



CONNECTICUT COLLEGE

Martha Myers Dance Studio

Technical Information for Martha Myers Dance Studio

A. General Information:

1. Dance Studio set up as a proscenium theater
2. **Seating: Room Capacity with seating risers set up** (Partition Open to West Studio) not to exceed **248** persons.
*****NOTE - Room Capacity total includes all performers, tech crew and audience combined.*****
3. Other Room Capacities without seating risers:
Martha Meyers Dance Studio (Partition Open to West Studio) - 362
Martha Meyers Dance Studio (Partition Closed) - 205
West Studio (Room 301 - Partition Closed) - 49
4. Student stagehands: Availability varies; during the school year only.
5. Professional Stagehands (Non- union): 2 weeks advanced notice is required.
NOTE: Crew requirements must be discussed and agreed on no later than one week before day of load in.
6. No dressing rooms.
7. Restrooms are located on the second floor; no showers.
8. No Green Room.
9. **Clearcom** headset system with on stage positions
10. Load-in using an elevator to the Third Floor of Crozier-Williams.
Elevator door is **3'-6"** wide by **6'-8"** high
11. Sprung dance floor: **No Rosin permitted.**

B. Stage Dimensions:

1. Proscenium opening: Width: 37'-6" Height: 22'.
2. Stage Right proscenium to wall off right: **9'**
3. Stage Left proscenium to wall off left: **9'**.
4. Height of grid from stage floor: **22'**.
5. Total width of stage from off-SR to off-SL walls: **55'-6"**
6. Depth of stage from proscenium to cyc: **35'-6"**; to back wall: **65'-6"**.

C. Stage Rigging and Dressing:

1. Dead hung lighting grid.
2. Cyclorama: 1 flat white PVC Rear Projection (RP) Screen: 50'W x 22'H.
3. 5 pairs of black commando cloth legs, 9'W x 22'H (0% fullness).
4. 1 Black Scrim: 50'W x 20'H.
5. No borders.
6. No traveler.
7. No act curtain.
8. Exit Sign USL visible to audience; **required by law.**

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D. Lighting Equipment:

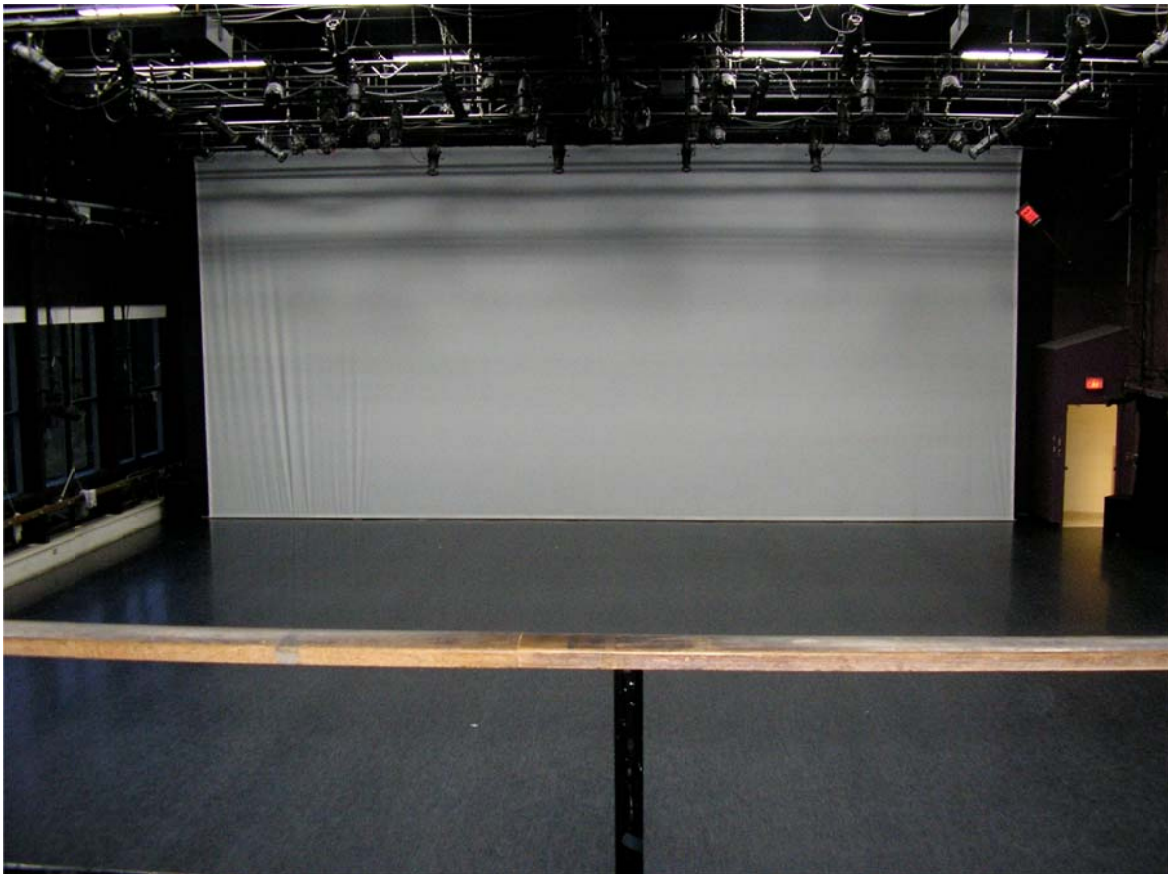
1. ETC Express 48/96; located in control booth.
2. 120 ETC Sensor dimmers: 2.4kw.
3. 8 – 6' booms.
4. Instrument Inventory: circuited and channeled per rep plot.

TYPE	WATTS	QUANTITY
Altman 6" Fresnel	1000	4
Source 4 - Par.	575	14
Source 4 - 36 deg.	575	50
Source 4 - 26 deg.	575	9
Source 4 Jr. - 26-50 zoom	575	16
Altman Far Cyc	1000	5 (requires 1 sheet of Gel)
Par 56 strips - 4 strips - 3 circuits/strip - 4 lamps/circuit		

E. Sound Equipment:

1. Yamaha MR842 mixer. 8X4X2
2. 1 EV 7300A stereo amplifier
3. 1 Denon duel drawer CD player
4. 2 EV S1503ER 3-way speakers
5. 2 Subwoofers.

F. Photos



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Contacts:

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