the maximum allowable by law. Collection agencies, outside counsel, or other agents may contact students in connection with any and all matters relating to delinquent accounts, and such contact may be made to any mailing address, telephone number, cellular phone number, e-mail address, or any

other electronic address that has been provided, or may in the future be provided, to the College. The College and/or its outside collection agencies, outside counsel or other agents may use, among other methods, pre-recorded or artificial voice messages delivered by an automatic telephone dialing system, pre-set e-mail messages delivered by an automatic e-mailing system, or any other pre-set electronic messages delivered by any other automatic electronic messaging system.

Arrangements for a monthly installment payment plan may be made with Nelnet Business Solutions, 1215 13th, Suite 201, Lincoln, NE 68508, [www.factsmgt.com](http://www.factsmgt.com), 1-800-609-8056.

### Refund Policy

The refund policy outlined in this catalog applies only to a full and formal withdrawal from the College by completing the appropriate form with the Office of the Registrar. After the change of course period as defined in the academic calendar, students will be financially responsible for all courses for which they are registered, whether they attend or not.

### Tuition Refund Plan

The College makes available to parents a tuition insurance plan offered through A.W.G. Dewar. The Tuition Refund Plan provides means for protecting parents from the financial consequences of withdrawals and dismissals due to injury or illness. For information on the plan, visit [www.collegerefund.com](http://www.collegerefund.com) or call 617-774-1555.

### Tuition

The College will refund 100 percent of the tuition charge, less the \$200 initial reservation payment, when the Office of the Registrar receives written notice of a full and formal withdrawal from the College before the first day of classes. The College will refund not less than 25 percent of the tuition charge when the Office of the Registrar receives written notice of a full and formal withdrawal from the College up to the end of four weeks (28 calendar days) counted from the first day of classes. The refund will be computed on a sliding scale. This refund policy is not applicable to students still enrolled at the College.

Number of Days	Refund Percentage
1– 4	85%
5– 8	75%
9–12	65%
13–16	55%
17–20	45%
21–24	35%
25–28	25%

### Room

The College will refund 100 percent of the room charge, less the \$100 initial reservation payment, when the Office of the Registrar receives written notice of withdrawal on or before Aug. 8 for the first semester and 100 percent of the room charge for the second semester when the Office of the Registrar receives written notice of withdrawal on or before Jan. 9. No refund will be made after this date.

### Board

The College will refund not more than 50 percent of the board charge when the Office of the Registrar receives written notice of withdrawal up to the end of the semester. The refund will be computed on a sliding scale as follows:

### Federal Financial Aid Funds

Information regarding the federal refund policy can be found in the section on financial aid.

Semester Weeks	Refund Percentage
1st Week	50%
2nd Week	47%
3rd Week	44%
4th Week	41%
5th Week	38%
6th Week	35%
7th Week	32%
8th Week	29%
9th Week	26%
10th Week	23%
11th Week	20%
12th Week	17%
13th Week	14%
14th Week	11%
15th Week	7%

## Financial Aid

For the most current information, please visit [finaid.conncoll.edu](http://finaid.conncoll.edu).

Financial aid at Connecticut College provides access to a quality educational experience for students who could not otherwise afford the cost of education at a highly selective institution. All students bring special talents and abilities that enhance the quality of our community. While some colleges and universities offer financial assistance to students based on their academic, athletic, musical or artistic abilities, Connecticut College determines a student's eligibility for financial aid based on a detailed assessment of the income, assets and special circumstances presented by his or her family. It is not our intent to reward students' performance through the distribution of financial aid. Rather it is our desire to open the doors of the College to highly qualified students from all economic backgrounds. Our policy requires us to use a standardized analysis to determine the amount of financial aid, if any, we award to a student. We realize that in some instances, a family may see it differently, but we must adhere to the standard analysis in order to keep the process fair.

The financial aid staff thoroughly reviews each file based on the information reported on the Free Application for Federal Student Aid (FAFSA), CSS Profile and other documentation. If any of the information you reported on your application for financial aid has changed since you sent it to us, please submit these changes in writing via mail, fax or email. While we have little discretion in adjusting awards given the limitation of the policies governing our financial aid process, we are happy to review an aid award if you believe we have made a factual error or if your circumstances have changed due to illness or significant loss of wages or employment. However, please note that Connecticut College does not negotiate financial aid awards based on offers made by other colleges or for reasons other than the circumstances mentioned above.

Connecticut College offers a substantial program of financial aid. During the 2013-14 academic year, Connecticut College awarded over \$35 million in grants, jobs and subsidized loans. Awards ranged from \$500 to full support depending on the financial eligibility of the applicant. The funds were drawn from endowment income, directed gifts, the College budget, and state, federal and private programs.

Prospective first-year applicants are encouraged to utilize the Net Price Calculator located on our web sitewebsite at <http://www.conncoll.edu/admission/financial-aid/>. This tool will allow families to enter financial information to determine a family contribution and a sample award. The actual aid award may differ pending the accuracy of the information entered.

**Preliminary Requirements for Financial Aid  
(for U.S. Citizens or Eligible Non-Citizens)**

- Must demonstrate financial need
- Must be a U.S. citizen or eligible non-citizen, confirmed by the Department of Homeland Security

*Definition of Eligible Non-Citizen:*

- U.S. permanent resident who has an I-551 or I-551C (Alien Registration Receipt Card)
- You have an Arrival-Departure Record (I-94) from the U.S. Immigration and Naturalization Service (INS) with one of the following designations:
  - ◆ “Refugee”
  - ◆ “Asylum Granted”
  - ◆ “Parolee”
  - ◆ “Cuban-Haitian Entrant”
- Must have a valid Social Security number
- Must have a high school diploma or its recognized equivalent
- For males between the ages of 18 and 25, must register for selective service
- Must confirm that you are not in default on a federal student loan and that you do not owe money on a federal student grant
- Must certify that federal student aid funds will be used for educational expenses only
- Must not have been convicted of a drug offense
- Must be admitted to a degree-seeking program
- Must meet the College’s satisfactory academic progress measurements

**Deadline Dates**

Due to the high demand for financial aid, Connecticut College has set deadlines for the submission of the required financial aid applications and supporting documentation.

	<b>2014–2015 Deadline</b>
Early Decision I, first-year student	Nov. 15, 2014
Early Decision II, first-year student	Jan. 15, 2015
Regular Decision, first-year student	Feb. 1, 2015
Transfer for fall semester start	April 1, 2015
Return to College, Applicant	April 1, 2015
Graudate Student, Applicant	July 1, 2015
Upperclass Student	April 18, 2015
Graduate Student, Returning	July 1, 2015
Transfer for spring semester start	Nov. 1, 2015
Freshman for spring semester start	Nov. 1, 2015

**Penalty for Incomplete Applications**

All required documents must be submitted electronically or postmarked by the deadline dates listed above. Failure to submit the required documentation by the deadline dates listed above will jeopardize the student’s eligibility for financial aid. Please contact the staff of Financial Aid Services if there are special circumstances that will prevent a student from meeting the deadline dates.

**Application Requirements**

To apply for the need-based programs, the student must submit the documents listed below by the deadline date in order to receive full consider-

ation. If you do not wish to be considered for need-based institutional grants, it is not necessary to complete the College Scholarship Service (CSS) Profile. Please reference the College’s website for the most current information.

**U. S. Citizens or Eligible Non-Citizens**

<b>First-Year Applicant – Early Decision 1*</b>	<b>First-Year Applicant – Early Decision 2*</b>	<b>First-Year Applicant – Regular Decision*</b>
Free Application for Federal Student Aid (after Jan. 1)	Free Application for Federal Student Aid (after Jan. 1)	Free Application for Federal Student Aid (after Jan. 1)
CSS Profile	CSS Profile	CSS Profile
Parent(s)’ federal tax return	Parent(s)’ federal tax return	Parent(s)’ federal tax return
Parent(s)’ W2s	Parent(s)’ W2s	Parent(s)’ W2s
Student(s)’ federal tax return	Student(s)’ federal tax return	Student(s)’ federal tax return
Non-Custodial Parent’s Statement	Non-Custodial Parent’s Statement	Non-Custodial Parent’s Statement
Non-Custodial federal tax return	Non-Custodial federal tax return	Non-Custodial federal tax return
Non Custodial W2s	Non Custodial W2s	Non Custodial W2s
*Due to the early deadline date, it is probable that base-year tax returns might not be available. Parents and students must complete the FAFSA and CSS Profile with estimated information. Early Decision 1 and 2 should submit prior-year tax returns and W2 statements. Once base-year tax returns and W2 statements become available, those forms must be sent to our office.		

<b>Upperclass Students</b>	<b>New Transfer Students</b>	<b>New Return To College Students</b>
Free Application for Federal Student Aid (after Jan. 1)	Free Application for Federal Student Aid (after Jan. 1)	Free Application for Federal Student Aid (after Jan. 1)
CSS Profile	CSS Profile	Student’s federal tax return
Parent(s)’ federal tax return	Parent(s)’ federal tax return	Student’s W2s
Parent(s)’ W2s	Parent(s)’ W2s	
Student(s)’ federal tax return	Student(s)’ federal tax return	
Student’s W2s	Student’s W2s	
Non-Custodial Parent’s Statement	Non-Custodial Parent’s Statement	
Non-Custodial federal tax return	Non-Custodial federal tax return	
Non-Custodial W2s	Non-Custodial W2s	

**International Students (Non U.S. Citizens)**

<b>First-Year Applicant</b>	<b>Upperclass Students</b>
CSS Profile to be completed by international students not living in Canada or the United States, with applicable tax documents.	CSS Profile to be completed by international students not living in Canada or the United States, with applicable tax documents.
CSS Profile – Canadian residents and non-citizens living in the United States, with applicable tax documents.	CSS Profile – Canadian residents and non-citizens living in the United States, with applicable tax documents
Non-Custodial Parent’s Statement with applicable tax documents	Non-Custodial Parent’s Statement with applicable tax documents

## Graduate Students and Teacher Certification Applicants

Graduate Students (MA)	Teacher Certification Applicants
Free Application for Federal Student Aid (after Jan. 1)	Free Application for Federal Student Aid (after Jan. 1)
Student's federal tax return	Student's federal tax return
Student's W2s	Student's W2s

### Where to Obtain Forms

- Free Application for Federal Student Aid (FAFSA) – required to determine eligibility for federal and state grants, federal loans and federal student employment. ([fafsa.ed.gov](http://fafsa.ed.gov))
- College Scholarship Service (CSS) Profile – required to determine eligibility for institutional grant aid. ([collegeboard.com](http://collegeboard.com))
- Non-Custodial Parent's Statement. ([collegeboard.com](http://collegeboard.com))

### Important College Policies Regarding Financial Aid

- Due to the high demand for financial aid, we have set deadlines for receipt of required financial aid applications and supporting documentation. It is important to adhere to deadlines. The Connecticut College deadlines can be found on the Applying for Financial Aid section of our website (and on page 170 of this catalog). Failure to submit all documentation by the appropriate deadline may result in a reduction in the aid offered. If there are special circumstances preventing you from meeting the deadlines, please contact the financial aid office for guidance.
- Since a family's financial situation often changes from year to year, students are required to reapply for financial aid each year. This means that a student's financial aid award may be increased or decreased over the years of enrollment based on the changes that occur in the family's income, assets, family size, number in college or special circumstances.
- In the case of a divorce or separation, our policy is that both parents, regardless of any special arrangements that are made, are responsible for funding the cost of education. We take into consideration the costs of maintaining two households, but expect both parents to support their child's education.
- The information provided on the Free Application for Federal Student Aid, CSS Profile and other documentation is used by the financial aid office to calculate the expected family contribution. The information from the FAFSA is used to determine eligibility for federal and state aid. The information from the CSS Profile is used to determine eligibility for institutional need-based aid.
- All documents are examined carefully. Some items that can be deducted on your taxes, *i.e.*, depreciation, vehicle expenses, losses, etc., might not be allowed for purposes of determining institutional aid eligibility. Families that show very low or negative income on their tax returns will be asked to provide documentation of their living expenses.
- On your financial aid application, you are asked to report those in your family who will be enrolled in a college or university for the coming year. Connecticut College will verify the enrollment of other family members listed. If any of the family members did not enroll as indicated, the parental contribution will be increased and the aid award decreased for the current academic year.
- Connecticut College requires that applicants for financial aid go through a process called verification. This means that our staff will compare information reported on the Free Application for Federal Student Aid (FAFSA) and CSS Profile with pertinent federal tax returns, W2 statements, Verification Worksheet and other relevant documents. Returning students should submit the FAFSA first.

The Verification Worksheet should be sent to the financial aid office along with supporting documentation after the FAFSA submission. A final aid award will not be prepared until the requested information has been received. The deadline for submitting your application is posted on our website and on page 178 of this catalog. Please do not miss this deadline as it could jeopardize your eligibility for financial aid. First-year Students will be notified of the verification process shortly after their matriculation. Please be advised that a tentative award is not considered final until the file has been verified. Once verification has been completed, you will receive a notice from our office.

- In accordance with federal regulations, all financial aid recipients are required to make satisfactory academic progress. This means that financial aid recipients must maintain a minimum grade-point average and accumulate a sufficient number of credits as they progress through the program. If a student fails to make satisfactory academic progress, he or she may lose eligibility for financial aid.
- It is important to note that institutional aid is limited to eight semesters, less for transfer students. For more detailed information, go to page 164 of this catalog.
- Each student applying for financial aid is expected to make a standard minimum contribution to his or her educational costs. Typically, this contribution is used to fund costs such as books, supplies, miscellaneous expenses and travel.
- As a student progresses through his or her education and gets closer to the completion of a college degree, he or she becomes more responsible financially to repay student loans because of increased earning power. Therefore, students become eligible for higher loan amounts each year. Since Connecticut College believes students should gradually take on a greater personal responsibility for the cost of education, students will be offered a higher proportion of loans each year to take full advantage of the student's eligibility for these student loan programs. Connecticut College is making efforts to reduce loan debt for our highest-need students. In some cases, loans will be offered at a lower amount than the federal maximum limit when determining eligibility for the institutional grants.
- When determining eligibility for institutional grants, no allowance will be given for those family members enrolled in graduate or professional schools. Graduate and professional students can be considered financially independent from parents for federal financial aid purposes and therefore have access to higher loan limits to help finance the cost of education.
- If another sibling's college costs are paid by another resource such as a trust, contribution from a relative, merit or athletic award, or tuition benefit, there might be little or no allowance when determining the parent's contribution for the student at Connecticut College. You are encouraged to contact our staff to fully understand how this policy is applied.
- Many students receive outside sources of funding to support their college expenses. It is important to notify Financial Aid Services if any funding of this type is received. Federal regulations require that outside awards be considered when a student's eligibility is determined. When a student receives an outside scholarship the award will change in this order:
  1. Family contribution will be reduced to the federal level
  2. Loan levels will be eliminated or reduced
  3. Student employment will be eliminated or reduced
  4. Very last to be reduced is/are the grant(s)
- When a parent receives a tuition benefit through their employer, the funding is used to reduce the grants awarded by Connecticut College.

- Students from Connecticut, District of Columbia, Maine, Massachusetts, New Hampshire, Pennsylvania, Rhode Island and Vermont may be eligible for state grant assistance. Eligibility criteria and amounts are determined by each state. It is the student's responsibility to meet all application deadlines set by their state. The College will not make up for these funds if a student fails to apply or complete the application requirements. Please consult the state's higher education web site for the application requirements and deadline date.

### How Eligibility for Financial Aid is Determined

The amount of aid awarded is determined using the following formula:

#### Cost of Education:

- Less: expected family contribution
- Less: outside resources, *i.e.*, tuition stipends, contribution from a relative, 529 plan owned by someone other than a parent
- Equals: Need

#### The cost of education includes:

- Tuition
- Fees
- Room
- Board
- Books and supplies
- Miscellaneous expenses
- Transportation

The tuition, fees, room and board components are determined by the Board of Trustees. Indirect expenses are determined by reviewing and surveying student costs. Individual student consumer behavior will not be factored into this determination unless there are costs associated with special circumstances.

The **expected family contribution** is a combination of the student's and the parent(s) contribution from income and assets. The information provided on the Free Application for Federal Student Aid, College Scholarship Service Profile, and other documentation is used to calculate the family contribution by applying the Federal Methodology formula for federal and state eligibility and the College's own methodology for eligibility for institutional funds. Factors included in the determination of family contribution are: income of student and parent(s), assets of student and parent(s), number of family members in the student's household, number of dependent family, and number of family members attending college at least halftime in a degree-seeking program. Income includes all taxable income and nontaxable income such as child support, Social Security benefits, contribution(s) to tax-deferred retirement plan(s), earned income credit, and housing benefits.

