



Explore Ancient Greece and Rome

FALL 2014 courses

First-Year Seminars

FYS 164c Socrates: TR 9-10.15am Tobias Myers

In this course we will investigate the life and ideas of the enigmatic philosopher Socrates. What do I know? How should I live? By studying Socratic approaches to such questions, we will also develop critical skills useful in every facet of life.



FYS 164a Tragedy, Comedy, and Philosophy: MW 9-10.15am Larry Vogel

Life can be tragic, but also comic. We shall explore how philosophy arose in ancient Greece against the background of tragedy and comedy, and how Plato and Aristotle put the tragic and comic aspects of life into a holistic perspective. Our readings will focus on the classical Greek context: the tragedians Aeschylus, Sophocles and Euripides, the comedian Aristophanes, and the philosophers Socrates, Plato and Aristotle. This course satisfies General Education Area 6.

Classics

CLA 104 Classical Mythology: TR 1.15-2.30pm Nina Papathanasopoulou

A study through readings, illustrated lectures, and discussion of the more important myths of Greece and Rome and of their relation to literature, art, and religion. Some consideration will be given to comparative mythology and to the structural analysis of myth. Enrollment limited to 40 students. This course satisfies General Education Area 6.

CLA 303 Classical Epic: MW 2.45-4pm Tobias Myers

This advanced seminar explores epic poetry as literature. Students will experiment with a variety of critical approaches, including feminist, Marxist, structuralist, and others. For interested students, Homeric poetry may serve as a springboard into oral theory and anthropology. Though no knowledge of Greek or Latin is required, prior familiarity with Greco-Roman culture and with the works of Homer and Vergil is assumed. Enrollment limited to 15 students. Permission of the instructor required. This course satisfies General Education Area 4.

Latin

LTN 101 Elementary Latin I: TRF 10.25-11.40am Nina Papathanasopoulou

The first semester of a year-long introductory course to the fundamentals of the Latin language with readings of passages from Roman authors. Emphasis is laid on developing a facility in reading classical Latin.

LTN 201 Intermediate Latin: Catullus and Cicero MW 10.25-11.40 Darryl Phillips

Building on the foundation established in Latin 101 and 102, this course will introduce students to the poetry of Catullus and the speeches of Cicero, paying attention to the language and historical context of the works.

Prerequisite: Latin 102; or permission of the instructor. Enrollment limited to 20 students.

LTN 312 Livy and Ovid: MW 1.15-2.30pm Darryl Phillips

An examination of the foundation stories of the Roman state as reflected in history and poetry. Readings and discussions of selections from Livy, Book 1 and Ovid's *Fasti*, Book 2 will explore topics such as the tradition of Romulus as the founder of Rome, the relationship between the Roman family and the state, and the figure of Lucretia as a driving force behind the end of monarchy and the establishment of the Roman Republic.

Prerequisite: Latin 221, 222, 223, or 224; or permission of the instructor.

Greek

GRK 101 Elementary Greek I: MTR 11.50-1.05pm Tobias Myers

The first semester of a two-semester course introducing students to the fundamentals of the ancient Greek language. While tackling progressively more challenging puzzles of grammar, students will learn Greek using sentences taken from some of the earliest surviving scientific, historical, literary, and religious texts in the West, including Euclid, Homer, Plato, and the New Testament.

GRK 211/311 Plato and Attic Prose: TR 2.45-4.00pm Nina Papathanasopoulou

Students will expand their facility with ancient Greek by reading and discussing selections from Plato's dialogues, focusing on Plato's ideas about poetry, love, and the divine. Readings may include passages from *Ion*, *Euthyphro*, *Symposium*, *Phaedrus* and *Republic*, including the Allegory of the Cave. Prerequisites: Greek 102 or any 200-level Greek course; or permission of the instructor.

Art History

AHI 101 Survey of the History of Art I: TR 1.15-2.30 and 2.45-4pm Joe Alchermes

An introduction to the history of Western art from its beginnings – starting with Greek and Roman art – to the period of Gothic cathedrals. Painting, sculpture, architecture, and decorative arts in their social, cultural, and historical contexts. Emphasis on new discoveries and theories that have significantly changed our understanding of ancient and medieval art. Enrollment limited to 40 students per section. This course satisfies General Education Area 7.

Philosophy

PHI 201 History of Ancient Philosophy: MW 10.25-11.40am Larry Vogel

A study of classical Greek philosophy, with special attention to the pre-Socratics, Socrates, Plato, and Aristotle, and a consideration of the influence of classical philosophy on the history of Western thought. Enrollment limited to 30 students. This course satisfies General Education Area 6 and is a Writing course.

Government

GOV 211 Ancient and Medieval Thought TR 1.15-2.30pm John Coats

Western political theory from Plato to medieval Latin Christendom. Readings from Plato, Aristotle, Cicero, Augustine, Aquinas, and others. Open to juniors and seniors, and to sophomores who have taken Course 110 or a course in philosophy. Enrollment limited to 30 students. This is the same course as Philosophy 241, satisfies General Education Area 6 and is a Writing course.

GOV 110 Political Ideas TR 10.25-11.40am John Coats

An introduction to basic political concepts and institutions such as "politics," "justice," "constitution," and "revolution." Readings from Sophocles, Plato, Aristotle, Locke, Madison, Tocqueville, Marx, Lenin, Weber, and others, including some modern fiction. Not open to juniors and seniors. Enrollment limited to 40 students per section. This course satisfies General Education Area 3 and is a Writing course.

For more information contact Nina Papathanasopoulou, Visiting Assistant Professor of Classics, at epapatha@conncoll.edu or visit our [Classics website](#) at

<http://www.conncoll.edu/academics/majors-departments-programs/departments/classics/>