

SELECTED PUBLICATIONS

Authored Books:

Modernist Forms of Rejuvenation: Eugenio Montale and T. S. Eliot. (Firenze: Olschki, 2003). Reviews include: *Rivista di studi italiani*. 1 (2003): 332-335; *Studi cattolici*. 4 (2005), 326-327.

Futurist Women: Florence, Feminism and the New Sciences. (London and New York: Palgrave Macmillan, E-Book 2015, printed version 2016).

Articles in Refereed Journals and Edited Volumes:

“Ginna: Utopian Communities, Science and Total Art” (in progress).

“Liminal States, Cultural Exchange and Verbal / Visual Experimentation in Futurist Edith Von Haynau.” (Forthcoming in volume on interdisciplinary /multicultural Modernism edited by Patricia Da Silva McNeill and Katia Pizzi. Oxford: Legenda, Maney Publishing and the Modern Humanities Research Association).

“Alleanze, antagonismi e avanguardie: *Lacerba*, *L'Italia futurista* e altro.” *Forum Italicum*. 50.3 (2015): 1-15. Also available online at:
<http://foi.sagepub.com/content/early/2015/08/11/0014585815593526.full.pdf?ijkey=hKhSvpc33Lfrh1W&keytype=finite>

“Nocturnal Itineraries: Occultism and the Metamorphic Self in Florentine Futurism.” *Back to the Futurists*. Edited by Elza Adamowicz and Simona Storchi. Manchester: Manchester University Press (2013): 145-58.

“Regenerating Life and Art: Futurism, Florentine Women, Irma Valeria.” *Annali d'Italianistica*. 27 (2009): 175-85.

“Hermetic Poetry.” *Encyclopedia of Italian Literary Studies*. Edited by G. Marrone, P. Puppa and L. Somigli. Vol. 1. New York-London: Routledge, 2007. 929-31.

“Eugenio Montale: Collected Poems.” *Encyclopedia of Italian Literary Studies*. Edited by G. Marrone, P. Puppa and L. Somigli. Vol. 2. New York-London: Routledge, 2007. 1215-17.

“Eugenio Montale: the Poet and the Critic.” *Encyclopedia of Italian Literary Studies*. Edited by G. Marrone and P. Puppa and L. Somigli. Vol. 2. New York-London: Routledge, 2007. 1210-15.

“Antonella Anedda: Epifanie del quotidiano.” *Yale Italian Poetry*. 8 (2006): 17-24.

“Il testo, il corpo, la cura futurista: riflessioni sul romanzo *Un ventre di donna*.” *Quaderni del Novecento*. 5 (2005): 11-23.

“*Una donna con tre anime* di Rosa Rosà: un romanzo protofemminista?” *Italian Quarterly*. 41. 159-160 (2004): 75-82.

“Maria Ginanni: Futurist Woman and Visual Writer.” *Italica*. 79.3 (2002): 337-50.

“Il ‘fanciullo invecchiato,’ la ‘poesia fisiologica’ e la ‘civiltà meccanica’: il senso dell’età umana, dell’arte e della società negli *Ossi di seppia* di Eugenio Montale.” *Modern Language Notes*. 116.1 (2001): 150-61.

“The Feminine in Eugenio Montale's Juvenile Work: ‘Sensi e fantasmi di una adolescente’.” *Rivista di Studi Italiani*. 18.2 (2000): 236-49.

“Un’altra America: echi eliotiani nelle poesie fiorentine di Eugenio Montale.” *Journal of Anglo-Italian Studies*. 5 (1997): 260-76.

“‘Piombo’ e ‘Mercurio’ in *Il sistema periodico* di Primo Levi: un microcosmo fantastico in un macrocosmo autobiografico.” *Italian Quarterly*. 34. 131-132 (1997): 33-38.

Articles in Conference Proceedings and Translations:

“War, Bodies and Futurist Science in Enif Robert’s and Filippo Tommaso Marinetti’s *Un ventre di donna*.” *Language and the Scientific Imagination. Proceedings of the 11th International Conference of ISSEI*. Language Center. University of Helsinki. 28 July-2 August, 2008. 1-11. (Internet publication)
http://www.valt.helsinki.fi/optek/issei/section4/Session_79_89_Sica.pdf

“Cantando le ombre: riflessi del passato per l’impegno nel presente nella poesia nativa americana di Paula Gunn Allen” (Introduction, translation and notes). *Italian Poetry Review*. 1 (2006): 93-119.