**Outside resources** are considered a component of need-based aid. Examples include private scholarship awards, contributions from relatives, and tuition benefits. If need exists and our deadline was met, a student will be awarded from one or all of the following need-based programs:

- Federal Pell Grant (not available for graduate students)
- Federal Supplemental Educational Opportunity Grant (not available for graduate students)
- Federal TEACH Grant
- Federal Direct Stafford Loan
- Federal Perkins Loan
- Federal Work Study
- State grants (not available for graduate students)
- Connecticut College Grant (not available for Return to College and graduate students)

Students may be eligible to borrow additional amounts from the Federal Stafford Unsubsidized Loan program to meet any remaining unmet need and to finance their expected family contribution. Additional information about these federal programs is provided later in this section. *Under no circumstance can a student receive funding in excess of their cost of education.*

### Review Process

If the financial aid award seems unreasonable, a student may ask for a review. A review can occur if it is believed that a factual error has been made or if family circumstances have changed due to illness, significant loss of wages or employment, or a change in marital status. The family will be asked to complete a special circumstance application and provide appropriate documentation.

The review will be handled by the Review Committee, which is chaired by the dean of admission and financial aid. The decision of the committee will be communicated in a timely manner. The decision of the committee is final.

### Federal Need-Based Financial Aid Programs

Eligibility for these programs is determined based on the analysis of financial information reported on the Free Application for Federal Student Aid.

- **Federal Pell Grant:** for undergraduates who demonstrate exceptional financial need. Maximum award is based in part on enrollment status and length of enrollment.
- **Federal Supplemental Educational Opportunity Grant (SEOG):** for undergraduates only. Awarded to students with exceptional financial need, with priority given to Federal Pell Grant recipients. The award is determined by the College based on the availability of funding and the number of eligible recipients.
- **Federal TEACH Grant:** Eligible students can receive up to \$4,000 per year if they intend to teach in a public or private elementary or secondary school that serves students from low-income families. Students must agree to serve as a full-time teacher in schools serving low-income students for four years. If a student fails to complete this service, all of the TEACH Grants received will be converted to a Federal Direct Unsubsidized Stafford Loan. The student will be charged interest from the date the grant(s) was disbursed.
- **Federal Perkins Loan:** for undergraduate and graduate students. Students must sign a promissory note, which explains that this is a loan that must be repaid. The interest rate is 5 percent. The loan is awarded to students with exceptional financial need, with priority given to undergraduate Federal Pell Grant recipients. The award is determined by the College based on the availability of funding. Under certain conditions, repayment may be deferred (postponed) or canceled. Repayment begins nine months after the student has left the College or dropped below halftime status.
- **Federal Direct Stafford Loan:** There are two types of Federal Direct Stafford loans, subsidized and unsubsidized. Students can borrow from this program regardless of income, but the federal government pays the interest only on Federal Direct Stafford loans awarded to students who have demonstrated need. The borrower must complete a master promissory note and participate in entrance counseling to understand the rights and responsibilities associated with this loan program. The fixed interest rate for the subsidized Stafford Loan changes each year. The interest rate is currently fixed at 6.8 percent. Repayment begins six months after the student has left the College or dropped below halftime status. There are several repayment plans and deferment options. You are encouraged to learn more about this program including annual and aggregate limits, repayment and deferment options at [www.studentaid.gov](http://www.studentaid.gov).

For purposes of determining loan amounts for this program, the following measurement for grade level progression will be used:

Credits completed	
Sophomore	28
Junior	60
Senior	92

- **Federal Work Study:** for undergraduate and graduate students. Provides funding for jobs. Students are paid by the hour and earning must not exceed the award. Please reference the Student Employment section (on page 175 of this catalog) for additional information.

Please visit the Department of Education's website for more comprehensive information on these programs: [www.studentaid.gov](http://www.studentaid.gov).

Connecticut Governor's Scholarship Program: administered and funded by the State of Connecticut. There are two grants under this program:

- **Governor's Scholarship (need and merit award):** Qualification is based on Connecticut residency, financial need and academic merit. An eligible student must have a high school class rank in the top 20% of class or SAT scores of at least 1,800 or ACT score of at least 7. Submission of Governor's Scholarship application and the FAFSA must be submitted by February 15.
- **Administered by Connecticut College** Student must submit the FAFSA by the Connecticut College established deadline *i.e.*, Early Decision, Regular Decision, Returning Student, Transfer. Qualification is based on financial need and Connecticut residency and meeting the Connecticut College established deadline for financial aid. No separate application from the state is required.

### State Financial Aid Programs

Other state grants are provided by various states for eligible students based on academic qualifications and/or financial need. Those states have specific application deadlines. All require the Free Application for Federal Student Aid. In addition, some states have their own applications. Students should contact their state higher education agency for specific application procedures.

Connecticut College will not make up for anticipated state funds for which a student failed to apply or meet the deadline date. Those states that award funds to eligible Connecticut College students are Maine, Massachusetts, New Hampshire, Pennsylvania, Rhode Island, and Vermont.

### Connecticut College Financial Aid Programs

Eligibility for these programs is based on financial need as determined by a review of the College Scholarship Service Profile, parent and student federal tax returns, and supporting documentation. The exception to this policy is the Jane Bredeson Scholarship.

- **Connecticut College Grant:** This scholarship is awarded to students who demonstrate need and is funded in part from donor gifts and endowed funds. The Office of Advancement may notify a student in the fall that his or her scholarship was partly funded by the generous donation of an individual. The student will be requested to supply biographical information that will be shared with the donor. It is our hope that all eligible students will honor this request. Funding from this program is limited to eight semesters, less for transfer students.
- **Jane Bredeson Scholarship:** This program was established to honor the significant contributions to Connecticut College by Jane R. Bredeson, Secretary Emeritus of the College. A student must be a dependent and a resident of New London for at least two years. If eligible, a student may receive up to one-half of the College tuition in a combination of federal, state and college grants. Please contact

Financial Aid Services for an application and additional details. Funding from this program is limited to eight semesters, less for transfer students.

- **Lois Taylor '32 Scholarship:** This program was established to honor the first African-American graduate of Connecticut College and the historic leadership of the citizens of color of New London County. The scholarship is based on demonstrated financial need. It is awarded to local underrepresented students with distinguished records of academic excellence.
- **Cornel West Scholarship:** This program was established to honor Cornel West, the Class of 1943 University Professor of Religion at Princeton University and author of several books, including "Race Matters" and "Democracy Matters." The scholarship is based on annual demonstrated financial need and will cover the full institutional grant portion of a student's financial aid award for all four years. The scholarship will be awarded annually to one or more underrepresented students (eligible citizens) who demonstrate in their admission application a commitment to the exploration of issues of racial injustice, diversity and dialogue, and democracy.
- **Joan King Memorial Fund for Study Abroad:** This scholarship was established to honor the dedicated service of Joan King, who was a member of the faculty and class dean. French majors intending to participate in a study abroad program in France who are full-time undergraduate students in good academic standing and who have financial need should apply. Qualified students should contact Financial Aid Services.
- **Connecticut College Loan:** This modest loan program is funded by Connecticut College to help assist those students who demonstrate need but are not eligible to borrow from the federal loan programs. The program carries a 5-percent fixed interest rate, which is deferred until the student ceases to be at least a halftime student. Repayment begins six months after the student's withdrawal. All students must participate in pre-loan counseling before signing the applicable paperwork.

### External Aid

Aid not awarded by Connecticut College must be considered when determining a student's eligibility for need. In no case can a student receive aid in excess of their cost of education. It is the student's responsibility to notify Financial Aid Services if they have received funding from these sources.

- **Outside scholarships:** These are funds awarded to students to recognize accomplishments such as academic achievement and community service. When a student receives an outside scholarship based on individual achievements, the student's expected contribution from summer earnings will be reduced to the amount calculated using the federal methodology. Loan levels will be reduced by the remaining amount. Please reference the financial aid website for links to free outside scholarship searches.
- **Tuition benefit:** This funding is a family resource that will be considered before any need-based aid is awarded.
- **Contribution(s)** from relatives or others.

### Off-Campus Housing (Not College Controlled)

Connecticut College is a residential college with sufficient housing for its students. If a student chooses to live off campus (not college owned), his or her room and board expenses will differ from dormitory expenses. In addition, the financial aid eligibility formula will change, which may result in reduced institutional grant eligibility. This policy will be reviewed for unusual circumstances. Financial aid students should arrange an appointment with a financial aid counselor to understand how their aid award will be affected.

## Parent Loans and Payment Plans

Parent loans vary by initial cost, interest rates, repayment period, monthly payments and eligibility conditions. Payment plans allow families to spread the annual cost in 10 monthly installments. Please visit the financial aid website for more detailed information about these programs.

## Refund Policy

### Title IV Financial Aid Refund (Federal Funds only)

When a recipient of a federal grant or loan completely withdraws from Connecticut College during the semester, the College must calculate the amount of Title IV (federal) grant or loan assistance that the student earned as of the withdrawal date. The federal programs subject to this refund policy are: Federal Pell Grant, Federal TEACH Grant, Federal Direct Stafford Loan, Federal Supplemental Education Opportunity Grant (SEOG), Federal Perkins Loan, Federal Direct Parent Loan for Undergraduate Students (PLUS), and other grant or loan assistance authorized by Title IV of the Higher Education Act, as amended.

Federal Student Aid (FSA) funds are awarded based on the assumption that the student will attend school for the entire period for which the assistance is awarded. When a student withdraws during a period of enrollment, the amount of federal aid that was earned up to that point is determined by a specific formula. If a student received (or school or parent received on the student's behalf) less assistance than the amount earned, the student may be able to receive those additional funds. If a student received more assistance than what was earned, the excess funds must be returned by the school and/or the student. The amount of assistance that is earned is determined on a pro rata basis. For example, if a student completed 30 percent of a period of enrollment, then the student has earned 30 percent of the assistance that was scheduled to be received. Once a student has completed more than 60 percent of the period of enrollment, then the student has earned all the assistance that was scheduled to be received for that period.

If a student did not receive all of the funds that were earned, a post-withdrawal disbursement may be due to the student. If the post-withdrawal disbursement includes loan funds, the student can choose to decline the loan funds so that additional debt is not incurred. Connecticut College can use all or a portion of the post-withdrawal disbursement (including loan funds, if accepted by the student) for tuition, fees, and room and board charges. For all other school charges, the school needs the student's permission to use the post-withdrawal disbursement. If permission is not given, the student will be offered the funds. However, it may be in the student's best interest to allow the school to keep the funds to reduce his or her debt at the school.

There are some FSA funds that were scheduled to be received that cannot be *earned* once a student has withdrawn because of other eligibility requirements such as not submitting the required loan forms. If a student received (or the school or parent received on the student's behalf) excess federal program funds that must be returned, Connecticut College must return a portion of the excess equal to the lesser of

1. the institutional charges multiplied by the unearned percentage of funds, or
2. the entire amount of excess funds.

Connecticut College must return this amount even if it didn't keep this amount of the federal program funds. If Connecticut College is not required to return all of the excess funds, the student must return the remaining amount. Any loan funds that must be returned, the student (or parent for a PLUS Loan) will repay in accordance with the terms of the promissory note. That is, the student must make scheduled payments to the holder of the loan over a period of time.

Any amount of unearned grant funds that the student must return is called an *overpayment*. The amount of a grant overpayment that must be repaid is half of the unearned amount. The student must make arrange-

ments with Connecticut College or the Department of Education to return the unearned grant funds.

Non-attendance does not constitute official withdrawal. If a student who began attendance and did not officially withdraw fails to earn a passing grade in at least one course over an entire semester, the College must assume that the student has unofficially withdrawn. Unofficial withdrawals will be determined with 90 days of the end of the term. Federal financial aid recipients will have their awards reviewed and recalculated, causing a reduction in aid awarded.

The requirements for federal funds when a student withdraws are separate from Connecticut College's refund policy for institutional aid; please refer to the section "Institutional Aid Refund Policy," below. Therefore, a student may still owe funds to the College to cover unpaid institutional charges. Connecticut College may also charge a student for any FSA program funds that the school was required to return.

If you have questions about the federal program funds, call the Federal Student Aid Information Center at 1-800-4-FEDAID (1-800-433-3243). TTY users may call 1-800-730-8913. Information is also available at [www.studentaid.gov](http://www.studentaid.gov). Sample worksheets are available for your review by contacting the staff in Financial Aid Services.

### Institutional Aid Refund Policy

Once the calculation for federal refunds has been determined, the refund on institutional aid will be calculated on a sliding scale based on the tuition and board refund policy as described in the "Fees" section. Once the refund amount has been determined, the refund will be made in the following order:

- Connecticut College Loan
- Connecticut College Grant
- Parent/Student

Sample worksheets are available for your review by contacting the staff in Financial Aid Services.

### Special Student Status

Students who have been admitted to the College and who enroll in a program of study less than half time can be eligible to receive a Federal Pell Grant and assistance from the Federal Work Study and Federal Supplemental Educational Opportunity Grant programs, provided the student is making satisfactory academic progress toward a degree at Connecticut College.

If enrolled less than half time, the student is not eligible for the Federal Direct Stafford Loan and the Federal Direct Parent Loan for Undergraduate Students. Connecticut College aid can only be offered to a student who has been admitted to the College, attends at least half time and is making satisfactory academic progress toward a degree.

No aid is available for guest students who attend Connecticut College on the Twelve College Exchange Program or National Theater Institute. Those students should apply through their home institutions.

A student who changes to special student status is ineligible for Connecticut College aid. If a student has received loans for prior years, those loans will enter repayment status. Please consult a financial aid counselor to understand the implications regarding this status.

### Student Employment

Connecticut College has a variety of employment opportunities for all students. Preference is given to students who have been awarded Federal Work Study as part of their financial aid award. The student's wages are funded 75 percent by the federal government and 25 percent by Connecticut College. Qualified Math and Reading tutor positions for school systems and agencies are funded 100% by the federal government. Positions are available for non-Federal Work Study students, providing the department is able to pay 100 percent of that student's wages.

Jobs are posted on the Financial Aid Services website and in the office of Financial Aid Services. Paychecks are issued twice a month and are deposited directly into the student's bank account. These earnings should be sufficient to meet on-campus expenses.

Federal Work Study recipients can expect to work approximately six to eight hours per week to earn the awarded grant. Financial Aid Services staff will monitor a student's earnings to ensure that total earnings do not exceed the grant. If a student works more than eight hours per week or the hourly wage is high, the student may reach the award before the end of the academic year. At that point, the student will no longer be allowed to work under the Federal Work Study program. The student may continue to work if the department has sufficient funds to pay 100 percent of the wages. Students are encouraged to work with their employer to closely monitor their earnings.

- Several documents are required before a student can work:
- Federal form W-4
- Connecticut form W-4
- Student employment agreement
- Immigration and Naturalization form
- Payroll Direct Deposit Request Form

These forms are available from Financial Aid Services or on its website.

### Study Away Policy

With the exception of the Federal Work Study program, financial aid is available to students approved to study away. It is strongly recommended that students interested in studying away arrange an appointment with a financial aid counselor to explore this process more fully. For planning purposes, please review the following policies:

- Students attending a program not approved by the Office of Study Away are not eligible for financial aid assistance.
- No student will receive a Connecticut College grant in excess of what would have been received if the student remained on campus.
- All students are responsible for paying the host program directly for application fees and acceptance deposits. The acceptance deposit will be deducted from the Connecticut College tuition bill.
- Connecticut College will charge its own comprehensive fee for all study away programs. The College will remit payment to the host program pending verification of the student's enrollment. Financial Aid Services will verify enrollment with the host program before any financial aid is disbursed to the student's account.
- Students should be prepared to incur out-of-pocket expenses for international airfare, Visa costs, immunizations (if applicable) books, supplies, personal, travel, etc. The host program can provide guidance on these expenses based on averages incurred by other students.
- The College will not replace the Federal Work Study award with college grants.

### Taxable Grants and Scholarships

It is the student's responsibility to report the following income on their U.S. tax return, if applicable:

- Federal Work Study earnings
- Grants and scholarships received in excess of tuition, fees, books, supplies and equipment. Students will be sent a 1098T in late January that will disclose that portion of grants that is considered taxable. International students who receive grants and work on campus must complete a 1040NR.

Information on this IRS requirement can be found at [www.irs.gov](http://www.irs.gov).

### Verification

Connecticut College requires that applicants for financial aid go through a process called verification. This means that our staff will compare information reported on the Free Application for Federal Student Aid (FAFSA) and CSS Profile with pertinent federal tax returns, W2 statements, Verification Worksheet and other relevant documents.

The Verification Worksheet should be completed after the FAFSA submission and sent to the financial aid office along with the supporting documentation. The deadline for submitting your application is posted on our website. Please do not miss this deadline as it could jeopardize your eligibility for financial aid.

First-year Students will be notified of the verification process shortly after their matriculation. Preliminary awards are not considered final until the file has been verified. You will receive a notice from our office when verification has been completed.

