



The French Department at Connecticut College presents the
Contemporary French Film Festival

All films subtitled in English. Free and open to the public. Each screening followed by a discussion.

NOVEMBER 3 - 7, 2014

RECEPTION, November 3, 6:30 PM, Blaustein 210, All Warmly Welcome to Open the Festival

RENOIR

Directed by Gilles Bourdos, 2013. Intro. by Robert Baldwin, Associate Professor of Art History.

A teenage Andrée Heuschling models for impressionist painter Auguste Renoir, inspiring his last years, while arousing the interest of his son, future film director Jean Renoir. Lushly filmed in the painterly landscapes of the French Riviera. 111 min.

Monday, November 3, 2014, 7:00 PM, Blaustein 210.

ERNEST & CELESTINE

Directed by Benjamin Renner, Stéphane Aubier, Vincent Patar, 2012. Intro. by James Austin, Associate Professor of French.

Celestine, a mouse in the underground city, befriends Ernest, a bear from above, much to the chagrin of their respective mouse and bear societies. A charming, delicately-animated film based on Gabrielle Vincent's illustrated series. Winner of Best Animated Film (César). 80 min.

Tuesday, November 4, 2014, 7:00 PM, Blaustein 210.

BLUE IS THE WARMEST COLOR (LA VIE D'ADÈLE)

Directed by Abdellatif Kechiche, 2013. Intro. by Jen Manion, Associate Professor of History; Director, LGBTQ Resource Center.

High-school junior Adèle meets out art-school student Emma, and their ensuing passion paints a portrait of human feeling shaded with subtle class differences. This story about the depths of a relationship is based on the graphic novel by Julie Maroh, "Le bleu est une couleur chaude."

Winner of the Golden Palm at Cannes (2013). Explicit sex. 179 min.

Wednesday, November 5, 2014, 7:00 PM, Blaustein 210.

STRANGER BY THE LAKE

Directed by Alain Guiraudie, 2013. Intro. by Ross Morin, Assistant Professor of Film Studies.

Nude sunbathing and cruising meet homicide in this film in which Franck, frequenting a lakeside beach by the woods, becomes caught between his attraction to and his distrust of Michel, as he develops a friendship with Henri. Filmed in a minimalist, elemental style recalling that of Bresson. Winner of the Queer Palm at Cannes (2013), and of a César (2014) for Most Promising Actor. Explicit sex. 100 min.

Thursday, November 6, 2014, 7:00 PM, Blaustein 210.

GRISGRIS

Directed by Mahamat Saleh Haroun, 2013. Intro. by David Dorfman, Professor of Dance.

With his excellent moves, dancer Souleymane Dème (Grisgris) wows the nightclub scene in N'Djamena (Chad), despite his paralyzed leg. Determined to pay his step-father's hospital bills, Grisgris becomes involved with a gas-smuggling ring, while falling in love with Mimi. 101 min.

Friday, November 7, 2014, 7:00 PM, Blaustein 210.

RECEPTION TO FOLLOW SCREENING, TO CLOSE THE FESTIVAL IN STYLE

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This Festival was made possible with support from Film Studies, the President's Fund for Faculty-Student Engagement, Information Services, and CISLA.