Reviews include:

Salsano, Roberto, *Trittico futurista*. *Italica*. 86. 3 (2009): 561-63.

Somigli, Luca, and Mario Moroni eds., *Italian Modernisms*. *Italica*. 84. 4 (2007): 875-78.

Somigli, Luca, *Legitimizing the Artist: Manifesto Writing and European Modernism, 1885-1915*. *Journal of Italian Modern Studies*. 10. 2 (2005): 249-51.

Härmänmaa, Marja, *Un patriota che sfidò la decadenza. F.T. Marinetti e l’idea dell’uomo nuovo fascista, 1929-1944*. *Italian Quarterly*. 42. 163-164 (2005): 85-88.

Eugenio Montale: Selected Poems. Edited by George Talbot. *Annali d’italianistica*. 19 (2001): 430-32.

“Four recent critical works on Primo Levi in the United States.” *Italian Quarterly*. 35. 133-134 (1997): 116-19.

CONFERENCES

Papers:

“The Wonders of the Brain: From Cerebralism to Futurism,” paper to be delivered, European Network for Avant-Garde and Modernism, Rennes, France, 2016.

“Arnaldo Ginanni Corradini: dalle parole alle immagini,” paper, American Association of Teachers of Italian, Siena, Italy, 2015.

“Ginna: Imagined Worlds, Science and Total Art,” paper, Northeast Modern Language Association Conference, Toronto, Canada, 2015.

“Futurist Science, Creative Experimentation and Transparent Selves,” paper, International Association of Word and Image Studies, University of Dundee, UK, 2014.

“Alliances, Antagonisms and Avant Garde,” paper, conference: “Italian Discourses on Friendship,” Department of Literatures, Cultures and Languages: Italian Literary and Cultural Studies, University of Connecticut, 2014.

“‘The ‘Space-In-Between’: Futurism, Biculturalism and Multimediality: (A Case Study),” paper, Peripheral Modernisms International Conference, Institute of Germanic and Romance Studies, School of Advanced Studies, University of London, London, UK, 2012.

“Soggettività e liminalità nell’opera artistica e letteraria di un’avanguardista: Edith Von Haynau,” paper, Canadian Society for Italian Studies, Venezia, Italy, 2011.

“Unresolved Identities in Futurism,” paper, Northeast Modern Language Association Conference, New Brunswick, 2011.

“Nocturnal Itineraries: Futurism, Occultism and the Metamorphic Self,” paper, conference “Back to the Futurists,” Queen Mary University, Royal Holloway University, Swansea University and The Estorick Collection of Modern Art, London, UK, 2009.

“War, Bodies and Science in Early Futurist Literature” paper, International Society for the Study of European Ideas, Helsinki, Finland, 2008.

“‘Coraggio + Verità’: The Body and Futurist Autobiography in *Un ventre di donna*,” paper, American Association for Italian Studies, Colorado Springs, 2007.

“Malattia e cura futurista nell’opera di Enif Robert,” paper, Northeast Modern Language Association Conference, Philadelphia, 2006.

“Questions of Identity, Politics and Aesthetics in Irma Valeria’s *Morbidezze in*

agguato,” paper, American Association of Teachers of Italian Conference, Chicago, 2004.

“The Dispersion of the Self into the ‘Azure’ in Irma Valeria’s Work,” paper, Modern Language Association Conference, San Diego, 2003.

“New Women and New Aesthetics in Rosa Rosà’s Narrative,” paper, American Association for Italian Studies, Washington, D.C., 2003.

“Rosa Rosà and Florentine Futurism,” paper, Northeast Modern Language Association Conference, Toronto, Canada, 2002.

“Futurist Women and Visual Writing,” paper, Modern Language Association, Washington, DC, 2000.

“L’età come costruzione sociale nella poesia modernista italiana e americana: alcuni esempi,” paper, American Association for Italian Studies, New York, 2000.