If you have filed an extension, please forward a copy of that extension along with a draft of your federal tax return. Your award will not be considered verified and funds will not be disbursed until the final tax return has been received.

You can also make corrections to your FAFSA at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). From this site, you can participate in the IRS data retrieval of federal tax return information previously submitted to the IRS. This will ensure that FAFSA parent and student income information is correct. If you do not participate in this data retrieval process, you will be required to forward to our office an official IRS tax transcript. Once you have submitted the corrections, we will receive an updated transaction.

Once the verification process has been completed, your FAFSA might be submitted for corrections by our staff. You will receive a Student Aid Report (SAR) that will indicate what corrections were made. If you have questions about the corrections that were made, please contact our staff.

### Important Loan Information

Student loans are a serious legal obligation. We encourage students to take full advantage of pre-loan and exit counseling sessions to learn about borrowing, repayment, deferment and cancellation provisions. Financial Aid Services and your lender can be valuable resources. Students are encouraged to maintain a loan file to store pertinent records.

Carefully consider loan repayment obligations when deciding whether, and how much, to borrow, as many future financial decisions will be influenced by individual choices. Establishing a prudent budget now will help with short- and long-term financial goals.

#### Pre-loan Counseling

All students who are borrowing from a loan program for the first time are required to complete the Web-based pre-loan counseling session. This session describes the rights and responsibilities of the borrower. Specific deferment and repayment information is disclosed as well as the consequences of not repaying the loan. No loan funds will be disbursed to the tuition account until this requirement has been met. Students can participate in pre-loan counseling by accessing the Financial Aid Services website.

#### Exit Counseling

All students who will be graduating or withdrawing from Connecticut College are required to have counseling regarding their loan obligations. A financial aid counselor will provide information on the total amount borrowed, rights and responsibilities, repayment information, and deferment provisions. Focus will be on debt management and the consequences of default. Failure to comply will not relieve a student of his or her obligation under this loan program. Students who borrow from the Federal Stafford Loan program can learn more about exit counseling at [finaid.conncoll.edu](http://finaid.conncoll.edu), under "Student Loans."

Please visit [www.studentaid.gov](http://www.studentaid.gov) for more comprehensive information on these programs.

## General Information

The following information provides a general description of campus life and outlines basic regulations and activities for undergraduates. This information is supplemented by the Connecticut College Student Handbook.

### Residence Halls

Connecticut College places the major responsibility for residential life upon the students. Residents of each house elect their own officers. Officers are responsible to the Student Government Association and, in cooperation with the Housefellow and Floor Governors, to the College for maintaining high standards of group living in the houses.

Students are expected to live in residence at the College unless they are living with their parents, guardians, spouse or dependents within a 50 mile radius of the campus. Seniors may petition the Director of Residential Education and Living to live off campus, and will only be given permission if the need for space exists.

Students are expected to care for their own rooms. For reasons of health, sanitation, maintenance and state law, no pets may be kept in the College residence halls with the exception of fish in a tank no larger than 10 gallons.

No weapons, explosives or guns of any kind may be kept in College residence halls or anywhere on campus.

The College does not permit the use or possession of electric blankets, immersion coils, hot plates, hot pots, candles, toasters, ovens, or any other open-flame or high-heating element. Irons are permitted in the pantries. Though cooking is not allowed in student rooms, several houses have kitchen facilities where students are able to cook for themselves. Students are urged to use metal wastebaskets and flame-retardant curtains.

Students are issued college furniture that must remain in their rooms unless approval is sought in advance from the Office of Residential Education and Living. Removal of furniture will only be permitted on a need basis with consultation from the Health Services office and the Student Accessibility Services office.

Room keys are issued to each student upon arrival, provided that his or her account is paid in full. The College assumes no responsibility for the loss of personal property. For insurance of personal possessions, see the section on fees.

College personnel may enter student rooms as required for normal maintenance, health and safety checks, or emergencies. Authorized representatives of a public utility may enter student rooms only if accompanied by an appropriate College employee or by prior arrangement with the student.

The student residences are completely vacated during the winter and spring recesses. Students may occupy their assigned rooms during the fall and Thanksgiving recesses according to the regulations posted on the house bulletin boards. Students will be notified by the Office of Residential Education and Living at the beginning and end of each semester as to when they must vacate their rooms for vacation periods. Graduating seniors must vacate their rooms no later than 10 p.m. on Commencement day. The College dining rooms open and close in accordance with the closing of the residence halls.

### Language House

Knowlton House is a residence with corridors or blocks of rooms for students who wish to study a culture and/or practice their language skills in Arabic, Chinese, French, German, Italian, Japanese, Russian or Spanish. (Language options vary from year to year.) Residents sponsor lectures and cultural activities at Knowlton Language House. First-year and transfer students wishing to live in Knowlton may indicate this preference on the Student Housing Form provided by the Office of Residential Education and Living.

### Specialty Housing

In addition to the previously mentioned housing options and our traditional houses, we offer other specialty options to students.

*Common Interest Housing:* These options are open to upperclass students. The sizes range from two to twenty students depending on the interest. Students interested in this option must first present a theme idea to the Residential Education and Living Advisory Committee. If the theme is approved, they are responsible for presenting programs and seminars to the campus community.

*Earth House:* Earth House offers seven upperclass students an atmosphere where they can practice sustainable living. Earth House offers a number of events each year.

*Lazrus House and Abbey House:* These houses offer upperclass students the opportunity to have a reduced meal plan, as well as the opportunity to cook for themselves. These houses are categorized as year-round housing and remaining open during the break periods.

*Burdick Quiet House:* The Quiet House provides students with an environment that is conducive to a quiet, but not silent, lifestyle. Residents are expected to respect 24-hour quiet hours Monday through Sunday. Special non-quiet hours may be established by residents on weekends.

*Wellness Housing:* Wellness Housing accommodates both students who desire a substance-free environment and those looking for a wellness-oriented environment. Typically, Wellness Housing is comprised of Blackstone House, the fourth floor of Smith House and the fifth floor of Morrisson House. Students wishing to live in Wellness Housing agree not to smoke, consume alcohol or use illicit drugs in the house or bring any of these substances into the house.

*River Ridge Apartments/Winchester Houses:* Each River Ridge apartment or Winchester House provides students with what they have called a “more real-life” experience of living with roommates in a traditional apartment setting. Residents understand that along with the privilege of living in an apartment equipped with a full kitchen, bath, furnishings and laundry facilities comes the responsibility of maintaining their own spaces. Traditionally, residents of River Ridge and Winchester have been junior and senior students in good judicial standing. These spaces also remain open over break periods.

### Campus Safety

The Connecticut College campus safety department consists of 18 full-time campus safety officers, supervisors and dispatchers, none of whom have arrest powers. Campus safety personnel provide a 24-hour service, 365 days a year. All have been trained in emergency medical procedures, first aid, fire containment and CPR. They conduct foot and vehicle patrols throughout the campus and in residence halls. The department also employs students in a “student patrol” that assists full-time officers when called upon and performs escort services and building and parking lot checks. The residence halls have an access control system that is monitored by the campus safety dispatcher.

### Crime Awareness and Campus Security Act

The Crime Awareness and Campus Security Act of 1990 requires that the College collect, publish and distribute annually information regarding policies and procedures concerning security, criminal acts, law enforcement, awareness training and drug policy. This information is available for review and may be obtained by contacting campus safety or visiting the campus safety website.

### Student Government

The Student Government Association acts as the formal liaison between the student body and the faculty and administration. It is charged with keeping students informed on all issues affecting the College. In addition to making recommendations to the faculty and administration, it coordinates all student activities, class and club functions.

The Student Assembly is composed of the house senator of each residence hall, the four class presidents, the Council of Chairs and the

Executive Board. As the legislative voice of the student body, the Student Assembly strives to present students' perspectives and opinions and works diligently to improve the academic, residential and social climate at the College.

The Honor Council is also a component of student government. When a student matriculates, he or she pledges to adhere to the Connecticut College Honor Code. The function of the Honor Council is to maintain the Honor Code and to ensure that all students are aware of its social and academic implications, which are the foundation of student life on the campus. During Orientation, this honor system is presented to new students so that they understand the value and importance of having an Honor Code before they matriculate.

The Student Government Association also includes the members of the house councils, class councils, departmental advisory committees, student-faculty committees, and countless organizations that constitute the infrastructure of College community life.

## Athletics

The College affirms the principles of the New England Small College Athletic Conference (NESCAC), which include "commitment first and foremost to academic excellence" and "to providing a comprehensive athletic program available to the entire student body." To this end, the Department of Physical Education and Athletics offers a wide range of courses as well as strong programs in intercollegiate athletics, intramurals and recreation. It is the intent of the intercollegiate program to compete at a high level and strive for NESCAC and NCAA championships.

Connecticut College is a Division III member of the National Collegiate Athletic Association (NCAA), the Eastern College Athletic Conference (ECAC) and NESCAC. There are 28 varsity sports; programs for men and women include basketball, cross country, ice hockey, lacrosse, rowing, soccer, squash, swimming, tennis, track and field (indoor and outdoor), and water polo. There are also women's varsity programs in field hockey, sailing and volleyball. A coed sailing team is also offered.

Physical education courses range from sport skills courses, such as tennis, racquetball and squash, to life skills courses like rock climbing, kayaking, riding, SCUBA, skating, fitness and core training. Four-credit offerings include Contemporary Issues in Sport, Theory of Coaching, and Essentials of Fitness and Wellness.

The facilities for the program are extensive. A new 10,000-square-foot fitness-wellness center opened in 2009. Other central facilities include a synthetic turf field with lights for use by field hockey, soccer and lacrosse as well as club sports; six outdoor tennis courts; a rock climbing wall; an ice arena for ice hockey and figure skating programs; an eight-lane, 37.5-meter swimming pool and diving well; three multipurpose indoor courts for indoor tennis and recreational use; two wood floor practice and competition courts for volleyball and basketball; two wood floor exercise studios for team stretching, yoga, dance, Zumba and Pilates; three international squash courts and two squash/racquetball conversion courts; an on-campus waterfront with facilities for rowing and sailing programs; and an indoor rowing tank facility complete with two double-sided tanks with eight seats and exercise equipment. Additionally, there are five natural grass fields for practice and competition.

Tryouts are open to the student body. Any student wishing to participate in any part of the program of intercollegiate sports is required to have a medical classification from the athletic training staff.

## Musical Activities

The College offers musical activities to meet a variety of talents and interests. Active groups include the Connecticut College Chamber Choir, the "Camel Heard" select choir, Connecticut College Orchestra, Connecticut College Percussion and New Music Ensemble, Connecticut College Jazz Ensemble, Connecticut College Traditional Jazz Band, Connecticut College Concert Band, Musical Theater Ensemble, and chamber music ensembles for various instrumental groups. Membership in these organizations is by audition. These groups are available for academic credit (one credit hour). In addition, private instruction is available for one or two

credit hours by audition in voice, all orchestral and band instruments, piano, harpsichord, organ, classical guitar, percussion, harp, jazz piano, and jazz saxophone.

In addition to departmental groups, the College has several student-run a cappella groups, including men's, women's and mixed groups, a student-run gospel choir, and student-run bands working in various genres.

The College's onStage series brings a variety of music, dance and theater groups to the campus. These concerts are often coordinated with master classes or curricular programs. Subscriptions as well as single tickets are offered at student discounts. The Ammerman Center for Arts & Technology supports an international biennial Arts and Technology Symposium. In addition, frequent recitals, master classes and guest lectures are given by music faculty, guests and students. In all, the music department sponsors more than 50 events each year.

## Religious and Spiritual Life

The central purpose of the College's Office of Religious and Spiritual Life is to provide a religious and spiritual program that is incorporated into campus life and partners, where possible, with academic programs. The Office of Religious and Spiritual Life contributes to a liberal arts education of the whole person for the integration of mind, body and spirit. The office provides safe and sacred spaces for individual spiritual development and growth. The office provides support for all members of the Connecticut College community. There are also opportunities for learning and sharing in inter-faith and ecumenical programs and events. The Office of Religious and Spiritual Life fosters awareness, knowledge and skills to become more effective and compassionate citizens in a pluralistic world. It promotes a process of discernment that gives birth to the choice of life work. It seeks to develop attitudes of healthy questioning while maintaining enduring commitment to the greater good, thereby contributing to maturity in judgment and understanding.

The Office of Religious and Spiritual Life includes a chaplaincy with several part-time college chaplains: a Roman Catholic priest, a rabbi, and a minister from the Protestant and Unitarian Universalist traditions. The chaplains minister to their own constituents and take responsibility for the care and concern of the College community. The ministry also has active student groups and fellowships.

The Zachs Hillel House at Connecticut College serves as an educational, cultural and religious facility for the Jewish community on campus. It is a space for gatherings and recreation open to the entire community. The program director of the Zachs Hillel House is a member of the staff of the Office of Religious and Spiritual Life. The Hillel director collaborates with students, faculty and staff to bring innovative events and programs that support Jewish Life and education, as well as programs that support student life at the college and in the greater Jewish community. Programs and events at Zachs Hillel House include, seminars and small classes, Torah Study, regular Shabbat Dinners, and services for the High Holy Days.

Harkness Chapel is at the heart of religious and spiritual activities on campus, hosting religious services and events as well as supporting a variety of organizational meetings and many hours of quiet study in the chapel library. The chapel is host to a variety of musical events, concerts and programs sponsored by the music department, the College singing groups and community organizations. Weekly activities of the Office of Religious and Spiritual Life include, Roman Catholic Sunday mass celebrations, ecumenical Protestant services, a weekly Christian meditation, and the weekly Unitarian Universalist fellowship. On occasion services are offered by other religious traditions either in the chapel or in space appropriate places on campus. The Harkness Chapel is home to the International Student Center for the College. For more information please visit [www.conncoll.edu/campus-life/religious-spiritual-life/](http://www.conncoll.edu/campus-life/religious-spiritual-life/).

## Office of Career Enhancing Life Skills (CELS) Four-Year Career Development Program

Conducted by the Office of Career Enhancing Life Skills, the CELS Career Development Program is a four-year academic and career plan-

ning program designed to help integrate students' liberal arts backgrounds with potential career interests and provide the critical early stage assessment, advising and direction necessary to students as they begin to make choices about internships, academic curricula and life after Connecticut College. CELS counselors provide career and job search counseling, and guide students through the process of self-assessment, goal articulation and setting learning objectives. The CELS program also provides advising and program content for the College's funded internship opportunities.

#### CELS: Prerequisite for all of the College's Funded Internship Opportunities

During the summer between the junior and senior year, every Connecticut College student is given the opportunity to qualify for a funded summer internship where he or she can engage in intellectually viable and stimulating activities that encourage curricular, career, academic, artistic and/or personal growth. The initial eligibility requirements for all programs offering internship awards are administered and monitored by the CELS Office and begin during Orientation for all first year students. As students meet with their CELS counselors, they will explore information that will help them understand and choose the most appropriate Connecticut College internship-sponsoring program from among the following options:

- Certificate programs:
  - CISLA: Toor Cummings Center for International Studies and the Liberal Arts
  - PICA: Holleran Center for Community Action and Public Policy
  - CCBES: Goodwin-Niering Center for Conservation, Biology and Environmental Studies
  - Ammerman Center for Arts and Technology
- The CELS Funded Internship Program

#### CELS Funded Internship Program

CELS funded internships are distinguished from certificate program internships in that do not have to be directly related to curricular programs. Rather, CELS internships allow students to find interdisciplinary or exploratory internships that encourage the application of a broad range of knowledge and skills acquired through the liberal arts education in a career related setting. In order to qualify for a CELS internship award, students must participate in a series of developmental workshops and individual advising sessions focused on self-assessment, setting academic and internship learning objectives, identifying and securing a related internship, and formulating career plans. As students begin the job search or graduate school application process, the series of workshops, combined with the individual advising and internship experience ensures that they are more confident, better prepared and are able to offer practical as well as academic credentials to prospective employers and schools.

#### Academic and Career Planning: The CELS e-portfolio

Students may access ePortfolio on CamelWeb; login required.

To enhance and conceptually integrate the advising and developmental processes associated with academic and career planning, the CELS Program utilizes an electronic portfolio. Through CELS, students integrate their self assessments and workshop outcomes with their academic planning by using the ePortfolio to manage and document requirements for funded internship eligibility, as well as other academically-related materials.

#### *e-Portfolio Features*

- A Resume Builder that allows students to keep an ongoing and updated record of the variety of skill building experiences they participate in during their four years of education. These experiences include academic, internship, work, presentations and co-

curricular activities that reflects their entire academic experience. From this collection of entries, a "create resume" feature enables students to create a professional looking resume, which can easily be edited, added to and updated.

- A Student Advising Notes feature, developed through the administrative interface, that allows students to respond to and keep a history of the faculty, programs, funded internship, job search, graduate school and fellowship advising that takes place throughout the undergraduate years.
- An Upload Files feature that students can use to self-select and document information that reflects their academic, internship and co-curricular experiences. Documents are easily accessible through each student's file archives.

