



The French Dept. at Connecticut College presents the  
**Tournées Contemporary French Film Festival**

All films subtitled in English. Free and open to the public. Each screening followed by a discussion.

**FEBRUARY 20 - 24, 2012**

**OPENING RECEPTION, Feb. 20, 6:30 PM, Olin 014**

**POTICHE**

Directed by François Ozon, 2010. Intro. by Nelly Murstein, Professor Emeritus of French.

*The reigning queen of French cinema, Catherine Deneuve, begins this film as a coddled “potiche” or “trophy wife,” only to transform herself into an intrepid societal leader, with, and against the incomparable Gérard Depardieu. Set in a stunningly recreated 1970s France. 103 min.*

**Monday, February 20, 2012, 7:00 PM, Olin 014.**

**A SCREAMING MAN**

Directed by Mahamat-Saleh Haroun, 2010. Intro. by James Austin, Associate Professor of French.

*Adam, a former swimming champion, takes great pride in his work as the pool attendant at a luxury hotel in the capital city of Chad. His life is upended, however, when his boss tells him that his son will be replacing him as the sole pool attendant. A remarkable portrait of present-day Chad, both intimate (a father’s wounded ego) and epic (a nation torn apart by civil war). 92 min.*

**Tuesday, February 21, 2010, 7:00 PM, Olin 014.**

**THE ILLUSIONIST**

Directed by Sylvain Chomet, 2010. Intro. by Ross Morin, Assistant Professor of Film Studies.

*This beautifully animated film is Chomet’s follow-up to The Triplets of Belleville, and is based on a script by the director and comic genius Jacques Tati (Mon oncle, Les vacances de Monsieur Hulot), in which a struggling magician, depicted as Tati himself, befriends Alice, a poor cleaning girl who follows him to Edinburgh. 80 min.*

**Wednesday, February 22, 2010, 7:00 PM, Olin 014.**

**LOVE SONGS**

Directed by Christophe Honoré, 2007. Intro. by David Greven, Associate Professor of English.

*Greatly influenced by the New Wave (the most significant French film movement), this modern musical set in present-day Paris shows Ismaël and his live-in girlfriend, Julie, opening their relationship to form a threesome with Ismaël’s coworker Alice. 95 min.*

**Thursday, February 23, 2010, 7:00 PM, Olin 014.**

**OF MEN AND GODS**

Directed by Xavier Beauvois, 2010. Intro. by Ramla Bédoui, Université de Paris-Sorbonne (Paris IV).

*In 1996, eight French Trappist monks live peaceably in an Algerian village, but with the approaching Algerian Civil War, they must decide whether to flee, or risk their lives with the villagers who have come to trust them and rely on their aid. Based on a real incident. 120 min.*

**Friday, February 24, 2010, 7:00 PM, Olin 014.**

**CLOSING RECEPTION TO FOLLOW SCREENING**

Film website: [www.conncoll.edu/departments/french/10774.htm](http://www.conncoll.edu/departments/french/10774.htm). Contact: [james.austin@conncoll.edu](mailto:james.austin@conncoll.edu)

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