“Alienazione e gioventù negli *Ossi di seppia* di Eugenio Montale,” paper, Modern Language Association, Chicago, 1999.

“The Feminine in Eugenio Montale’s Early Poetry,” paper, American Association of Teachers of Italian, Chicago, 1998.

“The Sacred Hoop and the Poetry of Contemporary Native American Women,” paper, Multi-Ethnic Literatures of the United States, Honolulu, 1997.

“Echi eliotiani in *Le occasioni* di Eugenio Montale,” paper, American Association for Italian Studies, Winston Salem, 1997.

Panels (as organizer, chair, moderator and respondent):

“Retelling Stories in Italian Film and Literature,” panel organized with Marja Härmänmaa and accepted, Northeast Modern Language Association Conference, Hartford, 2016.

“Il contributo delle accademie musicali per lo sviluppo artistico-culturale senese e italiano del diciannovesimo secolo,” panel chair, American Association of Teachers of Italian, Siena, Italy, 2015.

“Imagined Worlds in Visual and Verbal Cultures,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Toronto, 2015.

“New Modernist Geographies,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Boston, 2013.

“Futurism and Science,” panel organizer and co-chair, Northeast Modern Language Association Conference, New Brunswick, 2011.

“Comparative Futurism,” panel organizer, co-chair and moderator, Northeast Modern Language Association Conference, Montreal, Canada, 2010.

“F.T. Marinetti: Panel 3,” panel respondent, International Symposium “Beyond Futurism: Filippo Tommaso Marinetti, Writer,” Columbia University, New York, 2009.

“Representations in Fiction, Testimony, Fiction and Print Media,” panel chair and moderator, International Migration Conference, Connecticut College, 2009.

“Italian Avant Garde,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Boston, 2009.

“Anna Maria Ortese,” panel chair and moderator, Fourth Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, 2007.

“Poetics of the Mediterranean,” panel chair and moderator, Third Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, 2006.

“Women and Italian Cinema,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Philadelphia, 2006.

“Postwar Images of the Italian South,” panel chair and moderator, Second Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, 2005.

“The Text, the Body: Literature and Medicine, from 1900 to the present,” (session 1), panel organizer, chair and moderator; American Association for Italian Studies, Chapel Hill, 2005.

“The Text, the Body: Literature (or Film) and Medicine, from 1850 to 1915,” (session 2), panel organizer, American Association for Italian Studies, Chapel Hill, 2005.

“The *noir* in literature and film,” panel organizer, chair and moderator, American Association for Italian Studies, Washington, D.C., 2003.

“The Italian Avant Garde,” panel organizer, chair and moderator, Modern Language Association Conference, New Orleans, 2001.

“Il senso culturale delle età umane nella letteratura del novecento,” panel organizer, American Association for Italian Studies, New York, 2000.

“Theory, Methods and Curriculum Building,” panel chair and moderator, American Association of Teachers of Italian, Boston, 2000.

SELECTED GUEST LECTURES, ROUND TABLES AND DISCUSSIONS

“Italian, American and Italian American: Living in Two Cultures, Lecture, Dante Alighieri Society, New London, 2013.

“Italian Interdisciplinary Modernism,” round table / workshop, Casa Italiana Zerilli Marimò, New York University (funded by the Arts and Humanities Research Council, UK, for discussions among international specialists in modernism from various disciplines. Event included in the program “Italy in the US 2013: Research, Discovery and Innovation,” supported by the Italian Ministry of Foreign Affairs), 2013.

“Women Writers and Artists of *L'Italia Futurista*,” lecture, Istituto Italiano di Cultura, lecture, Toronto, Canada, 2010. (Review in *Corriere Canadese*, March 31, 2010; <http://corriere.com/viewstory.php?storyid=97767>).

“Riflessioni sul futurismo e le sue diramazioni fiorentine,” lecture, Centro Linguistico Dante Alighieri, Italy, 2008.

“Rejuvenating Life and Art: *L'Italia Futurista*,” lecture, Columbia University, 2007.

“Italian Modernisms,” round table, Modern Language Association Conference, Philadelphia, 2006.