#### Job Search Preparation

As soon as students return to campus after their funded internship, they begin the process of integrating the goal-setting and career-planning skills they have developed through the program into a career path plan. Using the internship experience as a point of reference, they are asked to complete a written reflection on their internship experience and evaluate the tentative career goals they set prior to their internship. CELS counselors assist students as they identify a range of options for their first year after graduation and set a realistic timeline for pursuing those options. The timeline may include developing more complete targeted resumes, actively and professionally reaching out to alumni and others as mentors and for networking, identifying job search resources and strategies, polishing interview skills, finalizing graduate school or fellowship application materials, and requesting letters of recommendation from faculty.

During the senior year, additional programming and opportunities are available to help students strengthen public presentation skills, create a professional online presence and brand, develop budgeting skills, as well as other real life skills.

#### CELS Employment Programs

CELS also provides students with a variety of recruiting opportunities and alumni networking, both on and off campus. Organizations that participate in the Campus Interview Program come to campus to recruit underclass students for internships and seniors for full-time jobs through information sessions and interviews. In the Resume Referral Program, organizations ask the CELS Office to publicize specific job openings to seniors and collect/forward resumes to their places of business. Employers then screen candidates and invite selected individuals to their organizations for interviews. CELS also receives job postings from employers and includes them in a weekly newsletter and lists them in a database for students to search throughout the year.

The CELS Office and peer schools annually participate in the following off-campus recruiting events:

- *The Liberal Arts Recruiting Connection (LARC) in Boston:* Over 40 organizations participate in a Job Fair and over 30 organizations conduct pre-scheduled interviews for full-time jobs with seniors from eight colleges in November. Connecticut College seniors may participate in both the Job Fair and Interview Program.
- *The New York Recruiting Consortium:* For this January program Connecticut College joins with four other colleges to sponsor student interviews for full-time employment in New York City. Prestigious New York firms in a variety of fields participate in this event.

#### CELS Experience Software System

CELS subscribes to the Experience, Inc. database, and posts job and internship opportunities to this online system for students to search. Numerous organizations also post job/internship opportunities directly to Experience to be viewed by Connecticut College students and alumni.

## Community Learning

The Connecticut College Office of Volunteers for Community Service (OVCS) works with students, staff, faculty and community partners to advocate for community engagement and active citizenship. OVCS orchestrates resources of the College with off-campus resources in a variety of partnerships to build a healthy, multicultural, democratic and more just society.

Connecticut College students complete a variety of projects, internships and volunteer placements with local agencies and organizations in areas of education, health care, government, economics, nonprofit management, the arts, urban planning and the environment. OVCS provides training, orientation, supervision and transportation support services. More than 500 students each year participate in programs and placements. OVCS works closely with the College's Holleran Center for Community Action and Public Policy and Connecticut College faculty who include community based learning as part of their coursework.

## Library and Computing Facilities

Through an innovative merger of libraries, computing and educational technologies, the Connecticut College department of Information Services provides students with an integrated and rich information, computing and communications environment throughout the campus.

The popular Charles E. Shain Library is organized as an information commons with open-access computing workstations located near the library reference and IT service desks. Nearby are the Blue Camel Café and a wide variety of study spaces, including small group study areas. In addition, the Shain Library houses three computer classrooms/laboratories and the Advanced Technology Lab. The general library collection consists of more than 500,000 print book and bound periodical titles and approximately 10,000 titles in its media collection. Electronic resources in the collection include subscriptions to more than 100 research databases and nearly 950,000 full-text book and journal titles. Shain Library is also a partial federal documents repository that provides access to approximately 200,000 government documents. The library's collection is augmented through the CTW Consortium, a partnership with Trinity College and Wesleyan University that shares an online materials catalog and provides fast access to more than 2.2 million items.

The Linda Lear Center for Special Collections and Archives houses over 21,000 volumes and 1,350 linear feet of manuscript and archival collections including 3,500 photographic prints and 44,000 slides and negatives. The center also holds 275 paintings and 125 fine prints. The Charles Chu Asian Art Reading Room provides a quiet reading and study space for students and faculty. The Greer Music Library in the Cummings Arts Center contains more than 11,000 books, 19,000 scores and 18,000 recordings as well as study, computing and listening facilities.

Access to the campus network and the Internet via robust and modern wireless technology is available throughout the campus. Email, electronic books and journals, the Moodle course management system and academic courseware are available both on and off campus. The Connecticut College Information Services website offers access to many academic resources such as scholarly journals, research databases, and college publications, and includes pointers to other Internet resources. Students are allowed personal Web space on Google Apps for Education Google sites. The Connecticut College IS website is [www.conncoll.edu/is](http://www.conncoll.edu/is).

Students are strongly encouraged to bring a recent laptop computer to campus for personal and academic use. Apple Macintosh and Windows computers are both supported on campus and the College maintains agreements with several vendors for educational discounts. Additionally, there are more than 300 Apple Macintosh and Windows-based computers in public and discipline-specific clusters located around the campus. Laser printers, scanners, and general application and instructional software are available for student and instructional use in many of these locations. These facilities, as well as the Digital Scholarship and Curriculum Center and the Advanced Technology Laboratory in Shain Library and the Ammerman Center for Arts & Technology, enable students to work with other students. Faculty and staff can also use these facilities to create

multimedia resources and to conduct scholarship using new technologies. The College integrates technology into foreign language instruction in several facilities, including the Language and Culture Center located in the Blaustein Humanities Center and the Davis, Neff and PC electronic classrooms in Shain Library.

Students may request voicemail accounts and local and long-distance telephone service in residence hall rooms. The College provides in each room a basic tier of cable TV channels, in regular and high-definition, and an option for premium channels. The Connecticut College high-speed Internet connection provides sufficient bandwidth to allow students, faculty and staff to communicate with educational, research and commercial organizations around the world.

## Roth Writing Center

The Roth Writing Center, located in 214 Blaustein, provides free one-to-one peer tutoring to help writers of all abilities during all stages of the writing process. The Center is staffed by more than two dozen undergraduate consultants from a variety of majors who are specially trained to assist students with writing projects. The goal of the Writing Center is to develop not only a student's writing abilities, but also his or her ability to think critically, make cogent arguments, and communicate clearly. Call 860-439-2173 to make an appointment, or just drop by the Center.

## Student Health Services

Student Health Services (SHS) is committed to promoting the health and well being of our students. SHS at Connecticut College is open to all matriculated students for routine primary care, which includes evaluation of illnesses and emergencies, preventative care (including health screenings), well woman exams and health education. All matriculated students who are eligible to use the facility are required to have a completed Connecticut College Health Form on file in the Student Health Services' office.

Except in the case of a life-threatening emergency, all services and information contained in a student's medical record are confidential and will not be released without the student's written permission.

All students will be automatically enrolled in the Student Health Insurance Plan (SHIP) offered through the College. If a student has a private plan that is at least comparable to the plan offered by the College, the student may waive out via an online process.

Sick visits and gynecological care are available at SHS by appointment with a nurse practitioner or a doctor. Physician visits incur a nominal fee that is billed to the Connecticut College SHIP or to the student's bursar account with an invoice coded for submission to private insurance. Routine medications are generally available at SHS and may include an "at cost" fee. Prescription medications not available at SHS can be ordered from a nearby pharmacy and delivered to SHS when open. Laboratory services are provided the SHS daily during normal business hours. Medicines, specific lab tests and medical supplies can be billed to the student's College account or to the SHIP.

Lawrence & Memorial Hospital in New London and Backus Hospital in Norwich are nearby in case of emergency or if a student requires hospitalization. Specialists in private practice are also available in the New London area if a student needs further consultation or treatment outside the scope of SHS. If the student or family indicates a preference for a particular doctor or hospital, every effort will be made to accommodate those preferences.

## Student Counseling Services

The Student Counseling Services at Connecticut College is located in the Warnshuis Health Center. The mission of the Student Counseling Services is to promote the emotional and psychological growth and well being of the students at Connecticut College. The goal at Student Counseling Services is to enhance each individual's ability to learn, to create and to be fully participating members of the College community by utilizing safe, culturally sensitive and inclusive approaches to mental health treatment.

To carry out this mission, Student Counseling Services makes available to students a wide range of outpatient clinical services in a safe, non-judgmental atmosphere. The following services are provided:

- Psychological evaluation
- Individual and group counseling
- Medication evaluation and medication management
- Crisis intervention services
- Outreach and consultation to the College community
- Psycho-educational forums
- Referral to off-campus clinicians for specialized and/or intensive treatment

There is a short-term model of treatment provided at the Student Counseling Services. The counseling sessions are provided to students at no fee, although there is a fee to see the psychiatrist for medication evaluations and medication management. Student Counseling Services provides mental health outreach, education and prevention to the College community to promote wellness and to encourage a community of care. While the counseling staff does work collaboratively with other College offices and services, it also adheres to strict professional and ethical guidelines in regard to issues of confidentiality.

Students who wish to be seen off campus or who require specialized or more intensive treatment than the Student Counseling Service can provide are referred to community providers.

### Student Accessibility Services

The Office of Student Accessibility Services was established to ensure equal access to educational activities for students with disabilities as required by federal law. The office is open during the academic year to work with students, faculty and staff. The office determines reasonable disability accommodations and coordinates necessary on-campus services. Students are responsible for initiating the process of disability registration, providing supportive documentation, and requesting specific accommodations in a timely manner.

Information provided to Student Accessibility Services is regarded as confidential and requires written permission from the student for exchange with another party. More detailed information is available at <http://www.conncoll.edu/campus-life/student-accessibility-services/>

### Medical Excuse Policy

Student Health Services does not provide notes excusing absences from class. Students who are too ill to attend class are encouraged to communicate with their professors regarding the absences. If the student is seen at SHS, the student may give permission allowing SHS to confirm the illness/visit.

### Medical Leave Policy

A medical leave is approved by the director of Student Counseling Services (psychiatric) and/or the director of Student Health Services (physical), in collaboration with the student's academic dean. Instructions regarding this process will be given to the student at the time of meeting with the academic dean.

When requesting readmission, the student must make arrangements for his/her mental health care provider to communicate with the director of Student Counseling Services and the health care provider to communicate with the director of Student Health Services. A diagnosis, treatment prognosis, current medications (if any), as well as any treatment recommendations will be reviewed at that time.

It is important for the student to make provisions for re-entry in a timely manner (*i.e.*, early August for fall semester re-entry and mid-

December for the spring semester). The Office of the Registrar and the dean's office will not proceed with re-entry until the process is complete.

### Student Right-to-Know

In compliance with the Student Right-to-Know and Campus Security Act, the following statistics show the graduation rate for the Class of 2012.

Original Undergraduate Class of 2012:

Number of students who entered in Fall 2008:	493
Number of students who graduated May 2011:	2
Number of students who graduated May 2012:	383
Number of students who graduated May 2013:	13
Number of students who graduated May 2014:	3

All students have a right to know campus crime statistics. Currently enrolled students who want to obtain information on campus crime statistics will find them on the campus safety website. They are also available in a pamphlet at the campus safety office.

Campus safety statistics may be obtained by writing the Director of Campus Safety, Connecticut College, 270 Mohegan Ave., New London, CT 06320-4196.

### Regulations

#### Campus Parking

All student motor vehicles must be registered annually with the College and display a valid decal. Students are authorized to register only one vehicle at any one time; vehicles must be owned or leased by themselves, parents, legal guardians or spouse. Dates for the issuance of student decals will be posted. Minimum documentation required is a valid registration, driver's license and College ID card. First-year students are not allowed to have cars on campus.

All people who bring vehicles to Connecticut College are advised that, while the College will make every effort to provide security, the College does not assume responsibility for vandalism or theft involving such vehicles.

#### Age of Majority

The age of majority in Connecticut is 18. Unless otherwise notified, the College will, however, continue to send parents or guardians major bills owed to the College. Grade reports are available to students online.

#### Alcohol

Federal, state and/or local laws govern the use, possession and distribution of alcoholic beverages. Students under the age of 21 may not possess or consume alcoholic beverages. Persons who are legally able to consume alcohol should understand that it is a violation of Connecticut state law to provide alcohol to persons under the legal age for alcohol consumption.

#### Drugs

The College prohibits the illegal use of drugs. Students involved in the use or distribution of controlled substances will be subject to disciplinary action with sanctions potentially including dismissal from the College. The College cooperates with law enforcement authorities in adjudicating violations of state and federal laws and does not serve as a haven from such adjudications.

#### Veteran's Affairs

The Colleges has been approved by the state approving agency in Hartford, Conn., for the training of VA students. The Office of the Registrar is the on-campus certification office.

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 John F. Niblack P'98, B.S., M.S., Ph.D.  
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 Mary Lake Polan '65 P'02 '10, B.A., M.S., Ph.D., M.D.  
 Frances Gillmore Pratt '60 P'89, B.A.  
 Carol J. Ramsey '74, B.A.  
 Douglas C. Renfield-Miller '75, B.A., M.A., M.B.A.  
 Theodore M. Romanow '76, B.A.  
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 Ellen C.L. Simmons '69 P'04, B.A.  
 Virginia Slaughter '48 P'77, B.A., M.A.  
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 W. Carter Sullivan '79 P'16, B.A., M.B.A.  
 Sally Susman '84, B.A.  
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 Jean C. Tempel '65, B.A., M.S.  
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 Paul M. Weissman P'87, A.B., M.B.A.  
 Diane Buchanan Wilsey '65 P'91, B.A.

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**Elinor M. Despalatovic**, Ph.D., Brigida Pacchiani Ardenghi Professor Emeritus of History

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**Marion E. Doro**, Ph.D., Lucy Marsh Haskell '19 Professor Emeritus of Government

