

Upper- level: 5 courses at the 300 or 400 level

Courses in **ORANGE** offered Spring 2017

Courses in **BLUE** offered Fall 2017

Courses in **GREEN** offered Spring 2018

| AT LEAST ONE FROM EACH ROW AND ONE FROM EACH COLUMN | <u>British Literature</u> | <u>U.S. Literature</u> | <u>World Literature</u> |
|--|---|--|--|
| Medieval/ Renaissance Literature | <p>303A Pain and Violence in Renaissance Drama 303B Religion & Other Renaissance Drama 324 Donne, Herbert, Marvell 330A Visual and Literary Worlds of Medieval England 330B Love and Sex in the Middle Ages 331 Shakespeare in Performance 333 Canterbury Tales 350 Sickness & Health in Renaissance Literature 369 Shakespeare's Stylish Figures 493Y Shakespeare's Brain, Shakespeares's Body 493/4M Arthurian Legend</p> | | <p>330B Love and Sex in the Middle Ages 493/4M Arthurian Legend</p> |
| Renaissance/18th-Century/ Romantic Literature | <p>303A Pain and Violence in Renaissance Drama 303B Religion & Other Renaissance Drama 309 Romanticism I 310 Romanticism II 312 Milton 323 Elizabethan Poetry 324 Donne, Herbert, Marvell 327 The Rise of the Novel 329 Race, Nation, Empire in 18th Century 331 Shakespeare in Performance 350 Sickness & Health in Renaissance Literature 369 Shakespeare's Stylish Figures 494G Jane Austen 493Y Shakespeare's Brain, Shakespeares's Body</p> | <p>325 The Pursuit of Happiness 343 Antebellum American Literature 368 Literature in the Anthropocene 371 American Indian Literature</p> | |
| 19th Century Literature to Present | <p>305 Modern Poetry 310 Romanticism II 320A James Joyce 320B Modernism and its Discontents 327 English Novel I 328 English Novel II 348 Charles Dickens 353 Desire and Disappointment in the Victorian Novel 354 Modernism and Philosophy of Forms 365 Intro to Finnegans Wake 493/4E The Brontës 493/4G Jane Austen 493/4I Finnegans Wake 493/4U Dickens</p> | <p>301 Major American Writers 305 Modern Poetry 306A Poetry of the Post-Modern Era 306B Recent American Poets 307 Literature and Film of the 30s 325 The Pursuit of Happiness 326 Black Genre Fiction 332 Exquisite Corpses 336 Humans and Other Animals 337 Literature of Passing 355 Black Women in Print and on Screen 356 Radical Diets: Food and Drink in American Literature 360 Race and Documentary Film 361 Black Quietude 368 Literature in the Anthropocene 371 American Indian Literature 493/4C Hemingway, Fitzgerald 493/4H Toni Morrison 493/4Q Vladimir Nabokov 493/4 Whitman, Dickinson and After 493/4X Henry James, Edith Wharton</p> | <p>311 African Novels 313 Against Empire Ever Day 314 The Novel and Globalization 332 Exquisite Corpses 335 Twice-Told Tales 345 Form/Family in Modernist Fiction 349 Archives of Revolution 355 Black Women in Print and Screen 358C Current Issues Postcolonial Lit 359 Law & Justice in Postcolonial Narrative 366 War & Peace Modern Middle East 360 Race & Documentary Film 362 Alice Munro & the Short Story 367 Novel Commodities 370 Modern Drama 493/4J Gordimer, Coetzee 493/4Q Vladimir Nabokov</p> |