



Explore Ancient Greece and Rome

SPRING 2015 courses



Classics

CLA 101/HIS 108 Greece: MW10.25-11.40pm Darryl Phillips

This course examines the political and cultural history of Greece from the Bronze Age to the time of Alexander the Great, and, briefly, beyond. Special attention is given to the history of the Athenian democracy. This is the same course as History 108. Satisfies General Education Area 7.

CLA 209 The Roman Family: MW 2.45-4pm Darryl Phillips

Whereas men's lives primarily revolved around the public domain, the lives of women, children, and slaves in ancient Rome centered on the private world of the household. Using a variety of primary sources in translation including ancient literary, epigraphic, and legal texts, as well as archaeological remains, we will investigate the relationships, dynamics of power, and roles of members of the Roman family. Satisfies General Education Area 7.

CLA/AHI 242 Mythology in Western Art, Renaissance to Modern: MW 1.15-2.30 R. Baldwin

A social history of four centuries of European mythological art (and literature) and the ruling groups who patronized its heroic subjects. Organized thematically within a social framework of class and gender, the course explores five conventional, European approaches to mythology.

Latin

LAT 102 Elementary Latin II: TRF 10.25-11.40am Nina Papathanasopoulou

The second semester of a year-long introductory course to the fundamentals of the Latin language with readings of passages from Roman authors. Emphasis is laid on developing a facility in reading classical Latin.

LAT 223/323 Roman Tragedy & Comedy: Seneca & Plautus: TR 1.15-2.30 Papathanasopoulou

A study of Senecan tragedies and Plautine comedies, paying attention to the language and cultural context of the works, as well as the structure, staging, and performance issues of Roman drama. Prerequisite: Latin 221, 222, 223, or 224.

Greek

GRK 102 Elementary Greek II: MTR 11.50-1.05pm Tobias Myers

The second semester of a two-semester course introducing students to the fundamentals of the ancient Greek language. While tackling progressively more challenging puzzles of grammar, students will learn Greek using sentences taken from some of the earliest surviving scientific, historical, literary, and religious texts in the West, including Euclid, Homer, Plato, and the New Testament.

GRK 221/321 Homer, Hesiod, and the Homeric Hymns: TR 2.45-4.00 Tobias Myers

Students will acquire proficiency in the Homeric dialect while reading some of the most beautiful and moving poetry ever composed in ancient Greek. Selections will be chosen from Homer's *Iliad* and *Odyssey*, Hesiod's *Theogony*, and the *Homeric Hymns*. Prerequisites: Greek 102 or any 200-level Greek course; or permission of the instructor.

Linguistics

LIN/SLA 326 Second Language Acquisition: TR 2.45-4.00 Petko Ivanov

This course introduces students to the theories of second language acquisition, and presents them with practical strategies for both learning and teaching foreign languages. The course includes practicum at the Regional Multicultural Magnet School (RMMS) in New London where students will teach foreign languages (including **Latin**) to children in grades 2-5.