**Robley J. Evans**, Ph.D., Professor Emeritus of English

**David G. Fenton**, Ph.D., Professor Emeritus of Physics

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- Peter Mitchell**, M.A., Visiting Instructor of Government and International Relations; B.S., U.S. Coast Guard Academy; J.D., Georgetown University; M.A., University of Connecticut
- Michael N. Monce**, Ph.D., Professor of Physics; B.A., University of Colorado; M.S., Colorado State University; Ph.D., University of Georgia
- Emily C. Morash**, M.Arch., Visiting Instructor of Art History and Architectural Studies; B.A., Smith College; M.Arch., University of Virginia
- Frida Morelli**, Ph.D., Lecturer in Italian; B.A., Scuola Superiore Interpreti e Traduttori; M.A., George Mason University; Ph.D., University of Maryland
- Ross W. Morin**, M.F.A., Assistant Professor of Theater (Film Studies); B.A., Connecticut College, M.F.A., Ohio University
- Wendy Moy**, M.M., Assistant Professor of Music; B.A., Seattle Pacific University; M.Mus., Westminster Choir College of Rider University
- Purba Mukerji**, Ph.D., Associate Professor of Economics; B.A., M.B.E., University of Delhi, India; Ph.D., University of Maryland at College Park
- Kenneth P. Murphy**, M.B.A., Adjunct Assistant Professor of Physical Education; B.S., University of Connecticut; M.B.A., Sacred Heart University
- Tobias Myers**, Ph.D., Assistant Professor of Classics; B.A., University of Colorado at Boulder; M.A., M.Phil., Ph.D., Columbia University
- Christina Needham**, M.A., Adjunct Assistant Professor of Physical Education; B.S., M.A., University of Connecticut
- Michelle Neely**, Ph.D., Assistant Professor of English; B.A., University of California at Berkeley; M.A., Ph.D., University of California at Irvine
- Patrice Newman**, M.M., Adjunct Instructor in Music (part-time); M., Boston University, M.M., The Hartt School of the University of Hartford
- Luz Nick**, B.A., Adjunct Instructor of Hispanic Studies; B.A., University Technological of Pereira
- Jason A. Nier**, Ph.D., Professor of Psychology; B.S., Pennsylvania State University; M.A., Ph.D., University of Delaware
- Qiang Ning**, Ph.D., Chu-Niblack Associate Professor of Art History and Curator of the Chu-Griffis Asian Art Collection; B.A., Sichuan University; M.A., Ph.D., Harvard University
- Rebecca J. Noreen**, M.M., Adjunct Associate Professor of Music (part-time); B.A., B.E., Western Washington University; M.M., Manhattan School of Music
- Sabrina Notarfrancisco**, M.F.A., Assistant Professor of Theater; B.A., University of Central Florida; M.A., Southwest Missouri State University; M.F.A., University of Connecticut
- Christopher J. O'Brien**, M.P.T., Adjunct Assistant Professor of Physical Education; B.A., University of Rochester; M.P.T., Nazareth College of Rochester
- Kumi Ogano**, B.A., Adjunct Associate Professor of Music (part-time); B.A., Toho-Gakuen School of Music, University Division; Artist's Diploma, Indiana University School of Music
- Augustine O'Keefe**, Ph.D., Assistant Professor of Mathematics; B.S., James Madison University; M.A., Wake Forest University; Ph.D., Tulane University
- Timo V. Ovaska**, Ph.D., Hans and Ella McCollum '21-Vahlteich Professor of Chemistry; M.S., University of Turku; Ph.D., University of Connecticut
- T. Page Owen**, Ph.D., Associate Professor of Botany; B.A., Oberlin College; Ph.D., University of California Riverside
- Spencer J. Pack**, Ph.D., Professor of Economics; B.A., Franconia College; M.A., University of Toronto; Ph.D., University of New Hampshire
- Nina Papathanasopoulou**, Ph.D., Visiting Assistant Professor of Classics; B.A., University of Athens; M.A., M.Phil., Ph.D., Columbia University
- Yongjin Park**, Ph.D., Associate Professor of Economics; B.A., M.A., Seoul National University; Ph.D., University of Massachusetts
- Gary B. Parker**, Ph.D., Professor of Computer Science; B.A., University of Washington; M.S., Naval Post Graduate School; Ph.D., Indiana University
- David Patton**, Ph.D., Professor of Government and International Relations; B.A., Swarthmore College; M.A., Ph.D., Cornell University
- Frederick S. Paxton**, Ph.D., Brigida Pacchiani Ardenghi Professor of History; B.A., Michigan State University; M.A., University of Washington; Ph.D., University of California Berkeley
- Denise Pelletier**, M.F.A., Professor of Art; B.F.A., University of Connecticut; M.F.A., Alfred University
- Donald M. Peppard, Jr.**, Ph.D., Professor of Economics; B.A., Ph.D., Michigan State University
- Andrew Pessin**, Ph.D., Professor of Philosophy; B.A., Yale University; M.A., Boston University; Ph.D., Columbia University
- Kristin Pfeifferkorn**, Ph.D., Associate Professor of Philosophy; B.A., Hunter College; M.A., M. Phil., Ph.D., Yale University
- Darryl Phillips**, Ph.D., Associate Professor of Classics; Ph.D., Duke University
- Sharon Portnoff**, Ph.D., Associate Professor of Religious Studies; B.A., St. John's College; M.Ed., Harvard University; M.A., M. Phil., Ph.D., Jewish Theological Seminary
- Kenneth Prestininzi**, M.F.A., Associate Professor of Theater; B.S., Northwestern University; M.F.A., University of Iowa; Ph.D., (ABD) Brown University
- Robert E. Proctor, III**, Ph.D., Joanne Toor Cummings '50 Professor of Italian; B.A., University of San Francisco; M.A., Ph.D., The Johns Hopkins University
- Sarah A. Queen**, Ph.D., Professor of History; B.A., Wellesley College; M.A., Ph.D., Harvard University
- Hazza Abo Rabia**, M.A., Visiting Instructor of Arabic Studies; M.A., Hartford Seminary; M.A., University of Connecticut
- Lisa Race**, M.F.A., Assistant Professor of Dance (part-time); B.A., Rutgers University; M.F.A., Hollins University
- Daren Ray**, Ph.D., Visiting Assistant Professor of History; B.A., Brigham Young University; M.A., Ph.D., University of Virginia

- Philip E. Ray**, Ph.D., Associate Professor of English (part-time) and Associate Dean of the College; B.A., Harvard College; M.A., Ph.D., Yale University
- Elizabeth Reich**, Ph.D., Assistant Professor of Theater (Film Studies); B.S., Columbia University; M.A., Ph.D., Rutgers University
- Richard C. Ricci**, B.A., Adjunct Professor of Physical Education; B.A., Trinity College
- Karen Gonzalez Rice**, Ph.D., Sue and Eugene Mercy Assistant Professor of Art History; B.A., M.A., University of Texas at Austin; Ph.D., Duke University
- Norman D. Riker**, M.P.S., Adjunct Associate Professor of Physical Education; B.A., Springfield College; M.P.S., State University of New York, New Paltz
- Julie Rivkin**, Ph.D., Professor of English; B.A., Yale College; Ph.D., Yale University
- Rosemarie A. Roberts**, Ph.D., Associate Professor of Dance; B.A., Hunter College; Ph.D., City University of New York
- Maureen A. Ronau**, M.S., Senior Lecturer in Chemistry; B.A., Niagara University; M.S., University of Notre Dame
- William M. Rose**, Ph.D., Professor of Government and International Relations; B.A., B.S., University of Washington; M.A., Ph.D., University of California Berkeley
- Ariella Rotramel**, Ph.D., Visiting Assistant Professor of Gender and Women's Studies; B.A., University of Illinois at Chicago; Ph.D., Rutgers University
- Jennifer Domino Rudolph**, Ph.D., Assistant Professor of Hispanic Studies; B.A., St. Xavier University Chicago; M.A., Loyola University Chicago; Ph.D., University of Illinois Chicago
- Caroleen Marji Sayej**, Ph.D., Assistant Professor of Government and International Relations; B.A., Fordham University; M.A., Ph.D., New York University
- Thomas Satran**, M.A.T., Adjunct Associate Professor of Physical Education; B.A., M.A.T., Connecticut College
- Tanya L. Schneider**, Ph.D., Assistant Professor of Chemistry; B.A., Williams College; M.S., Ph.D., Yale University
- Joseph A. Schroeder**, Ph.D., Associate Professor of Psychology; B.A., Franklin and Marshall College; Ph.D., Thomas Jefferson University
- Michael Seifert**, Ph.D., Assistant Professor of Physics; B.A., Swarthmore College; Ph.D., University of Chicago
- Mark Seto**, Ph.D., Assistant Professor of Music; B.A., Yale University; M.Phil., Ph.D., Columbia University
- Shubhra Sharma**, Ph.D., Vandana Shiva Assistant Professor of Gender & Women's Studies; B.A., University of Delhi; M.A., M.Phil., Jawaharlal Nehru University; Ph.D., University of Texas at Austin
- Francis J. Shields**, M.S., Adjunct Professor of Physical Education and Catherine Wenk Christoffers '45 Director of Athletics; B.S., St. Lawrence University; M.S., Ithaca College
- Paola Sica**, Ph.D., Associate Professor of Italian; Laurea in lettere moderne, Università di Siena; M.A., Ph.D., Princeton University
- Jefferson A. Singer**, Ph.D., Elizabeth H. Faulk Professorship in Psychology; B.A., Amherst College; M.S., M.Phil., Ph.D., Yale University
- Peter Allan Siver**, Ph.D., Charles and Sarah P. Becker '27 Professor of Botany; B.A., State University of New York at Binghamton; M.S., University of New Hampshire; Ph.D., University of Connecticut
- Linda Skernick**, M.M., Adjunct Associate Professor of Music (part-time); B.A., Hampshire College; M.M., The Julliard School
- Christian Soto**, M.P.A. Adjunct Instructor; B.S., U.S. Coast Guard Academy; M.P.A., Brown University
- Catherine J. Spencer**, Professor of French; Licéance, Lettres Classiques et Archéologie; Maîtrise, Institut d'Art et d'Archéologie; Doctorat de Troisième Cycle, Université de Paris III
- Rachel Spicer**, Ph.D., Assistant Professor of Botany; B.S., University of Massachusetts, Amherst; M.S., Oregon State University; Ph.D., Harvard University
- Kristin Steele**, M.S., Adjunct Associate Professor of Physical Education; B.S., University of Maine; M.S., United States Sports Academy
- Christopher B. Steiner**, Ph.D., Lucy C. McDannel '22 Professor of Art History and Anthropology; B.A., M.A., The Johns Hopkins University; M.A., Ph.D., Harvard University
- Catherine McNicol Stock**, Ph.D., Barbara Zaccheo Kohn '72 Professor of History; B.A., M.A., Ph.D., Yale University
- Jeff Strabone**, Ph.D., Assistant Professor of English; B.A., Dartmouth College; M.A., Northwestern University; M.A., M.Phil., Ph.D., New York University
- Sardha Suriyapperuma**, Ph.D., Senior Lecturer in Biology and Botany; B.S., University of Colombo; M.S., Ph.D., University of Rhode Island
- Perry Susskind**, Ph.D., Professor of Mathematics; B.A., Columbia College; M.A., Ph.D., State University of New York at Stony Brook
- Samantha Talmadge**, M.M., Adjunct Instructor in Music (part-time); B.M.E., University of New Mexico; M.M., Yale University
- Margaret E. Thomas**, Ph.D., Associate Professor of Music; B.A., Whitman College; M.A., University of Washington; Ph.D., Yale University
- Douglas M. Thompson**, Ph.D., Professor of Geophysics and Karla Heurich Harrison '28 Director of the Goodwin Niering Center for the Environment; B.A., Middlebury College; M.S., Ph.D., Colorado State University
- Vincent Thompson**, M.A., Visiting Lecturer of Mathematics; B.S., California Maritime Academy; M.A., Connecticut College
- Qunjian (John) Tian**, Ph.D., Associate Professor of Government and International Relations; B.A., M.A., Nanjing University; M.A., Ph.D., Cornell University
- Derek D. Turner**, Ph.D., Associate Professor of Philosophy; B.A., American University; M.A., Ph.D., Vanderbilt University
- Sufia Mendez Uddin**, Ph.D., Associate Professor of Religious Studies; B.A., Colgate University; M.A., Clark University; Ph.D., University of Pennsylvania
- Libby Van Cleve**, D.M.A., Adjunct Associate Professor of Music (part-time); B.A., Bowdoin College; M.F.A., California Institute of Arts; M.M., M.M.A., D.M.A., Yale School of Music
- Abigail A. Van Slyck**, Ph.D., Interim Dean of the Faculty and Dayton Professor of Architectural History in the Department of Art History; A.B., Smith College; Ph.D., University of California Berkeley
- Danielle Vellucci**, Ph.D., Lecturer in Chemistry; B.S., Boston College; Ph.D., University of California at Irvine
- Lawrence A. Vogel**, Ph.D., Professor of Philosophy; B.A., Vassar College; M.A., M. Phil., Ph.D., Yale University
- Stuart A. Vyse**, Ph.D., Joanne Toor Cummings '50 Professor of Psychology; B.A., M.A., Southern Illinois University; M.A., Ph.D., University of Rhode Island
- Jurate Švedaite Waller**, M.A., Adjunct Instructor in Music (part-time); B.A., M.A., Lithuanian Music Academy

**James Ward**, M.E., Adjunct Associate Professor of Physical Education; B.S., State University of New York at Geneseo; M.E., Norwich University

**Susan Warren**, M.S., Senior Lecturer in Biology; B.A., Delaware Valley College; M.S., Adelphi University

**Takeshi Watanabe**, Ph.D., Assistant Professor of East Asian Languages and Cultures (part-time); B.A., Ph.D., Yale University

**Michael Weinstein**, Ph.D., Senior Lecturer in Physics, Astronomy and Geophysics; B.A., Brandeis University; Ph.D., Pennsylvania State University

**Susanne Weissman**, B.A., Adjunct Instructor of Religious Studies; B.A., Connecticut College

**Lina Perkins Wilder**, Ph.D., Associate Professor of English; B.Mus., Eastman School of Music; B.A., University of Rochester; M. Phil., M.A., Ph.D., Yale University

**Brian Wilson**, M.A., Adjunct Assistant Professor of Physical Education; B.A., University of Virginia; M.A., Western Kentucky University

**J. Dale Wilson**, Ph.D., Associate Professor of Music; B. Mus., M. Mus., University of North Texas; M.A., M. Phil., Ph.D., Columbia University

**Lisa H. Wilson**, Ph.D., Charles J. MacCurdy Professor of American History; B.A., Franklin and Marshall College; M.A., Ph.D., Temple University

**Stephen Winters-Hilt**, Ph.D., Visiting Associate Professor of Bioinformatics; B.S., M.S., California Institute of Technology; Ph.D., University of Wisconsin; Ph.D., University of California

**Andrea Wollensak**, M.F.A., Professor of Art; B.F.A., University of Michigan; M.F.A., Yale University

**Dana E. Wright**, Ed.D., Assistant Professor of Education; B.A., Vassar College; M.Ed., Ed.D., Harvard University

**William Wuyke**, M.S., Adjunct Professor of Physical Education; B.S., M.S., The University of Alabama

**Audrey L. Zakriski**, Ph.D., Professor of Psychology; B.S., Bucknell University; M.A., Ph.D., Duke University

**Wei Zhang**, Ph.D., Assistant Professor of Economics; B.S., B.S., Nankai University; M.S., University of Massachusetts; Ph.D., University of California

**Marc Zimmer**, Ph.D., Jean C. Tempel '65 Professor of Chemistry and Dean of Studies; B.Sc., M.Sc., University of Witwatersrand; Ph.D., Worcester Polytechnic Institute

## Administration

(Current as of July 1, 2014)

**Katherine Bergeron**, B.A., M.A., Ph.D., President

**Bonnie J. Wells**, B.S., M.B.A., Secretary of the College

**Pamela Dumas Serfes**, B.A., M.A., Acting Vice President for College Relations

\* = Trustee/Former Trustee Donor

Other symbols used in listings:

P = Parent of Connecticut College student or alumna/us

H = Honorary Degree

M = Master's Degree

**Abigail A. Van Slyck**, A.B., Ph.D., Interim Dean of the Faculty and Dayton Professor of Architectural History in the Department of Art History

**Carolyn Denard**, B.A., M.A.T., Ph.D., Dean of the College and Senior Diversity Officer

**Ulysses B. Hammond**, B.A., M.P.A., J.D., Vice President for Administration

**Ann Goodwin**, B.A., J.D., Vice President for College Advancement

**Martha C. Merrill '84**, B.A., Dean of Admission and Financial Aid

**Paul L. Maroni**, B.A., M.L.S., M.B.A., Vice President for Finance

**W. Lee Hisle**, B.A., M.S.L.S., Ph.D., Vice President for Information Services and College Librarian

## Endowed Professorships

Connecticut College is dedicated to supporting the members of our faculty by continuing to increase resources in order to sustain their creative, scholarly and pedagogical work. Critical to the ability of Connecticut College to attract the best students is the need to attract and retain the highest quality faculty members, and in order to accomplish this we must commit to offering competitive compensation for faculty at all levels. In addition, we must maintain our commitment to funding for research-related projects, professional development and sabbatical leave. Professorships have been established by generous alumni, emeriti faculty, foundations, reunion classes and friends of the College to ensure continuity and intellectual growth for students and faculty at Connecticut College.

### *Lucretia L. Allyn Professorship*

Established in 1931 in memory of the daughter-in-law of the late Capt. Lyman Allyn of New London.

### *Oakes Ames Professorship in Physics*

Established in 1994 with a grant from the Sherman Fairchild Foundation Inc. and named in honor of the emeritus president of the College, who is a physicist by training.

### *Judith Ammerman '60 Directorship\**

Established in 1996 by Trustee Judith Ammerman, who was a mathematics major at Connecticut College, did graduate work in the field and taught mathematics.

### *Brigida Pacchiani Ardenghi Professorship*

Established in 1953 in memory of Mrs. Ardenghi by her daughter-in-law.

### *Charles and Sarah P. Becker '27 Arboretum Directorship*

Established in 1998 with a bequest from Sarah P. Becker '27.

### *Charles and Sarah P. Becker '27 Professorship in Botany*

Established in 1999 with a bequest from Sarah P. Becker '27.

### *Martha Bennett '73 Assistant/Associate Professorship in Child Development*

Established in 1999 in the Department of Human Development by Martha MacMillan Bennett '73.

### *Jacob and Hilda Blaustein Assistant/Associate Professorship in the Humanities*

Established in 1985 with a grant from the Jacob and Hilda Blaustein Foundation and a challenge grant from the National Endowment for the Humanities.

### *Katharine Blunt Professorship*

Established by the Board of Trustees in May 1955 from unallocated endowment funds and named for Katharine Blunt, who served as third president of the College, from 1929 to 1943.

- Katherine Wenk Christoffers '45 Athletic Directorship*  
Established in 1998 with a gift from Katherine Wenk Christoffers '45.
- Chu-Niblack Curator and Professor of Asian Art\**  
Established in 2005 with a gift from John F. Niblack P'98 in honor of Charles J. Chu, the late emeritus professor of Chinese.
- Class of 1943 Professorship*  
Established in 1993 with 50th Reunion gifts and bequest funds.
- Visiting Faculty in Contemporary Art*  
Established in 2007 with a gift from Robin Wright '78 P'08.
- Joanne Toor Cummings '50 Fund for Professorships\**  
Established in 2000 with a bequest from Joanne Toor Cummings '50. Two professorships are awarded.
- Dayton Professorship in the Arts\**  
Established in 1998 with gifts from Duncan N. Dayton '81 and Judson M. Dayton '80 in honor of their parents, Judith '49 and Kenneth Dayton.
- Elizabeth H. Faulk Professorship in Psychology*  
Established in 2011 with a gift from the estate of Dr. Elizabeth Hammond Faulk '47.
- Barbara Hogate Ferrin '43 Economics Professorship\**  
Established in 1995 with a gift from Barbara Hogate Ferrin '43, a former trustee, who studied economics at Connecticut College.
- Fuller-Maathai Professorship in Gender and Women's Studies*  
Established in 1997 with a gift from Cynthia Fuller Davis '66.
- Hanna Hafkesbrink Endowed Professorship*  
Established in 1993 and named for the late professor of German Hanna Hafkesbrink, who taught at the College from 1933 to 1967.
- Karla Heurich Harrison '28 Directorship of the Goodwin-Niering Center for the Environment*  
Established in 2005 with a gift from Karla Heurich Harrison '28.
- Lucy Marsh Haskell '19 Professorship*  
Made possible through a bequest from Lucy Marsh Haskell '19 and established by the Board of Trustees in 1982.
- Lenore Tingle Howard '42 Assistant/Associate Professorship*  
Established in 1996 with a gift from the Leonard Tingle Foundation.
- Margaret W. Kelly Professorship*  
Established in 1973 with a bequest from Margaret Kelly, a professor of chemistry who taught at the College from 1932 until her retirement in 1952.
- Barbara Zaccheo Kohn '72 Professorship\**  
Established in 2004 with a gift from Barbara Zaccheo Shattuck Kohn '72.
- Elizabeth S. Kruidenier '48 Professorship in Foreign Languages and Literatures\**  
Created in 1997 with a challenge grant from the National Endowment for the Humanities that was matched by Emeritus Trustee Elizabeth S. Kruidenier '48.
- Susan Eckert Lynch '62 Professorship\**  
Established in 1995 with a gift from Emeritus Trustee Susan Eckert Lynch '62.
- John D. MacArthur Assistant/Associate Professorship*  
Funded through a grant from the John D. and Catherine T. MacArthur Foundation in 1982.
- Charles J. MacCurdy Professorship in American Studies*  
Established in 1948 with bequests from Evelyn MacCurdy Sailsbury and George Grant MacCurdy in memory of Charles J. MacCurdy.
- Sylvia Pasternack Marx Professorship in Music\**  
Established in 1998 with a gift from Sylvia Pasternack Marx '57.
- Lucy C. McDannel '22 Professorship*  
Established in 1991 through a bequest from Lucy C. McDannel '22, who earned a B.A. in economics and an M.A. in art history at the College.
- Sue and Eugene Mercy Jr. Assistant/Associate Professorship\**  
Established in 1994 with a gift from Trustee Sue. B. Mercy '63 and her husband, Eugene.
- William Meredith Assistant/Associate Professorship*  
Named in honor of William Meredith, the late emeritus professor of English, who taught at the College from 1955 to 1983. It was established in 1991 with gifts from the Horace W. Goldsmith Foundation and other donors.
- George and Carol Milne Assistant/Associate Professorship in Life Science\**  
Established in 2000 with a gift from Carol and George M. Milne Jr. P'99.
- Suzanne Oppenheimer '56 Faculty Director for Sustainability Endowed Fund*  
Established in 2013 with a gift from Suzanne Oppenheimer '56
- Rosemary Park Fellowship*  
Established in 1962 to honor Rosemary Park, president of the College from 1947 to 1962.
- Henry B. Plant Professorship*  
Established in 1962 and named in honor of Henry B. Plant, a former trustee of the College and the son of Morton F. Plant, generous benefactor and friend of the College in its early days and first chairman of the Board of Trustees.
- May Buckley Sadowski '19 Professorship*  
Established in 1993, funded by a trust established by the will of May Buckley Sadowski '19.
- Ruth R. Sheppe '40 Special Collections Librarian*  
Established in 2006 with a generous bequest from Ruth Rusch Sheppe '40.
- Vandana Shiva Assistant Professorship*  
Established in 2006 with a gift from Cynthia Fuller Davis '66.
- Jean C. Tempel Assistant/Associate Professorship in Computer Science\**  
Established in 1999 with a gift from Jean Curtin Tempel '65.
- Jean C. Tempel '65 Professorships in Botany and Zoology\**  
Established with gifts from Jean Curtin Tempel '65 in 2000. These two professorships are awarded in the physical and biological sciences.
- Hans and Ella McCollum '21 Vahlteich Professorships in Organic Chemistry*  
Established in 1990 with a bequest from Ella McCollum Vahlteich '21.
- Virginia Eason Weinmann '51 Professorship in International Studies\**  
Established in 1999 with a gift from John G. and Virginia Eason Weinmann '51.
- Roman S. and Tatiana Weller Professorship*  
Established in 1993.
- Elie Wiesel Professorship in Judaic Studies*  
Established in 1990 with a gift from Jo Ann Hess Morrison '67, is named in honor of Nobel laureate, author and international human rights advocate Elie Wiesel.

## Endowed Scholarships

Scholarships are awarded as part of a student's financial aid package and are based on need without any repayment obligation to the student. Scholarships are established through the generous donations of alumni, foundations, and friends, faculty or administrators whose legacy is carried into perpetuity.

### *Mary Merriman Abbott Memorial Scholarship*

Established in 1915 by the American Association of University Women.

### *Virginia R. Amburn '50 Scholarship*

Established in 2000 by Virginia R. Amburn '05

### *Louise Stevenson Andersen '41 Scholarship*

Established in 1984 in honor of Louise Stevenson Andersen '41 on her retirement as executive director of the Alumni Association Executive Board.

### *Julia H. Andrews Scholarship*

Established in 1945 with a bequest from Caroline Blanchard of Providence in memory of her sister.

### *Elizabeth Rieley Armington Scholarship*

Established in 1996 with a bequest from Elizabeth Armington '31.

### *Harriet Wadsworth Arnold Scholarship*

Established in 1946 by Frederick W. Arnold in memory of his mother.

### *Bagley-Rheingold Scholarship*

Established in 1998 by Joyce Bagley Rheingold '56 and Paul Rheingold.

### *John and Ellen Baldwin, Ph.D. New York City Scholarship*

Established in 1998 by John and Ellen Baldwin, Ph.D. P'01.

### *Moss and Lydia Baratz Scholarship*

Established in 1972 with a bequest from Mrs. Moss Baratz.

### *Verna Kelly Barke '56 Scholarship*

Established in 1999 by Alex Barke Rector in memory of her mother, Verna Kelly Barke '56.

### *Janet Porter Barnard '29 Scholarship*

Established in 1985 by Lawrence Barnard in memory of his wife, Janet P. Barnard '29.

### *Bartlett Family Scholarship*

Established in 1999 by Mr. and Mrs. Marshall P. Bartlett P'93 '97.

### *Ford W. Bell Scholarship\**

Established in 1999 by Dr. and Mrs. Ford W. Bell P'02.

### *Thistle McKee Bennett '27 Scholarship*

Established in 1989 by Thistle McKee Bennett '27.

### *Maria Benvenuti Memorial Scholarship*

Established in 1942 by Frank and Fred Benvenuti in memory of their mother, Maria Benvenuti.

### *Berrien Family Scholarship\**

Established in 2001 with a gift from James S. Berrien '74.

### *Marjorie Thayer Bidle '34 Scholarship*

Established in 1957 by William S. Bidle Jr. in memory of his wife, Marjorie Thayer Bidle '34.

### *Frederic Bill Memorial Scholarship*

Established in 1921 with a bequest from Frederic Bill.

### *Bessie Blaskin Scholarship*

Established in 1985 with a bequest from Bessie Blaskin.

### *Ernest and Annelise Bluman Scholarship*

Established in 1982 by Marlis Bluman Powell '50 and her husband, Junius Powell Jr., in honor of her parents.

### *Bolles Scholarship*

Established in 1960 with a bequest from Anna P. Bradley.

### *Faith Bonfoey Scholarship*

Established in 1986 with a bequest from Faith Bonfoey.

### *A. Boone '50 and N. Phillips Boone Scholarship*

Established in 1985 by Annis Boone '50.

### *Francine J. Bovich '73 Women's Scholarship\**

Established in 1985 by Garitt Kono and Francine J. Bovich '73.

### *Bristol College Club Scholarship*

Established in 1915 by the Bristol Connecticut College Club

### *Michael and Martha Brown P'11 Endowed Scholarship Fund*

Established in 2011.

### *Buell-Speirs Memorial Scholarship\**

Established in 1996 with a bequest from E. Elizabeth Speirs '29, in memory of Colin S. Buell, a founder and long-time trustee of Connecticut College, and E. Elizabeth Speirs '29.

### *E. Alverna Burdick Scholarship*

Established in 1958 by students, alumni and friends in honor of Dean E. Alverna Burdick.

### *Mariam F. Butts Scholarship*

Established in 1983 with a bequest from Marian Fabrice Butts.

### *Sarah Ensign Cady Scholarship*

Established in 1943 in memory of their principal by the alumnae of the West End Institute, a school for girls in New Haven.

### *Nancy H. Camp '53 Scholarship*

Established in 1986 by Nancy H. Camp '53.

### *Elizabeth Carse Scholarship*

Established in 1959 with a gift from the Elizabeth Carse Foundation.

### *Iris H. Chandler '48 and Dr. Harold L. Chandler Scholarship*

Established in 2000 in memory of Julia and William Herbits.

### *Carol Chaykin '66 Scholarship*

Established in 2000 by Carol Chaykin in honor of her 35th Reunion.

### *Helen C. Chidsey '31 Scholarship*

Established in 1988 with a bequest from Helen C. Chidsey '31.

### *Class of 1929 Scholarship*

Established in 1939 with gifts from the Class of 1929.

### *Class of 1934 Scholarship*

Established in 1969 with gifts from the Class of 1934.

### *Class of 1938 Scholarship*

Established in 1988 with gifts from the Class of 1938 in honor of their 50th Reunion.

### *Class of 1939 Scholarship*

Established in 1989 with gifts from the Class of 1939 in honor of their 50th Reunion.

### *Class of 1940 Scholarship*

Established in 1990 with gifts from the Class of 1940 in honor of their 50th Reunion.

### *Class of 1941 Scholarship*

Established in 1993 with gifts from the Class of 1941.

### *Class of 1945 Scholarship*

Established in 1995 by members of the Class of 1945 to honor Dean E. Alverna Burdick.

- Class of 1950 Scholarship*  
Established in 1990 with gifts from members of the Class of 1950 in honor of their 40th Reunion.
- Class of 1954 50th Reunion Endowed Scholarship*  
Established in 2004 with gifts from the Class of 1954 in honor of their 50th Reunion.
- Class of 1956 50th Reunion Endowed Scholarship*  
Established in 2004 with gifts from the Class of 1956 in honor of their 50th Reunion.
- Class of 1959 Scholarship*  
Established in 1969 with a gift from a member of the Class of 1959.
- Class of 1960 50th Reunion Scholars Fund*  
Established by the Class of 1960 in honor of their 50th Reunion in 2010.
- Class of 1968 Scholarship*  
Established in 1968 with gifts from the Class of 1968.
- Class of 2004 Endowed Scholarship*  
Established in 2004 by the Class of 2004 through the Senior Gift Program.
- Coast Guard-Connecticut College Scholarship*  
Established in 1965 by Helen Hingsburg Young '42 to be supported by gifts from graduates of both institutions.
- M. Robert Cobbledick Freshman Scholarship*  
Established in 1969 with gifts from alumni and friends in memory of M. Robert Cobbledick, professor of sociology and director of admission from 1926 to 1967.
- Connecticut College Alumnae Scholarship*  
Established in 1932 by clubs, classes and individuals.
- Connecticut College Club of Fairfield Country Scholarship*  
Established in 1963.
- Joan Connell Memorial Scholarship*  
Established in 1946 by Mr. and Mrs. Arthur Connell in memory of their daughter Joan Connell '46.
- Joan Connell Memorial Scholarship*  
Established in 1967 with a bequest from Arthur J. Connell in memory of their daughter Joan Connell '46.
- Esther Barnes Cottrell '19 Scholarship*  
Established in 1974 with a bequest from Esther B. Cottrell '19.
- Joanne Toor Cummings '50 Scholarship*  
Established in 1970 by Joanne Toor Cummings '50.
- Joanne Toor Cummings '50 Center for International Studies and Liberal Arts Scholarship\**  
Established in 1997 with a bequest from Joanne Toor Cummings '50.
- Jane L. Curtis Scholarship*  
Established in 1940 with a bequest from Jane L. Curtis.
- Dad's Scholarship*  
Established in 1938 by fathers of students.
- Barbara Dane Scholarship*  
Established in 1969 by Walter A. Dane in memory of his daughter, Barbara Dane '32.
- Elisabeth Bowden Day '42 Scholarship*  
Established in 1984 by Mr. and Mrs. Richard Day Jr.
- Barbara Snow Delaney '44 Scholarship*  
Established in 2000 by Barbara Snow Delaney '44.
- Virginia Deuel '37 Scholarship*  
Established in 1992 by Virginia Deuel '37.
- Elsie Van Dyck DeWitt Scholarship*  
Established in 2006 with a bequest from the Estate of Elsie Van Dyck DeWitt.
- Helen Hood Diefendorf '26 Scholarship\**  
Established in 1995 by Gretchen Diefendorf Smith '58 in memory of her mother, Helen Hood Diefendorf '26.
- Katherine W. Doerr '40 Scholarship*  
Established in 2001 with a bequest from Henry Doerr and gifts from each of his five children in memory of Katherine W. Doerr '44, wife and mother.
- Phyllis Doolittle '34 Scholarship*  
Established in 2001 with a bequest from Phyllis E. Doolittle '34.
- Peggotty Namm Doran '58 Endowed Scholarship*  
Established in 2002 with a gift from James Doran in memory of his wife, Peggotty Namm Doran '58.
- Marion E. Doro Scholarship*  
Established in 2000 by Marion E. Doro, Lucy Marsh Haskell '19 Professor Emeritus of Government.
- Alice Collins Dunham Memorial Scholarship*  
Established in 1938 by Ethel Collins Dunham in memory of her mother.
- Dutcher-Coburn Scholarship*  
Established in 1983 by Thea Dutcher Coburn '41.
- Warrine E. Eastburn Scholarship*  
Established in 1985 with a bequest from Adele E. Loysen in memory of Warrine E. Eastburn, assistant to the president.
- Charles M. Eckert Memorial Scholarship\**  
Established in 1987 by Susan Eckert Lynch '62 and Ronald Lynch.
- Thomas E. Edwards Endowed Scholarship*  
Established in 1966 by Mrs. Thomas E. Edwards and her daughter Marianne Edwards Stimson '51.
- Edgar R. Eisner Scholarship*  
Established in 1985 by Mr. and Mrs. Edgar R. Eisner P'80.
- Elkes Family Scholarship*  
Established in 1988 by Mr. and Mrs. Terrence Elkes P'85.
- David Elliott MBIA Scholarship*  
Established in 2000 by David Elliott P'95.
- Bernard and Eva Ettlinger Scholarship*  
Established in 1989 with a bequest from Eva Ettlinger.
- Frederick and Elizabeth Fielding Scholarship*  
Established in 1997 by Drusilla Fielding Stemper '32 in memory of the parents of three Connecticut College graduates in the classes of 1932, 1938, and 1942.
- Fig Tree Scholarship*  
Established in 1986 by Jo Ann Hess Morrison '67.
- Louise Rosenstiel Frank Scholarship*  
Established in 2007 with a grant from the Sidney E. Frank Foundation to establish the Louise Rosenstiel Frank Scholarship Fund. The intention of the scholarship fund is to support those students who demonstrate the greatest need and who also meet the criteria for a major in literature or writing.
- G. and S Foundation Inc. Scholarship*  
Established in 1959 by members of the Gilfix and Schwartz families of Middletown, Conn.
- Judith Krieger Gardner '64 Scholarship*  
Established in 1997 with a bequest from Judith Krieger Gardner '64 and with gifts from her mother, family and friends.
- The Dorothy Benenson and Dorothy Gasner Scholarship*  
Established in 2008 by Beverley Benenson Gasner '51.
- Claire L. Gaudiani '66 Generation of Scholars\**  
Established in 2001 with gifts from trustees, former trustees, business associates and special friends of the College.

*Claire L. Gaudiani '66 Scholarship*

Established in 2001 by Sally Carleton Trippe '52 in honor of President Claire L. Gaudiani '66 in celebration of Sally's 50th Reunion in 2002.

*William H. Gaudiani Scholarship in Honor of Mr. and Mrs. Vincent A. Gaudiani and in Celebration of William's Life\**

Established in 1998 by Claire L. Gaudiani '66 and David G. Burnett in honor of Mr. and Mrs. Vincent Gaudiani and in celebration of the life of Claire's brother William.

*Alice M. Gay Scholarship*

Established in 1936 with a bequest from Miss Alice M. Gay of Hartford, a friend of Mrs. E.V. Mitchell, one of the founders of the College.

*Doris Tilden Little and Winifred Tilden Gelinas Scholarship*

Established in 1993 by Winifred Tilden Gelinas '41 and her sister, Doris Tilden Little, through a bequest.

*Monica Dennis Goldberg '66 Scholarship*

Established in 1968 with gifts from her husband, Bernard Goldberg P'91, family and friends in memory of Monica Dennis Goldberg '66.

*Samuel A. and Sarah Stern Goldsmith Memorial Scholarship*

Established in 1937 by Stanley A. and Victor Goldsmith and Beatrice G. Dreyfus in memory of their parents.

*Barbara Rosen Goodkind '55 Scholarship*

Established in 1997 by Barbara Rosen Goodkind '55 and her husband, Robert Goodkind.

*William Francis Goodlove Scholarship*

Established in 2000 by Avis K. Goodlove in memory of her husband, William Francis Goodlove.

*The Goodnow Family Scholarship*

Established in 2007 by Edward B. Goodnow, parent of Olivia Goodnow '88.

*Roger and Harriet Granger Scholarship*

Established in 1965 with a bequest from Harriet C.M. Granger.

*Agnes T. Graves Scholarship*

Established in 1929 with a bequest from Henry C. Weaver in memory of his granddaughter, Agnes T. Graves, who was a student of the College.

*Hankins Foundation Scholarship*

Established in 2000 by Ruth L. Hankins '42.

*Muriel Hart '47 Scholarship*

Established in 1999 by Muriel Hart '47.

*Hartford Female Seminary Memorial Scholarship*

Established in 1916 in honor of Catherine E. Beecher of Hartford, who, in 1827, opened the first institution in Connecticut for the higher education of women. Given by graduates and former students of the Hartford Female Seminary.

*Shirley K. Haspel '45 Scholarship*

Established in 1998 by Shirley K. Haspel '45.

*Emma L. Hawkins Scholarship*

Established in 1948 with a bequest from Emma L. Hawkins.

*The Hearst Foundation*

Established in 2006 with a grant from the Hearst Foundation Inc.

*James Hillhouse High School Scholarship*

Established in 1925 by students and faculty of James Hillhouse High School.

*Ruth Gulliver Hodgkins Scholarship*

Established in 1978 by Edward Hodgkins in memory of his wife, Ruth Gulliver Hodgkins.

*Mary Elisabeth Holmes Memorial Scholarship*

Established in 1929 with a bequest from Evelyn Holmes in memory of her sister, Mary Elisabeth Holmes, professor of chemistry from 1917 to 1927.

*Carolyn Pfeifer Horchow Scholarship*

Established in 1995 by Carolyn Pfeifer Horchow '56.

*Louise C. Howe Scholarship*

Established in 1986 by Margaret Howe Kitchings and Patricia Howe in honor of their aunt, Louise C. Howe HM'35, who served the College as trustee for 45 years.

*Margaret Baylis Hrones '35 Scholarship*

Established in 1993 by Dr. John A. Hrones in memory of his wife, Margaret Baylis Hrones '35.

*Mary Ann Hubbard Scholarship*

Established in 1998 with a bequest from Mary White Hubbard '29.

*Janet S. Humphrey '47 Scholarship*

Established in 1991 with a bequest from Janet S. Humphrey '47.

*Lillia Babbit Hyde Foundation Scholarship*

Established in 1966 with a gift from the directors of the Lillia Babbit Hyde Foundation.

*A. Elizabeth Ingraham Scholarship*

Established in 1955 with a bequest from A. Elizabeth Ingraham.

*Mrs. C. Bremner Jackson '30 Scholarship*

Established in 1996 with a gift from Jane Bremner Jackson '30.

*Gilbert F. Jackson Memorial Scholarship*

Established in 1948 with a bequest from Marietta A. Jackson.

*Marietta Dimock Jackson Memorial Scholarship*

Established in 1948 with a bequest from Marietta. A. Jackson.

*Gerard Edward Jensen Scholarship*

Established in 2001 with a gift from Oliver O. Jensen in memory of his father Gerard Edward Jensen, who taught English at Connecticut College from 1919 to 1949.

*Jessie A. and Frank Jessup Scholarship*

Established in 1953 with a bequest from Frank Jessup.

*Sally A. Jumper Memorial Scholarship*

Established in 2005 with a bequest from Sally A. Jumper '36.

*Nancy Keating Memorial Scholarship*

Established in 1970 by the Class of 1970 in memory of Nancy Keating '70.

*R. Leonard Kemler Scholarship*

Established in 2000 by Joan Rosen Kemler '47.

*Ruby J. Kennedy Memorial Scholarship*

Established in 1972 in memory of Ruby Jo Reeves Kennedy, professor of sociology.

*Joan King Memorial Fund for Study Abroad*

Established in 1994 in memory of Joan King, faculty member and associate dean, by her Sister Paula Gorman, her husband, John Gorman MAT'68, faculty, family, and friends.

*John S. King Memorial Travel Scholarship*

Established in 1996 with gifts from faculty of the German department, family, friends and students in memory of Professor John S. King.

*Zoe Klein '99 Endowed Scholarship*

Established in 1999 with a gift from Zoe Klein '99.

*C.R. Klewin Scholarship*

Established in 1997 by Charles R. Klewin P'98 '99.

*Klingenstein Scholarship*

Established in 1999 with a gift from Jean A. Lingestein '64.

*Florence McConnell Knudsen '38 Scholarship*

Established in 1996 in memory of Florence McConnell Knudsen '38 by her husband, Semon E. Knudsen, her family, classmates and friends.

*Jordan H. Kocian '98 Scholarship*

Established in 1998 in memory of Jordan H. Kocian '98 by his parents, Craig and Lois Kocian, his brother Aaron Kocian '01, his family, and friends.

*Barbara Shattuck Kohn '72 Endowed Scholarship\**

Established in 2009 by Jean C. Tempel '65 in honor of Barbara Shattuck Kohn '72.

*Patricia '64 and John Koskinen Scholarship*

Established in 1990 by Patricia '64 and John Koskinen.

*Janice Simone Ladley '56 Scholarship*

Established in 1986 by Janice S. Ladley '56.

*Jean Thomas Lambert Foundation Scholarship*

Established in 2002 with a gift from the Jean Thomas Lambert Foundation.

*M. Elizabeth Lee Scholarship*

Established in 1980 with a bequest from M. Elizabeth Lee '26.

*David D. Leib Memorial Scholarship*

Established in 1941 by alumnae, faculty and friends in memory of David D. Leib, distinguished member of the faculty from 1916 to 1941.

*José Limón Scholarship*

Established in 1973 by friends and admirers of José Limón.

*William G. Louis-Dreyfus Scholarship*

Established in 1988 by Mr. and Mrs. W.G. Louis-Dreyfus P'91.

*Cora L. Lutz '27 Scholarship*

Established in 1988 with a bequest from Cora E. Lutz '27.

*Ronald Patrick Lynch Scholarship\**

Established in 1999 by Susan Eckert Lynch '62 in memory of her husband.

*Ier Jay Manwaring Scholarship*

Established in 1959 with a bequest from Ier Jay Manwaring.

*Elsa Deckelman Matthews '25 Scholarship*

Established in 1997 with a bequest from Elsa Deckelman Matthews '25.

*Annie W. Matthies Scholarship*

Established in 1940 with a bequest from Mrs. George Matthies.

*Helen Fricke Mathieson Scholarship*

Established in 1999 by Margaret M. Conover, Andrew F. Mathieson and Peter F. Mathieson in honor of their mother Helen Mathieson '52, a trustee of the College, to celebrate her great love and dedication to the College and to honor her commitment to the Goodwin-Niering Center for the Environment.

*Elizabeth Hood McAfoose '60 Scholarship*

Established in 1995 by Elizabeth Hood McAfoose '60.

*Mary and Bertha McClymonds Scholarship*

Established in 1937 with a bequest from Bertha B. McClymonds.

*A. Parks McCombs Endowed Scholarship*

Established in 1999 with a bequest from Dr. A. Parks McCombs '25.

*Julia K. McGovern Scholarship*

Established in 1962 with a bequest from Julia K. McGovern.

*Francis McGuire Scholarship\**

Established in 1984 in memory of Francis McGuire by his wife, Helen McGuire, his children and their families, including his daughter Elizabeth Enders '62 (a former trustee of the College), and friends.

*Andrea Hintlian Mendell Scholarship*

Established in 1997 by Andrea Hintlian Mendell '68.

*Sue and Eugene Mercy Jr. Scholarship\**

Established in 1997 by Sue Bernstein Mercy '63 and Eugene Mercy Jr. P'91.

*Frank A. and Judith Mapes Metz '61 Scholarship\**

Established in 1999 by Judith Mapes Metz '61 and Frank A. Metz.

*Michigan Alumni Scholarship*

Established in 1966 by Connecticut College Club of Birmingham.

*Jocelyn H. Mickle '53 and Anne R. Mickle '89 Scholarship*

Established in 1998 by Jocelyn Haven Mickle '53.

*Middletown College Club Scholarship*

Established in 1938 by the Middletown College Club.

*Anne Rogers Minor Scholarship\**

Established in 1929 in honor of Anne Rogers Minor, trustee of Connecticut College 1925-1928, by the Connecticut chapters of the Daughters of the American Revolution.

*Josephine Lincoln Morris '31 Scholarship*

Established in 1981 by Josephine Lincoln Morris '31.

*Jo Ann Hess Morrison '67 Scholarship\**

Established in 2004 with gifts from Joan Redmund Platt '67 and members of the Class of 1967 in memory of their classmate, Jo Ann Hess Morrison '67.

*Sarah B. Morse Dance Scholarship*

Established in 1998 in memory of Sarah B. Morse with gifts from family and friends.

*Paul N. Myers Jr. Foundation Scholarship*

Established in 1981 by Genevieve Myers P'55 '57 GP'83 '84 '87 through the Paul N. Myers Jr. Foundation.

*Caroline Louise Nagel Scholarship*

Established in 1922 by Mrs. Caroline Nagel and her son, John G. Nagel.

*Susan Paull Neff '69 Scholarship*

Established in 1987 in memory of Susan Paull Neff '69 by family and friends.

*Catherine Mabel King Nelson '22 and Ruth King Nelson Theron '50 Memorial Scholarship*

Established in 2001 with a bequest from Mabel King Nelson '22 and named in her memory and in memory of her daughter, Ruth King Nelson Theron '50.

*Edith T. Newcomb Scholarship for New England Students*

Established in 1977 with a bequest from Edith T. Newcomb, a friend of the College.

*Nancy Newcomb '67 and John Hargraves Music Scholarship\**

Established in 2001 by Nancy Newcomb '67 and John Hargraves.

*New London Young Ladies' High School Association Scholarship*

Established by the alumnae of New London Young Ladies' High School in 1932.

*New York City Scholarship Challenge*

Established in 1993 by a challenge grant from The Louis Calder Foundation.

*Jack Niblack '98 Music Scholarship and Internship\**

Established in 1997 by John and Heidi Niblack, relatives and friends in memory of John C. Niblack '98.

*Gertrude E. Noyes '25 Scholarship*

Established in 1969 by the Connecticut College Clubs and the Ensign-Bickford Foundation in honor of Gertrude Noyes, professor and dean of the College.

*Catherine Oakes Scholarship*

Established in 2002 with a gift from Sally C. Trippe '52 in memory of Catherine Oakes, Professor Emeritus of English.

*Helen O'Brien '37 Scholarship Fund*

Established in 2010 with a gift from Cathy Halstead '69 and Peter Halstead, in honor of his mother, Helen O'Brien '37.

*Robert P. and Harriet T. Palmer Memorial Scholarship*

Established in 1938 by Sarah T. Palmer.

*John and Nicasia Parisi Scholarship*

Established in 1987 by Dr. Josephine P. Beebe '49, daughter of John and Nicasia Parisi.

*Elizabeth Archer Patterson '34 Scholarship*

Established in 2005 with a gift from the Archer/Patterson Family foundation in honor of their mother's, Elizabeth Archer Patterson '34, 70th Reunion.

*Ward and Mildred Patton Scholarship*

Established in 1994 with a bequest from Margaret Patton Hannah '41 in memory of her parents, Ward and Mildred Patton.

*Pfohman Memorial Scholarship*

Established in 1966 in memory of Juliana Sanders Pfohman '37 by her husband Robert J. Pfohman.

*Carl and Lily Pforzheimer Memorial Scholarships*

Established in 1969 by Jill B. Long '56 in honor of her grandparents through a grant from the Carl and Lily Pforzheimer Foundation Inc.

*Mary Meade Phelan Memorial Scholarship*

Established in 1926 in memory of his wife by James J. Phelan, whose daughter, Caroline, was a member of the Class of 1927.

*Pitney Bowes Scholarship*

Established in 1985 with a gift from Pitney Bowes Corp.

*Mettie B. Platt Scholarship*

Established in 1957 with a bequest from Mettie B. Platt.

*Redmund Platt Scholarship\**

Established in 2002 with a gift from Lewis E. and Joan Redmond Platt '67.

*Ruth Hauser Potdevin '49 Scholarship*

Established in 1986 in memory of Ruth Hauser Potdevin '49 by her husband, Robert Potdevin, and others.

*Katharine Powers Scholarship*

Established in honor of Katharine Powers by her husband, Ralph A. Powers, in 1958.

*Dorothy M. Pryde Scholarship*

Established in 1977 with a gift from Dorothy M. Pryde through the Community Foundation for Greater New Haven.

*William H. Putnam Scholarship*

Established in 1959 in memory of William H. Putnam, president of the Board of Trustees in the 1940s.

*Charlotte Pyle '54 Scholarship*

Established in 1953 by Mr. and Mrs. Cyrus Pyle in memory of Charlotte Pyle '54.

*Alice Sawtelle Randall Scholarship*

Established in 1915 by the Connecticut College Club of Hartford.

*Ray and Ray Scholarship*

Established in 1968 with a bequest from Katherine G. Ray.

*Reader's Digest Foundation Scholarship*

Established in 1966 with a gift from the Reader's Digest Foundation.

*Cynthia and Jack Rehm Private Foundation Scholarship\**

Established in 2000 with a gift from the Jack and Cynthia Rehm Private Foundation.

*Kate L. Richardson Scholarship*

Established in 1948 with a bequest from Kate L. Richardson.

*Rivera Price Foundation Endowed Scholarship*

Established in 2008 with a gift from Michael Rivera '75 and Tom Price.

*Ruth Barr Robb '37 Scholarship*

Established in 1989 in memory of Ruth Barr Robb '37 by family, classmates and friends.

*Marinda C. Butler Robinson Scholarship*

Established in 1929 with a bequest from Mrs. Rienzi Robinson of Danielson, Conn., one of the most active members of the Windham House Association.

*Hattie Goldman Rosoff '21 and Abraham Rosoff Scholarship*

Established in 1995 by Gladys R. Catterton and Chester B. Rosoff in memory of their parents, Hattie Goldman Rosoff '21 and Abraham Rosoff.

*Helen Winslow Rountree '27 Scholarship*

Established in 2003 with a gift annuity from Helen Tatum Rountree '27.

*Marion E. Sanford '24 Scholarship*

Established in 2001 with a bequest from Marion E. Sanford '24 in memory of her mother, Emily A. Sanford.

*Satti Scholarship*

Established in 1943 by Dorothy and C. John Satti of New London.

*Henriette Newfield Savin '48 Scholarship*

Established in 1998 in memory of Henriette Newfield Savin '48 by her daughter, Blanche Savin Goldenberg.

*Sarah Emily Brown Schoenbut Scholarship*

Established in 2000 with a bequest from Sarah Emily Brown Schoenbut '28.

*David Schwartz Scholarship*

Established in 1986 by Lois Schwartz Zenkel '58 in memory of her father.

*Ruth Wells Sears '23 Scholarship*

Established in 1976 by Ruth Well Sears '23.

*Joan Gilbert Segall '57 and Helene Zimmer-Loew '57 Scholarship\**

Established in 2005 by classmates Joan Gilbert Segall '57 and Helene Zimmer-Loew '57.

*George and Shakaie Shahinian Scholarship*

Established in 1997 with a gift from Sandra Shahinian Leitner '74 and James Leitner to honor her parents, Geroge and Shakaie Shahinian.

*Mary E. Shea Scholarship*

Established in 1942 with a bequest from Mary E. Shea.

*Ann C. Sheldon '72 Scholarship*

Established in 1985 by Mr. and Mrs. F. David Sheldon in memory of their daughter, Ann C. Sheldon '72.

*Ruth R. Sheppe '40 Scholarship*

Established in 2006 with a generous bequest from Ruth Rusch Sheppe '40.

*Mary Ann Garvin Siegel '66, Emily Hughes Siegel '92 and Margaret Shafer Siegel '97 Scholarship\**

Established in 1997 with a gift from Mary Ann G. Siegel '66 (a former trustee of the College).

*Virginia B. Slaughter '48 Scholarship*

Established in 2003 with a gift from the Horace W. Goldsmith Foundation in honor of Virginia Slaughter '48.

*Cynthia White Smith '57 Scholarship*

Established in 2000 by Paul White P'57 in honor of his daughter Cynthia White Smith '57.

*Helen Reynolds Smyth '29 Scholarship*

Established in 1984 by her husband, Murray O. Smyth, and daughters, Barbara and Sally, in memory of Helen Reynolds Smyth '29.

*The Elsa Allyn Soderberg '67 Endowed Scholarship*

Established in 2008 by a gift from Elsa Allyn Soderberg '67.

*Clayton E. and Helen Frey Sorensen Scholarship*

Established in 2000 with a bequest from Clayton E. and Helen Frey Sorensen '34.

*Annie C. Spicer Scholarship*

Established in 1943 with a bequest from Annie C. Spicer.

*William I. Spicer Scholarship*

Established in 1950 with a bequest from William I. Spicer.

*Patricia Roth Squire '51 Scholarship*

Established in 1986 by David Squire in honor of his wife, Patricia.

*Elizabeth Gordon Staelin '28 Scholarship*

Established in 1998 by Elizabeth Gordon Staelin '28.

*Albert and Frederick Strauss Scholarship\**

Established in 1979 with a bequest from Anna Lord Strauss, a trustee of the College for 32 years.

*Clara Louise Migeon Swayze Scholarship*

Established in 1943 with a bequest from Virginia Swift in memory of her sister.

*Mary Hammond Taylor Scholarship*

Established in 1983 by the Boston Globe Foundation and Mr. and Mrs. William O. Taylor P'84 in memory of his mother.

*Carole Lebert '65 and Frederick B. Taylor Scholarship*

Established in 1999 by Carole Lebert Taylor '65 and Frederick B. Taylor.

*The Scholarship Fund*

Established in 2013 by an anonymous donor.

*Edna S. Thistle '26 and Marjorie E. Smith '22 Scholarship*

Established in 2001 with a bequest from Edna Smith Thistle '26 in memory of herself and her sister, Marjorie E. Smith '22.

*Gertrude Traurig '22 Scholarship*

Established in 1981 with gifts from Gertrude Traurig '22.

*Mildred Seeley Trotman '23 and Laura Seeley Capling Scholarship*

Established in 2000 by Pricilla Trotman Lance in honor of her mother, Mildred Seeley Trotman '23, and her aunt, Laura Seeley Capling.

*Unity Alumni Council Scholarship\**

Established in 2001 by Jerrod Carrington '75 and his wife, Anke Konig.

*Ernestine Vincent Venner '30 Scholarship*

Established in 1998 by Ernestine Vincent Venner '30.

*Emily D. Vogel '34 Scholarship*

Established in 2007 with a bequest from Emily Daggy Vogel '34.

*Susan Wagner Child Development Scholarship*

Established in 1997 by Susan Wagner '80.

*Alex Walsh '04 Memorial Scholarship*

Established in 2007 with a gift from Christopher Walsh in memory of his son Alex, who was admitted to the Class of 2004.

*Dorothy M. Weber Scholarship*

Established in 1955 by Mr. and Mrs. Frank A. Weber in memory of their daughter, Dorothy M. Weber '50.

*Katharine Weed '23 Scholarship*

Established in 1994 with a bequest from Katharine L. Weed '23.

*Paul M. and Harriet L. Weissman New York City Scholarship\**

Established in 1996 with gifts from Paul M. and Harriet L. Weissman P'87.

*Roman S. and Tatiana Weller Generations of Distinguished Scholars*

Established in 1981 with a bequest from Roman S. Weller.

*Werner-Johnson Scholarship\**

Established in 1984 by Ann Werner Johnson '68.

*Wesleyan University Alumnae Scholarship*

Established in 1916 by alumnae of Wesleyan University and 1933 bequest from Flora MacLaughlin.

*Mildred Weld White '19 Scholarship*

Established in 1977 with a bequest from Mildred Weld White '19.

*Ann Whitney '71 Scholarship*

Established in 1994 in memory of Ann Whitney Messick '71 by her husband, Elizabeth A. Whitney P'71, family and friends.

*Allayne Ernst Wick Scholarship*

Established in 1997 in memory of Allayne Ernst Wick '41 by her husband, Douglas Wick P'70 GP'00, and her daughter Mary Wick Bole '70.

*Austin Douglass Wicke '79 Memorial Scholarship*

Established in 1997 by Lucy Eaton Holcombe '46 in memory of her nephew Austin Douglas Wicke '79.

*Frazar B. Wilde Scholarship\**

Established in 1977 by Connecticut General Insurance Corp. of Hartford in honor of Frazar B. Wilde, Chairman emeritus and honorary director of the company, who was chairman of the Connecticut College Board of Trustees from 1958 to 1969.

*Wilkins Family Scholarship*

Established in 1998 by Mr. and Mrs. Frank Wilkins P'95.

*Yvonne B. Williams P'59 and Diane Y. Williams '59 Endowed Scholarship*

Established in 2000 with a gift from Diane Y. Williams '59 and gifts from friends in memory of Diane's mother Yvonne B. Williams.

*Elizabeth Wolcott Williams '20 Scholarship*

Established in 1984 with a bequest from Elizabeth Wolcott Williams '20.

*Williams Memorial Institute Alumnae – Buell Memorial Scholarship*

Established in 1936 by students, faculty and alumnae of Williams Memorial Institute.

*Diane Buchanan Wilsey '65 Scholarship\**

Established in 1997 by Diane Buchanan Wilsey '65 P'91.

*Karin Grace Wimberger '81 Scholarship*

Established in 1989 by Dr. and Mrs. Herbert C. Wimberger P'81, family and friends in memory of Karen Grace Wimberger '81.

*Marguerite Whittaker Wishart '40 Scholarship*

Established in 2002 with a gift from Marguerite Whittaker Wishart '40.

*Henry Parks Wright Scholarship*

Established in 1949 with a bequest from Alice L. Wright.

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## Endowed Internships

Internships and research assistantships are opportunities for students to explore an activity or organization or gain further experience in a major field, and can solidify their choice of major or open new doors to a student who is undecided. These experiences are an exciting complement to a student's academic course of study, and allow them to strengthen their adaptability to new environments, learn new skills and expand their network. Many of the internships below were established with donations from alumni, foundations and friends of the College to encourage stu-

dents to gain practical experience in the workforce while still in a teaching environment. Internships are generally completed during the summer following junior year.

*Gertrude Allen '36 and William Dinsmore United States and Europe Student Exchange Program*

Internships for students enrolled in the Toor Cummings Center for International Studies and the Liberal Arts to promote understanding and cooperation between the U.S. and Europe, established in 1992 through a trust established by the will of Gertrude Dinsmore.

*Phillip T. Barnes Internship*

Student research internship in the biological sciences, established in 2000 with a gift from Jordan E. Scott '96 in honor of Professor Phillip T. Barnes.

*Miriam Taylor Beadle '22 OVCS Public Relations Internship*

Established in 1991 with a bequest from Miriam Taylor Beadle '22 and named in her memory by her daughter Barbara Beadle Renfroe.

*John and Anita Fiorillo CISLA Internship*

Established in 2005 with a gift from John and Anita Fiorillo P'03 for internships in the Toor Cummings Center for International Studies and the Liberal Arts (CISLA).

*Lynda Mauriello Franklin '68 Internship*

Established in 2003 with a gift from Joseph A. Franklin in memory of his wife, Lynda Mauriello Franklin '68.

*Brad '91 and Lisa Freer International Internship Fund*

Established in 2009 with a gift from Brad '91 and Lisa Freer to supplement stipends for students awarded international internships.

*Helen Kestenman Handelman '54 Endowed Internship*

Internships for students enrolled in the Holleran Center for Community Action and Public Policy, established in 1998 by Helen Kestenman '54 in celebration of the 45<sup>th</sup> Reunion of the Class of 1954.

*Genie Dunn Hindall '64 Internship in Memory of Virginia Dunn*

Established in 2001 by Genie Dunn Hindall '64 in memory of her mother, Virginia Doran Dunn, to provide internships, with preference given to students accepting approved internships in foreign countries.

*Barbara Blaustein Hirschhorn '50 Summer Internship\**

Established in 1995 with a gift from the family of Barbara Blaustein Hirschhorn '50 in recognition of her service on the Connecticut College Board of Trustees. The internship is intended to enhance professional development opportunities for rising seniors.

*Jean Thomas Lambert Internship*

Established in 2005 with a grant from the Jean Thomas Lambert Foundation for internships in the Goodwin-Niering Center's certificate program.

*Marion Lowell Jenkins '25 Science Internship*

Internships for science students, established in 1991 with the bequest of Marion Lowell Jenkins '25.

*Keck Undergraduate Science Program Fund*

Established in 1991 with a gift for undergraduate summer research assistantships from the W.M. Keck Foundation.

*Barbara Shattuck Kohn '72 Internship for the Goodwin-Niering Center for the Environment\**

Internships for students enrolled in the Goodwin-Niering Center for the Environment, established in 1999 with a gift from Barbara Shattuck Kohn '72.

*Harriet Buescher Lawrence '34 Fund*

Established in 1991 with an unrestricted bequest from Harriet Buescher Lawrence '34.

*David Bradley Lewis Internship*

Internship at Camphill Village USA or other human service agency that serves people with mental retardation, established in 2000 with a gift from David K. and Nancy Lewis.

*The Margery F. Masinter Endowed Internship*

Established in 2004 with a gift from Margery F. Masinter '62 P'88 for internships in museum studies, visual arts programs and activities, and theater arts programs and activities that are directly related to curricular and other academic offerings of the College in which students awarded such internships are enrolled or similarly engaged.

*Margaret King Moore '54 and Thomas R. Moore Yale '54 Endowed Travel Fellowship*

Established in 2004 with a gift from Thomas R. Moore (Yale '54, Harvard Law '57) in memory of his wife, Margaret King Moore '54, to encourage and support travel, research and study of a specific region of the world.

*Mary Foulke Morrisson Internship*

American government internships established in 1980 by the League of Women Voters of New London and Waterford, Conn., in honor of Mary F. Morrisson, former trustee and honorary secretary of the Board of Trustees.

*William Niering Endowed Internship*

Established in 1997 with gifts from Dr. William A. and Catherine Niering for internships in the Goodwin-Niering Center for the Environment or a related program. Gifts in memory of Dr. William A. Niering, Lucretia L. Allyn Professor of Botany, were added to this fund.

*Joyce Todd O'Connor '68 CISLA Research Travel Scholarship*

Established in 2006 with a gift from Joyce Todd O'Connor '68 for Toor Cummings Center for International Studies and the Liberal Arts (CISLA) students to return to the site of their foreign internship to continue research begun during the internship in order to more effectively complete the student's senior project; to attend domestic or international conferences pertinent to the student's research; or to travel to a site where the student may access primary material related to the student's senior project.

*Charles and Ruth Polan Internship\**

Internships in health care provision or policy in a research laboratory, medical school, hospital, office providing health care, or a public school of health, established in 2000 by Dr. Mary Lake Polan '65 in honor of her father, who was a physician, and her mother.

*Henry B. Plant Memorial Internship*

Public service internships established in 1940 with gifts from the wife and family of former trustee of the College Henry B. Plant.

*Putnam Family Foundation CISLA Internship Fund*

Established in 2007 with a gift from the Putnam Family Foundation for internships in the Toor Cummings Center for International Studies and the Liberal Arts (CISLA).

*Steven and Pamela Baker Rearden '67 International Travel Fellowship*

Established in 2005 with a gift from Pamela Baker Rearden '67 and her husband, Steven L. Rearden, for students conducting independent research or study at a foreign archive or museum, attending a conference or seminar abroad, or pursuing a similar, academically related activity in a foreign country with first preference given to students who have never previously traveled abroad.

*Susan J. Rose Research and Travel*

This fund is to underwrite student research and travel, student projects that develop leadership and advocacy skills, and/or lectures by speakers who inspire leadership. The advocacy projects could be on campus or off, with awards made by a gender and women's studies committee in consultation with Holleran Center faculty

and staff and the donor. The research and travel stipend would support travel anywhere in the world. The lectures would bring speakers to campus to share their experiences dealing with public policy and leadership issues.

*Leah S. Rubin '32 Endowed Travel and Research Fund for Judaic Studies*  
Established in 2009 by Leah S. Rubin '32 to support research and travel of student in Judaic studies.

*Ellen Lougee Simmons '69 Endowed Internships Fund for the Holleran Center for Community Action and Public Policy\**  
Internships for students enrolled in the Holleran Center for Community Action and Public Policy, established in 1998 with a gift from Ellen Lougee Simmons '69.

*Snow-Delaney '44 CISLA Travel Research Award*  
Established in 2006 with a gift from Barbara Snow Delaney '44 for Toor Cummings Center for International Studies and the Liberal Arts (CISLA) students to return to the site of their internship to continue research and effectively complete their senior research project; to attend a domestic or international conference related to their research; or travel to a site where they can access primary material related to their senior research project.

*Craig '84 and Bente '86 Starble International Internship*  
Established in 2009 with a gift from Craig '84 and Bente '86 Starble, to support students on international internships.

*Harold O. Toor Endowed Internship*  
Internships for students enrolled in the Toor Cummings Center for International Studies and the Liberal Arts, established in 1991 with a bequest from Harold Toor and memorial gifts.

*The Melissa Vail and Norman Selby Internship*  
Established in 2007 by the parents of Thomas Vail Selby '08.

*Bernice M. Wheeler Science Internship*  
Established by an anonymous donor in 1990 in honor of Bernice M. Wheeler '37, professor emeritus of zoology.

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## Alumni Association

The Alumni Association of Connecticut College consists of approximately 25,000 alumni. The Connecticut College Alumni Association promotes lifelong relationships between and among its current and future alumni and leads alumni in advancing the interests of Connecticut College. The Alumni Association fosters strong connections with alumni and supports the College's commitment to the liberal arts and the principles of democracy. In pursuing its goals, the Alumni Association:

- Guides the efforts of alumni volunteers nationwide, working with all members of the College community to support and enhance activities for alumni on and off campus.
- Initiates and conducts programs and activities that serve to connect alumni to each other and to the College.
- Promotes and raises awareness of alumni achievements among alumni, students, faculty and staff.
- Provides educational outreach to all alumni.
- Encourages alumni to support the College through volunteer and philanthropic contributions.

## Office of Alumni Relations

**Bridget McShane**, B.A., Director of Alumni Relations

**Elizabeth Kaechele Poole '00**, B.A., Associate Director of Alumni Relations

**Victoria McKenna**, B.A. Associate Director of Alumni Relations

**Breanne Timura '12**, B.A., Assistant Director of Alumni Relations

**Geoffrey Taylor '13**, B.A., Advancement Associate

**Melissa Minzy**, Administrative Assistant

**Tammy Paul-Gough**, Administrative Assistant

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## Website

The information in this publication was complete and accurate at the time of printing. However, the College must reserve the right to make changes in its course offerings, degree requirements, regulations, procedures and charges. This catalog is also published electronically online. You may access it at <http://www.conncoll.edu/academics/registrar/college-catalog/>

Revisions and updates will be made periodically in the electronic version during the one-year life of this catalog.

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## Connecticut College Notice of Nondiscrimination

Connecticut College is committed to the goal of achieving equal opportunity for all and, accordingly, does not discriminate on the basis of race; color; sex; sexual orientation; gender identity, expression and characteristics; age; religion; national or ethnic origin; visible or invisible disability; or status as a disabled veteran or veteran of the Vietnam era. The College complies with federal and state legislation and regulations regarding nondiscrimination.

In accordance with Title IX of the Education Amendments of 1972, Connecticut College does not discriminate on the basis of sex in its educational programs and activities and does not tolerate sexual harassment, including acts of sexual violence.

This policy applies to faculty and staff, applicants for faculty and staff positions, students and applicants for educational programs and activities. Inquiries concerning this policy, as well as the application of Title IX to College programs and activities, should be addressed to: Judy Kirmmse, Affirmative Action Officer/Title IX Coordinator, Fanning Hall 113, Connecticut College, 270 Mohegan Avenue, New London, CT 06320-4196. She may be reached by phone at 860-439-2013 or email at [judy.kirmmse@conncoll.edu](mailto:judy.kirmmse@conncoll.edu). Inquiries relating to Title IX may also be referred to the federal Office of Civil Rights.

Grievance procedures for the resolution of student and employee complaints of discrimination, including complaints of sexual harassment and sexual violence, can be found in the Student Handbook, Section II. The Student Code of Conduct: Student Rights and Responsibilities. (Available on CamelWeb, login required.)

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